DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's
Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story is told among the professional friends of a popular comedienne whose rapidly increasing flesh was to her a year or two ago a source of deep regret, as well as the excuse for good natured banter on the part of her intimate friends. Since then, however, plenty of exercise and dieting have reduced her former excess in weight to that which is more desirable for stage requirements.

She is the favorite aunt of a small nephew upon whose young mind the frequent references to her fleshiness made a deep impression. One Sunday this little five-year-old came home from Sunday school crying bitterly. On being asked the cause, he threw himself in his aunt's arms, and sobbed forth:

"Oh, I'm so 'fraid, Auntie, you won't go to heaven!"

"Why do you fear that?" asked his aunt, wiping away the childish tears.

"'Cause, Auntie, dear," explained the little fellow, "the teacher showed us pictures of angels with nice white wings, an' she said that we all got 'em when we died, so as to fly to Heaven. I didn't see a pair big enough to hold you up,—an' that's what I'm crying for."

◆

This same little chap was born in California, and last Spring was his first visit to the East. One day he was much interested in watching some men placing squares of grass sod in one of the down town public squares. That the sight made an impression on the young mind was evidenced late last Fall, by a remark he made while curiously watching the falling of the first snow. The hotel window overlooked the square where he had previously noted the process of sod laying.

"Oh, Auntie!" he exclaimed, "isn't it time to take in the grass? It'll get all spoiled if they don't hurry."

◆

Marshall, the Mystic, of vaudeville fame, overheard a conversation between two fishermen, during his engagement at Gloucester, Mass., in reference to his performance, which they had seen. One of them remarked:

"It beats all, don't it—how superstitious them actor folks be."

"What makes you think so?" asked the other.

"Why! didn't you see that juggler put salt on his hat when he dropped it?"

◆

A member of the vaudeville team of Marion and Dean relates an incident happening during an engagement at Lorain, O., where a new vaudeville venture was started, but which lasted only a few weeks.

Two of the townsmen approached the box office window with the intention of patronizing the show.

"I'm goin' to find out somethin' 'bout this show 'fore goin' in," said one of them. "I ain't a-goin' to pay out good money without knowin' what it's for, you bet!" Then putting his head into the window, he said, "what sort of a show does this vaudyvilly troop give?"

"Well," began the treasurer, "We give seven vaudeville acts, and——"

"Gee whiz!" interrupted the countryman as he turned away, pocketing the money he had in his hand, "I ain't a-goin' to pay my fifty cents to see the same thing seven times over,—come away, Bill."

◆

The gallery god of these days, in the new first class theatres where melodrama is infrequent, is not the noisy and excitable person that he used to be. One of his class however, forgot himself and broke out last Tuesday night during a performance of "The Two Orphans" by an "all-star" cast at the Amsterdam.

It was during the scene between the two brothers, Jacques and Pierre, impersonated by Charles Warner and James O'Neill. The latter as the cripple brother, like the proverbial worm, had turned, and was hurling at the big scoundrel words of defiance and hate. "You are right," he exclaimed, "we come of a family who kill,——"

"Give it to him, Jimmie!" exclaimed an excited voice from the gallery. Thus, the thrills among the audience at this tragic instant was suddenly changed to the opposite emotion of laughter, which utterly spoiled the scene for the actors.

◆

Eleanor Robson, the young star, now near the close of a most successful season in the play, "Merely Mary Ann," once related how one of her emotional scenes was ruined by one of the gallery gods. It was during an act in "Shenandoah," when Miss Robson, as one of the young girls of the cast,—I forget the name of the character,—utters an indignant remonstrance at some speech or act of one of the men.

"Oh!" she exclaimed excitedly, "oh, if only I were a man!"

"Oh! *it!*" feelingly responded a boyish voice from the gallery, which quickly dispelled all emotional affect on both audience and actors.

◆

A prominent actor who is now successfully starring, did not always wear his costumes as becomingly as he has done these latter days. At one time he was acting as "super" in Lawrence Barrett's company, producing Shakespearean tragedies. The tragedian noted the inartistic draping of the young actor's toga, as he was about to make an entrance with the others.

"Before that aspirant goes on in another scene," he said impatiently to the stage manager, "see that you show him how to put on a toga. Why!" he continued, "he looks like a sore thumb tied up in a rag."

◆

Personal interest must be eliminated for just criticism of a performance.

"How did you like the performance?" was asked of a prominent wig maker who had made the wigs for a big comic opera production on Broadway recently.

"I like it all but the second scene of the first act," was the reply.

"What was the matter with that?" asked his friend, who was the company's boot maker. "I think that scene went much better than the dark one that people applauded so loudly. The low lights spoiled the effect of all those handsome shoes of mine."

"And those big hats in the scene covered up all those beautiful wigs of mine," indignantly exclaimed the wig maker who criticised the scene from his own interested view point.

◆

"You look as if you had lost your best friend," said the late Jerome Sykes to one of the "Billionaire" company who was peering sadly into his satchel, shortly after boarding the train on their outward trip last season.

"I have," was the rueful reply.

"Too bad!" sympathetically exclaimed Sykes. "How d'd it happen?"

"The cork fell out."

◆

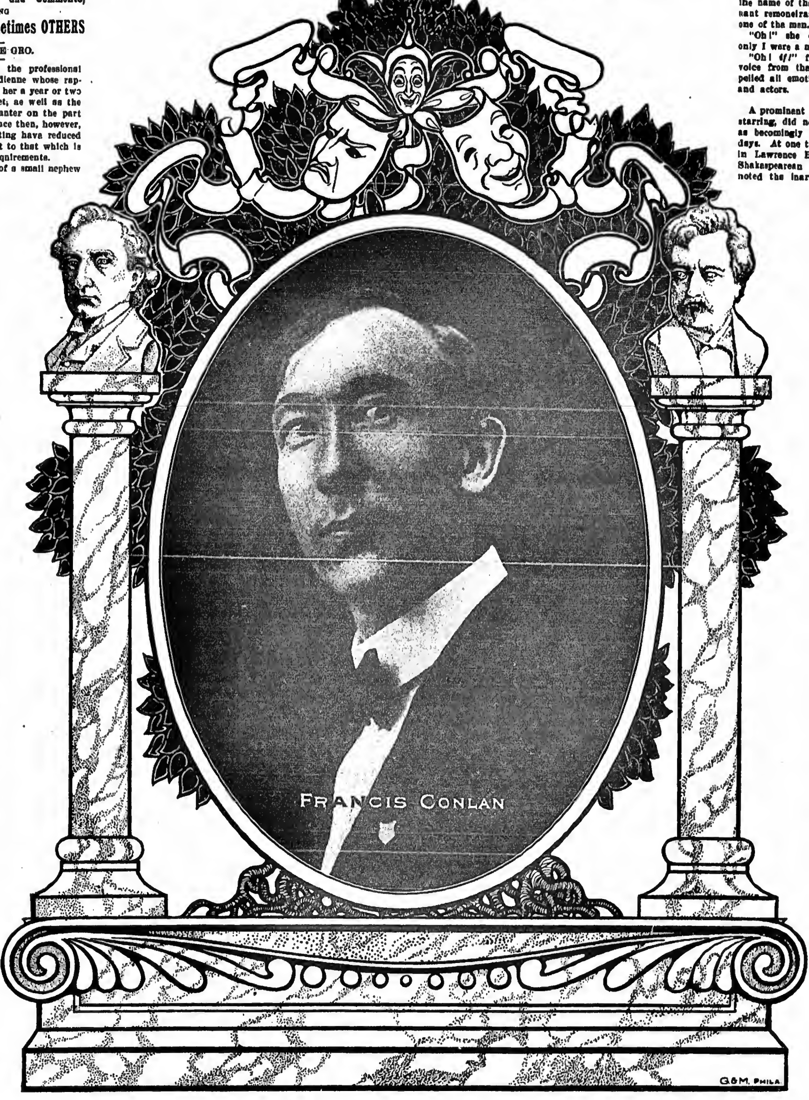
"Here's the 'prop' list," said the stage manager to the janitor of the "opery house" where the company was to give a one night performance. That the man was new in the theatrical business was shown by the way he met the requirements of the afore mentioned list.

"I kin git everything but the thunder sheet and crash box," he said after looking the list over.

"They're easy to get," said the manager, "the thunder sheet is a flat piece of thick tin, and the other is just a box with broken glass in it."

"Oh, if that's all, I can fix you all right," replied the man, who a moment later disappeared in the basement, where a vigorous hammering was heard.

A few minutes before the curtain rang up, the stage manager seeing neither thunder



FRANCIS CONLAN

sheet nor crash box in evidence, hastily called the local man.

"Where in hades are the rest of those props you were to supply?" he asked.

"They're all there," was the reply.

"You've forgotten the crash box and thunder sheet," exclaimed the manager angrily.

"There they are," said the man pointing to a tomato can hammered out flat, and a corset box half filled with broken glass.

World of Players.

—Notes from the "Uncle Josh Spruceby" Co. (Southern): We closed a very successful season of thirty-four weeks at Joliet, Ill., April 2. There has been but three changes in the company since our opening Aug. 20. The company has played fourteen States and one territory, covering nearly twenty thousand miles. There has been very little sickness in the company, and we were fortunate enough to enjoy a real Southern Winter. We have not seen snow enough to make a good sized snowball. The company left Joliet *en route* to Chicago, where the usual handshakes were exchanged, and the various members departed for different parts of the country. Manager Donahue goes to his home at Hoosick Falls, N. Y., for the Summer; David B. Kennedy and wife will spend the Summer at Lapel, Ind.; Herbert Cups, at Mt. Pulaski, Ill.; Charles Gerlach, at Buffalo, N. Y.; Henry Dyer, at Waverly, Ia.; John J. Richards, our band leader, will summer at his home in Ellwood, Ind.; Miss Bookman will spend the Summer months at Blue Island, Ill.; Joe McEnroe and Mae La Porte fill a six week's engagement with the Howard-Dorset Co., previous to a Summer stay at Southbridge, Mass.; Frank Condon will summer with his parents at Saginaw, Mich.; Jack McDonald goes to Detroit, Mich., to accept a position as pianist at the Avenue Theatre; Joe Sibey will spend his vacation at Newport, Ky.; the Heff Bros. go back to Hitemau, Ia., and the other members go to their respective homes.

—Harry Elting writes: "I closed with the Marie Dale Co., and opened at 'Cycle Park, Dallas, Tex., as press agent. Manager McAdams has made many improvements during the Winter, and can justly boast of having the finest Summer resort in the Southwest. The large amphitheatre has been put under cover, and rain or wind will not interfere with the performances. A large electric sign has been placed over the main entrance, and hundreds of electric lights have been placed about the theatre and handsome grounds. As a special feature, Mr. McAdams has secured for the entire season the Palmatier Sisters' Orchestra. This fine musical organization will give a promenade concert each evening before the performance, and will also furnish the overtures between acts. The park will be opened May 2, by the Bonnair-Price Co., which will fill a four weeks' engagement, and will be followed by the Stater Dramatic Co. and Albert Taylor Co. The season will last twenty weeks, and Manager McAdams anticipates a splendid success."

—Harry R. Vickers writes: "The Fenberg Stock Co. played to a big week's business in Yonkers. The Yonkers B. P. O. E. tendered a reception to the brother members, and Manager Fenberg's entire company. Poughkeepsie gave this attraction a big opening. Manager Fenberg has had the best season in his experience. Manager Fenberg for next season has a vaudeville act that will be a revelation in the popular priced theatres."

—W. R. Bunce, late stage manager of the Orpheum Theatre, Manila, P. I., has returned to duty in the office of the Depot Quartermaster's Department, after having been ill at the Military Hospital at Corregidor Island, P. I., for two months, and will return to the United States as soon as he is able to travel. He is doing nicely.

—News from John C. Fisher: Dora Leih, who plays Stella, the girl who kicks her slippers from the planet Venus to earth, in "The Silver Slipper," fills the character with daintiness and grace. In exactly three hours after the seat sale opened, at the magnificent New Theatre in Quebec, Canada, the house was completely sold out for the opening performance of "The Silver Slipper." Mr. Fisher has decided not to make up a special company for the presentation of his various musical attractions this season at Halifax, St. John and other points in the Maritime provinces, for which negotiations were pending. Negotiations are now pending whereby the complete musical attractions of Manager Fisher, also the firm of Fisher & Ryley, will be given at the St. Louis World's Fair, opening in June. The pieces selected are: "The Silver Slipper," "A Princess of Kensington," "Glittering Gloria," "The Medal and the Maid," and the always favorite "Florodora."

—Negotiations are pending whereby Ednard Waldmann is to appear for one week in New York, and one week in Brooklyn, in a repertory of "Dr. Jekyll and Mr. Hyde," "The Bells" and "David Garrick."

—The Rapier Players closed a fairly successful season of thirty-eight weeks at California, Mo., April 23, the members then departing for their different homes.

—Frank C. Burton is engaged by Geo. E. Gill to play his old part, Dick Higgins, in "A Little Outcast," for three weeks, in Milwaukee, Minneapolis and St. Paul, and is re-engaged for next season.

—James J. Glass' new play, "A Desperate Crime," opens the season at Vincennes, Ind., Aug. 29. The following people have been engaged: Donna Troy, Nella Russell, Mrs. Elise Kaye, Spencer Walker, Hank Gelsey, Francis Hogan and Jack Campbell, under the management of James L. Glass.

—The company engaged for the "Two Little Sailor Boys," which commences a run at the Academy of Music, this city, May 2, is as follows: George S. Spencer, Lizzie Evans, Ethel Brandon, Georgia Welles, James Carew, Leonie Darmon, Mildred Morris, Dan Collier, Douglas Fairbanks, M. J. Jordon, Harry St. Maur, John T. Burke, Burt Jordon and Rosa Crouch. The play will be staged by Frank Hatch. The American rights of the piece are controlled by Mrs. T. J. Boyle, of Nashville.

—Walter Stetson has written a three act farce from his vaudeville act, "A Villain Unmasked," and will go on an eight weeks' tour with same, opening at Altoona, Pa., May 2. The company will include sixteen people.

—Notes from the Mulvey Stock Co.: Everybody well and happy, business has been fair of late. We close in opera houses in two weeks, but will open under canvas the middle of May, with everything new. We will have a fine 60ft. round top, with a 30ft. middle piece, and seats for eight hundred people. Ed. Lowry and wife have been engaged to put on the dramas. We will carry ten people and play cities. We will tour Illinois and Wisconsin.

—The Murray Comedy Co. closed a successful season at Topeka, Kan., April 16. Chas. Lamb, manager of the company, will direct the stage at Doling Park, Springfield, Mo., the coming Summer. Clara Hasel (Mrs. Chas. Lamb) joins her husband at Doling Park, where she will play the principal soubrette and ingenue parts. Elba E. Wright has signed to play the character parts.

—A banquet was given in honor of Lee J. Kellam, of the Chester De Vonde Stock Co., at London, Can., April 19. After the performance a committee came to the theatre and took the entire company to the hall, where a spread awaited them. After eating the good things, a pleasing vaudeville bill was arranged, and specialties were introduced by Mr. Kellam, Chester De Vonde, Phil Mayer and Geo. Douglass. A pleasant evening was spent.

—Notes from the Rapides Theatre Stock Co.: Messrs. Flagg and Auslet opened on Thursday, April 21, presenting a repertory of new plays with special scenery for each bill, by Mr. Flagg. Mr. Auslet has secured a strong company of well known people, and the vaudeville performers also are special features in their line. The roster: Flagg & Auslet, proprietors; Jack Auslet, manager; Edwin H. Flagg, director and scenic artist; Myrtle Flagg, treasurer; Theo Lorch, stage manager; Gillis Dantin, master properties; Chas. Westlake, carpenter; Melba Palmer, Josephine Ross, Fredie Siemens, Helen May, Cecil Fay, Lillian Sterling and Baby Lucille, Theo. Lorch, Robert Hardway, C. Eddie Morton, C. S. Ruhle, C. E. Champonis, Wm. Melville and Harry Russell. The vaudeville features are: Melville and May, in a sketch; Baby Lucille, in songs and dances; C. Eddie Morton and Cecil Fay. Two bills will be put on each week.

—Frederick Montague has been engaged as leading man for the Columbus Stock, Chicago, opening May 1.

—Eddie Zereeth is stage manager of the Rella Comedy Co., and has been with the company for the past ten weeks.

—Chas. Gunn and Vena Barton have closed a pleasant season of fifty-four weeks with the Harry Lindley Co.

—Notes from "The Minister's Son" Co.: "We will close a season of thirty-eight weeks on May 4, at Bridgeport, Conn. The season has been a successful one and has extended from coast to coast. 'The Last Rose of Summer,' from the pen of W. B. Patton, will be the new vehicle for his starring tour the coming season, which will open early in August. The attraction will be a high class one, and a first class supporting company will surround this clever young actor. A complete new production of scenery will be carried, and only the best theatres will be played. The tour will be under the direction of J. M. Stent, manager."

—M. W. Leffingwell goes to the Utica Stock this Summer.

—Hudson Liston, who is rapidly losing his eyesight, shortly goes into a hospital for a surgical operation.

—Dan Sully closes his season on April 30.

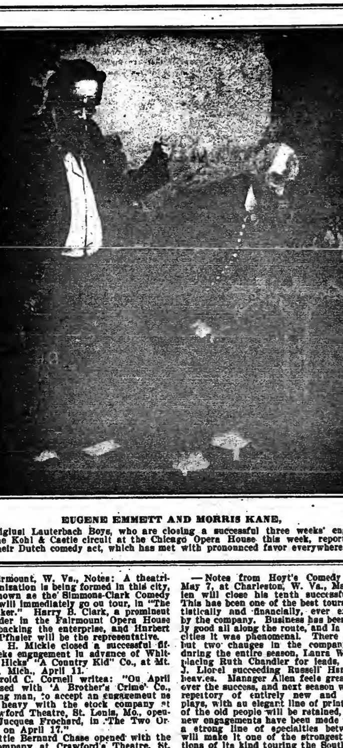
—The James-Warde Combination closed its season April 30.

—Willard Hutchinson goes with the Sothern-Marlowe Combination next season.

—Florence Leslie has joined the Humphrey Stock Co., at Albany, N. Y.

—Ruth Reuck opened with "Rags and Riches" April 19.

—W. A. Whitecar plays in "The Mummy and the Humming Bird" next season.



EUGENE EMMETT AND MORRIS KANE,
The original Lauterbach Boys, who are closing a successful three weeks' engagement over the Kohl & Castle circuit at the Chicago Opera House this week, report success with their Dutch comedy act, which has met with pronounced favor everywhere.

—Fairmount, W. Va., Notes: A theatrical organization is being formed in this city, to be known as the Simmons-Clark Comedy Co. It will immediately go on tour, in "The Peacemaker." Harry B. Clark, a prominent stockholder in the Fairmount Opera House Co., is backing the enterprise, and Harbert Horace Pfhaler will be the representative.

—Ed. H. Mickle closed a successful fifteen weeks engagement in advance of Whittaker & Hicks' "A Country Kid" Co., at Mt. Clemens, Mich., April 11.

—Harold C. Cornell writes: "On April 9 I closed with 'A Brother's Crime' Co., as leading man, to accept an engagement as leading heavy with the stock company at the Crawford Theatre, St. Louis, Mo., opening as Jacques Frochard, in 'The Two Orphans,' on April 17."

—Hettie Bernard Chase opened with the stock company at Crawford's Theatre, St. Louis, April 17, as Marianne, in "The Two Orphans," and was immediately re-engaged for the following week, to play Topsy, in a production of "Uncle Tom's Cabin."

—Ed. H. Barnstead Jr. writes: "I am in capacity of business manager in advance of the 'Joshua Simpkins' Co., which embraces twenty-two people, band and orchestra, and business is all that could be wished for. Our band and orchestra is a strong feature this season. All new scenery and electrical effects are carried. C. R. Reno has left no stone unturned to make this grand production the best of its kind traveling."

—Roster of Brandon Evans' Stock Co.: Brandon Evans, sole owner; Harry Rennels, manager; Geo. Clayton, advance representative; Joseph Ransome, stage director; Robt. H. Booth, master of transportation; Harry Layton, master of properties; O. Luckstone, musical director. Brandon Evans, Maud Ainsley, Josephine Ross, Marion Sherwood, Adrienne Scot, Joseph Ransome, John Fernlock, William Temple, Jack Regan, Robert H. Booth, Harry Layton, Crouch and Richards, in a musical act.

—Peter F. Dailey has signed with Klaw & Erlanger to play under their management for a term of years. In the Summer he will appear on the roof of the New Amsterdam Theatre, New York City, with Fay Templeton and others whom Klaw & Erlanger are getting together. Next season he will go on the road in "The Billionaire."

—Fred R. Hamlin, the theatrical manager, was married on April 18 to Mrs. Mary Burton Cudow, a non-professional, in New York City.

—H. A. McKnight writes: "I have just closed a very pleasant and successful engagement of forty-eight weeks with Boyd P. Joy as advance agent, and will be with Mr. Joy in the same capacity again next season. Mr. Joy will reorganize in about six weeks, and will have one of the largest and strongest repertory companies West of the Mississippi River."

—Sam M. Lloyd closed with the Kibbey Stock Co., at Bedford, Ind., April 16, and joined the Sharpley Stock Co., at Canastota, N. Y., for the Summer season in northern New York.

—Notes from the Pauline Sights Co.: This company closed a successful season on April 9. It being necessary for Mrs. Sights to undergo a surgical operation, Mr. and Sights left at once for Minneapolis, where she entered the St. Barnabas Hospital for treatment. The operation was performed 21, and she is recovering. Mr. Sights is visiting friends in the city—T. J. Hamlin and wife, Mildred Vincent—where Mrs. Sights will join him as soon as she is able to leave the hospital.

—Harry K. Keenan has been engaged for leading business with Eugenie Blair for the Summer.

—Notes from Hoyt's Comedy Co.: On May 7, at Charleston, W. Va., Manager Allen will close his tenth successful season. This has been one of the best tours, both artistically and financially, ever experienced by the company. Business has been uniformly good all along the route, and in the larger cities it was phenomenal. There have been but two changes in the company's roster during the entire season, Laura Winston replacing Ruth Chandler for leads, and Cecil J. Llorel succeeding Russell Hampton for heavies. Manager Allen feels greatly elated over the success, and next season will have a repertory of entirely new and successful plays, with an elegant line of printing. Some of the old people will be retained, and some new engagements have been made that, with a strong line of specialties between acts, will make it one of the strongest organizations of its kind touring the South. At the close of the present season Mr. and Mrs. Allen will spend a month in New York City before returning to Chicago for the opening in August. Jewell Kelly, our popular leading man, goes to St Louis, to enjoy the World's Fair; Laura Winston goes to her home in Seattle; Mr. Lionel to Chicago, Mr. Ayers, Mr. and Mrs. Geo. Bailey and Baby Bernice to St. Louis; Mr. Ford to Little Rock, Mr. Sillince will visit in Charleston, Mr. Dozier to Pittsburg, Kan.; Miss Bernard to Black River Falls, Wis.; Mrs. Wasserman, Foster Ball and Baby Doris will open a tour of parks, at Chattanooga, Tenn., May 9. In some of the smaller towns played there has been quite a scramble for THE CLIPPER, but we generally managed to get enough to go around.

—Notes from the Steelsmiths: We opened at Bethany, Mo., Aug. 10, and after a reasonably successful season of thirty-six weeks, we closed at Shenandoah, Ia., April 16. The company traveled 8,844 miles through Missouri, Illinois, Indiana, Nebraska and Iowa. There were a number of changes made in the roster during the season. T. M. Wilson was taken ill with inflammatory rheumatism at Camden, Mo., and went home. O. B. Nair joined to take his place. The last three weeks were spent in one "nighters" of "Knobs o' Tennessee," which bill Mr. Steelsmith has used all season in the repertory. The company has had none but complimentary reports all season, and is now booked solid for season of 1904-05. Mr. Steelsmith played eleven fair weeks last Fall, and has them all for next season, and more have been offered him. The Steelsmiths had a strong repertory of royalty plays, a fine line of special paper, special scenery and strong specialties. The roster at closing was: C. M. Steelsmith, proprietor and manager; L. E. Martelle, O. B. Nair, J. Leslie Thompson, Clifton Steelsmith, D. M. Seibert, Harry Grooves, Roy Steffin, Dot Highbaugh, Sadie Steelsmith, Alice Lindley and Cora Levy. O. B. Nair, Roy Steffin, T. M. Wilson, and Seibert and Lindley have signed with Mr. Steelsmith for next season. The entire company went to their several homes to rest for the Summer months, and get ready for next season, which opens in July.

—Edward Archer, who has been with "Rachel Goldstein" all the season, goes to the Pawtucket, R. I., Stock for the Summer, commencing April 25.

CONNECTS WITH THEM ALL.

Every line across the continent, from the Canadian Pacific on the North to the Southern Pacific on the South, connects with the New York Central lines, the central railway system of America.—*Adv.*

—Notes from Stevens Comedy Co.: We closed our season April 27, after being out thirty-nine weeks, and it has been one of our most successful seasons, notwithstanding strikes and floods. We opened early in August in Wisconsin, playing nine fair dates in that State, and have traveled through Iowa, Missouri, Kansas, Illinois and Indiana. There have been only two changes in the cast since our opening. Nearly all of the present company has been re-engaged for next season, which opens Aug. 15, in Wisconsin, playing nearly all return dates. We will have an entirely new repertory for next season, five of the bills being royalty plays and late successes. There will be fourteen people with the show. Mr. and Mrs. Stevens will rest for three weeks at their home at Connersville, Ind. There Mr. Stevens will assume the business management of a park in a well known circuit. Mrs. Stevens plays all the leading roles, and her clever work and elaborate wardrobe have won much praise, and return dates are asked everywhere. We have been able, on the strength of the reputation made by this company this season, to secure some good first money contracts for next season, which, with the exception of a few weeks, is booked until April next. The roster is: Harry A. Stevens, proprietor and manager; Frank Vernell, business manager; R. A. Stevens, agent; Pearl Berry, pianist; Chas. Francis Manville, Lee Church, B. E. Simmons, Roscoe Slater, Leon Finch, Nellie Spencer, Kittie Long and Violet Vernell. Slater and Finch will join "Was She To Blame" Co., Simmons and Spencer went to the Ramsdell Theatre Co., Chas. Manville goes to Appleton, Wis.; Lee Church to his home in Hudson, Mich., and all the others of the company to Connersville, Ind.

—Eddie Horan, who has joined Joe Marks' Co. for the rest of the season, which closes June 18, writes that Billy Van, the minstrel, wrote his new act.

—Mrs. Lizzie Woods and her son rejoined "A Ragged Hero" Co., at Richmond, Va. It is their second time with the company this season.

Music and Song.

A musical novelty of high class, recently arrived here from Germany, is the First Imperial Marine Band of Germany, of which Louis Kindermann is conductor. The American tour of this organization is under the direction of G. A. Wegefarth, the lessee and manager of the Grand Opera House, Philadelphia. The manager of the band is Geo. N. Loomis, who for many years has been identified with Sousa's band, on the business staff. Large things are planned for the Imperial Band during its stay in America, and arrangements are now going vigorously forward. The band comes to this country by special permission of the Emperor of Germany, for the ostensible purpose of appearing at the German Government Building at the World's Fair, St. Louis, for a period. In the meantime, a brief tour of leading cities is being made, pending the St. Louis appearance, and following the latter a tour of larger proportions will be undertaken. Three months is the time of military leave for the band in this country, but that time is likely to be extended indefinitely. The band is under the military administration of the Imperial Government naval department. The director, Herr Kindermann, must appear in full dress uniform, with sword, and the men in the naval uniform of the German Empire, according to military rule. The band has created a favorable impression thus far, its appearance in Baltimore, Washington, Newark, N. J., Pittsburg, etc., having been attended by success.

A comic opera, entitled "The Enchanted Isle," has just been completed by Victor Herbert. It will be introduced in the East next season. The scene is laid in an imaginary country. Mr. Herbert has also composed a romanza, which will first be played by his new orchestra, which he is organizing.

The Bostonians will play their last New York engagement as a complete organization, at the Grand Opera House, week of May 23. "Robin Hood" and "The Serenade" are the operas in which Messrs. Barnabee and McDonald will make their final joint appearance in New York.

Emil Paur, musical conductor, signed a contract last week before the United States Consul General, Mr. Cole, in Dresden, Germany, to direct the Pittsburg Orchestra for the next three seasons, in consideration of $10,000 a season of twenty-five weeks, beginning in October.

W. Witmark & Sons have among their best sellers: "The Climax," a medley, which includes such popular favorites as "Glory," "Good Night, Beloved, Good Night," "I'm a Jonah Man," "It's For Her, Her, Her," "My Little Hong Kong Baby," "Dat's de Way to Spell Chicken," "Tessie (You Are the Only Only)" and "I'll Be Your Honey in the Springtime." Their song successes include: "Follow the Crowd on a Sunday," "Because You Were an Old Sweetheart of Mine," "Star of My Life," "The Love Song of the Flowers," "Here's to the Nut Brown Ale," "Somewhere, Some Day," "The Smile That Wont Come Off," "She Reads the New York Papers Every Day," "You're the Flower of My Heart, Sweet Adeline," "Dream On, Sue," "Polly Pry," "Fesin," "Here's Your Hat, What's Your Hurry," "I'se Got Something on Ma Mind," "Oh Joy," "The Hyacinth," "Fleurette," "An Old Number," "The Boses' Honeymoon," "Kate Kearney," "There's Nothing New to Say," "Down in Mobile Long Ago," "My Own Dear Irish Queen," "As the Ivy Loves the Oak," "King Thor," "My Little Belle of Japan," "Follow the Crowd on a Sunday," "The Queen of Zululand," "In Winter," "My Heart's a Flower," "The Four Leaf Clover," "Good Night, Beloved, Good Night," "For Many Years," "Mlle. New York," "In the Springtime," "I Got to Go Now, 'Cause I Think It's Goin' to Rain" and "A Son of Uncle Sam."

The entre act music of "A Son of Rest" Co. comprises "A Bunch of Wit," "General Four Flush" March and "The Glow Worm and the Moth," all from the pen of Max S. Witt, the general musical director of the Broadhurst & Currie enterprises.

The Pagoda Band, of Mount Clemens, Mich., frequently features S. R. Henry's "Colored Ragamuffins" March at their concerts.

Reickhoff's Tivoli Orchestra, of Milwaukee, Wis., frequently programmes Max S. Witt's "Phyllis" waltzes and "Robespierre" waltzes, and Robert Recker's "Our Soldier Boys" march, Leo Berliner's "Africana," and Muriel Nelson's "Wizard" march.

Waldron & Sloane's "Little Street in Heaven that They Call Broadway" is a successful interpolation in no less than four important operatic productions, to wit: Both "A Chinese Honeymoon" companies, "Red Feather" and "Mlle. Napoleon."

Leo Feist's catalogue contains the following numbers, which he announces as capital sellers: "In Sunny Africa," "I Ain't Got No Time," "Lorna Doone," "She's the Pride and the Pet of the Lane," "My Little Zu-oo-oolu," "Mary Ann," "While the Band was Playing Dixie," "Dew-drop and the Rose," "Valley of Kentucky" and "Susan Van Dusen."

The Capitol Music House, Columbus, O., write that they are having many calls for their coon song, "The Preacher and the Bear." They also have a waltz song, entitled "Rosalie," "Mary Ann," "My Everglade Sue" and "My Dreamland Girl," four other songs which they are publishing with success. They state that in a few weeks they will publish a pretty mother song, entitled "My Cottage Home, Where Dear Old Mother Waits." They number among their staff of composers Arthur Porter, whose "Drifting Further From You, Baby, Every Day," had a good sale some three years ago.

With the Bill Posters

Notes from Local 17, Boston.—At ou regular meeting, April 24, we had as guests Bro. R. H. Adkins, of Local No. 1, Chicag who has charge of the Forepaugh-Sells ca No. 1, and his following men—Bro. L. Holmes, of Local No. 5; Bro. C. H. Long, of Local No. 1; Bro. B. Presonette, of Loca No. 10; Bro. C. Lockridge, of Local No. 1; Bro. E. Reed, of Local No. 1; Bro. Lochnan of Local No. 1; Bro. A. Edwards, of Loc No. 3; Bro. J. Prevolsky, of Local No. 1; Bro. J. Maloney, of Local No. 11; Bro. W. E. Burkhardt, of Local No. 26, Sioux City, Ia.; Bro. W. Ward, of Local No. 10; Bro. A. McKinney, of Local No. 5; Bro. E. Freurette, of Local No. 1, and Bro. W. Hart, of Local No. 2. Bro. Adkins spoke words of cheer and well wishes for the union, and installed the following members: President, Frank Lloyd, of the Donnelly Bill Posting Co.; vice president, John Ellis, advertising agent of the Grand Opera House; treasurer, Wm. Hale, of the Majestic Theatre; financial secretary, Theo. Werhle, of the Ocean Excursion Co.; assistant financial secretary, Chas. Spear, of the Opera House; recording secretary, Harry Peyser, of the Colonial Theatre; business agent, Abe Rich, of the Park Theatre; sergeant at arms, James Judge, of the Hollis Street Theatre; executive committee—Frank Donohue, of the Donnelly Bill Posting Co.; John Butler, of the Tremont Theatre; John Cullen, of the Revere Bill Posting Co., and Henry Corbett, superintendent of the Donnelly Bill Posting Co.; trustees—Ned Curtin, of the Curran Construction Co.; James Gammon, advertising agent of the Palace Theatre, and Geo. Collier, agent of the Stair & Wilbur houses. Bro. Adkins and his staff ought to be congratulated. This town is billed completely, and one can see nothing but Forepaugh-Sells Circus paper. Bro. Jack Sydell, of Local No. 3, is in town, in advance of the London Belles Burlesquers. He is a great favorite in Boston, and the boys are giving him a great showing. Bro. Jim Gammon is State agent for the Curtin & Sydell new burlesque route book. Charles Sturgess is in town with the Ward & Vokes Co., at the Majestic. The benefit at the Colonial Theatre, Sunday evening, for Thomas and Al Lothian, and Geo. Mathews was a tremendous success. Chas. Perry, advertising agent of the Tremont, has six members of this local, doing his country billing for Henry W. Savage's production of Pixley & Luders' "Woodland." Bro. Ned Curtin is located at the Tremont Theatre for the Summer. Bill Corcoran, of bicycle race fame, is in town. He has not forgotten the boys of Local 17. Bro. Joe Vokes, of the Boston Theatre, is on the sick list. Bro. Sandy Munro has changed his residence. He is now located at the Hotel Langham. This local is to have an outing at Bedford, Sunday, May 29. They have engaged the two Armstrong transfer automobiles to take them to the grounds. Bro. Theo Werhle and Bro. Jim Gammon are in charge of the affair. Visiting members, if in town, are cordially invited. Bro. Ned Burke has joined the Sells Show for the Boston engagement. The testimonial to the advertising staff of the Grand Opera House, May 9, promises to be a big success. The boys are exceedingly popular, and a large audience is assured. J. R. Keene, president, and Frank Cauley, ticket agent of the Park Theatre, will benefit by the performance of "Candida" on May 2. The local is now on a firm foundation, everything is running smoothly, and the future is indeed very bright. Road members kindly send their address to Harry M. Peyser, recording secretary, Boston, Mass.

Notes from Local No. 3, of Pittsburg, Pa.—At our last regular meeting, April 17, we had the largest attendance in the history of the local, our big hall being packed. The business of the local was rushed through, and the afternoon given over to speech making. There were representatives from almost every local in the alliance present, and we also had the honor of having W. E. Ferguson, general manager of the Pawnee Bill Wild West Show. Several of the visitors who made addresses paid tribute to the alliance through the country. National President Chas. Joseph made a lengthy address, which was very interesting to the boys, as there were several who had never heard the speaker. At this meeting the following were made honorary members of No. 3, and were presented with the honorary membership card, which is a very neat card and case: W. E. Thompson, Fred Beckman, Paul Herold, Walter Murphy, W. K. Peek, Mike Manten, T. D. Van Austen and E. C. Knupp. W. E. Ferguson was called on to address the boys, and after telling of his experience as a "biller" years ago, made an interesting address. The visiting members were well taken care of. Bro. John C. Carlyle, of No. 17, arrived here 19, on his way to Russellville, Ky. He spent a few days with the boys, and left 21. Bro. J. F. Corly, of No. 3, arrived here 15, ahead of "The Smart Set" Co., which played the Bijou week of 25. Bro. Corly was married 19, to Kate Murray. The ceremony was performed at St. Agnes' Church, and several of the local boys were in attendance. He received the best wishes of all. Bro. Corly will close his engagement here with "The Smart Set" Co. and join the Pawnee Bill Wild West.

Notes from Local No. 12, Milwaukee.—Four of the brothers have left to join shows. Bro. Richards joined the No. 1 car of the John Robinson Shows; Ed. Waller and Joe Brennan went to Baraboo, to join the No. 2 car, Gollmar Bros., of which Bro. Cable is manager; Bro. Shaner went to Chicago, to join Tom Dailly, with No. 1 car, of the Ringling Bros.' Shows. Bro. George Schiehlein has been very ill since last February, and it became necessary for President Reed to appoint some one in his place, as he is too ill to take care of the local's interest, so President Reed appointed Bro. Walmer to act in his place. Bro. Hyde has resigned his position as recording secretary, and Bro. Mick was appointed in his place. Visitors recently were: Bro. Roger Pierson, of Local No. 1, Chicago, who was here ahead of "The Gambler's Daughter." He was formerly advertising agent of the Alhambra Theatre, of that city, and he was given a splendid welcome by the brothers. Brothers John Hall, of our local, was glad to be back here again. He is the second man of the Al. Wilson Co., is a hard worker, and a very promising young man. Bro. Dean Camorn, of Local No. 1, Chicago, is still the agent of the Bijou Opera House, of this city. He is the bill poster's friend, and the brothers here call him a prince of good fellows. Bro. Casimer Bedriske came back to the old harness again. He started April 11. Bro. Flynn is also back in the shop again. Bro. Chas. L. Thomas, who has been the agent for the Academy for the past two years, is to take his vacation next month, and he is going to spend two weeks at the Exposition, at St. Louis, then to Montana, to pay a visit to a gold mine which he is interested in. He will be gone five weeks at least. The officers of Local No. 12 are as follow: Chas. Reed, president; Chas. Walwer, financial secretary, and treasurer pro tem; Wm. E. Mick, recording secretary; Oscar Hinkel, sergeant at arms; Theo. Wellinghurst, business agent. All communications for the local will be received by Bro. Wm. Mick, recording secretary, with the Cream City Bill Posting Co., 220 Third Street.

National Secretary J. J. McCormick desires all stewards and boss bill posters on advance cars to send him a complete roster of the men on their cars, with the number of the local to which each man belongs.

Notes from Local No. 19.—Bro. Harry Starr, of Wilmington, Del., Local No. 19, who has been ahead of John J. Brophy's "Wealth and Poverty" Co., closed a successful season April 23, at Newburg, N. Y.

Notes from Local No. 24, Buffalo, N. Y.—A large meeting was held in Schwartz's Hall, Goodell Street, April 24. Nearly all the Buffalo members were in attendance, an invitation having been sent out by this local to members of the National Alliance who arrived in Buffalo at noon, and belong to Ringling Bros.' Circus Company. They were met at the station by the Buffalo members, and escorted to the hall. A. G. Ringling is an honorary member of Local 24. Thomas Lynch, president, and Mr. Filbrick, of Whitmier & Filbrick, of Buffalo, did everything in their power to entertain A. G. Ringling and his bill posters. The visiting brothers came from different cities in the country. Among those present were: Bros. Lew Taylor and W. H. Thomas, of Local No. 1, Chicago; Bros. O. W. Bellard, W. H. Hustine, J. C. Bales, C. A. Betts, Bert Wheeler, Joe Bahler and H. H. McCune, of Local No. 5, St. Louis; Bros. C. C. Hutchinson and M. Ludwig, of Local No. 6, Denver; Bros. J. P. Melleck and Wm. Jackson, of Local No. 7, Indianapolis; Bros. E. Lukens and J. G. Foster, of Local No. 10, Minneapolis; Bro. Chas. McDonnell, of Local No. 13, Omaha; Bro. C. Abell, of Local No. 23, Memphis; Bro. Ira Koch, of Local No. 24, Buffalo; Bros. H. A. Blackman, Geo. Steinberg and O. L. Hart, of Local No. 27, Hamilton, O., and Wm. Honth, of No. 5, St. Louis. We had with us, April 18, looking after the interests of Stetson's "U. T. C." Co. Chas. W. Gilber, of Local No. 4, Philadelphia. Bro. Mart Conners, of Local No. 24, left April 27, for St. Louis, to work at the Fair. Bro. Conners has been in the employ of the Whitmier & Filbrick Bill Posting Co. here for the past twelve years, and had made for himself many good friends, who regret to see him leave. He came to Buffalo from Louisville, Ky., and the boys of Local No. 5 will find him a hard worker in the interest of the union.

Notes from Local No. 15, Springfield, Mass.—Geo. Young, who was with West's Minstrels the past season, is now with the Bard Brothers' Show. Robt. Simons is now with the box brigade of the Forepaugh & Sells Brothers' Circus. Joe Nihill is with the opposition car of Barnum & Bailey's Circus. Fred Belmont is to have charge of Capital Park, Hartford, Conn. The following men are with the Forepaugh & Sells Brothers' Circus: C. H. Adkins, L. C. Holmes, W. A. Richards, Claude Long, P. Personett, A. Biller, Chas. Lockridge, Wm. Burkhart, Wm. Hart, Ed. Reed, F. H. Burton, T. Lackman, A. Idnour, Tom Prevalsky, John Maloney, R. Henry, Ed. Trenette, Harry Huber, Wm. Ward, Chas. Treager, Chas. Strong and A. A. McKinney.

Notes from Local No. 1.—Chas. Henry and Wm. Middendorf are with the Barnum & Bailey Show; Roy Purcell and Chas. Loverick are with Gollmar Bros.' Show; W. S. Dunning is with Norris & Rowe's Show. Officers of No. 1 are: Jas. Martin, president; Tom Cahill, vice president; J. H. Dunning, financial secretary and treasurer; W. Y. Saunders, recording secretary; Tom Reynolds, business agent; Dave Jarrett, sergeant at arms; P. Gottlieb, J. Celle and H. Linden, trustees; Geo. Elliott, F. Warren and Dave Jarrett, delegates to C. F. of L.; Wm. Kreamer, D. Jarrett and D. Hood, constitutional committee. The election of officers of our local will be held on Sunday, July 10. We have moved our headquarters from 104 East Randolph Street to 122 La Salle Street. Jas. L. Martin, our president, has taken charge of the plant at Hammond, Ind., for the American Posting Service, of Chicago.

Roster of Forepaugh & Sells Bros.' Car No. 3.—J. F. Harper, manager; R. L. Seymour, Local No. 5, boss bill poster; Doc Epperson, of Local No. 11; George Clare, of No. 6; Jas. Anderson, of No. 5; Ed. Braddock, of No. 3; Geo. Pashley, of No. 3; Paul Lamont, of No. 8; F. W. Kohlepp, of No. 3; Joe Combs, of No. 4; A. H. Cohen, of No. 6; Wm. Hush, of No. 5; Jos. Kiaser, of No. 1; Chas. H. North, of No. 5; Geo. Houghtaling, of No. 3. The boys report a very cold and backward season, and work much delayed by severe rain storms.

Notes from Local 18.—Thanks from Recording Secretary H. S. Parker, to some of our brothers on the road, for communications received, and hope for a few more. Bro. Ed. Hart, who has recovered from his illness, visited us at our last meeting. At our next meeting, May 8, we will have initiation, and would like to see as many brothers as possible at the same. We were visited by Bro. [illegible] Sweeney, of No. 7; also Bros. Candy and Hanrahan, of No. 4. Our best wishes to Bros. I. I. McCormick and Flandrau for communications received. Bro. Louie Franks, of our local, has returned from the road, to stay for the Summer with us.

Notes from Local No. 4, Philadelphia.—At our meeting on Sunday last we installed five new members of Welsh Bros., through the kindness of Bro. V. O. Woodward, honorary member of this local, who is a staunch worker for the good of the order, and is manager of the car. The new members are: Lewis Smoker, Columbia, Pa.; Harry Lansch, Lebanon, Pa.; Harry Stroup, Williamsport, Pa.; Arthur Strain, Allentown, Pa., and Fred Bowers, Havre De Grace, Md. The other members of the company are: Jack Scott, No. 8, and Chas. Beckett, No. 19, who vouched for the new members. At our next meeting there will be great doings for the good of the local in the way of new business, and there will be a big surprise, therefore we would like to hear from all road members where mail can reach them, and also we would like to keep our business agent posted as to what shows the members are with, so please send address. The Forepaugh & Sells' Show is doing a big business, and this local wishes them every success and prosperity. William W. Terry was made an honorary member of this local, and all men employed in their advertising department are strictly up in the order. Bro. John Lawrence is booked as a manager of the piers at Atlantic City; also Bros. John Ryan, Ferd Strauss, Chas. Hoff, Chas. Moore and Wm. Edwards will watch the waves spread on the beach. Bro. J. P. Mack is once more in old time form, having recovered from a severe attack of *la grippe*. Bro. Sam Davis has left to join the Walter L. Main Show. Bro. Lester Murray is manager of car No. 2, of the Barnum & Bailey Show, and C. R. Harris is boss bill poster of car No. 2, with the Walter L. Main Show. All members must not fail to write to S. C. Moss, business agent.

Note from Local No. 11.—The advertising agents for the Summer resorts in and around Cincinnati this season are as follow: M. E. Gavin, with Zoological Garden; G. H. Hartford, Chester Park; James Day, Coney Island; Wm. Gackeian and Thos. Robinson, with Ludlow Lagoon. Bert Ballon and W. M. Coates, of Local No. 11, are with the Barnum & Bailey car No. 1, and Bert Watkins with car No. 2; Robt. Mathews and Edward Richards are with the Pawnee Bill Wild West, and the Robinson Shows car stewards are: George Allen, car No. 1, and Harry M. South, car No. 2.

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FRANCIS CONLAN

Was born in Kingston, a suburb of Dublin, Ire., on July 22, 1877. His first part was Salarino, in "The Merchant of Venice," and since his debut in America he has been under the direction of David Belasco, Charles Frohman and E. H. Sothern, and has played with David Warfield, Wilton Lackaye, John Griffith, Robert Mantell, Paul Cazeneuve and other stars. He played Iago for one season with Mr. Mantell, being repeatedly complimented by that star and his manager for his work in the role. He also has played Polonius as well as a large number of modern parts most creditably. His latest success has been made in the role of Malvolio, in "Twelfth Night," in the support of Marie Wainwright.

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—Lillian Hines is with "Under Southern Skies," playing Anna Liza.

Vaudeville and Minstrel.

J. C. Murphy writes: "We are once more on dry land, and going over the once flooded roads, doing an immense business. The company now includes: W. P. Cabler, sole owner and manager; Mrs. W. P. Cabler, secretary and treasurer; Sallie Cabler, soubrette and coon song shouter; Master Geo. Cabler, comic song and wing dancer; King Boyd, Irish comedian and banjoist; Fred Muller, musical specialties; J. C. Murphy, bone soloist and comedian; Jessie Monroe, organist. The Davidsons closed 9, to join a circus. Like ourselves, The Old Reliable got through the flood all O. K., and now is on time every week."

The Burto-Bijou Circus is a feature of the carnival at Russellville, Ky., week of April 25-30, and also at Evansville, Ind., May 2-7.

The Great Ricton has canceled the Wallace Circus, and has signed with Harry Hawn for his Western park circuit.

Burdell and Zabelli have closed a four weeks' engagement at the Casino Theatre, Sacramento, Cal., and open May 16 on the Crystal circuit, at Salt Lake City.

Tom Gillen, who has been in demand at clubs, entertainments and Sunday night concerts in New York and vicinity the past two years, will again manage the Park Theatre, North Beach, Long Island, the coming Summer, opening on Decoration Day.

Gray and Graham musical comedians, are in their twenty-fifth week with Harry Martell's Kentucky Belles Co., and report that their act has been a bigger hit this season than ever.

Lent and Hyatt were engaged as a special attraction for the Red Men's Minstrels, at South Norwalk, Conn., April 21, 22, and met with success.

George Searcy, of the team of Garvin and Searcy, while playing at the Le Petit Theatre, in Vancouver, B. C., was made a member of the Fraternal Order of Eagles, Aerie No. 6.

Notes from Choat Bros.' Show.—Everybody is hustling out on the farm, which is Mr. Choat's Winter quarters. We will open the season about May 1, and will carry sixty or seventy people. We will produce a novel first part with a strong olio. The show will tour Illinois, Missouri and Kentucky by wagon, and in September we will go South with our own cars, which have been fitted up by Mr. Choat for the Winter season. Our top is 70ft., with two 30ft. middle pieces. Carl Miller will have charge of the band and orchestra. Choat Bros., sole owners. Billy Owens will have charge of the advance wagon.

Garvin and Searcy, the darktown grenadiers, write: "We are meeting with big success on the Goldsmith circuit. We have signed contracts with Archie Levy, of San Francisco, Cal., to open at the Chutes, and have the Lyceum Theatre and other coast work to follow."

Heywood writes: "I opened at Philadelphia, Feb. 29, to do my mysterious male and female change act for one week, made good, and am now in my seventh week, and have been re-engaged for rest of season. I will travel with the company in June."

Madge Daytell just closed a successful week at Austin & Stone's, Boston, with a return date to follow.

Mlle. Ani appeared recently in a new specialty, producing a number of songs, which were the property of the late Bessie Bonehill. Mlle. Ani secured the rights to the production and will appear in the vaudeville houses with the new act, under the name of Ani Hill.

Jon King joined the Fielding Amusement Co.'s "Wedded, But No Wife," Co., April 4, at Philadelphia, Pa.

Notes from the High Rollers Extravaganza Co., A. D. Cameron, manager.—We closed our season Saturday night, April 30, at Montreal, making a total of thirty-seven weeks. During that time the company lost only three nights owing to alterations that had to be made by the fire ordinance in the Trocadero, at Chicago. We opened at that house on Thursday night, and played to the capacity at each performance, and were the record breaker at that house for five performances. During our trip on the Northwestern circuit, we had considerable illness in the company. This company had a week of one night stands through Illinois, and five nights of that week we played to the capacity. We must say that this company has a great reputation in one night stands. It has been one of the best seasons for the High Rollers in many years, for in many instances our openings have been enormous. On Sunday, after closing, the different members of the company depart for their respective homes to rest for the Summer months. A. H. Woodhull, Abbie Carlton, Mamie Irwin, Madelina Mordaunt, Three Armstrongs, Three Lelliotts, Howe and Scott, Franklin Sisters, Misses Brown, Franks, Francis, Duseth and Roth go to New York, Miss Mason and Miss Leland to Boston, Everett Kempton and A. D. Cameron to Providence, and Mr. and Mrs. Cooley to Indianapolis, where Sam Cooley will have charge of the orchestra at one of the large Summer parks in that vicinity.

Corbley and Burke will open on Keith circuit, at Boston, May 2.

Steinert and Thomas, German comedy sketch team, report great success with their new act, "The Two Emigrants from Germany." Week of April 25 they played around Boston, and they are booked up till August.

Norman Stanley writes: "I have closed with Frank Adams' 'Uncle Hez' Co., after having been very successful in my new singing turn. I will play parks for the Summer.

James Mulligan, after a lay off of eight weeks, is back at work again. He was recently at the Palm Garden, Ashland, Wis.

Verona D. Clayton, formerly known as Irma Mignone, has joined hands with Wm. H. Murray, formerly known as Harry Fields. The team will be known hereafter as Murray and Clayton. They report that they are meeting with success in their act, "The Kid's Visit." They are booked until September.

The Bijou Comedy Four write: "We played Proctor's Fifty-eighth Street, Sunday, April 24, and were given a hearty welcome. We are booked for the Summer, and have but twelve weeks to book to fill the Winter season. The members are: F. P. Cahill, J. W. Nelson, Billy Wells and Wm. Oswold."

The Lavarnie Sisters, after playing a two weeks' return engagement at the Garden Theatre, Canton, O., opened April 25 for two weeks at the Empire, Ashtabula, and have other good dates to follow.

Williams and Melburn made a good impression recently at Tony Pastor's, and were last week at Proctor's Fifth Avenue.

Blair and McNulty have just finished playing the Kohl-Castle circuit. They will play a few dates previous to opening in the parks. They are booked until September.

The Ahearns, novelty acrobats, writing from Seattle, Wash., April 4, say: "We are now in our twenty-sixth consecutive week on the Edward R. Lang Pacific coast circuit, and have seven more weeks to fill before returning East, where we are booked up solid until Nov. 1. We will open June 20, at Olympic Park, Chattanooga, Tenn., for two weeks."

The Great Martynne will close the season with the Mabel Paige Co., at Montgomery, Ala., May 21, and open with the Albert Taylor Stock Co. June 5, at Shreveport, La., for a season of forty-six weeks. Mr. Martynne's electrical dances are to be the vaudeville feature with the Albert Taylor Co.

Mr. and Mrs. Carl Carter opened on the Crystal circuit March 28, at Denver, Col. They write that their comedy musical act is meeting with big success. They will play the entire circuit.

Billy Spencer, late of Spencer Bros., will play a ten weeks' engagement at the Standard Theatre, St. Louis, opening May 28, with the Cherry Blossoms Burlesquers, and has been re-engaged with the same company for next season.

Notes from the Guy Brothers Minstrels.—We closed our thirtieth season, and business has been better than ever before. We carried thirty-four people, and have advanced prices in almost every town and city and then played to S. R. O. Our first part, produced by Geo. R. Guy, was an American war scene, entitled "Camping in the Philippines," and was a big success. Geo. R. Guy will commence his park show May 30, and the regular season will open again Aug. 22. George and William Guy are now two of the oldest minstrel men in the business.

Walt. M. Hyde writes: "We are at the Avenue Theatre, Pittsburg, week of April 18, making our third time this season. Our new act, 'A Load of Hay,' is a novelty, and a great success. Mr. Heath's singing is a feature, and never fails to bring rounds of applause."

St. John and Le Fevas, "the smart set dancers," write: "We were recently a big success at Keith's, Boston, and Keith's New Theatre, Philadelphia, and have Woolworth's Roof, Lancaster, Pa., and Pastor's, N. Y., to follow. Our Summer time is all booked. We have been very successful with our act, and our wardrobe has been spoken of by both press and public."

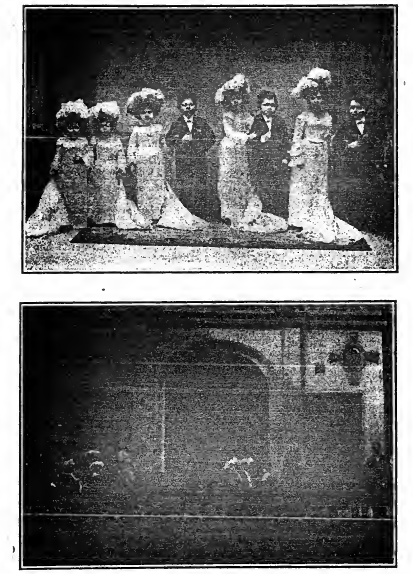
The Gordon Sisters (Bessie and Minnie) are in their fifth week with the New Henry Burlesquers, and report that their athletic act is one of the features of the olio. They are booked for a number of parks for the Summer.

Master Virgil Nevins, aged eight years, son of Barrett and Laura Nevins, died at Eureka, Kan., April 20.

Laura Houston was presented with a diamond ring by friends while playing the Worcester Music Hall, week of April 18. Her new act with Mr. Baker was such a success that she was held over for two weeks, and had ten weeks offered her on the New England parks.

Lewis and Lake write: "We were compelled to cancel all our work in the West on account of the severe illness of Mr. Lewis' father, as we were called to Osceola, Neb., by telegram. As he is rapidly improving we will resume our work playing dates again, beginning May 2, at Kansas City. We have dissolved partnership with Oscar Lewis, who worked with us for four weeks, and will hereafter work as above named, as in the past."

Manager Bob Manchester writes: "As the Cracker Jacks are nearing the end of the season I send a brief account of the success of the company. My show opened at Elizabeth, N. J., Aug. 21, and since that time I have not had a losing week. My former seasons have been excellent, but this one, financially and artistically, tops them all, and the excellence of the attraction is told by the box office statements of which I am very pleased. My efforts next season will be to give the public what it wants, for that is my first and earnest consideration. My aim in the future, as in the past, is to make the Cracker Jacks one of the best on the road."



THE MIDGET CITY.

This novel attraction will be a leading feature of "Dreamland" at Coney Island, New York. The idea of this exhibit was conceived by Richard Pitrot, who for the past three months has traveled over the greater part of Europe engaging the little people and animals which are to populate "The Midget City." The accompanying illustrations show one of the groups secured by him. Mr. Pitrot is now in Europe making arrangements for bringing over to America the large number of lilliputians collected by him during his travels. They will arrive here about May 9.

Warren and Howard have been re-engaged with the Emma Bunting Co. for six weeks longer, after which they will play a number of parks.

Susie Goodwin writes: "I have just closed a successful engagement in the Kohl & Castle houses in Chicago, and am playing a few dates in Indiana. I open in Denver, Col., May 9, on the Tony Lubelski Novelty circuit."

"The Magic Kettle," a new and novel act in vaudeville, during the progress of which Josef Yarrick performed many mystifying feats, was seen at the Eden Musee, New York City, recently, and scored a success. It was immediately re-engaged for another week.

The Great Inman played Sohmer Park, Montreal, Can., Sunday, April 17, and his act, he writes, was a success. He has a return date there for week of June 5. He has joined hands with Laura Debald, and will do a singing, talking and contortion act, under the team name of the Inmans.

Jack and Bertha Rich report success. They are this week at the Howard, Boston, with other good dates booked ahead.

John F. Fields, Harry L. Hanson, Terry Cunningham, Morris Blain, and the Nile City Quartet, with Williard Bean as musical director, will constitute the Fields-Hanson's Minstrels for the coming Summer season, over the New England circuit of parks, under the management of Maurice Boom. Messrs. Fields and Hanson will commence rehearsals for company about the last of the month. The season opens June 13.

Walter Stock, "The Minstrel Prince," has signed with Gus Sun's Minstrels for the Summer season, as principal comedian and stage manager.

Walter Daniels opens on the Proctor circuit May 23, following with Heller's Eastern circuit of parks, the Keith circuit and Kohl & Castle circuit, which fills time solid to Dec. 5.

Ted Breton has rejoined Mr. and Mrs. Harry Thorne, after an absence of several years from the act. They are on the Keith circuit.

Ed. C. Hays, who recently closed a very successful season of thirty-three weeks as principal comedian with the Great Barlow Minstrels, is now playing dates. He has been re-engaged by the same co.

May Rowe, of Connelly and Rowe, with "Sheridan's City Sports," had to close in Milwaukee on account of rheumatism. They open at Pastor's May 30. They have been meeting with great success with their singing and dancing act.

Notes from Frank Hallaren's Minstrels.—We are about to close a long and very satisfactory season. We have not had one losing performance, and a large number of them have been to standing room. At Rosedale, Kans., on April 14, we broke the house record, although it was our first appearance in the town. The show has given universal satisfaction, and we have often played at advanced prices. Salaries have been paid regularly and only one or two changes have been made in the company since our opening, and they were for the better. The orchestra is in charge of Robert Reynolds, and includes: Carl Phare, August Huber, Jos. Redmond, George Barry, James Francis, and Edward Ryan. The endmen are: Frank Hallaren, Billy Morris, Will Parry, and Vern. Lukens. The remainder of the company includes: Thomas Lord, Chester Bucher, Turner Miller, Victor De Franz, Stewart Lukens, T. J. Buel, Wm. Shea, Geo. Bateman, Carl Dennis, Jas. L. Cole and C. Fulkerson.

Joseph L. Cooney writes: "We are still turning them away everywhere, and have return dates from several places. The European Specialty Co. carries twelve people, and is up to date in every way. Our roster is: R. R. Raymond, musical director; John J. Kilcoyne, manager; Joseph L. Cooney, vocalist; William Eckert, magician; Arthur Fenney, the challenge buck and wing dancer; the Banfeild Sisters (Irene and Blanch), Mart Collins, operator and electrician; John MacDevitt, advance; Thomas Kilcoyne, master of properties, and Arthur Wilson, singing comedian."

Tom Hearbert, writing from Antwerp, Belgium, April 18, says: "We are showing here at the Palace de Hippodrome, which is a new circus building, with a seating capacity of 5,000. The programme is one of the strongest I have seen in Europe, and every act is a feature. The James Powell double jockey number is a superior class performance. They had an offer this season for America, but could not come to any satisfactory arrangements. Stock and Milton, American horizontal bar performers, are doing well. All class of gymnastic performances go big, providing they are up to date. We close our engagement here April 28, and start for America, arriving at New York May 6, and will open at Luna Park, Coney Island, 14, with our big aerial act."

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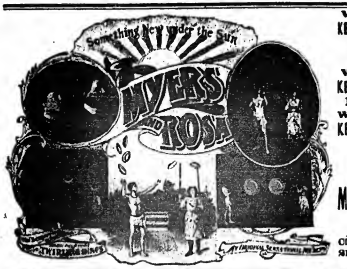

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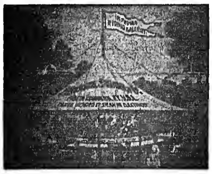

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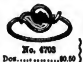

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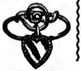

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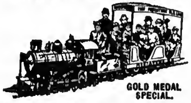

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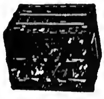

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SATURDAY, MAY 7, 1904.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. P., Westville.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

A. W., Shelbyville,
B. D., Marissa,
M. E. R., Meriden,
R. A., Philadelphia,
J. G. M., New York,
E. D. W., Chittenango,
H. T., Wilkesbarre,
D. H. T., Ogdensburg,
C. C. C., Newark, and
E. S. T., Peoria.—See answer to O. P., above.

MRS. S. E. L., Baltimore.—Address manager of company, in care of THE CLIPPER, and we will advertise the letter in our letter list.

N. S., Fargo.—Address party himself, as we have no means of knowing.

M. S., Worcester.—The American Mutoscope Co., 11 East Fourteenth Street, New York.

J. B. A., Charleston.—Watch our route list each week.

J. B. C., Monongahela.—E. Walker, 285 Eighth Avenue, New York City.

G. A. De M., Concord.—We only know the parties by their stage or professional name.

J. A. B., Mobile.—See answer to G. A. De M.

P. K., Des Moines.—Virginia Harned was the first to play the role of Trilby.

F. B., Buffalo.—We cannot aid you.

J. H. B., Chicago.—Whatever you can get. There is no fixed sum.

W. W. B., Paterson.—E. R. Street, 45 Brooks Street, Hartford, Conn.

L. S., Cincinnati.—We have no means of knowing.

C. S. C., Denver.—Watch our route list each week.

R. H., Flushing.—1. The same party. 2. Yes. 3. In 1881.

OLD TIMER.—1. 1865 is correct. 2. She did. 3. Several years afterward.

M. M., Coatesville.—1. Liebler & Co., 1402 Broadway, New York City. 2. Season of 1899-1900. 3. No.

Q. W., Dawlington.—1. She is leading lady of a stock company in the West. 2. We never indulge in comparisons. 3. Write a personal letter to the party.

N. R., Garretstown.—We have no record of the death of the party.

"A. B. C.," Dover.—1. We never answer questions concerning the private affairs of anyone.

C. M., Phoenixville.—1. We believe the company is reorganizing preparatory to a Summer season under canvas. 2. Yes. 3. Address the manager of the company.

CARDS.

H. M. B., Chicago.—If the dealer gives a player more or less cards than he has demanded, and he discovers and announces the error before he raises the cards from the table, the dealer must correct the error. If it is more than demanded, the dealer must withdraw the superfluous card or cards, and restore them to the pack. If it is less than demanded, the dealer must give the player from the pack sufficient cards to make up the number originally demanded. If, however, the player raises his cards from the table *before* he discovers and announces the error, his hand is dead, and he must retire from the game for that hand.

I. J. W. and P. G.—See answer to H. M. B. above.

J. M. S. & D. M., St. Louis.—B. wins, as his low takes precedence over A's jack. The points in pitch count in this order: High, Low, Jack, Game. The fact that the bidder makes his bid good has nothing to do with the precedence in points.

Prano, Rochester.—The player holding low wins.

N. H., Denver.—In playing twenty-one point cassino the points are scored as soon as made, and the player first making and claiming the requisite number of points wins the game. No one point takes precedence over another.

R. S. R., Carthage.—In poker (unless straights are barred), any straight flush is better than any four of a kind.

MISCELLANEOUS.

A. L. B., Gloversville.—Your query is not clear. Write again stating what you mean by "sign writing."

M. W. R., Oswego.—We have no means of knowing.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Two novelties find place in the current offerings, Lawrance D'Orsay bringing "The Earl of Pawtucket" to Powers' Theatre, and Dustin Farnum appearing at the Garrick in "The Virginian," both offerings being seen Monday evening, May 2, for the first time here. "The Sho-Gun," at the Studebaker; "The Royal Chef," at the La Salle; "Checkers," at McVicker's, and Frank Daniels, in "The Office Boy," at the Illinois, are continued attractions. With an extra performance of "The Old Homestead," by Denman Thompson, at the Grand Opera House, Sunday night, the season there will end, and the work of altering the interior to conform with the new building regulations will continue for three weeks. On Saturday evening, April 30, Marie Tempest closed a fortnight at Powers', and "The Burgomaster" ended an engagement of two weeks at the Great Northern, "Hoity Toity" ensuing at the last mentioned theatre on Sunday afternoon, May 1.

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels continues his engagement, in "The Office Boy," into its second week Monday night. Sunday evening performances rule during his stay. His business has, thus far, been satisfactory.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—Denman Thompson ends his three weeks of "The Old Homestead," with an extra performance, Sunday evening. Masons, iron workers and carpenters will take immediately possession, with a view of thoroughly reconstructing the stage and interior of the house. The return of "The Wizard of Oz" is set for Monday, May 22.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The English Daisy," announced to run until 15, was favorably received and a sudden change of plans brings Dustin Farnum direct from New York to fill in three weeks, with "The Virginian." Mrs. Fiske, in repertory, will be the ensuing star.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Thos. W. Ross, the feature of "Checkers," continues to spread his popularity, the third and last week of the engagement starting Sunday night, 1. "The Silver Slipper" will follow, 8.

POWERS' THEATRE (Harry J. Powers, manager).—Lawrence D'Orsay, presenting "The Earl of Pawtucket," provides the most important of the week's change in bills. The engagement starts Monday night and lasts four weeks. Marie Tempest, who was the reopening attraction here, closed two weeks of "The Marriage of Kitty" Saturday night.

STUDEBAKER THEATRE (H. A. Harmeyer, business manager).—"The Sho-Gun," which enters upon its fifth week Monday night, 2, continues in popular favor. Geo. Ade is busily engaged in reconstructing the piece, a new first act having already been accomplished. Fritz Williams, and not Clayton White, will soon succeed Chris Bruno in the leading comedy role. There was some hitch in negotiations which prevented the closing of contracts with Clayton White.

GREAT NORTHERN THEATRE (James H. Browne, manager).—"Hoity Toity" begins a week's engagement Sunday afternoon, 1, following a profitable fortnight for "The Burgomaster," which ended Saturday night, April 30. D. K. Higgins opens a three weeks' engagement next Sunday, May 8, "His Last Dollar" being the opening play.

LA SALLE THEATRE (Mark O. Lewis, business manager).—"The Royal Chef" begins its sixth week Sunday night, 1. The popularity of this clever entertainment gains vogue with the lengthening engagement, and the piece looks good for several weeks. Some changes in the cast are promised, the prospects being an improvement in some now weak spots.

CRITERION THEATRE (Ben M. Giroux, business manager).—Lincoln J. Carter made a special production of one of his many melodramas, "The Eleventh Hour," Sunday afternoon. It will continue, twice daily, through the week. The friendly shelter afforded "Two Little Waifs," last week, resulted in good financial results.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Anne Sutherland begins what might be termed a "stock" engagement of four weeks Sunday afternoon. The first play will be "Camille," with "A Scrap of Paper," "Du Barry" and "East Lynne" to follow. Frederick Montague will be her leading man. Barney Gilmore, in "Kidnapped in New York," provided last week's entertainment, attracting splendid business.

BIJOU THEATRE (Wm. Roche, business manager).—"The Little Church Around the Corner" opens for a week of two shows a day, Sunday afternoon, 1, to be followed by Lillian Mortimer's "In the Shadow of the Gallows." Unusually large business, even for the busy Bijou, was attracted by "Why Girls Leave Home" last week, and visitors were rewarded in an uncommonly interesting play, well performed. Jessie Gauthier was conspicuously clever as the ingenue, Walter B. Gilbert gave a clever light comedy interpretation, and Anna Marie Schaeffer displayed marked artistic gifts in a thankless role, so well played that it merited commendation.

HOPKINS' THEATRE (John E. Fennessy, business manager).—Louise Dunbar has the leading role in "A Gambler's Daughter," which claims attention this week. "The Little Church Around the Corner" moves over from the West side, 8. During last week, Rowland and Clifford's production of "The Game Keeper," in which Smith O'Brien was featured, attracted average reward, but merited packed houses.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—"The Little Minister" is revived by the May Hosmer Stock Co. this week, following a prosperous seven days for "Incog." Chicago's blind vocalist, Michael Tilles, sang his own compositions between acts, last week, and Sam Branski's songs were also a vaudeville feature.

BUSH TEMPLE OF MUSIC (T. J. Kearnan, manager).—The Players' Stock Co. gives "Secret Service," starting Sunday afternoon, following a week of average reward for Grace Reals' interpretation of "Carmen." Joseph Sullivan and Miss Reals have the leading roles in the play current.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Lorin J. and Faith Howard, leading their own stock company, are still in possession here.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week, opening Monday afternoon: Lavine and Leonard, Hallie Kenton, Topack and West, Tom Ripley, Frey and Fields, Armin and Wagner, Robert Fulgora, Dave Nowlin, Genaro and Bailey, Myles McCarthy and company, Artie Hall, Pressy and Dayne, and Geo. K. Spoor's kinodrome. Last week's fine vaudeville bill delighted large audiences, with Clarice Vance, Martinetti and Grossi, Josephine Hassman, and Ward and Curran the most pronounced favorites.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon: Hayman and Franklyn, Patti Brown, Delaney and Daily, James A. Dunn, the Esmeralda Sisters, Warden and Gladdish, Johnson, Davenport and Lorella, Herbert Lloyd, Irving Jones and wife, Adelaide Herrmann, the Three Crane Brothers, Thorne and Carleton, Dan McAvoy and company, and Geo. K. Spoor's kinodrome. Last week's bill was one of the season's best and most diverting. Shean and Warren scored a pronounced success with "Quo Vadis," and Carver and Pollard's "kidding match" was repeatedly encored. McWatters, Tyson and company, in a splendid number; Green and Werner, whose "Babes in the Jungle" was an especial hit, and Fred Zobedie's marvelous hand balancing specialty, were other noteworthy features.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, for the customary two shows a day: Elbardo, William Jerome [illegible], Lora and Payne, the Le Vards, Avon Comedy Four, the Eight Vassar Girls, Shean and Warren, Smith and Fuller, Ferguson and Mack, and Geo. K. Spoor's kinodrome. Three of the best acts seen in this season's vaudeville hereabouts were conspicuous in last week's entertainment. Myles McCarthy and company, in "The Race Tout's Dream," offered a diverting novelty in sketch offerings, both Mr. McCarthy and his leading lady contributing an equal share to the refreshing excellence of their sketch. In "The Maid of the Mill," Armin and Wagner have a neat act which gives both opportunity in abundance. Their singing and comedy work are cleverly blended and the whole forms a most entertaining number. Robert Fulgora's transfiguration specialty improves with age and his success was exceptionally well deserved. Artie Hall, Frey and Fields, and Barry and Johnson also won approval.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—Exceptionally big Sunday business makes up for what the week day attendance lacks, and Cleveland's "Greater Vaudeville" gains in favor. Eva Tanguay enters upon her fourth consecutive week Sunday, while Edna Aug returns as a special feature. The Four Pantzers, Lohey Haskell, Ameta, Frank Cushman, La Estrange Sisters, Idylle and Frank, and the biograph complete the current offerings. Charley Case was last week's feature, and his witty monologue scored its usual well deserved success.

TROCADERO THEATRE (Robert Fulton, manager).—The Transatlantic Show last week proved to be one of the season's best products. John J. Cain was noticeably ahead of the average burlesque comedians in point of originality in methods and comedy execution, and the Farrell-Taylor Trio were likewise worthy to be singled out for commendation. Josie and Willie Barrows presented a fine dancing act, and Mitchell and Cain were a hit in the olio. For this week, starting Sunday afternoon, 1, the Bon Ton Burlesquers will entertain.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Louis Robie's Knickerbockers, a combination always sure of a royal welcome, return to local view through this week's turn of "The Wheel." During the past week Phil Sheridan's City Sports averaged good business, and provided excellent entertainment. "The Maids of Siam" was the two part burlesque, a good olio intervening. Phil Mills was the chief comedian, and Crissie Sheridan led the women of the burlesque.

CLARK STREET MUSEUM (Louis M. Hedge, manager).—Carrie Nation and some vaudeville. The Kansas curio enters upon her second week Monday. The crowds have been big.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Oska, wild man; the Norseland giant; La Carmen, snake enchantress; Prof. Silver, magic. On the stage: Franks and Williams, acrobats; May Wilson, La Belle Rosa; and living pictures.

AFTERMATH.—The Orpheum will be the name of the new vaudeville house which the Western Association of Vaudeville Managers are to erect in Monroe Street, between State and Dearborn Streets. There have been a number of complications in the ground leases to straighten out, and there are still a number of unexpired leases held by tenants of the buildings now occupying the proposed site, but it is expected there will be no material delay in consummating the present plan, which is for the opening of a very costly theatre early next season. If the Iroquois is opened as a vaudeville house, by Eastern managers, who are now mentioned as its lessees, Chicago is likely to be the battle ground of a lively vaudeville war, W. S. Cleveland being still to be reckoned with. ......When "The Silver Slipper" opens at McVicker's next Sunday night three changes will be made in the cast. Cyril Scott will succeed Donald Brine, and Thelma Fair and Florence Sennett will be new members. Arthur Weld will come on from New York to direct the orchestra......Clarice Vance, known in private life as Mrs. Clara Ella Blanchard, was divorced from her husband, John E. Blanchard, by Judge Cavanaugh, in this city last week........Wayne Arey, Earle Sterling, A. H. Lynde, W. V. Pennington, Geo. H. Palmer, assistant stage manager; Mrs. Ella Marble, Margaret Sutherland, Eliza De Haven and Millicent Evans are members of Annie Sutherland's supporting company for her four weeks at the Columbus......Walter Walker retired from the leading role in "Why Girls Leave Home" at the Bijou Saturday night, to join the Kingdon-Courtenay Co., at Harmanus Bleecker Hall, Albany, for the Summer. He is succeeded by John Webster, a son of Nellie McHenry......F. R. Benton has returned to Chicago to take charge of Leavitt, Hart and company's theatrical interests. This firm will have two companies on the road next season, presenting "Dora Thorne" and "My Maryland," both plays by Mr. Benton. ......Mme. Schumann-Heink will be heard in concert at the Studebaker Sunday afternoon, 1......Walter Floyd is in Iowa.... Manager Fisher, of San Francisco, was in town last week *en route* for New York, where he will engage a company to present revivals of Weber & Fields' burlesques at Fisher's Theatre. While here he engaged Caroline Hull, who left last week for San Francisco. She will play the Fay Templeton roles in the revivals....Geo. H. Gill arrived in Chicago from the East last week. He has closed one of his "Little Outcast" companies, but the one in which Anna Blancke is featured will remain on the road until June 4, when it will close in Minneapolis to reopen July 31 in St. Louis. ....Cuttler Howard assumed the leading heavy role in Barney Gilmore's "Kidnapped in New York," at the Columbus, on two days' notice, and will finish the season in the part. His artistic interpretation of the character was no surprise to those who are familiar with his abilities......General Manager Geo. H. Nicolai, of Stair & Havlin's circuit, was in Chicago one day last week, returning to New York from a visit to his parents in Oshkosh, Wis. ......Pupils of the Chicago Conservatory of Music will present grand opera at the Auditorium 5. One act each from four operas will be given: "Carmen," act 2; "Samson and Delilah," act 2; "Il Trovatore," act 4, and "Lucia," act 2. The cast chorus and string section of the orchestra will be composed entirely of pupils. During the past week, April 25, 28, 29, Chicago Conservatory pupils gave "Il Trovatore" complete, at the Warrington Opera House, Oak Park, a Chicago suburb......W. P. Cullen, manager of "The Burgomaster," will present R. A. Barnet's newest opera, "Baron Humbug," at the Great Northern this Summer. ......Stage Manager Gus Sohlke, of the La Salle, has gone to Boston to stage "The Isle of Spice" for Fred C. Whitney. His place is filled by W. C. Woodward until he returns. Manager Block has adopted a new rule which gives each of the La Salle chorus girls one night off each week. Changes in the personnel of the La Salle stock forces will soon be made. Maude Alice Kelly and Blanche Hitman will retire, and Joe Kane is to join for a new Dutch part. Harry Leone, late of "The English Daisy," will be another new member. Ursula Marsh will replace Miss Homan......G. E. Raymond, who succeeded Edward Smith as manager, for Stair & Havlin, of the Great Northern, has been succeeded by James H. Browne, who managed the Alhambra Theatre up to the time it was closed by the mayor, and subsequently ruined by fire. Mr. Raymond goes out with one of the Pain fireworks Summer shows....Florence Louise Weber and Phillips Smalley, both members of the "Why Girls Leave Home" Co., were married between the matinee and evening performance at the Bijou Friday afternoon, April 29......The Chicago Orchestra closed the most successful season it has ever known since Theodore Thomas organized it, with Friday afternoon and Saturday evening concerts at the Auditorium, 29, 30...... Dorothy Kenton, accompanied by her mother, was a caller at the Western Bureau of THE CLIPPER Saturday afternoon. Miss Kenton was *en route* for St. Louis, where she will open her season of Summer park vaudeville bookings........Henry Frey, new of Frey and Fields, and Dave Ferguson will be associated in a Dutch novelty act in vaudeville next season.........Ethel Cope, principal boy with the Transatlantic Burlesquers, was left behind, in Milwaukee, to undergo a surgical operation. Her part was played at Trocadero last week by Blanche Davenport, the requirements also demanding an appearance as one of the Farrell-Taylor Trio......Chas. W. Burrill, well known to Western repertory, is in Chicago preparing for a Summer stock season at several Illinois parks. The first to open will be Electric Park, Kankakee, where Laura Hulbert will head the company......Walter Damrosch and the New York Symphony Orchestra gave "Parsifal," in concert form, at the Auditorium Friday evening, and are booked for Sunday night, May 1......The English Club of the University of Illinois will give a performance of "Twelfth Night" on May 3.

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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 22.

Murray Carson's streak of ill-luck as actor-manager continues, nor is it to be broken by his production last Saturday of "The Wheat King," the dramatization of Frank Norris' novel, "The Pit," by Elliott Page and Mrs. Ashton Jonson, at the Apollo Theatre. This version of the novel is not that which was produced in America, though it sticks very closely to the book. Indeed, too closely, because the play as presented presupposes not only a knowledge of the book but an intimate acquaintance with the methods of 'Change and the devious ways of high finance. I was accompanied by a friend to whom the Stock Exchange is but a vague term, and to keep him enlightened I had perforce to keep up a whispered series of annotations on the technicalities of the wheat market. This is one reason why the play is not a success. Another reason is—frankly—that it is very badly acted. As a writer in *The Morning Leader* clearly puts it "our actors do not think it necessary to speak with a French dialect in an adaptation from the French, why then will they assume an American accent in an English adaptation of an American book or play?" The American accent is not easily caught by the English actor. He usually overdoes it horribly and he is never right. Murray Carson employed the same accent that he did in Captain Kettle, an accent so palpably artificial that the character employing it could never strike one as being real.

Next week I shall have to review "Miss Elizabeth's Prisoner," a comedy, in three acts, by Robert Neilson Stephens and E. Lyall Swete, produced last Saturday at the Imperial Theatre, and "The Rich Mrs. Repton," by R. C. Carton, produced on Wednesday night at the Duke of York's, by Chas. Frohman.

Arthur Bourchier has selected Tuesday, May 3, for the production, at the Garrick, of W. S. Gilbert's new play. To this the author has given the title of "The Fairy's Dilemma," and in order that there may be no mistake respecting the character of the piece, he describe it as an original domestic pantomime, in two acts. The cast, in addition to Mr. Bourchier and Violet Vanbrugh, includes Jessie Bateman, Caroline Ewell, Elfrida Clement, Dorothy Grimston, Jerrold Robertshaw, O. B. Clarence, Albert Sims, Walter Pearce, Mr. Egerton and Sydney Valentine. The incidental music will be composed by Edmond Rickett, and the dances and ballet arranged by John D'Auban. These details serve in themselves to show that Mr. Gilbert contributes with his new piece one more to the long catalogue of fantastic whimsicalities with which he has amused and delighted the public for over twenty years. But the more thoroughly to establish this fact, I may mention that the action of the story takes place at the present moment, partly on this earth, party above it, and in some measure below it! Could any dramatist desire, or expect, greater scope for the working out of a thesis, however vast? After this it will astonish no one to learn that Mr. Gilbert divides his characters into supernatural and unnatural. If the problem he discusses be not one of an epoch making order, it reveals, at any rate on the writer's part, an endeavor to prove that good and bad fairies are just as liable to commit errors of judgment as ordinary mortals, which, after all, is news of rather a comforting kind. Meanwhile it is to be noted that at the Garrick, next Wednesday evening, Mr. Bourchier will introduce, as a prelude to "The Arm of the Law," Offenbach's operetta, "Breaking the Spell."

In spite of the somewhat adverse criticism which greeted Mr. Jones' "Joseph Entangled," at the Haymarket Theatre, the play has succeeded in reaching its one hundredth performance. Cyril Maude's Joseph is now a finished piece of comedy acting, and he is admirably supported by Miss Ellis Jeffreys and Herbert Waring. Slight alterations, which considerably improved the action, have been made in the last act. The cast remains unchanged, and the play is now one of the most entertaining to be seen in London. Its reception on Monday was extremely cordial.

Edward Terry has fixed upon next Thursday, April 28, for his reappearance at his own theatre in the Strand, where he has not played for the past two years. The play chosen by him for the occasion will introduce him in the serious and weighty role of the hero of the successful Odeon drama, "La Maison," as turned by Louis Parker into "The House of Burnside." In this, as an old ship owner, he will be supported by Kate Rorke as his daughter-in-law, Carlotta Addison as his housekeeper, by A. E. George and W. T. Lovell; while his grandchildren will be played by those clever little folk, Beatrice Terry and Master Roy Lorraine. "The House of Burnside," which has already impressed provincial playgoers very much, and is to be "produced" for Mr. Terry by Fred Kerr, will be preceded by "Cyrus Q. Blake," a new comedietta, from the pen of Gilbert Dayle.

Edna May, whose success in "La Poupee" has received general recognition, will continue to play the part of Alesia at the Prince of Wales until the moment comes for the withdrawal of Audran's tuneful opera. Immediately after she will sail for America, there to spend her vacation until, in September, she is wanted at Daly's Theatre, New York, for the production of "The School-girl," in which she resumes her original role.

It has already been announced that George Alexander contemplated producing an adaptation of M. Octave Mirbeau's "Les Affaires sont les Affaires." The English version will be made by Robert Hichens, and will be presented to a London audience some time in the Autumn.

Mr. Calmour must have been very busy play writing of late. He informs me that "The Morals of Connie," the comedy of modern life, in which Ada Reeve will be seen in the Autumn, is the first of a series to be completed shortly by "The Legal Mrs. Lovibond" and "The Cockney Countess." Mr. Calmour has also just finished a four act sixteenth century romantic drama, to be called "Frascabaldi."

Chas. Frohman has just acquired from Julia Neilson and Fred Terry the American rights in Thomas Raceward's drama, "Sunday," now attracting large houses at the Comedy.

"I have made no arrangements for a piece to succeed 'The Darling of the Gods' this season, because it continues so successful, but in the Autumn I propose to revive one of Shakespeare's plays," said Beerbohm Tree to a press representative. Mr. Tree declined to mention which piece it would be, but his choice will probably be either "The Merchant of Venice" or "The Tempest."

When at the end of the season Charles Wyndham and Mary Moore, by agreement with Chas. Frohman, leave us for an American tour, it is more than possible that they may make for their destination via Australia, and thus put in a few antipodean appearances on their way. As to that, however, and the rather warm journey it would entail, nothing has yet been settled.

"The Duke of Killiekrankie," at the Criterion Theatre, reached its one hundredth performance last evening. The play is going exceedingly well, and the bookings continue very brisk.

The cinematograph and the gramophone have gone into partnership under the style and title of the "Chronophone" for the production of talking pictures; in other words, by the ingenious invention of M. Gaumont and Herr Messter, the operation of the two have been synchronized so that the action shown by the one exactly coincides with the speech given by the other. A demonstration of this latest achievement was given on Thursday afternoon at the Grand Theatre, Fulham, before a large audience, and completely justified the claims of the inventors. Nine sets of films were shewn, the first illustrating a xylophone trio. As the players touched their instrument the gramophone gave out the music they were playing with such exact synchronization of digital movement and tone as to produce a perfect illusion. So with the other scenes—the drill of German soldiers, in which the sharp staccato orders of the sergeant were promptly followed by the movement; the corner of a racecourse, in which the individual utterances of the noisy crowd could be followed, etc. Obviously, a big vista is opened by this invention; our orators, our actors, and our singers, for instance, may no longer find their fame and influence limited by their lifetime, but may be heard by unborn generations even as by their contemporaries. For the present, however, the one interest of the "Chronophones" is to amuse, and when in the course of time it is placed before the public at large it is bound to prove a big attraction.

Felix Dumas has arrived in London partly in connection with the business of his Canadian gold mine and partly on theatrical business. He has had many offers, but will probably produce his own musical comedy at a West End house.

O'Brien and Buckley are in town after a most successful provincial tour. They rest just one week, and then start out again in the provinces.

Hector Tennant, managing director of the Empire, died last Saturday.

Philip Yorke is no longer manager of the Tivoli, having resigned at the completion of his two years' contract. Albert Gilmer for the present has charge of both the Oxford and the Tivoli.

Lew Wells has arrived in London, and opens at Shepherd's Bush Empire next Monday.

Blanche Ring sails for New York tomorrow.

Happy Fanny Fields is again in London, at both the Oxford and the Tivoli. She is more than ever like her old self, and it was quite a pleasure to hear the laughter and applause which greeted every sally she made.

F. E. McKay leaves England tomorrow for New York. He has entered into partnership with C. B. Cochran, and will open a branch of the latter's agency in New York.

Hurl and Leo opened at Shepherd's Bush last Monday with their new show. They were a big success, the feature of their act being the singing of the song which has made such a hit in America, "Follow the Crowd on Sunday."

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DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—Last week Amelia Bingham presented "Olympe" and "The Frisky Mrs. Johnson" to good business. Sunday night, May 1, the Kilties gave a concert, which filled the house. This week Percy Haswell, in "O Kiku San."

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week the Bostonians, in "Robin Hood" and "The Serenade," played to fair sized audiences. Next week Herrmann closes the regular dramatic season of this house, and on May 9 a stock company, headed by Edwin Arden, opens a supplemental Spring and Summer season, under the management of Joseph T. Luckett. The opening play will be "Captain Letterblair." The stock, beside Edwin Arden, includes: William Lewers, Bert Muket, Percy Leach, Olive Oliver, Victoria Addison, Renord Gordon, Grayce Scott, Alice Butler, Phillip Sheffield, Mabel Roebuck, Malcolm Duncan, and Wm. Herbert.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week was the third of the Eugenie Blair engagement, when "The Crust of Society" drew excellent business. This week Miss Blair appears in "East Lynne," and closes her four weeks' date and the regular season of the house, which has been the most profitable in its history. May 9, the Aborn Comic Opera Co. opens a Spring and Summer season, with "The Dancing Girl."

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week crowded houses ruled. This week: Annie Abbott, Hadji Lessik and Anita, May Edwin and Fred Edwards, Elsie Janis, Yorke and Adams, Jos. Myra and Buster Keaton, and the Brothers Damm.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "Hearts of Oak" had good business, well deserved. This week, "Wedded and Parted;" Rose Melville, in "Sis Hopkins," May 9-14.

EMPIRE THEATRE (E. W. Buckley, manager).—Last week "A Break for Liberty" crowded this house. This week, Black Patti, "A Rabbit's Foot" 9-14.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Jolly Grass Widows had excellent houses. This week, the Bowery Burlesquers. American Burlesquers 9-14.

BARNUM & BAILEY'S SHOW is booked for May 9, 10.

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— John G. and Alice McDowell write: "We closed our season with Warner & Altman's 'A Montana Outlaw' Co. April 30."

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World's Fair Illustrated, Free.

The folder just issued by the Wabash Railroad, gives twenty-four half-tone views of the World's Fair at St. Louis and a double page map, in colors, of the Exposition grounds; also a double page map of St. Louis. The reading matter is in large, clear type and gives a large amount of information in condensed and concise form.

Copies can be obtained by applying in person, or will be sent free by sending address to H. B. McClellan, general Eastern Agent, Wabash Railroad, 387 Broadway, New York City.

MASSACHUSETTS.

Boston.—At the local theatres this week there is practically nothing in the novelty line, only a few changes being recorded. The shifts: Hollis, N. C. Goodwin, in "A Gilded Fool;" Grand Opera, "The Little Mother;" Music Hall, "When Women Love;" Castle Square, "Camille," and Bowdoin Square, "The Two Orphans." The general business was hardly satisfactory last week, six days of rain being quite a strong opposition to big houses.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—N. C. Goodwin is seen here this week, in his old success, "A Gilded Fool." The offering, while not a novelty, is an attractive one, and should draw good sized gatherings. Chief in support of Mr. Goodwin is Chrystal Herne. The engagement is for one week, and will be followed by Wilton Lackaye, in "The Pit." The second and last week of Nance O'Neil was a record breaker, the house being jammed to the doors at every performance. The "Macbeth" production was another triumph for Miss O'Neil, the only fault to be found with the performance being the same old story—poor support.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Pixley and Luder's bird opera, "Woodland," now in its second week at this house, has made a big success, and its catchy music and the beautiful production Manager Savage has given it should carry it through the Summer without any trouble. The company is a thoroughly competent one, the principal honors falling to Helen Hale, a great favorite locally, and one of the most fascinating young ladies ever seen on the local stage.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—It is the general verdict that "Candida" is one of the smartest and cleverest comedies presented in Boston in some time. The presentation by Arnold Daly and company is admirable. The audiences during the first week were of good size. George Bernard Shaw's "The Man of Destiny" is in preparation.

BOSTON THEATRE (Lawrence McCarty, manager).—The third week of "Babes in Toyland" is now under way. The elaborate and enjoyable production continues to entertain well filled houses and has the happy faculty of pleasing the grown-ups as well as the children. No mention is made as to the length of the engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—The third and last week of Weber & Fields' engagement at this house opens on Monday of current week. Good business continues. Special interest is attached to this week's performances, which are the last in which local playgoers will see Weber and Fields in the same company, for, as everyone knows now, the firm is to be dissolved. Lew Fields fell last week, severely hurting his knee, and was out of the cast the greater part of the week. Judging from notices, etc., great things are expected from the attraction to follow, which is "The Isle of Spice."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This week is the seventh and last of the local engagement of "Mother Goose." Business was fair last week. This house was to be closed for the season on Saturday night, but arrangements have been made by which Nance O'Neil plays a fortnight's engagement here, beginning Monday, May 9.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Ward and Vokes played to immense business at this house last week, in "A Pair of Pinks," and have proved to be just as popular as ever. They are the same old Percy and Harold, but are surrounded by new adventures and even larger number of pretty girls than usual. There are a number of clever people among their associate fun makers. "Buster Brown" comes next week for a run.

GRAND OPERA HOUSE (George W. Magee, manager).—"The Peddler," Joe Welch's starring vehicle, proved last week the same strong attraction as on its former presentation here, good sized gatherings enjoying the star's clever impersonation of the Hebrew peddler. "The Little Mother" is here this week. Company includes: Mabel Florence, Fanny Midgely, Julia Blanc, Virginia Westbrook, Helen Beaumont, Walter Ware, Phil McCarty, Tom Reynolds, Augustus Glassmire and Hugh Cameron. For next week, the last of the season of this house, "The Smart Set."

MUSIC HALL (Stair & Wilbur, managers).—"When Women Love" is the card announced for current week. The play is said to be splendidly mounted, and interpreted by an efficient company. "The Queen of the Highway" enjoyed much favor last week, its thrilling scenes and exciting incidents being received with great applause, by well filled houses. Next week, "Yon Yonson."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The management of this house, in compliance with many requests from patrons, arranged this week for a revival of the ever popular play, "Camille," with Blanche Stoddard in the title role. The second week of "Parsifal" was as successful as the first. The production did the management and the people of the Castle Square great credit. May 9, "The Face in the Moonlight."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Last week's offering, "The Winning Hand," made one of the hits of the season and afforded the members of the stock many opportunities for effective work. This week, "The Two Orphans," with "Peck's Bad Boy" to follow.

KEITH'S THEATRE (H. F. Keith, manager).—Fadette's Woman's Orchestra is here and the Summer season is now on. The orchestra has been doubled in number and the concerts will be of an hour's duration, instead of a half hour as last season. A very elaborate stage setting has been built for the engagement. Besides the orchestra there are the following entertainers: Eddie Girard and Jessie Gardner, Bob Cole and Rosamond Johnson, Brothers French, Jennie Yeamans, Corbley and Burke, Theo and Camille, Jess, Francelli and Lewis, Hutchinson and Bainbridge, D. J. Harrington, Eddie Reeves, and the biograph with usual new list of pictures. No fault could be found with last week's bill and business.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charley Mitchell and Jack McAuliffe, the well known pugilists, are here this week, giving a boxing exhibition. The vaudeville bill includes: La Veen and Cross, Three Hickmans, Harris and Walters, Sabelle Johnson, Reed and Shaw, Three Mitchells, Ozav and Delmo, the Holdsworths, Newton Brothers, Leon and Baker, Phil Morton, Carroll and Baker, Lew Watson, the kinetograph, and the burlesquers, in "Speed to Burn."

PALACE THEATRE (Charles H. Waldron, manager).—Rose Sydell's London Belles is one of the most popular companies of its kind that comes to town, and their friends turned out in good numbers to see an entertainment, tip top in every respect. This week the Cherry Blossoms Co. is holding down the boards. "A First Night" starts things, then the vaudeville: Orleta-Hand-Orleta Trio, Spencer and Held, Seymore and Hill, John Perry, and Messrs. Lang, Harris, Taylor and Herbert, in a novel act, and to close the show, "At Narragansett Pier."

LYCEUM THEATRE (G. H. Batcheller, manager).—Harry Morris' "Night on Broadway" is slated for this week and the show is a decided novelty, inasmuch as it is far removed from the ordinary run of burlesque entertainments. In support of Mr. Morris are a number of well known vaudevillians. The Kentucky Belles, new here, made a good impression and were received with great favor by crowded houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Twelve Honolulu boys, direct from the Hawaii conservatory of music, in native costumes, music, songs and dances, are a big curio hall card this week. James Wilson, expansionist; Whirling Bonelle, serialist; Boscoe, equine marvel, and Reolin and her pythons are other features. Stage: Harry Powell, Sam Howe, Jack Stewart, May Morris, Coppinger and White, Kimball and Doyle, Ward and Raymond, the Marlons, Prior Brothers, Adams and Bliss, and Fox, Cook and Co.

NICKELODEON (L. B. Walker, manager).—Week of May 2—Curio hall: Flossie La Blanche, champion strong woman; Professor Fred Morrell, human pin cushion; Zello, expansionist, and a bevy of pretty girls in basket ball contest. Theatre: Hartford and Davis, May Taylor, Signor Kris, Desmond, Minnie Hutchings, and Day and Gott.

WALKER'S MUSEUM (T. Rankine, manager).—Management announces a change of policy for the Summer season. In the curio hall will be seen all the latest novelties in automatic vaudeville, no admission being charged for this exhibition. In the theatre: Madge Daytell, Herbert and Rogers, Frances Hoyt, Lillian Burdill, Grace Benton and others entertain, for which, of course, there is a fee demanded.

NOTES.—Over four thousand people attended the John L. Sullivan testimonial, at the Boston Theatre, April 28. It consisted of boxing bouts and vaudeville turns, all the leading knights of the ring being present. ......Gustave Luders, composer of the music of "Woodland," and other popular comic operas, who has been in town for the past three weeks, will sail for Europe on Tuesday of this week......James A. Bliss, who has just closed his season with "Quincy Adams Sawyer" Co., will join the Belasco-Mayer Stock Co. at Los Angeles, Cal., after a twelve weeks' season with the Valinmont Park Stock Co......Charles F. Brown is in town, ahead of "Buster Brown."......After a week among the larger New England cities, Ward and Vokes will close their tenth season as stars, at Portland, May 14....Sunday concerts: *Music Hall* and *Majestic*—Henry Lee, Colby and Way, Julius Tannen, Estelle Wordette and company, Hodges and Launchmere, Carrie Behr, Dixon and Holmes, Louise Frost, and Wert and Williams. *Bowdoin Square*—Fields and Ward, Wood and Ray, Sabelle Johnson, Messenger Boys' Trio, Adams and Bliss, Robbins and Trenaman, Mr. and Mrs. J. S. Allen, Lambert and Pierce, J. and B. Rich.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Kellar appears May 2. Joseph Jefferson, in "The Rivals," 3. Maxine Elliott 4, John Drew 6, "The Wizard of Oz" 7. Week of April 25 "Ben Hur" played to record business in spite of bad weather.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of May 2, Nelse Erickson, in "Yon Yonson." Last week Al. Leech and "The Three Rosebuds," in "Girls Will Be Girls," appeared for the fourth time here this season and drew S. R. O. repeatedly.

PARK THEATRE (Shea & Wilton, managers).—Week of 2: Cullahan and Mack, Cooper and Robinson, James B. Donovan, the Rice Family, Sam and Alberty, Winchermann's bears and monkeys, Raymond Finley and Lottie Burke, the kinetograph.

PALACE MUSEUM (J. F. McManus, manager).—Week of 2: Morris and Morris, Frank L. Browse, Perry and Alecio, Kittie Hoffman, and the burlesque, "The High Flyers," in the theatre. Human, contortionist, in the curio hall. Business is unusually good.

NOTES.—It has been announced by Messrs. Hunter and Bradford, managing the Summer Stock Co. at Worcester, that William Seymour has been engaged as stage director. His daughter, Davenport Seymour, will also be in the company. Messrs. Kapeler and Breese, members of last year's company, are to appear again this season. Madame Nordica, booked to sing "Lohengrin," April 29, at Mechanics' Hall, was obliged to cancel. ......Forepaugh & Sells Brothers' Show May 14.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—"The Earl of Pawtucket," for the benefit of Mrs. Addie H. Miller, treasurer of the local house, April 27. Every seat was occupied, thus showing the esteem in which this courteous little lady is held by the local playgoing public. Herrmann proved a potent attraction 28, notwithstanding a rain storm. Julia Marlowe presented "When Knighthood Was in Flower" 29, before an audience that filled every seat in the house. Due: John Drew May 2, "Mrs. Wiggs, of the Cabbage Patch," 17.

SHEEDY'S PURCHASE STREET THEATRE (Theo. H. Bayliss, manager).—The present week marks the opening of the dramatic season by a specially engaged stock company, which present "In the Land of the Living" as the opening play, May 2-7.

FLOWERS' THEATRE (John I. Shannon, manager).—This week the house is dark.

NOTES.—Forepaugh & Sells Brothers' Circus advance car No. 1 was in town two days last week. The show is due here June 7.... The personnel of Sheedy's Summer stock company is Gertrude Dixon Magill and Chas. Balser; leading man and woman, respectively; Eugene Phelps, William Drew, George A. Holt, Robert McClung, Frank Thomas, Everett Aldrich, M. F. Ryan, Florence Hartley, Jessie Pringle, Ines Shannon, Little Frances and Baby Zillah. Music will be furnished by Clarice De Bois, who will lead the Mozart Lady Orchestra.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Mishap Minstrels, April 27, a local affair, drew out a good house. "Louis XI" was given a meritorious performance 28, by local talent. Due: Lecture by Russell H. Conwell May 2, Kellar 7, Chauncey Olcott 13.

NEW GILMORE THEATRE (J. F. Burke, manager).—"Why Women Sin," April 25-27, played to good houses. John Abbott and Little Minerva deserved great credit. "The Gambler's Crime," 28-30, had fair houses. Muriel Starr and Grace Arnold are both clever. The house is dark this week.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Tiger Lilies, last week, was one of the most acceptable of the many burlesque companies which have visited us. With Clarence Wilbur and James B. Cooper the fun was not allowed to lag. "The Queen of the White Slaves" May 2-4.

NELSON THEATRE (Z. T. Damon, manager).—The Bowser-Craven Co. return May 2-7, in "The Private Secretary." Charles Bowser added to his previous laurels. Mr. Chappelle and Hall McAllister were strong favorites. Miss Blake, Miss Addison and Miss Mercier were also good. "Hazel Kirke" week of 2. "What Happened to Jones" 9-14.

North Adams.—At the Empire Theatre (James Sullivan, manager).—Edward Morrigan, in "Old Lavender," pleased a fair house April 24. Virginia Harned, in "Iris," 28, drew a large house. "Under Southern Skies," 29, did a good business and pleased. "Rueben in New York" 30, Katherine Rober Co. May 2-7. "The Wizard of Oz" 10, Chauncey Olcott 11.

RICHMOND THEATRE (W. P. Meade, manager).—The Richmond Theatre Stock Co. gave its initial performance April 25, to a large and well pleased audience. The company has made a decided impression, and its success is assured. The opening bill was "The Banker's Daughter," which was acted with much smoothness, the members of the company acquitting themselves with credit. "The Rival Candidates" was presented 28-30. Harry C. Browne, a local actor, is the leading man, and his many friends in the city are glad to see the success he is having. "Camille" May 2-4, "Secret Service" 5-7.

NOTE.—Frank Hosely, of the Bennett & Moulton Co., is home for the Summer. Richard O'Brien, of the Aubrey Stock Co., is spending a few weeks at his home in this city.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"An American Hobo" had a fair house April 25. "The Wizard of Oz," 26, 27, had very good business. W. H. Swor, John Swor and John Mayon did good work. "Mrs. Wiggs of the Cabbage Patch," pleased a well filled house 28. "When Women Love" drew well 29, and pleased. John Drew, in "The Second in Command," was welcomed by a big house 30. "Girls Will Be Girls" (third return) May 2, M. T. I. Dramatic Co. (local), in "The Charity Ball," 3; "The Silver Slipper" 4, Nance O'Neil, in repertory, 6, 7, and matinee.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"The Minister's Daughters," April 25-27, drew fair business, the matinees being to good business. The Octoroons did not appear, and the house is now closed for the season.

CASTO THEATRE (Al. Haynes, manager).—Hal Godfrey and company, in "A Very Bad Boy," headed last week's bill, and Marion and Pearl made a big success. Business was good. Current: Gillette's animal circus, Roch-Elton and company, in "Mlle. Ricci;" the Misses Delmore, Chas. H. Duncan, Glenroy and Russell, Cole and Warner, Madeline Burdette, and Le Vine and Alma.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business continues big here, the bills being excellent. Dan McCaffery, Lowell tenor, closed his third successful week. Current: Ascott and Eddie, Dan McCaffery, Hall and Hughes, Camillo and Fonu, and the Boston bioscope. Amateur night, a burlesque on "Living Pictures."

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Last week offered a good list of entertainers, and very good business. Current: Wells and Wells Maryland Octoroons, and olio: Charcoal and Burns, Johnny Jonlber, Palnes Sisters, Holden Sisters, Carrie Smith, Emma Church, and Wells and Wells. Opening act, "Gov. Pinch, Back." Afterpiece, "Uncle Eph's Return."

MENTION.—The sixth and last recital by the Lowell Orchestral Society, in Huntington Hall, April 24, was given to a filled house. The Temple Quartet was the star number, winning much favor. Emil J. Borjes, director, deserves much credit for the success of the society, which now numbers fifty-four of the best of local musicians, and forming an orchestra of which any city might well be proud......The Bachelor Club Minstrels (local) pleased their many friends in Huntington Hall, 29.... Maggie Meredith joined "An American Hobo" Co. here, 25......The Lowell Lodge, 87, of Elks, held a farewell reception at their old rooms evening of 28, before occupying their palatial home on May 1.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—George Sidney presented "Busy Izzy," to a good house, April 25. "The Real Widow Brown" 26. Ethel May Shorey and the Nannette Club played "Light 143," to a large house, 27 (local). "When Women Love" 28. "The Silver Slipper" had a fair house 29, and "An American Hobo" came 30, to a good house. Due: Shepard's moving pictures May 2, Nance O'Neil 3, "Wizard of Oz" 4, the annual benefit of Lynn Lodge of Elks 6, 7, when "Prof. Napoleon" will be presented by a local combination of nearly one thousand people. Manager Harrison is the chairman of the committee. Ward & Vokes 11, "Mrs. Wiggs, of the Cabbage Patch," 13, 14.

GEM THEATRE (C. W. Sheafe, manager).—Last week's business was excellent. Bill 2-7: Bean and Berg, Steinert and Thomas, Mu June, George L. Platte, Kelley and Barton, and the bioscope.

SALEM THEATRE, Salem (H. B. Reed, manager).—John Drew presented "The Second in Command" April 25. "Busy Izzy" played to a big house 26. "When Women Love" 27, "An American Hobo" 28, "Dolly Varden" 29, and "The Silver Slipper" 30. Due: Nance O'Neil May 2, "Mrs. Wiggs, of the Cabbage Patch," 4, 5.

MECHANIC HALL, Salem (James H. Moore, manager).—Business last week was good. This house is closed for the purpose of installing new seats, and it is expected that everything will be in readiness to reopen it May 9.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Lovers' Lane," April 25, had a fair house. "The Earl of Pawtucket," 26 (Manager Wiley's benefit), was enjoyed by a well filled auditorium. "When Knighthood Was in Flower," with Julia Marlowe, was witnessed 28 by a fair house. Herrmann, magician, 29, 30. Booked: "A Night Off" May 2 (local), John Drew 3, John B. Wills Comedy Co. 4-7.

CASTO THEATRE (Al. Haynes, manager).—Business continues to be very good. Booked week of 2: Rossow Midgets, Henry and Noon, Mlle. Adelie, Halley and Meehan, Short and Edwards, Beardsley Sisters, Whelan and Searles.

RICH'S THEATRE (A. E. Rich, manager).—The Hot Air Burlesquers had fairly good returns last week. The best acts were those of the Meeker-Baker Trio, and Marshall, Chesleyn and Dudley. This house closed for the season April 30.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—The vaudeville season closed April 30, and May 2 the Summer dramatic season began, the company supporting Florence Cerbia, and under the management of T. Wilson Beanie, including Chas. E. Latham, Joe Williams, Phil Bishop, John F. Kelly, F. B. Pooler, Wm. Gardner, Ada Greenhalgh and Clarice Spellman. Prof. Arthur Moore remains as musical director. The opening play is "The Gypsy's Warning."

Lawrence.—At the Opera House (Grant & Cahn, managers).—"The Wizard of Oz" pleased a good house April 25. "When Women Love" drew a fair house 26. "Mrs. Wiggs of the Cabbage Patch," came to a packed house 27. "An American Tramp" had fair house returns 29. Lulu Glaser, in "Dolly Varden," did good business 30. Booked: "Girls Will Be Girls" May 2, Nance O'Neil 3.

COLONIAL THEATRE (Weber & Rush, managers).—This house has been dark for two weeks, preparing for a stock company which opens May 2, with Richard Buhler at its head. "The Prisoner of Zenda" 2-7.

CASTO THEATRE (Al. Haynes, manager).—Business has been exceedingly good. Booked week of 2: Matthews and Harris, Wulfe Clark, Brooks Eltryn, Fitzgerald-McCoy Trio, Marvelous Spaulding, Hatch Bros., Carter and Bluford, the biograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—Herrmann came April 25, and "Lovers' Lane" 27. "The Earl of Pawtucket," 28, pleased a large and fashionable audience, the occasion being the annual benefit of Emily J. Harney, the resident manager and treasurer of the house. John Drew comes May 5.

LAST OF THE SEASON.

Pennsylvania Railroad's Washington Tour.

The Pennsylvania Railroad's last three-day personally-conducted tour to Washington, for the present season, will leave New York, Brooklyn, Newark, Elizabeth, and Trenton May 12. Round-trip rates—only difference being in the hotel selected in Washington—are $12 and $14.50 from New York, $10.50 or $13.00 from Trenton, and proportionate rates from other points. Tickets cover railroad transportation for the round trip and hotel accommodations. A special side trip to Mt. Vernon may also be taken. All tickets are good for ten days, with special hotel rates at expiration of hotel coupon. For itineraries and full information apply to Ticket Agents; Tourist Agents, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; or Geo. W. Boyd, General Passenger Agent, Broad Street, Station, Philadelphia, Pa.

OHIO.

Cincinnati.—Music lovers are now directing their attention to the coming May festival. Indications are that the fest will overshadow all previous similar events. The auction sale of the choice of seats last week was the most remarkable in the history of Cincinnati May festival. The premiums made up a total of $6,080.50 for 1,008 seats.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Blanche Bates, in "The Darling of the Gods," comes May 2. Last week Francis Wilson and his all star cast, in "Erminie," put in a profitable week. Marie Cahill, in "Nancy Brown," 9.

WALNUT STREET (M. C. Anderson, manager).—George W. Monroe, in "My Aunt Bridget," is due 1. With Arthur Dunn in the leading role, "The Runaways" last week made a decided hit and business was good. "Sweet Clover" 8.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—"Deserted at the Altar" is booked 1. "The Sign of the Four" played to fair patronage last week. "James Boys in Missouri" 8.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Russel Brothers are underlined 1. Other numbers are: The Hawthorne Sisters, Galetti's performing monkeys, Mr. and Mrs. Jimmy Barry, Trocadero Quartet, Mignonette Kokin Zlake, and King and Eddie Weston, Bessie Hensley.

LYCEUM THEATRE (Heack, Stair & Fennessy, managers).—The Selma Herrmann Stock Co. will present "Dora Thorne" 1. Last week "Beware of Men" drew well.

PEOPLE'S THEATRE (Hubert Heurk, manager).—The World Beaters are billed 1. The Gay Masqueraders played to good sized houses last week. Jolly Grass Widows 8 and week.

MUSIC HALL.—The Sousa concert last week was a decided success. An excellent programme was rendered, and the great band master was loudly cheered. Jessie Strauss, of this city, made her professional debut as a violinist, and scored a hit.

GOSSIP OF THE LOBBY.—Gus Achtmann, property man at the Walnut, will be stage manager at the vaudeville pavilion at Chester Park this Summer......Leo Largman is here making arrangements for the appearance, under his direction, of a Yiddish vaudeville company....Charles Durban, of the Sheeler & Dunbar interests, was here last week, looking after the interests of "The Sign of the Four."......Gustav Hunl, an opera singer, is at the City Hospital, suffering from inflammation of the inner ear.......John H. Havlin left for St. Louis, to attend the opening of the World's Fair....... Owing to the departure of his wife for Europe with "The Prince of Pilsen" Co. Tom Browne canceled his engagement Thursday at the Columbia, and left for New York. He will also sail for Europe, where he will fill engagements at the vaudeville houses. Louise Dresser, who was resting here for a week, was secured by Manager Anderson to fill Browne's place on the programme. ......In spite of the rain and cold weather big crowds attended the Robinson Circus during its three days' stay here last week......Cornelius O'Callahan, father of Trixie and Bessie Friganza, members of "The Prince of Pilsen" Co., died at his home in this city Friday......Mrs. Mary Madeline Collins Dressel, who has temporarily left the stage to take care of her invalid mother in this city, secured a divorce from Walter Dressel, a Brooklyn business man.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"The Old Homestead," with Denman Thompson, May 2-7. Blanche Bates, in "The Darling of the Gods," made a big success last week. The Savage Grand Opera Co. week of 9.

PROSPECT THEATRE (A. F. Hartz, manager).—The Baldwin-Melville Stock Co. is giving "Davy Crockett" the current week. They drew well in "Barbara Frietchie" last week. "The Sporting Duchess" 9-14.

LYCEUM (J. K. Cookson, manager).—Geo. W. Monroe, in "My Aunt Bridget," last week wound up a very successful season for Manager Cookson. A benefit, consisting of a vaudeville bill, will be given May 8, for the benefit of Joseph Paludino, treasurer, and Arthur H. Colson, assistant treasurer.

COLONIAL (Drew & Campbell, managers).—"Sewing the Wind," by the Vaughan Glaser Stock Co., this week. Mr. Glaser reigns as an idol in Cleveland, and is reaping a harvest. Same company drew well, in "Lord Chumley," last week.

SHEA'S EMPIRE (Margaret Donoron, manager).—Week of 2: Robert Loraine and company, Mr. and Mrs. Mark Murphy, Four Flying Dunbars, Alfonso, Jordan and Harvey, the Newsboys' Quartet, and Young and Devole.

CLEVELAND (J. K. Cookson, manager).—"A Little Outcast" May 2-7. "For Her Children's Sake" drew well last week. "The Worst Woman in London" week of 9.

STAR (Drew & Campbell, managers).—Tom Miner's Bohemian Burlesquers 2-7, with Harvey Parker, wrestler. Rentz-Santley Burlesque Co. drew good houses last week. Fay Foster Co. week of 9.

RINGLING BROS. CIRCUS May 12.

Youngstown.—At the Opera House (Peter Rice, manager).—"York State Folks" again drew a good house April 25, and gave an excellent performance. Mrs. Leslie Carter, in "Du Barry," filled the house 28. Manager Rice has booked Dockstader's Minstrels for May 6, Paul Gilmore 7, "The Runaways" 9, and "Thelma" 11.

PARK THEATRE (Joe Weber, manager).—Black Patti Troubadours, week of April 25, had good returns, closing the season at the Park.

NOTES.—Joe Weber, who has been resident manager of the Park for two seasons, returned to New York May 1, where he will manage some other of the Weber & Rush enterprises next year. Mr. Weber during his residence here, won praise for his efficient services, and has many friends who wish him success....Ringling Bros.' Circus comes May 11.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Richard Mansfield, in "Ivan the Terrible" played to a capacity house April 21. Louis James and Frederick Warde gave a splendid presentation of "Othello," 25, to a large and most appreciative audience.

LYCEUM THEATRE (Frank Hurt, manager).—"The Parish Priest," 21-23, was fairly well patronized. "Hello, Bill," 28-30, to good business. At the end of this engagement this house closed for the season.

GRAND OPERA HOUSE (Harry Glazier, manager).—"The Royal Box," week of 24, was well presented, large houses attesting to the excellence of the performances. "Parsifal" May 1-7.

ARCADE THEATRE (H. H. Lamkin, manager).—A fair bill last week attracted good crowds. For May 1 and week: Eva Mudge, Dan and Thompson, the Three Poirlers, Marro Twins, the Great Leos, Mary Madden, and McCoy and Knight.

EMPIRE THEATRE (Jules Hurtig, manager).—Tom Miner's Burlesquers gave a good show last week. Attendance was big. Week of May 1, the Fay Foster Co.

HURT'S THEATRE (Frank Hurt, manager).—"Down Mobile" and "The Man from Sweden" satisfied the patrons last week. This house closed April 30.

Dayton.—At the Victoria Theatre (C. H. Miller, manager).—Annie Russell appeared in "Mice and Men" April 26, to good business. Sousa's Band gave a matinee concert 27, before a splendid audience. "Quincy Adams Sawyer" played a return engagement 27.

—PARK THEATRE (Gill Burrows, manager).—"Blue Jeans," 25-27, attracted good business. "The Denver Express" drew well 28-30. Coming: "Resurrection" May 2-4.

NOTES.—Ringling Bros.' Circus exhibits here May 4......Henry Ellsworth's (Harry E. Feicht) lecture on Oberammergau at the Victoria Theatre, matinee and night, April 22, netted $1,600, the largest receipts of any lecture given in Dayton.

Akron.—At the New Colonial Theatre (S. S. Vail, manager).—"The Heart of Maryland" did well April 25. Mrs. Leslie Carter, in "Du Barry," had a big house 29. Dockstader's Minstrels May 5, "The Runaways" 7, P. O. Employees' Minstrels 12, 13.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Wedded and Parted" and "The Governor's Son" divided the week of April 25, to big business. "The Man from Sweden" comes May 2-4, German Comedy 9.

NOTES.—Main's Circus comes 10, Barnum & Bailey's 24.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager).—April 23, Kellar, the magician, held the boards, and drew capacity houses, turning hundreds away. The show closed for one week, and went direct to New York. "A Gambler's Daughter" 27, "The Heart of Maryland" 28, week of May 2, the Elmore Stock Co....Ringling Bros.' Greatest Show will pay us their annual visit May 10......Robinson's Big Show is in Toronto, O., nine miles from here, May 11.... Mrs. Maxwell has joined her husband (manager of the Grand) to make this her home. ......C. M. Murphy, stage carpenter of the Grand, has been laid up for a week with the grip, but is now able to be out and attending to business......T. S. Mollison, former manager of Stanton Park, has resigned his position, to accept a position with the Ingersoll Co., which controls about thirty parks, over which Mr. Mollison will be general manager. His place here is filled by Wm. Hilley, an old time resident of Steubenville.

Zanesville.—At the Weller Theatre (J. G. England, manager).—"Quincy Adams Sawyer" came April 20, to a fair sized audience. "The Heart of Maryland" came afternoon and evening of 23, to fair business. Coming: James K. Hackett 27, "James Boys" 30, Mrs. Leslie Carter May 2, "The Runaways" 4......Barnum & Bailey's Circus is billed for May 30.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Julia Marlowe gave her artistic production of "When Knighthood Was in Flower" April 25-27, to ordinary houses, and the theatre was dark the remainder of the week. Joseph Jefferson, in "The Rivals," May 2; Maxine Elliott, in "Her Own Way," 5-7.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Terry McGovern and his wife, in "The Bowery After Dark," 30, proved good drawing cards. "The Voice of the Mountain" May 2-7, followed by "Are You a Mason?" at popular prices, 9-14.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"Foxy Grandpa," in the shape of Joseph Hart, assisted by Carrie De Mar and a good company, delighted good houses last week. Stetson's "Uncle Tom's Cabin" will wind up the regular season week of 2. Richard Buhler and a large company play "Quo Vadis" as the opening attraction of a Summer season of stock work, May 9-14.

KEITH'S THEATRE (Charles Lovenberg, manager).—Henry V. Esmond's play, "The Wilderness," was given a good production by the Albee Stock Co. last week. "Sewing the Wind" 2-7, followed by "Shenandoah" 9-14.

PARK THEATRE (Spitz & Nathanson, managers).—Plimmer's variety show week of 2 includes: Lolita, Spanish dancer; Ge-hau-gir, Turkish hypnotist; Misses Byron and Foster, the Gold Dust Twins; the Tally-ho Duo, Morgan and Crane, Carolyne Rideings, Yackley and Bunnell, the Marvelous Arthenos, and Jones and Waltone.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Cherry Blossoms fared well last week. Parisian Widows 2-7, Gay Morning Glories 9-14.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Mme. Schumann-Heink was heard in song recital April 20, by a big audience. The recital was under the management of Lois Steers. Al. G. Field's Minstrels did fair business 21, 22. Mary Mannering 25-27. "The Ameer," by local talent, 28-30, for the benefit of Multnomah Amateur Athletic Club; "McFadden's Row of Flats" May 3, 4, "A Girl from Dixie" 5-7.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Olympia Opera Co. closed its engagement April 24. Business of the week was fair. Mrs. Fiske presented "Mary of Magdala" 25, 26, and "Hedda Gabler" 27. The Olympia Opera Co. 28-30, "The Punkin Husker" May 1, the Flint-Stevenson Co. 8.

BAKER'S THEATRE (George L. Baker, manager).—"The Sword of the King," by the Neill-Morosco Co., had a very good opening April 24. The company did very good business week of 17, with "The Cowboy and the Lady." "The Sign of the Four" 31, and week.

EMPIRE THEATRE (George L. Baker, resident manager).—Anna Eva Fay was seen 18-24, by constantly increasing audiences, which taxed the capacity the latter part of the week. The engagement continued week of 25.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of April 25: Peter Smith and Lottie Ellis, Gordon and Gilbert, Perry and Whiting, Henry and Stella Russell, Billy Maloney.

FAIR THEATRE (Chas. D. Jackson, manager).—Bill 25-30: Irene Kober, Kate Coyle, Hart and Hart, De Armo, Two Phelps, moving pictures.

THE MAZE (A. Shindre, manager).—Bill 25-30: Minnie Ward, Hattie Ward, Dorota Cordero, Lillian Landers, Jones and Robinson.

THE ORPHEUM (Chas. Brown, manager).—Bill 25-30: Reilly and McIlreevy, Ronach Muller, Leslie and Langdon, Blanche Brogan, Sallie, Eva Whitley.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Bill 25-30: Ela Zella, Bertha May, Saville and Tate, Amy Lee, Saville's Gaiety Girls, Birdie McGowan, Bissonette and Newman, Billy Rafferty, Fowler Bros., Searls and Gross.

BLAZIER'S CONCERT HALL (Ed. S. Davis, manager).—Bill 25-30: Hamilton and Chappelle, Douglas and Fletcher, Emma Gilbert, Nellie Allen.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Bill 25-30: Helen Mignon, Clair E. Stanley, Stella Clair, Leslie Sterling.

NOTES.—Mme. Schumann-Heink repeated her success of April 19, at the Marquam Grand, by a return recital April 23, at First Baptist Church. The capacity of this commodious edifice was taxed. The recital was under the management of Lois Steers......"The Seven Last Words of Christ," a sacred cantata, by Theo. Dubois, was given 20, at First Congregational Church, by chorus and orchestra, under the direction of W. H. Boyer. Mr. Boyer was assisted by Ethel Lytle, soprano; J. W. Belcher, tenor; Dom Zan, baritone, and Leonora Fisher, organist.

—Mr. and Mrs. Fred D. Lucier closed their second successful season with Willard Simms, in "Pickings from Puck," week of April 11, at Montreal. Mrs. Lucier was operated upon at the Royal Victoria Hospital for her eyes, and writes that the operation was a perfect success. She left the hospital for their home, Worcester, Mass., April 25.

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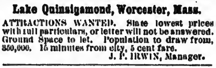

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Rogers Brothers, "Tom's Wedding Gift," "The Profligate," "Dr. Jekyll and Mr. Hyde" and "La Tosca" Are New Here—Good Business Continues.

Special Despatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 3.—At the Columbia Theatre the Rogers Brothers began their first engagement here last night, in "The Rogers Brothers in London." They will remain for two weeks, opening to large business.

MAJESTIC THEATRE.—Beginning May 2 the house will be closed for two or three months, in order to allow completion. It was to have been kept open with James K. Hackett and Co. for six weeks, but the contractors of the building demurred and insisted on finishing the theatre. When completed it will be reopened with the James Neill Co. for a three or four months' season.

CALIFORNIA THEATRE.—"Tom's Wedding Gift" is this week's bill. "Our New Minister" follows 8, for two weeks.

ALCAZAR THEATRE.—"The Profligate" is this week's bill. On Monday, April 25, the four hundredth week of the stock company at this house was inaugurated. Last night a large audience was present.

CENTRAL THEATRE.—"Dr. Jekyll and Mr. Hyde" is the current offering.

GRAND OPERA HOUSE.—May 1 (matinee) marked the beginning of the six weeks' engagement of Melbourne McDowell and company, in Sardou repertory, opening with "La Tosca," followed by "Cleopatra." The principal lady will be Ethel Fuller, and other prominent members will be Jack Webster, Robert Elliot and Nettie Black. The season of Harry James' Comedy Co. was lengthened one day (Sunday, May 1), two performances, as the business was immense and the demand was very large for seats.

TIVOLI OPERA HOUSE.—"When Johnny Comes Marching Home" is in the second week of its revival.

FISCHER'S THEATRE.—On Monday, May 2, the house closed for a number of weeks in order to permit of extensive alterations in compliance with new fire ordinances. It is said that when the house reopens a new company will appear, and that Caroline Hull will be the leading woman. Manager Fischer left for the East last Tuesday, in search of a new company and new material in the shape of musical burlesques (comic in the extreme).

ORPHEUM THEATRE.—Bill for the current week, opening May 1: Davis & Macauley Co., Sisters Gasch, Brandon and Wiley, Hal Merritt, Lew Sully, La Petite Adelaide, Mitchell and Love, Inez De Wolf, and the biograph.

CHUTES.—This week's programme, opening yesterday, includes: Flo Adler, Bowers and Curtis, M. Kenna and his dog, Huston, Mildred Manning, Queen, Stowe and Diamond, and the animatiscope.

NOTES.—Although James K. Hackett has voluntarily canceled his six weeks' season at the Majestic Theatre, in this city, at the present time, he will endeavor to play an engagement at that theatre in the Fall of the year......The changes contemplated at Fischer's Theatre will increase the seating capacity and afford wider aisles, while two large exits, direct from the gallery to the street, will be installed.

FROM OTHER POINTS.

"O Kiku San" Receives Its Initial Production at Washington—Good Average Business Reported From Various Points—The World's Fair Crowds Are Enormous.

CHICAGO, May 3.—"The Earl of Pawtucket" at Powers, and "The Virginian" at the Garrick were Monday night's openings. Both novelties enjoyed prosperity and pleased. ......Sunday night extra performances of "The Old Homestead," at the Grand Opera House, and "An English Daisy" at the Garrick, filled these theatres and ended engagements in both instances....Noble's Knickerbockers gave fine show to capacity business at Sam T. Jack's, and the Bon Tons filled the Trocadero....Anne Sutherland opened her stock season with the Columbus twice filled......"The Little Church Around the Corner," at the Bijou; "The Eleventh Hour," at the Criterion, and "A Gambler's Daughter," at Hopkins' were attractive offerings in the popular price theatres......"Hoity Toity" began a week with the Great Northern filled to capacity twice Sunday......"Checkers" entered upon its last week with McVicker's crowded to the legal limit...... Our stock company theatres opened the week auspiciously. Grace Reals is out of the bill at the Bush Temple on account of serious illness, caused by a mistake in administering medicine. She was dangerously ill at one time, but is now recovering....Vaudeville programmes at Kohl & Castle's three theatres and at Cleveland's attracted great Sunday crowds......Frank Daniels had big Sunday business at the Illinois....At the La Salle "The Royal Chef" continued along its prosperous way...."An English Daisy" disbanded after the performance Sunday night at the Garrick.

ST. LOUIS, May 3.—The World's Fair is the big amusement attraction here now. It opened Saturday with tremendous attendance......The down town theatres opened to about average houses......Marie Cahill at Century, in "Nancy Brown," was extremely well received at Sunday's opening......Francis Wilson, in "Erminie," opened 2, at the Olympic, to average business. Miss Shay and her opera company, in "Carmen," opened two weeks' engagement Sunday, at the Odeon. ....Geo. Evans, in "The Good Old Summer Time," opened matinee Sunday, at the Grand......The Imperial has "Remember the Maine."......Crawford's offers "Sag Harbor" this week. The Sunday attendance was fair......"Slaves of the Mines" is the Havlin melodrama opening Sunday......The Blue Ribbon Girls are at the Standard..... The Columbia put on a new vaudeville bill matinee of 2, and had a good opening house. ......At Forest Park Highlands good attendance Sunday, when the season opened. Vaudeville was the offering......West End Heights also opened Sunday, with vaudeville. ......Delmar Garden opened its season 1, but its theatre will be closed a few days, preparing "Louisiana."

BOSTON, May 3.—Well filled houses ruled last night. There were no novelties, but plenty of good holdovers. N. C. Goodwin and company played "A Gilded Fool" at the Hollis, to a good sized house......"Woodland," at the Tremont; "Mother Goose," at the Colonial; Ward and Vokes, at the Majestic; Weber and Fields, at the Globe; "Babes in Toyland," at the Boston, were continued attractions, all doing well......The box office staff of the Park benefited by a performance of "Candida." Returns were big......"The Little Mother," at the Grand Opera, and "When Women Love," at Music Hall, to liberal patronage......Two packed houses saw excellent performance of "Camille" at the Castle Square......"The Two Orphans" was well done at the Bowdoin Square. Business big....Fadettes received a warm greeting at Keith's....Howard and Lyceum were well peopled.

KANSAS CITY, May 3.—Richard Mansfield opened last night a three nights' engagement at the Willis Wood, appearing in "Ivan the Terrible," to a large and enthusiastic audience....The Grand had for its Sunday opening Ben Hendricks, in "Eric of Sweden." ......The Orpheum had two big houses to see Emmett Corrigan and company and a good vaudeville bill....At the Auditorium plenty of enthusiasm and two capacity houses greeted the Woodward Stock Co., which gave "The Masqueraders" as the inaugural attraction. Jane Kennark, Carleton Macey, and George Farren received ovations. ......The Gillis pleased its clientel with "The Stain of Guilt," and the Century, with the Trocadero Burlesquers, pleased its audiences......The second week of Patterson & Brainerd's Carnival Company opened at Convention Hall last night to a big crowd.

PHILADELPHIA, May 3.—A cool evening and attractive bookings combined to bring out excellent aggregate attendance last night. "The Tenderfoot" opened at the Chestnut, to a large audience...."Uncle Tom's Cabin" continued to do well at the Chestnut Street Opera House......"The China Doll," at the Walnut, and "Miss Bob White," at the Park, also continued to have good attendance.... Large gatherings applauded "Si Hopkins" at the Auditorium, and the other combination houses fared well......A capital programme of vaudeville features entertained a full house at Keith's......Meritorious stock productions proved attractive to patrons, and the burlesque offerings and other attractions drew a full share of patronage.

WASHINGTON, May 3.—Percy Haswell, in "O Kiku San," opened the closing week of the New National to a rousing house...... Leon Herrmann had a large following at the Columbia......Eugenie Blair's last week at the Lafayette opened with "East Lynne" to a large audience......Annie Abbott was the headliner of a fine bill at Chase's, crowding the house afternoon and night........ "Wedded and Parted" was a potent attraction at the Academy......The Black Patti Troubadours, at the Empire, attracted two large audiences......The Bowery Burlesquers made good at the Lyceum to packed audiences.

CINCINNATI, May 3.—A crowded house greeted Geo. Monroe, in "My Aunt Bridget," at the Walnut, at the opening Sunday...... "Deserted at the Altar" played to good business at Robinson's......At the Columbia a good vaudeville bill packed the house...... The Selma Herrmann Stock Co., in "Dorn Thorne," at the Lyceum, drew well....The World Beaters, at the People's, tested the seating capacity......Blanche Bates opened in "The Darling of the Gods," at the Grand last night, to good business.

LOUISVILLE, May 3.—"Sweet Clover" was the offering at the Masonic, drawing a crowded house......"The Moonshiner's Daughter" packed the Avenue Sunday at both performances......The Gay Masqueraders opened at the Buckingham Sunday, to the capacity. ......Gentry Bros.' Dog and Pony Circus opened a week's engagement 2, to a packed tent.

◆

WISCONSIN.

Milwaukee.—Edwin Thanhouser's production of "Parsifal," at the Academy, ran 'way ahead of other offerings in the matter of attendance week of April 25, capacity attendance ruling throughout the engagement. Mr. Thanhouser, George Foster Platt, his capable stage director, and every member of the company received the highest praise. "Parsifal" will continue until May 4. "The Wife" 5-7, "The Brixton Burglary" week of 8.

DAVIDSON THEATRE (Sherman Brown, manager).—Fritzi Scheff, in "Babette," another novelty of class, last week scored a pronounced success, as did Louis Morrison. Attendance opened big, and held up well during the week. "The Burgomaster" May 1, Maude Adams 2, 3, Otis Skinner 5-7, the Imperial Marine Band of Germany 8 and week.

ALHAMBRA THEATRE.—Hopkins' Big Show was Manager O. F. Miller's offering last week. Capacity audiences were on hand twice Sunday, and good results were credited on the week. "The Game Keeper" week of 1, "Hoity-Toity" week of 8.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—W. H. Turner was especially popular as David Harum last week, and attendance was satisfactory. "Uncle Tom's Cabin" May 1-7, "The Eleventh Hour" week of 8.

STAR THEATRE (Frank R. Trottman, manager).—The Rose Hill Folly Co. last week met with the usual success at this popular house. The Transatlantic Co. week of 1, the Bon Tons week of 8.

CRYSTAL THEATRE (F. B. Winter, manager.)—Business is good. People week of 2: Connor's dog show, Trainter and Button, Powers and Theobold, Carrie Washington and Myrtle Goodwin.

ATLANTIC GARDEN (Carl Gertig, manager).—People week of 2: Harry Burns, Carroll and Clark, Young and Glossman, Elsie and Carl Gertig.

FORST KELLER.—Manager Richard Becker offers Markley's musical act, Miss Lawson, Minnie Gerndl and Carl Frischer this week.

NOTES.—The Grand, a new vaudeville theatre on Third Street, between Grand Avenue and Wells, will open Sunday, 8, under the management of E. W. Kenney, of Butte, Mont......The Thanhouser Stock Co. will move from the Academy to the Alhambra May 16, for a four weeks' run, during which the Academy will receive a general overhauling......Eugene Moore, one of the most popular actors ever under contract with Edwin Thanhouser, will make his reappearance with the company in a few weeks as leading man, during Mr. Baume's Summer vacation.

◆

—The Kerkhoff Dramatic Co. closed a very successful season on April 16, and time is being rapidly booked for its seventh season, which opens in August. Negotiations are in progress for a number of royalty productions, among them being "Love and Law," by Milton Nobles.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Rockford, Ill., May 4, Peoria 5, Davenport, Ia., 6, Des Moines 7, St. Joseph, Mo., 9, Kansas City 10, 11, Lincoln, Neb., 12, Sioux City, Ia., 13, Omaha, Neb., 14.

Allen, Viola (Charles W. Allen, mgr.)—Omaha, Neb., May 3, 4, Des Moines, Ia., 6, Peoria, Ill., 7, Battle Creek, Mich., 10, Indianapolis, Ind., 12.

Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Lewiston, Me., May 2-7, Portland 9-14.

American Stock (Oliver Martell, mgr.)—Cedar Rapids, Ia., May 2-7, Clinton 9-14.

Albee Stock—Providence, R. I., May 2, indefinite.

"Are You a Mason?" (Julius Mason, mgr.)—Toronto, Can., May 2-7, Providence, R. I., 9-14.

"Alphonse and Gaston," Gus Hill's—Minneapolis, Minn., May 1-7, Chicago, Ill., 8-14.

"An American Gentleman"—Easton, Pa., May 5, Elizabeth, N. J., 6, 7, Camden 9-11.

B

Blanche Bates (Daniel Belasco, mgr.)—Cincinnati, O., May 2-7.

Bingham, Amelia—Baltimore, Md., May 2-7, N. Y. City 9-14.

Buhler, Richard (Dave A. Weis, mgr.)—Brooklyn, N. Y., May 2-7.

Blair, Eugenie (Henri Gressitt, mgr.)—Washington, D. C., April 25-May 7, Detroit, Mich., 8-14.

Beresford, Harry (J. J. Coleman, mgr.)—Buffalo, N. Y., May 2-7.

Bonelli, Wm., and Rose Stahl—Mahanoy City, Pa., May 2, Reading 3, Allentown 4, Easton 5, Elizabeth, N. J., 6, 7.

Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., May 1, indefinite.

Bunting, Emma, Stock (Earl Burgess, mgr.)—Watertown, N. Y., May 2-14.

Breckenridge Stock (Boyd P. Joy, mgr.)—Hutchinson, Kan., May 2-7, McPherson 9-14.

Brown Amusement, Southern (E. Brown, mgr.)—Coleman, Tex., May 2-7, San Angelo 9-14.

Blaney Stock (C. A. Blaney, mgr.)—Newark, N. J., May 9, indefinite.

Beall, Jessie (Geo. Barron, mgr.)—Susquehanna, Pa., May 2-5.

Bowser-Craven—Springfield, Mass., May 2-14.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Portland, Me., May 2-7, Bangor 9-11, Lewiston 12-14.

"Bonnie Briar Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Halifax, N. S., May 2-7, St. John, N. B., 9-14.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Trenton, N. J., May 2-4, Boston, Mass., 6, indefinite.

"Break for Liberty" (J. M. Jacobs, mgr.)—Camden, N. J., May 5-7.

"Beauty Doctor" (F. E. Wright, mgr.)—Rochester, N. Y., May 2-4.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—Altoona, Pa., May 5, Harrisburg 6, Williamsport 7, Easton 11.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City May 2, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Denver, Colo., May 1-7, Topeka, Kan., 14.

Collier, William (Charles Frohman, mgr.)—N. Y. City May 2, indefinite.

Cohans, Four (Fred Niblo, mgr.)—Los Angeles, Cal., May 2-7, Stockton 9, Oakland 10, 11, San Jose 12, Sacramento 13, 14.

Curtis Dramatic (M. H. Curtis, mgr.)—Osceola, Neb., May 2-4, Shelby 5-7, Rising City 9-11, David City 12-14.

Carner Stock (Harry L. Webb, mgr.)—Sistersville, W. Va., May 2-7.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Coatesville, Pa., May 2-7.

Carroll Comedy (Ion Carroll, mgr.)—Point Pleasant, W. Va., May 2-4, Gallipolis, O., 5-7, Pomeroy 9-11.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Newark, O., May 2-7, Mansfield 9-June 11.

Clark Stock (Miles Berry, mgr.)—Fond du Lac, Wis., May 5-7, Freeport, Ill., 9-14.

Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—Simcoe, Ont., May 2-7, Welland 9-14.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City May 2, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Chicago, Ill., May 2-7, St. Louis, Mo., 9-21.

"Cardinal," Edwin Holt (J. R. Stirling, mgr.)—Ottumwa, Ia., May 4, Omaha, Neb., 5-7, Kansas City, Mo., 8-14.

D

Drew, John (Charles Frohman, mgr.)—Newport, R. I., May 4, Taunton, Mass., 5, Worcester 6, Hartford, Conn., 7.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Chicago, Ill., May 2-28.

Dilger-Cornell—Niagara Falls, N. Y., May 2-7.

"David Harum" (Julius Cahn, mgr.)—Chicago, Ill., May 1-7, Toronto, Ont., 9-14.

"David Harum" (Julius Cahn, mgr.)—Rochester, N. Y., May 5-7.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Cincinnati, O., April 1-7.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Worcester, Mass., May 4, Providence, R. I., 5-7.

Edeson, Robert (Harry B. Harris, mgr.)—Brooklyn, N. Y., May 2-7.

Eclipse Stock (Lloyd & Genter, mgrs.)—Greenville, Tex., May 2-4.

Elmoor Stock (F. E. Moore, mgr.)—Steubenville, O., May 2-7.

Evans, Brandon, Stock (Harry Keuneln, bus. mgr.)—Bridgeton, N. J., May 2-7, Kingston, N. Y., 9-14.

"Everyman" (Charles Frohman, mgr.)—Buffalo, N. Y., May 2-7.

"Eternal City" (Liebler & Co., mgrs.)—Glens Falls, N. Y., May 4, Albany 5, Schenectady 6, Binghamton 7.

"Eleventh Hour," Lincoln J. Carter's—Chicago, Ill., May 1-7, Milwaukee, Wis., 8-14.

"Eight Bells," Byrne Bros.'—Paterson, N. J., May 2-4, Hoboken, 5-7, Philadelphia, Pa., 9-14.

"East Lynne"—Erie, Pa., May 2-4.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Tacoma, Wash., May 2-4, Anaconda, Mont., 5, Duluth, Minn., 9.

Fenberg Stock (George M. Fenberg, mgr.)—Trenton, N. J., May 2-7, Wilkesbarre, Pa., 9-14.

Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., May 2, indefinite.

Fiske & Stock (E. D. Fiske & P. V. Stock, mgrs.)—St. John, N. B., May 2-7, Fredericton 9-14.

Franklin Stock (B. F. Simpson, mgr.)—Joplin, Mo., May 2-7, Fort Smith, Ark., 8-14.

"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Toronto, Can., May 2-7, Philadelphia, Pa., 9-14.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Ottawa, Can., May 2-4, Quebec 5-7, Montreal 9-14.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Boston, Mass., May 2-7.

Galland, Bertha (J. F. Zimerman Jr., mgr.)—N. Y. City May 2-7.

Gallatin, Alberta (Geo. H. Brennan, mgr.)—Kane, Pa., May 4, Ridgway 5, St. Marys 6, Du Bois 7.

Gilmore, Paul (Jules Murry, mgr.)—Clarksburg, W. Va., May 4, Fairmont 5, East Liverpool, O., 6, Youngstown 7, Altoona, Pa., 14.

Gilmore, Barney (Harry Montgomery, mgr.)—Columbus, O., May 2-4, Indianapolis, Ind., 5-7, Dayton 9-11.

Grapewin, Charles—Newark, N. J., May 2-7, N. Y. City 9-14.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Augusta, Me., May 2-7, Bangor 9-14.

Guy Stock (G. C. Guy, mgr.)—Terre Haute, Ind., May 2-7, Decatur, Ill., 9-14.

Gilmey & Weed (Ray E. Weed, mgr.)—Quincy, Ill., May 2-7.

Glick Stock (H. T. Glick, mgr.)—Fort Smith, Ark., May 2-7.

Gormand & Ford (B. H. Mills, mgr.)—Fulton, N. Y., May 2-6, Oswego 7.

"Girl from Kays," Sam Bernard (Charles Frohman, mgr.)—N. Y. City May 2-14.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Milwaukee, Wis., May 1-7.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Valley City, No. Dak., May 4, Casselton 5.

"Governor's Son" (Fred Niblo, mgr.)—Detroit, Mich., May 1-7.

"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—St. Louis, Mo., May 1-7.

H

Hackett, James K.—N. Y. City May 2, indefinite.

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City May 9, indefinite.

Hendricks, Ben (Sidney R. Ellis, mgr.)—Kansas City, Mo., May 1-7, Omaha, Neb., 9-11, Fort Dodge, Ia., 12, Mason City 13, Mankato 14.

Harrigan, Edward (M. W. Hanley, mgr.)—Montreal, Can., May 2-7, Ottawa 9, 10, Brockville 11, Kingston 12, Belleville 13, Hamilton 14.

Hanford, Charles B. (F. Lawrence Weber, mgr.)—Butte, Mont., May 4, 5, Great Falls 6, Helena 7, Mandan, No. Dak., 9, Jamestown 10, Fargo 11, St. Cloud, Minn., 12, Duluth 13, West Superior, Wis., 14.

Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Chicago, Ill., May 8-15.

Haswell, Percy (George Fawcett, mgr.)—Washington, D. C., May 2-7.

Herrmann, Leon (Edward Thurnauer, mgr.)—Washington, D. C., May 2-7.

Higby, Wilbur (H. F. Chapman, mgr.)—Fort Wayne, Ind., May 2, indefinite.

Hall, Don C.—San Jose, Cal., April 2-7, San Francisco 9-14.

Henderson, Maud (Joseph Parent, mgr.)—Charlotte, Mich., May 2-4, Hastings 5-7.

Hoyt's Comedy (H. G. Allen, mgr.)—Charleston, W. Va., May 2-7.

Hoeffler, Show (Jack Hoeffler, mgr.)—Appleton, Wis., May 2, indefinite.

Hart Dramatic (H. E. Hart, mgr.)—Danville, Ill., May 2-7.

Higby, Wilbur (H. F. Chapman, mgr.)—Fort Wayne, Ind., May 2, indefinite.

Holden Brothers Stock (Wm. Triplett, mgr.)—Wichita, Kan., May 2, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Quincy, Mich., May 2-7.

Holden Dramatic—Indianapolis, Ind., May 2-7.

"Heart of Maryland" (David Belasco, mgr.)—Greensburg, Pa., May 4, Johnstown 5, Altoona 6, Harrisburg 7, Reading 9, Wilkesbarre 10, Scranton 11, Hoboken, N. J., 12-14.

"Hidden Crime" (J. M. Ward, mgr.)—Brooklyn, N. Y., May 2-7.

"Hoity Toity" (Ollie Mack & Jos. M. Gaites, mgrs.)—Chicago, Ill., May 2-7.

"Human Hearts," Western (Claud Saunders, mgr.)—North Platte, Neb., May 5, Grand Island 6, Hastings 7, Clarinda, Ia., 9, Creston 10, Oskaloosa 11, Ottumwa 12, Muscatine 13, Rock Island, Ill., 14.

"Human Hearts," Southern—Buffalo, N. Y., May 2-7.

"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Indianapolis, Ind., May 2-4, Columbus, O., 5-7, Washington, D. C., 9-14.

"Happy Hooligan," No. 1, Gus Hill's (Al. Dolson, mgr.)—Grand Rapids, Mich., May 1-4, Kalamazoo 5, Battle Creek 7, Detroit 8-15.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Sterling, Ill., May 4, Rochelle 5, De Kalb 6, Harvard 7, Kenosha, Wis., 8.

"Hello, Bill" (Goodline & Kellogg, mgrs.)—Pittsburg, Pa., May 2-7.

I

Isabelle Irving (J. K. Hackett, mgr.)—Los Angeles, Cal., May 2-4, Fresno, 5, Stockton 6, Oakland 7, 8, San Jose 9.

Imperial Stock (Col. George Hamilton, mgr.)—San Antonio, Tex., May 2-15.

Ingersoll & Haggerty Stock (Larry Haggerty, mgr.)—Durand, Mich., May 9-11, Chesaning 12-14.

"In the Shadow of the Gallows"—Detroit, Mich., May 1-7.

J

Joseph Jefferson—Providence, R. I., May 2-4, Trenton, N. J., 6, Paterson 7.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Pittsburg, Pa., May 2-7, Cincinnati, O., 8-14.

"Jesse James"—Philadelphia, Pa., May 2-7.

K

Knott, Roselle (Frank L. Perley, mgr.)—Belleville, Can., May 4.

Kellar (Dudley McAdow, mgr.)—Springfield, Mass., May 7, Brooklyn, N. Y., 9-14.

Kennedy, James (E. O. Wee, mgr.)—Scranton, Pa., May 2-7, Hazleton 9-14.

King Dramatic (F. F. Gleckner, mgr.)—Wheeling, W. Va., May 2-7.

Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., May 9-July 9.

Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Peekskill, N. Y., May 2-7.

King-Perkins (Edward Taylor, mgr.)—Dodge Center, Minn., May 4, Rochester 5, Spring Valley 6, Austin 7, Blue Earth 10, Winnebago 11, Fairmount 12, Sherburn 13, Jackson 14.

Kingsley-Russell (E. B. Russell, mgr.)—Mound City, Mo., May 2-7.

Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., May 1-Aug. 15.

Kennedy, John J., Stock—Duluth, Minn., April 25, indefinite.

"King of Detectives," Sullivan, Harris & Woods'—Brooklyn, N. Y., May 9-14.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City May 2-7, Boston, Mass., 9, indefinite.

Long, Frank E., Stock (J. A. Lacy, mgr.)—Ishpeming, Mich., May 2-7.

Lyceum Stock (E. G. Grosjean, mgr.)—Bartlesville, Ind. Ter., May 2-7.

"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Meriden, Conn., May 4, Bridgeport 5, Danbury 6, Waterbury 7.

"Little Outcast," George E. Gill's (Bart McPhail, mgr.)—Cleveland, O., May 2-7.

"Little Homestead" (Wm. Macauley, mgr.)—Wyandotte, Mich., May 1, Adrian 2, Hillsdale 3, Colon 4, Benton Harbor 5, Battle Creek 7, Muskegon 9, Manistee 10, Cadillac 11, Traverse City 12, Petoskey 13, Sault Ste. Marie 14.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Chicago, Ill., May 1-7.

"Little Mothers"—Jersey City, N. J., May 9-14.

"Looping the Loop"—Quebec, Ont., May 2-5.

M

Mansfield, Richard (R. D. Stevens, mgr.)—Kansas City, Mo., May 2-4, Lincoln, Neb., 5, Omaha 6, 7, Denver, Colo., 9-11, Colorado Springs 12, Salt Lake City, U., 14.

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City May 2, indefinite.

Mary Mannering (Frank McKee, mgr.)—Seattle, Wash., May 2-4, Spokane 6, 7.

Mantell, Robert B. (Max Zoellner, mgr.)—Montreal, Can., May 2-7.

MacDowell, Melbourne (Dave A. Weis, mgr.)—San Francisco, Cal., May 1-June 11.

Melville, Rose (J. R. Stirling, mgr.)—Philadelphia, Pa., May 2-7, Washington, D. C., 9-14.

Monroe, Geo. W. (Robert H. Monroe, mgr.)—N. Y. City May 9-14.

Myrkle-Harder (W. H. Harder, mgr.)—New Bedford, Mass., May 2-7, Newport, R. I., 9-14.

Mack, Willier (Matt Kusell, mgr.)—Hornellsville, N. Y., May 2-7.

Murray & Mackey (John J. Murray, mgr.)—Terrapin Park, Parkersburg, W. Va., May 2, indefinite.

Marks Stock (Tom Marks, mgr.)—London Can., May 2-7, Kingston 9-14.

Marks Bros. (Joe Marks, mgr.)—Campbellford, Can., May 2-7.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Christie's Lake, Ont., May 2, indefinite.

Morey Stock (Le Comte & Flesher, mgrs.)—Macon City, Mo., May 2-7, Hannibal 9-14.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—Wilkesbarre, Pa., May 2-7, Philadelphia 9-14.

Myers, Will H., Stock (Sim Allen, mgr.)—York, Pa., May 2-7.

McReynolds, Leon (Frederic Tatum, mgr.)—Belvidere, Ill., May 2-4, Beloit, Wis., 5-7, Burlington 9-11.

Majestic Theatre (Charles Perkins, mgr.)—Virginia, Ill., May 2-4, Petersburg 5-7.

Mardi Gras, Seeman & Millican's—Murphysboro, Tenn., May 2-7.

Miller-Bryan Stock (Frank P. Miller, mgr.)—Baton Rouge, La., May 2, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Dover, N. H., May 4, Salem, Mass., 5, South Framingham 6, Newport, R. I., 7, Lynn, Mass., 13, 14.

City May 2, indefinite.

"Midnight Marriage" (Mittenthal & Forrester, mgrs.)—Philadelphia, Pa., May 2-7.

"Muggs Landing"—Albany, N. Y., May 6, 7.

"Monte Cristo"—Alliance, O., May 4, Salem 5, Lisbon 6, Beaver Falls, Pa., 7, Irwin 9, Kittanning 10, Punxsutawney 11, Hastings 12, Du Bois 13, Kane 14.

"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Lindsay, Can., May 4, Orillia 5, Barrie 6, Hamilton 7, St. Catharines 9, Brantford 10.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Bemidji, Minn., May 4, Long Prairie 7, St. Cloud 9, Little Falls 10, Sauk Center 11, Glenwood 12, Morris 13, Benson 14.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Portland, Ore., May 4, Olympia, Wash., 5, Tacoma 6, 7, Seattle 8-11, Victoria, B. C., 12, Nanaimo 13, Vancouver 14, New Whatcom, Wash., 16.

"Man from Sweden" (Fred W. Falkner, mgr.)—Akron, O., May 2-4.

"Moonshiner's Daughter" (A. F. Mann, mgr.)—Louisville, Ky., May 1-7.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Portland, Ore., May 2-14.

Neill Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., May 2-28.

North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Des Moines, Ia., May 2-14.

National Stock (Chas. H. Schad, mgr.)—Salem, N. Y., May 2-4, Fair Haven, Vt., 5-7, Glens Falls, N. Y., 9-14.

North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Vinita, Ind. Ter., May 2-7, Muscogee 9-14.

National Stock (J. Albert Dawson, mgr.)—Nunda, Ill., May 2-7.

Nolde's Theatre (Warren Nolde, mgr.)—Chamberlain, So. Dak., May 2-4.

New York Theatre (Glassford Bros., mgrs.)—Houlton, Me., May 2-4, Presque Isle 5-7.

National Stock (Hoyt & West, mgrs.)—Washington, N. C., May 2-7, Mount Olive 9-14.

"Next Door," Brothers Byrne (Basil McHenry, mgrs.)—Waterloo, N. Y., May 5, Canastota 6, Hoosick Falls 7, North Adams, Mass., 9, Lynn 10, Lawrence 11, 12, Salem 13, South Framingham 14.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Middletown, N. Y., May 4, Newburg 5, Troy 6, 7, Cohoes 9, Bennington, Vt., 10, North Adams, Mass., 11, Pittsfield 12, Springfield 13, Schenectady 14.

O'Neill, Nance—Lawrence, Mass., May 5, Lowell 6, 7, Boston 9-21.

"Other Girl" (Charles Frohman, mgr.)—N. Y. City May 2, indefinite.

"Our New Minister" (Miller & Conyers, mgrs.)—Salt Lake City, U., May 4, Sacramento, Cal., 6, San Francisco 8-21.

"Out of the Fold" (H. L. Cressey Amusement Co., mgrs.)—Jersey City, N. J., May 2-7, Brooklyn, N. Y., 9-14.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Omaha, Neb., May 1-4, Burlington, Ia., 6, Kewanee, Ill., 7, Hammond 8.

"Orphan's Prayer" (Edward De Courcey, mgr.)—Buffalo, N. Y., May 9-14.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Newark, N. J., May 2-7, Richmond, Va., 9-14.

"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Hartford, Mich., May 4, South Haven 5, Kalamazoo 6, Allegan 7, Muskegon 8, Greenville 9, Belding 10, Saranac 11, St. Johns 12, Corunna 13, Ithaca 14.

"Only a Shop Girl" (H. H. Whitchell, mgr.)—Jersey City, N. J., May 2-7, Pittsburg, Pa., 9-14.

P

Patton, W. B. (J. M. Stout, mgr.)—Bridgeport, Conn., May 3, 4.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., May 2, indefinite.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Poughkeepsie, N. Y., May 2-7, Springfield, Mass., 9-14.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Vicksburg, Miss., May 2-14.

Price, Bonnair (Wm. N. Smith, mgr.)—Dallas, Tex., May 2, indefinite.

Powell-Bartello (Hilton Powell, mgr.)—Fort Dodge, Ia., May 2-7.

Price's Popular Players (John R. Price, mgr.)—Suffern, N. Y., May 9-11, Goshen 12-14.

"Parsifal" (Miller & Kaufman, mgrs.)—Philadelphia, Pa., May 2-7.

"Punkin Husker," Russell & Goodrich's—Portland, Ore., May 2-7.

"Pulley Players"—Camden, N. J., May 12-14.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Brooklyn, N. Y., May 2-7, Paterson, N. J., 9-11, Trenton 12-14.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Springfield, Mass., May 2-4.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—San Francisco, Cal., May 2-14.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City May 2-7.

Rober, Katherine (Lon Blanden, mgr.)—North Adams, Mass., May 2-7, Peekskill, N. Y., 9-14.

Royal Lilliputians, Gus Hill's—N. Y. City May 2-7.

Redmond, Ed.—Seattle, Wash., May 1-7.

"Royal Slave" (Harry Gordon, mgr.)—Indianapolis, Ind., May 2-4, Columbus, O., 5-7, Lancaster 9, Delaware 10, Marysville 11, Dayton 12-14.

"Royal Slave" (Harry Gordon, mgr.)—Washburn, Wis., May 4, Ashland 5, Ironwood, Mich., 6, Bessemer 7, Iron Mountain 9, Crystal Falls 10, Ishpeming 11, Escanaba 12, St. Ignace 13.

"Ragged Hero" (Fielding Amusement Co., mgrs.)—Norfolk, Va., May 2-7, season ends.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Bedford City, Va., May 4, Lynchburg 5, Charlottesville 6, Culpeper 7, Washington, D. C., 9-14.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Utica, N. Y., May 4, Rochester 7, St. Paul, Minn., 9-11, Minneapolis 12-14.

Skinner, Otis (Joseph J. Buckley, mgr.)—Milwaukee, Wis., May 5-7, Minneapolis, Minn., 9-11, St. Paul 12-14.

Stuart, Ralph—N. Y. City May 2-7.

Sidney, George (E. D. Stair, mgr.)—Concord, N. H., May 4, Barre, Vt., 5, Montpelier 6, Burlington 7, Montreal, Can., 9-14.

Stone, Florence—Duluth, Minn., May 2-14.

Smart Set, Gus Hill's—N. Y. City May 2-7, Boston, Mass., 9-14.

Spooner Dramatic (F. E. Spooner, mgr.)—Houston, Tex., May 2-7, Shreveport, La., 8-June 4.

Shannons, The (Harry Shannon, mgr.)—Grand Ledge, Mich., May 4, Ypsilanti 6, Ann Arbor 7.

Seward Show (Arthur J. Chinnn, mgr.)—Ashland, Ky., May 2-7, Parkersburg, W. Va., 9-14.

Snow, Mortimer, Stock—Troy, N. Y., May 2, indefinite.

"Secrets of Polichinelle" (James K. Hackett, mgr.)—N. Y. City May 2, indefinite.

"Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City May 2-7.

"Sweet Clover" (V. H. Schafer, mgr.)—Louisville, Ky., May 1-7, Cincinnati, O., 8-14.

"Sky Farm" (Charles Frohman, mgr.)—Philadelphia, Pa., May 9-14.

"Shadows of a Great City" (O. H. Jefferson, mgr.)—Hoboken, N. J., May 1-4.

"Sag Harbor" (William H. Gross, mgr.)—St. Louis, Mo., May 1-7.

"Sign of the Cross" (Fred G. Berger & H. C. Pinerlo, mgrs.)—Brooklyn, N. Y., May 2-7.

"Sign of the Cross," Western (F. G. Berger, mgr.)—Waltham, Mass., May 4, South Framingham 5, Putnam, Conn., 6, Meriden 7.

"Signal Lights of Port Arthur" (Brandon & Manger, mgrs.)—N. Y. City May 2-7, Brooklyn, N. Y., 9-14.

"Slaves of the Mine" (E. S. Dullahan, mgr.)—St. Louis, Mo., May 1-7.

"Stain of Guilt" (Wm. Garen, mgr.)—Kansas City, Mo., May 1-7.

"Sign of the Four"—Richmond, Va., May 2-7.

T

Thompson, Denman—Cleveland, O., May 2-7.

Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City May 2, indefinite.

Tempest, Marie (Charles Frohman, mgr.)—Toronto, Can., May 2-7, Montreal 9-14.

Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Brockton, Mass., May 2-7.

Tolson Stock (P. Dwight Pepper, mgr.)—Austin, Tex., May 2-7, Galveston 9-14.

Taylor, Jack C. (Edw. C. Small, mgr.)—Dallas, Tex., May 2-28.

Toohy Comedy (Randall & Foster, mgrs.)—Paris, Ill., May 2-7, Washington, Ind., 9-14.

"Two Little Orphans" (A. M. Palmer, mgr.)—N. Y. City May 2-14.

"To Die at Dawn," Elsie Crosey (J. M. Ward, mgr.)—Olean, N. Y., May 4, Wellsville 5, Salamanca 6, Johnstown 7, Buffalo 9-14.

"Two Little Sailor Boys" (Mrs. T. J. Boyle, mgr.)—N. Y. City May 2, indefinite.

"Tyranny of Tears," Reeves Smith—Hamilton, Can., May 5, 6, Belleville 12.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Ottawa, Ill., May 6, Bloomington 7, Lasalle 8, season ends.

"Ten Nights in a Bar Room," Beecher & Sinnley's (Walter J. McDonald, mgr.)—Benedict, Kan., May 4, Altoona 5, Coffeyville 6.

"Thoroughbred Tramp," Elmer Walters'—Indian Head, Assa. Ty., May 4, Regina 5, Moose Jaw 6, Medicine Hat 7, Calgary, Alberta 10, 11, Pincher Creek 12, Fernie, B. C., 13, Cranbrook 14, Nelson 16, Rossland 17, Grand Forks 18, Greenwood 19, Republic, Wash., 20, Revelstoke, B. C., 21.

"Tracy, the Bandit"—Philadelphia, Pa., May 2-7.

U

"Uncle Tom's Cabin," Eastern, Al. W. Martin's Ed. F. Martin, mgr.)—Milwaukee, Wis., May 1-7, St. Paul, Minn., 8-14.
"Uncle Tom's Cabin" (Wm. A. Brady, mgr.)—Philadelphia, Pa., May 2-7.
"Uncle Tom's Cabin," Stetson's, Central (Great Lace, mgr.)—Providence, R. I., May 2-7, New Haven, Conn., 9-11, Portchester, N. Y., 12, Plainfield, N. J., 11.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Hudson, Mich., May 5, Reading, Ind., 6, Hillsdale, Mich., 7, Albion 9, Homer 10, Union City 11, Concord 12, Leslie 13, Mason 14.

V

Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Martinsburg, W. Va., May 2-7, Hagerstown, Md., 9-14.
Vernon Stock (Benj. B. Vernon, mgr.)—Harrisburg, Pa., May 2-7, Lebanon 9-14.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Chicago, Ill., May 2-21.
"Volunteer Organist," Harry Martell's (Gus Leming, mgr.)—N. Y. City May 2-14.
"Voice of the Mountain" (Millsindt & Co., mgrs.)—Providence, R. I., May 2-7, N. Y. City 9-14.

W

Weber & Fields—Boston, Mass., May 2-7, N. Y. City 9-14.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Minneapolis, Minn., May 1-7, Duluth 14.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City May 2-7.
Ward & Vokes (Charles D. Wilson, mgr.)—Boston, Mass., May 2-7, Gloucester 9, Salem 10, Lynn 11, Malden 12, Lowell 13, 14.
Welch, Joe (Sullivan, Harris & Woods, mgrs.)—Brooklyn, N. Y., May 2-7, N. Y. City 9-14.
Walker Whiteside—Saginaw, Mich., May 4.
Winninger Brothers' Own (Frank Winninger, mgr.)—Appleton, Wis., May 2-8, Wausau 9-11.
Welling Brothers—Peoria, Ill., May 2-7.
Woodward Stock (D. D. Woodward, mgr.)—Kansas City, Mo., May 2, indefinite.
Wentworth Stock—Jackson, Mich., May 12-14.
"Wedded and Parted," Sullivan, Harris & Woods'—Washington, D. C., May 2-7, Trenton, N. J., 9-11.
"Why Women Sin" (M. W. Taylor, mgr.)—Hartford, Conn., May 2-4, New Haven 5-7, Philadelphia, Pa., 9-14.
"When Women Love" (Frank W. Nason, mgr.)—Boston, Mass., May 2-7.
"Wedded, But No Wife" (Fielding Amusement Co., mgrs.)—Brooklyn, N. Y., May 2-7, season ends.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—St. Paul, Minn., May 1-7, Minneapolis 8-14.
"Wayward Son," Neil Twomey's—Camden, N. J., May 2-4, Trenton 5-7.
"Worst Woman in London" (R. G. Cracin, mgr.)—Cleveland, O., May 9-14.
"Yon Yonson" (E. V. Giroux, mgr.)—Worcester, Mass., May 2-7, Boston 9-14.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 9, indefinite.
Bostonians (Charles H. Bacon, bus. mgr.)—Pittsburg, Pa., May 2-21.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., May 1, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Washington, D. C., May 2-7, Baltimore, Md., 9-14.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., May 2, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—St. Louis, Mo., May 1-7, Cincinnati, O., 9-14.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Greenville, Mass., May 4, Ayer 5, Maynard 6, Clinton 7, 8, Hudson 9, South Framingham 10, Northboro 11.
Canadian Colored Concert (William Carter, mgr.)—Eau Claire, Wis., May 4, Bloomer 5, Chetek 6, Cameron 7, 8, Rice Lake 9, Weyerhauser 10, Bruce 11, Ladysmith 12.
"China Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., May 2, indefinite.
"Country Girl" (J. C. Duff, mgr.)—Hamilton, Can., May 4.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., May 1-21.
English Grand Opera (Henry W. Savage, mgr.)—Detroit, Mich., May 2-7, Cleveland, O., 9-21.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—N. Y. City May 2, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—Salt Lake City, U., May 5-7, Leadville, Colo., 9, Colorado Springs 10, Pueblo 11, Denver 12-14.
Howard, May—Denver, Colo., May 1-7.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., May 9, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., May 3-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 2, indefinite.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Boston, Mass., May 2-7.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City May 2, indefinite.
"Professor Napoleon" (R. Wade Davis, mgr.)—Lynn, Mass., May 6, 7.
"Runaways"—Zanesville, O., May 4, Wheeling, W. Va., 5, Youngstown, O., 9.
Scheff, Fritzi (C. B. Dillingham, mgr.)—St. Paul, Minn., May 2-4, Minneapolis 5-7, Sioux City, Ia., 9, Omaha, Neb., 10, 11, Kansas City, Mo., 12-14.
Shay, Rose Cecelia, Opera—St. Louis, Mo., May 1-14.
Sousa and his band (Frank Christianer, mgr.)—St. Louis, Mo., May 1-27.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., May 2, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Manchester, N. H., May 4, Lowell, Mass., 5, Malden 6, Lawrence 7.
"Show Girl" (B. C. Whitney, mgr.)—Brooklyn, N. Y., May 9-14.
"Silver Slipper" (John C. Fisher, mgr.)—Minneapolis, Minn., May 1-4, St. Paul 5-7, Chicago, Ill., 8-21.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Philadelphia, Pa., May 2-14.
Van Studdiford, Grace (Ziegfeld Jr., mgr.)—Brooklyn, N. Y., May 9-14.
"Venetian Romance" (Frank L. Perley, mgr.)—N. Y. City May 2, indefinite.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—St. Louis, Mo., May 2-14, Terre Haute, Ind., 16.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Memphis, Tenn., May 2-7.
Wills Musical Comedy (John B. Wills, mgr.)—Providence, R. I., May 2-7.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City May 2-21.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Lynn, Mass., May 4, Manchester, N. H., 5, North Adams, Mass., 10.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., May 2, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City May 2, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Baltimore, Md., May 2-7, Washington, D. C., 9-14.
Australians (Harry C. Bryant, mgr.)—N. Y. City May 2-14.
Blue Ribbon Girls (Jack Springer, mgr.)—St. Louis, Mo., May 1-7, Kansas City 8-14.
Bowery Burlesquers, Hurtig & Seamon's (Jos Hurtig, mgr.)—Washington, D. C., May 2-7, Pittsburg, Pa., 9-14.
Bohemians (Thomas W. Miner, mgr.)—Cleveland, O., May 2-7, Buffalo, N. Y., 9-14.
Bon Tons (Ed. F. Rush, mgr.)—Chicago, Ill., May 1-7, Milwaukee, Wis., 8-14.
Brigadiers (Harry Martell, mgr.)—N. Y. City May 2-7, Philadelphia, Pa., 9-14.
City Sports (Phil Sheridan, mgr.)—Detroit, Mich., May 1-7, Toledo, O., 9-14.
Cracker Jacks (Robert Manchester, mgr.)—Newark, N. J., May 2-7, N. Y. City 9-14.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Boston, Mass., May 2-7.
Devere's, Sam—N. Y. City May 2-7, Paterson, N. J., 9-14.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., May 2-7, Scranton 9-11, Reading 12-14.
Dodge & Bowman's—Mexico, Mo., May 4, 5, Moberly 6, 7, Paris 9, 10, Pittsfield, Ill., 11, 12, Jacksonville 13, 14.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Toledo, O., May 2-7, Cleveland 9-14.
Gay Morning Glories (Sam A. Scribner, mgr.)—Providence, R. I., May 9-14.
Gay Masqueraders (Harrie R. Pierce, mgr.)—Louisville, Ky., May 1-7, Indianapolis, Ind., 9-14.
Grass Widows (Robert Fulton, mgr.)—Pittsburg, Pa., May 2-7, Cincinnati, O., 8-14.
Rommer & Hoffman's Orpheum Burlesquers (Lou Rommer, mgr.)—Brooklyn, N. Y., May 2-7, Boonton, N. J., 11, Dover 12, Englewood 13.
Imperials (Harry Williams, mgr.)—Brooklyn, N. Y., May 2-14.
Irwin's, Fred, Big Show—Toronto, Can., May 2-7, Albany, N. Y., 9-11, Troy 12-14.
Imperial Maids (T. W. Dinkins, mgr.)—St. Albans, Vt., May 4, Newport 5, Berlin, N. H., 7, Rumford Falls, Me., 9, Skowhegan 10, Togus (National Home) 11, Waterville 12.
Kentucky Belles (Whallen Brothers, mgrs.)—N. Y. City May 9-14.
Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., May 1-7, Detroit, Mich., 8-14.
London Gaiety Girls, No. 1 (Cliff W. Grant, mgr.)—Fall River, Mass., May 2-4, Holyoke 5-7, Worcester 9-14.
London Gaiety Girls, No. 2 (Cliff W. Grant, mgr.)—Middletown, Conn., May 4, Willimantic 5, New London 6, 7, Bristol 8, Torrington 10.
London Gaiety Girls, No. 3 (Cliff W. Grant, mgr.)—Philadelphia, Pa., May 2-7.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Jersey City, N. J., May 2-7, Brooklyn, N. Y., 9-21.
Majestic (Fred Irwin, mgr.)—Indianapolis, Ind., May 2-7, St. Louis, Mo., 9-14.
Moonlight Maids (Charles Franklin, mgr.)—Paterson, N. J., May 2-7.
Night on Broadway (Harry Morris, mgr.)—Boston, Mass., May 2-7, N. Y. City 9-14.
Percy Williams Vaudeville Stars—Brooklyn, N. Y., May 2-7.
Parisian Widows (L. Lawrence Weber, mgr.)—Providence, R. I., May 2-7, Boston, Mass., 9-14.
Reeves', Al.—St. Joseph, Mo., May 1-4, Chicago, Ill., 8-14.
Rose Hill English Folly (Rice & Barton, mgrs.)—Minneapolis, Minn., May 1-7, St. Paul 8-14.
Rentz-Santley (Abe Leavitt, mgr.)—Buffalo, N. Y., May 2-7, Toronto, Can., 9-14.
Rice & Barton's Big Gaiety—Montreal, Can., May 2-7.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—N. Y. City May 2-7, Jersey City, N. J., 9-14.
Reilly & Wood's (Pat Reilly, mgr.)—Scranton, Pa., May 2-4, Reading 5-7, N. Y. City 9-21.
Runaway Girls (P. S. Clark, mgr.)—St. Paul, Minn., May 1-7, Chicago, Ill., 8-14.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Milwaukee, Wis., May 1-7, Minneapolis, Minn., 8-14.
Tiger Lilies (W. S. Drew, mgr.)—N. Y. City May 2-7, Philadelphia, Pa., 9-14.
Trocaderos (Waldron & Bryant, mgrs.)—Kansas City, Mo., May 1-7, St. Joseph 8-11.
Thoroughbreds (Frank B. Carr, mgr.)—Philadelphia, Pa., May 2-7, Baltimore, Md., 9-14.
Utopians (T. W. Dinkins, mgr.)—Albany, N. Y., May 2-4, Troy 5-7, Montreal, Can., 9-14.
Vanity Fair (Harry Hill, mgr.)—Brooklyn, N. Y., May 2-7, Newark, N. J., 9-14.
World Beaters (J. Herbert Mack, mgr.)—Cincinnati, O., May 1-7, Louisville, Ky., 8-14.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Pottstown, Pa., May 4, Minersville 5, Mahanoy City 6, Lewisburg 7, Danville 9, Berwick 10, Pittston 11.
Culhane, Chase & Weston (Will E. Culhane, mgr.)—Cherry Valley, N. Y., May 5, Schoharie 6, Saratoga Springs 7, Glens Falls 9.
Dockstader's, Lew (J. H. Decker, mgr.)—Youngstown, O., May 6, Erie, Pa., 7, Paterson, N. J., 13, 14.
Field's, Al. G. (J. M. J. Kane, mgr.)—Spokane, Wash., May 4, Helena, Mont., 5, Great Falls 6, Butte 7, 8, Livingston 9, Billings 10, Fargo, No. Dak., 12, Winnipeg, Man., 13, 14.
Faust, Ted E. (G. D. Cunningham, mgr.)—Indianapolis, Ind., May 2-4, Bowling Green, Ky., 6, Frankfort 7, Hillsboro, O., 9, Portsmouth 10, Columbus 11-14, season ends.
Gorton's (C. C. Pearl, mgr.)—Perry, N. Y., May 4, Salamanca 5, Olean 6, Friendship 7.
Hi Henry's—Brookville, Pa., May 3, Clearfield 4, Houtzdale 5, Bellefonte 6, Tyrone 7, Lock Haven 9, Renovo 10, Williamsport 11.
Kersands', Billy (G. J. Smith & W. C. Thompson, mgrs.)—St. Joseph, Mo., May 4-7, Kansas City 8-14.
Vogel's (John W. Vogel, mgr.)—Jackson, Mich., May 4, Coldwater 5, Hudson 6, Adrian 7, Toledo, O., 8, Fremont 9, Norwalk 10, Lorain 11, Bowling Green 12, Defiance 13, Tiffin 14.

CIRCUSES.

Barnum & Bailey's—Newark, N. J., May 4, New Brunswick 5, Trenton 6, Wilmington, Del., 7, Washington, D. C., 9, 10, Baltimore, Md., 11, 12, York, Pa., 13, Harrisburg 14.
Ely's, Geo. S.—Raleigh, Ill., May 5, Galatia 6, West End 7, Thompsonville 9, West Frankfort 10.
Forepaugh & Sells Brothers—Philadelphia, Pa., April 18-30, Reading May 2, Allentown 3, Easton 4, Wilkesbarre 5, Scranton 6, Binghamton, N. Y., 7, Schenectady 9, Troy 10, Albany 11, Pittsfield, Mass., 12, Springfield 13, Worcester 14.
Main, Walter L.—Tarentum, Pa., May 3, Kittanning 4, Sharpsburg 5, Salem, O., 6, Canton 7, Cleveland 9, Akron 10, Warren 11, Sharon, Pa., 12, Franklin 13, Warren 14.
Mackay's European (Andrew Mackay, mgr.)—St. Louis, Mo., May 2, indefinite.
Norris & Rowe's—Chico, Cal., May 4, Red Bluff 5, Willows 6, Colusa 7.
Orrin Brothers—City of Mexico, Mex., May 2-31.
Ringling Brothers—Dayton, O., May 4, Springfield 5, Columbus 6, Newark 7, Youngstown 11.
Robinson, John F.—Portsmouth, O., May 4, Chillicothe 5, Circleville 6, Lancaster 7, Uhrichsville 9, Bellaire 10, Toronto 11, Washington, Pa., 12.
Sig Sautelle's—Homer, N. Y., April 29, Cortland 30, Binghamton May 2, Oswego 3, Elmira 4, Hornellsville 5.
Sparks, John H.—Point Pleasant, W. Va., May 6, Gallipolis, O., 7, Middleport 9, Gloucester 10, Corning 11.
Wallace's—Leavenworth, Kan., May 14.
Welsh Brothers—Pottsville, Pa., May 2, Mount Carmel 3, Ashland 4, Mahanoy City 5, Tamaqua 6, Lehighton 7, Easton 9, 10, Somerville, N. J., 11, Plainfield 12, Elizabeth 13, Bayonne 14.
Wheeler's, Al. F.—Stillwater, N. Y., May 4, Schaghticoke 5, Greenwich 6, Schuylerville 7.

TENT SHOWS.

Canada Frank's—Tipton, Ia., May 7, Stanwood 9, Lisbon 10, Watkins 11, Chelsea 12, Traer 13, Dike 14, Parkersburg 16.
Cornell & Son's Vaudeville—Lansing, Mich., May 2-14.
Downie's—Oakfield, N. Y., May 4, Batavia 5, Le Roy 6, Avon 7.
Gentry Brothers' Dog and Pony Show—Louisville, Ky., May 2-7.
Harkness & Fox (Roy E. Fox, mgr.)—Grant, Pa., May 4, 5, Barnesboro 6, 7, Bakerstown 9, 10, Carrolltown 11, 12, Hastings 13, 14.
Hamnet Pet Animal (F. Hamnet, mgr.)—Keysville, Va., May 5, Drakes Branch 6, Charlotte Court House 7, Clover 9, Martinsville 10.
Lucky Bill's—Niotaze, Kan., May 6, Peru 7.
Robinson, Happy Bob—Seymour, Mo., May 5-7, Fordland 8-11, Rogersville 12-14.
Todd's, Wm.—New Church, Va., May 2-4, Franklin City 5-7, Chincoteague Island 9-14.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody's—Carnarvon, Wales, May 4, Portmadoc 5, Dolgelly 6, Aberystwyth 7, Chester, Eng., 9, Wrexham 10, Oswestry, Wales, 11, Builth Wells 12, Carmarthen 13, Pembroke Dk 14, Llanelly 16, Neath 17, Bridgend 18, Barry Dock 19, Cardiff 20, 21.
Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., May 2, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Bucksport, Me., May 2-7, Camden 9-14.
Great Hulburd Shows (R. N. Hulburd, mgr.)—Ironton, O., May 7, Portsmouth 9, Waverly 10, Chillicothe 11, Circleville 12, Lancaster 13, Logan 14.
Hewett—Alva, Okla., May 5-7, Woodward 9, Higgins, Tex., 10-12.
Knowles, The (Elmer E. Knowles, mgr.)—Richmond, Va., May 2-7, Roanoke 9-14.
Marts, Al., Show—Buckfield, Me., May 4, North Turner 5, Wayne 6, Mount Vernon 7, Waterville 9.
Pauline (Charles Hine, mgr.)—Union City, Pa., May 2-7.
Quaker Entertainers (Dr. Horath, mgr.)—Plymouth, Neb., May 2-7, Virginia 9-14.
Strollers (Savidge & Naftzger, mgrs.)—Des Arc, Ark., May 2-7, Judsonia 9-14.
Vane, Harry—Fayetteville, Ill., May 2-6.

The Suburbanite.

The Passenger Department of the New Jersey Central issues regularly an illustrated monthly magazine known as "The Suburbanite." It is replete with information regarding Suburban Homes, and the contributors are among the best known writers in the vicinity.

There are many half tone illustrations touching upon every phase of country life, and any one interested should send two cents in stamps to C. M. Burt, G. P. A., New Jersey Central, New York City, for a sample copy of "The Suburbanite."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Chase's, Washington, D. C., May 2-7.
Adler, Flo, Chutes, San Fran., Cal., May 2-7.
Adelaide, La Petite, Orpheum, San Fran., Cal., May 2-7.
Adgie and her Lions, Avenue, Pittsburg, May 2-7.
Adeline, and her dog, "Rubber," Bon Ton, Salt Lake City, U., May 2-7; Lyceum, Ogden, 9-14.
Admiral & Taylor, Empire, Hoboken, N. J., May 2-7; Casto, Fall River, Mass., 9-14.
Adams & Bliss, A. & S., Boston, May 2-7.
Adelie, Mlle., Casto, Fall River, Mass., May 2-7.
Adams & Mack, Weast, Peoria, Ill., May 2-7.
Addison & Livingston, Unique, Fresno, Cal., May 2-7.
Aherns, The, Orpheum, Tacoma, Wash., May 2-7; Orpheum, Portland, Ore., 9-14.
Ahern & Baxter, Crystal, St. Joseph, Mo., May 2-7.
Ainsley, Josephine, Proctor's 23d Street, N. Y. C., May 2-7.
Aitken & D'Elda, Weast, Peoria, Ill., May 2-7.
Allurtus & Bartram, Empire, Sheffield, Eng., May 2-7.
Albright & Walton, Novelty, Leadville, Col., May 2-7.
Albertas & Millar, Circle, N. Y. C., May 2-7.
Allen, Leon & Bertie, Bradenburgh's, Phila., May 2-7.
Alfonso, Empire, Cleveland, O., May 2-7.
Allaine & Caville, Arcade, Seattle, Wash., May 2-7; Grand, Vancouver, B. C., 9-14.
Ameta, Mlle., Cleveland's, Chicago, May 2-7.
Anderson & Briggs, Columbia, St. Louis, May 2-7.
Aronson & Ashton, Orpheum, Omaha, Neb., May 2-7; Orpheum, Kansas City, Kan., 9-14.
Archer & Crooker, Pastor's, N. Y. C., May 2-7.
Arnim & Wagner, Haymarket, Chicago, May 2-7.
Arlesta, Orpheum, Omaha, Neb., May 2-7.
Arminia, Mlle., Proctor's, Newark, N. J., May 2-7.
Austin, Geo. E., Keith's New, Phila., May 2-7.
Aug, Edna, Cleveland's, Chicago, May 2-7.
Avery & Hart, H. & B., Bkln., May 2-7.
Ballerinis, The, Orpheum, San Fran., Cal., May 8-21.
Bailey & Madison, Victoria, N. Y. C., May 2-7.
Barrington, Jas. D., Palace, Edinburgh, Scot., May 2-7.
Barry, Mr. & Mrs. Jimmie, Columbia, Cincinnati, May 2-7.
Basque Quartet, Temple, Detroit, May 2-7.
Barrett Sisters, H. & B., Bkln., May 9-14.
Barber, W. H., Temple, Detroit, May 2-7.
Bayes, Nora, Orpheum, Bkln., May 2-7.
Bennett & Young, Proctor's 23d Street, N. Y. C., May 2-7.
Beemers, The, Proctor's 5th Ave., N. Y. C., May 2-7.
Bellman & Moore, Family, Portland, Me., May 2-7.
Bean & Berg, Gem, Lynn, Mass., May 2-7.
Bennetts, Musical, Pastor's, N. Y. C., May 2-7.
Beverly & Danvers, Pastor's, N. Y. C., May 2-7.
Bell, Digby, Avenue, Pittsburg, May 2-7.
Bentham & Freeman, Crystal, Denver, Col., May 2-7.
Beardsley Sisters, Casto, Fall River, Mass., May 2-7.
Bertram, Helen, Orpheum, New Orleans, May 2-7.
Bergere, Valerie & Co., Keith's, N. Y. C., May 2-7.
Bellclaire Bros., Circle, N. Y. C., May 2-7.
Bell, Senator Frank, Proctor's, Albany, N. Y., May 2-7.
Bean & Hamilton, Shea's, Buffalo, May 2-7; Shea's Toronto, Can., 9-14.
Binney & Chapman, Empire, Ashtabula Harbor, O., May 2-7.
Bimm, Bomm, B-r-r-r, Hopkins', Memphis, Tenn., May 2-7.
Bowers & Curtis, Chutes, San Fran., Cal., May 2-7.
Browne, Frank L., Bradenburgh's, Phila., May 2-7.
Boniface & Waltzinger, Proctor's 23d Street, N. Y. C., May 2-7.
Brehany, Louise, Orpheum, Denver, Col., May 2-7.
Bruce & Daigman, Avenue, Pittsburg, May 2-7.
Brooks Bros., Poll's, Bridgeport, Conn., May 2-7.
Brown & Nevarro, Victoria, N. Y. C., May 2-7.
Brown, Patti, G. O. H., Chicago, May 2-7.
Brandon & Wiley, San Fran., Cal., May 2-7.
Buoman, Frank, Shea's, Toronto, Can., May 27.
Burke & La Rue, Orpheum, Kansas City, Mo., May 2-7.
Burns, Harry, Atlantic Garden, Milwaukee, Wis., May 2-7; Orpheum, Davenport, Ia., 9-14.
Bush & Gordon, Avenue, Pittsburg, May 2-7; Avenue, Detroit, Mich., 9-14.
Burdette, Madeline, Casto, Lowell, Mass., May 2-7; Casto, Lawrence, 9-14.
Buckeye Trio, Crystal, Denver, Col., May 1-7.
Caswell, Maude, Eldorado, Marseilles, Fr., May 2-28.
Casad & De Verne, Main Street, Peoria, Ill., May 2-7.
Carmontelle, La, Star, Hamilton, Can., May 2-7.
Carus, Emma, Victoria, N. Y. C., May 2-7.
Callahan & Mack, Park, Worcester, Mass., May 2-7.
Carrie, Mlle., West End, St. Louis, May 2-14.
Cameron & Toledo, Lyceum, San Fran., May 2-14.
Castellat & Hall, Columbia, St. Louis, May 2-7; C. O. H., Chicago, 9-14.
Carlin & Otto, Avenue, Detroit, Mich., May 2-7; Jeffers', Saginaw, 9-14.
Carroll & Baker, Howard, Boston, May 2-7.
Carlton & Terre, Columbia, St. Louis, May 2-7.
Cherry & Bates, Avenue, Pittsburg, May 2-7.
Clifford, Billy S., Hopkins', Memphis, Tenn., May 2-7; Hopkins', Louisville, Ky., 9-14.
Clio, Mlle., Arcade, Toledo, O., May 2-7.
Clinton & Wilson, Bay, Anderson, Ind., May 2-7.
Clark & Florette, Fulton Street, Bkln., May 2-7.
Cooper & Robinson, Park, Worcester, Mass., May 2-7; Woolworth, Lancaster, Pa., 9-14.
Corbley & Burke, Keith's, Boston, May 2-7.
Corrigan, Emmett, & Co., Orpheum, Kansas City, Mo., May 2-7.
Cotton, Lola, Orpheum, Utica, N. Y., May 2-7.
Cook & Harris, German's, Ilion, N. Y., May 2-7.
Coakley & McBride, Orpheum, Denver, Col., May 2-7.
Couture & Gillette, Keith's, N. Y. C., May 2-7.
Colby Family, Orpheum, Omaha, Neb., May 2-7; Orpheum, Denver, Col., 9-14.
Collins & Hart, Lyric, Liverpool, Eng., May 2-7.
Conroy & Pearl, Keith's New, Phila., May 2-7; O. H., Elmira, N. Y., 9-14.
Cole & Warner, Casto, Lowell, Mass., May 2-7.
Cole & Johnson, Keith's, Boston, May 2-7.
Coppinger & White, A. & S., Boston, May 2-7.
Crane Bros., C. O. H., Chicago, May 2-7.
Cotton's Comedy Donkeys, Poll's, Bridgeport, Conn., May 2-7; Arcade, Toledo, O., 9-21.
Cressy & Dayne, Haymarket, Chicago, May 2-7; Columbia, St. Louis, 9-14.
Crawford & Manning, Avenue, Pittsburg, May 2-7.
Crane, Mr. & Mrs. Gardner, Keith's New, Phila., May 2-7.
Criel & De Verne, Main Street, Peoria, Ill., May 2-7.
Cutlys, Six Musical, Orpheum, Bkln., May 2-7.
Cushman, Frank, Cleveland's, Chicago, May 2-7.
Curtin & Blossom, Unique, Salt Lake City, U., May 2-7.
Cullen, Jas. H., Orpheum, New Orleans, May 2-7.
Dandy, Jess, Victoria, N. Y. C., May 2-7.
Damm Bros., Chase's, Washington, D. C., May 2-7.
Davis & McCauley, Orpheum, San Fran., Cal., May 2-7.
Darrow, Mr. & Mrs. Stuart, Trent, Trenton, N. J., May 2-7; Proctor's 125th Street, N. Y. C., 9-14.
Dancing Violinist, Jacques, Waterbury, Conn., May 2-7.
Daly & Kelso, Empire, Butte, Mon., May 2-7; Edison, Great Falls, 9-14.
Deveau, Hubert, Orpheum, Bkln., May 2-7.
De Wolf, Inez, Orpheum, San Fran., Cal., May 2-7.
Dee, Roy, Standard, Ft. Worth, Tex., May 2-7; Park, Dallas, 9-14.
Delaney & Daly, C. O. H., Chicago, May 2-7.
Delmore & Lee, Maryland, Baltimore May 2-7.
De Arno, Electric, Stillwater, Minn., May 2-7; Arcade, Minneapolis, 9-14.
De Land, Chas. & Co., Orpheum, Denver, Col., May 2-7.
De Onzo & Scheck, Comique, Seattle, Wash., May 2-21.
De Witt, Burns & Torrance, Proctor's 23d St., N. Y. C., May 2-7.
De Faye Sisters (3), Poll's, New Haven, Conn., May 2-7.
De Von Sisters, Novelty, Salt Lake City, U., May 2-7.
Dixey, Henry E., & Co., Shea's, Buffalo, May 2-7.
Donovan, Jas. B., Park, Worcester, Mass., May 2-7.
Dooley, J. Francis, Fulton Street, Bkln., May 2-7.
Don & Thompson, Arcade, Toledo, O., May 2-7.
Drew, Mr. & Mrs. Sidney, Orpheum, Bkln., May 2-7.
Dumonds (3), Keith, N. Y. C., May 2-7.
Drane, Sam D., Bradenburgh's, Phila., May 2-7.
Duncan, A. O., Orpheum, Bkln., May 2-7.
Dunn, Frank, Main Street, Peoria, Ill., May 2-7.
Duna, Jas. A., C. O. H., Chicago, May 2-7.
Duval, Belle, Acme, Norfolk, Va., May 2-7.
Dunbars, Four Flying, Empire, Cleveland, O., May 2-7.
Dyllya, J. Bernard, Orpheum, Denver, Col., May 2-7.
Earle & Richards, Broadway, St. Louis, Mo., May 9-14.
Eckert & Berg, Orpheum, Omaha, Neb., May 2-7.
Eckhoff & Gordon, G. O. H., Indianapolis, May 2-7; Columbia, Cincinnati, 9-14.
Edouin & Edwards, Chase's, Washington, D. C., May 2-7.
Eddy, El Nina, Pastor's, N. Y. C., May 2-7.
Eldridge, Press, Temple, Detroit, May 2-7.
Elmore & Carrill, Jacobs', Peoria, Ill., May 2-7.
Elfryn, Brooke, Casto, Lawrence, Mass., May 2-7; Casto, Lowell, 9-14.
Ellsworth & Burt, Proctor's, Newark, N. J., May 2-7.
Ella-Nowlan Trio, Orpheum, Los A., Cal., May 2-7.
Emerson & Omega, Proctor's 5th Ave., May 2-7.
Emmett & Moreland, Fulton Street, Bkln., May 2-7.
Empire City Quartet, Poll's, Waterbury, Conn., May 2-7; Poll's, Bridgeport, 9-14.
Esmeralda Sisters, C. O. H., Chicago, May 2-7.
Esmeralda, Orpheum, Kansas City, Mo., May 2-7.
Everhart, Keith's, N. Y. C., May 2-7.
Falke & Semon, Family, Portland, Me., May 2-7; Bijou, Jersey City, N. J., 9-14.
Fadette Orchestra, Keith's, Boston, May 2-7.
Fantas (2), Bell, Oakland, Cal., May 2-7; Lyceum, San Fran., 9-14.
Fay Sisters, Grand, Reno, Cal., May 2-7.
Fay, Elfie, Avenue, Pittsburg, May 2-7.
Ferry, Crystal, Seattle, Wash., May 2-7.
Ferguson & Mack, Olympic, Chicago, May 2-7; Haymarket, 9-14.
Ferguson, Dupree & Co., Pastor's, N. Y. C., May 2-7.
Fentelle, Harry, Olympia Park, Chattanooga, Tenn., May 2-14.
Fisher, Mr. & Mrs. Perkins, Empire, Hoboken, N. J., May 2-7; Woolworth, Lancaster, Pa., 9-14.
Fiske & McDonough, Orpheum, Denver, Col., May 2-7.
Finley & Burke, Park, Worcester, Mass., May 2-7.
Flynn, Joe, Family, Portland, Me., May 2-7.
Florede, Nellie, Keith's, N. Y. C., May 2-7.
Fleury Trio, H. & B., Bkln., May 2-7.
Flood Bros., Temple, Detroit, May 2-7.
Foy & Clark, Shea's, Buffalo, May 2-7.
Fox & Melville, Palace, London, Eng., May 2-7; Foresters, 9-14.
Foy & Ward, Lyceum, San Fran., Cal., May 2-7.
Foster & Foster, Avenue, Detroit, May 2-7.
Foster, Ed., and dog, "Mike," Watson's, Bkln., May 2-7.
Fontinelli, Robt., Hashagen's, St. Louis, May 2-7; Keokuk, Ia., 9-14.
Frobel & Ruge, Nouveau Cirque, Paris, Fr., May 2-June 4.
Fray & Fields, Haymarket, Chicago, May 2-7.
Frencelli & Lewis, Keith's, Boston, May 2-7.
French Bros., Keith's, Boston, May 2-7.
Fuller, Ida M., Follie Marigny, Paris, Fr., May 2-July 31.
Fulgora, Robert, Haymarket, Chicago, May 2-7.
Gardner & Stoddard, Union, Bakersfield, Cal., May 2-7; Unique, Hanford, 9-21.
Gassman, Josephine, Columbia, St. Louis, May 2-7.
Garrison, Jules & Ella, Keith's, N. Y. C., May 2-7.
Gardner, West & Sunshine, La Petite, Whatcom, Wash., May 2-7.
Galletti's Monkeys, Columbia, Cincinnati, May 2-7.
Gasch Sisters, Orpheum, San Fran., Cal., May 2-7.
Gerard, Helene, Empire, Hoboken, N. J., May 2-7.
Gennaro & Bailey, Haymarket, Chicago, May 2-7.
Gilroy, Haynes & Montgomery, Flow's, Madison, Wis., May 2-14.
Girard & Gardner, Keith's, Boston, May 2-7.
Gillen, Ed. & Sadie, Bijou, San Diego, Cal., May 2-14.
Globe Comedy Four, Proctor's 23d Street, N. Y. C., May 2-7.
Gladstone, Lotta, Shea's, Toronto, Can., May 2-7.
Glenroy & Russell, Casto, Lowell, Mass., May 2-7.
Godfrey, Hal & Co., Temple, Detroit, May 2-7.
Goldsmith & Hoppe, Proctor's, Albany, N. Y., May 2-7.
Gordon, Belle, Orpheum, Kansas City, Mo., May 2-7.
Gray, Edward, Keith's New, Phila., May 2-7.
Graces (3), Empire, Hoboken, N. J., May 2-7.
Gunning, Louise, Temple, Detroit, May 2-7.
Hayman & Franklin, C. O. H., Chicago, May 2-7.
Harper, Desmond & Bailey, Empire, Hoboken, N. J., May 2-7.
Haines & Vidocq, Bijou, Jersey City, N. J., May 9-14.
Hathaway, Belle, Pastor's, N. Y. C., May 2-7.
Hawthorne Sisters, Columbia, Cincinnati, May 2-7; Temple, Detroit, Mich., 9-14.
Hart, Sadie, Crystal, Cripple Creek, Cal., May 2-7; Crystal, Victor, 9-14.
Hayward & Hayward, G. O. H., Indianapolis, Ind., May 2-7.
Hawley & Vass, Acme, Sacramento, Cal., May 2-7; Stockton, 9-14.
Hale & Frances, Poll's, Bridgeport, Conn., May 2-7.
Harris & Walters, Howard, Boston, May 2-7.
Hatch Bros., Casto, Lawrence, Mass., May 2-7; Proctor's 5th Ave., N. Y. C., 9-14.
Hall & Hughes, Boston, Lowell, Mass., May 2-7; Westminster, Providence, R. I., 9-14.
Haskell, Loney, Cleveland's, Chicago, May 2-7; Watson's, Bkln., 9-14.
Harrington, Daniel J., Keith's, Boston, May 2-7; Family, Portland, Me., 9-14.
Hall, Artie, Haymarket, Chicago, May 2-7.
Herrmann, Adelaide, C. O. H., Chicago, May 2-7.
Hengler Sisters, H. & B., Bkln., May 2-7.
Henry & Hoon, Casto, Fall River, Mass., May 5-7.
Hearn & Lewis, Lyceum, Ogden, U., May 2-7; Grand, Reno, 9-14.
Hefron, Tom, Novelty, San Diego, Cal., May 2-7; Novelty, Bakersfield, 9-14.
Healey & Meely, Hippodrome, Brighton, Eng., May 2-7; Pavilion, Glasgow, Scot., 9-14.
Hillionks, The, Family, Portland, Me., May 2-7.
Hickey & Nelson, Victoria, N. Y. C., May 2-7.
Highlands, The, Weast, Peoria, Ill., May 2-7.
Hines & Remington, Avenue, Detroit, Mich., May 2-7.
Hilliard, Robert, Proctor's, Newark, N. J., May 5-7.
Hickman Bros. (3), Howard, Boston, May 2-7.
Holdsworths, Howard, Boston, May 2-7.
Hopper, Edna Wallace, Shea's, Toronto, Can., May 2-7.
Holloway Trio, Victoria, N. Y. C., May 2-7.
Hally & Meehan, Casto, Fall River, Mass., May 2-7.
Howard Bros., Woolworth, Lancaster, Pa., May 2-7; Proctor's, Newark, N. J., 9-14.
Howe, Sam, A. & S., Boston, May 2-7.
Howard's Dogs and Ponies, G. O. H., Indianapolis, Ind., May 2-7; Columbia, Cincinnati, 9-14.
Howard & Bland, Pastor's, N. Y. C., May 2-7.
Hutchinson & Bainbridge, Keith's, Boston, Mass., May 2-7.
Hume, Ross & Lewis, Orpheum, Denver, Col., May 2-7.
Huston, Chutes, San Fran., Cal., May 2-7.
Hughes, Mr. & Mrs. Gene, G. O. H., Indianapolis, Ind., May 2-7.
Hunfinga (4), Fulton Street, Bkln., May 2-7.
Hylands, The, Weast, Peoria, Ill., May 2-7; Orpheum, Davenport, 9-14.
Inness & Ryan, Orpheon, Davenport, Ia., May 2-7.
Izett, Jessie & Co., Proctor's 23d Street, N. Y. C., May 2-7.
Janis, Elsie, Chase's, Washington, D. C., May 2-7.
Jamesons, The, Arch, Cleveland, O., May 9-14.
Johnson, Sabel, Howard, Boston, May 2-7.
Johnson & Wells, Avenue, Pittsburg, May 2-7.
Johnson, Davenport & Lorella, C. O. H., Chicago, May 2-7.
Johnsons, Musical, Palace, Sydney, Aus., May 2-June 27.
Jones, Mr. & Mrs. Irving, C. O. H., Chicago, May 2-7.
Jones & Sutton, Atlantic Garden, N. Y. C., May 2-7.
Jordan & Harvey, Empire, Cleveland, O., May 2-7.
June Ma., Gem, Lynn, Mass., May 2-7.
Kane, Leonard, Keith's, N. Y. C., May 2-7.
Kelcey Sisters (3), Suburban Park, St. Louis, May 2-7.
Kenton, Dorothy, West End Heights, St. Louis, May 1-7; Lake View Park, Terre Haute, Ind., 8-14.
Keatons (3), Chase's Washington, D. C., May 2-7.
Kelly & Barton, Gem, Lynn, Mass., May 2-7.
Kelly & Rose, Winnipeg, Man., May 2-7.
Kenton, Hattie, Haymarket, Chicago, May 2-7.
Kreidy Bros., Proctor's 23d Street, N. Y. C., May 2-7.
Kenna, M., and dog, Chutes, San Fran., Cal., May 2-7.
Kelly & Kent, Columbia, St. Louis, May 2-7.
Kirallo, Vincent, Orpheum, Portland, Ore., May 2-14.
Kinkaid, Pastor's, N. Y. C., May 2-7.
Kingsley, Julia & Co., Main Street, Peoria, Ill., May 2-7.
Klppy, Novelty, Oakland, Cal., May 2-14.
Kimball & Doyle, A. & S., Boston, May 2-7.
Klein, Ott Bros. & Nicholson, Victoria, N. Y. C., May 2-7.
Kohln, Mignonette, Columbia, Cincinnati, May 2-7.
Kosner, The Great, Arcade, Toledo, O., May 2-7.
La Tour, Irene, and dog, "Zaza," Eagles' Fair, Evansville, Ind., May 2-7; Merchants' Carnival, Sullivan, Ind., 9-14.
Lawson & Namon, Shea's, Toronto, Can., May 2-7.
La Jess, Theo., & Camille, Keith's, Boston, May 2-7.
Lawrence, Al., Orpheum, Omaha, Neb., May 2-7; Orpheum, Denver, Col., 9-14.
La Rose, Harry & Co., Proctor's 23d Street, N. Y. C., May 2-7.
La Tell Bros., Proctor's 5th Ave., N. Y. C., May 9-14.
Langdon, Arthur P., Star, Hamilton, Can., Moy 2-7.
Latell, Ed., Orpheum, Bkln., May 9-14.
Latina, Mlle., G. O. H., Indianapolis, Ind., May 2-7.
La Veen & Cross, Howard, Boston, May 2-7.
La Croix, Paul, Empire, Pueblo, Col., May 2-7; Phila., Cripple Creek, 9-14.
Lavine-Cimaron Trio, H. & B., Bkln., May 2-7.
Lavine & Leonard, Haymarket, Chicago, May 2-7.
Le Bord & Ryerson, Bijou, Stillwater, Minn., May 2-7.
Lloyd & Waltone, G. O. H., Indianapolis, Ind., May 2-7.
Lloyd, Herbert, C. O. H., Chicago, May 2-7.
Le Claire, Harry, Keith's, N. Y. C., May 2-7.
Lewis & Green, Hopkins, Memphis, Tenn., May 2-7.
Leseik, Hadji, Chase's, Washington, D. C., May 2-7.
Le Roy & Clayton, Avenue, Detroit, May 2-7.
Leonard & Collins, Proctor's, Newark, N. J., May 2-7.
Leslie, Eddie, West End Heights, St. Louis, May 2-14.
L'Estrange Sisters, Cleveland's, Chicago, May 2-7.
Leon & Baker, Howard, Boston, May 2-7.
Le Vino & Alma, Casto, Lowell, Mass., May 2-7.
Lenoir's Marionettes, Edison, Spokane, Wash., May 2-7.
Leonard Sisters, Lima, O., May 2-14.
Leon, The Great, Arcade, Toledo, O., May 2-7.
Lees, The, Elks' O. H., Leadville, Col., May 2-7; Crystal, Lincoln, Neb., 8-14.
Litchfield, Mr. & Mrs. Neil, Keith's, N. Y. C., May 2-7; Keith's, Boston 9-14.
Leipzig, Nate, Chase's, Washington, D. C., May 9-14.
Lippincotts, The, Star, Hamilton, Can., May 2-7.
Lombard Bros., Orpheum, Portland, Ore., May 2-7; Unique, San Fran., Cal., 9-14.
Lorraine, Mr. & Mrs., Empire, Cleveland, O., May 2-7.
Lukens (4), Shea's, Buffalo, May 2-7.
Lutz Bros., Fulton Street, Bkln., May 2-7.
Luce & Luce, Washington Park, El Paso, Tex., May 1-15.
Lyons & Leonard, Acme, Sacramento, Cal., May 2-7.
Mason & Keeler Co., Orpheum, Bkln., May 2-7.
Marco Twins, Arcade, Toledo, O., May 1-7, Pastor's, N. Y. C., 9-14.
Madden, Mary, Arcade, Toledo, O., May 2-7.
Majestic Musical Four, Orpheum, New Orleans, May 2-7.
Mathews & Ashley, Proctor's 23d Street, N. Y. C., May 2-7.
Manning Trio, Star, Hamilton, Can., May 2-7.
Mantell & Lamb, La Petite, Tacoma, Wash., May 2-7; La Petite, Seattle, 9-14.
Mack & Elliott, Weast, Peoria, Ill., May 2-7.
Martynne, Mobile, Ala., May 2-7, Pickett Springs Park, Montgomery, 9-21.
Madcaps (4), Avenue, Pittsburg, May 2-7.
Mack, Eddie, Orpheum, Bkln., May 2-7.
Mazus & Mazett, Orpheum, New Orleans, May 2-7.
Martin & Ridgway, Proctor's 23d Street, N. Y. C., May 2-7.
Marcel's Bas Reliefs, Orpheum, Denver, Col., May 2-7.
Martinetti & Grossi, Columbia, St. Louis, May 2-7; C. O. H., Chicago, 9-14.
Magill, Ida, Bradenburgh's, Phila., May 2-7.
Manning & Haynes, Proctor's 23d Street, N. Y. C., May 2-7.
Marlons, The, A. & S., Boston, May 2-7.
Marshall & Erwin, Bijou, Duluth, Minn., May 2-7.
Manning, Mildred, Chutes, San Fran., Cal., May 2-7.
McAvoy, Dick & Alice, Woolworth, Lancaster, Pa., May 2-7.
McWalters & Tyson Co., G. O. H., Indianapolis, Ind., May 2-7.
McIntyre & Heath, Circle, N. Y. C., Moy 2-7.
McCarthy, Myles, & Co., Haymarket, Chicago, May 2-7.
McIntyre & Rice, Weast, Peoria, Ill., May 2-7.
McShuffrays, The, Arcade, Seattle, Wash., May 2-7.
McCoy & Knight, Arcade, Toledo, O., May 2-14.
Merritt, Hal, Orpheum, San Fran., Cal., May 2-14.
Melville & Stetson, Bijou, Jersey City, N. J., May 9-14.
Meyer & Mason, Cœur d'Alene, Spokane, Wash., May 2-7.
Meier & Mora, Pavilion, Eastbourne, Eng., Hippodrome, Brighton, 9-14.
Merrills, Three Marvelous, Circle, N. Y. C., May 2-7.
Merlin's Dogs, Circle, N. Y. C., May 2-7.
Meers (3), Folies Bergere, Paris, Fr., May 2-7; Paldis D'Ete, Brussels, Bel., 9-21.
Mitchell & Love, Orpheum, San Fran., Cal., May 2-7; Orpheum, Los A., 9-21.
Midgeleys, The, Jacobs', Peoria, Ill., May 2-7.
Miles & Morris, Proctor's 5th Ave., N. Y. C., May 2-7.
Mitchells (3), Howard, Boston, May 2-7; Atlantic Garden, N. Y. C., 9-14.
Mitchell & McAuliffe, Howard, Boston, May 2-7.
Milani Trio, Circle, N. Y. C., May 2-7.
Mills & Morris, Proctor's 5th Ave., N. Y. C., May 2-7.
Moore & Littlefield, Circle, N. Y. C., May 2-7.
Morton, James J., Orpheum, Bkln., May 2-7.
Morris, Howard, Crystal, Leadville, Col., May 2-7.
Moran & Mackey, Keith's, N. Y. C., May 2-7.
Morse, Theo., Trio, Keith's New, Phila., May 2-7.
Mooney & Holbein, Orpheum, Utica, N. Y., May 2-7.
Morris & Morris, Palace, Worcester, Mass., May 2-7.
Morton, Phil, Howard, Boston, May 2-7.
Morris, May, A. & S., Boston, May 2-7.
Morrison & Berwick, Arch, Cleveland, O., May 2-7; Lima, 9-14.
Mowatts (5), Orpheum, New Orleans, May 2-7.
Murphy, Mr. & Mrs. Mark, Empire, Cleveland, O., May 2-7.
Murphy & Willard, Pastor's, N. Y. C., May 2-7.
Murphy & Nichols, Orpheum, Omaha, Neb., May 2-7.
Musical Moniltbys, Crystal, St. Joseph, Mo., May 8-14.
Mudge, Eva, Arcade, Toledo, O., May 2-7.
Myers & Rosa, Keith's, N. Y. C., May 2-7.
Nayuon, Rora, Victoria, N. Y. C., May 2-7.
Nelson, Katherine, Pastor's, N. Y. C., May 2-7.
Neville, Dorothy, Shea's, Buffalo, May 2-7.
Newton Bros., Howard, Boston, May 2-7.
New York Comedy Four, Howard, Boston, May 2-7.
New York Newsboys' Quartet, Empire, Cleveland, O., May 2-7; Woolworth, Lancaster, Pa., 9-14.
Nichols Sisters, Orpheum, Omaha, Neb., May 2-7.
Nosses (6), Poll's, Bridgeport, Conn., May 2-7; Empire, Hoboken, N. J., 9-14.
Nowlin, Dave, Haymarket, Chicago, May 2-7.
Nobles, Mr. & Mrs. Milton, H. & B., Bkln., May 2-7.
Norworth, Jack, Avenue, Pittsburg, May 2-7.
Orville & Frank, Cleveland's, Chicago, May 2-7.
Ozav & Delmo, Howard, Boston, May 2-7.
Otto Bros., New Orleans, May 2-14.
Pantzer (4), Cleveland's, Chicago, May 1-7; St. Louis, 9-14.
Paolinetti & Piquo, Hippodrome, London, Eng., May 2-July 9.
Parros Bros., Keith's, N. Y. C., May 2-7.
Pantzer Trio, Bijou, Jersey City, N. J., May 2-7.
Perry, Frank E., Unique, Visalia, Cal., May 2-7.
Peters, Phil & Nettie, Keith's New, Phila., May 2-7; Olympic, Chicago, 9-14.
Piccolo Midgets, Temple, Detroit, Mich., May 2-7.
Pierce & Maizee, Proctor's 23d Street, N. Y. C., May 2-7; Avenue, Pittsburg, 9-14.
Pickert & Rosslya, Orpheum, Kansas City, Mo., May 2-7.
Platte, Geo. La, Gem, Lynn, Mass., May 2-7.
Powers & Freed, Jacobs', Peoria, Ill., May 2-7.
Potters, Marvellous Flying, Victoria, N. Y. C., May 2-7.
Poiriers (3), Arcade, Toledo, O., May 2-7.
Powers, Harry, A. & S., Boston, May 2-7.
Pryor Bros., Avenue, Pittsburg, May 2-7.
Prier Bros., A. & S., Boston, May 2-7.
Primrose, George & the Foley Twins, Victoria, N. Y. C., May 2-7.
Pucks (2), Temple, Detroit, May 2-7.
Purcell & Brooks, H. & B., Bkln., May 2-7.
Queen, Slowe & Diamond, Chutes, San Fran., Cal., May 2-7.
Raymond & Harvey, Acme, Norfolk, Va., May 2-7.
Rackett & Hazard, Granville, Waltham Green, London, Eng., May 2-7; Royal Woolwich, 9-14.

Rastus & Banks, Avenue, Detroit, May 2-7.
Rawin & Von Kaufman, Olympia Park, Chattanooga, Tenn., May 2-14.
Rauschle, Proctor's 23d Street, N. Y. C., May 2-7.
Radford & Valentine, Fulton Street, Bkln., May 2-7.
Rae & Brosche, H. & B., Bkln., May 2-7.
Renos (3), Novelty, Oakland, Cal., May 2-14.
Reed & Shaw, Howard, Boston, May 2-7.
Reynard, Ed. F., Circle, N. Y. C., May 2-7.
Reinhold, Ben, Bradenburgh's, Phila., May 2-7.
Rice Family, Park, Worcester, Mass., May 2-7; Casto, Lawrence, 9-14.
Rianos (4), G. O. H., Indianapolis, Ind., May 2-7; Columbia, Cincinnati, 9-14.
Ricobono's Horses, Avenue, Detroit, May 2-7.
Rich, Jack & Bertha, A. & S., Boston, May 9-14.
Ripley, Tom, Haymarket, Chicago, May 2-7.
Rice, Fanny, Keith's, Phila., May 2-7.
Rowley & Gay, Star, Hamilton, Can., May 2-7.
Rossow Midgets, Casto, Fall River, Mass., May 2-7.
Robyns, Mr. & Mrs., Gerrick, Wilmington, Del., May 2-7.
Rosaire, Woolworth, Lancaster, Pa., May 2-7; Avenue, Pittsburg, 9-14.
Romani Trio, Shea's, Buffalo, May 2-7.
Rogers & Fanchette, Pastor's, N. Y. C., May 2-7.
Rome & Ferguson, Main Street, Peoria, Ill., May 2-7.
Rowe, Wm., Proctor's 5th Ave., N. Y. C., May 2-7.
Rooney & Francis, Shea's, Buffalo, May 2-7.
Roses (2), Keith's New, Phila., May 2-7.
Royce Bros., Star, Phila., May 2-7.
Rose, Julian, Avenue, Detroit, May 2-7.
Roberts (4), Orpheum, Seattle, Wash., May 2-7.
Rogers & Lavine, Crystal Roof Garden, Jacksonville, Fla., May 2-28.
Russell Bros., Columbia, Cincinnati, May 2-7.
Russell, Leah, Proctor's, Newark, N. J., May 2-7.
Russell, Helen, Proctor's, Newark, N. J., May 2-7.
Russell & Dunbar, Crystal, Cripple Creek, Col., May 2-7; Crystal, Leadville, 9-14.
Russell, Phil & Carrie, Edison, Winnipeg, Man., May 2-7.
Russell, Dorothy, Fulton Street, Bkln., May 2-7.
Ryan & Richfield, Bijou, Jersey City, N. J., May 9-14.
Ryder, Tony, Star, Hamilton, Can., May 2-7.
Salo, O. K., Palais D'Ete, Brussels, Bel., May 6-28.
Sam & Alberty, Park, Worcester, Mass., May 2-7.
Saunders, Chalk, Poli's, New Haven, Conn., May 2-7.
Sansome & Delila, Watson's, Bkln., May 2-7.
Schenk Bros., Columbia, St. Louis, May 2-7; O. O. H., Chicago, 9-14.
Seeback, Harry, Keith's, N. Y. C., May 2-7.
Sherman & De Forest, Novelty, Bkln., May 2-7.
Short & Edwards, Casto, Fall River, Mass., May 2-7.
Siddons Bros., Pastor's, N. Y. C., May 9-14.
Smith & Doreto, Tivoli, London, Eng., May 2-23.
Snyder & Buckley, Novelty, Bkln., May 2-7; Victoria, N. Y. C., 9-14.
"Society Belles" (Masons), Orpheum, Bkln., May 2-7; Circle, N. Y. C., 9-14.
Sparrow, Avenue, Pittsburg, May 2-7.
Stewart Sisters, Watson's, Bkln., May 2-7.
Stuber, Fred S., G. O. H., Indianapolis, Ind., May 2-7; Columbia, Cincinnati, 9-14.
Strakosch, Mme. Avery, Avenue, Pittsburg, May 2-7.
Stewart, Cal., Proctor's, Newark, N. J., May 2-7.
Stanley Troupe, Bijou, Jersey City, N. J., May 9-14.
Stewart, Jessie, A. & S., Boston, May 2-7.
Stapleton & Chaney, Rialto, Elmira, N. Y., May 2-7.
Steinert & Thomas, Gem, Lynn, Mass., May 2-7.
Stewart & Raymond, Proctor's, Newark, N. J., May 2-7.
St. John & Le Fevre, Woolworth, Lancaster, Pa., May 2-7.
St. Ives, Flora, Orpheum, Portland, Ore., May 2-14.
Stein-Eretto Family, Orpheum, Bkln., May 2-7.
Sully, Lew, Orpheum, San Fran., Cal., May 2-7.
Swedish Ladies' Quintet, Keith's, Boston, May 2-14.
Swickard, Mr. & Mrs., Empire (Stratford), London, Eng., May 2-7; Empire (Hackney), London, 9-14.
Sylvan & O'Neal, Metropolitan, Tampa, Fla., May 2-7.
Sylvester, Jones & Pringle, Stockton, Cal., May 2-7.
Sylvester, Nell, Poli's, Bridgeport, Conn., May 2-7.
Talbot & Rogers, Proctor's, Albany, N. Y., May 2-7; Proctor's 5th Ave., N. Y. C., 9-14.
Taffary's Dogs, Orpheum, Kansas City, Mo., May 2-7.
Tanguay, Eva., Cleveland's, Chicago, May 2-7
Temple & Coulson, Acme, Norfolk, Va., May 2-7.
Ten Brook, Lambert & Ten Brook, Fulton Street, Bkln., May 2-7.
Thorne, Mr. & Mrs. Harry, Poli's, Hartford, Conn., May 2-7.
Thornton, James, Bijou, Jersey City, N. J., May 9-14.
Thompson & Serida, Casino, Lawrence, Mass., May 2-7.
Tippell & Kliment, Novelty, Santa Rosa, Cal., May 2-7; Novelty, Vallejo, 9-14.
Tomkins, William, Orpheum, Utica, N. Y., May 2-7.
Topack & West, Haymarket, Chicago, May 2-7.
Trainor & Button, Haymarket, Chicago, May 9-14.
Trovollo, Bijou, Jersey City, N. J., May 9-14.
Trocadero Quartet, Columbia, Cincinnati, May 2-7.
Trask & Gladden, Orpheum, New Orleans, May 2-7.
Tsuda, Victoria, N. Y. C., May 2-7.
Turpin, Ben, Montgomery, Ala., May 2-21.
Tyce & Jermon, New Lyric, Utica, N. Y., May 2-7.
Tyrel, Al. H., Orpheum, Riverside, Cal., May 2-7.
Vance, Clarice, Columbia, St. Louis, May 2-7.
Valveno Bros., Proctor's 5th Ave., N. Y. C., May 2-7; Proctor's 23d Street, 9-14.
Vaughan, Irene, Bradenburgh's, Phila., May 2-7.
Vardaman, G. O. H., Butte, Mon., May 2-21.
Vernon, Keith's, Phila., May 2-7.
Vice & Viola, Orpheum, Terre Haute, Ind., May 2-7; Brook, Marion, 9-14.
Von Gofre & Cotrely, Edison, Tacoma, Wash., May 2-7; Edison, Aberdeen, 9-14.
Ward & Curran, Columbia, St. Louis, May 2-7.
Watson, Hutchins & Edwards, Columbia, St. Louis, May 2-7; C. O. H., Chicago, 9-14.
Walkers, The, Jacobs', Peoria, Ill., May 2-7.
Waldon, Max, Keith's, Phila., May 2-7.
Watson, Columbia, St. Louis, May 2-7.
Wayne & La Mar, Bradenburgh's, Phila., May 2-7.
Watson, Lew H., Howard, Boston, May 2-7.
Ward & Raymond, A. & S., Boston, May 2-7.
Watson, Lew, Howard, Boston, May 2-7; Watson's, Bkln., 9-14.
Waller, John E., Bradenburgh's, Phila., May 2-7.
Weston & Raymond, Pastor's, N. Y. C., May 2-7.
Weston & Beasley, Columbia, Cincinnati, May 2-7.
Wesson, Walters & Wesson, Orpheum, New Orleans, May 2-7.
Werden & Gladdish, C. O. H., Chicago, May 2-7.
Welson Troupe, Orpheum, Denver, Col., May 1-14.
White, Ed., B. & Rolla, Pastor's, N. Y. C., May 2-7.
White, Stuart & Co., Avenue, Pittsburg, May 2-7.
Whitney, Annie, Columbia, St. Louis, May 2-7; C. O. H., Chicago, 9-14.
Whitehouse, Gracelyn, Proctor's 5th Ave., N. Y. C., May 2-7.
Wilin & Simmons, Proctor's 5th Ave., May 2-7; Proctor's 23d Street, 9-14.
Whelan & Searls, Casto, Fall River, Mass., May 2-7.
Whitcomb, Hank & Lottie, Columbia, St. Louis May 2-7.
Winchermann's Animals, Park, Worcester, Mass., May 2-7.
Windom, Wm., H., Shea's, Buffalo, May 2-7.
Williams, Terrence, Empire, Hoboken, N. J., May 2-7.
Wilsons, The, Poli's, Bridgeport, Conn., May 2-7.
Winchesters, The, G. O. H., London, Can., May 2-7; Kingston, 9-14.
Winter, Banks & Winona, Star, Hamilton, Can., May 2-7.
World & Kingston, Keith's, N. Y. C., May 2-7.
Wood, Milt & Maud, Jacques, Waterbury, Conn., May 2-7.
Wood & Wilson, Weast, Peoria, Ill., May 2-7.
Wynn & Tart, Phoenix, Columbus, O., May 2-7; Bijou, Hamilton, 9-14.
Yeamans, Jennie, Keith's, Boston, May 2-7.
Young & Devole, Empire, Cleveland, O., May 2-7.
Yorke & Adams, Chase's, Washington, D. C., May 2-7.
Zara & Stetson, Proctor's, Albany, May 2-7.
Zinka & King, Columbia, Cincinnati, May 2-7.
Zolars (3), Orpheum, Bkln., May 2-7.
Zobedie, El, Avenue, Pittsburg, May 2-7.

—Notes from the Robert Mantell Co.: Charlotta Lambert has left the company, and Elwaren Harmon has taken her place. She will play Lady Darrell, in "The Light of Other Days." Archie McDonald has joined the company, as master carpenter, in place of W. Thompson.

MISSOURI.

St. Louis.—The World's Fair is on at last, and the town is very gay. The opening day, Saturday, April 30, saw a most extraordinary jam of people at the grounds. Down town every theatre is on at full blast, and all the Summer theatres are open at this early date.

OLYMPIC (P. Short, manager).—Francis Wilson opened here May 2, for two weeks, in "Erminie." Richard Mansfield had a satisfactory week, in repertory.

CENTURY (P. Short, manager).—Marie Cahill returns here for week of 1, in "Nancy Brown." Lawrance D'Orsay, in "The Earl of Pawtucket," the preceding attraction, was extremely well received, and drew good attendance.

ODEON (Lester Crawford, manager).—The Crawford management took control of this house Sunday, May 1, and opened a two weeks' engagement of the Rose Cecelia Shay Opera Co., in repertory. The management will soon produce their big spectacular production, which they will run throughout the World's Fair. For this production extensive changes are being made in the house. The German stock company closed its season here April 28, with "The Lodge Brothers." Managers Heinemann & Webb will give their attention now to the erection of the new German theatre on Grand Avenue, to be opened next Fall. On 29 "Lucia" was sung by local talent, largely pupils of Miro Delamotte.

GRAND (John G. Sheehy, manager).—Geo. Evans returns here for week of 1, in "The Good Old Summer Time." Last week "Hoity-Toity" was offered by a very satisfactory company, headed by Mayme Taylor, E. G. Gallagher and others.

COLUMBIA (Middleton & Tate, managers).—Week of 2: Watson, Hutchings and Edwards, Ward and Curran, Josephine Gassman, Schenck Brothers, Clarice Vance, Kelly and Kent, Martinetti and Grossi, Anderson and Briggs, Castellatt and Hall, Carleton and Terre, Hank and Lottie Whitcomb, and the kinodrome.

CRAWFORD'S (O. T. Crawford, manager).—"Sag Harbor" opens here 1, for a week. Last week "Uncle Tom's Cabin" was well patronized. Rachel Acton, Geo. T. Melville and Little Evelyn McVeigh had the leading roles. Billy McLean headed the colored contingent.

IMPERIAL (D. E. Russell, manager).—"Remember the Maine" week of 1. "Sandy Bottom" had a fairly successful week.

HAVLIN'S (Wm. Garen, manager).—The new melodrama here for week of 1 is "Slaves of the Mine." Last week "The Gambler's Daughter" pleased. Louise Dunbar and Warren Ashley had the leading roles.

STANDARD (Leo Reichenbach, manager).—The Blue Ribbon Girls are here week of 1. The Trocadero Burlesquers preceded last week. Majestics week of 8.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—The Highlands opened afternoon of April 30, for the season. The first vaudeville bill was put on 1, and is headed by Frederick V. Bowers, and the Dixon Brothers.

WEST END HEIGHTS (Fent Faraham, manager).—This *al fresco* house also opened 30 with the first performance of the season. The bill included: Dorothy Kenton, Frank La Mondue, Cliff Dean and company, Hibbert and Warren, Three Walseys, Doherty's poodles, and Mae Currie Prell.

DELMAR GARDENS (J. C. Jannopoulo, manager).—This popular resort opened for the season 1. The theatre will open next week. Manager Jannopoulo will put on an expensive spectacular production, emblematic of the Louisiana Purchase, which will run throughout the Fair.

GLOBE (Rice & Crawford, managers).—A satisfactory vaudeville bill was offered last week, closing with kinetographic pictures of a train robbery.

BROADWAY MUSEE (Paul Howse, manager).—Horace Wilson, the man who fell from the Eads Bridge, one hundred and fifty feet into the river, and was rescued after swimming a half mile, was the leading museum attraction last week.

HASHAGEN'S (Hashagen Bros., managers).—This property, owned by the St. Louis Transit Co., was sold at auction last week. It is understood that the purchaser of it was representing Hashagen Bros., who will continue their theatre and wine gardens here.

HANDLAN'S PARK.—Ringling's Circus opened here April 25, to two days of very cold and rainy weather. The rest of the week was warm and pleasant, however, and the attendance was heavy. The spectacular feature, "Jerusalem and the Crusaders," was most popular. Walter Lowe, under the name of "Crazo," has a hair raising bicycle leap that was a big feature. In the list of performers are: The Four Eldreds, Four Bedinis, Ginnsretti Family, Three Rios, the Decenas, Dollard Family, the Fortuna Bros., Flying Fishers, Three Alhos, Orrin Davenport, Tosmanian Troupe, Genaro and Theol, Coltal-Carina Troupe, and Mme. Royal.

WORLD'S FAIR NEWS.—The Fair was formally opened 29, with impressive ceremonies in the forenoon, and a monster parade of all concessionaries and employes in the afternoon. It was named "The Pike Parade," after the new appellation of what in other expositions has been the Midway. Some idea of the many amusement enterprises on the Pike may be seen from the list of the parade: First Division—Jefferson Guards' Band, Grand Marshal Cummins, Chief of Staff F. W. Handlan, Staff, Couriers, Mr. McGarvie and Mr. Gregg, Marshall Hale, Aids, Hale's Band, Fire Fighters, Galveston Flood, Naval Show, Battle Abbey, Scenic Railway, Water Chutes, Old Plantation, Cliff Dwellers, Jim Key, Pop Corn. Second Division—Band, Marshal Sloue, Magic Whirlpool, Alaska, Cairo, Constantinople, Chinese Village, Siberian Railroad, Incubators, Golden Chariot, Palais du Costume, Paris. Third Division—Band, Marshal Williams, Creation, Old St. Louis, Hereafter, Ancient Rome, Indian Congress and Wild West, Glass Workers, Moorish Palace, Fair Japan, Hagenbeck. Fourth Division—Band, Marshal Gaston Akoun, Moving Pictures, Solomon's Temple, Temple of Mirth, Hunting in the Ozarks, Streets of Seville, Over and Under the Sea, Irish Village, Asia and Empire of India, Alps. Fifth Division—Band, Marshal Viljoehn, Boers, Roller Chairs, Observation Wheel, Restaurant Concessionaires, Poultry Farm, Water Company, Band, New York and North Pole, Twenty-Mule Team, Launch and Gondola, Miniature Railroad. It is certain that the amount of capital invested in private amusement places at the Fair is something astonishingly large. Probably 100,000 people witnessed the parade.

NOTE.—Two members of the Richard Mansfield company were married here last week—Michael Fitzgibbons, stage carpenter, and Martha Chevillard, wardrobe mistress.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week the Rose Cecelia Shay Grand Opera Co. came to fair houses. Richard Mansfield May 2-4. The advance sale is very large.

GRAND (Hudson & Judah, managers).—Last week Geo. Evans, in "The Good Old Summer Time," had immense Sunday business, and did well the rest of the week. This week, Ben Hendricks, in "Eric, of Sweden," and next week, Edwin Holt, in "The Cardinal."

ORPHEUM (M. Lehman, manager).—Last week's bill was pronounced "great" by the large houses. This week: Emmett Corrigan and company, Truly Shattuck, Charles H. Burke and Grace La Rue, and the Inkey Boys, Belle Gordon, Taffary's dogs, Esmeralda, and Pierce and Roslyn.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Sag Harbor" enjoyed fair returns, and closed the regular season at the house. This week the Spring season of the Woodward Stock Co. is inaugurated, with the Masqueraders as the opening attraction.

THE GILLIS (E. S. Brigham, manager).—Last week "Over Niagara Falls" did a good business, and was a good melodrama. This week, "The Stain of Guilt," and next week, Billy Kersands' Minstrels.

THE CENTURY (J. J. Barrett, manager).—Last week Al. Reeves' Burlesquers had a really good show, and did good business. This week, the Trocadero Burlesquers. Next week, the Blue Ribbon Girls.

CONVENTION HALL (Louis Shouse, manager).—The Patterson Brainerd Carnival Co. did a big business last week, and will remain over for another week.

CLIPPERINGS.—Forest Park is announced to open its season on May 8......The Sells-Downs Circus gave two shows April 27, to packed canvases.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Viola Allen, in "Twelfth Night," May 4; Maude Adams 9, "Nancy Brown" 12, E. H. Sothern 18, Anna Held 19.

LYCEUM THEATRE (C. U. Philley, manager).—The Bon Tons had fair business April 24-27. "Si Plunkard" 29, 30, "The Old Plantation" May 1, Billy Kersands' Minstrels 5-7, Trocaderos 8-11.

LYRIC THEATRE (E. P. Churchill, manager).—The house was dark last week. Al. Reeves' Co. May 1-4.

CRYSTAL THEATRE (J. E. Jackson, manager).—One of the most pleasing bills of the season drew out capacity business last week.

SELLS-DOWNS' CIRCUS was compelled to cancel its engagement April 25, on account of stormy weather.

NEW JERSEY.

Newark.—Bad weather interfered with business some last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The regular season ended at this house April 30, and, notwithstanding the general depression, it has been a brilliant and gratifying one. Maxine Elliott closed the season splendidly in "Her Own Way," and in a manner which charmed large audiences and must have pleased Miss Elliott. On May 2, Etta Reed and Corse Payton began their regular Spring engagement, which will last several weeks, two performances daily, at popular prices and the repertory for this week names "A Parisian Princess," "The Lady of Lyons," "Duchess Du Barry," "The Lost Paradise," "The Two Orphans," "A Night Off," "The Danites" and "Rip Van Winkle." Vaudeville will be given between the acts.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Two Orphans," this week, forms one of the best vehicles a stock company can employ, and the Columbia stock appears to good advantage, especially Mrs. Brinker, who appears as Louise. "Parsifal" interested fair sized audiences last week. For the week of May 9 nothing is decided.

EMPIRE THEATRE (H. M. Hyams, manager).—Charles Grapewin is well known as an entertainer here, and his appearance in "The Awakening of Mr. Pipp," this week, promises a good laugh, and incidentally some good music. "Wedded, But No Wife," pleased fair sized audiences last week, and the management reports a profitable season. The show closes in Brooklyn May 7. "Uncle Tom's Cabin" week of 9.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"On the Bridge at Midnight," which is new here, gives promise of many strong situations and scenic effects this week, and introduces George Klimt and Alma Hearn prominently. "Her First False Step" proved a mint of intense climaxes last week, and good houses enjoyed the many thrills. Week of 9 Mr. Blaney's stock company opens in "More to be Pitied than Censured."

WALDMANN'S THEATRE (W. H. Clark, manager).—Manchester's Cracker Jacks appeal to the patrons this week with the characteristic burlesque and specialty, which pleases most. Bob Van Osten, Ruby Leoni and the Wangdoodle Four are prominent. "Dr. Munyou Outdone" and "My Georgia Rose" are the burlesques. The Brigadiers presented a lively show, to fairly good houses, last week. Vanity Fair 9-14.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The policy of "something new" is maintained in each weekly change of bill. Robert Hilliard, appearing in "Number 973;" Leah Russell, the eccentric comedienne, and Ellsworth and Burt, in "Domestic Pets," hold prominent place on the current bill, which is completed by Leonard and Collins, Arminta, Cal Stewart, Helen Russell and Stewart and Raymond. Good houses enjoyed "Dodging the Dodgers," by the Reed Birds last week.

NOTES.—The Barnum & Bailey Circus will give two performances in Newark Wednesday, May 4, on the Central Ave. grounds....Anna Layng's many friends and acquaintances were in evidence at the Empire last week...."Her First False Step" closed the season here, Saturday night, 30......The several stars appearing under Charles Blaney's management this season will be brought together in one company at Blaney's Newark Theatre for a Spring engagement, beginning May 9......"A Ragged Hero" will close for the season at Norfolk, Va., May 7......The staff of Waldmann's Theatre will hold its annual benefit May 16. Manager Clark is arranging an excellent programme.

Jersey City.—Good business was the rule at Academy week of April 25, with Patrice, in "Driven from Home." The same condition prevailed at the Bijou, where "The Sign of the Cross," finely staged and cast, was presented. The Imperial Burlesquers made things lively at the Bon Ton, the financial conditions being an excellent tonic. The olio was a strong one.

ACADEMY (Frank E. Henderson, manager).—For week of May 2, Sylvia Bidwell, in "Out of the Fold;" "The Little Mother" 9-14.

BIJOU (John W. Holmes, proprietor).—Week of 2, Lottie Williams, in "Only a Shop Girl;" week of 9, the Police Mutual Aid Society has its annual benefit, with a matinee every day. The attractions will be: Jas. Thornton, Thomas J. Ryan and Mary Richfield, Trovollo, Melville and Stetson, Haines and Vidocq, the Pantzer Trio, Falke and Semon, and the Stanley Troupe.

BON TON (T. W. Dinkins, manager).—Week of 2, Merry Maidens Burlesquers; London Belles 9-14.

NOTES.—"Driven from Home" closed the season April 30. Manager W. D. Fitzgerald, of the company, will have a Summer stock at the Theatre Francais, Montreal, Can. Melodrama will be the feature, "The Two Orphans" being the opening bill May 16......Advance Agent Little, ahead of "Only a Shop Girl," was in the city last week to see that his attraction was properly billed. He commended Bill Poster J. F. O'Meara for his fine work. They close the season at Pittsburg, Pa., May 14. A new play, by Chas. E. Blaney, will be ready for Lottie Williams next season, entitled "My Tom Boy Girl."......Ella Helen Langabee, youngest daughter of Machinist John E. Langabee, of the Academy, was married 26 to F. A. Byrnes, a member of the Schubert Glee Club. An Etruscan vase, from the veteran Frank Baega, and a decorated service, from Manager Frank E. and Mrs. Henderson, were among the wedding gifts......Maurice Cain, ahead of "Eight Bells," was a pleasant visitor last week. His home is in this city.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Local talent, April 25-27, for the benefit of St. Francis' Hospital, drew big houses. "The Vinegar Buyer," 28, had good business. The Royal Lilliputians, 29, did well. "Eight Bells," 30, had elegant business. Booked: Fenberg Stock Co. May 2 and week, excepting 6, when Joseph Jefferson is booked.

STATE STREET THEATRE (I. C. Mishler, manager).—"Tangled Relations" April 25-27, "The Show Girl," 28-30, had good business. Booked: "Buster Brown" May 2-4, "The Wayward Son" 5-7, "Wedded and Parted" 9-11, "Queen of the Highway" 12-14.

TRENT THEATRE (Edward Renton, manager).—Business still continues to be brisk at this house. The following people are here May 2 and week: Royal Marine Band of Italy, the Tanakas, Mr. and Mrs. Stuart Darrow, Navins and Arnold, Ryan and Richfield, biograph.

NOTES.—Gordon Wrighter, big raspberry of the Trenton Bush, made the following raspberries on April 29: P. J. Kenyon, Harry Emerson, of the Trent, and the following members of "The Show Girl" Co.: Sid. H. Forrester, R. H. Mains, L. J. Langford, Fred C. Trousdell, Chas. L. Fonde, R. M. Rawley, A. E. Laing, Al. Cunningham, Alf. Maranette. ......George Holcomb, press agent of the State Street Theatre, was killed April 24, in an automobile accident. Manager Mishler acted as a pallbearer at the funeral 28. Mr. Holcomb was one of the best known newspaper men in the State, and was very much thought of by a host of friends.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—A return engagement was played last week by Corse Payton's Comedy Co., the success attained early in March being repeated. Mr. Payton appeared himself, his monologue act delighting big audiences. The Brothers Byrne, in "Eight Bells," May 2-4; local 5, dark 6, Joseph Jefferson 7, "Queen of the Highway" 9-11, Press Club's vaudeville entertainment 12, Dockstader's Minstrels 13, 14.

BIJOU THEATRE (J. Henry Rowley, manager).—Good houses last week, the Gay Morning Glories providing the entertainment. This week Moonlight Maids, and next week Sam Devere's Own Show.

PENCILINGS.—Barlow's Ryle Park is a scene of much activity. Manager E. H. Barlow is erecting permanent structures for the Summer park, that will open May 30, and vaudeville attractions will be played. ....Barnum & Bailey's Circus is due 3.... A strong vaudeville bill has been prepared for the performance at the Paterson Opera House, May 12, under the auspices of the Pica Club, an association of Passaic County's newspaper writers. The house is already sold out.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"To Die at Dawn," a really entertaining melodrama, with a wealth of beautiful scenery, Elsie Creecy leading, and Lola Pomeroy, in "Muggs' Landing," completely rejuvenated, with specialties and other good matter, divided week of April 24. "Shadows of a Great City" May 1-4, "New Eight Bells" 5-7, "The Heart of Maryland" 12-14.

EMPIRE (A. M. Bruggeman, proprietor).—Business continues satisfactory. Asra, who was billed last week, did not appear, and the Demonio Trio filled the place, underlined as a European novelty act. The Brittons were bright and breezy, and had an unlimited number of recalls for their snappy work. Bill for week of May 2: Helene Gerard, French equestrienne; Mr. and Mrs. Perkins Fischer, Harper, Desmond and Bailey, Adelaide and Taylor, and Florence Williams.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—Despite hot and rainy weather combined, "The Queen of the White Slaves" played here April 25-27, to record breaking business, S. R. O. being in evidence at every performance. "A Hidden Crime," 28-30, also did well. Coming: "The Wayward Son" May 2-4, "An American Gentleman" 9-11, "A Break for Liberty" 5-7. The season here closing on May 14, with "The Policy Players" 12-14.

NOTES.—M. W. Taylor will again manage and control Electric Park. Vaudeville and burlesque will be featured......Hargreave's Railroad Shows played here on Monday, 25, to packed canvases, both in the afternoon and evening. Every act was well received, and merited the appreciation shown.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Muggs' Landing" played April 25-27, to fairly good business, followed by "To Die at Dawn," 28-30, to good business. This house closed 30, for the regular season. "An American Gentleman" will come May 6, 7; a local minstrel performance 2, the Orphan Asylum, in an entertainment, 4.

JACOBS' THEATRE.—Merle Wainwright is booked.

NOTES.—Messrs. Elroy & Drake are actively engaged in arranging for the opening of their circus season, beginning in Elizabeth, N. J., May 23, under tents. The season has been booked complete......The stage hands of the Lyceum Theatre will play "An American Gentleman," as a benefit, 6, 7. A large sale of tickets is reported.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Silver Slipper" May 1-4, Fritzi Scheff, in "Babette," 5-7; Otis Skinner 8-11, E. H. Sothern 12-14. Viola Allen was well received in "Twelfth Night," April 25-27, and Maude Adams had good houses 28-30.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Al. Wilson May 1 and week. "Why Girls Leave Home" 8-14. "His Last Dollar," with David Higgins leading, drew fairly well last week.

LYCEUM THEATRE (Dick Ferris, manager).—"A Runaway Match" 1-7, Dick Ferris, in "My Jim," 8 and week. "Faust" was a big attraction last week.

DEWEY THEATRE.—Rice & Barton's English Folly Co. May 1-7, the Transatlantics 8-14. Clark's Runaway Girls had fine audiences last week.

NOTE.—The Minneapolis Press Club had a benefit at the Metropolitan 6.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Florence Stone, in "Shenandoah," was the attraction April 21-27, to fair houses. The supporting company was a good one. "A Royal Slave" 28, Blanche Walsh, in "Resurrection," 29; Florence Stone, with the Summer stock company, in "Camille," May 2-6; Stetson's "Uncle Tom's Cabin" 7, Florence Stone 9-12, C. B. Hanford 13, Al. Wilson 14.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Myrkle-Harder Stock Co. closed a three weeks' engagement April 23. The business was good, and all the plays pleased. The John J. Kennedy Stock Co. opened 25, for the Spring and Summer. They appeared to advantage on the opening night, with "The Octoroon" 25-27, and "The Midnight Express" 28-30. "Britt, the Newsboy," May 2-4, and "Wicked London" 5-7. Mrs. Fiske appears 9.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week closing April 23 was excellent, and it was very good 25-30. The bill for May 2 and week: Varnum and De Beno, Frankie Denby, Ed. and Lucille Lowry, Myrtle Delano, Jos. Harris, Zadie Moore, Ella Morton, W. J. Wells and the stock. The new comedy for the week is called "Uncle Josh's Visit." The Parlor Theatre is being thoroughly overhauled, an entire new front and fine lobby and new stage will be put in, and decorations throughout will be added. When completed it will be one of the coziest and most complete vaudeville houses in the Northwest.

BIJOU THEATRE.—This house is making money, and J. M. Nash, manager, has struck it rich. He is compelled to turn people away every night. The company for May 2 and week are: Mae Wilson, Phil and Carrie Russell, La Bord and Ryerson, Mauritz R. Harris, A. A. Jellison, and the moving pictures.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Maude Adams, in "The Little Minister," drew to the full capacity of the theatre April 25-27, and pleased immensely. Viola Allen, in "Twelfth Night," 28-30, had very good business. Fritzi Scheff, in "Babette," May 2-4; "The Silver Slipper" 5-7, E. H. Sothern 8-11, Otis Skinner, in "The Wanderer," 12-14.

GRAND (Theodore L. Hays, manager).—Al. H. Wilson, in "A Prince of Tatters," had fair business last week. For week of 1, "Why Girls Leave Home;" Martin's "Uncle Tom's Cabin" 8-14.

STAR (M. H. Singer, manager).—Business was good with the Knickerbockers last week. For week of 1, Clark's Runaway Girls; Rose Hill's Folly Co. 8-14.

EMPIRE (A. Weinholzer, manager).—Business was good last week.

Miscellaneous.

LEO AND SULKY, a comedy sketch team, are in their fourth week with the Quaker Medicine Concert Co.

NOTES FROM BERT SILVER, manager of the Silver Family Shows.—We closed our concert tour April 9, at Farwell, Mich., after a long, hard tour of sixteen weeks, but did a fair business all Winter. We are getting our vaudeville circus ready to open early in May. We will carry twenty-five people, twelve horses, six circus acts, and a band and orchestra of twelve people, seven of whom are members of Silver Family—Bert Silver and his six children. All the people we have signed are good performers and musicians. We expect to do a good business, and play the same route we have been playing for twenty-seven years....

NOTES FROM QUAKER MEDICINE CO., No. 1, Berry & Davis, proprietors.—We are now in our fifth week at Long Beach, Cal., having been in Southern California all Winter. Business has been exceptionally good. Roster: Dr. Edwin A. Davis and wife, Dr. H. C. Sitney, Ed. Frink, M. E. Moulo, Harry Logrenia, Billy Behan, "By Thunder" Walker and Hodson. Dr. J. M. Ferdon, of Litchfield, Ill., paid us a visit recently. We start on our annual Eastern tour about June 1.

NOTES FROM SCOFIELD'S CASCA WONDER MEDICINE CO.—We closed our season in opera houses March 1, and open in camp May 2, at Windom, Kan. We carry three road cars, a stage wagon and a seat wagon. We use 200 feet of nine foot side wall, and have a seating capacity of 400. We carry our own acetylene gas lighting plant. Our roster, which is the same as last season, is: Walt. O. Morgan, comedian, illustrated songs and blind fold drive; Mrs. Louie Morgan, song and dance, contortion, window sleeps, etc.; Herman Bacon, Punch and Judy, ballads, etc.; Della Scofield, coon shouter; Mrs. M. D. Scofield, pianist; M. D. Scofield, proprietor and manager. Mr. Morgan also carries his trained English bull dogs, Trumper, Tom and Bones. Business has been very good for the past year, and if nothing serious happens, we hope for soup at least once a day during the coming season. We carry no S. R. O. sign, don't turn people away every night, are not piling up a million dollar bank account, nor playing to return dates constantly, but the ghost walks every week regularly.

THE AMERICAN MUTOSCOPE AND BIOGRAPH CO. NEWS.—This company has been chosen as the official moving picture photographer of the coming Louisiana Purchase Exposition, and moving pictures are to form a very prominent part of the exhibits. The U. S. Government will have two large projection shows, one covering the navy and the other the work of the interior department, and the display mutoscope will be used by the Government in the post office, patent office, and fisheries exhibits. The State of Missouri is to use a large number of display mutoscopes, with pictures covering various subjects of interest about the State. In addition to the Government shows there are to be a number run by prominent manufacturing concerns, and on the pike there will be half a dozen moving picture exhibits, including what will probably be the largest and most elaborate slot machine parlor that has ever been projected. The Mutoscope Co. is given exclusive concession on all moving picture work at the fair.

NOTES FROM CONOVER'S ARTISTIC GLASS WORKERS.—We have just closed in Kenosha, Wis., after a season of thirty-five weeks of good business. Manager Conover will next season have an exceptionally large glass show on the road, carrying vaudeville people and band, playing opera houses only, and working over the same territory as in the past two seasons. The members of the company are: H. W. Conover, manager; Mrs. H. W. Conover, Ross A. Dane, agent; Prof. W. C. Nello, Dan F. Hines, M. H. Wittman, F. C. Derby and H. Vredenburgh.

WILLIS BIRCHMAN, the animal trainer, was quite seriously injured on April 11. He had his right leg broken while practising new work, and is at the Long Island College Hospital, Brooklyn, N. Y., doing as well as can be expected.

ROSTER OF THE STROLLERS, now touring Arkansas: Arthur Savidge, O. Ed. Naftzger, Ezra C. Walck, Frank R. Dare, Walter Savidge, T. O. Tuttle, Ned Lane, Maude Street, Edie Hunter, and Vivian Naftzger.

DR. FRANK COLE (Mont Smullen) has shipped his electric fountain to St. Joseph, Mo., for the season. O. C. Meany and wife, of Indianapolis, will manage it for him. It will be placed in one of the parks of city first named.

F. R. BLITZ is manager of the Trip to the Moon Show, with the Dixie Carnival Co., now touring California.

J. ROSS WILSON writes: "The Ross-Wilsons (Ross, Henrietta, Baby Lois and Little Howard) have joined the Eisenbarth-Henderson Floating Theatre, to play parts and do specialties. Henrietta, Baby Lois and little Howard are being featured in songs and dances. This is our third season with this management, and everything points to a long, prosperous and pleasant season. The company is a large one, and the theatre is the largest and most beautiful on any of the rivers."

NOTES OF ZERA'S COMEDY AND CINEOGRAPH CO.—We have nearly finished our fourth year in the Maritime provinces and have played few return dates in that time, which shows the country is larger than usually estimated by the profession at large. While we hear periodically of shows stranding over here we have not been close enough to know of such events, and our tour has been quite successful, playing to moderately good business. We camp in Summer, which means not until June 15 in this country. As we have a small company during this tour we have struck some odd things in the back country, several times finding the "Opera House" upstairs over a cheese factory. In one place we failed to get the hall, the manager telling us "the op'ra house is full of hay." While primitive in things of a theatrical nature, the people are very appreciative of merit, and a special compliment is hear that "it's just as good as I saw in Boston." Our present roster is: E. Zera, proprietor and manager; Hal R. Chapman, electrical expert and M. P. operator; Edythe Whitman, pianist; Zera, contortionist and juggler; Mlle. Zenita, transformation, serpentine and fire dancer; Joseph Stubbs Carter, singer; R. Harold, comedian; the Zeras, instrumentalists and sketch; Adams and King, song illustrators. We make few changes, our people usually staying with us for years, which is fortunate, as most performers fear to venture over here. We will open our camp season in Halifax, as usual.

THE BUFFALO BILL WILD WEST SHOW opened its season in England at Stoke-on-Trent, April 25. Thousands of people were unable to secure seats at the matinee performance.

A NOVELTY FOR ALL MANAGERS.
WILLIAM C. CRANE PRESENTS FOR THE SEASON OF 1904-05 A BIG COLORED MUSICAL FARCE COMEDY,
"A TRIP TO AFRICA,"
With a cast of Pretty Girls and Funny Comedians. More Mirth, Melody and Action than any other attraction before the public. With SPECIAL PAPER, SCENERY and LIGHT EFFECTS, and traveling in our private car.
GOOD MUSIC, SINGING, DANCING. COSTUMES OF THE BEST.
WANTED—Colored Singers, Dancers and Comedians of the highest order, and good Chorus Girls. Must be good looking. For time and terms, address all communications to
A. C. DORNER, Knickerbocker Theatre Bldg., New York.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—Edward Morgan, in "The Eternal City," came to good houses April 25-30. Nance O'Neil, in repertory, May 16.

PROCTOR'S (H. C. Egerton, manager).—Haverly's Minstrels drew good houses last week. Ed. Harrigan, in "Old Lavender," May 2-7; "Busy Izzy" 9-14.

THEATRE FRANCAIS (F. Haworth, manager).—"The Fatal Wedding" drew good receipts last week. Robert Mantell, in "The Light of Other Days," 2-7; "For His Brother's Crime" 9-14.

THEATRE ROYAL (F. W. Le Clair, manager).—The High Rollers Burlesque Co. came to packed houses, 25-30. Rice & Barton's Big Gaiety Co. 2-7, the Utopians 9-14.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Le Chemineau," drew fair houses last week. "La Sorciere" 2-7.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "La Fille de Chiffonnier's," drew good houses last week. "Carmen" 2-7.

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London.—At the Grand (F. X. Kormann, manager).—The Chester De Vonde Stock Co. April 18-22, gave five capital performances. It was the first visit of this excellent repertory company, and satisfactory productions resulted in good box office statements. The plays and staging were superior to the average company of the kind. "An English Daisy," 23, gave two performances. Roselle Knott and Charles Dalton, 27, in "When Knighthood Was in Flower," had a fairly good house.

NOTES.—Jennie Woodworth, a former London resident, is a member of the Chester De Vonde Co......Roselle Knott is a Canadian, and has relatives in London......R. A. McVean, business manager of Tom Marks, is in the city arranging for a return date week of May 2. Mr. McVean is a former London newspaper man. Tom Marks will play all Summer. He has arranged for a trip to Manitoba and the territories......Clifford H. Smith and wife join Tom Marks' Co. May 2.....Muriel Foster, Cyril Dwight Edwards, Emiliano Renaud and Katie Eadie appeared at the Auditorium 26, to a large house. It was the closing performance of this English contralto, and W. J. Robson, business manager, was presented with a gold locket by the singers of the company......Several changes have taken place in "An English Daisy" Co. Willard Simms is now playing opposite to Frank Lalor, as Hiram Smart. Laura Deane was unable to appear on account of illness....Manager Kormann, of the Grand, has leased the New Grand of St. Thomas. He will retain the management of the house here also......A. J. Small, lessee, was in the city during last week. Arrangement are being completed for opening Springbank Park on May 24.

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Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—The house will be closed until May 23.

GRAND OPERA HOUSE (A. J. Small, manager).—Harry Beresford, in "The Professor's Love Story," drew large houses April 25-30. "Are You a Mason?" this week.

MAJESTIC THEATRE (A. J. Small, manager).—"For His Brother's Crime" drew fair business last week. "From Rags to Riches" May 2-7.

SHEA'S THEATRE (J. Shea, manager).—Last week's drawing card included: Marie Stuart and company, Hines and Remington, Jack Gardner, Wartenburg Bros., Alfons, Fleury Trio, the Nurrises, the kinetograph, Four Lukens. Week of May 2, Edna Wallace Hopper and others.

TORONTO ARMORIES (Stewart Houston, manager).—Return engagement of "Mother Goose" extravaganza April 30.

TORONTO ARMOURIES (Stewart Houston, manager).—The tenth annual Canadian horse show, under the patronage of the lieutenant-governor, Mortimor Clark, and Mrs. Clark, proved a great success, April 27-30, surpassing all former efforts.

STAR THEATRE (F. W. Stair, manager).—The Utopians drew large houses last week. The olio included: Nice and Coy, Geo. B. Alexander and company, Joe Madden and John W. Jess, Emmonds, Emmerson and Emmons, and Geo. H. Diamond. Fred Irwin's Big Show May 2-7, and week of 9, Rentz-Santley Co.

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Quebec.—At the Auditorium Theatre (A. J. Small, manager).—"The Missouri Girl" was here April 18, for three nights and matinee, and played to fair houses. Julian Daoust and his French company, in "Pour Le Christ," appeared for the balance of the week, and gave satisfaction to large audiences. Coming: "Loop the Loop" May 2-5.

NOTE.—A. J. Small, of Toronto, was in town last week, on a tour of inspection, and expressed himself as well pleased with the Auditorium. He complimented Local Manager J. E. Turton and his staff on the success that they have made with this house.

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St. John.—At the Opera House (A. O. Skinner, manager).—The Fiske Stock Co. opened April 21, in "A Soldier of the Empire," to a good house. "The French Ball" 23, "Under the Ban" 25, "The Sign of the Crucifix" 27, 28, "Knobs o' Tennessee" 29, 30, matinees Friday and Saturday. "Parsifal" and "Cinderella" were given very pleasing performances, with fine specialties. Bills May 2 and week are: "The Clemenceau Case," "Dr. Jekyll and Mr. Hyde," "A Struggle for Liberty" and "Cinderella." Coming: Farland, banjoist, May 18.

YORK THEATRE.—"Bonnie Brier Bush" May 9-14.

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Hamilton.—At the Grand Opera House (A. R. Louden, manager).—The Chester De Vonde Stock Co., a very capable organization, presented repertory to large audiences April 25-30. Due: "When Knighthood Was in Flower" May 2, 3, "A Country Girl" 4, "The Tyranny of Tears" 5, 6, "A Missouri Girl" 7.

STAR THEATRE (J. G. Appleton, manager).—Week of April 25 a good company drew large houses. Week of May 2: Bank and Winona Winters, the Lippencotts, Rowley and Gay, Tony Ryder and his monkey circus, Munning Trio, La Carmontelia, Arthur P. Laugan.

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IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"A Gambler's Daughter," April 20, had a top-heavy house. "As You Like It," 21, pleased a good sized audience. North Bros.' Comedians, 25-30, opened to fair business, which increased at every performance. The specialties were given by Will M. Carroll, Harris and Cameron, Carleton Sisters, Ferguson Bros., and Mae Munroe. Repertory: "The Hand of Man," "Alone in the World," "The Little Princess," "The Colonel," "Utah," "The Girl in White" and "Struggle for Gold." Coming: American Stock Co. May 2-7.

NOTE.—Oliver Martell, manager the American Stock Co., arrived April 27.

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Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager).—The Gibney-Weed Stock Co. opened a week's engagement April 25, to fairly good business. This closes the season at the house.

NOTES.—Messrs. Chamberlin & Harrington, of the Illinois-Iowa circuit of theatres, were in town April 25, on business connected with their local house......An aerie of the Fraternal Order of Eagles was instituted here April 28. Visitors from Burlington and Ft. Madison assisted at the installation of the new lodge, which starts out with a membership of one hundred and twenty-five....The Hall Carnival Co. opens its season here, with a Spring festival May 9-14.

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WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Mary Mannering, in "Harriet's Honeymoon," April 28; Field's Minstrels 30. General Joubert and Captain O'Donnell lectured on the Boer War, 25, to a fair house.

LYCEUM THEATRE (George Shreeder, manager).—The Platt-Stevenson Co., in "Monte Cristo" and "The Black Flag," for week of 25, had fair business. Mrs. Fiske May 2.

EMPIRE THEATRE (L. Jenkins, manager).—Week of April 25: The Four Manolas, Empire Trio, Garvia and Larcy, George Wells. Business was good.

EDISON THEATRE (L. J. Everett, manager).—April 25 and week, the Edison Comedy Co., in "'Way Out West;" also Kelly and Massey, Appleton and Perry, Thos. A. Armand, Montgomery and Cantor, Wells and Barron. Good attendance.

OLYMPIC THEATRE AND THE PHOENIX are doing a good business.

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Seattle.—At the Grand Opera House (John Cort, manager).—Al. G. Field's Minstrels April 24, 25. Mary Mannering, in "Harriet's Honeymoon," May 2-4. To follow: "McFadden's Row of Flats" Marcella Sembrich, in concert; "A Girl from Dixie," the Rogers Brothers.

SEATTLE THEATRE (J. P. Howe, manager).—Week of April 24 dark. Week of May 1 dark. To follow: Season of Weber-Fields' burlesques.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Larry Aroon" April 24-27. Mrs. Fiske, in "Mary of Magdala" and "Hedda Gabler," 28-30. To follow: "The Pumkin Husker," Isabel Irving, in "The Crisis;" "A Thoroughbred Tramp."

ALCAZAR THEATRE.—Week of April 24, Ed. Redmond and Co., in "Love and Friendship" and "My Lady Nell." Same company, in repertory, May 1-7.

EDISON THEATRE.—New: Cowles and Alden, Will Williams, Vernon Kennedy Trio, Lulu Thies, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: The Three Musical Keltons, Waldron Bros., Harry Delain, Madeleine D'Icene, moving pictures.

CRYSTAL THEATRE.—New: Stanley and Leathe, Hyland and Grant, Stillwell Holt, Leo White, moving pictures.

LA PETITE THEATRE.—New: O'Dell and Hart, the Chicks, Dozara, Gene King, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: The Southern Quartette, Warren and McLean, Lamond Sisters, Eugene Thomas, Lila De Lorraine, Ray La Roy, Lucille, May Ward.

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Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—"The Silver Slipper" had big business April 18, 19, as did Blanche Walsh, in "Resurrection," 11, 12. Charles B. Hanford 29, 30.

AUDITORIUM (Harry C. Hayward, manager).—"The Gamekeeper," 17, 18, had average houses.

EDISON (Francis Nelsonia, manager).—New faces 18 were: Harry McCoy and Kathleen Knight, Trask and Murray, and Teggie and Daniels.

COEUR D'ALENE (Jacob Goetz, manager).—Fox and Summers, Clamage and North, Stanley and Leathe, and the Pleans are the new arrivals.

COMIQUE (I. D. Holland, manager).—Vincent Kiralfos, Senor and Senora Francella, La Leone and Flora St. Ives are the top liners.

CINEOGRAPH (C. H. Peckham, manager).—Cross and Holden, Borlow Trio, Mason and Filburn, Meyer and Mason, and Moran and King are the openings.

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Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Dark.

AUDITORIUM (Harry C. Hayward, manager).—"Brown's in Town" had average business April 24. Homer Davenport gave a lecture on "The Power of the Cartoon," to a big house, 21.

EDISON (Francis Nelsonia, manager).—The openings 25 were: The Hirschorns, the Le Noirs, Rice Bros., and the Yorzas.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 25 and week: Meyer and Mason, De Laceys, De Hollis and Valoro, and Cross and Holden.

COMIQUE (I. D. Holland, manager).—Bill 25 and week: Fannie Lee, Sanford and Darlington, Mae Stanley, Amilita Ward, Madge Lovell, Fannie Woods, and the Fowlers.

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VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—For week of April 25 the Bennett-Moulton Stock Co. played to very good business. This same company will present "The Lost Paradise" May 2-4, and "Shipwrecked" 5-7.

GRANBY THEATRE (Jake Wells, manager).—"The Pride of Jennico," the attraction at this house for week of April 25, played to unusually good returns. "A Ragged Hero" is booked for week of May 2.

ACME THEATRE (Charles M. West, manager).—New people for week of May 2 are: Raymond and Harvey, Belle Duvall, Temple and Coulson, Maggie May and Babe Laurie. Business very good.

BIJOU THEATRE (J. M. Crinnian, manager).—There will be no change in the bill at this house for week of May 2. People for week of April 25 retained. Business good.

GRAND (A. C. Crinnian, manager).—People booked for week April 25 hold over for week of May 2. Business good.

SUN BROS.' CIRCUS is billed for May 5, 6. ......Layton's Carnival did good business in Berkley week of April 25. The same company will play Portsmouth week of May 2.

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Richmond.—At the Bijou Theatre (Jake Wells, manager).—Week of April 25 "A Ragged Hero" played to nice business. Week of May 2, "Sign of the Four." Week of 9, "On the Bridge at Midnight."

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ACADEMY OF MUSIC (Thos. G. Leath, lessee).—April 25, 26, the Wednesday Club Music Festival drew the largest audiences of the season. The house closed 27 for the Summer.

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TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness prevailed April 22-24. "A Friend of the Family" played a return engagement 25, to a large audience. The house was dark 26. Marie Cahill, in "Nancy Brown," came to crowded houses afternoon and night 27. The audience dispersed uttering praises for the company. This closed the season.

BIJOU THEATRE (Benj. M. Stainback, manager).—The New York Symphony Orchestra, under the direction of Walter Damrosch, in selections from "Parsifal," gave one concert 25, to a well filled house. Every number was heartily applauded. "The Little Host," by the Wells-Dunne-Harlan Co., with Little Chip and Mary Marble in the leading roles, packed the theatre every performance the rest of the week. The scenery was a feature. Week of May 2, "By the Sad Sea Waves."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Secrets of Notre Dame," by the regular stock company, played to good business April 25 and the remainder of the week. Lansing Rowan, the leading lady, was tendered a benefit afternoon and night 27. Splendid houses rewarded her efforts for the past season, and the floral offerings were gorgeous. Vaudeville features were: Three Sisters Kelsey, Lindsay's dogs and monkeys, and the Majestic Musical Comedy Company. For week of May 2, "What Happened to Jones."

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Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Spring race meeting brought crowds of strangers, but the wretched weather took the pleasure interest out of folks. The Boyle Stock Co., in "The Dairy Farm," pleased. Friday, April 29, a benefit performance of three one act comedies was tendered Jerre Keller, the treasurer, and his friends packed the house. Boyle Stock Co. week of May 2, in "Peaceful Valley."

VENDOME (W. A. Sheetz, manager).—"A Friend of the Family" played a return engagement to good business 26. Marie Cahill closed the season of this house 28, with "Nancy Brown," to large attendance.

TABERNACLE (Mrs. T. J. Boyle, lessee).—Walter Damrosch produced "Parsifal," to an audience of about two thousand, and pleased.

NOTES.—The Grand will close its season May 14......Ethel Davis, a talented young local actress, will be given a benefit by the Boyle Stock......The erection of the Bijou Theatre is well under way.......Y. C. Alley has inaugurated transferable season tickets for the season at the Casino, and has had good advance sales.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—"A Girl from Dixie," April 18-20, pleased fair sized audiences, and "McFadden's Row of Flats," 21-23, drew well. "Armenius," given by the Los Angeles Choral Society, was surprisingly well presented, Harry Clifford Lott singing the title role, and Bernice Holmes the priestess. The performance was given under direction of Jules Albert Jahn, and management of Len Behymer. May 3 and five nights, the Four Cohans, in "Running for Office." The engagement of Anna Held, for April 25 and five nights, promises to be successful.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Zaza" drew well week ending 23. "Sapho" attracted large audiences 24, and promises good business 25, 26, and "Camille" closes the week, 27-29, by Florence Roberts and company. May 1, the new Baker Theatre Co., headed by Rebecca Warren, begin an engagement, with "Trilby" as the opening bill.

GRAND OPERA HOUSE (Clarence Drown, manager).—Mrs. Fiske, in "Mary of Magdala," "Hedda Gabler," "The Doll's House" and "Divorcons" played to large business April 18-20. The week was filled out by "A Wise Woman," to moderate business. Jessie Shirley, in her return engagement, presenting "Nell Gwynn," attracted good business 24, 25, and promises to draw well week ending 30. Isabel Irving presents "The Crisis" May 2-4.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—A double bill, comprising "Pousse Cafe" and "The Conquerors," April 25-30.

ORPHEUM (Clarence Drown, manager).—Features 25 and week: Edmund Day and company, in "Shipmates;" Ellis Nowlen Trio, Barr and Evans, the Robinsons, Four Wellsons, Omar and Margina, Inez De Wolf, Blind Tom, and Orpheum moving pictures.

UNIQUE THEATRE (Hentz & Zallee, managers).—Features May 2: George and Laura Lewis, in "A Rube's Visit;" Jack and Pauline, Ethel Cossette, Marko Brothers, Frank Burton, Raymond and Jessica Wilson, and Unique-o-Scope. Very good patronage.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features April 25 and week: Julius Jacobson, William and Franza Inman, Lizzie Weller, Scanlon and Stanley, Maude and Daisy Still, and R. Clinton Montgomery. Good business.

CHUTES PARK AND THEATRE (Henry Koch, manager).—Ellery's Royal Italian Band is still the leading attraction. New feature on the Midway, Prof. D. Bilyek's troupe of educated sea lions.

NOTES.—Madam Sembrich appears at Hazard's Pavilion May 2, under direction of Len Behymer......Edna Darch, who appears in Chicago May 7, at a concert given by Mme. Schumann-Heink, appears in concert here April 26.

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San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Mme. Schumann-Heink came to a good house April 15. Anna Held 25, Florence Roberts May 2.

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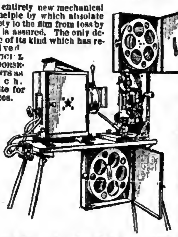

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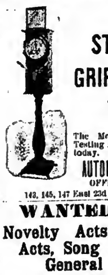

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NEW YORK CITY.

Review and Comment.—There was little activity among the local theatres last week. The final operatic performance of the season at the METROPOLITAN OPERA HOUSE occurred Monday afternoon, April 25, when "Gotterdammerung" was rendered. Herr Kraus, Mme. Ternian, Miss Weed, Mme. Homer, Herr Muhlmann and M. Bloss were heard in the principal roles, and Mr. Hertz conducted. The total receipts for the entire season are Mme. Ternian, Miss Weed, Mme. Homer, Herr Muhlmann and M. Bloss were heard in the principal roles, and Mr. Hertz conducted. The total receipts for the entire season are given as $1,500,000, probably greater than any previous grand opera season in this city. ......At the SAVOY THEATRE, Monday night, 25, Elizabeth Tyree and company gave the initial presentation of "Tit for Tat," a three act comedy, adapted by Leo Ditrichstein from the French of Maurice Hennequin and Paul Bilhaud......At the IRVING PLACE THEATRE, on the same date, Rudolf Christians made his farewell appearance here this season, presenting Franz Grillparzer's tragedy, "Die Judin von Toledo" ("The Jewess of Toledo")......At DALY'S THEATRE, Saturday night, 30, James K. Hackett and company presented "The Crown Prince."......On the same night three houses—the HUDSON, the MANHATTAN and the IRVING PLACE THEATRES closed for the season......The continued attractions for the week ending April 30 were: Eleanor Robson at the GARRICK, "The Two Orphans" at the NEW AMSTERDAM, "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY, James K. Hackett at DALY'S, "The Volunteer Organist" at the FOURTEENTH STREET, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Prince of Pilsen" at DALY'S, William Collier at the CRITERION, De Wolf Hopper at the LYRIC, "The Secret of Polichinelle" at the PRINCESS, the German stock at the IRVING PLACE, Richard Carle, in "The Tenderfoot," at the NEW YORK; "The Other Girl" at the EMPIRE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, Wright Lorimer at the KNICKERBOCKER, Charles Hawtrey at the NEW LYCEUM, Wm. H. Crane at the ACADEMY, and Henry Miller and Margaret Anglin at the HUDSON, the last nine named closing on that date......The one week stands closing 30 were: Andrew Mack at the AMERICAN, Grace Van Studdiford, in "Red Feather," at the GRAND OPERA HOUSE; "The Wayward Son" at the THIRD AVENUE, Rose Melville at PROCTOR'S FIFTY-EIGHTH STREET, Robert Edeson at the HARLEM OPERA HOUSE, "Shadows of a Great City" at the WEST END, Kellar at the METROPOLIS, and "Uncle Tom's Cabin" at the STAR......Variety entertainment was furnished at the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Empire Theatre (Charles Frohman, manager).—At this house Monday night, May 2, Julia Marlowe and company appeared in her well known success, "When Knighthood Was in Flower." The cast in full: Henry VIII, Fred Tyler; Francis D'Angouleme, George Flood; Thomas Wolsey, Thomas L. Coleman; Duke of Buckingham, J. Carrington Yates; Duke of De Longueville, E. W. Morrison; Chas. Brandon, Tyrone Power; Sir Edwin Caskoden, George S. Christie; Master Cavendish, Ralph Lewis; Sir Adam Judson, George Flood; Will Sommers, Frank Belcher; Captain Bradhurst, Charles Townsend; Host of the "Bow and String" Tavern, Frank Hodge; an Officer, Thomas Lindsay; Servant at the Inn, Paul Weigel; Officer of the Ship, Herbert Budd; First Adventurer, Frank Egbert; Second Adventurer, Charles Recrem; Queen Katharine, Eugenia Woodward; Mary Tudor, Julia Marlowe; Lady Jane Bolingbroke, Agnes Palmer; Mistress Anne Boleyn, Nella Webb; Mistress Jane Seymour, Adelaide Alexander; French Lady, Gwendolyn Valentine; Page, Katherine Wilson.

New Lyceum Theatre (Daniel Frohman, manager).—"The Other Girl" was transferred to this house Monday night, May 2, from another local theatre, and continued to be popular. Owing to the fact that several changes have been made in the cast recently it is here repeated: Mr. Fulton, Frank Burbeck; Henry Waterman, Ralph Delmore; James, R. B. Neill; Mrs. Waterman, Selina Fetter-Royle; Dr. Clifton Bradford, Frank Worthing; Miss Catherine Fulton, Katherine Grey; Estelle Kitteridge, Ethel Hornick; Reginald Lumley, Wallace Eddinger; Ann, Maggie Fielding; Mr. Taylor, Richard Bennett; Judge Newton Bates, Joseph Whiting; Mr. Sheldon, Lionel Barrymore; Maggie, Ida Greely-Smith; Myrtle Morrison, Lou Middleton.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Prince Otto," with Wm. Bramwell in the title role, gave entire satisfaction Monday evening. Able support was given by Arthur Rutledge, as Baron Von Condermark; Priestly Morrison, as Lord Saxe; James A. Nunn, as Farmer Leopold; Edna Phillips, as Princess Seraphina; Mary Horne, as Countess Von Rosen; Rose Swain, as Minna, as well as by the other members. Next week "East Lynne."

New York Theatre (Klaw & Erlanger, managers).—"The Wizard of Oz" moved to this house from another nearby city theatre and opened Monday night, May 2, to a large audience. The cast remained the same.

American Theatre (Klaw, Erlanger & Wels, managers).—Nat M. Wills, in his success of the present season, "A Son of Rest," opened an engagement at this house May 2, and drew well. Mr. Wills seems to be securely intrenched in the regard of New York theatregoers, and his play, which is funny and musical, affords good entertainment. During the present engagement the former metropolitan success won by this production will in all probability be duplicated.

Grand Opera House (John H. Springer, manager).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," is this week's attraction.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its sixth week May 2. This is the last two weeks of the engagement.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began its twenty-fourth week May 2.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Volunteer Organist" entered its second week May 2.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his eleventh week May 2.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Love On Crutches," one of the old Augustin Daly comedies, was capitally presented by the house stock company on May 2. It was apparent that the production was given with great care as to its staging, and, as a matter of course, the acting was most creditable. Among those who deserve special mention are Malcolm Williams, Lotta Linthicum, Gerald Griffin, Verner Clarges, John Westley, and Rose Stuart. The cast: Sydney Austin, Malcolm Williams; Guy Roverly, John Westley; Dr. Epenetus Quattles, Verner Clarges; Mr. Bitteredge, Gerald Griffin; Fodd, Julian Reed; Bells, Louis Owen; Annis Austin, Lotta Linthicum; Eudoxia Quattles, Margaret E. Fitzpatrick; Mrs. Margery Gwynn, Rose Stuart; Berta, Mary Cecil; Netty, Ethel Conroy. In the vaudeville section were Frank White and Lew Simmons, in their funny offering, entitled "Rats," which they played with excellent effect on the opening day. Others were: Emerson and Omega, who aroused plenty of laughter and enthusiasm in the German bit they present; Wm. Rowe, whose clog dance in a fountain of water proved novel and clever enough to bring him applause in plenty; the Reemers, club jugglers, in a telling act; Gravelyn Whitehouse, soprano; Valveno Brothers, hand to hand balancers; Miles and Morris, black face minstrel maids, who do a very pleasing act, and the kalatechnoscope.

Majestic Theatre (John S. Flaherty, manager).—A new musical comedy, in two acts, entitled "The Man from China," was produced at this house Monday night, May 2, before a crowded house, composed mainly of friends and well wishers of those who were in the various ways interested in the production. Not that they were there to *claque* the production to success, for "The Man from China," with Charles A. Bigelow making his New York debut as a star, and supported by a very capable corps of assistants, will, no doubt, successfully remain to please audiences here for many weeks. "The Man from China" was first produced April 25, at Ford's Theatre, Baltimore, where it ran all the week, and consequently was in excellent shape for its New York premier. The book and lyrics are by Paul West, the music by John W. Bratton, and the production is staged by Barney Fagan. Melville B. Raymond is responsible for the enterprise, and John P. Slocum is the manager. "The Man from China" is in two acts, both of which are beautiful pictures of stage setting and scenery arranged in artistically blended colors. The first act takes place on the grounds of a villa at Palm Beach, and the second on the deck of a yacht. A newly made millionaire is about to give a lawn party, and novelties are proposed by the host, and, as it develops, an unexpected wedding is to occur. It is also announced that an eccentric and wealthy old gentleman, a collector of Chinese antiquities, will be present. Among the entertainers is Peter Pudge, "the human band." This is the part played by Mr. Bigelow, who, from the first and to the last, is mistaken for the wealthy old man. Herein is what of plot the piece contains—the wrong man acting as the right one. As a vehicle for the peculiarly dry humor of Mr. Bigelow, it is admirable, and from his first entrance as the "human band," he pleasantly dominates every scene, though in the way of comedy lines his opportunities could be materially improved upon. Musically the numbers were, in the main, what are termed "catchy." The company is a really excellent one, the brightest members being Stella Mayhew, who may be termed clever in the role of Anastasia, her song, "There Are Fifty-seven Ways to Catch a Man," being the gem of the lyric score. Others who scored individual success were: Edgar Atchison Ely, Aimee Angeles, Harry Richard, Billie Taylor, and Amy Lesser. There are pretty girls in plenty, effective scenery, rich and tasteful costumes, and catchy music. The cast follows: Reggy Van Pelt, Edgar Atchison Ely; Gustavus Gilltedge, Harry Richard; Tommy Dodd, Billie Taylor; Count Luigini Spaghetti, Eugene Redding; Sing Hi, John German; Sing Lo, George Gormen; Freddy Folsom, John Taylor; Algy de Peyster, John A. Armstrong; Ben Bolt, Allston Bent; Bill Baruncle, Radford D'Orsay; Bob Bobstay, Arthur Engle; Bick Bickerstaff, John Drury; Amorel, Amy Lesser; Anastasia, Stella Mayhew; Cerice, Aimee Angeles; Janet Gramercy, Diamond Donner; Claudia Courtland, Frances Rockefeller Kink; Peter Pudge, "The Human Band," Charles A. Bigelow.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Signal Lights of Port Arthur," a timely melodrama, by Victor Brandon, is this week's attraction. It was the first New York City production of the play under its present title. The cast includes: Capt. Retzenkoff, Frank De Vernon; General Morgenthal, Jos. P. Winters; Roger Clement, Geo. F. Bartlett; Marquis de Chateaunoir, Theo. Hoffman; George Herring, Jas. Devine; Capt. Kamara, Edward Carrol; Lieut. Kadatchi, Robert Bertram; Lieut. Slentoski, Harry La Mentane; Leopold, Russian secret service spy, Carrol Edwards; Sung How, George Jacobs; Sergeant of Cossacks, Theo. Hoffman; Ivan, Ben Bernard; Aimee, Beatrice Vaughn; Countess Morgenthal, Mrs. Royal Kendall; Olga, Miriam Shelby; Natalie, Violet Staley. The scenes are laid in St. Petersburg and in and near Port Arthur. The blowing up of a Russian battleship is one of the effects. A number of specialties are introduced. Cecil Manger is business manager for the production. Next week, "The Voice of the Mountain."

Circle Theatre (Percy G. Williams, manager).—It would be difficult to improve upon the bill offered to the patrons here this week. Monday, May 2, found every available space of the auditorium occupied; in fact, it was one of the largest audiences of the present season. The bill is headed by those veterans of black face comedy, McIntyre and Heath, who are appearing in "On Guard," in which they assume the characters which have made them famous. The bill this week has several features which are prominent in modern vaudeville, such as Merian's Dog Pantomime Troupe, including the mind reading dog, "Cæsar," one of the best trained dogs on the stage; Moore and Littlefield, in their novel sketch, "Change Your Act," which always wins laughs and well deserved applause; Ed. F. Reynard, the accomplished ventriloquist, and his mechanical figures; the Three Marvelous Merrills, who have no superiors in their cycling act; the Milani Trio, in their musical turn, impersonating street singers; Alburtus and Bartram, who mingle entertainingly, clubs, comedy and the cornet; Daisy Dumont, comedienne; the Belleclaire Bros., acrobats; and the American vitagraph.

London Theatre (James H. Curtin, manager).—The attraction this week is the Tiger Lilies Co., which provide entertainment with the burlesque, "Taking Things Easy," and an olio, including the Morrissey Sisters, Edestus, equilibrist; James E. and Lucia Cooper, Berry, Walters and Berry, instrumentalists; Clarence Wilbur and company, in "Patsy's Day Off," and the Tigerscope, with "The Great Train Robbery." Next week, the Cracker Jacks.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Harry Bryant's Australians are here this week, and on Monday, May 2, the audience was not remiss in showing marked evidences of approval as the many sterling burlesque and specialty features of the show were brought to view. The performance went with a vim from start to finish, and it was voted one of the best organizations of its kind shown here this season. Next week, Reilly & Wood's Show.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" entered on its fifth week May 2. Frances Gibson succeeded Amelia Stone, and Frederick Mace appeared as Joe Silver last week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the week commencing Monday, May 2, Ralph Stuart presents "By Right of Sword," a romantic comedy, in four acts. Mr. Stuart, as the hero, found great favor with the large audience present on the opening night, applause being freely bestowed upon the star and supporting company. The cast: Richard Hamilton, Ralph Stuart; Hon. Rupert Balasstier, J. R. Armstrong; Prince Bronsoff, Jacques Caldwell; Major Loris Devinski, Carl Smith Serle; Count Christian Tueski, Frederic Scott; Herr Weber, G. William Harris; Bennet, Edward Poland; Col. Capriste, C. B. Keller; Capt. Cruladoff, Whitlock Tucker; Lieut. Essaleff, Jack Raffael; Lieut. Weisswich, M. J. McQuarrie; Lieut. Truckso, S. R. Beebe; Lieut. Gradinsk, Thos. Boone; Borlas, J. R. Eldridge; Lastrum, Arthur Strong; Countess Paula Tueski, Martha Mayo; Olga Petrovitch, Lillian Albertson; Princess Weiatsky, Suzanne Taylor; Countess Palitzin, Violet Currie; Carisa Bolanski, Alice Lorraine; Madame Valniaski, Alice Huntley. Sunday's concerts attracted the usual well paying crowds May 1. Next week Joe Welch plays a return engagement, in "The Peddler."

Knickerbocker Theatre (Al. Hayman & Co., managers).—"A Venetian Romance," a comedy opera, in three acts, book by Cornelia Osgood Tyler, and music by Frederic Coit Wight, was given its first metropolitan production Monday night, May 2, by the Frank L. Perley Opera Co., at this house, before a good sized and enthusiastic audience. In its present form it was originally presented April 25 last, at the Hyperion Theatre, New Haven, Conn. Melody, pretty stage pictures, handsome scenery and attractive costumes are the chief claims the work has for popularity, and there is reason to believe the claims will be recognized. The book has little merit, but the company is made up of clever people, and they do all their work so well that they make up, in part, what the author's writing lacks. Mabel Hite, as Nerissa, scored the chief success of the evening. Rarely has a more clever interpretation of a role, which is on the lines of a slavey, been seen here. Her drollery was exquisite, and the hearty recognition accorded her was well deserved. Her dancing was also a feature. Josie Intropidi, in the role of Guila, was excellent, and Neil McNeil, as Spaghettini, was good. Harry Lane, as Captain Count von Hauptman, used his good voice effectively, and Gertrude Eulalie won favor for her dancing. The choruses and ensemble numbers were well rendered, and the performance as a whole was very pleasing. The cast in full was: Pietro Palpitini, Harry MacDonough; Garibaldi Nervaini, Ignatio Martinetti; Spaghetti, Neil McNeil; Antonio Felipe Foscari, Walter Percival; Captain Count von Hauptman, Harry Lane; Murdernio, Joseph Miron; Ricardo, Edd Redway; Angelo, William Zinell; Stephano, Harry Short; Gratiano, Frank Smiley; Bassanio, Cassius Freeborn; Conspiritto, W. C. Smith; Guiduppo, P. F. Pratt; Nanetta, Genevieve Day; Guila, Josie Intropidi; Nerissa, Mabel Hite; Marianina, May Conwell; Francesca, Annabelle Whitford; Selina, Carroll McComas; Senorita Anita, Gertrude Eulalie; Torturelta, Ethel Intropidi; Teazeymian, Margot Hobart; Lucretta, Daisy Dobriner; Robberto, Adele Carson.

Academy of Music (Gilmore & Tompkins, managers).—"Two Little Sailor Boys," a melodrama, in four acts and ten scenes, by Walter Howard, opened an engagement here on May 2, before an audience that taxed the seating accommodations of this roomy house. The development of the story was along stereotyped melodramatic lines, and plausibility was relegated to the extreme background. The scenery, however, was very pretty, and when the shifting of the sets and raising of drops become more familiar to the stage crews, the embarrassing mishaps and delays experienced on the opening night will not again serve to detract from the performance. The company was a good one, George S. Spencer and Georgia Welles playing the hero and heroine, respectively, in a creditable manner, and Ethel Brandon getting a great deal of villainy out of the female heavy role. Mildred Morris and Leonie Darmon, as the "boys" of the title, did effective work, and were liberally applauded, while Dan Collyer worked up the comedy in clever style, Lizzie Evans running him a close second for honors in that respect. James Carew was particularly good as the leading villain, and M. J. Jordan also won his right to favorable mention by good work. Douglas Fairbanks, as a young tar, scored a success as well. The cast: Admiral Grey, R. N., Harry St. Maur; Captain Noel Tregartheu, R. N., George S. Spencer; Lieut. Richard Redstone, R. N., James Carew; Captain Thomas Yorke, Worcester Regiment, John T. Burke; Jack Jolly, able seaman, Douglas Fairbanks; Benjamin Baxter, a bit of everything, Dan Collyer; Jim Royston, alias Foster, a burglar, M. J. Jordan; Thompson, a footman, W. D. Norton; Blinker, a potman at the Black Dog, John Harson; Inspector Johnson, William Brann; Scroggs, Burt Jordan; Crumps, a fisherman, Phil Sheridan; Martin, a policeman, J. J. Owen; Loney, a sailor, C. E. Lark; Bill, a sailor, Jack Oatley; Lola Grey, the admiral's wife, Ethel Brandon; Mildred Grey, the admiral's daughter, Georgia Welles; Lucy Wilson, the parlor maid at Mt. Welcome, Lizzie Evans; Cyril Grey, Leonie Darmon; Tom Yorke, Mildred Morris; Nelly, Rosa Crouch; Mattie, barmaid at the Black Dog, Florence De Leon; Nellie Murphy, Florence Green; Jane Starbuck, Kitty Green.

Daly's Theatre (Daniel Frohman, manager).—The return of James K. Hackett to Daly's stage, and to a house under Daniel Frohman's management, was the city theatrical event of Saturday night, April 30. "The Crown Prince" is still the vehicle for Mr. Hackett's exploitation of romantic drama, and he has appeared in it exclusively on tour, since it was presented by him at the West End Theatre, this city, last February. The welcome extended to Mr. Hackett was cordial in the extreme, and the audience was a large one. Mr. Hackett was again successful as the easy and graceful swashbuckling prince, and Charlotte Walker gave a fine portrayal of the tender, girlish queen. James Seeley, as Carlford; Joseph Brennan, as the Duke of Burnell, and Brigham Royce, as Capt. Selbourne, were excellent. The production is on for a run. The cast: Robert, James K. Hackett; Carlford, James Seeley; the Duke of Burnell, Joseph Brennan; Captain Selbourne, Brigham Royce; Furlong, E. L. Duane; General Merland, Albert Porry; Lieut. Bromstead, Morgan Coman; the Prime Minister of Rhodolnud, Carl Ahrendt; a Young Officer, Irvin Foster; Servant of the Duchess, Frederick Nichols; Cecilia, Charlotte Walker; the Duchess of Wolverton, Isabel Waldron; Hilda, Grace Barber; the Countess of Braithwaite, Margaret Robinson; Young Woman, Dorothy Hammock.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Brigadiers are furnishing the bill this week. It includes "At Newport," Hedrix and Prescott, accomplished dancers; the Brothers Martine, comedy acrobats; Kennetti and Patterson, comedians; John A. West, musical Brownie; Carrie Ezler and Josette Webb, in "The Actress and Her Maid;" Tascott, the coon shouter, and "Seeing New York." Next week, the Kentucky Belles.

Dewey Theatre (Sullivan & Kraus, managers).—Rose Sydell's London Belles is the attraction here this week, and the opening, May 2, was to full houses. A musical burletta, in two acts, entitled "Pleasure and Plenty, or Satan's Honeymoon," is the chief fun maker. The olio includes: The Melrose Troupe of acrobats; Ruth Denver and company, in "The Artist's Dream;" Strouse and Young, Wilkes and Buller, Campbell and Weber, Relyea, "the human puzzle," and Ben J. Walker. Next week, Harry Morris' "Night on Broadway."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—George C. Boniface Jr., and Bertha Waltzinger are in the van of this week's entertainment contingent, and on May 2 they tallied an emphatic success to their credit in the sketch, "The Woman Who Hesitates is Won." Miss Waltzinger offered several vocal numbers, and her beautiful voice seemed as good as in the days of her triumphs in operatic roles. Mr. Boniface was happy in comedy. Rauschle, a mimic of famous personages was successful in winning applause with his imitations, and Jessie Izett and Co. offered a new sketch, called "Her First Offence," which contained a few laughs, but was not up to the required mark. Miss Izett is a thoroughly competent actress, and attained distinction in a role which owed its success entirely to her cleverness. Properly equipped with the right vehicle, she would no doubt score a marked triumph. Al. Roberts and Charles Lane assisted her, the former with some good comedy work. Matthews and Ashley, in their eccentric talking and singing act, woke up a rather cold audience, on the opening day matinee, and entertained every minute they were on view, while Harry La Rose and Co. gave Will M. Cressy's sketch, "The Sailor and the Horse," and disclosed thereby an offering which afforded much opportunity for effective work, its interpreters taking advantage of these chances, and carrying the skit to success. Harry La Rose played the sailor with humorous effect, and William Morrow, Jane Cole and George Graham gave him creditable assistance. De Witt, Burns and Torrance have a real novelty in "The Awakening of Toys," which they had checked right through to success on the opening day. The two men of the trio perform some remarkably fine acrobatic feats, and the setting of the act, with its odd closing, quite captured the audience. Others on the bill were: Josephine Ainsley, a pleasing vocalist; Martin and Ridgway, in a good wire act; Pierce and Maizee, in a singing act, which was well dressed and generally pleasing; Manning and Haynes, novelty acrobatic sketch; Bennett and Young, with their illustrated song act; Keeley Brothers, bag punchers, and the Globe Comedy Four. The kalatechnoscope and pastels of travel continue.

Keith's Theatre (E. F. Albee, general manager).—The beautiful weather and an attractive list of vaudeville top liners served to bring out the full Keith clientel on Monday, May 2, which packed the theatre from orchestra to gallery. The feature of the bill is Valerie Bergere and her company. For the first time at this theatre, Miss Bergere gave her dainty little playlet, by Grace Griswold, entitled "His Japanese Wife," and, as Miss Bergere has established a reputation in Japanese character, it is almost unnecessary to state that she assumed the character of O Chika San, the Japanese wife, very cleverly. The little play is bright, and met with instant success. The bill has, however, many other claims to vaudeville strength in the acts of Haines and Vidocq, in their rapid fire witticisms; the clever travesty work of Jules and Ella Garrison, the excellent musical act of the Three Dumonds, Harry Le Clair, in his satirical impersonation of "Cleopatra," interspersed with some new songs, which scored strongly; Everhart, the original hoop roller, still without a peer in his line; the Parros Bros., novelty acrobats; Mr. and Mrs. Neil Litchfield, in their piquant comedy sketch, "Hallowe'en at Brook Farm;" Moran and Markey, Irish comedians; Couture and Gillette, comedy acrobats; Leonard Kane, novelty dancer; Myers and Rosa, disc manipulators; Nellie Florede, vocalist; Harry Seeback, bag puncher, and the biograph comprise the entertaining programme.

Pastor's Theatre (Tony Pastor, manager).—That Manager Pastor's patrons intend to convince that veteran purveyor of vaudeville entertainment that they do not intend to let the word "season" enter into their vocabulary, is evidenced by the persistence with which they crowd his theatre from week to week. There is no season here to think about, and Monday, May 2, witnessed as large audiences as at any time during the year. The bill this week is of the genuine Pastor brand, and strength and variety are its marked features. As top liners, Bert Howard and Leona Bland worthily fill that position, presenting, for the first time here, their new act, "The Stage Manager." The skit is written around the scenes and events of a Monday morning rehearsal at a vaudeville theatre, and is ingenuous and decidedly entertaining. The first production was quite an auspicious one. There is a host of other good acts employed on this week's programme, which lists the Musical Bennetts, in musical black art; Weston, Raymond and company, in "A Comedy of Errors;" Katherine Nelson, in vocal imitations and monologue; J. A. Murphy and Eloise Willard, in their eccentric hit, "Doughnuts;" Bella Hathawny and her troupe of trained Simians; Murray Ferguson, Amy Dupree and company, in "Training a Husband;" Ed. B. and Rolla White, comedians and acrobats; Beverly and Danvers, in a comedy sketch; Cora Rogers and Fanchette, singing and acrobatic dancing; Archer and Crooker, comedy acrobats; El Nino Eddy, tight rope expert; Kincaid, a deft juggler; with the stand by, the vitagraph, as usual closing the bill.

Victoria Theatre (Oscar Hammerstein, manager).—This week's bill includes: Tauda, Japanese equilibrist; Brown and Nevaro, colored singers and dancers; Rosa Nayon and her trained birds; Jess Dandy, monologist; Hickey and Nelson, "Twisted and Tangled;" George Primrose and the Foley Twins; the Holloway Trio, wire performers; Bailey and Madison, acrobatic duo; Emma Carus, in songs; Klein, Ott Brothers and Nicolson, in a musical act, and the Marvelous Flying Potters, on the aerial bars. The vitagraph continues.

Atlantic Garden (W. Kramer's Sons, managers).—Estelle Wardelle and company, Delmore and Oneida, trapezists; the Two Fannells, acrobatic dancing comedy act; Jones and Sutton, colored singing and dancing duo; Paul Fredrick, juggler on the wire, and the Olgas, balancing perch act, are the attractions for this week. A special concert and vaudeville performance has been arranged by Amusement Manager Chas. Eschert for Monday evening, May 9, to celebrate the forty-sixth anniversary of this popular family resort. The musical part of the programme will be furnished by the Twelfth Regiment Military Band and the Elite Lady Orchestra. The programme will include twenty-five leading vaudeville acts.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree, in "Tit for Tat," began her second week May 2.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-seventh week. This is the last two weeks of the engagement.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs" entered upon her twenty-second week May 2.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his third week May 2.

Princess Theatre (Sam S. Shubert, manager).—"The Secret of Polichinelle" began its third week at this house May 2.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his fifth week May 2.

THE COLONIAL THEATRE CO., OF NEW YORK CITY, was incorporated in Albany, N. Y., on April 28, to operate places of amusement and theatres. The capital stock is $100,000, and the directors are Meyer R. Bimberg, Willis Holly and John M. Riehle, of New York City. Mr. Holly stated in an interview last week that the company will build a new theatre at Broadway and Sixty-second Street, to be named the Colonial. The plans are all drawn and the work of construction will soon begin.

Huber's Museum (J. H. Anderson, manager).—Regarding the success of the present season at this resort, there is nothing to report beyond the statement that "business is to the capacity." The feature attraction this week is Madam Habbia's Oriental gypsy camp, one of the best troupes of palmists that have shown here. Mlle. Morelo's trained dogs are seen to advantage. The following also appear: Wm. Werner, Ver Valen, and Ed. Gavin. In the theatre is also a very good bill, and business continues good.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her fifth and last week May 2. Virginia Harned, in "Camille," follows.

DAVID BELASCO announces that he has accepted for an early production next season, on an impressive scale, Joseph Arthur's Oriental drama, which is to be entitled "Seirine," the name under which it received its English copyright, or "Cross and Crescent." The scenes are all laid in India, in 1600, in and around the golden domed ancient capital, Agra, during the reign of the famous Mogul Emperor Jehangire, the father of Shah Jehan, who built the wonderful twenty million dollar Taj Mahal (tomb) at Agra.

PLANS HAVE been filed with the Building Bureau for additional exits from the Bijou Theatre and for other additional protection from fire, to comply with the requirements of the mayor's committee of safety. New staircases are to be constructed on each side of the auditorium at the balcony and gallery, and the present exit passageway from the stage dressing rooms in the basement is to be enclosed in a brick fire wall.

CHARLES FROHMAN will give a benefit for the Actors' Fund on Friday afternoon, May 13, when for the first time on the American stage the drama of "Yvette" will be given by as strong a cast as it is possible to select from Mr. Frohman's forces. The play, which is in three acts, is by Paul Berton. It has been adapted for the English stage by Cosmo Gordon-Lennox.

PLANS HAVE BEEN FILED for additional fire exits to Wallack's and Daly's Theatres. Wallack's is to have a fireproof staircase on each side of the auditorium at all floors, leading to the offices on the south and to the Grand Hotel on the north, and an ample exterior escape on the present bowed facade above the foyer, giving direct access to the street. Daly's is to have similar fireproof staircases on both sides of the building, also giving access to the roof of the office building on the north.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager).—"The Pit," with Wilton Lackaye, is the closing attraction, and all indications point to a profitable week. The opening performance, May 2, was well attended. The management report that the early closing is due to want of attractions. Business has been fairly good throughout the season.

WEST END (George A. Blumenthal, manager).—"Soldiers of Fortune" this week. Week of 9, Weber & Fields' Own Co. It is also announced as the last engagement together of Weber and Fields.

STAR (Wm. T. Keogh, manager).—"The Smart Set," an organization of clever colored people, attracted the usual crowded houses. Next week, George Monroe, in "My Aunt Bridget."

METROPOLIS (Henry Rosenberg, manager).—The Royal Lilliputians opened to a well filled house 2, and were most warmly received. Next week, "The Awakening of Mr. Pipp."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"A Rose o' Plymouth Town" is this week's offering. It met with considerable favor 2, from two large audiences. The reappearance of Adelaide Keim occurred on the above date, as leading woman of the stock company. She is a great favorite in Harlem, and her return is a popular one. The vaudeville presents Kennedy and Rooney, Arthur Buckner, Ray Cox, Johnny Hoey, and kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Haverly's Mastodon Minstrels, with Billy Van, and "The Evolution of the Watermelon," with negro parades, is one of the best singing shows ever appearing at this house. The voices were well blended, and the efforts of the company met with full approval from an audience that packed the house to the doors 2. An excellent bill is announced for next week.

GOTHAM (Sullivan & Kraus, managers).—Sam Devere's Own Company moved up from a down town house, and opened to a packed house 2. The show should have no trouble in filling the house all week. Mr. Devere should feel greatly pleased at the reception accorded him and company. Next week, Harry Bryant's Burlesquers.

THE OLYMPIC AND ORPHEUM closed for the season April 30. The benefit announced to occur at the Olympic, May 2, for Treasurer Joe Pine and the stage manager of the house, was stopped by the authorities because of the fact that the theatre had no license.

Brooklyn.—At the Montauk (Isabel Sian Hecht, manager).—Robert Edeson, in "Ranson's Folly," is here this week. E. H. Sothern, last week, played to big business. Next week, "Red Feather."

GRAND OPERA HOUSE (Lew Parker, manager).—Joe Welch, in "The Peddler," May 2-7. Excellent business last week. Next week, Kellar.

PARK (Nick Norton, manager).—"A Hidden Crime" this week. The scenes are laid in San Francisco. Pauline Fletcher assumes the leading role. Big business last week. To follow, "The Signal Lights of Port Arthur."

COLUMBIA (Dave A. Weis, manager).—The second and last week of the Richard Buhler Stock Co. began May 2. In the afternoons "East Lynne" and "Camille," and in the evenings "Sapho." The supporting company is a capable one. Next week, "King of Detectives."

BIJOU (Will McAllister, manager).—"The Lady from Laramie" was presented by the Spooner Stock Co., to excellent business, 2. The role of Lady Robin is assumed by Cecil Spooner, who does brilliant work. The piece, when given by this stock company before, won popularity. Next week, "Adrienne Lecouvreur."

ORPHEUM (Percy G. Williams, manager).—This week: The Six Musical Cuttys, Mr. and Mrs. Sidney Drew, James J. Morton, Society Belles, Mason Keeler Co., A. O. Duncan, Nora Bayes, the Stern-Bretto Family, Hubert De Veau, Eddie Mack, and the vitagraph.

HYDE & BEHMAN (Archie H. Ellis, manager).—Current week: Hengler Sisters, Milton and Dolly Nobles, the La Vine-Cimaron Trio, Avery and Hart, the Fleury Trio, Bao and Brosche, Purcell and Brooks, and the bioscope.

KEENEY'S (Frank W. Keeney, manager).—The headliner this week is Dorothy Russell, daughter of Lillian Russell. Others are Joseph K. Emmett, assisted by Anne Mortland, Ten Brooke, Lambert and Ten Brooke, Lutz Brothers, J. Francis Dooley, Clark and Fleurette, Hadford and Valentine, the Four Huntings, and the Keeneyscope. Kirk Brown and Grace Fox last week achieved a great success, as this was their first appearance in vaudeville.

STAR (E. M. Gotthold, manager).—The Imperial Burlesquers the current week. Two burlesques, "His Sporty Wife" and "Off to the Front," and all star olio was presented.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week the burlesque is entitled "The Seaside Belle," and it is produced with the principal parts assumed by W. B. Watson, Jeanette Dupre, Elmer Tenley, Harry Montague, Edward B. Adams, Caroline Duncan, Beatrice Harlow and others.

The vaudeville bill includes: Sampson and Dellia, the Stewart Sisters, Foster and his dog, "Mike," and Daisy Dumont, singing comedienne.

FOLLY (Bennet Wilson, manager).—"Wedded, But No Wife," plays May 2-7. Business last week was large. "Out of the Fold" next.

BROADWAY (Leo C. Teller, manager).—"The Sign of the Cross," under the management of Berger and Craeria, is this week's attraction. Marcus Superbus is played by George Flood. Good business last week.

PAYTON'S (Fred C. Andrews, manager).—Mr. Payton closed his season here night of April 30.

NOVELTY (David Robinson, manager).—A decided change in the amusement bill is made here this week, Percy G. Williams' Vaudeville Stars being the attraction. The list includes: Billy B. Van and Rose Beaumont, Sherman and De Forrest, Snyder and Buckley, Trovollo and his automatons, Carlisle's dogs and ponies, the Burrows, the Travis Company, in the farcical comedy, "The Home Circus," and the Brittons. Satisfactory business last week.

GOTHAM (Charles Williams, manager).—"Queen of the Highway" is here this week. Satisfactory business last week.

GAYETY (James Clark, manager).—The Vanity Fair Burlesquers May 2-7. Good returns last week.

LYCEUM (Louis Phillips, manager).—"Little Lord Fauntleroy" is revived here. Business continues satisfactory.

BUSHWICK MUSIC HALL (M. Walastock, manager).—This weeks' bill includes: Demonio and Bell, Coelah and Webb, Frank Emmerson, Flo. B. Wallace, Vera Hart, Raymond and Carlos, Louise Gandy, and the American kinetoscope. The Bushwick Hospital benefits night of 4.

NOTES.—The latest theatrical report hereabouts is that Leo C. Teller has taken the Broadway Theatre for a term of ten years, beginning May 1, and that Fred C. Andrews has resigned as manager of Mr. Payton's Lee Avenue house to engage in theatrical business in Manhattan. He and his wife contemplate a visit to California during the Summer vacation.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Richard Mansfield appeared April 23, in "Old Heidelberg," matinee, and "Ivan, the Terrible," at night, to two large and fashionable audiences. Annie Russell, in "Mice and Men," 25, for one performance, furnished a delightful entertainment to a good sized house. Maude Adams, in "The Little Minister," May 4; Viola Allen 12, "The Country Girl" 19.

PARK THEATRE (Dickson & Talbott, managers).—"Deserted at the Altar," April 25-27, filled a prosperous engagement. "The Two Orphans," booked for 28-30, canceled. "A Montana Outlaw" filled the time. Holden Dramatic Co., in "A Royal Slave," May 2 and week.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Sisters Hawthorne were the features of the big vaudeville bill week of April 25. Mignonette Kokin wore several swell costumes, and made good. Business tested the capacity of the house. The bill week of May 2, which is the closing week of the season, includes: McWaters, Tyson and company, Mr. and Mrs. Gene Hughes, Howard's ponies and dogs, Howard and Hayward, Four Rianos, Erkhoff and Gordon, Lloyd and Waltone, Mlle. Latina, and the bioscope.

UNIQUE THEATRE (Ralph Thorbns, manager).—This house did a fair business last week. A new bill is offered week of May 2.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Blue Ribbon Girls scored heavily last week, to good business. Irwin's Majestics week of May 2, Gay Masqueraders week of 9.

TOMLINSON HALL.—Walter Damrosch's New York Symphony Orchestra, with several soloists, in "Parsifal," April 28, drew an audience that filled the big hall in all parts.

RINGLINGS' CIRCUS May 2.

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Evansville.—At the Grand Opera House (Pedley & Burch, managers).—This house was crowded at each of the three performances of "The Mikado," under the personal direction of Prof. Will Davidson. Only local talent was displayed, but some extremely good acting was done. The voices were fine. "The Mummy and the Humming Bird" had an excellent advance sale for 25. "Nancy Brown" 29.

PEOPLE'S THEATRE (Pedley & Burch, managers).—The Flints, week of 18, with their clever work in hypnotism, called out big houses, and kept them in a continuous uproar from start to finish. "His Nibs the Baron" May 1, "Down East Folks" 8.

NOTES.—The Wright Amusement Carnival Co. opened its season of forty weeks on April 25, and has the most complete carnival outfit ever seen here. Everything is entirely new, and several features have been added...... The entire crew of the torpedo boat destroyer, Lawrence, were invited as the guests of the Grand, to attend the performance of "The Mikado." The Lawrence visited Evansville two days on its way to the St. Louis World's Fair.......Gentry's Dog and Pony Show came 26......All Summer park theatres are expected to open in a short time.

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Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—Lew Dockstader came April 27, for two performances, and played to crowded houses. "The Devil's Auction," 29, 30, had good business. Coming: Maude Adams May 7, Francis Wilson 16.

NOTES.—The Orpheum closes the first part of next month for the Summer...... The opening of Lake View Park has been delayed, owing to the extreme high water. Arrangements are completed for the opening May 15, with the Wright Carnival as a feature. The first vaudeville week bill will include: The Grigsons, Mardo, Dave Nowlin, Gladys Van, Spissel Bros., Babb and Gage.

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Vincennes.—At McJimsey's Opera House (Frank Green, manager).—The Kibbey Stock Co. opened a week's engagement April 24, giving strong plays. On May 9, opening for a week's stand, the Butlers. The Tuohy Comedy Co. 16 and week.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Manager Harrington gave more than value received in "Sweet Clover" April 24. The house was full, and Otis B. Thayer and Gertrude Boadhill, in the leading roles, were capital. Coming: Viola Allen May 7, "My Friend from Arkansas" 8.

MAIN STREET THEATRE (Will Nash, manager).—An exceptionally good bill attracted good attendance. For May 2 and week: Julia Kingsley and Co., Rome and Ferguson, Frank Dunn, Creed and De Verne.

WEAST THEATRE (C. F. Bartson, manager).—Business at this house has remained good. Coming 2 and week: Mack and Elliott, McIntyre and Rice, the Highlands, Wolf and Wilson, Aikens and D. Epla.

JACOBS' THEATRE (R. F. Jacobs, manager).—Business satisfactory. Coming 2 and week: The Walkers, Powers and Freed, Elmore and Cottrill, the Midgleys.

CLIPS.—Manager Harrington's new asbestos curtain is being hung.......Hyman's "Stadium" is about ready for the grand opening, which occurs May 15.

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Decatur.—At the Powers Grand (Fred J. Given, manager).—The Transatlantic Extravaganza Co., April 23, did very well, considering the fact that the circus was here on that date. "Devil's Auction" had a good house 27. Marie Cahill, in "Nancy Brown," 30; "Young Tobe Hoxie" May 3, Guy's Stock Co. 9 and week.

RINGLING BROS.' CIRCUS, April 23, pleased the usual big tent show crowd. The parade was especially good.

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Quincy.—At the Empire (W. L. Busby, manager).—Paul Gilmore played to good business, April 18. Wm. Faversham had a good house 21. Dodge and Bowman packed the house, and gave splendid satisfaction, 22-24. Coming: The Bon Tons 28, Gilmey-Weed Stock Co. May 1-8, Morey Stock Co. 15-22.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Savage's English Grand Opera Co. opened its engagement of two weeks April 25, and was greeted by large and appreciative audiences. The advance sale indicates large returns the current week.

LYCEUM THEATRE (E. D. Stair, manager).—Edwin Holt, in "The Cardinal," played to fair houses 24-30. The production was well staged, and the company good. "The Governor's Son" May 1-7, Eugenie Blair, in "Camille," 8-14.

WHITNEY THEATRE (E. D. Stair, manager).—"The Worst Woman in London" entertained good houses last week. The play was handled by a strong cast that far outranks the usual melodramatic production. "In the Shadow of the Gallows" 1-7.

AVENUE THEATRE (W. B. Lawrence, manager).—Week of 2: Julian Rose, Leroy and Clayton, Carlin and Otto, Foster and Foster, Rastus and Banks, Fre Zo Bedie, Hines and Remington, Riccobono's trained horses, and the American kinetograph. Last week's bill was first class, and the attendance large.

TEMPLE THEATRE (J. H. Moore, manager).—Week of 2: Louise Gunning, W. H. Barber, Piccolo Midgets, Hal Godfrey and company, Flood Bros., the Two Pucks, Press Eldridge, Basque Quartet, and the American kinetograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The Fay Foster Co. gave a good performance and drew good sized houses last week. Phil Sheridan's New City Sports 1-7, Roble's Knickerbockers 8-14.

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Kalamazoo.—At the Academy of Music (H. A. Bush, manager).—Frank Daniels, with a fine support, in "The Office Boy," gave a delightful show to a good house April 22. "A Chinese Honeymoon" pleased a well filled house 25, while the Lyman Twins, in "At the Races," had a fair sized audience 26. "Happy Hooligan" is booked for May 5.

KALAMAZOO AMUSEMENT PALACE (R. W. Crary, manager).—This place is undergoing a complete change in construction, from a skating rink to a Summer theatre. The management hopes to be able to open the house with vaudeville May 9. Attractions for the season are now booking, including vaudeville, minstrelsy, concerts and other light attractions. The stage opening will have a width of twenty-five feet, and the theatre will be operated much on the order of the popular roof garden.

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Saginaw.—At the Academy of Music (John H. Davidson, manager).—Edwin Holt, in "The Cardinal," drew a full house April 21, giving excellent satisfaction. Vogel's Minstrels 28, German Imperial Band May 4.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—"Wedded and Parted" played, to good business, April 21-24. "The Parish Priest" came, to large houses 25-30. "The Man from Mexico" May 1-7.

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Bay City.—At the Washington Theatre (W. J. Daunt, manager).—Edwin Holt, in "The Cardinal," drew a fair sized and appreciative audience April 22. Vogel's Minstrels came 26, and pleased everybody. Coming: The First Imperial Marine Band of Germany May 3, Howe's moving pictures 4, "Two Merry Tramps" 6.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—The Lyman Twins, in "At the Races," played to a packed house April 23. "Way Down East," 27, for its first presentation in Manistee. The advance sale was very large. "Happy Hooligan" 2?. The advance sale for this show was also very large.

Jackson.—At the Athenæum (H. J. Porter, manager).—The Myrkle-Harder Co. did good business. Wilbur Higby Co. April 28-30, Imperial Marine Band of Germany May 2, John Vogel's Minstrels 4, "Happy Hooligan" 9, Wentworth Stock Co. 12-14.

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DEATHS IN THE PROFESSION.

GRACE LEVITT, of the team, Joe and Grace Levitt, died at her home at Weedsport, N. Y., from pneumonia, April 24. She was the wife of Joe Levitt. The funeral was held at Weedsport April 26.

THOMAS F. KEIRNS, an actor, died in Delta, Colo., April 20. Interment was in San Francisco.

WILLIAM T. SMEAD, at one time a well known acrobat, died at his home in Binghamton, N. Y., last week, aged fifty-seven years. He traveled for some years with Barnum's Circus.

NELLIE FARREN, the well known English actress and old time Gaiety Theatre favorite, died on the morning of April 28, in London, England, from gouty affection of the heart. She was born in Lancashire, Eng., about sixty years ago, and made her professional debut at the age of seven, first appearing on the London stage in 1864. She played at the Gaiety Theatre, London, at its opening, under the management of John Hollingshead, in December, 1868, in "On the Cards." In private she was Mrs. Robert Soutar. Miss Farren was perhaps the best known of the famous company which gave the Gaiety burlesque its long vogue on the London stage. With Edward Terry, Fred Leslie, Thorne, Billington and Sonaer she won many triumphs in pieces which held the town season after season for nearly a quarter of a century. She was identified with the larger burlesques which John Hollingshead introduced, and for a generation in pieces such as "Monte Cristo," "Little Jack Sheppard," "The Forty Thieves" and "Ruy Blas" made London laugh. She had acted in all in more than fifty of these productions from the pens of Byron, Burnand, Gilbert, Pettit and others. Miss Farren also acted in the comedies produced there at intervals, and as an actress played in "Nan the Good for Nothing," "Cricket on the Hearth," and other plays. She had also played the clown in "Twelfth Night." She came to the United States only once, and her London vogue was not well understood here. She was a member of the first of the Gaiety Theatre companies to play in New York, and her associates of the company which played at the present Manhattan Theatre, then called the Standard, were the late Fred Leslie, Marion Hood, Letty Lind, Sylvia Grey, Charles Danby and others. The organization was returning from a long visit to Australia and came to New York in the Fall of 1888. "Monte Cristo," in which Nellie Farren played Edmond Dantes, and "Miss Esmeralda," in which she was Captain Phoebus, were the two burlesques given here by the company. Miss Farren came of a theatrical family, having been a daughter of Henry Farren, and a great granddaughter of William Farren. Her son, Farren Soutar, acted here last Winter in the support of William Gillette, in "The Admirable Crichton."

GEORGE HOLCOMB, press agent of the State Street Theatre, Trenton, N. J., was killed in an automobile accident April 24.

THE REMAINS OF ROSIE E. WRIGHT, of Armstrong and Wright, who died April 18 from typhoid pneumonia at Mr. Armstrong's home in Chicago, were taken to Philadelphia for burial.

WILLIAM BRODERICK, one of the best known comic opera bassos, died suddenly at the Burnett House, Cincinnati, O., on Friday, April 29, aged forty-one years. He was taken ill on Wednesday evening, April 27, while preparing to go on in his character of Ravennes, in "Erminie," at the Grand Opera House, Cincinnati, and a physician pronounced the ailment apoplexy. He was a native of Ohio, and his first engagement was with Emma Abbott, in minor roles. Later he joined the Emma Juch Co., and in 1888 he left grand opera for comic opera. He was in support of Francis Wilson for many years, and during the present season played Ravennes, in Mr. Wilson's revival of "Erminie." His brothers, Robert, George and James survive him. The remains were sent to Philadelphia, his home, for burial.

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Harry Corson Clarke and his capable company appeared April 21-23, presenting "What Happened to Jones" and "His Absent Boy," to fair business. The Jack C. Taylor Co. comes May 2, for week, being the closing attraction for the season.

CROWN THEATRE (Phil Epstein, manager).—The stock company, in "The $10,000 Beauty," opened a good bill week of April 25. De White and Rankin, operatic vocalists, were the only openings. The Three Desmonds hold over, duplicating their success of the previous week. Lee Edmunds, in his original parody, also scored heavily. The other people: Jennie Howard, Saul H. Harris, Elsie Russell, Viola La Page, Jack Williams, Jas. Thompson, Rose Edmunds, Tom Fey, and Ada Yule. The week opened to good business.

STANDARD THEATRE (Frank De Beque, manager).—"A Miner's Luck" was the curtain raiser at this house week of 25. Vilmos Vitkary, Billy Price and Dollie H. Hammond were the openings. Those retained: Howard and Alton, Three Velnres, Della Carroll, Baby Dot, Lulu De Mar, Leo Florence, Carl Copeland, Lulu Lawton, and Lettie Colton. The kinetoscope pictures close the show. Business was good at the opening.

NOTE.—The home week celebration, under the auspices of the local lodge of Woodmen, opened 25, with a heavy attendance. The attractions were furnished by the Gaskill-Mundy-Leavitt Co., and are up to that company's standard.

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San Antonio.—At the Grand Opera House (Sid. Weis, manager).—The regular theatrical season at this house has closed. The Lyceum organization has one or two attractions filling extras. Tuesday, April 26, Mendelssohn Quartet Co.

EMPIRE THEATRE (T. F. Brady, manager).—Harry Stubbs and his excellent stock company presented "Twixt Love and Duty," to S. R. O., during the carnival.

THE ORPHEUM (Ed. Tally, manager) gave a series of continuous performances during the carnival week, and did an immense business.

THE GASKILL CO. AND MUNDY CO. did very large business during the carnival week.

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Waco.—At the Auditorium (Jake Garfinkle, manager).—"A Friend of the Family," April 12, was the benefit night of the popular young manager, Jake Garfinkle, and the play being a drawing attraction, the house was crowded with a most enthusiastic audience. "Hoity Toity," 13, came to a full house. The season closed with this attraction.

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KENTUCKY.

Louisville.—At the Masonic Theatre (Chas. A. Shaw, manager).—"Young Tobe Hoxie" attracted crowded houses last week. Ernest Lawson proved to be as good an actor as a playwright. "Sweet Clover" May 2-7.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Royal Slave" caught on strong week April 24-30, the attendance being on the capacity order. "The Moonshiner's Daughter" May 1-7.

AUDITORIUM (James B. Camp, manager).—Walter Damrosch and the New York Symphony Orchestra gave a "Parsifal" concert 27, and completely filled the house. Sousa and his band followed 29, giving two performances to crowded houses.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Majestic Burlesque Co. attracted large attendance last week, and gave general satisfaction.

NOTES.—Gentry Bros.' Dog and Pony Circus plays a week's engagement May 2-7.... Gardner and Shillcross, who have for years been in the theatrical business in and around this city, have opened a booking agency in the new Masonic Building......Sousa and his band gave the last performance April 28 that will ever be had at the Auditorium. The property has been sold into building lots. An auction will be held May 5, of the scenery, electric light plant and other theatrical property.

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Paducah.—At the Kentucky (James E. English, manager).—Faust's Minstrels, at matinee and evening performances April 30, had good business. The Ethel Tucker Stock Co. will occupy the boards the month of May, and then the season for the Kentucky closes.

THE CASINO, the Summer theatre owned by the street car company, will open May 30, under the management of Matt Kusell. The theatre will run all Summer. Mr. Kusell controls a string of theatres, and will put on stock companies, the companies changing towns every three weeks.

NOTE.—Manager English, of the Kentucky, has closed a contract for the erection of a new theatre at Henderson, Ky. It will be modeled after the Kentucky, and owned by Paducah capitalists. It will be named the English, in compliment to Manager English. Manager English is also in a deal to erect a theatre at Shreveport, La.

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CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—Virginia Harned, April 26, played to good business, as did "A Little Mother," 27. "When Johnny Comes Marching Home" 28, and "Why Women Sin" 29, 30. Booked: Maxine Elliott May 2, "The Minister's Son" 3, "Lovers' Lane" 5, "Queen of the White Slaves" 6, 7.

POLI'S THEATRE (Joseph Criddle, manager).—Bill last week did a good business. Week of 2: The Five Nosses, Nell Sylvester, Empire Comedy Four, Hale and Frances, the Pattons, and the Wiltons.

NOTES.—Jack Burke, manager of the Sam Devere Co., was in this city recuperating for a few days......John A. Shea, of this city, has received a souvenir match safe from Will H. Fox, who is making a success in London at present......A feature of the production, "Why Women Sin," at Smith's, 29, 30, was the work of Little Minerva, the child actress, who was encored repeatedly, and held a reception after the performance.

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New Haven.—At the Hyperion (G. B. Bunnell, manager).—"A Venetian Romance" came to good returns April 27. Due: Joseph Jefferson.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Only a Shop Girl" drew good business 28-30. "Why Women Sin" May 5-7.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of May 2: The Toozoonin Troupe, Francesca Redding and Co., Sisters De Faye, Gotham Comedy Four, the Marvelous Frank, Chalk Saunders, Barr and Benton.

NOTE.—Shubert Brothers, of New York City, took possession of the Hyperion on May 2, for the next ten years. Manager G. B. Bunnell severed his connection with the theatre, which he has conducted for the past eighteen years, and has made it one of the finest in the New England States. By securing the Hyperion the Shubert Brothers have a circuit in New England including Bridgeport, New London, Norwich, Providence and Newport.

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— P. P. Craft, manager for Conroy & Mack, after attending to business in New York, left for Wheeling, W. Va., to look after his carnival shows for the Summer season. He will be associated with Frank Schweitzer, a well known street fair man.

BARGAINS IN FILMS—Very good subjects and first class condition. Will sell for 5c. per ft. (want to change my programme for return dates). Have also Two Song Sets for $7.50. Please enclose stamp. FRANK K. HARTLEY,
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WANTED, Med. Performer: salary, $8 single; Teams, $15 and expenses, no more. State first letter all specialties, and if you play organ. Steady work; long season; week stands. Those that wrote write again. Wm. Webb, American House, Cleveland, Ohio.

YOUNG LADY (good waltzer), very little means, can have grandest opportunity ever offered. Full particulars.
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WANTED, Serpentine Dancer, A1 Speller, and Good Attraction for Carnival Show. Elsie, Serpentine Dancer of Lockwood Co.; your terms accepted. Wrote you letter. Must have miscarried. Wire at my expense. Chas. Hay, Newport News, Va.

WANTED, for STETSON'S "U.T.C." CO. For Summer season, playing under canvas, people who can play parts and do turn for concert; also Boss Canvas Man, Light and Seat Men. Address GEORGE PECK, as per route: Lancaster, N. Y., May 5; Attica, N. Y., May 6; Castile, N. Y., May 7; Addison, N. Y., May 9; Horsehead, N. Y., May 10; Corning, N. Y., May 11; Bath, N. Y., May 12.

WANTED, All 'Round Med. Performers. Week stands. Open early in May. Novelty Acts. State salary and when you can join. DR. JAMES H. CALL (the man that made a farm selling Katon Ka.), East Palestine, Ohio.

WANTED, MED. PEOPLE, ALL KINDS; Sketch Team, Young Lady Skirt Dancer and Singer. Good amateurs write. Good Lecturer, on percentage. Salary low but sure. No tickets. Show under canvas. FOR SALE—One Acetylene Tank and Burner, $5; cost $10. One Calcium Burner, $3; cost $8. Both good as new. 1,000ft. films and five sets song slides, to exchange for different films and songs. L. C. HAVISEH, Springboro, Pa.

WANT YOUNG LADY to Handle Snakes for Store Room Show. Must join at once, with Snakes or without. State salary. Six months' work. Address THOS. DELAVANTI, care of Hotel Burke, 232 Lack'a Avenue, Scranton, Pa.

WANTED, First Class Black Face Comedians for Medicine Business. Those that can sing and dance, and put on acts and make them go hot. Long engagement and sure money.
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WANTED, Singing and Dancing Comedian, and Soubrette, A1 Sketch Team, A1 Piano Player, sight reader. Salary low but sure. Business, not fooling. Want A1 people. Must join on wire. Manager Modern Remedy Co., Foster, Ind., Warren Co.

MUST BE SOLD—The La Fayette Calcium Light Plant (3x6 Pump, Tanks, Retorts, Dissolving Stereopticon, Spot Lights, Olivets, colors in frames, etc.), less than half original cost.
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GREAT BARGAINS—Black Tent (29x50) lined, all through; 8ft. walls complete, $75; Gelatea, Weston's make, $100; 33 Films, 1,750ft., lot at $122; two illusions cheap. Stamp for reply.
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WANTED—A No. 1 Comedian; street work; must play own music. Steady work long as you keep sober. $20 and transportation. Must be up in street work.
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PERFORMERS! Take Notice! Have your act up to date. Sketches, Gags, Monologues and Parodies written to order. Originality my motto. Name your song! I will write the parody! Some new ones on "Navaho!" "When We Were Two Little Boys," "That's How I Love You, Mame," "Meet Me at St. Louis, Louis," "Dear Sing Sing," "Your Dad Gave His Life For His Country," etc., etc. Address NATE SACHS, care N. Y. CLIPPER, N. Y.

WANTED—Contortion Act, Bar Team, Ladder Act, Equilibrist, Barrel Kicker, Clown to work, Bar Act, Sketch Team, Dogs, Goats, or any good act suitable for lady audience. Advance Agent not afraid of work. Show travels by rail. Stops from one to four days in each place. Say do you double band. Small show, small salaries, as you get them. No boozers, kickers, mashers or managers need apply. No fares. I HAVE FELT THE GENTLE PAIN. State all first letter. Must be able to join by wire. Address HAPPY BOB ROBINSON'S R.R. SHOW, as per route in this issue.

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KATE DELBERG
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MINNIE BURKE

LILLIAN KEELEY

Claire Romaine
Belle Thursby
Anna Bigler
Jennie Innes
Mabel Cleveland
Amy Lee
May Hamilton
Dorothy Moore
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THE COMEDIANS, FERGUSON and MACK, finish in a whirlwind of fun, in an acrobatic dancing sketch, which they call "The Dimple Sisters."—KANSAS CITY "JOURNAL," Feb. 15, 1904.

BARNEY FERGUSON and JOHN MACK, favorites here, and always succeed in winning several laughs to the minute by their burlesque work.—KANSAS CITY "WORLD," Feb. 15, 1904.

FERGUSON and MACK will never lose popular favor, they are always good; they have brought with them this week a number of new stunts that are bound to win the Orpheum audiences. — NEW ORLEANS "DAILY STATES," Feb. 23, 1904.

FERGUSON and MACK, as "The Dimple Sisters," win the critical audience at the Orpheum.—The audience at the Orpheum last night enjoyed a program that sparkled with fun and comprised some of the prettiest features seen in that show house recently. It was convulsed in laughter when Ferguson and Mack, the eccentric comedians, put on their act known as "The Dimple Sisters."—SAN FRANCISCO "BULLETIN," Mar. 7, '04.

FERGUSON and MACK, as usual, sent last night's spectators into convulsions of laughter. — LOS ANGELES "HERALD," Mar. 22, 1904.

BARNEY FERGUSON and JOHN MACK nearly created an uproar when they came forth to portray "The Dimple Sisters." This is a rough and tumble act, but one of the superior sort.—DENVER "REPUBLICAN," April 12, 1904.

FERGUSON and MACK, as "The Dimple Sisters," kept the audience in one continuous laugh.—DENVER "TIMES," April 12, 1904.

BARNEY FERGUSON and JOHN MACK are the comedians they have always been, but they have added a new one this season, and do a burlesque on an acrobatic song and dance team that is really as funny as anything seen in the house this season.—OMAHA "BEE," April 25, 1904.

May 2, Olympic Theatre, Chicago; May 9, Haymarket Theatre, Chicago; May 16, Columbia, St. Louis; May 23, Chicago Opera House, Chicago.

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F. C. Cooper has not been in my employ in any capacity since April 2, 1904, and SINCE THAT DATE has had no right or authority to make or cancel any contracts for me or any of my theatrical enterprises, or to represent me or my shows in any manner whatever.

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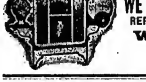

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Address FRANK F. MILLER.

Under the Tents.

NOTES FROM HARKNESS & FOX MINSTREL CIRCUS.—This organization will open for the usual Summer season at Grant, Pa., May 4. The outfit will be entirely new from top to bottom, consisting of one 75ft. round top, with two 40ft. middle pieces; 50ft. round top, dressing top, cook tent, side show top, 60ft. round top with one 30ft. middle piece. Will Boughton will have the side show again this season, with many new improvements. The roster: Roy E. Fox, manager; W. E. Harkness, F. P. Harkness, the Boughton Trio (Will, Amy and Helen), the Oberfields (Harry and Lena), Lizzie Fox, Irene Fox, Wm. A. Hedbaker and wife, Wm. Carbaugh, the Nazellas (five in number), acrobats; Lawrence Miner, Lloyd Hayden and others. The band will consist of twelve pieces, under the direction of W. E. Harkness. The advance will be under the supervision of P. C. Reed, with two assistants. Everything is newly painted and the band plays May 4. THE OLD RELIABLE is always a welcome visitor.

NOTES FROM STYGLES' BIG SHOW.—Friday, May 6, has been set for the opening day, and all departments are being rushed early and late, although there is now no doubt but that everything will be in shape on time. The wagons are all completed and lettered in a neat, attractive manner. All the animals have wintered well, and the stock will start out in good condition. Our last CLIPPER ad. brought volumes of mail matter. We were visited Monday, April 18, by our agent, J. C. Beck, who closed as agent of "Looping the Loop" Co., at Burlington, Vt., and he was greatly pleased with the appearance of our outfit. He will take charge of the advance brigade. Prof. White will have many unique features to please the patrons of the side show. Proprietor Stygles has decided to make a two day stand in his home town of Cambridge, Vt., opening on Friday. He will admit the public without charge as his guests, and will also extend the invitation to the members of the Traveling Men's Association, who have a meeting at Cambridge on that day.

LEW H. COOPER writes: "I open my season under canvas at Cardington, O., May 5. This will be the largest show that I have ever put out under canvas, and I have good bookings. Everything is in first class shape, and Mr. Cooper expects a prosperous season."

WILL C. SITES, general agent of Lowery Bros.' Great One Ring Circus, writes: "Business has been very good since our opening, April 18. We have five kinds of paper and plenty of it. I have five men ahead with me, and we will bill heavy. My own show, the Sites Stock Co., tours Pennsylvania, Maryland and the South next season, opening in September."

THE GREGORY FAMILY (Charles, Bessie, Belle and Marguerite) write: "We closed with John B. Wills' Comedy Co. April 23, and joined Sig. Sautelle's Circus, at Homer, N. Y., for the Summer season. Our four act has been a big success with the show."

H. VAN CLEVE writes: "The team of Van Cleve and Tote Du Crow has split. I and my mule (Pete) are doing the same act as we did alone at Luna Park last season. I have signed with the Manuel Pubillones Circus in Cuba."

CORA MINKEL and her "Gold Dust Twins" opened April 25 with the Barnum & Bailey Show for the season, as one of the concert acts.

CHAS. BARNES has joined the Great Melbourne Show, as singing and talking clown.

JACOBS AND MCCUE, comedy acrobats, have closed a short season in vaudeville, and joined Andrew Downie's Circus for the Summer season.

WM. LA RUE was compelled to leave John H. Spark's Show and go to West Baden, Ind., for stomach trouble. He will rejoin the show in about two weeks.

MILLER AND MAY, after spending the Winter at their home in Baltimore, have joined Harry Dawson's Comedy Co., for the Summer season under canvas.

NOTES FROM BUFFALO BILL'S WILD WEST.—Col. Cody and his motley crew of rough riders, including Cossacks, Indians, cowboys, Japanese and Mexicans, numbering some seven hundred people and five hundred horses, arrived at Liverpool Saturday, April 16, and proceeded at once, by special train, to Stoke-on-Trent, where rehearsals began 18. Sunday, 17, Col. Cody gave a dinner to the staff of Barnum & Bailey, Ltd. The colonel himself presided, being supported by Messrs. Geo. O. Starr, director of the company; Fred B. Hutchinson, general manager; Mike Coyle, assistant manager; Alfred D. Starr, Major Jno. M. Burke, Clarence L. Dean, Russell Spurrs, Jule Keen, J. Mitchell, Charles S. Wells and Frank A. Small. The chairman gave the company a cordial welcome, and anticipated a successful season. So far the weather is fine. The B. P. O. of Tigers give their final reception and smoker at Stoke, at the Angel Hotel, 21. Ben Powell (Blondie) has been at the "quarters," in Stoke, all Winter, and is one of Manager Hutchinson's right hand men. During the tour of the Wild West Dave Van Cleaf (Whitey) will be in charge of the Winter quarters.

NOTES FROM THE WILLIAM TODT FAMOUS SHOW.—We opened April 18, at Cape Charles, Va., to a splendid business, which has continued. We will make all three day and week stands. The outfit has a fine and prosperous appearance, everything being thoroughly overhauled and repainted. Our big top is a 70ft., with 40ft. middle piece; dressing top and cook tent, 30ft.; entrance, 20x20, with ten lengths of blue and reserved seats. The whole outfit is lighted by eight arc incandescent gasoline lamps. All small advertising matter is special this season. The roster is: William Todt, Mrs. William Todt, William Todt Jr., Mr. and Mrs. Geo. A. Ten Eyck, Frank Merrill, Al. Mondsello, John D. Powers, Laurence J. Powers, Thomas Johnston, Ed. Cooley, Percy Johnson, Ben Stevenson and Chas. Smyth. Frank Merrill is band master, and John D. Powers orchestra leader. The performance, band, orchestra, outfit and paper is by far the best Mr. Todt has ever had. The route will take us into Virginia, Maryland, Delaware, New Jersey and Pennsylvania. Will be out until November next.

ROSTER OF LUCKY BILL'S SHOW.—Wm. Newton Jr. and Lou Hilbur, in their revolving ladder act; McCoy Family, acrobats and bounding rope act; Willard and Willard, jugglers, slack wire, contortion; Musical Geangers; Blonde Dunlap, songs and dances; Macy Dunlap, pianist and musical director; Wm. Newton Jr., advance, and Lucky Bill, manager.

HAYNARD AND WHITNEY'S FAMOUS TROUBADOURS will open at Parkesburg, Pa., May 20, with twenty people. This season we will feature the street parade, making it a novelty of its kind.

AMOY R. BOVIA, who has joined the Perrius One Ring Circus for the Summer season, to clown and do concert work, will feature his whistling.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—Owing to the temporary return of Winter the fore part of last week, the work of waterproofing the new canvas was considerably delayed. It was completed April 22, and three days later all of the tents were up, and a more natty outfit has never been seen. Our call for 25 was responded to by nearly every one signed, and every department will be filled for the opening. Our initial performance will be given in Homer, N. Y., 25. Max Kunkely, who came to the quarters to superintend the waterproofing, has returned to New York. There will be many Elks with these shows this season. The newest one is Charles P. Watson, who was tossed by the antlers last week. He was initiated by the Cortland Lodge. Several Syracuse Elks and other prominent persons of that city will attend the opening, having chartered a special train over the D., L. & W. railroad.

WILL C. SITES, general agent for Lowery Bros.' Circus, writes: "While in Olyphant, Pa., on April 27, I paid a visit to the R. J. Erwood Stock Co. and witnessed the production of 'A Fight for a Fortune.' It was very nicely presented. The booking of the Will C. Sites Stock Co. is slowly progressing. H. S. Gilbert, scenic artist and agent, will pave the way for this popular show next season. Henry H. Dix, manager of the Dix Comedians, under canvas, will play heavies and manage the stage. The scenery is all being newly painted, and when the season opens everything will look as good as new."

MONROE'S EVENING STARS, W. W. Monroe, manager, will open their Summer season, under canvas, at Elizabeth, W. Va., Monday, May 16. Roster: W. Monroe, Ed. J. Shaw, John Humphrey, E. Francis McCall, Jack Davis, Bert Seeley, Mrs. Humphrey, Stella St. Clair, Mrs. Jack Davis, Virginia May Davis, and a band and orchestra. They will play three night stands, presenting dramas and high class vaudeville.

MANAGER R. T. WILLIAMS writes: "The Byron Spaun Big Vaudeville Show opens its annual Summer tour under canvas, at Bradford, Pa., on May 23. The show goes out this season on a more elaborate scale than ever before, introducing many new features, among which, as a special attraction, will be an act of a sensational and startling nature, to be presented daily as a free exhibition."

W. H. MCFARLAND, manager of No. 2 side show with the Forepaugh-Sells Show, was in New York last week, and called at THE CLIPPER office to renew acquaintance.

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PENNSYLVANIA.

Philadelphia.—Though it is still somewhat early for the season to come to an end, judging by past years, two of the local houses, the Broad and the Garrick, closed their doors for the Summer with the end of last week. Though the near approval of warm weather had considerable to do with these early closings, it is altogether probable that the dearth of strong attractions for the prominent theatres was also a determining factor. The current offerings at the remainder of the houses are all of a good order, while there are no novelties to the local theatregoers.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—After a prosperous week's engagement for Joseph Jefferson, in his familiar repertory, this house has now closed its doors for the Summer.

GARRICK THEATRE (Frank Howe Jr., manager).—The season is over at this theatre, and the house is now dark until Fall. "Everyman" continued to impress good audiences last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—According to schedule, the current week is to end the season at this house, "Uncle Tom's Cabin" being the bill. This production of Wm. A. Brady's last week proved to be altogether commendable. The cast is a capital one, and they have the assistance of the most complete accessories. Patronage was excellent during the past week, and it gives every promise of continuing of satisfactory proportions.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Last week ended the second local engagement of "The Pit." The attendance during the engagement was of very satisfactory proportions. This week begins a fortnight's engagement for "The Tenderfoot," with Richard Carlo in the leading role. This is the local premier for this offering. For May 16, "The Southerners" is announced.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Continued good patronage falls to the lot of Josephine Hall and her assistants in "A China Doll," at this house. The engagement is continued this week with the end not yet in sight.

AUDITORIUM (Stair & Havlin, managers).—Rose Melville, in "Sis Hopkins," furnishes the current amusement at this house, following Nat M. Wills, in "A Son of Rest," who filled the house at each performance last week. Coming next week, "Why Women Sin."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" continues to hold the boards at this house, entertaining audiences which fill the house each night. Next Monday night is announced as souvenir night.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons turned out in large numbers last week, and appeared to thoroughly appreciate the thrilling situations in "On the Bridge at Midnight." This week's offering is the Western melodrama, "Jesse James," with "Eight Bells" scheduled to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Florence Bindley, in "A Midnight Marriage," holds the boards at this house this week. The performances of "Soldiers of Fortune" last week brought out excellent attendance. Coming next week, Irene Meyers.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The much heralded Miller & Kaufman production of "Parsifal" comes to this house this week. George W. Barbier and Caroline Franklin, from the Forepaugh Stock Company, are seen as Parsifal and Kundry, respectively, and an augmented orchestra and large chorus help to make the production complete. Next week brings "Sky Farm." Last week "Buster Brown" proved a potent attraction.

KENSINGTON THEATRE (John Hart, manager).—After a very successful week, in "The Captain's Mate," Mario Fleming continues her engagement at this house this week, appearing in "True Hearts of Ireland." For next week she is to present "Princess of Patches."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—George Learock, with the assistance of the members of the stock company, is presenting this week, "The Master of the Mines," for the first time here. George W. Barbier, Caroline Franklin and the other members of the company gave praiseworthy performances of "The Pride of Jennico" last week, and kept the house filled. "Parsifal" is announced for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The excellent stock company at this house earned much praise last week with altogether commendable performances of "A Life's Story." Patronage was excellent. This week the company is presenting "The Scout's Revenge," while "The Price of Honor" is in rehearsal for the coming week.

KEITH'S BIJOU (E. P. Lyons, resident manager).—Performances of "The Last Paradise" are being given by the stock company at this house this week. Only praise could be bestowed on the admirable production of "Because She Loved Him So," last week, and the appreciation of the patrons was shown by the full attendance. In preparation for next week, "The Last Word."

ARCH STREET THEATRE (Carl Saake, manager).—The repertory this week includes: "Ollre Strohwitteve," "Familie Hoerner," "Zivei Maedchen vom Ballet," and "Goldene Eva." On Monday evening a concert is given for the benefit of Dr. Heliuer Monument Fund.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme for the current week includes Fanny Rice, Mr. and Mrs. Gardner Crane, Max Waldon, Hal Stephens, Vernon, World and Kingston, Zazell and Vernon, Phil and Nettie Peters, Ed. Gray, Wood Brothers, Theo. Morse Trio, the Roses, Geo. Austin, and Conroy and Pearl.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—In addition to the burlesques presented last week, all of which are continued this week, Dumont's Minstrels are presenting this week an elaborate burlesque on "Uncle Tom's Cabin," with an all star cast. The freshened first part and new specialties help to enliven an altogether entertaining bill.

LYCEUM THEATRE (John G. Jermon manager).—Frank B. Carr's Thoroughbreds furnish the entertainment at this house this week, appearing in two amusing burlesques and an attractive olio. Reilly & Wood's Big Show kept the house filled with delighted patrons last week. Next week brings the Brigadiers.

TROCADERO (Floyd Lauman, manager).—Watson's American Burlesquers filled the bill admirably last week, presenting an entertaining and varied bill, and earning the applause of the filled houses. This week the fare is provided for the patrons by Weber's Dainty Duchess Burlesquers, and next week, the Tiger Lilies.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The Fads and Follies Burlesque Co. is the card at this house this week. As a special feature Leo Pardello, Italian wrestler, is announced to meet all comers. Patronage was very satisfactory last week for the Henry Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the feature is Ward's colossal colored carnival, while the continuous vaudeville programme in the theatre includes: Irene Vaughan, Leos and Bertie Allen, Sam Drane, John H. Waller, Ida Magill, Ben Reinhold, and the cineograph.

NOTES.—The Forepaugh-Sells Bros. Circus did big business during its two weeks' stay here......Kellar, the magician, comes to the Grand Opera House May 16........The regular Friday amateur nights have been resumed at the Lyceum......Frank Milton, of the Musical Miltons, and Lulu Long, of the three Long Sisters (both with the Forepaugh-Sells Bros. Circus) were married last Friday night in this city........Nat M. Wills was out of the cast of "A Son of Rest" at the Auditorium after Thursday night, owing to the death of his wife in New York.

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Pittsburg.—At the Nixon Theatre (Thos. F. Kirk, resident manager) The Bostonians opened a three weeks' engagement May 2, presenting "Robin Hood" for the first week. "The Serenade" 9-14. Bertha Galland had a very successful engagement, in "Dorothy Vernon," last week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—The final week of the season, and also the last under the present management, closed April 30. The attraction was Wm. Faversham, in "Lord and Lady Algy." A fair week's business was done in spite of the extremely unpropitious weather.

GRAND OPERA HOUSE (Harry Davis, manager).—The new stock company inaugurated the Summer season Monday, 2, with a magnificent production of "The Soldiers of Fortune." The former company finished its season April 30, after a splendid week's business, in "The Taming of Helen." "Captain Barrington" 9-14.

BIJOU THEATRE (R. M. Gulick, manager).—"The James Boys in Missouri" is this week's attraction. "The Smart Set," headed by Ernest Hogan, did big business last week. "Only a Shop Girl," with Lottie Williams, 9-14.

EMPIRE THEATRE (E. J. McCullough, manager).—"Hello, Bill," is this week's offering. "Yon Yonson," with Nelse Erickson, filled the house with large and enthusiastic audiences last week. The singing of the Imperial Comedy Four was a feature that was much appreciated.

AVENUE THEATRE (Harry Davis, manager).—Crowded houses last week. This week's bill is: Digby Bell, Clayton White, Marie Stuart and company, Adgie and her trained lions, Four Madcaps, Elite Fay, Jack Norworth, Sparrow, Avery Strakosch, Crawford and Manning, Pryor Brothers, Cherry and Bates, Johnson and Wells, Bruce and Dagman.

ACADEMY (Harry W. Williams, manager).—The Jolly Grass Widows this week. The World Beaters gave an extremely clever and up to date show last week. They played to big business and received an abundance of applause. The Bowery Burlesquers 9-14.

NOTES.—It is reported that Harry Davis proprietor of the Grand Opera House and Avenue Theatre, this city, has been elected vice president of a new syndicate of vaudeville managers, to be known as the Equitable Amusement Co. This is an association of independent managers formed in New York recently, and it is at present prepared to give performers a circuit of at least fifteen weeks in the following cities: New York, Brooklyn, Chicago, Boston, Buffalo, Toronto, Rochester, Detroit, Cleveland, and Pittsburg, with the probability of securing other cities......Pawnee Bill's Wild West Show played in Pittsburg April 25, 26, and in Allegheny City 27, to large crowds, considering the very bad weather....Walter L. Main's Big Circus was here Monday, 2, for two performances. Barnum & Bailey's aggregation May 18, 19......Bohannon and Corey, with the World Beaters, scored a success. Their act is something new in the illustrated song line, and the mechanical contrivance used for the production of the pictures is the invention of Mr. Bohannon.

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Harrisburg.—At the Lyceum Theatre (M. Reis, manager) with the end of this week the house will close for the Summer. The season for this playhouse has been a most successful one, and the local manager, Joseph Frank, has proven himself a most capable man. After the usual touching up and a few minor changes, this house will reopen under the same management the latter part of August. Ezra Kendall had a small house, April 25, due to extremely warm weather and counter attractions. Mildred Holland was given a most cordial welcome 26, in "The Triumph of an Empress," one of the greatest successes of the season here. Miss Holland's manager, Edward C. White, was here *en route* to New York. Fay Davis, in "Whitewashing Julia," 27, did fair business. Due: Mrs. Leslie Carter, in "Du Barry," 6; "The Heart of Maryland" 7.

GRAND OPERA HOUSE (M. Reis, manager).—The Wilbur Opera Co. had a success last week. The Vernon Stock Co. week of May 2.

NOTES.—It is probable that several post season attractions will be booked if favorable weather conditions continue......Manager Felix M. Davis has completed arrangements for the opening of Paxtang Park, May 28......W. Newton Beers gave a monologue play to the local Odd Fellows April 28, to a large audience....The Walsh Brothers' Circus did well here 25, 26, considering the second day was wet and stormy. The show has been greatly enlarged, and gives a strong performance. Press Representative Clinton Newton entertained a number of newspaper men evening of 25........Mildred Holland closes the season at Norristown, Pa., May 2.......The Katherine Willard Co. closed the season at Cumberland, Md., April 30......Spencer C. Charters closed the season with the Thomas E. Shea Co., at Hartford, Conn., 30. After a four weeks' engagement at Young's Pier, Atlantic City, he will return to this city......The Imperial Minstrels, a local organization, will repeat their recent entertainment May 5........George Roberts, representing the Pawnee Bill show, was here 28, *en route* to Columbia, Pa.....Myrtle Irene Bennett, a former member of the "Ben Hur" Co., who has been resting at her home for some weeks, and Samuel Brennan Brodst, musical director with the same company, were married at the bride's home, Steelton, Pa., April 28.

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Easton.—At the Able Opera House (W. K. Detwiler, manager).—April 14, 15, the Easton Firemen's benefit was a decided success. John Drew, 16, and "The Country Girl," 18, both played to large and delighted audiences. Prof. Knauss' Orpheus concert met with much success 21, 22. Dr. Carl Dufft, of New York City, sang Elijah on the evening of 22, and completely captivated his audience by his grand rendition of this selection. "How Old Is Ann?" 23, canceled. "The Volunteer Organist," 26, played to good business. Due: Howe's Twentieth Century picture machine 30, "An American Gentleman" May 5, Wilbur Opera Co. week of 9. This company will show every night this week except 11, when Mrs. Leslie Carter appears in "Du Barry."

FOREPAUGH & SELLS BROTHERS' CIRCUS will appear May 4.

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Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The Royal Lilliputians, in "Gulliver's Travels," drew a good house April 26. Brothers Byrne, in "New Eight Bells," did well 28. Mildred Holland, in "The Triumph of an Empress," pleased a large house 29. Ezra Kendall, in "The Vinegar Buyer," had very good business 30. This closed the season at this house. It will now be incorporated, E. Gleim withdrawing from the management. During the Summer it will be practically rebuilt, a second balcony added, stage enlarged and the house thoroughly modernized.

ROOF GARDEN (John B. Peoples, manager).—Opens for the season May 2. First week's attractions include Isabelle Urqeuhart and Co., Frank Bush, Dolly Jardon, Howard Bros., Dick and Alice McAvoy, St. John and Lefevre, Rosaire, etc. The pianist this season is Thomas Kershaw, of New York.

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Reading.—At the New Temple Theatre (Uly S. Hill, manager).—"Joshua Whitcomb" came to good business April 26. Booked: Mrs. Leslie Carter May 20.

ACADEMY OF MUSIC (John D. Mishler, manager).—Edward Waldmann 25, Ezra Kendall 26, Royal Lilliputians 28, Fay Davis 29, "Queen of the White Slaves" 30. Grace Von Studdiford, in "Red Feather," May 2.

BIJOU THEATRE (Brownell & Updegraff, managers).—Harry Bryant's Burlesquers had well filled houses 25-27.

WELSH BROS.' CIRCUS had crowded tents 28.

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Erie.—At New Majestic Theatre (Wm J. Sell, manager).—"In the Shadow of the Gallows," April 25, 26, was favored with good attendance, at popular prices. Mrs. Leslie Carter, 27, in "Du Barry," at advanced prices, packed the house. "Wedded and Parted," 28-30, at popular prices, filled the house. Billed: "East Lynne" May 2-4.

PARK OPERA HOUSE.—Louis James and Frederick Warde, in "Macbeth," were favored with large business April 26, giving the best of satisfaction to all. Billed: Dockstader's Minstrels May 7.

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Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"Ten Nights in a Bar Room" canceled April 20. Howe's moving pictures drew and pleased a good sized audience 28. Due: Mrs. Leslie Carter, in "Du Barry," May 7; International Vaudeville 12, "The Parish Priest" 14.

NOTE.—C. C. Beeber, of the firm of Fisk & Beeber, recently purchased the opera house at Huntington, W. Va., and will take possession about Sept. 1.

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Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Mildred Holland scored a great success April 25. "Eight Bells" packed the house 26. Van Dyke & Eaton Co. 28. James K. Hackett 29, Annie Russell 30, "Thelma" May 2, Lyman H. Howe's moving pictures 3, Mrs. Leslie Carter 5, "Heart of Maryland" 6, International Vaudeville Co. 7, Paul Gilmore 14.

BARNUM & BAILEY'S CIRCUS is billed for May 16.

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LOUISIANA.

New Orleans.—At the Grand Opera House (Hy Greenwall, manager).—Week of April 24 brought to a close one of the most successful season's ever enjoyed by the Baldwin-Melville Stock Co. in this city, which was fully deserved, for the company offered by Manager Baldwin during this season was the best ever presented in the Crescent City at popular prices. The bill for the closing week was "Roanoke," and every member was recalled time and again for their clever work. April 28 was set aside as a testimonial to Morris Marks, the treasurer of the house, and the theatre was packed at both performances. The popular treasurer was compelled to answer calls from the house, and thanked his friends for their appreciation. Numerous valuable presents were received, among them being a costly watch chain and charm, the latter with Masonic and Elk emblems set in with diamonds. The presentation speech was made by Stage Director H. Percy Meldon.

ELYSIUM THEATRE (Alice Treat Hunt, manager).—"The Streets of New York," as presented by the Alice Treat Hunt Stock Co., proved a big drawing card last week, and each number won much applause. "The Ensign" May 1-7, when Lester Lonergan, leading man, will join forces with the Alice Treat Hunt Stock Co.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Good business ruled last week, when a splendid bill was offered. The bill for the closing week, May 2-7, includes: Helen Bertram, Majestic Musical Four, Five Mowatts, James H. Cullen, Mazuz and Mazett, Wesson, Walters and Wesson, and Trask and Gladden.

ATHLETIC PARK (Jake Wells, manager).—This Summer resort opens its season May 2, with Wells-Dunn-Harlan's Dixie Troubadours. The park has been thoroughly overhauled, and promises a large season.

WEST END (J. J. Corcoran, manager).—This lake resort begins its regular season May 1, having Paoletti's concert band, vaudeville and the American biograph as the opening attractions.

NOTE.—Manager Walter S. Baldwin returned to the city April 27 from Cleveland, O., and was greeted by his many friends.

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KANSAS.

Topeka.—"Si Plunkard" April 23, 24. International Bioscope Co., 25, 26, had fair business. Coming: "Slaves of the Mine," benefit stage employes, 28; Ben Hendricks, in "Erik of Sweden," 29; Billy Kersands' Minstrels May 3, Rose Coghlan, in "The Greatest Thing in the World," 14.

NOTES.—The Sells & Downs' Circus, which wintered in Topeka, began the season April 23, in a downpour of rain. The performances were given as best they could be, with water running in a flood through the tents. On 25 the tents were not put up at St. Joseph, on account of rain......The Parker Midway Shows will be an attraction at Topeka the week of May 30, during the semi-centennial celebration.

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Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—Holden Comedy Co., April 17-20, had good business. Ervin Blankhall Comedy Co., 24-27, had good business. Billy Kersands' Minstrels May 1.

NOTES.—Sells-Downs Circus drew two large audiences 20....Buckskin Bill's Wild West comes May 5......Wallace's Circus 14.

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—Frank Gregory, advance agent ahead of the Kerkhoff Dramatic Co., which closed April 16, will spend the Summer at home, in Independence, Kan. He will attend to booking two Southern companies. Business in Kansas, he reports, is good, and the prospects for next season excellent. Several new theatres are under way in the "Gas Belt" towns.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—"Everyman" May 2-7. Viola Allen 16-18, Imperial Marine Band of Germany 19-22.

STAR THEATRE (J. R. Stirling, manager).—"The Governor's Son" 2-7. "Are You a Mason?" had an excellent engagement last week.

ACADEMY (P. C. Cornell, business manager).—"Human Hearts" this week. Next week, Nettie De Coursey, in "An Orphan's Prayer." "From Rags to Riches" did fairly well.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—Rentz-Santley Co. this week. Miner's Bohemians and Harvey Parker next week. Fred Irwin's Big Show did nicely.

LYCEUM THEATRE (J. Laughlin, manager).—"The Worst Woman in London" entertains this week. "To Die at Dawn" week of 9. Stetson's "Uncle Tom's Cabin" had enormous matinees and most satisfactory nights, their street parade being a marked feature, as usual.

SHEA'S GARDEN THEATRE.—Current bill: Henry E. Dixey and Co., in "Over a Welch Rarebit;" Rooney and Francis, Romani Trio, Four Lukens, Wm. H. Windom, Bean and Hamilton, Dorothy Neville, and Foy and Clark.

NOTES.—John D. Williams, in advance of "Everyman," spent last week here, where his company closes 7, and will begin its Shakespearean productions at the colleges and elsewhere, with Edith Wynne Matthison leading......The Manning Trio, Rose Felmar, Geo. P. Watson and Marguerite Newton appeared at the Lyceum Sunday concert, 1.....Among the Summer bookings at Chautauqua are Wm. H. Sherwood, Sol. Marcosson, A. H. Hallam, Carl Dufft, Harry B. Vincent. The oratorios "Messiah" and "Creation" will be given, Henry S. Southwick and Bertha Kunz-Baker......The Messrs. Walter, of the Athletic Field, have an immense force working at the various attractions preparatory to opening Decoration Day......It is reported that the Keith and Shea interests cannot agree, and that the former will build his projected Buffalo theatre......Manager Harry Meech, of Convention Hall, is preparing for the Herbert series of concerts at this house later in the month......Ringling Brothers' Circus is extensively billed for 14.

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Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. concluded its engagement of some weeks past by giving, April 25 and week, "Miss Hobbs." This company has been eminently satisfactory, giving successful comedies in a highly artistic manner, and all were well patronized. The house will be dark until May 9.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Beauty Doctor" proved a drawing card April 25-27, and was very pleasingly presented. "The King of Detectives," 28-30, had a large following, and closed a good business week. Due: E. H. Sothern May 2, "Mugg's Landing" 6, 7.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The bill for May 2 and week: Mabel McKinley, Mary Dupont and company, Talbot and Rogers, "Senator" Frank Bell, Zara and Stetson, and Herbert De Witt. Proctor's Summer stock company returns May 9, opening in "A Stranger in a Strange Land."

GAIETY THEATRE (H. B. Nichols, manager).—Rice & Barton's Gaiety Co., April 25-27, gave an excellent burlesque show. Big audiences were seen here afternoon and night. Weber's Parisian Widows, 28-30, followed, to continued good business. The Utopians May 2-4.

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Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Adelaide Thurston, in "Polly Primrose," won success April 25. Franklyn Jones, a young Rochester actor, was enthusiastically welcomed by a host of friends. N. C. Goodwin, in "A Gilded Fool," drew a capacity audience 26. E. H. Sothern May 7.

NATIONAL THEATRE (Max Hartig, manager).—"In Old Kentucky" packed the house April 25-27. Ralph Stuart, in "By Right of Sword," gave one of the most pleasing entertainments of the season to very large houses 28-30. "The Beauty Doctor" plays a return engagement May 2-4. "David Harum" 5-7.

BAKER THEATRE (John E. Boyle, manager).—The stock presented "Man-o'-Warsman" last week. Immense audiences were well pleased with the fine production. For week of 2, "Beware of Men."

COOK OPERA HOUSE (J. H. Moore, manager).—The ever popular "Two Orphans" was given by the stock last week. The production was of unusual excellence and packed houses ruled. "The Parish Priest" 2-7.

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Elmira.—At the Rialto Theatre (F. W. McConnell, manager).—Fred Hobbs' Ping Pong Girls this week, supplemented by the Two Hobbs, Lydell and Butterworth, Wood and Stone, Waller and Magill, Dorothea Sisters, Anna Gannon, Marie Girard, Trixie Bennett, Pearl Davis, Alice Dorothy and Ethel Lawrence. S. R. O. business rules. Work upon the new entrance of the Rialto has begun, and is progressing rapidly.

NOTE.—The Father Mathew Society Minstrels (local) will open the Rorick's Glen Park Theatre next month, playing a two weeks' engagement, after which Manager Herbert Salinger will introduce a comic opera company, which he is organizing.

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Troy.—At the Lyceum Theatre (R. H. Keller, manager).—The Katherine Rober Co., in repertory, packed the house all last week. The Mortimer Snow Stock Co. will begin a Summer engagement May 2, in standard plays, at popular prices.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Chief of Detectives" drew good houses April 25-27. E. H. Sothern, in "The Proud Prince," May 3; Chauncey Olcott 6, 7.

FOLLY THEATRE (W. H. Buck, manager).—The Parisian Widows did good business April 25-27. Rice & Barton's Gaiety Co. filled the house 28-30. The Utopians May 5-7, and with this attraction the season at this house closes.

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MAINE.

Portland.—A good line of attractions has been in evidence here recently, drawing out amusement seekers very freely.

JEFFERSON THEATRE (Cahn & Grant, managers).—"Dolly Varden," with Lulu Glaser, came to large attendance April 25. "Mrs. Wiggs, of the Cabbage Patch," pleased a good house 26. A select audience of fair proportions accorded John Drew, in "The Second in Command," deserving recognition 27. "The Wizard of Oz," expectantly awaited, easily upheld its reputation, to excellent business, 29, 30. "Ben Hur" May 2-7.

PORTLAND THEATRE (James E. Moore, manager).—The patrons were well pleased with the offerings last week. Due May 2 and week: Hellman and Moore, Falke and Semon, the Hilltonks, Joe Flynn.

◆

OKLAHOMA.

Oklahoma City.—At Overholser Opera House (Ed. Overholser, manager).—Damrosch's Orchestra, under the auspices of Hathaway Harper, came April 10, to capacity. "Hoity Toity," 20, had S. R. O., "Maloney's Wedding," 24, on which date the local season closed.

NOTES.—Buckskin Bill's Wild West came April 20, to fair business......Joseph Gorman, master of transportation for Buckskin Bill's Wild West, was killed here April 20, by one of the show hands. He was shot in the back. The local aerie, F. O. E., saw that his remains were shipped to Decatur, Ill. All expenses were met by the company.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson Eileen
Alexander, Jeanette
Ali, Mrs. Viola
Adams, Susie
Abbott, Annie
Allen, Naome
Burns, Florence
Brothers, Edna G.
Burke, Mrs. Ned
Breyer, Maggie
Blair, Maud
Burdette, Grace
Blair, Mabel
Brownlee, Margaret
Bostwick, Mrs. E. F.
Barbier, Gabrielle
Brown, Mabel
Brown, Florence
Bell, Mrs. S. V.
Ball, Doris
Brooks, Jeannette
Burlino, Mollie
Butler, Bonnie
Brown, Stella
Barbour May H
Burleigh, Jennie
Barnes, Mamie
Brown, Florence
Carson, Georgia
Crowley, Mary
Carlin, Rose
Curran, Frances
Chevalier, Kathleen
Calve, Mme.
Chatham Cecilia
Cunningham, Georgia
Corey, Eva
Caslin, Sylvia
Carlin, Rosa
Clifford, Bessie
Carroll, Kitty M
Candownie Sisters
Corlin, Rosa
Chevalier, Kathleen
Cunningham, Bess
Cox, Ray
Clatlin, Sadie
Curtis, Florence
Courtney, Lottie
Chevalier, Kathleen
Cain Sisters
Curtis, Wera
DeGrean, Mrs. Henri
Dow, Marguerite
D'Estelle Sisters
Darragh, Mrs. Jas.
DeRenee, Miss
Dana, Victoria
Denham, Bess
DeVean Carl Mrs
Darling, Jewell
Davis, Juanita
Donovan, Fannie 2c.
Douglas, Barbara
Delle, Edid
Dempster Mabel
Dayton, Edna
Dacre, Lou
DeBlue, Grace
DuBois, Flora
Elliot, Anne
Evens Mrs. Hnr
Erwin, Mae
Everett Sisters
Elyth, Rose
Everett Sisters
Elvin, Annette
Eileen, Alice
Earle, Vera
Elliott, Anna
Engstrom, Lillie
Falk, Eleanor
Fay, Effie
Farnum, Ella
Fenner, Evelyn
Flora, Mlld.
Falk, Eleanor
Frank, Hattie
Franklin, Lydia
Freeman, Lottie
French Mrs. L. J.
Fischer, May
Fitz, Kath. W.
Flaig, Mrs. C. H
Fennell, Camille
Field, Bertha
Fisher, Grace
Gold, Belle
Glenlvan, Mrs. F. R.
Golden, Celia
Grey, Vera
Gerber, Edna
Gaudy, Louise
Gibbons, Mrs. F. M.
Gorman, Mrs. J. R.
Gassman, Josephine
Garnold & Adams
Gro, Florence
Gordon, Louis, Mrs.
Glynn, Cath.
Howard, Eva
Howard, Florence
Hamilton, Alice B.
Holt, Gerty
Hoffman, Tillie
Huntingdon, Anne W.
Hilton, Alla
Hurlich, Mrs. R. C.
Harken, Dora
Henry, Louise
Harris, Beatrice
Haines Madge B
Howard, Bella
Hoffman, Tilly
Hayes, A.
Hastings, Carey
Harvey, Elsie
Holliday, Alice
Hopkins, Maude S.
Howard, Estella
Hess, Kittie
Hayes, Kather.
Henderson, Grace
Hastings, May
Henman, Lottie
Hawthorne, Dewilda
Halcott, Dot
Johnson Francis
Jackson, Mabelle
Johnson Norma
Koch, Bell
LeBrahy, Marie
LeCoy, Josephine
Lawson, Laura
LaReno, Mae B.
Larkin, Eleanor V.
Lablunn, Mrs. W. P.
Lawrence, A. M
Lorraine, Rise
Langdon, Hardie
Lewis, Pearl
Laurence Rosita
LaRose, May
Lewis, Eva
Leslie, Rosabell
Leuhrmann, Adele
Lewis, Beatrice
Leslie, Elsa
Lancaster, Freda
LaMont, Mrs. Ollie
Lewis, Isabella P.
LaVar, Aggie
Legrande, Trix.
Lewis, Trixie
Lewis, Winnie
Madden Thelma
Mason, Lil.
Miller Carrie B
Melvis, Hellen
Mack, Jennie
Monteith, Geanette
Marshall, Ruth
May, Fanny
Maddox, Marjory
Millard, Julia
Melrose, Fern
Melrose, Nell
Marcus, Ray
May, Jessie
Montrose, Bessie
Mario, Ella
Mortimer, Gene
Melvale, Nell.
May, Allleen
Meeker, Minnie
May, Lone Star
Montrose, Bess.
Millar Sisters
Miles, Ila
Millner Queenie
Mayon, Mabel T
Meredith, Maggie E.
Mason, Mrs. W. A.
Marston, Vivian
Nelson, May
Nicolai, C.
Newton, Margaret
Norris, Corinne
Nation, Carrie
Norris, Gypsy
Norris, Clara
Nichols, Mayme A.
O'Neil, Lil.
Olmi, Mrs. Geo.
Pringle, Della
Penman, May
Pringle, Della
Pentz, Bess.
Parker, Ruby
Primrose, Frankie
Price, Bonnair
Pidgeon Mrs Jno
Paulette, Lou
Pantzer, Mrs. Carl
Phillips, Jessie D.
Pantzer, B.
Percell, Zoan
Pelnze, Meta
Rutherford Mrs.
Ramty, Lulu
Reinhart Mrs. H
Rose, Lillie
Remington, Mamie
Reed, Anna
Revere, Ellinor
Raymond, Viola
Rinna, M.
Ryckman, Effie
Russell, Mrs. Sol S.
Russell, Netta
Remington, Earle
Russell, L. A.
Ringle Gertrude
Robison, Mrs. Bertha
St. John, Frankie
Shidag, Kitty
Sharp, Bessie
Spencer, Atlie J
Shaw, Lil.
Sorek, Mrs. R M
Sinnott, Lil.
Sherman, Lena
Starr, Dot
Spencer, Atlie
Steward, Winifred
Stewart, Bess.
Sheldon, Della
St. Clair, Audrey
Stern, Cecil
Selby, Allie
Sturdivan, Blanche
Sweezy, Mrs. B. M.
Swartz, Mrs. Francis
St. George, Jenny
Stewart, Lila P.
Swanton Jen. G
Summers, Clare
Shields, Ella
Starr, Del
Turner, Daisy
Thero, Ethel
Todt, Mrs. Wm.
Thomas, Hilda
Tenant Dorothy
Trimble, Edna
Taupnay, Eva
Tobin Sisters
Tracey, Stella
Todd, Blanch P.
Thomsen, Mrs. Fred
Tippley, Fannie
Tuson, Nellie
Vassar Girls, 8
Vance, Clarice
VanEpps, Mrs. G. W.
VanOsten, Margaret
Valvor, Orla
Villiers, Lucile
Vinnella, Louise
Varhees, Virgin.
Walker Mildred
Walsh, Mrs Tom
Waterbury, Mrs. Ed.
Walley, B.
Wilson Mrs. G. H
Warren Mrs. C. A
Wagnor, Flora
Warren, Grace
Watson, Mary
Washburn Rena
Ward, May
Webb, Mattie
West Bertine B
Wells, Edna
Webster, Beat.
X. Y. Z., Mrs.
Zereeth, Dennulla
Zedaker Gladys

GENTLEMEN'S LIST.

Albini, A.
Aubrey Stock Co
Archer, Chas.
Adams, G. F.
Atkinson & Wilde
Alphonse Young
Axtell & Phillbrooks
Aldrich, Ever.
Ashley, Herb.
Adams, Herb.
Arthur Malcolm
Ackerman, Alb.
Ashley, Jno.
Adams, H. C.
Ali, Mock Sad
Abendroth, And.
Ashleys, The
Aubrey Stock Co
Armstead, F. S.
Albertino, F.
Adams, L. P.
Barham, Sam
Barton, F.
Barth, August
Bowell, Frank
Barton, Har.
Brown & Wright
Bentley, Mus.
Boone, F. F.
Burns, Frank
Benson, B. R.
Barton, Har.
Buckner, Art.
Barnes Show
Burt, Kraeau
Brown, Har.
Brown, Pick.
Boller, O. A.
Burrows & Lancaster
Bell, Frank
Brines, J. O.
Buchanan, Edw.
Barnes Show
Bell, Chester
Barr, Geo.
Black, J. J.
Blair, W. A.
Barr, Geo.
Barton, J. H.
Breen, Thos.
Bishop, Phil
Burns, Harry
Bernhard, Jno.
Boehlke, Rich.
Bryan, F. D.
Baldwin, T. T.
Bowman, Fred
Benedict, Lew.
Bughee, Chas.
Brown, Nat
Barr, Clarence
Bedini, Jehan
Barlow Jr. M. G
Blondell, Edwd.
Burns & Nina
Burtino, Burt
Brady, J. & K.
Brown, Fred
Brennaar, Mus.
Bombay, —
Barclay, W. A.
Bard Bros.
Bernard, Junius
Boise, Har.
Bell, Frank
Barker, Roger
Barnes, A. H.
Brehm, Carl
Bennett & Tilsone
Byrne, M. J.
Barlow & Wilson
Bates, Louis
Barrett Edmund
Brooks, Fred
Barras, V. F.
Beemer, W. S.
Brewster, F.
Bidwell, C. D.
Banta, J. R.
Brown, Bert
Burke, J. P.
Bruner, Jno.
Buckley, F. J.
Burkhardt, Har.
Bell, Tom
Bernard, Junius
Bohannon, B.
Bruce, Joe
Burke, F. J.
Black, J. E.
Cushman Frank
Cochran, E. F.
Couture, David
Cooney, Jos.
Cavenaugh W. H
Crowler, J. T.
Carter & Bluford
Coolbroth Jr., W. H.
Cooke & Haynes
Coburn, J. A.
Callahan, Jack
Campbell, Jack
Corbin, Ned
Clements, Dixon & Flmes
Clyde, Jack
Clements Dixon & Felner
Couture & Gillette
Crane, Chas. H.
Conlon, H. V.
Clark & Temple
Costella, J. D.
Coleman, Jack
Costello, J. D.
Condit, Si
Chambers, Thos.
Colm. Will
Carleton, Al.
Collins, Art.
Clemans, Ed.
Carter, Robt.
Caskie, Bob
Chase, J. T.
Crandley, Walt.
Collins & Darrow
Case, F. E.
Casey, Jas.
Clifford, Lew
Carl, K. P.
Campbell, Billy
Carlinn, Jul
Coulter, F. W.
Chapman, A. B.
Cole & LaMar
Campbell, Billy
Chadwick, Joe
Chamberlain, F. W.
Carpenter C. H.
Currie, T. L.
Clifford, Lew
Clinton, Beau.
Corbin, E. T.
Donovan, J. B.
Deble, L. H.
Deagan, Art.
DeMonde, J. C.
Davis & Wilson
Ducrow, Tole
Day, Sam
Drew, C. C.
Duffin, Redcay Troupe
Dempsey, Jos.
Dandy, Jess
Daniels, Walt.
Dayle & Granger
Davis, A. W.
Davis, W. H.
DeNovas Flying
Darling, S. F.
Deaves, W. E.
Drew, Sidney
Dashington Alb
Driscol, Joe
DeGrean, Henri
Desshauer, Sam
Donahue & Nichols
Devoe, Eddie
Delmore, Jno.
DeLeon, Frank
Dorsey, G. L.
Dunbar, Archie
Deaves, Harry
DeBerry, J. F.
Durfae, H. W.
Dunlap, Will.
Dawson, Bailey
Donelson, Jno.
Davis, Tom.
D'Elmar Trio
Doble, Tom
Diamonds, 3
Devena, Halb.
Epler, Mort.
Ellero, Mr.
Erhart, Vester
Epler, Mort
Edwards, Fred
Easton, Billy
Ebersole, J. K.
Edwards, L. E.
Eldridge, R.
Eckert, Elmer
Evans, Ted
Frank, Harry
Fair, Fred
Farla, Wel.
Faust, A. J.
Fink, L. E.
Feldman, Har.
Ferris, Theo.
Fenberg, G. M.
Falkner, F. K.
Forbes & Forbes
Fordham, A.
Fountaine Lam.
Fanilli, Adolfo
Farren, G. W.
Ferguson, Dave
Fields, J. F.
Freibus, Theo.
Fournier, Roy
Flood, Forest
Falke, C. H.
Frenuelli & Lewis
Farrler, R. L.
Fulton, J. F.
Fordham, A.
French, F. V.
Foster, J. W.
Griffin, J. A.
Gelatt, W. H.
Gardner, J. H.
Green, Wm.
Gorton Jr., Jos.
Grant, Alf.
Giles, Corliss
Gullmete, J. L.
Goodwin, Chas.
Garvin & Searcy
Golden Gate Quint.
Grant & Grant
Grever, J. E.
Greenfield, Ben
Brult, Frank
Gorton Jr., Jos.
Gordon & Geanett
Gladden, Frank
Griffin, W. H.
Grimsley's Show
Garvie & Thompson
Gilmore & Deel
Green, J. F.
Gallagher, Edw.
Gossell, Frank
Guyer, C. S.
Gordon, Cliff
Grinnell, Mr.
Gaspard Bros.
Gunn, C. E.
Gentry Stock Co
Gollbault, H. E.
Gray, Bur
Gelatt, W. H.
Goodman, Art.
Gilroy, Haynes & Montgomery
Gath, Karl
Giff, J. A.
Gregory, F. K.
Grannatt, B. M.
Gorton Jr., Jos.
Heath, L. M.
Hunes, F. F.
Holt, Dan S.
Horner, Sam
Halsey, B. W.
Howlett, W. O.
Humphreys, The
Hommer, L. L.
Higgins, E. A.
Hastings, Har.
Hart, L. M.
Hoffe Mr.
Humphreys, W.
Hablin, Jusx
Hulnes & Lewis
Hyman, Robt.
Humphrey, Wm.
Hommer, L. L.
Hart, Wm.
Hill, R. H.
Hawkins, Jack
Hughes, Larry
Harty, J. R.
Harrington, L. N.
Heath, G. W.
Harris, C. S.
Hanson, H. L.
Hogan, Ernest
Hogan, G. W.
Henchel, F. E.
Herrmann, Grt.
Hess, Clyde
Hayman, Jack
Homson, N. J.
Ireland, G. H.
Jacobs & McCue
Howard, Billy
Hadji Ali Solon
Harkins & Fox
Hayes & Wynne
Hamilton, J. C.
Holmes, Jack
Hoose, F. L.
Hunter, S. V.
Heintz, Al.
Hill, E. H.
Horan, Ed.
Haigh, C. R.
Hymer, J. B.
Henelia, Joe
Hylands, The
Harvey, W. S.
Julien, L. J.
Johnson, F. W.
Jarvis, P. L.
Jacksons, 3
Jarome, Art.
Julian, Merlin
Jackson, Har.
Jennier Jr., Geo
Jennings, Wilf.
Jesperson, Conr.
Johnson, H. J.
Jacold, Burt
Jolliet, T. J.
Klein, L. A.
Karlo, King
Kilpatrick, W. I.
Kanazawa, Y.
Katz, J. S.
Kelter, A.
Kennedy & Evans
Keen, Julian
Kilbhar, Thos.
Kimball & Donovan
Keeler Sol. & Kl
Kingsberger Ed
Kennedy, Tony
Kingdon, R. L.
Klines, The
Laudan, T. S.
Lay, Ed.
Link, H. W.
LePage, —
Leffel, Frank
Leish, G. S. W.
Lockwood, O. S
LaMont, M.
Lloyd & Lillian
Livingstons, 3
Leslie Bros.
Locke, Warren
Loining, A. J.
LeValles, The
Lalonde, Wilf.
Leighton, Bert
Lucier, Chas.
Lehman, Geo.
Leclair, Wm G.
Lane, Ralph
Lessik, Hadji
Levine & Cross
Leech, Al.
Lorraine, Rue
Lamount & Paulette
Lorre, Wm.
LaTremos, The
Langdon, Har.
Lynch, J. W.
Lackeye, Eugene
Lailes, C. A.
Lamberto, Jno.
Leonard, J. F.
Lomo, D. H.
Lonsdale & Martin
Lyans, C. & M.
Lang, F. E.
LaMarr, Harry
Lee, Cliff.
Loewenthal, I.
Lymaa Bros.
Lawrence, G. A.
Lester, H.
League, J. & A.
Labiff & Gonstelle
Lund, Lary
Murphy, Mark
Myer, Wm. J.
Mortons, 4
McCann, Burt
Mathews, J. C.
Mack, Eddie
Mackay Andrew
McCabe, Jno.
Martine, Geo.
Melrose, Ernest
McConnell, J. W.
Mendelssohn Quartette Co.
Marco, Jas.
Manley, Chas.
McCarthy Myles
Maxwell, J. H.
Mobley, Ross
Maxwell, J. H.
McArdle, E. A.
Morgan & Chester
Melrose, White Show
Martin & Quigg
Merrils, 3
Manley & Lee
McQuade, Mr.
Murray, Tam
Middleton Stock Co.
Manalo, A.
Moyer, Thos.
Marke, T. H.
Morton, F. H.
Matheson, Jos.
Meader, Wm.
Meredith, Allan
Minting, A. H.
Mack & Elliott
McVeigh, Jno.
McDaniel, Hen.
Mayer, Marcus
Mead, Wm.
Mann, Danny
Mattler, Bert
Matthews & Ashley
Maxwell, W. H.
McDonald, Wm.
Meredith, Allan
Mason, Wm.
Mackey & May
Meany & Lenara
Morgan & Crone
Martynne, Gl.
McNamee (Clay Modeler)
Mead, D. H.
Matthews, C.
Miles, Guy
Martinette & Marielle
Mansfield-Monti
Mortimer & Hill
Mock, Harry
McCue, W. H.
Michelsen, Thor
McNair, J. H.
McCree, Junie
Murphy, Joe
McEwen, P. H.
Milliken, Wm.
Morris, G. D.
Milton, Frank
Milford, Geo.
Melnotte & Hallitry
Mariella & Abbabo
Morris & Parker
Martyne, Eddie
Mack, Jess.
McDonald, Wm.
Meeker, Geo.
Melville, Frank
Mathews, C. C.
Norworth, Jack
Newman, A. C.
Nasmythe, The
Norman, Andr.
Nusze, Wm.
Nichols, G. R.
Nierman, Harn.
Norcross, Joe
Newton, Chas.
Neller, Har.
Nibbe, Mike E.
Newman, C. D.
Norris, Wesley
Newell, L. H.
Nowak, Casper
Nolo, H. R.
Nairn, W. Und
Oliver, H. & M.
Ogden, Josh R.
Otto, W. J.
O'Brien & Havel
Olvio, S.
O'Brien, Nell
O'Rourke, Wm.
Odell, Jas.
Oberwarth, L.
Post, Ralph
Paton, R. C.
Pilcher, Fred
Pierce, C. R.
Powell, Herb.
Patton, Jno.
Powers, Dan
Perry, E. E.
Price, Billy G.
Powell, C. A.
Parr, Chas.
Petching, Paul
Power, W. W.
Plant, J. D.
Parker's Dogs, —
Pearl, Wm.
Paul, Frank
Pryor Bros.
Pelot, F. A.
Pippin, Eugene
Petterson, Gus.
Parker, Al.
Pickens, A. J.
Palmer, Lew
Price, J. R.
Parrett, Beech
Platts, Oscar
Palmer, Joe
Pinsey, Alf.
Patton, Will
Price, F. L.
Queen & Nichols
Quinn, Paul
Reeves, Arnold
Roslow, A. P.
Rickards, C. B.
Riley, Tom.
Reede, Claud
Reorden, S. J.
Renk, Walt.
Rochester, Rich.
Rice & Prevost
Roe, W. M.
Riche, Tom
Raymond & Tricey
Roddy, G. S.
Roberts, C. W.
Romani Trio
Rockwell, J. C.
Ryan, W. H.
Richards, Chas.
Ryne, A. D.
Radford, H. C.
Reid, A. P.
Ramza, Geo.
Roberts, J. K.
Rowe, Wm.
Raymond, A.
Reamer, Emory
Reed, Claud
Richison, Geo.
Robinson, W. A.
Richards, Fred
Renn, C. R.
Rinn, F. A.
Reynard, E. F.
Romani Trio
Ray, Fred
Ross, F.
Rector, J. R.
Russell & Nell
Rosaire, Bob
Stanley, E. D.
SaBeen & Cross
Stroud, Lucas
Starr, Harry
Sau, Gus
Sullivan, J. T.
Smith, B. L.
Spraguelias The
Smith, H. M.
Sullivan, G. A.
Scott, A. M.
Smith, F. H.
Smith, R. O.
Shean, J. A.
Strander, Alf.
Sully Family
Salvini, Ben 2c.
Saunders Chalk
Streeter, Lewis
Sears, Herb.
Smith & LaRoash
Slattery, Thos.
Sedley, Har.
Schaefer, G. W.
Shomau, Har.
Sullivan, J. F.
Stanley, Jno.
Shafer, Geo.
Shaw, Larry
Schrader, Chas.
Shepard LaPier & Jeffrey
Snyder, F. J.
Sabers, Eadie
Stanley & Wilson
Sparrow, Har.
Shannon, Sam
Simons, Danny
Spaulding, Har.
Summers, E. F.
Seymour & Dupree
Sturdivan, R. M
Shank, Garry
St. Belmus, The
Straus, Herm.
Swinton, Har.
Service, C. D.
Smith & Fuller
Sanders, J. & R
Smith, R. D.
Stanley, Mart.
Stevens, Will
Shenkel, R. G.
Siegrist, Toto
Simmons, Lew
Stewart, R. A.
Seeley, C. W.
Tull, C. H.
Tabar, Hadji
Terre, W. H.
Tinker, Joe
Tenbrooke, Mr.
Teltus, R. M.
Talbot, Louis
Tessler, Wm.
Tanner & Gilbert
Tabor, W. H.
Turkey, DeFor.
Taylor, W. E.
Thurston, How.
Ten Brooke, J.
Ushers, The
Venus, Geo.
Vion, Joe
VonDyke, R. H.
Vale, A.
Valyeno Bros.
Williams, Fred
White, Jack
Whit, Prof.
West, DeFor.
Wolf, Jack
Ward, Jno. E.
White, F. H.
Wallace, Geo.
Wynn & Hart
Wallace, F.
Wolfe, Jake
Weil, Otto
Wilson, Frank
Wesley, Ben
Walsh, T. H.
West, Ford
Waldan, Max
Warsaw Bros.
Whipple, Waldo
Williams Repl'o
Wright, F. E.
Williams, R. T.
Williams, Lew.
Wallinar, J. F.
West, W. C.
Wright, J. R.
White, C. A.
Wright, Eddie
Wheeler, O. B.
Wilson, W. W.
Wagner, W. F.
Weaver, Carter
White, J. C.
White, C. E.
Whiteley & Bell
Wilde, W. C.
Winne Jr., J. D.
Werner & Amoras
Wentworth W. I.
Wilson & Chappell
Warner, Walt.
Williams, H. F.
Wilson, C. C.
Walters, Frank
Wilson, A.
Wilson, Geo.
Whalish, J. W.
Williams, R. T.
Wood, A. & E.
Whitman Frank
Wertz & Judge
Wolling, T. S.
Wings, 2
Woods, Garney
Whiteside, Wal.
Wheeler, W. H.
Warde, Fred
Wilbur, Clar.
Walters, L. & D
Young, DeWitt
Yankee Com. 4
Young, Gille & Bro.
Zazelle & Vernon
Zat Zam

SEE NOTICE AT HEAD OF LIST.

◆

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," April 23, had two good houses. It was their third engagement here this season. Brindamour, the magician, 25, 26, came to fair audiences. "Mrs. Wiggs, of the Cabbage Patch," 30; George Shiney, in "Busy Izzy," May 2; "The Silver Slipper" 4, "The Wizard of Oz" 5.

PARK THEATRE (John Stiles, manager).—House was dark week of April 25.

THE CASINO (Wm. F. Burron, manager).—Week of May 2, Donegan's Big Plantation Co. Business continues good.

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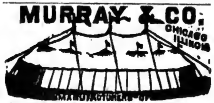

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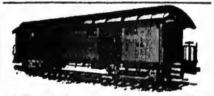

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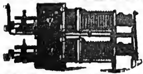

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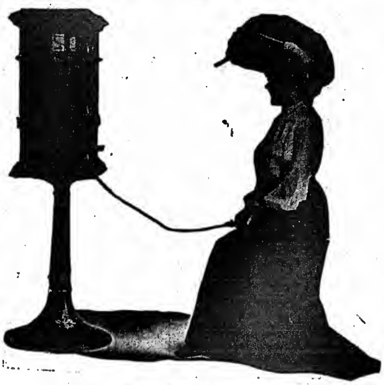

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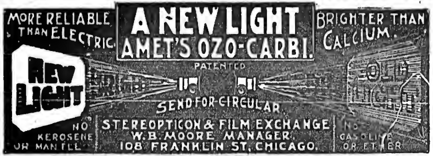

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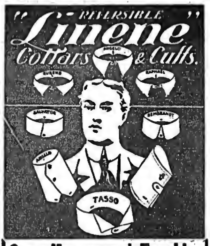

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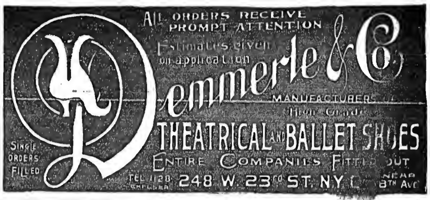

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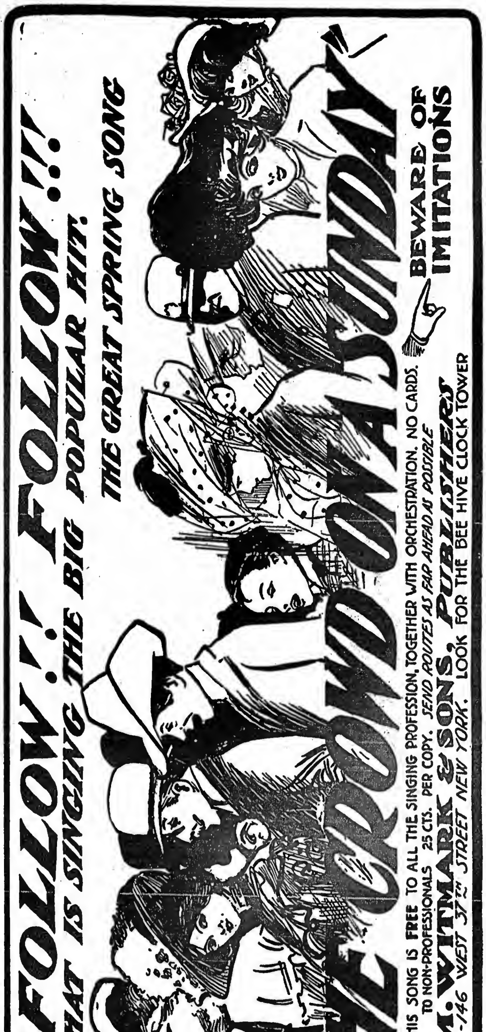
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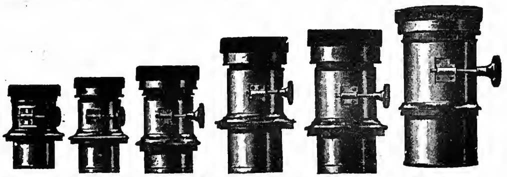

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The one at the left has the shortest focus and is therefore a short distance lens. From the left to the right the focus lengthens and the objectives are used at gradually increasing distances.

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The standard one-half size objective projects a view whose size equals three-tenths of the distance between instrument and curtain.

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The standard four-quarter size objective projects a view whose size equals one-fifth of the distance between instrument and curtain.

As the standard long focus objectives are expensive, the same focus is frequently put up in a smaller mounting, either one-quarter size or one-half size, which reduces the cost. When the four-quarter focus is put up in a one-quarter size mounting the illumination is greatly reduced; when put up in a one-half size mounting the results are fair when used with electric or lime light.

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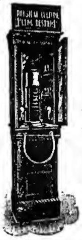

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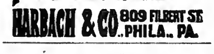

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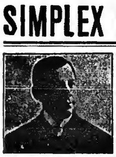

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MAY 14, 1904.

VOLUME LII.—No. 12.
Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A few days ago Little Buster Keaton, the young vaudevillian, brought to a close a heated argument as to who was the best fighter of the present day. One of the group of performers who were discussing the important question claimed pre-eminence for Fitzsimmons, while some of the others maintained that Jeffries and other well known pugilists were scientifically superior. The little comedian, who had been listening attentively to the different arguments, finally voiced his opinion, and that ended the discussion.

"You're all wrong," he said, "Santa Claus and God are the best of all."

◆

While plenty of ink was expended in the following bid for a date, there was not enough for a single punctuation mark. The manager who received it forwarded it to The Clipper as a unique bit of correspondence.

MARGARET McKINNEY

"Can you give me a open date for a forst class comedy co as we have a fue open dates that we would like to fill in be fore we close now Mr. ——— that town is my home and if you can remember the name of ——— that was thair for so meny years that was my fother and I ges you remember him I bave a good name thair and I would not como thair without a good ahow I will be a droying card for the show as we have one of the best acts of it cind in amicara and was born thar and so meny friends will make it muich better

"hope you can give us saturday 16 or the 14 of this month yours res ———."

◆

A compliment to the pen prowess of a popular press representative stands on a desk in one of the Klaw & Erlanger offices. It is a photograph of Marc Klaw, which the recipient framed with glass, not only to the front but also to the back of the picture—this, evidently, to show the appreciative sentiment inscribed by the hand of the doner. It reads: "To Wilbur Bates, who day by day proves that the pen is mightier than the bill poster."

◆

An amusing story is told concerning the well known fact that it is a most difficult matter for unknown applicants, without influence, to reach the inner sanctum of prominent managers.

One of these offices is that of the Klaw & Erlanger firm. Some days prior to the removal of the office furniture from the Holland Building over to the offices in the New Amsterdam Theatre, the watchman in charge of the unfinished floor detained a seedy looking individual who was about to enter the room which was to be the private office of the firm.

"Clear out!" exclaimed the watchman to the unknown, whose appearance proclaimed him to be one of the members of the profession whose star had set soon after the good old palmy days.

"Just let me go into the manager's private office for a minute," pleaded the elderly Thespian.

"It's empty—the firm won't move in for a week yet," said the watchman.

"I'm aware of that," was the actor's reply, "nevertheless I should like to enter."

"But why, when no one is there?" asked the other.

"I would like to have it to say," replied the unknown, "that I had been in the office of these managers, and I know only too well that this will be the only chance I'll ever get."

◆

"You'll be the gainer if you'll only quit drinking," said a friend to an actor well known to be over fond of "the cup," and whose bibulous habits have frequently been the cause of a two weeks' notice.

"You'll be twice the man you are if you'll let the booze pass," argued the friend, who had the player's best interest at heart. "Your work will be twice as good as it now is, and you'll double your salary; your health will be better, you'll sleep better, you'll eat twice as much, and ———"

"Yes," interrupted the actor with a reminiscent expression of the many times he had seen *two* of everything he looked at, "all that may be true, but think of what I shall miss—I shall *see only half as much* as I'm generally used to seeing."

◆

"Come out of Paterson!" exclaimed a friend to a playwright who was known to be very absent minded when thinking out new plots for his numerous plays. For twenty minutes the author had been standing on the Metropolitan Opera House corner of Broadway, apparently waiting to board a down town car, while his friend had been amusedly watching him a few yards away, during a conversation with a brother actor.

The slangy command of his friend brought the playwright out of the realms of imagination back to the present and to his purpose.

"What do you think!" he exclaimed with an amused laugh, after collecting his scattered thoughts, "I have stood here—I don't know how long—waiting to take a car to go about fifteen blocks. With the thought of Twenty-third Street uppermost in my mind I've let a string of cars go by because they were placarded 'To Bowling Green Only.'"

◆

It was noon hour one day when the laborers who were working on the excavation of the ground whereon stands the New Lyceum Theatre, were satisfying the inner man with the contents of various dinner pails. A representative of a prominent theatrical firm, while standing nearby, contemplating the progress of the rival firm's building, had his new hat lifted from his head by an unfriendly gust of wind and carried far over into a pile of old bricks and rubbish.

It was finally rescued by one of the laborers, who, in return for his services, received from the grateful representative one of the particularly fine brand of cigars he is known to smoke, and which he seldom gives away. On this occasion, however, having no small change in his pocket, he was obliged to proffer one of his pet cigars.

"There's a fine flavored perfecto for you, my man," he said.

"Thank y', Sor," said the man, cutting with his jackknife about an inch from the cigar, and proceeding to crumble it between his fingers, after which he stuffed it into a dirty clay pipe that was partly filled with rank tobacco. "It'll give the rest o' my 'baccy a flavor—I had only a half a poipeful left."

◆

"No trespassing—get off of my beach!" exclaimed one of the actor colony who control some shore property on the Sound. "I don't allow fishermen to fish from my place."

"I ain't no fisherman," replied the trespasser, as he walked away with his basket half filled with the clams he had been digging, "I ain't been a-fishin'. I'm a farmer, an' I've only been a-diggin' with this spade."

A DEEP SCHEME.

"Have a cigar, old man?"

"No thanks; I've given up smoking until New Year's."

"What's the idea in that?"

"To prevent my wife giving me a box of cigars for Christmas."—*Phila. Press.*

Checkers.

To Correspondents.

BERT TITUS.—Have written you.

J. WELLER LONG JR.—The desired information sent you.

DR. SCHAEFER.—How about it?

News of the Game.

The man that is out of practice—let us be honest, and eliminate all sarcasm and doubt, and speak of things that we know, without any feeling in the matter at all. Dr. Schaefer was in our office recently, and in conversation with him he stated that he was out of practice, and he really believes it, too. Dr. Schaefer has been out of practice for years, but can put up as good a game as ever. During the last ten years Chas. Hefter, of Chicago, undoubtedly the strongest player in the country west of Philadelphia, Pa., has been out of practice, but still plays as strong as ever he did. Reynolds, a leading New York State expert, just previous to the Boston vs. New York match, stated to me personally that he was out of practice, but yet he is able to put up the game of his life. And last, but not least, one who is right with the best bunch, and nowhere near the bottom, either, called at my house recently, and he was out of practice, but, by actual count, as afterward proven, he could, and did, determine correctly seventeen moves ahead, in a very complicated position, with two "break ups" in the play. This was Bro. Head, of Albany. The old time player, Henry Maxwell, remarked to me afterward, that while different experts considered themselves out of practice—and honestly so, at that—it undoubtedly was more imaginary than real.... Bert Titus, the Minneapolis, Minn., expert, is quite an adept at blindfold, simultaneous play. He recently contested five games, against strong players, winning four and drawing one. He claims the world's record for speed, having played one thousand five hundred games in one week, without a loss, at the local museum. He still maintains that he has a forced win on the black doctor, and takes exception to our holding a contrary view of the matter; but, as we are a natural skeptic, we are inclined to use a phrase of Dr. Schaefer's. When some correction is claimed, he invariably says: "Show it to us." Demonstration across the board is always desirable in checkers.

Solution of Position No. 8, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 20 K 18 26

White 24 27 K 7 10

White to play and win.

7 2	26 31	6 10	22 26	19 23
18 22(a)	2 6	26 22	15 19	White
10 15	22 26	10 14	26 30	wins.

(a)

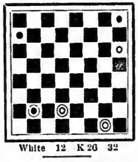
18 14	14 9	26 31	31 27	White
10 15	24 10	27 23	15 18	wins.

Position No. 9, Vol. 52.

BY D. B. CRESSWELL.

From Nottingham Guardian.

Black 4 5 K 25



White 12 K 26 32

Game No. 9, Vol. 52.

SINGLE CORNER.

Played in New York recently, between L. S. Reed and A. J. De Freest. Mr. Reed played Black.

11 15	16 12	5 14	22 15	22 18
22 18	11 16	22 18	13 17	14 10
15 22	28 24	1 5	21 7	18 11
25 18	10 14	18 9	2 18	10 1
12 16	25 22(c)	5 14	23 14	11 15
24 19	8 11	26 22	16 30	1 6
16 20	24 19	11 15	27 23(b)	20 24(a)
29 25	7 10	30 26	30 25	Black
8 11	32 28	15 24	23 18	wins.
10 16	9 18	28 19	25 22	
4 8	18 9	14 18	18 15	

(a) By preventing the king's assistance to men on 31, Black wins.

(b)

27 24	30 26	10 15	19 16	8 4
20 27	24 19	23 19	11 8	6 10
31 24	26 23	15 11	16 11	Black wins.

(c) The following is undoubtedly much stronger, and is sound:

26 22	8 11	22 15	14 18(d)	8 3
6 10	32 28	9 14	23 14	30 21
24 19	11 15	12 8	10 17	3 1
1 6	18 11	3 12	21 14	21 17
30 26	14 18	11 8	16 30	Drawn.

Eley Clark.

(d)

6 9	16 30	2 6	5 9	17 22
15 6	6 1	10 15	31 26	18 14
14 17	30 21	17 19	9 14	22 26
21 14	8 3	1 10	26 23	27 23
9 18	21 17	19 16	14 17	Drawn.
23 14	3 10	10 15	23 18	E. Clerk.

Chess.

Cambridge Springs Tourney.

We introduce the players to our readers by giving from *The Eagle* (1) their names, (2) the country they represent here, and (3) the date of birth.

(1)	(2)	(3)
E. Delmar	America	Over 60.
M. I. Tschigorin	Russia	Oct. 31, 1850.
J. W. Showalter	America	Feb. 4, '60.
A. B. Hodges	America	July 21, '60.
G. Marco	Austria	Nov. 29, '63.
J. Mieses	Germany	Feb. 27, '65.
D. Janowski	France	May 23, '68.
Dr. E. Lasker	Germany	Dec. 24, '68.
R. Teichmann	England	Dec. 24, '65.
H. N. Pillsbury	America	Dec. 5, '72.
T. F. Lawrence	England	'72.
J. F. Barry	America	Dec. 12, '73.
C. Schlechter	Austria	March 2, '74.
F. J. Marshall	America	Aug. 21, '77.
W. E. Napier	America	Jan. 17, '81.
A. W. Fox	America	April 29, '81.

The "Rules of Play" are to appear in a later *Bulletin*, but the Hastings Tourney rules are mostly to govern. There are six scheduled prizes, viz.: $1,000, $600, $300, $200, $165 and $135, with $700 to be divided among the ten nonprize winners, according to their respective scores.

Play Days—Monday, Tuesday, Thursday and Friday, from 10 A. M. to 3 P. M., and 5 to 7 P. M. Judges—Tschigorin, Delmar, Marco and Hodges, with Pillsbury, Lasker, Mieses and Schlechter as substitutes. Referee—J. L. McCutcheon.

FIRST ROUND, MONDAY, APRIL 25.

Scene—The ball room of Hotel Rider.

In giving the pairings, the player of White is named first, (W.) notes the winner; then the opening adopted; "dr." if drawn, and the number of moves.

1. Pillsbury (W.) vs. Fox, Q's Gam. Dec.. 46
2. Barry-Napier (W.), Petroff.......... 57
3. Mieses (W.)-Marco, Vienna.......... 25
4. Lasker (W.)-Delmar, Q's Gam. Dec.... 40
5. Lawrence-Janowski (W.), Ruy Lopez.. 43
7. Teichmann (W.)-Hodges, Petroff...... 32
8. Marshall-Tschigorin, dr., Q's G. Dec....36

The above absence of No. 6 was owing to Mr. Showalter's non-arrival, and was marked for Wednesday, 27. Mr. Delmar's play is much praised; No. 8 was an unflinching battle, with no vicissitudes; Mr. Napier's victory is pronounced "the most brilliant of the series," and Herr Mieses won the *eclat* of the first victory, thus:

VIENNA OPENING.

Mieses.	Marco.	Mieses	Marco.
1..P to K 4	P to K 4	14..Q R × R	Q × R
2..Q Kt-B 3	Q Kt-B 3	15..Q-Kt 4	Q-B 2
3..P-K Kt 3	K B-B 4	16..Castles	Kt-B 3
4..B-Kt 2	P-Q 3	17..Q-K 2	Castles
5..Kt-R 4	B-Kt 3	18..P-K B 5	P-Q 4
6..Kt-K 2	P-R 4	19..K P × P	K Kt × P
7..Kt × B	R P × Kt	20..R-Q sq	K Kt-K 2
8..P-Q 3	Q-K 2	21..P-K Kt 4	K-R sq
9..P-K B 4	B P × P	22..R-Q 7	R-Q B sq
10..Q P × P	B-Kt 5	23..K B × Kt	Kt P × B
11..P-R 3	Q-B 2	24..Q × K P	Kt-his 3
12..P-K R 3	B × Kt	25..Q-her 4, and Black resigns.	
13..Q × B	Q R × P		

SECOND ROUND, TUESDAY, APRIL 26.

1. Showalter vs. Teichmann (W.), Q's P.. 40
2. Janowski (W.)-Schlechter, Vienna..... 48
3. Delmar-Lawrence, dr., Q's P.......... 34
4. Marco-Lasker, dr., Ruy Lopez.......... 46
5. Napier-Mieses (W.), Sicilian.......... 36
6. Fox (W.)-Barry, Ruy Lopez........... 52
7. Marshall (W.)-Pillsbury, Irregular.... 23
8. Tschigorin-Hodges (W.), Centre-Counter 38

Smiling Marco came in for a goodly share of *kudos* for his draw, which Dr. L. took philosophically, promising to make some one pay for that ½ point lost. No. 3 is fairly classed with yesterday's No. 8. Mr. Barry's loss was peculiarly unfortunate, as he might have had a draw for the asking. By no means the least worthy feature was Hodges' triumph over the brilliant Russ. It was a great achievement. But Marshall furnished the sensation of the day by the Waterloo he administered to Pillsbury. See:

IRREGULAR OPENING.

Marshall.	Pillsbury.	Marshall.	Pillsbury.
1..P to Q 4	P to Q 3	12..B to B 6(!)	B × B
2..P-K 4	K Kt-B 3	13..K P × B	Kt-B 4
3..Q Kt-B 3	P-K Kt 3	14..Q-K 2	Q × B P
4..P-R 4	B-Kt 2	15..P-Kt 4	Kt-Q 3
5..P-K 5	Q P × P	16..Kt-K 5	Q-K 2
6..B P × P	Kt-Q 4	17..B-Q 3	Castles
7..K Kt-B 3	Q Kt-B 3	18..R-B 2	K-Kt 2
8..K B-B 4	P-K 3	19..Q R-K B	B-Q 2
9..Q B-Kt 5	Kt × Kt	20..K R-B 3	R-R Kt
10..P × Kt	Kt-K 2	21..Kt × Kt P	Q × R
11..Castles	P-K R 3	22..R × Q	K × R, and

23..Q mates.—(!) Pungent, as is everything to the end.

We present Mr. Hodges' victory, for it is a grand and instructive battle of itself, and springs from such a chess like, self reliant opening.

CENTRE-COUNTER GAMBIT.

1..P to K 4	P to Q 4	20..Kt to B 5	Q to Kt 3
2..K P × P	Q × P	21..P-Q Kt 4	Q Kt-Q 4
3..Q Kt-B 3	Q-home	22..Q B-K 5	P-B 3
4..P-Q 4	P-Q B 3	23..K B × Kt	Q B P × B
5..Kt-B 3	Q B-Kt 5	24..B-B 4	Q R-B sq
6..B-K 2	Kt-B 3	25..Q R-Q 3	P-Q 4
7..Castles	Q B × Kt	26..Kt-R 4	Q × Kt P
8..K B × B	P-K 3	27..Q P × P	Q-B 5
9..R-K sq	B-K 2	28..K R-Q sq	B P × P
10..Kt-K 4	Q Kt-Q 2	29..B × K P	P-Q Kt 4
11..P-B 3	Castles	30..Kt-his 2	Q-K 5
12..Q B-R 4	K Kt-Q 4	31..B-Q 4	Kt-K 3
13..B-Q 2	Q-B 2	32..Q-Kt 3	B-R 4
14..Q-B 2	K Kt-B 5	33..B × B	Kt × B
15..P-K Kt 3	Kt-his 3	34..Q × P +	Q × Q
16..P-K R 4	K R-K sq	35..Q R × Q	Kt-K 3
17..P-R 3	K Kt-B sq	36..Q R × P	Kt × Q R P
18..Q B-R 4	Q-home	37..K R-Q 5	Kt × Q R
19..Q R-Q sq	Q Kt-B 3	38..R × Kt	R-Q Kt,

and White resigns.

THIRD ROUND, THURSDAY, APRIL 28.

Impetuous play was responsible for several losses in this round, Barry, Fox and Napier all falling victims to an irrepressible desire to sacrifice material for imaginary positional advantages. Marshall, Mieses and Lasker showed their ability to accept Grecian gifts, and emerge unscathed. Schlechter narrowly escaped disaster at the hands of Delmar, as did Pillsbury from Tschigorin. On Wednesday, 27, Schlechter and Showalter played their game from the first round, drawing a Q's Gam. Dec. in thirty-eight moves.

1. Barry vs. Marshall (W.), Reeves C.-G. 27
2. Mieses (W.)-Fox, Sicilian............. 28
3. Lasker (W.)-Napier, Sicilian.......... 35
4. Lawrence-Marco (W.), Petroff......... 38
5. Schlechter-Delmar dr., Philidor....... 57
6. Teichmann-Janowski (W.) Ruy Lopez. 48
7. Hodges-Showalter, dr., Ruy Lopez..... 42
8. Pillsbury-Tschigorin, dr., Q's Gam. Dec. 77

As this was a day of draws, we present our old friend Delmar's characteristic battle.

PHILIDOR'S DEFENCE.

Schlechter.	Delmar.	Schlechter.	Delmar.
1..P to K 4	P to K 4	30..P to K 5	Q to K 4
2..K Kt-B 3	P-Q 3	31..K R-B 7	Q × K P
3..P-Q 4	K P × P	32..Q × B P	Q × Q
4..Kt × P	K Kt-B 3	33..K R × Q	Q R × P
5..Q Kt-B 3	K B-K 2	34..R-Q B 5	K R-K sq
6..K B-K 2	Castles	35..K R × P	K R-K 2
7..Castles	Kt-B 3	36..K-Kt sq	P-K 6
8..P-B 4	P-Q 4	37..P-Kt 3	Q R-Q 5
9..P-K 5	Kt-K 5	38..R-K sq	R-Q 7
10..Kt × Q Kt	P × Kt	39..K R-B 3	P-K 7
11..Kt × Kt	Q P × Kt	40..K-B 2	K-Kt sq
12..Q B-K 3	Q-her 4	41..P-R 3	K-B sq
13..Q-K sq	P-K B 4	42..R-B 3 +	K-home
14..Q-B 3	K-R sq	43..R-Q B 3	K-B 2
15..K R-Q sq	Q-K 3	44..R-B 6	P-Kt 3
16..P-Q Kt 4	P-Q R 4	45..R-B 3	K-Kt 2
17..Kt P × P	Q B-R 3	46..R-B 3	P-Kt 4
18..K B × B	Q R × B	47..P-Kt 4	K-R 2
19..Q-Kt 3	Q-B sq	48..R-B 3	K-Kt 2
20. Q-B 4	P-R 3	49..R-B 6	K-B sq
21..B-his 5	B × B +	50..R × R P	Q R × P
22..Q × B	R-K sq	51..R-his 3	K R-K 4
23..P-Q R 4	Q-R sq	52..P-R 4	K-Kt 2
24..K R-Q 7	Q R × P	53..R × P +	R × R
25..Q-B 4	Q-R 2 +	54..R P × R	K-Kt 3
26..K-R sq	Q-K B 7	55..R × P	R × R +
27..Q-B 7	R-Kt sq	56..K × R	K × P
28..Q R-Q sq	Q R-home	57..K-B 3, and the game is drawn.	
29..Q-R 5	Q × K B P		

FOURTH ROUND, APRIL 29.

Napier was beaten by Lawrence, and Tschigorin by Showalter, in a French of 41 moves. These are spoken of as the "surprises of the day." Janowski, with rather the better position, has an adjourned Ruy Lopez with Hodges. Delmar lost a Double Ruy to Teichmann in 33 moves. Marco and Schlechter drew a Sicilian in 33. Marshall beat Mieses, Q's G., in 57. Fox was beaten by Lasker, Ruy, 45. Pillsbury vanquished Barry, Q's Gam. Dec., 40.

SUMMARY, TO DATE.

Lasker and Marshall (tied leaders), 3½ to 2½; Janowski, 3 to 0; Mieses and Teichmann, 3-1; Pillsbury, 2½-1½; Marco and Showalter, 2-2; Hodges 1½-1½; Lawrence and Schlechter, 1½-2½; Delmar, Fox, Napier and Tschigorin, 1-3, and Barry, 0-4.

The entrants are exceedingly well summed up in *Eagle*, first inst., but we can only note our two American leaders. Of Pillsbury: "Just back from a long tour of the country, not the best preparation for a struggle of this kind, Pillsbury entered, so his friends think, considerably handicapped. But the American champion is the last to make excuses for himself, and insists that his form is good enough to carry him with credit both to the country and himself. His crushing defeat by Marshall was unfortunate, to be sure, but not necessarily fatal to his chances......Marshall is now admitted to be the most dangerous factor in these meetings of the masters, and it has ceased to be a seven days' wonder for him to down a champion, no matter how formidable."

There is to be much "Rice Gambit" by consultation at C. S., so we introduce it by that most remarkable three days' game on the Pretoria—Lasker, Marshall, Teichmann and Tschigorin *vs.* Janowski, Lawrence, Marco and Schlechter—the defence taking a day on one move!

RICE GAMBIT.

White, Lasker & Co.	Black, Marco & Co.	White, Lasker & Co.	Black, Marco & Co.
1..P to K 4	P to K 4	20..B × R	Q to R 7 +
2..P-K B 4	K P × P	21..K-B sq	P-B 6
3..K Kt-B 3	P-K Kt 4	22..Q-R 8 +	K-Q 2
4..P-K R 4	P-Kt 5	23..Q-R 4 +	P-B 3
5..Kt-K 5	K Kt-B 3	24..R-K 7 +	K × R
6..K B-B 4	P-Q 4	25..B-Kt 5 +	K-Q 2
7..K P × P	K B-Q 3	26..R-Q sq +	K-B 2
8..Castles	B × Kt	27..Q-R 5 +	K-Kt sq
9..R-K sq	Q-K 2	28..Q-K 8 +	K-R sq
10..P-B 3	Q B-B 4	29..Q × R +	K-R 2
11..P-Q 4	Q Kt-Q 2	30..Q-her 4 +	P-Kt 3
12..P × B	K Kt-R 4	31..K-home	B P × P
13..P-K 6	B P × P	32..Q B-K 3	P-Q B 4
14..Q P × P	Castle, Q R	33..Q-K 5	P-Q 5 +
15..P × Kt +	Q R × P	34..Q B × Q	Q × B +
16..Q-K 2	Q × R P	35..K-Q 2	Q-B 7 +
17..Q-K B 2	P-Kt 6	36..B-K 2	P-Kt 7
18..Q × R P	R-Q 8	37..Q-K 7 +	K-Kt sq
19..Kt-Q 2	Q R × Kt	38..Q-K 3	Resign.

DAN S. HOLT.

The above represents the Georgia Cotton Blossom, black face musical and singing comedian, who is meeting with success with his new and original musical act. Mr. Holt will be with Al. G. Field's Greater Minstrels next season.

ENGLAND'S LEADING VAUDEVILLE MANAGERS.

PHILIP YORKE.

In this little series it is our intention to present to CLIPPER readers brief sketches of the leading managers of the English vaudeville stage. Philip Yorke, manager of the famous Tivoli, London, is London's youngest manager, and it may seem curious that we should start with him instead of with one of the veterans of the variety world, but we do it with a purpose, for in Mr. Yorke we recognize the type of the manager of the future. Under him and men of his type the music hall is bound to progress, the quality of the entertainment will improve, and the status of the performer—and indeed all connected with the profession—will grow higher and higher. Mr. Yorke received his first insight into business affairs in his father's estate offices in Birmingham. As a young man he developed a first class tenor voice, and made frequent appearances at the different local concerts, eventually becoming the principal tenor in the first company of "La Cigale" that went out into the provinces, but previous to that he was with Giulia Warwick's Opera Co., and sang in grand opera for a considerable period. An eighteen months' stay in Italy considerably enhanced his vocal powers. Mr. Yorke supported Arthur Roberts in the part of Taffy, in a most successful travesty of "Trilby," as well as in "A Woman's Caprice" and "Gentleman Joe." For some little time he undertook the business management of Arthur Roberts' tours, leaving them to go to the Matinee Theatre to continue the German Reed entertainments. A year later he was appointed to the position of acting manager at the Palace Theatre, and during the time he was engaged at the Shaftesbury Avenue hall he entered into a contract to bring Sousa over to England. The story of the success of the famous conductor's first visit to England is well enough known to everybody, and Mr. Yorke resigned his position at the Palace to enable him to devote his energies to the whole of Mr. Sousa's business outside America. His next appointment was that of general manager of the Tivoli, where he started his duties on March 31 of the year before last. Prior to this date he had made the arrangement for the second visit of Mr. Sousa and his band, the tour extending from Jan. 3, of last year, to July 30, including two seasons of concerts at Queen's Hall, two tours through the provincial towns of the United Kingdom and Ireland, ending with thirteen weeks spent in France, Belgium, Austria, Germany, Holland and Russia. Mr. Yorke was also instrumental in bringing the Band of Rome to England. Mr. Yorke does not confine himself to management only, for he has more than once evinced the possession of considerable literary ability. He partly wrote the "Revue," which was put on at the Tivoli last year. He adapted "Fra Giacomo," and is also responsible for "O Mat's San" and "The Moon Spell." If these productions had any failings it was that they were too far in advance of the current music hall taste, but Mr. Yorke prefers to be a little in advance rather than a bit behind. Indeed it is frankly his ambition to raise the variety stage in dignity and importance, and, above all things, in cleanliness. He will not permit performers to indulge in coarseness or vulgarity as he does not wish to offend the good taste of his audience. He is evidently an admirer of American talent, and Londoners have to thank him for their introduction to such performers as Billy Clifford, Blanche Ring, Josephine Sabel and De Biere, the two last mentioned being just now the features of his admirable programme. His most recent foreign engagement is with the Kilties Band, which he has contracted to introduce to England.

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OUR AUSTRALIAN LETTER.

SIDNEY, April 1.

AT THE CRITERION.—Mr. Hawtrey finds "The Two Mr. Wetherbys" so attractive to his patrons that he has wisely decided to retain it in the bills during Easter.

HER MAJESTY'S.—J. C. Williamson's Dramatic Co. will open its season on Easter Saturday evening, with Barrie's amusing comedy, "The Admirable Crichton," the Robinson Crusoe-like costumes of which, in acts two and three, should add interest to the production. Mr. Gordon has painted some lovely South Sea scenery, and Cuyler Hastings and his associates will be seen to advantage.

THE LYCEUM.—A revival of "The Ladder of Life" last Saturday night served to introduce Mr. Anderson's No. 2 dramatic company.

THE PALACE.—The sunny smile of Manager Edwin Geach will illuminate the portals of the Palace next Saturday night, when he and his partner, Mr. Willoughby, will re-introduce their popular comedy combination, in "A Stranger in a Strange Land." This comedy, which introduces redskins, reminiscent of Fenimore Cooper's American novels, will have, as usual, Roxy Barton as leading lady.

THE TIVOLI.—A big shuffling of the Tivoli cards has taken place, and the bill is now completely changed. On Saturday a very clever team appeared in the form of the Six Empire Girls, who sang and danced in a manner quite refreshing and exhilarating to a most blase amusement hunter. A similar compliment can be paid to the Two Bells, lady duettists, and exponents of the light fantastic. On Tuesday evening Ray Jones, the Smith Sisters, Eileen Capel, Daisy Silvester, Frank Yorke, Heathcote, and Sam Wilson appeared. Next Saturday evening the glories of the new first part, "Toyland," will be unfolded.

THE ROYAL.—Spectacular Drury Lane melodrama will reign for some time at the Royal, where, on Saturday night, Bland Holt will open his season with "The Great Millionaire," one of the most successful pieces that has ever emanated from old Drury. The chief effects include a motor car chase, reception of royalty at Guildhall, a Devonshire park, and the home of the gypsy. Harry Norman will be at his old post of stage manager.

NOTES.—Once more the apostle of cheerfulness, Mel. B. Spurr, will visit us, after a successful trip through Victoria and Tasmania. Mr. Spurr has prepared some choice programmes for his forthcoming season, which opens at the Town Hall on Saturday and Monday, April 2 and 4......Mr. Nawn, who was here with Mr. Rickards some two years ago, has organized a company which includes some of the gems of the American vaudeville stage, for an Australian tour, opening at Sydney Palace on May 14 next. Mr. Rial, who was at the head of the World's Entertainers, is manager, and writes that the combination will eclipse all other importations.

A PECULIAR CHARM.

A Region Where Health and Pleasure Interlock.

There is an odd charm in that famous resort on the South Jersey coast known as Atlantic City. At one time it was considered purely a health resort where invalids congregated to renew their vigors in a climate ever temperate and always healthful. Gradually, however, there came a change, and instead of the sickly inhabiting the famous city by the sea, the robust pleasure seeker finds in Atlantic City attractions social as well as climatic, the like of which is not found at any outing place on the Atlantic seaboard.

Grand hotels, untold pleasures, a five mile board walk, bathing facilities which are unexcelled, sports and entertainments of all kinds, boating fishing and the like take up one's time and after a visit to America's well named fashionable Spa there is always a desire to go again. The New Jersey Central has the best train service between New York and Eastern points and Atlantic City, and if you are interested send for time table to C. M. Burt, G. P. A., New Jersey Central, New York City.

World of Players.

—Taylor Stock Notes: Leo Dale Ingraham, leading lady, and Sam J. Myers, heavy man, of the Albert Taylor Stock Co., closed April 30, at Houston, Tex., after sixty-eight weeks of uninterrupted success. Col. R. B. Marsh, who has been Mr. Taylor's advance agent for the last three years, also closes. Mr. Marsh and Mr. Myers will open a Summer stock company at Beaumont, Tex., in one of the handsomest Summer theatres in the South. The season will open May 16, with one of the best stock companies ever put in a Summer theatre. High Class vaudeville will be given between the acts. The vaudeville people will be changed every two weeks.

—"The Great White Diamond" closed its season April 23.

—Mignon Foster has gone to the Bush Temple Theatre, Chicago, Ill.

—"At the Old Cross Roads" closed April 23.

—Mrs. Adele Barker has been playing Mrs. Hewie, in "The Virginian," since April 20.

—"Across the Pacific" closed April 20.

—Louis Leon Hall goes to the Empire Theatre, Providence, for the Summer.

—Eugene Moore is the leading man for the Summer at the Thanhauser stock, Milwaukee, Wis.

—The Academy of Music Stock at Roanoke, Va., closed last week.

—Stanley Wood has joined Shipman's "Othello" Co.

—Marie Cahill closes May 18.

—"The Sign of the Cross" closes May 7.

—Delancy Barclay and wife are engaged by W. A. Brady, for "The Curse of Drink."

—Edwin Brewster joins "From Rags to Riches" this week.

—Luke Martin is stage manager of "The Irish Village on the Pike" at the St. Louis Fair this Summer.

—"The Night Before Christmas" closed its season April 20.

—Fanny Bert is engaged for "Sweet Kitty Bellairs" for next season.

—"Woodland," a musical fantasy, in two acts, book and lyrics by Frank Pixley, music by Gustav Luders, was given for the first time on any stage at the Providence Opera House, Providence, R. I., evening of April 21. It is credited with a success.

—Laura Biggar is reported to be dying at her home in New York City.

—Luke Pulley, pianist and promoter, rehearsed and directed the two hundred supernumeraries for Wm. A. Brady's revival of "Uncle Tom's Cabin," which opened at the Chestnut Street Opera House, Philadelphia, April 25. Mr. Pulley has directed the choruses for Mr. Brady in Chicago, Boston, New York, Brooklyn and Philadelphia with success.

—Notes from Patton & Perry's "Jerry from Kerry" Co.: We will close one of the most prosperous seasons in the history of this company at Barrie, Can., April 29. All the members of the company will go to their respective homes, for the month of May only. We will open our canvas season on Decoration Day, in the Eastern States, with twenty-five people. We secured some good people through advertising in THE CLIPPER, and received over two hundred answers to our "ad." May THE CLIPPER sail forever on the waves of success.

—Campbell Stratton writes: "My wife (Guy Rhea) and I will continue indefinitely at the head of the Roe Stock Co., under the direction of Roe & Davis. The company opens Aug. 1, at Red Bank, N. J."

—Jeannette De Ver writes: "I was divorced from Eugene De Vergines on April 18, by Judge Smith, of the Common Pleas Court, of Cincinnati, O., and I was given the custody of my two children."

—The New Auditorium Theatre, recently opened at Hot Springs, Ark., is said to be one of the handsomest theatres in the South. It has been leased by E. S. Brigham, who also controls the Grand Opera House at Hot Springs. The seating capacity of the new theatre is over 1,000. The stage is 50x70, and the gridiron 70ft. It cost $100,000. The Auditorium will play high class, and the Grand Opera House popular priced attractions, and both houses will be in the Brigham circuit, which also includes theatres in Kansas City, Mo.; Atchison, Kan.; Webb City and Carthage, Mo.

—J. C. Beck writes: "I have closed with 'Looping the Loop' Co. as agent. The company closed to big business in Burlington, Vt., and, reorganizing, has gone into Canada for ten weeks, with a smaller cast."

—Camilla Reynolds has closed with Ernest Shipman, after a season of thirty weeks under his management, in Shakespeare's comedy, "As You Like It," and has signed contracts to be starred by another manager for the next five years. During the Summer she will make a short tour of Europe, and will open her next season near this city, in "Much Ado About Nothing," early in September. The tour will include almost all of the cities of the Eastern and Central States, in which she made a favorable impression in the role of Rosalind during the present season.

—Dora Mitchell, who closed the season with the "Weary Willie Walker" Co. (Western) April 17, has joined the King Dramatic Co. for the rest of this and the Summer season.

—Laura Hulbert, supported by a first class company, will open her Summer season May 15. They will play a preliminary season of about four weeks before opening in Kankakee, Ill., at Electric Park for the Summer. Among the people already engaged are: Louis A. Appel, Marie Appel, William De Wolfe, Walter M. Sherwin, B. C. Carpenter, Clare Evans and Charles Carroll. Rehearsals commenced May 1. The company will be under the management of Charles W. Burrill, who is in Chicago making arrangements for the opening.

—Notes from "Two Married Men" Co., Eastern: We will go out next season with twenty people, under the direction of J. B. Swafford. Robert Aldridge will manage the company, and W. F. Thomas will be business manager in advance. The company will carry a fine uniformed band and orchestra, featuring the same. Some of the people engaged are: Robt. Aldridge, W. F. Thomas, Vernie Gaister, H. F. Sawin, Geo. L. Lamson, Earnest Clifton, Sophia Aldridge and J. B. Swafford. Mr. Swafford, who has managed the Gardner Theatre, Gardner, Mass., this season, was presented with a gold watch, chain and charm by his many friends, at Gardner, on Easter Sunday, April 20. Messrs. Wallace & Henocksburg, Gilmore & Co., and "Southern Skies" Company recently gave Manager Swafford a testimonial. Mr. Swafford left Gardner 28, to join Sig. Sautelle's Circus for the Summer, after ten years' absence from Mr. Sautelle's forces, which Mr. Swafford was connected with for five seasons.

—Roster of the Powell-Portello Co.: Halton Powell, manager; William V. Mong, stage director; Fred Strough, stage manager; Harry Kennedy, master of properties; Edward Vinton, electrician; George Curtis, advance representative; Prof. De Gafferelly, musical director; Halton Powell, William V. Mong, Franklyn Ramsdell, Chas. E. Emery, Fred Dunning, Harry Kennedy, Edward Vinton, Fred Strough, John Lang, Carlo Portello, Marie De Gafferelly, Gertrude Ramsdell, Bertha Bell, Florence Peyton, and the two bull terriers, "Gypsy" and "Cud."

—Proctor's Stock Company at Albany opens May 9.

—Notes of Gus Hill's "Happy Hooligan" Co., No. 1 (Al. Dolson, manager): The tour in Michigan is a succession of big houses. The new sign, E. S. S. (every seat sold), is displayed all along the line. Charley Saunders, who was originally cast for the rube character, is now successfully playing the Dutch comedy part better than it has ever been played with this company. Mr. Saunders has been with Mr. Hill seven years, and has signed again for next season. His specialty, with his wife, Lillian Burdell, is one of the successes of the show.

—Notes from "Joshua Simpkins" Co.: We are now in our fourth week of our Spring and Summer season which will extend into the next regular season, making a solid tour of one year. Business is good, the stage performance giving the best of satisfaction, and with the addition of two more instruments, our band and orchestra will be hard to beat. Roster: Mart Malloy, C. W. Truesdale, Chas. Osborne, Ben Hadfield, Chris Goodman, Leo St. Elmo, Sam Christie, Nelson E. Tucker, Fred Murray, Gus Lange, B. McGraw, Geo. La Val, Richard Burke, Josephine Swahn, Clara Rose Hubner and Louise Sedwick. An elaborate production of "Along the Kennebec" will be made next season, excellent time having been booked for both attractions. Manager Reno will make Pittsburg his headquarters while we are playing that territory for the next few weeks, it being his home.

—Loula Ravelle writes: "At a meeting of the executive committee of the Actors' Fund of America, held on Feb. 21, I was elected a member of the Fund."

—Slater and Finch, sketch team, closed with Stevens' Comedy Co. April 16, and joined "Was She To Blame" (Western), April 19, Mr. Slater playing Lawrence Severn, the boy artist, and Mr. Finch playing Mons. Pettipan. They are also doing their sketch and specialties.

—Frederick Caldwell has signed with Marks Brothers' Stock Co. for the Summer, to do his novelty singing and wooden shoe dancing act.

—Charles Francis Nelson has been engaged by Mittenthal Bros., for their Summer Stock Co., at the Theatre Francaise, Montreal, playing the juveniles.

—Louis J. Russell will again run a stock company at Irvingdale Park, Warren, Pa. The season will open June 6, with two bills a week. The park belongs to the Warren Street Railway.

—Martin Bowers, comedian, has just closed a thirty-nine weeks' engagement with the "Hans Hanson" Co., playing the tramp and acting as stage manager. He has signed with the same company for next season, opening some time in August. He will play parks this Summer.

—Wm. C. Krake has closed with the Fales Comedy Co., and is now with Pelham's Pavilion Theatre Co. doing comedy roles and his specialties, this making his second Summer season with the latter company.

—Elsie De Wolfe sailed on April 30 to join Elizabeth Marbury in Versailles, France, at their Villa Trainon. Miss De Wolfe will return to this country in October.

—Geo. E. Atkins will close a successful season of thirty-nine weeks May 7, with the Myers Stock Co., and opens with the Bartlett Stock in Jamestown, N. Y., to do juveniles, May 16.

—Oliver Labadie closes his season of forty-three weeks near his Summer home in Michigan, where he rehearses his different companies for next season. Several of his present company will Summer with him on the Manistee River.

—Mamie Fleming, who is playing a stock engagement of five weeks at the Kensington Theatre, Philadelphia, celebrated her eighteenth birthday at her residence, April 25. After the performance at the Kensington the entire company and a large number of friends assembled at her home, and an exceedingly enjoyable time was had. Miss Fleming was the recipient of many presents from the company and her friends. Those present were: W. H. Stull, Tommy West, W. S. Percival, Chas. Colwell, Larkin Bros., Louis B. Madden, Tommy Snyder, Will M. Chapman, Harry Myers, Chas. Kennedy, Mr. and Mrs. Johnson, George and Willie Nott, Beatrice Meade, June Tarr, Margie Fleming, Annie Donnelly, Mabel Nott, Annie Tustin, Mr. and Mrs. W. H. Gracey, Mr. and Mrs. I. J. Fleming, Mrs. Richard Nott, and Tillie and Jennie Burnett.

—Chas. F. Edwards' Stock Co. will open its fifth season Aug. 22, at Martinsburg, W. Va. Rehearsals take place two weeks earlier, at the same town.

—Thos. H. Madison and Sylvia Summers have signed with the Albert Taylor Stock Co. for the coming Summer, and also for next season. Miss Summers for leads, Mr. Madison for characters. This will be Miss Summers' second engagement with Mr. Taylor; she was his leading lady two seasons ago, in Vicksburg, Miss., and has since been with the Eastern King Dramatic Co., and Ferris' Comedians.

—"The Voice of the Mountain," a four act melodrama, by Cecil Frederick, was given its first production on any stage at the Opera House, Norristown, Pa., April 2.

—Collin Kemper, of Wagenhals & Kemper, returned from abroad last week with the announcement that he had contracted with Clyde Fitch to equip Blanche Walsh with a new play for production next January. He said he had also arranged for the rights to the new Jean Richepin and Henri Cain play, which Sarah Bernhardt will produce at her theatre in Paris next November; for a comedy, by Gresac, author of "The Marriage of Kitty," to be produced in London by Charles Wyndham and Mary Moore, and an emotional drama, by J. M. Barrie.

—William H. Crane is to sail for Europe May 19, with Mrs. Crane, and spend the Summer in Germany. They will go to Paris, where Mr. Crane will meet M. De Feraudy, the original rogue in Octave Mirabeau's "Les Affaires Sont les Affaires," in which Mr. Crane is to appear in this country under the English title, "Business Is Business." Mr. Crane will study the production in Paris.

—The Vernon Stock Co. and Lillian Lancaster close a successful season June 4, in Wilkesbarre, and open for a Summer run, on June 6, at the Park Opera House, Asbury Park, N. J.

—At a special meeting held afternoon of April 26, in the office of the Actors' Fund, it was decided to convoke a congress of actors, actresses and managers, on Sunday afternoon, May 15, at the Metropolitan Opera House, New York, to establish a pension fund for actors by taxing all free tickets issued in the theatres of the United States. A special committee of arrangements was also appointed, and Heinrich Conried was elected chairman. The other members are Daniel Frohman, H. B. Harris, Joseph Brooks and De Wolf Hopper.

—Harry S. Le Compte and wife write: "We closed a forty weeks' season with the Albert Taylor Co., at Oklahoma City, Okla., March 13, and have been enjoying a rest at our home near Pittsburg."

—Mr. and Mrs. Robert Hyman (Marie De Trace) have been engaged for the stock company at Eclipse Park, St. Louis, Mo., which opens May 16. This will be Mr. Hyman's third season with the company.

—James Colville has joined Otis Skinner's Co.

THE ORIGINAL RICE BROTHERS,

Who rank among America's leading comedy triple bar performers, are meeting with great success with Sam Devere's Own Co.

—Notes from the Hart Dramatic Co., W. E. Hart, proprietor and manager: This company has met with fair success during the ten weeks of its road tour. Lida La Grange, the leading lady, proves a prime favorite wherever she appears, and her wardrobe is conceded to be remarkably fine. The novelty dance by W. E. and Vera Hart, entitled "The Dance of All Nations," is creating a sensation wherever produced. The roster: E. Bradfield, Ottis Corner, Robt. Dillon, John Long, Horace Beere, W. E. Hart, Vera Hart, Maud Koffman, Mrs. Robt. Dillon and Master Willie Dillon.

—Notes from "Kidnapped in New York" Co.: Fanny Bloodgood, now Mrs. Al. H. Wilson, gave a birthday party at Hotel Plankinton, which was a grand affair. Those present were: Barney and Mrs. Gilmore, Al. H. and Mrs. Wilson, Geo. Wright, Jane Ferrell, Jake Doctor, of Milwaukee; Herbert Hancock, Tony Pearl, Watty Hydes, Ross O'Neill and Harry Montgomery. The dinner was served in courses, and topped off with the merry old white seal.

—Gus C. Weinburg has been engaged to play the principal comedy part (the king) in "The Isle of Spice" Co., which opens May 9, at the Globe Theatre, Boston, for a Summer run.

—Coulter Howard writes: "I closed April 16 with 'One Night in June' Co., and immediately signed to finish the season with Barney Gilmore, to play the leading heavy part, in 'Kidnapped in New York' Co."

—Gormand & Ford Notes: The week of April 25 marked the largest week's business of our present season, at the Stephens Opera House, at Fulton, N. Y. Every seat in the body of the house was sold before six P. M., and it was almost impossible to find any room in the gallery. This is the first visit here of this company, and we not only broke the house record for any repertory company during the past three years, but business has kept up to capacity all week. As a proof of the satisfaction given the management has prevailed upon Manager Mills to cancel week of May 2, and remain at Fulton five days this week, and finish the engagement by giving a matinee and night performance at the Richardson Theatre, Oswego, N. Y. Return dates are freely offered everywhere, and with business as it now is, our season is ending very pleasantly and profitably.

—"Weary Willie Walker" Co. (Western) closed the season at Marshalltown, Ia., April 14.

THE FAIR AT ST. LOUIS.

A Glorious Triumph of American Progress.

Every true American is interested in the vast Exposition which has just been opened to the public gaze at St. Louis. It is grand in conception, superb in detail, and no branch of science, art or industry has been overlooked in the allotment of space for the proper exhibition of the progress which they severally have made.

Likewise amusements are a prominent feature of the Fair, and all that is best and most wholesome has been included. The buildings are beautiful in design and mammoth in proportion, while the landscape surroundings are elaborate and fully in keeping with the architectural monuments, for the buildings can be called nothing else. No other exposition can compare from the standpoint of scope or vastness, and a visit to the St. Louis Fair is nothing short of a great educational treat.

The New Jersey Central, in connection with the Royal Blue Line, has an illustrated booklet which will be sent to any address upon application, and for rates and like information drop a postal to General Passenger Department, Division H, C R. R. of N. J., New York City.

Vaudeville and Minstrel.

Samuel S. Sanford, the well known old time minstrel, manager and actor, is suffering from a stroke of paralysis, at the home of his daughter, 429 State Street, Brooklyn. He is in his eighty-sixth year, but is hopeful of recovering the use of his limbs, which were affected by the stroke. Mr. Sanford expressed a strong desire to see his old friends and theatrical acquaintances. He said he would be very glad if they would call while he is laid up.

Jack Mason, whose act, "Society Belles," appeared at Poli's, Hartford, Conn., recently, writes: "The act is a novel one, and a headliner wherever it plays. Expensive wardrobes are worn by Five Broadway Show Girls. I arranged the dances that made the Beaux and Belles Octette so popular."

Tiddlewinks and Johnny Dugan played the Broadway Theatre, Brooklyn, on Sunday, April 24, and scored their usual success.

Chas. Gardner and Marie Stoddard report success on the coast, this being their fifteenth month in their high class act, composed of impersonations, mimicry and music.

Phil La Toska writes: "I am in my second week at the Unique Theatre, Visalia, Cal., and meeting with success. This makes my twelfth and last week on the Southern California circuit."

The Rose Edyth Ballet, of sixteen coryphees, headed by Mlle. Rose-Edyth, premier danseuse, was presented for the first time in the East at Watson's Cozy Corner, Brooklyn, last week as the headliner, with fine success.

Billy Beard, "the minstrel comedian," late of the team of Raleigh and Beard, has been engaged by Manager G. D. Cunningham, of Ted E. Faust's Superb Minstrels, as one of the premier ends with that company next season.

Eddie Devoe and Jack O'Neill have joined hands, and report meeting with success in their new comedy acrobatic act. They are playing the South.

Frederic Melville writes from Madrid, Spain, under date of April 11, as follows: "Sunny Spain, with its picturesque characters and environs, is certainly worth a visit, and our manager, Sig. Jean Antonio Itais, has placed at the disposal of Motogirl and myself horses and carriages, etc., and we are in a good position to see something of Madrid. The interpreter of the Grand Hotel de la Paix having been pressed into service we are able to communicate a little. The inauguration of the season of bull fighting commenced here last week, and we occupied one of the boxes not far from the arena. The crowd was enormous. Eight bulls were killed on this occasion, and the sight to an American for the first time is quite a repulsive one. The toreador deliberately turns his back on the bull while it charges, and by the aid of his cloak and adroitly side stepping he escapes the point of the animal's horns. I don't think we care to witness another. It is now one year since we sailed from New York City for London, and after having traveled to Paris, Berlin and every important city I can think of, here is the first place I have had what I would call an American shoe shine. They have boot parlors here like those in America, and do a good business. Such a thing is unknown in the other cities mentioned, and what you get in the hotels and private houses is of a most inferior kind. A small fortune ought to be made at it in London on the Strand, if the space could only be rented; but I understand the municipality would not hear of such a thing, and all you see is little boys like those about the City Hall, New York, with a little box under their arm, where you stand on one leg like a flamingo, or rest on the spikes of the iron railing close by. The method of allowing the people to enter the electric cars here is novel, and positively proof against accident. It would never pay in America, which is the only country I have been in yet that allows the passengers to stand in the cars and hold on to straps. Here in Madrid the police make the people form in line at the side of the car, and they cannot enter but in single file until the last seat is taken, then the door is closed. This arrangement of supplying a seat to passengers and none standing exists all through Europe and England. Before coming here to fill this engagement we were advised strongly by performers to call our act an English one or French, anything but American, as the Spanish had not forgotten the Cuba affair. I was quite undecided, but 'La Motogirl' stuck to her stars and stripes, and does not regret it, our success being unprecedented, and a return arranged for next season, showing that at least the theatregoing public do not think of mixing up performers with the war incident. A peculiar style of conducting theatres is practiced here. Where we play, 'Teatro de Laranela' (the theatre of opera bouffe) they give four operettas, the audience paying only to see each one, but they can buy a ticket to remain for all if they so desire. This, I learn, gives them a chance to go and see only the operas they wish to sit out, and does not compel them to remain until the last, which is not over until 2.30 A. M. We went on once after the last one to close the show, and did not get home until 3 A. M., but now we have had that altered, and go on at 11.30—a little better. Teatro Laranela is a fine place, having no fewer than 800 electric lights in the auditorium, placed on the balconies, and there are four of them, besides a ground floor and fifty-seven private boxes, and every one of them occupied at night. We are having a most pleasant engagement here. I saw Drawee and his man, Hambo, with the dog Frisco there, making good. Also an American slack wire act, with bicycles, which went great, but not having a programme, cannot give the names. Thompson's elephants, if they have not yet been over to America, will certainly make a success. They are on the bill also, and one elephant turns a somersault from a raised platform. We remain here during April, and then return to Germany."

Geo. and May Woodward played the Crystal Theatre, Milwaukee, Wis., week of April 25. They write that their act was one of the laughing successes of the bill. They are booked solid in Summer parks up to Aug. 7.

Bill Campbell writes that he will be assistant manager at West End Heights, St. Louis, this season, and is no longer connected with Chas. Willing, but will work alone, doing his black face monologue act.

McKay and Lawrence, writing from London, Eng., April 10, say: "After concluding a successful run in the London halls we opened on the South Wales circuit of Hippodromes April 18."

Albright and Walton, who recently finished eight successful weeks over the Crystal circuit in Colorado, and are now on the Lubelski Novelty circuit, state that their new act is one of the laughing successes on the circuit, and is being well received everywhere.

James H. Macmillan has joined hands with Aurelia Cozart, and the team will hereafter be known as Cozart and Cozart. They are booked solid for the Summer, playing parks through New York, Pennsylvania and New Jersey.

THE MARTELLES.

Mr. and Mrs. Martelle and baby, known as the Marvelous Martelles (Harry and Emma), have been laying off at their home, 580 Fifth Street, Portland, Ore., for the past year, owing to the illness of Emma Martelle. They have played all the leading houses of this country, and their act has always met with great success.

The employees of the Bijou Theatre, Paterson, N. J., gave a ball on April 21, which was a gala affair.

Geo. I. Foster, black face comedian, after a visit with his folks at Ocean City, N. J., opened May 2 with Milt. J. Crandall's Comedians at Fulton, N. Y., for the Summer season.

Joe. B. Baany has taken the management of the Elks' Theatre, Rumford Falls, Me.

Kalea and Seymour report success in their new comedy act, entitled "What Surprised the Professor," and they are well booked in the West.

Diamond and Diamond write that they did not play at the Bowdoin Square Music Hall, Boston, week of April 18, as has been stated.

Jim Williams writes: "I am now in my fourth week as stage manager at the Olympic Theatre, Chicago, Ill."

Mary Ellsworth, who has been in poor health for the past six months, is spending the Summer at her home in Plover. Her last engagement was at the Cleveland Theatre, Chicago.

Harry E. Wilson, who was compelled to close with "A Breezy Time" Co. on account of illness, writes: "I have joined hands with Harry F. Bartlett, and we will work in our new act, entitled 'The Junk Dealers,' which has been a success everywhere we have been. We are booked over the novelty circuit for ten weeks, opening at the Novelty Theatre, Denver, Colo., Monday, May 2. After we finish the circuit we will return East, where we are booked solid until Sept. 1."

Prince Albene and Miss La Brant, second sight performers, have originated a novelty act, in connection with their second sight work.

Chas. F. Edwards, business manager for Cliff W. Grant's enterprises, writes: "The business with the London Gaiety Girls is excellent. At the Star Theatre, Philadelphia, the house was not large enough for the night crowds, while the afternoon business was big. The Unique Theatre, Brooklyn, greeted us with a turn away business. Manager Carr pronounces this one of the best burlesque companies that has played his house this season. This company opens its next season Sept. 5, at the Unique Theatre, Brooklyn. 'The Spider and Fly' extravaganza closed a very successful twenty weeks' tour at Sunbury, Pa., April 16. This company is being booked for next season, also a mammoth revival of 'The Black Crook.' Managers are sending in requests for the above companies. I leave for Montreal, Can., May 18. My stock company opens Aug. 22."

Clayton, Jenkins and Jasper returned from England last week. They are engaged for Haverly's Minstrels for next season. They will play the parks this Summer.

The Musical Johnstons write: "We have just played two weeks in succession, and are in our third week at the Orpheum Theatre, Honolulu, H. I., with Tom Nawn's company, to big business. Our company comprises: Tom Nawn and company, Musical Johnstons, Dorothy Drew, Tossing Austins, Katherine Dahl, Pete Baker and company, Five Rosebuds, and a picture machine. We sail April 20 for Australia, playing two months at the Palace Theatre, Sydney, N. S. W., then to Melbourne and the principal cities in New Zealand."

Meyers and Jernegan write: "We have closed our California and South Dakota circuit, and have met with fine success. We open at the Globe Theatre, Billings, Mont., for the season. Mr. Meyers joined the F. O. E., Aerie No. 105, Black Hills, and was presented with an Eagle's claws by the manager of the Combination Theatre."

Jas. R. Purvis, lyric tenor of Jno. W. Vogel's Minstrels, has been singing Sunday night concerts at the Lyceum Theatre, Buffalo, and at the International Theatre, Niagara Falls, with very good results.

Annie Leslie Williams writes: "I am in my eighteenth week on the Lang Northwestern vaudeville circuit, and am booked up solid until next January. My Dutch act is going well."

Delmar Garden, St. Louis, Sinopoulo & Marie, managers, opened for week of April 24 with the following people: Robinson and Grant, Lawrence Crane, Hardie Langdon, Les Salvaggis, and the kinodrome. The engagement was for the benefit of the U. C. T. and T. P. A., who take this means to raise funds for their convention, which takes place there May 15. The regular season opens May 22.

The Manila Quartet closed with the Lafayette Show April 23. They have been re-engaged with this company for next season, and will play vaudeville dates during the Summer.

Chicago is to have a new "Palace of Vaudeville," which will be erected at a cost estimated at $1,000,000, in Monroe Street, between Dearborn and State. It will be a fourteen story playhouse and office building combined, under the control of the Western Association of Vaudeville Managers, of which M. Meyerfeld Jr. is president. Martin Beck is said to be booking attractions in Europe, and these will be handled in part in Chicago, New York and London.

Leonard Phillips, of the team Phillips and Sharp, writes: "We have played the Northwestern circuit for the past four months, and are playing a stock engagement at the Arcade Theatre, Winnipeg. We take out our own company in May, through Canada to the coast."

Jos. Lacentoa was made a member of the Fraternal Order of Eagles, Aerie 355, at Haverhill, Mass. He was given a reception at the Gem Theatre by the members of the order.

The Barrett Sisters played a return date at Keith's New Chestnut Street Theatre, Philadelphia, and made quite a success. They lay off this week to make preparations for the Summer season, and expect to go South about May 9.

Libbie Dupree, of the team, Geo. and Libbie Dupree, writes that by the death of her grandfather, at Springfield, Ill., she has been left some valuable property. She received the news while playing in Philadelphia last week.

The Three Gourly Bros. have added a new Oriental curtain to their Chinese acrobatic act, and are draping the act in silk draperies. They have good time booked for the Summer.

Joseph F. Cooney and Martin F. Collins, song illustrators, report success with the European Specialty Co.

Lottie and Bella Williams mourn the death of their mother, Mrs. F. C. Williams, which occurred April 28, at Atlantic City.

Oscar Lewis and Sam Green have joined hands again after a separation of two years, and are presenting "An Unexpected Swede." They are at Hopkins' Theatre, Memphis, Tenn., week of May 2.

Fred Trevali has returned West, and will play parks through Ohio, Indiana, and Illinois this Summer. He has had new electrical effects and paraphernalia built for his new act.

Marion and Deane have just finished two successful weeks at the Trent Theatre, Trenton, N. J., and Proctor's Albany Theatre.

Eddie Delaney and wife, M. Estelle Daly report meeting with success in their act, "The Lunatic's Dream." They closed with "Tracy, the Bandit," Co., week of April 18, and are now playing vaudeville dates. This week they are at the Chicago Opera House, with other good work to follow.

Jas. T. Kelly and wife (Lucile Phelps) closed a successful season with the Woods & Briggs Co., April 30, and will visit the St. Louis Fair, and Mr. Kelly's home in Little Falls, N. Y., before joining his brother, John E. Kelly, for a Summer engagement.

Baroness Von Zeiger reports success with the "Thelma" Co.

The five female members of the Great Silrk Family on the five pointed star trapeze, report making quite a success. They are engaged with Wright's Carnival Co. this season.

Geo. W. Cunningham and Geneva Smith open on the Orpheum circuit for four weeks, commencing July 10. It has been ten years since Mr. Cunningham has played the Orpheum in San Francisco. They are with the Fay Foster Co. this season, meeting with success.

John G. and Alice McDowell closed a successful forty weeks' engagement with the "A Montana Outlaw" Co., April 30, at the Park Theatre, Indianapolis, Ind. They will return to vaudeville, opening at the Chicago Opera House May 23.

The team of Wynn and Hart write that they are meeting with pronounced success. After playing ten weeks in the middle West they opened at the Phœnix Theatre, Columbus, O., and after their first appearance were engaged for a second week. They join Stacey's Vaudeville Show under canvas, and have a new sketch, "The Ugly Baby."

Zelma Wheeler, of the team of Wheeler and Heclow, mourns the death of her mother, who died April 24, and was buried April 20. Miss Wheeler will retire from the profession for a time.

Josie Allen mourns the loss of her mother, who died April 15.

Mr. and Mrs. Phil Sheridan celebrated their twenty-third year of married life April 29, and Mrs. Sheridan received some handsome flowers from Phil Mills, Ruth Beecher, Sadie Carroll, May Irish, Jack O. Neala (catcher of the Chicago Baseball Club) and the Flynn Bros. Mr. Sheridan remembered his wife with a beautiful silver set, a china set and a pianola. After the performance of the City Sports the entire company joined in having a good time.

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Mullen and Corelli, who do a comedy acrobatic stunt, deserve much praise for the part they take in the entertainment of the audience. Corelli, the smaller of the two, is as clever an acrobat as has been seen in Kansas City for many years, and his power to be all over the stage and in the air all at the same time, apparently, is marvelous. He holds a handkerchief so it will stand up, and, placing it on the floor, turns a somersault and picks up the handkerchief in his teeth as he is revolving through the air. This act brought forth a storm of applause.—KANSAS CITY JOURNAL.

Probably the strongest act on the bill is the one of Mullen and Corelli, who, as novelty acrobats, are splendid. Their act made a fine impression.—INDIANAPOLIS SENTINAL.

Mullen and Corelli really have an acrobatic act that is not musty with age. They do things in a new way, and they do some things that few acrobats can do.—TELEGRAPH, LOUISVILLE, KY.

Address care of AL. REEVES' BIG SHOW, May 8-14, Trocadero Theatre, Chicago; May 15-21, Star Theatre, Milwaukee, Wis., or ALL AGENTS.

NEW JERSEY.

Newark.—Moderate business marks the end of the season.

NEWARK THEATRE (Lee Ottolengui, manager).—A change in the repertory offered by Corse Payton and his company reveals another varied list for this, the second week of the engagement. The pieces put on last week each drew a large and enthusiastic audience, even on circus night. This is probably the last week of the engagement.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The season ended with the stock company at this theatre May 7, to fair business, and after receiving one or two offers of time for his stock company in a dramatic version of "Parsifal," Manager Jacobs decided to take it on the road for a few weeks, and opened May 9 at Harmanus Bleecker Hall, Albany, for the present week.

EMPIRE THEATRE (H. M. Hyams, manager).—Herrmann will present his entertainment in magic this week, and will introduce several new and mysterious feats. Charles Grapewin was ably assisted by Anna Chance, in his presentation of "The Awakening of Mr. Pipp," last week. It was well liked by fairly good sized audiences. Stetson's "Uncle Tom's Cabin" week of 16.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The regular season ended here 7, and this week Mr. Blaney has put on a stock company, recruited from his several road companies, which will interpret three or four of his plays, beginning with "More To Be Pitied Than Scorned," this week. "On the Bridge at Midnight" proved a most engrossing piece and thrilled good sized audiences all last week. "Waif's Paradise" 16 and week.

WALDMANN'S THEATRE (W. S. Clerk, manager).—The Vanity Fair Extravaganza Company will exploit several good ideas in burlesque this week, embracing a number of sprightly comedians. Mlle. Ani is billed as an extra feature on the bill, which gives prominence to Roger Imhoff, Harry Brown, Hugh L. Conn, Sam Brown, Phil Cook and Ed. Williams. The Cracker Jacks proved potent enough to draw fairly good houses last week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another turn, this week, in the kaleidoscope of vaudeville, brings to the top the Halloway Trio, Edmund Hayes and Co., Tanehill's Comedy Co. and Howard Bros. as headliners, and Hale and Francis, Arthur Buckner, Johnson and Wells, and W. H. Smith to complete an attractive list. Robert Hilliard and Co., in "Number 973," received hearty approval from good houses.

NOTES.—"The Awakening of Mr. Pipp" will close for the season at the Metropolis Theatre, New York City, May 14, and open again in August at Atlantic City, retaining the same company for next season...... Arrangements are about complete for the benefit, at Waldmann's, for the staff of the house, 18......The Barnum & Bailey Circus turned people away from two performances 4.

Atlantic City.—At the Ocean Pier (Harry D'Esta, representative).—"Tangled Relations," May 3, 4, had fair business. "Red Feather," a most excellent production, drew big houses 5-7. Coming: Marie Wainwright, in "Twelfth Night," 10; "A Break for Liberty" 11, "Shadows of a Great City" 12, 13, Mrs. Leslie Carter, in "Du Barry," 14; Irene Myers Co. 16-21.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—The Royal Artillery Band of Italy closed its engagement here 7. For the week of 8, the following people are announced: J. Aldrich Libbey and Katherine Trayer, the Sully Family, the Great Lynch, and the kinetograph.

SAVOY THEATRE (Huntley & Moore, managers).—Good business continues to follow the Huntley-Moore Stock Co., in repertory.

STEEPLECHASE PIER (Giles W. Clement, manager).—The vitagraph pictures continue the attraction to good business.

STEEL PIER (J. Bothwell, manager).—Vessella's Band continues to be the same good drawing card as of yore.

NOTE.—The transforming of the Ocean Pier Music Hall into a magnificent all the year theatre is to take place immediately after the closing of the Summer season, and the result promises to be capital.

Jersey City.—Barnum & Bailey's Circus did an immense business afternoon and night May 2. The opening at the different houses was somewhat out of the ordinary. A splendid attendance was in evidence at the Academy, to witness "Out of the Fold," which was finely presented by a very capable company. At the Bijou the same condition prevailed, where Lottie Williams and an excellent supporting company interested the public with "Only a Shop Girl," the singing and specialties being special features. The Merry Maidens made things lively at the Bon Ton, where the usual throng attended to drive dull care away.

ACADEMY (Frank E. Henderson, manager).—For week of 9, "The Little Mother." The season will close after the performance 14.

BIJOU (John W. Holmes, proprietor).—Week of 9, all star vaudeville. "The Little Church Around the Corner" 16-21.

BON TON (T. W. Dinkins, manager).—Rose Sydell and her London Belles week of 9.

NOTE.—The educated horse, "Bonner," will be at the Furst department store for two weeks, opening 5.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Shadows of a Great City" and the "New Eight Bells" divided a profitable week, May 1-7. "The Queen of the White Slaves" 8-11, "The Heart of Maryland" 12-14. "An American Gentleman" follows.

EMPIRE (A. M. Bruggeman, proprietor).—The Grace Trio, Brothers Rossi, and the Four Hills were additions to last week's offering. Florence Williams did not appear. Bill week of 9: Helene Gerard (her second week), the Five Nosses, Hal Stephens, Smith and Bowman, and the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—With the closing day only a week off, big houses continue to prevail. The attractions last week were "The Wayward Son" and "A Break for Liberty," both doing fine business, with the former show having a slight advantage. Due: "An American Gentleman" 9-11, "The Policy Players" 12-14.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Mary Mannering, in "Harriet's Honeymoon," May 2-4; "McFadden's Row of Flats" 8-11. To follow: Mme. Marcella Sembrich, in concert; "A Girl from Dixie" and the Rogers Brothers.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 2, Anna Eva Fay. Week of 8, the Casino Co., in "Fiddle-Dee-Dee." To follow: The Casino Co., in "Hurly Burly" and "A Royal Family."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 1, "Brown's in Town." Week of 8, "The Punkin Husker." To follow: Isabel Irving, in "The Crisis;" "A Thoroughbred Tramp."

ALCAZAR THEATRE.—Week of 1: Ed. Redmond and Co., in "Man and Master" and "The World Against Him." Week of 8, Ed. Redmond and Co., in repertory.

EDISON THEATRE.—New: Orton and Leota, Will Bensley, Helen Pelletier, the Great Barrington, the Le Noirs, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: The Four Roberts, D's and D's; Harry De Lain, Lawrence Weaver, moving pictures.

CRYSTAL THEATRE.—New: Prof. Brit's dog show, Southern Quartet, Sanford and Darlington, Leo White, moving pictures.

LA PETITE THEATRE.—New: Charles Colburn, Josie Gordon, the Chicks, O'Dell and Hart, Gene King, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: De Orzo and Shenk, Everett Sisters, Lane and Suzinette, Lorraine Sisters, Prof. Everett, Shaw Sisters, Electra.

Spokane.—At the Spokane (Dan L. Weaver, manager).—Charles B. Hanford and company came to average business April 30, May 1, presenting "The Merchant of Venice," "The Taming of the Shrew" and "Richard III." The Myee Dramatic Co. presented "Caste," to a good house, April 28. On the way: Mary Mannering May 6, 7, Mme. Sembrich 16.

AUDITORIUM (Harry C. Hayward, manager).—Dark.

EDISON (Francis Nelsonia, manager).—The openings week of 2 were: Frank E. McNish, Emile Chevriel, George and Pauline Kidd, and the Rice Bros.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 2 and week: Arlington and Helstead, J. W. Clifford, Devoy and Peri, Shaw and Clyfton, and the Three Rays.

COMIQUE (I. D. Holland, manager).—Bill 2 and week: Zara and Zara, Ethel Crandell, Vera Lynne, the Yerxas, Louise Wainright, Irma West, and Wilson and Leichester.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Mary Mannering, in "Harriet's Honeymoon," drew a good house April 28. Field's Minstrels did well 30. "McFadden's Row of Flats" May 6, 7, "A Girl from Dixie" 9. To follow: Four Cohans, Rogers Brothers, Richard Mansfield.

LYCEUM THEATRE (Geo. Schreeder, manager).—Mrs. Fiske, in "Mary of Magdala," drew a good house 2. The Platt-Stevenson Co. 3-8.

EDISON THEATRE (J. L. Everett, manager).—Bill 2 and week: Tim Rossely, Rostelle, Antonio Van Gofre, Charles Cameron, Harry Toledo, Emma Cottrely, Sam and Ida Kelly, and Thos. Aanard. Business is good.

THE ORPHEUM (Burton & Burton, managers).—Week of 2: The Ahrens, Durant and Baldwin, Bartelmes, Tracey McDermott, Baby Rettick, Mme. Lloyd, Gene Arbutis. Good attendance.

EMPIRE THEATRE (J. L. Wilcox, manager).—Bill 2 and week: The Three Keltons, Henry and Stella, Rouselle, Fox and Summers, George Wells. Big business.

NOTE.—Tacoma is to have another ten cent theatre, called the Crystal, on Pacific Avenue.

MARYLAND.

Baltimore.—At the Academy of Music (M. J. Lehmayer, resident manager).—"The Wizard of the Nile" is the attraction being given by the stock comic opera company May 9-14. "The Singing Girl," 2-7, did good business.

FORD'S (Charles E. Ford, manager).—Amelia Bingham, in "Olympe," closed the season at this house 2-7. On 7 Miss Bingham gave "The Frisky Mrs. Johnson."

MARYLAND (James L. Kernan, manager).—"Who Kissed My Wife" was given its first production on any stage 9, and will be at the house till 14. Eagle's Minstrels did good business 2-7. They will be *on tour* this week.

LYRIC (B. Ulrich, manager).—"Pop" concerts, with United States Marine Band, will continue this week. Good business 2-7.

HOLLIDAY STREET (George W. Rife & James L. Kernan, managers).—Black Patti Troubadours 9-14. "Hearts of Oak" did good business 2-7.

BIJOU (Kernan, Rife & Schanberger, managers).—"Tracy, the Bandit," 9-14. The Policy Players did good business 2-7.

MONUMENTAL (James L. Kernan, manager).—Frank Carr's Thoroughbred Burlesquers 9-14. American Burlesquers did great business 2-7.

NOTES.—Chase's closed two weeks ago.... Barnum & Bailey's Circus will be here 11, 12, at North Avenue and Gay Street...... Flood's Park Theatre opened 2, with a burlesque show......Hollywood Park opens 9........Francis H. Dean, press agent for George Fawcett, at Chase's for the past season, will be press agent for Electric Park during the Summer.

TENNESSEE.

Memphis.—At the Bijou Theatre (Benj. M. Stainback, manager).—"By the Sad Sea Waves," by the Wells-Dunne-Harlan Co., was the offering May 2-7. Crowded houses, as usual, prevailed. Helen Maye, the new principal, appeared in the place of Fannie Frankie, who has severed her connection with the company. Miss Maye has a clear, sweet soprano voice, and is a very acceptable member of the company. Little Chip and Mary Marble had funny roles, and evoked considerable merriment. Sophie Clifford made the most of a small role. The production was entirely successful. "A Texas Steer" 9-14.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"What Happened to Jones," the bill presented by the regular stock company week of 2, gave entire satisfaction to good houses. Lansing Rowan, leading lady, was not in the cast. John J. Farrell and Nera Rosa received much applause. The other members of the company sustained their characters in a most creditable manner. The vaudeville features were: Bimm, Bomm, B-r-r-r, and Lewis and Green. This closed the season.

—"A Montana Outlaw" Co. closed a successful season of forty weeks at the Park Theatre, Indianapolis, May 1.

MISSOURI.

St. Louis.—The World's Fair certainly hurt the theatrical business here at the opening, especially the first part of last week. Probably after the novelty wears off, and especially when the influx of visitors begins, the theatres will do a big business. At all events, the managers have booked for an all Summer season. The result of a spell of real St. Louis warm weather is awaited with interest.

OLYMPIC (P. Short, manager).—Francis Wilson, assisted by Jessie Bartlett Davis, Marguerita Sylva, Jennie Weatherby, and Clara Belle Jerome, drew a fair attendance week of May 1, in "Erminie." They close here 14. Fritzi Scheff, in "Babette," is billed to follow, 16.

CENTURY (P. Short, manager).—"Checkers," written by a St. Louisian, Henry Blossom Jr., opens here 8 for a week. Week of 1, Marie Cahill, in "Nancy Brown," played a return engagement to fairly good attendance. As with "Erminie," at the Olympic, the big counter attractions were the sole cause of the decreased attendance.

GRAND (John G. Sheedy, manager).—A return engagement of "York State Folks" is on for week of 8. Week of 1, Geo. Evans, in "The Good Old Summer Time," played to average houses. He was extremely well received.

CRAWFORD'S (O. T. Crawford, manager).—"Quincy Adams Sawyer" opened 8, for an indefinite period. Week of 1, "Sag Harbor" received an excellent presentation by a very capable company. The attendance was uniformly good.

HAVLIN'S (Wm. Goren, manager).—"Slaves of the Mines" is the offering week of 8. Week of 1, "The Stain of Guilt" was offered. It received average patronage.

IMPERIAL (D. E. Russell, manager).—A rival melodrama is offered here week of 8, in "The Moonshiner's Daughter." Week of 1, "Remember the Maine" was offered, and proved one of the most acceptable of Lincoln J. Carter's plays.

ODEON (Lester Crawford, manager).—The Shay Opera Co., in repertory, did an excellent business week of 1, and will play the current week, closing 14. Mr. Crawford has his spectacular production in rehearsal, with which he will make a Summer run.

COLUMBIA (Middleton & Tate, managers).—Week of 1 the vaudeville bill included many clever acts, and it received excellent patronage. Watson, Hutchings and Edwards proved favorites, as did Clarice Vance, and Schenck Brothers. A change of bill goes on matinee of 8, for a week's engagement.

STANDARD (Leo Reichenbach, manager).—Fred Irwin's Majestics open 8, for a week. Week of 1 the Blue Ribbon Girls were here.

WEST END HEIGHTS (Fent Farnham, manager).—Week of 8, a vaudeville bill is offered, headed by Edward Leslie, Mlle. Carrie, Barry and Johnson, Ahearn and Baxter, Leon and Co., Mullen and Kresko. Week of 1 saw good patronage here. Doherty's poodles, Frank La Mondue, and Three Wesleys were featured. Attendance was rather light.

HIGHLAND'S (Col. Hopkins, manager).—Eva Tanguay is featured here week of 8. Week of 1, a clever bill was offered, but even here attendance was not up to the average. Fred'k V. Bowers, Dixon Bros., and Meehan's dogs were some of the acts that scored well.

DELMAR GARDEN (J. C. Jaunapoul, manager).—The gardens are open, but the theatre will be closed until May 29, when the big spectacular production, "Louisiana," now in rehearsal, will open for the Summer.

WORLD'S FAIR.—Attendance the first week was extremely good. Although the formal opening was on April 30, the fair is by no means completed. At this writing only three of the attractions on the Pike are absolutely done, viz., Thompson's Scenic Railway, Tyrolean Alps and Seville. But the Irish Village and Hagenbeck's Animal Show are nearly ready, and announcement is made that by May 15 everything will be running at full blast. The illumination of the fair and the general picture effect, with the cascades and lagoons, is beyond criticism. The exhibits are being rapidly installed, over 500 cars being now unloaded. The Varied Industries Building, Art Museum and U. S. Government Building are practically completed.

NOTES.—Miss Shay was unable to appear in the opening opera at the Odeon, and her place was very acceptably taken by Hattie Belle Ladd. Mary Carrington, Mr. Fredericks and James Haven are others who were warmly received.......Hans Loebel, of the German stock company, was given a benefit 8, at Liederkranz Hall, when "Jugend" was presented......It is announced that Suburban Garden will open 22. An unfortunate fire that partially destroyed the scenic railway is the cause of the delay.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Richard Mansfield came May 2-4 to capacity houses. The plays were "Ivan the Terrible," "Heidelberg" and "Beau Brummel." The Railroad Club's Minstrels 6, 7, (an amateur organization). Maude Adams, in "The Little Minister," 9-11; Fritzi Scheff, in "Babette," 12-14.

THE GRAND (Hudson & Judah, managers).—Last week, Ben Hendricks, in "Eric, of Sweden," had a fair business. Mr. Hendricks was good. This week, Edwin Holt, in "The Cardinal," and next week, Rose Coghlan, in "The Way of the World," will close the season.

THE ORPHEUM (M. Lehman, manager).—Last week's bill was a pleasing one, and the audiences were of good proportions. The acts were: Pierce and Roslyn, Belle Gordon, Chas. H. Burke and Grace La Rue, and the Jakey Boys, Truly Shattuck, Emmett Corrigan and Co., in "The Day of the Handicap;" Esmeralda, Taffary's dogs, and the kinodrome. This week will be the final one of the season, and the bill will be: Blind Tom, Ferrar Cole & Co., Gillar Artesto, Nichols Sisters, Hooker and Davies, Clara Hess, Aronson and Ashton, and the kinodrome. The annual amateur carnival will be held on May 15.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The return of the Woodward Stock Co. was received with open arms by the patrons of the Auditorium all of last week. The houses were large and friendly, and enthusiasm ruled at every performance—and deservedly so, for a fine production of "The Masqueraders" was given by the splendid organization which Manager Woodward has assembled. Jane Kennark, Carleton Macy and Geo. Farren were all excellent, and the other members of the company deserve praise. Sedley Brown is still the efficient stage manager. This week, "The Cowboy and the Lady," and next week, "The Cavalier."

THE GILLIS (E. S. Brigham, manager).—Last week "The Stain of Guilt" gave satisfaction to good houses. This week, Billy Kersands' Minstrels, and next week, "Nobody's Claim."

CENTURY (J. J. Barrett, manager).—Last week the Trocadero Burlesquers had good houses. This week, the Blue Ribbon Girls.

CONVENTION HALL (Louis Shouse, manager).—The Patterson Brainerd Carnival Co. remained over for their second week, and had good attendance.

FOREST PARK (Floyd Brown, manager).—The season will open on Sunday, May 8, with a number of new attractions. The opening bill in Hopkins' Theatre will be Frederick V. Bowers, Dixon Bros., Mehan's dogs, Cordua and Maud, Wallund and Mlle. Tekla, and Leo and Chapman.

CLIPPERINGS.—Buckskin Bill's Wild West, which was billed here 2, 3, failed to appear. ......A new circus ordinance was passed by both houses of the council last week, and goes into effect at once. The old rate is $500 per day, but the new rate will be for every show using twenty-five cars or less, $250 for the first day, and $150 for the second day. Shows using more than twenty-five cars and fewer than fifty must pay $10 a car for the first day and $8 a car for the succeeding days. Those using more than fifty cars are required to pay $500 for the first day, and $300 for days thereafter...... Gentry Bros.' Circus is billed for 12-14.

LOUISIANA.

New Orleans.—At the Elysium Theatre (Charles Elscamp, business manager).—S. R. O. business ruled week of May 1, when the Alice Treat Hunt Stock Co. presented "The Ensign," with Lester Lonergan in the title role. The bill for week of 8 is "A Celebrated Case."

WEST END (J. J. Corcoran, manager).—This popular lake resort opened its regular season May 1, having as its attraction Paoletti's Concert Band (local), the American biograph and vaudeville, including Walthour and Kramer, Van Lear and Mathews, Edna Davenport, and Cadieux. A change of bill is offered for week of 8.

ATHLETIC PARK (So. Amusement Co., managers).—Handsomely refitted and remodeled, this popular park opened its Summer season May 2, under the above management. Business for the week was fair, and the show pleased. The feature was the act of the Eight English Girls. Others on the bill were: Lillian Le Roy, Gilroy and Walz, Hoffmann and Pierce, Otto Bros., and the Yankee Comedy Four. This list will hold over for week of 8.

NOTES.—Will H. Evans and H. A. Oltman, two valued employes of the Grand Opera House, are now at Athletic Park, the former as doorkeeper, and the latter as ticket seller. ......Manager Jake Wells was a Crescent City visitor week of May 1......Manager Hy. Greenwall, of the Grand Opera House, has opened his Summer office at Hakenji's Music Store, in Canal Street, where he and Business Manager Morris Marks are now located........Trimble's Frolliques start out from here on an extended tour May 12...... Jim Corcoran, superintendent of the Orpheum, has been re-engaged as manager for West End....Lou Knochel, the well known Southern cake walker, is now in charge of the West End stage.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. H. Franzheim, manager).—Mrs. Leslie Carter, in "Du Barry," May 3, had S. R. O. for the evening performance, and played a matinee 3, to big business. "The Runaways," 5, had good business. Week of 9, the house is dark. "The Tenderfoot" 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The King Dramatic Co., in repertory, 2-7, had big business. The King Dramatic Co. 9-14.

RINGLING BROS.' CIRCUS will be with us 9.

—"The Two Merry Tramps" Co., under the direction of Sherman McVena & J. K. Vetter, closes the season May 8, at La Salle, Ill.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 14, 1904.

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Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

Z. E., Lansing.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

N. J. B., Waterbury,
F. E. G., New York,
MISS E. W., Port Chester,
H. D. H.,
W. R., Camden,
N. K. M., Chicago,
J. D. JR., Jamaica,
F. G. B., Hartford, and
G. D. J., Port Jervis.—See answer to Z. E., above.

J. C. M., Toledo.—We will answer your query next week.

ST. JAMES, Philadelphia.—Anna Held made her first American appearance Sept. 21, 1896, at the Herald Square Theatre, New York City, with Evans and Hoey, in "A Parlor Match."

G. D. G., Bridgeport.—We have no record of the date. The party will return from abroad this month and you can get the information from him.

J. F. UP. AND E. A. McH., Homestead.—Yes. He recited "Hamlet" in costume.

G. N., Cincinnati.—She starred in "The Western Girl," but we have no record of her having played it in your city.

A. L. T., Springfield.—Watch our route list.

J. M., Brooklyn.—The letter was sent April 22.

"MUSICAL," Grand Rapids.—1. Address parties in care of THE CLIPPER. 2. Transposition always, but not the other unless by special arrangement. 3. Any dealer of musical instruments. 4. Standing room only.

S. H. H., Newport.—Thos. Spencer, 440 West Thirty-sixth Street, New York City.

H. A. L., Brooklyn.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

I. H., Nazareth.—Submit it to a manager.

A. F. B., Minot.—Watch our route list each week.

W. J. T., Plymouth.—She has not. Address her personally.

MISS H. M. A., Pittsburg.—1. Address Hick & Fitzgerald, 18 Ann Street, New York City. 2. Address party in care of this office.

MISS H., Buffalo.—We can not aid you.

MRS. F. M., Philadelphia.—Watch our route list.

H. M., Baltimore.—Your success and salary depend entirely upon the merit of your act.

T. E. H., Wickford.—See route list in this issue under head of Dramatic.

J. W. H., Richmond.—Address manager of companies as per routes in this issue under head of Musical.

L. R., Constant Reader.—Any printer can do it. The cost varies.

BASEBALL.

F. G. S., Kalkaska.—We answered this query in the issue of April 30. The man who ran from second base should have been declared out, after being touched with the ball.

J. E. M.—Yes. Long John Reilly, who played for a number of years with the Cincinnati American Association team, participated in 157 games with the Metropolitans, of this city, during the season of 1882.

CARDS.

"REUBEN," Middletown.—You fail to state the number of points you were playing to the game. Write again giving the full question and stating the number of points constituting your game.

S. J. H., Elmira.—If the Age, having retired from the hand, he having declined to make his blind good; C must make the first bet, or retire also, as the privileges of the Age are not transferable.

A. K., Seattle.—In Casino no one point takes precedence over another, and in the twenty-one point game the player who first makes and claims the required number of points wins the game.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

"The Silver Slipper," which begins a month's engagement at McVicker's Sunday evening, May 8, marks the principal change in the down town offerings. David Higgins on Sunday afternoon began an at present indefinite engagement at the Great Northern, with "His Last Dollar," then seen for the first time here, as his initial bill. "Checkers" wound up a prosperous three weeks at McVicker's, Saturday night, and "Hoity Toity" left the Great Northern on the same evening, after a very good week. The attractions at the Illinois (Frank Daniels, in "The Office Boy,") and at Powers' Theatre (Lawrence D'Orsay, in "The Earl of Pawtucket,") continue for at least another fortnight, while at the Garrick Theatre "The Virginian" enters upon its second and last week Sunday night. "The Sho-Gun," at the Studebaker, and "The Royal Chef," at the La Salle, continue indefinitely. Every theatre now open will give performances Sunday evening, 8; an unusual occurrence. The stock company theatres and combination houses in Stair & Havlin's local chain enter upon the fag end of their respective seasons with the usual weekly change of bill. Warm weather last week hurt business, and little change for the better can be reasonably expected during the forthcoming days. Much interest already centres in the engagement of Mrs. Fiske, which begins at the Garrick next Monday evening, 16. Her first week will be devoted to "Hedda Gabler."

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels, in "The Office Boy," remains a potent offering, seasonable and popular. Sunday performances now rule here, exceptional events in the amusement plan of this favorite playhouse.

POWERS' THEATRE (Harry J. Powers, manager).—Lawrence D'Orsay, in "The Earl of Pawtucket," enters upon his second week with Sunday evening's performance, May 8. The comedy has found much favor and business is good.

GARRICK THEATRE (Chas. A. Bird, business manager).—Dustin Farnum and Gretchen Lyons have won personal successes, and "The Virginian" has pleased fine houses during the past week, the play being seen then for the first time in Chicago. Mrs. Fiske begins a fortnight's engagement 16, giving way, in turn, to Richard Carle's new Summer production, "The Maid and the Mummy."

McVICKER'S THEATRE (Geo. C. Warren, business manager).—"The Silver Slipper" begins a month's engagement Sunday evening, following three prosperous weeks for "Checkers," which ended its return engagement Saturday night.

STUDEBAKER THEATRE (R. H. Harmeyer, business manager).—"The Sho-Gun" goes into its sixth week Monday night, Fritz Williams then succeeding Chris Bruno in the leading comedy role. The Ade-Luders collaboration gains in popularity as its engagement lengthens.

GRAND OPERA HOUSE.—This house is undergoing structural alterations, with a view to making it conform to all requirements of the new ordinances. Double shifts of workmen are employed day and night, rushing the work to an anticipated completion in time for "The Wizard of Oz" to reopen the house 23.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—David Higgins, with Grace Atwell his leading support, began the presentation of his own plays, for a limited engagement, Sunday afternoon, opening with "His Last Dollar," a play new to Chicagoans. "Hoity Toity" was presented by a capable company to good business last week.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" enters upon the seventh week of his mirthful sojourn at this popular house Sunday evening, 8. Ursula March will then succeed Blanche Homan and Harry Leone will create a role which has been written for him.

CRITERION THEATRE (Ben M. Giroux, business manager).—Lincoln J. Carter makes a production of one of his past melodramatic successes, "Remember the Maine," Sunday afternoon, 8, for the current twice-daily entertainment of his patrons. "The Moonshiner's Daughter" will be the last attraction of the season, beginning 15. During the Summer this house will be practically rebuilt. Last week "The Eleventh Hour" provided strenuous entertainment for profitable crowds.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Anne Sutherland uses "A Scrap of Paper" as the second bill in her four weeks' "stock" season here, starting with Saturday's matinee. "East Lynne" is in preparation. Her engagement opened with "Camille" last week. Business satisfactory.

HOPKINS' THEATRE (John E. Fennessy, business manager).—"The Little Church Around the Corner" moves over to "The Levee" from the West side Sunday afternoon, to begin a week of two daily performances, following a week of "The Gambler's Daughter," which resulted in average business.

BIJOU THEATRE (Wm. Roche, business manager).—Lillian Mortimer, presenting "In the Shadow of the Gallows," is the offering this week, to be followed, after fourteen performances, by "Remember the Maine." During the past week "The Little Church Around the Corner" pictured the trials and tribulations of some features of life in New York.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer leads her stock forces through "My Partner" this week, the new bill succeeding "The Little Minister," which attracted good business during the past week. As Lady Babby Miss Hosmer added greatly to her West side popularity.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—Wm. Evarts comes into his opportunity in this week's presentation of "Charley's Aunt." It is hoped that Grace Reals will have recovered sufficiently to open in the new bill. "Secret Service" was last week's bill.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Lorin J. and Faith Howard lead their stock company in "The Celebrated Case" this week. The season here is drawing to an end.

CALUMET THEATRE, South Chicago (J. T. Connors, manager).—Mary Louise Woelber was featured in "The Burglar" last week. This week, stock company presentations of "A Man of Mystery."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 9: Morris and Patrick, Mlle. Mieli's dogs, the Whitcombs, La Vine and Leonard, Topack and West, Castellat and Hall, Anderson and Briggs, Martinetti and Grossi, Clarice Vance, Kelly and Kent, Digby Bell, Ward and Curran, Josephine Gassman, the Schenk Bros., and Geo. K. Spoor's kinodrome. Evenly good business was last week's reward for a fine vaudeville bill.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 9: Inness and Ryan, Lizzie Wilson, Robt. Carter and company, Pierce and Maizie, Garvey and Thompson, Phil and Nettie Peters, Genaro and Bailey, Harriett Strakosh, Watson, Hutchings and Edwards, and Geo. K. Spoor's kinodrome. The bill last week pleased audiences of fair proportions. The Eight Vassar Girls provide a most diverting number, and Shean and Warren scored a notable success with their "Quo Vadis" burlesque. Ferguson and Mack spent a strenuous twenty minutes in comedy riot, and Smith and Fuller's musical act proved immensely pleasing.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 9: Trainor and Button, Mary Madden, Allen Wightman, Raymond and Good, Naomi Ethardo, Carleton and Terre, Loro and Payne, Wm. J. Mills, Ferguson and Mack, Smith and Fuller, Avon Comedy Four, Emmet Corrigan and company, and Geo. K. Spoor's kinodrome. "The Race Tout's Dream," as presented by Myles McCarthy and company, scored heavily last week, the artistic hit of the sketch being a repetition of its previous success down town. Armin and Wagner's new act, "The Maid of the Mill;" Robt. Fulgora's transfiguration specialty, and the lively dancing finish to Frey and Fields's number, were noteworthy features of the bill. The season ends here Sunday evening, 22.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Manager Cleveland's "Greater Vaudeville" offering for 8-14 has Camille D'Arville as the headliner, with Billy S. Clifford as the extra feature. Eva Tanguay's success during the past four weeks warrants her retention for a fifth week as a special attraction. Edna Aug, repeating her former success here, is continued for a second week as a hitting feature. Others in the current offering are: The Gregsons, Walberti and "Dahl," the sketch, "My Awful Dad;" Burton and Walters, and the biograph. Aside from great hits made by Edna Aug and Eva Tanguay, in last week's bill, the marvelous contortion number provided by the Four Pantzers, and Loney Haskell's comedy monologue were noteworthy factors in the entertainment. The Sunday crowds here are on the capacity order—and capacity means more than 1,200 seats.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Clark's Runaway Girls Burlesquers will entertain patrons of this popular house beginning Sunday afternoon, 8. During the past week Robie's Knickerbockers put up one of the best shows of the season, delighting all beholders. Clyde Darrow, who was out of the bill when the show was last in Chicago, returned to the cast and proved an attractive and agreeable principal, an honor which is equally shared by Aileen Vincent. Handsome costumes and pretty girls were distinctive features of the best show Louis Robie has ever been connected with.

TROCADERO BURLESQUERS (Robert Fulton, manager).—Al. Reeves' Beauty Show declares to make good its title during the current days. "A Chinese Sunny Moon" and "A Merry-go-round" are the burlesques, and the olio engages Lewis and Elliott, Mullen and Corelli, Evelyn Fonner, Van der Korr, Fannie Thatcher, Devine and Williams, the Newell Sisters, and Al. Reeves. The Bon Ton Burlesquers were last week's attraction.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Prof. Owen and midget horse, Frank Hall, musician; Osko, snake eater; Barney Nelson, armless painter, and Prof. Silver's Punch and Judy Show. On the stage: Mabel De Leon, Clara Lane, Babe Hatch, and Hull's living pictures.

CLARK STREET MUSEUM (Louis Hedges, manager).—With the curio hall well supplied with "freaks" these vaudevillians will hold forth on the stage: Kennedy and Udell, Park and Park, Bill Barney, Perry and Prairie, and Emma Lee. Carrie Nation proved a potent attraction during the past two weeks.

AFTERMATH.—May Howard's friends in Chicago learned with sincere regret of the burning of the Curtis Theatre, Denver, in the early morning of May 7. The May Howard Extravaganza Co., bound for a Summer tour of the Pacific coast, was filling a week's engagement at the Curtis, and the fire, which completely gutted the interior of the theatre, entirely destroyed the scenery, costumes and theatre baggage of the company. As the fire occurred early Saturday morning, I am as yet uninformed as to Miss Howard's immediate intentions as to the continuation of her tour, which, up to that point, had been remarkably prosperous. She wires me, however, that she may arrange for a Summer season of musical extravaganza at the Tabor Grand, Denver. Her personal loss in the fire was very heavy.....Dave Morrissey, of the original team of Sheridan and Morrissey, died at St. Elizabeth's Hospital, this city, early Saturday morning, 7, after a lingering and painful illness. He was previously reported dead, and in response to a telegram, his brother, Tom Morrissey, of Morrissey and Rich, came on from New York. It is presumed that Mr. Morrissey will take charge of his brother's remains, but at this writing I am not informed as to the details of the funeral and burial arrangements.... Mark Gray Lyons, the madman, who, when a boy of twenty-three, shot at Edwin Booth, in McVicker's Theatre, this city, April 23, 1879, died at the home of his brother, who has been a life resident of Keokuk, Ia., on May 4. Mr. Lyons' attempt upon the life of the famous tragedian was made during the third scene of the fifth act of Richard II, while the stage was darkened for the prison scene. A shot rang out from the first balcony. The audience heard it and thought it part of the show. Mr. Booth heard it and thought a cowboy from the West had dropped his pistol. Then the revolver spoke again and the true meaning of the shots became apparent. Mr. Booth waited just long enough to point out his assailant and hurriedly left the stage to reassure his wife, and Lyons was hurried off to a cell close by, guarded to prevent lynching threats being put into execution. ....In the May moving the Real Estate Board Building, corner of Dearborn and Randolph Streets, has become prominent as a theatrical centre. A. Milo Bennett has moved his dramatic exchange from the Grand Opera House Building to the Real Estate Board. Others who have theatrical interest at heart and who find shelter in that building being Eugene Cline & Co., moving picture machines; the Barton Amusement Exchange, and Harry Brown, vaudeville agencies; Harry L. Newton, sketch writer and dramatic author, and Sol Bloom and the Newton Publishing Co., music publishers..... E. Clarence D'Soto has come out of the West with something new to vaudeville. He is a full blooded Sioux Indian who does a Hebrew comedy act. He was in Chicago last week......The Western Vaudeville Association office has booked a special vaudeville week for the Davidson Theatre, Milwaukee, May 15-21. The bill will include: Keno, Walsh and Melrose, Thorne and Carleton, Rooney and Francis, Josephine Gassman, Almont and Dumont, Ziska and King, Carlin and Otto, and Geo. K. Spoor's kinodrome. ....F. Wight Newman, the Frohman of Chicago's musical world, will "present" his final concert at the Auditorium Sunday evening, 18. Mme. Schumann-Heink and Anise Burgstaller will be the dual attractions........J. C. Soudini and Chas. Franck, who are promoting burlesque houses in Minneapolis and St. Paul, were in Chicago last week looking their stock company and securing vaudeville acts. H. G. Leitner will be manager of the Columbia Theatre, Minneapolis, and Chas. Franck will be manager of the Orpheum Music Hall, St. Paul. Both houses will be ready to open May 24, and will play good vaudeville acts along with their burlesque stock....Pupils of the Chicago Conservatory, of which M. V. Hinshaw is manager, presented "The Merchant of Venice" at the Thirty-first Street Theatre May 2. Thomas Willard was the Shylock, and Mrs. A. E. Kittleson the Portia. On 12-14 the same play will be repeated at the Warrington Opera House, Oak Park, a Chicago suburb......Grace Reals, for the past two seasons leading woman of the Bush Temple Stock Co., has been signed by A. Milo Bennett, for leads with the Neill-Morosco Stock Co., opening in San Francisco, in July ....Margaret Santoro, of the team of Santoro and Marlow, presented her husband, Edward S. Marlow, with a daughter at their home in this city, May 5. The thus enlarged family will begin their Summer park season at Olympic Park, Chattanooga, May 30......Farrer, Cole and company, presenting "His College Chum," after a week's lay off, following their Cleveland Theatre engagement, departed for Kansas City Saturday, to begin a tour of the Orpheum circuit......Chas. B. Dillingham has re-engaged every member of the Frank Daniels company, with one exception, for next season. This organization will take two months of rest at the close of the Chicago engagement, June 1, resuming its tour the latter part of August in St. Louis......The Juggling Mathieus, who have been playing club dates in Chicago and vicinity during the few weeks they have been laying off at their home here, begin their Summer bookings at the Arcade Theatre, Toledo, May 22, and are booked solid in parks for the next three months........Lew Hawkins was "among those present" last week........Dave B. Levis is back from his California tour, and will have "headquarters" for the Summer at the National Printing Company........John Nicholson and Blanche Shirley have replaced Frank De Camp and Eunice Murdock with Lincoln J. Carter's special Spring production of "The Eleventh Hour."......"Hoity Toity" closes its season with its Milwaukee engagement next Saturday night, 14........Robert Fulton is home from Hot Springs, greatly improved in health and ready to undertake the Summer season of stock burlesque at his Trocadero Theatre. ....Mrs. Arabella Root de l'Armitage, famous many years ago as a singer, died at her home in this city last week. She is said to have appeared before the courts of many countries, and in days gone by had considerable repute as a singer in American concerts......When "The Silver Slipper" ends its run at McVicker's, which will be within four or five weeks, Jacob Litt will make a production of "Business Men," a play, by Lee Arthur. Wm. Norris will be featured in the cast. The play will be kept on until the week of July 4, if weather and business permits, and then McVicker's will be closed for reconstruction in conformity with the new fire ordinances. Seventy thousand dollars will be expended on these changes, which include a new iron stage, a new plan of seating and some structural changes in the auditorium...."An English Daisy" suddenly disbanded at the end of its curtailed booking at the Garrick last Sunday night. Jean Newcombe, of "The Virginian" Co., raised a purse of $60 to aid the stranded chorus girls. Thursday afternoon members of the "Checkers" Co. and "The Royal Chef" Co. played a game of baseball at American League Park, the resulting proceeds also being donated to the relief fund. "Checkers" won the ball game by a score of 10 to 1, Dave Braham and Wm. Hogoves being the battery for the winners, and Harry Leonard and Harry Scott doing the honors for the losers........With Hilda Wilkinson in the title role, "Jeanne d'Arc" was presented in the music hall of the Fine Arts Building Friday evening, 6, by students of the University of Chicago. They were assisted by the professors of French, members of the French Club, and the French Alliance. The performance was in French......Billy S. Clifford came from his home, Urbana, O., to play his Cleveland Theatre date, opening Sunday. While at home he gave out the contracts for an opera house which he will build this Summer, and have completed in time for Al. G. Field to open early in September.

OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

For a long time my friends and CLIPPER readers have not heard from me in these columns. But as a matter of fact news has been so scarce that I thought I would do away with a monthly letter for a time.

American acts have nearly all vanished from the continent, and of the few here I have written so often that it threatens to become tiresome to tell the same tale. They are hits or they would not be on the continent, and there is plenty of money here for good acts. What they desire here particularly are women acts. This month, at Winter Garten, Berlin, are the Robinson-Baker Trio, who are doing splendidly. They have been there before. In Sweden, at Stockholm, I see the Baggassens, who have things all their own way in their line. Grant and Grant are at Goteborg, in Sweden, but I have not heard how they are doing. There is only one colored team who "owns them" here, Johnson and Dean in Denmark, at Copenhagen.

Imro Fox and Little Sam Elton both played last week for all the kings who are visiting the King of Denmark, at his birthday. Both performers are big hits, and both acts are prolonged until the end of May. In Holland, at Circus Carre, Amsterdam, is Horace Goldin, who has caught on immensely, and is re-engaged at several places, at an increased salary. In Munich, Germany, Edith Helena has made a tremendous success, according to report. In Austria, at Graz, I see the Manhattan Comedy Four in the headline act. They have a new tenor in place of King, and I hear they are very strong—in fact, they are the only English singing quartet over here. At the Apollo, in Berlin, La Belle Dazie is a feature; her toe dancing caught on immensely. She is well known in Germany, having been here a few years.

Morris Cronin and his troupe of eight people are in Aachen, finishing up their German tour, as they go to England for four years. Such a furore I have never seen or heard of as Cronin created.

In Paris, at the Moulin Rouge, every month, they play one American act. I see billed De Biere, the magician; also Goggin and Davis. At the Alhambra, owned and managed by the English manager, Thos. Barras, one of the popular men in England, are Smith and Dorette and Josephine Sabel. In Liebich's, Breslau, is Saharet, for the third time in three years. She is the only performer or star who ever appeared so often in that town. Saharet is doing a little burlesque, by Robert Steidel, a very popular comedian over here, called "Saharet, the Kaiserin of Sahara," which is a tremendous success, the house being packed to the doors nightly.

At the Hansa Theatre, Hamburg, Mildred Howard de Grey is the star. In the vaudeville houses she is a big feature.

Funny O. K. Sato is eating Marseilles tripe, of which he is so fond, at the Alcazar, in Marseilles, France, where he is playing all the provinces before his return to Germany.

A most heartrending sensation occurred in Berlin evening of April 11, at 8 P. M. I received word the next morning that Gustave Kammsetzer, one of the acting managers for the Winter Garten, Berlin, blew his brains out. The entire theatrical profession were dumbfounded, but he said a few weeks before that if he lost his position he would kill himself. We all ridiculed him, but he did it at the time the board of directors held their meeting. He was not to be discharged, but was to sign a new contract. He was very popular with performers, having managed the Central Theatre, in Dresden, for four years, and being for two years assistant with Franz Steiner at the Winter Garten, Berlin. After hearing so often "why don't you put out a show over here like those in America," I made the attempt last month, with Saharet as a star, and Morris Cronin and his troupe as co-stars. We made money, but never again will I be a Herr Director in Germany. We had twenty people, and 5,000 pounds of baggage, and such a hit was never known, but the red tape, railroads and fakirs were intolerable. First you hire the hall—cheap enough. At my first stand I paid, for eight nights, 90 marks a night ($22 in our money), which included the orchestra of sixteen men; then I paid the license, about $10 a night; the fireman $2 a night; the police, the newspapers, etc. Then the fakir came. He was once a shareholder in the hall—out he goes. Then waiters, the firemen, the police, the fire commissioner, and the burgomaster annoyed me, and I really never saw the like. I played one town, and had to pay the heating, the light, put in a calcium, pay $10 to have a chandelier taken down, give the mayor twenty seats free, and I really can't tell all I contended with. One jump of ten hours cost me 900 marks ($225 good American dollars), so that finished me as a Herr Director. I can earn more salary than playing manager. Every letter I receive now is addressed as Herr Director, and even the managers call me that now.

Marvelous receipts are taken in yearly in every theatre in Paris, and each and every week they are published in an official paper. From the receipts in Paris is deducted each night 28 per cent. of the gross, which is taken by a controller for the city. When you go into a theatre in Paris you always see three men sitting there; one represents the manager and the other two the city. So if you play to one hundred francs gross, the city gets there first, then you. They take ten per cent. for the authors and music writers, ten per cent. to the poor and three to the ballet girls—that's how I understand it is divided.

I note in THE CLIPPER of April 9 the death of poor Fred J. Huber. May his ashes rest in peace.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 29.

"The Rich Mrs. Repton," produced 20, at the Duke of York's Theatre, by Arthur Chudleigh and Charles Frohman, is a pleasant and charming but not too brilliant comedy, depicting a state of affairs too good to be true. Mrs. Repton is what is known as a "good sort." Her vocabulary of sporting terms and general slang is as extensive as her banking account—which is saying much, for she not only sends large checks to charities, through "Flossie" Kempshaw, but is ready to pay all the debts of her "boys" (if they would allow her. She finances Rance's serious drama, in five acts, in which the principal characters seem to be three generations of women who are no better than they should be; she sends the sister of a down at heel barrister to Madeira to recruit her health, and, finally, in a fit of ultra Lady Bountifulness, consents to a sham engagement to Lord Charles Dorchester, in order that his money-lenders may gain confidence and renew sundry bills until he has won a race. This is by no means all. After the first act we were asked to be interested in Paul Rance and his love for Norah Lamonby, who is in love with, and is loved by, the Lord Charles. Then a third surprise is sprung upon us—Mrs. Repton has a past, and Fitzroy Marrack, a "bounder" who has an ill-defined position in the city, attempts to blackmail her, after he and his wife have done their best to blackmail Lord Charles. But they counted without Mrs. Repton; who, by a sudden inspiration, has sought for a hat pin in her supposititious Rance's room, and is thus able to overhear the plot and play the part of Lady Bountiful once more. In the last act the comedy becomes quite serious. Lord Charles' uncle, a bishop, has been told by Marrack all about that past. Mrs. Repton is again equal to the occasion, and puts the bishop's second hand facts right. She had been ill treated by her first husband, who knocked her down. When she got up she went away (these are her words) with a former admirer, who afterwards took the name of Repton on being left a large sum of money by a rich relation. Of course everything comes out beautifully in the end. Lord Charles and Norah are on the high road to living happily ever after, and Mrs. Repton will presumably go on doing good for some time to come. The acting all 'round was excellent. Miss Compton, as Mrs. Repton; Dion Boucicault, as Paul Rance, and Eric Lewis, as "Flossie" Kempshaw, carrying off the honors.

On 16, at the Imperial Theatre, was produced "Miss Elizabeth's Prisoner," a romantic comedy, in three acts, by Robert Neilson Stephens and E. Lyall Swete. The play has already been seen in America. Lewis Waller, Grace Lane, Lottie Venne and Mr. Swete are seen in congenial roles.

I hear very flattering accounts from Manchester from Mrs. Craigie's new play, "The Flute of Pan," and I shall look forward with great interest to seeing it in London later on. It is a play dealing with the conflict of "love and pride," and the setting is romantic. Miss Nethersole, like Mrs. Craigie, makes something of a new departure in this effort, for which relief those who do not care to see her spending her great talent on "Sapho," and its kindred, will give much thanks.

The Academy of Dramatic Arts, founded by Mr. Tree, held its inaugural function at His Majesty's, whither a large number of guests were bidden, by official invitation, for the opening ceremony.

Lena Ashwell intends, in a not very distant future, to start in management on her own account, and among other plays which she contemplates producing is "La Montansier," a free adaptation into English of which is being done for her by Michael Morton.

Forbes Robertson will possibly be seen in London before he returns to America in a play by Margaret Young, entitled "The Edge of the Storm."

Sir Charles Wyndham has acquired the rights of a four act comedy, written by Hoy Horniman, entitled "Bellamy, the Magnificent," which he will probably produce in the coming Autumn. Roy Horniman is an actor and a novelist, and the author of "Judy," produced with success at the Prince of Wales' Theatre two or three years ago.

I regret to announce the death, which took place early Thursday morning at her residence in West Kensington, of Nellie Farren, the popular Gaiety actress.

Lew Wells opened at the Empire, Shepherd's Bush, last Monday, and has added another name to the list of successful American artists in Europe. His playing and his comedy were highly appreciated.

Bijou Russell is renewing her old triumphs in England. She is this week in Glasgow, where she is an immense favorite. Next week she comes to London.

Although business is excellent at nearly every hall in London just now, there is nothing very new in any bill. Sandow is topliner at the Hippodrome, and I noticed in connection with this house a rather peculiar circumstance this week. On Monday, when the new bills were issued, the name of W. C. Fields was in small type, but the following day an entirely new set of bills were issued, with Fields displayed in the biggest kind of type.

Horace Goldin comes to the Palace next week.

J. Warren Keane writes to me from Paris to say that he is enjoying a very pleasant engagement at the Casino.

George Fuller Golden is now out of the cast of "The Love Birds," so Thomas Barrasford has been able to secure him for his circuit. He opens next Monday at Liverpool.

Sam Edwardes is in London on a pleasure trip, but is spending a little time looking over the field of vaudeville and musical comedy.

The Panzer Brothers, having returned from South Africa, open at the Hippodrome next week.

Hill and Whittaker have arrived in England, and will appear at the Palace, Bradford, next week, with the rest of the Moss tour to follow.

The bill for next week at the Oxford is particularly strong in American acts. There are eighteen numbers, and six of those wear the stars and stripes. They are: R. G. Knowles, Lil Hawthorne, Happy Fanny Fields, the Brothers Bright, May Henderson, and Marba and Verity.

The Hackney Empire will next week also present a somewhat Americanized programme, as the following four "Yank turns" are billed there: Chung Ling Soo, Howard and St. Clair, Seeley and West, and Will English.

Marie George, who is now Mrs. Norman J. Norman, presented her husband with a baby boy last Sunday.

Hurt and Leo, who are making such a hit at the Holloway Empire this week, assisted at the benefit of the West Ham Hospital, given at the Stratford Empire yesterday afternoon. All the American and English stars who were present joined in the crowd, including Miss A. Dagmar and Sam Lethinge. Never has the song, "Follow the Crowd on Sunday," been heard to greater advantage.

MASSACHUSETTS.

Boston.—This is a big week at the theatres, the following notable changes being made: Hollis, Wilton Lackaye, in "The Pit;" Colonial, Nance O'Neil, in "Macbeth" and other plays; Globe, "The Isle of Spice;" Majestic, "Buster Brown;" Grand Opera, "The Smart Set;" Music Hall, "Yon Yonson;" Castle Square, "The Face in the Moonlight," and Bowdoin Square, "Peck's Bad Boy." Barring two or three houses, business was only fair last week. Weather was delightful, but much too warm for this season of the year, and the sudden change made quite a difference in the theatrical attendance.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Great things are expected of "The Pit," which commences on Monday, May 9, a brief engagement at this house. The players in support of the star, Wilton Lackaye, are: Jane Oaker, Marion Chapman, Agnes Findlay, Maude Wilson, Vera Zaline, Margaret Kenmore, Adeline Dunlap, Amber Lawford, White Whittelsey, William Hazeltine, A. H. Stewart, Joseph A. Wilkes, Robert Paton Gibbs, Griffith Evans, Hale Hamilton and Bowman Ralston. The one week's stay of N. C. Goodwin, in "The Gilded Fool," was quite successful for an attraction seen here so many times.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—Nance O'Neil returns to this house Monday, May 9, for an engagement of sixteen performances, positively her last appearances in Boston this season. The repertory for the first week: "Macbeth," "Camille," "Fires of St. John" and "Magda." The last week of the long engagement of "Mother Goose" saw a big jump in the attendance. The sojourn was not as successful financially as the management expected.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Isle of Spice" is here for a long stay if the box office returns are satisfactory, which in turn depends upon the weather. The show, although of Western birth, was built by two Boston men, Allen Lowe and Paul Schindler. Gus Weinburg, Denman Maley, Toby Lyons, Blanche Buckner, Leslie Leigh, Mattie Martz and Lisle Bloodgood are the principal players. One of the features of the show is a radium ballet. Weber and Fields' last engagement in this city as partners was brought to a close last Saturday, and the show was one of the poorest they ever offered in this city.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Buster Brown" is back again, this time for a longer stay, if surroundings are congenial, etc. Little Gabriel is still the Buster of the show, but some new people are noted in the cast, which includes: Edgar Bixley, Al La Man, W. T. Carleton, Florence Moore, Sue Belle Meade, Cartmell and Harris, Mamie Goodrich, Adele Hinton, Marie Day and Nina Randall. Ward and Vokes' local engagement, in "A Pair of Pinks," closed Saturday night after a fortnight of good sized houses.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The third week of "Woodland" opens on Monday, 9, with a change in cast, and also many changes in the book. Cheridah Simpson has been engaged by Manager Savage to assume the role of Prince Eagle, formerly played by Franklyn Wallace. Other cast changes may be made in a few days. The attendance is good, but not near as heavy as the attraction deserves.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—"Candida," now in its third week at this house, has met with much favor and will undoubtedly continue for a few weeks more. The fashionable and literary people have taken the show up, a great advertisement for the brilliant comedy.

BOSTON THEATRE (Lawrence McCarty, manager).—Monday, 9, "Babes in Toyland" begins its fourth week at this house. Business continues good, and the engagement will probably end in about three weeks.

GRAND OPERA HOUSE (George W. Magee, manager).—For the closing week of the season "The Smart Set" has been secured to furnish the entertainment. Ernest Hogan, John Bally, Tom Brown, Ed. Green, Harry Reed, Lawrence Chenault, Hattie Hopkins and Marion Smart are the chief funmakers. There is a unique feature announced in connection with this closing week, for the first three performances are devoted to a benefit for the employes of the house. "The Little Mother" was seen and enjoyed by fair sized houses last week. The production was a commendable one.

MUSIC HALL (Stair & Wilbur, managers).—"Yon Yonson," the popular Swedish play, is here this week. Nelse Erickson heads a company, which includes James C. Mack, E. Guy Spangen, Thomas O'Brien, E. H. Bender, Harry Bond, Frank Thorndyke, Eva M. Bennett, Emma Gillette, Pauline Fielding and the Lumberman's Imperial Quartet. "Why Women Sin" was well patronized last week, and the melodrama seemed to give entire satisfaction to the patrons. Next week, "Are You a Mason?"

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Face in the Moonlight," romantic drama, by Charles Osborne, which had its original production in this country about ten years ago, is the card selected by management for this week. The special engagement of Blanche Stoddard with the stock company is continued for this production, and Mace Greenleaf, a former member of the stock, returns this week. "Camille" was a big success last week, Miss Stoddard being very highly praised for her work in the principal role. "Janice Meredith" is to be put on next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—For the first time in this city by any stock company, "Peck's Bad Boy" is being seen this week at this house. Next week, "Dad's Girl." "The Two Orphans" was well done last week, and the patronage was quite heavy.

KEITH'S THEATRE (B. F. Keith, manager).—This house was one of the few amusement places in town doing a big business last week, a very attractive show being the magnet. The Fadettes Woman's Orchestra scored a tremendous hit, and the concerts are destined to be the fad during the coming Summer. Cole and Johnson, Jennie Yeamans, and Girard and Gardner were other favorites of the excellent bill. The vaudeville bill this week: Albert Bellman and Lottie Moore, Victor Moore and Emma Littlefield, the Great Everhart, Carson and Willard, Poettinger's Swedish Quintet of lady singers and dancers, Coture and Gillett, Leonard Kane, Myers and Rosa, Mr. and Mrs. Neil Litchfield, John Healy, and the biograph.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—This week Bob Fitzsimmons is playing a return engagement at this house, assisted by Bob Armstrong. Fitz gives an exhibition of the different styles of exercise he takes to get in shape for his matches. Other acts: Wincherman's bears, Three Hickmans, Howe and Scott, Antrim and Peters, Short and Edwards, Max Ritter, Curtis and Adams, Fisher and Johnson, Caine and Welsh, Conlon and Hastings, Two Wrens, Parson Sisters, W. H. Nichols, the kinetograph, and the burlesquers, in "Up to Snuff."

PALACE THEATRE (Charles H. Waldron, manager).—This week Manager Waldron inaugurates the Summer season at this house with his new burlesque stock company. There will be new burlesques each week, and entire change of olio. The principal members of the company are Maude Elston, Mae Taylor, Peggy Grant, Tillie Cohen, Hattie Mills, Vic Brinkley, Moore Sisters, Belle Hayes, Maud Fox, Linda Foster, Maude Sanford, John Black, Fred Balla, John C. Meany, and Dixon and Holmes. "A Peculiar Man" and "A Chinaman's Troubles" are this week's burlesques, and the olio consists of: Four Donneraitas, Jennings and Renfrew, Dixon and Holmes, Jones and Sutton, and Gladys Sutton.

LYCEUM THEATRE (G. H. Batcheller, manager).—Weber's Parisian Widows Co. is here this week. The burlesques, "Roses and Onions" and "The Widows at Sea." Olio: Bert Leslie, assisted by Marie Richmond and company; the Simpsons, Annie Peyser, and Chas. Falk. Harry Morris' Night on Broadway show again made a hit last week. Audiences were large and very enthusiastic.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Honolulu Students made good last week, and remain another week. Nat Hill, ventriloquist, is a big feature this week. Others: James Wilson, expansionist; Whirling Bonnette, in a great aerial performance; Roslin and her pythons, and Rosere, equine marvel. Stage: Harry Powell, Francis Hoyt, Thornton Sisters, Millard Brothers, Daisy and Linden, Hayes and Juniper, Agnes Atherton, Jack and Bertha Rich, and Fox and Cook Co.

WALKER'S MUSEUM (T. Rankine, manager).—Madge and Joe Humphreys, Jordan, Hutchings and Gordon, Dolly Severne, Frank Shaw, Pat Somers, and Weston and Burt are the vaudeville performers this week. Free curio hall show has been a great inducement to passers by, and the management has profited by the experiment.

NICKELODEON (L. B. Walker, manager).—Week of May 9: Curio hall—Maharajah, the Hindoo high priest, in wonderful tests of hypnotism, telepathy and psychology; Scottie, wizard comique, and English barmaids are other good cards. Theatre—The Goodwins, Madge Daytell, the Strands, Joe Delmar and others.

NOTES.—Johnnie Quigley, "the newsboy tenor," will sail for Europe May 10.....Gordon Eldred has signed with the Dave Weiss Stock Co. for Lawrence, Mass.....Col. Frank Stone, of Austin & Stone's Museum, is with some friends enjoying a week's rest at Tunk's Pond, East Sullivan, Me.......Thomas Macfarnie closed with the Castle Square Co. last Saturday night......Joseph Daniels, one of the Boston Theatre attaches, has climbed the first round of the theatrical ladder in vaudeville by appearing at several Sunday night concerts, where he made a pronounced success with his clever imitations......Sunday concerts: *Majestic* and *Music Hall*—Falke and Semon, Jennie Yeamans, Elsie Janis, Dan Coleman, and Ward and Vokes Double Quartet, Hutchinson and Bumbridge, New York Comedy Four, Dixon and Holmes, and the Brownings. *Bowdoin Square*—Hickman Brothers, Harris and Walters, Sabel Johnson, Three Mitchells, the Holdsworths, Antrim and Peters, Ozav and Delmo, Carroll and Hinke, Newton Brothers, Phil Morton and Lew Watson.

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Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Kellar, the magician, May 8, mystified two fairly well filled houses. Due: Chauncey Olcott, in "Terence," 12; Corse Payton Stock Co. 16-28.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—"The Queen of the White Slaves," 2-4, drew good houses, who were pleased with the work. Aileen May, as the queen, gave a delightful performance. Edith St. Clair made a vivacious American girl, and Theodore Friebus a most ardent lover. Rice & Barton's Gaiety Co. 9-14.

NELSON THEATRE (Q. T. Damon, manager).—The Bowser-Craven Co. was again seen to good advantage, in "Hazel Kirke," last week, by the usual business. The cast was well chosen. Charles Chappelle did a fine bit of character work. Miss Addison, in the title role, was pleasing, and Mr. Bowser scored another success as Pittacus Green. Others who deserved special mention were Mr. McAllister, Stanton Elliott and Miss Crompton. "The Late Mr. Jones" this week.

NOTES.—Arthur Wooley, of the "King Dodo" Co., has returned to his home in Chicopee Falls, after a prosperous season. ......Emil Suessman, trombonist, of Rockville, Conn., left for Athens, Pa., where he is to join Culhane, Chase & Weston's Minstrels. ......The company, known as the Hot Air Burlesquers, are to play Summer stock at the Lyceum Theatre, Boston......Bert Tourville, of Indian Orchard, is to be a member of the band with Sig. Santelle's circus.....Rose Doyle, of the "Pretty Peggy" Co., is at her home in this city for the Summer....Louis Farina, of the Opera House cafe, who is at Mt. Clemens (Mich.) Sanitarium for treatment, is doing as well as might be expected......Clarence Wilbur, who is scoring a success with Scribner & Drew's Tiger Lilies, is to be starred next season by the same managers, in "The Devil's Daughter," which will be given an elaborate staging, a strong list of principals, and a good chorus ......The annual musical festival will take place at the City Hall May 18-20. The following performers are to appear: Mme. Louise Homer, Eola Klieski, Anita Rio, Florence Mulford, Maud Powell, Adele Aus der Ohe, Sig. Campanari, Wm. Green, Jacques Bars, Gwilym Miles and Frederick Martin; they will be assisted by the full Stewart Boston Festival Orchestra, under the direction of Emil Mollenhauer....Forepaugh & Sells' Brothers will spread their canvas on Hampden Park 13, and a week later Ringling Bros. will camp on the grounds....J. F. Burke, the past season manager of the New Gilmore Theatre, for P. F. Shea & Co., has been transferred to Shea's Empire Theatre, Cleveland, O., for the Summer, and may remain permanently. Mr. Burke is a conscientious worker, and has the best wishes from his hosts of friends in this city for his future success....The ticket to the St. Louis Exposition, offered by the management of the Grand Opera House for the guessing contest during the Tiger Lilies engagement, fell to the lot of Helen Nichols......Robt. McDonald, stage manager of the Empire Theatre, Cleveland, O., has returned to this city. He was presented with a beautiful Eagle watch charm by his friends, and a scarf pin by the ushers of the house. After a short rest at his home he will go to Hartford, Ct., and see to necessary work at Capitol Park before the opening of the Summer season.

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Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"A Night Off" was given a production by local talent May 2, to a large audience. The performance was highly creditable to those participating. John Drew, in "The Second in Command," was welcomed by a fair house 3. The Wills Musical Comedy Co. played to appreciative audiences 4-7. A success was scored by Richards, female impersonator. His toe and serpentine dancing were especially well done. Due: The Fays, in "Thaumaturge," 9-11, "Mrs. Wiggs, of the Cabbage Patch," 16.

CASTO THEATRE (Al. Haynes, manager).—Business was excellent with the Rossow Midgets as the features week of May 2. Coming week of 9: Callahan and Mack, W. S. Harvey and Co., the Kingsburys, Morse and Morse, Adamini and Taylor, Foster and Mike, Mamie Nornick, and Pat Stewart.

SHEEDY'S THEATRE (M. T. O'Brien, manager).—The Florence Corbin Stock Co., now occupying this house for the Summer, having opened week of 2, in "The Gypsy's Warning," to excellent business. The company has made a decided impression, and its success is assured. Week of 9, "The Fatal Command."

NOTES.—The seventh season of the Casto closes Saturday, May 14, and Manager Haynes and his comedy company will again tour the Southern States, opening May 30, for sixteen weeks. The season at the Casto has been a prosperous one, and a long lease of the theatre was signed by Mr. Haynes last week.......Chas. A. Austin has recovered from a long illness and resumed his position as door tender at Sheedy's Theatre.

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Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Week of May 9 this house will be dark. Week of 16, Messrs. Hunter & Bradford's Summer Stock Co., under the name of the New York Players, will begin its season's work. On 21, 22, "Mrs. Wiggs, of the Cabbage Patch," will fill a booking made some time ago, the Players going out of town those two days. Kellar drew good returns 2. Joseph Jefferson appeared to a S. R. O. house 3. Maxine Elliott, 4, received excellent patronage, as did John Drew, 6, and "The Wizard of Oz," 7.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—The management announces that their house will open about May 23, with a stock company, to play through the Summer months. Harry Burkhardt will probably be the leading man. Last week "Yon Yonson" played to good returns.

PARK THEATRE (Shea & Wilton, managers).—Week of 9: Mattie Keene and company, in "Her First Divorce Case;" Burke's musical dogs, Ferguson and Brenson, Chas. Ascott and Jennie Edle, in "Things that Will Happen;" the Nire Twins, Bertha Allison, and the kinetograph. Business is good.

PALACE MUSEUM (J. F. McManus, manager).—Week of 9: Ozav and Delmo, Lew Watson, Steinert and Thomas, the Great Platte, Marceau's living pictures, and the burlesque, "The Ladies' Club." Madame Myers, bearded lady, will appear in the museum.

NOTE.—Adam Forepaugh & Sells Bros.' Circus is announced for May 14, followed a week later, 21, by Ringling Brothers.

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New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—John Drew, supported by an excellent company, presented "The Second in Command" May 2, before a big audience. Due: "Mrs. Wiggs, of the Cabbage Patch," 17; Mrykle-Harder Co. 30-June 4.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffington, manager).—"The Land of the Living" was the play that marked the opening of the Summer season at this house week of May 2, presented by the stock dramatic company, with Gertrude Dion Magill and Charles Balsar in the leading roles. The play was given a meritorious presentation, and the members of the company acquitted themselves creditably. Several former familiar faces are seen with the company, and each was accorded a pleasant greeting, especially Jessie Pringle, a versatile and pleasing actress, who last season, by her clever work, entrenched herself in the good graces of the patrons. Large patronage continued throughout the week. This week's offering is "Lost Paradise."

FLOWERS' THEATRE (John I. Shannon, manager).—A company styling themselves the Exposition Minstrels, opened a three days' engagement here 2, but closed after the night performance 3.

NOTES.—Eloise Mortimer, vocalist, who has been filling special engagements recently in New York and New Jersey, will play an engagement as a principal with one of Ed. Rush's companies next season......Nance O'Neil, who was booked for an appearance at the New Bedford Theatre, has canceled. ......Oscar Alex, formerly connected with Sheedy's Fall River house, as its pianist, has been engaged for same position with the J. C. Rockwell Co.

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Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—Nance O'Neil appeared to a crowded house May 3, in "Magda." "The Wizard of Oz" did a good business 4. Lynn Lodge of Elks had a benefit 6, 7, when the extravaganza, "Prof. Napoleon," was put on, with local talent, under the direction of H. Wade Davis, assisted by Maude Odell George. Brothers Royer, in "Next Door," 10; Ward and Vokes 11, "Mrs. Wiggs, of the Cabbage Patch," 13, 14.

GEM THEATRE (C. W. Sheafe, manager).—Business was fine last week. The current bill includes Eddie Collins and Madeline Keene, Clemmons and Massey, Vina Campbell, the Newton Bros., and the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—"Mrs. Wiggs, of the Cabbage Patch," played to good business 4, 5. Shepard's moving pictures had a good audience 7. Ward & Vokes come 10.

NOTES.—Mechanics' Hall, Salem, is being fitted out with new orchestra chairs......Eddie Mumford, of this city, with Ward & Vokes, has been at home for a few days....Lew Watson, brother of W. B. Watson, a former show house manager in Lynn, made the town a flying visit recently. Mr. Watson is now playing dates in vaudeville houses. ......Forepaugh & Sells Bros.' Circus is booked for Lynn May 23......Bert Goldthwait, stage manager at the Gem, goes to St. Louis, Mo., June 1, to go into business with his father.

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North Adams.—At the Richmond Theatre (Wm. P. Meade, manager).—The Richmond Theatre Stock Co., recently organized here, closed its season May 7, and disbanded. The engagement was to have been for six weeks, but owing to the lack of patronage, caused by the warm weather, which came soon after the opening, and the various counter attractions, it was deemed wise to discontinue. The venture was simply an experiment, and proof that the city could not support a stock company that changed their bills but twice a week, because they did not have the population to draw from. The company was an excellent one, and it is to be regretted that they could not continue their engagement. They made many friends and acquaintances during their short stay here.

EMPIRE THEATRE (James Sullivan, manager).—The Katherine Rober Co. opened a week's engagement May 2 to big business, and did fairly well the rest of the week. The company had as a special feature "The Watermelon Trust," a vaudeville act, composed of five colored performers who are capital in this line of work. They pleased immensely. Due: The Brothers Royer, in "Next Door," 9; "The Wizard of Oz" 10, Chauncey Olcott 11, Clara Turner Co. 12-15.

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Lawrence.—At the Opera House (Grant & Cahn, managers).—"Girls Will Be Girls" (fourth engagement) came to big business May 2. "Busy Izzy" had a fair house 3. Nance O'Neil, in "Magda," pleased an appreciative audience 5. Miss O'Neil and McKee Rankin won favor from the start. "The Silver Slipper" drew good business 7. Booked: Royer Bros. 11, 12, Ward and Vokes 16.

COLONIAL THEATRE (Weber & Rush, managers).—This theatre will open 9, with the Richard Buhler Stock Co. in "The Prisoner of Zenda."

CASTO THEATRE (Al. Haynes, manager).—Business is very good. Week of 9: Gillette's animal circus; Madeline Burdette, William Macnamara, the Rice Family, Mlle. Adelle, Jones and Waltone, Whelan and Searles, Henry and Hoon.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 2. Booked week of 9: Warren and Warren, Lon Morgan, Hall and Clifford, Bean Campbell, Lena Ronson and Lillian Burdell, in "Married Men."

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"Girls Will Be Girls" played its third return May 3, with Al. Leech and the Three Rose Buds, to the usual well pleased audience. The M. T. J. Dramatic Club (local) offered "The Charity Ball" for its annual production 4, to an S. R. O. house. Thos. Beane, Wm. Thornton, Jennie Maguire, and Annie Conlon were deserving of special mention, and received excellent support. "The Silver Slipper" was well received 5 by a fair house. Nance O'Neil, in repertory, 6, 7, and matinee, had good business. The star and company won big favor. Coming: The Wills Musical Co., in repertory, 9-11; Ward and Vokes, in "A Pair of Pinks," 13, 14 and matinee.

CASTO THEATRE (Al. Haynes, manager).—Last week business was very fair, with a good list of entertainers. Roch-Eaton and Co., the Misses Delmore, and Madeline Burdette were big successes. Current: Rossow Midgets, Fitzgibbon-McCoy Trio, Willie Clarke, Brooke Eltrym, Marvelous Spaulding, Carter and Bluford, and the biograph.

BOSTON THEATRE (J. H. Tebbetts, manager).—A good bill last week, headed by Ascott and Eddie. The amateur night and Boston bioscope were successful. The house closed its third season under the present management, 7.

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Business was fair last week, and Wells & Wells' Octoroons gave a good entertainment, Madame Paine's singing being a feature. Current: Zanfretta and Lacentra's "Girls from France," and olio: Hopkins and Franklin, Zanfretta and Mansfield, Lacentra, Gertie Zola, Edith Roberts, and Edith Allston.

MENTION.—J. H. Tebbetts, manager of the Boston Theatre, will be with the Hatch-Adams Carnival Co. for the Summer season, opening at Washington, D. C., June 1.....Marion and Pearl will take out a minstrel show for the Summer season, over the Melville circuit of parks......James H. Black and Bertina Leslie opened at Inman's Casino for the Summer season May 2, appearing in their new novelty act.......Advance car No. 1, of the Forepaugh-Sells Bros.' United Shows, was in town last week, and Manager Chas. K. Adkins and twenty-one assistants have covered the town and vicinity with gorgeous posters, announcing the appearance of the show here May 25.....Frank Raymond, of Cookson and Raymond, managers of the People's Theatre, left for Binghamton, N. Y., 8, to prepare for the opening of Elm Garden, May 16, as a vaudeville house. Mr. Cookson will remain at the local house until May 30, then close and join Mr. Raymond. ......The nineteenth annual May festival, in aid of the Day Nursery, was given in Huntington Hall, 4-7, to overflowing houses. The theatricals, 6, 7, "In Wonderland," were a big success.

◆

Holyoke.—At the Opera House (B. L. Potter, manager).—This theatre was dark week of May 2. Booked: "The Sign of the Cross" 10, Hadley's moving pictures 21, "Mrs. Wiggs, of the Cabbage Patch," 23.

EMPIRE THEATRE (T. F. Murray, manager).—The Empire closes its season May 8, 9, with the American Vitascope Company's moving pictures. The past season at the Empire has been the most prosperous one in the history of the house.

FOOTLIGHTS.—Mountain Park Casino will open its Summer season the middle of June. Musical comedies will be played there by a stock company this season, instead of comic opera, as in seasons past. Robert Kane will have the direction of the productions.

◆

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—John Drew appeared in "The Second in Command," May 5, to a large and fashionable audience. "Mrs. Wiggs, of the Cabbage Patch," comes 9, and "The Silver Slipper" 10.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—The regular season closed week of May 2, with Joseph Jefferson, one night in "The Rivals," and Maxine Elliott, 5-7, in "Her Own Way." The house was filled with admirers of Mr. Jefferson, and Miss Elliott also played to good business, although strong counter attractions diminished her audiences. The spare evenings of the week were filled in with local dancing and elocutionary recitals. On 16, 17 and 18, there will be an entertainment by local talent for the benefit of charity, and later in the month Isabelle Evesson and a stock company will open for a four weeks' engagement.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Voice of the Mountain," a melodrama, held the boards week of 2, and is followed by a popular priced production of "Are You a Mason?" On 16, a stock company, headed by Dot Karroll, will take possession of the house for the Summer.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Stetson's "Uncle Tom's Cabin," which is too well known to require description, was at this house week of 2. On 9, Richard Buhler and a good company produced "Quo Vadis," and will remain during the Summer in stock plays.

KEITH'S THEATRE (Charles Lovenberg, manager).—The Albee Stock Co. gave a creditable performance of "Sowing the Wind" week of 2, to its usual large houses. A revival of "Shenandoah," with special scenery, opened 9. On 16 there will be a double bill—the Chinese tragedy, "The First Born," and a farce, "Lost—24 Hours."

PARK THEATRE (Spitz & Nathanson, managers).—Walter J. Plimmer's All Star Varieties, at low prices, have been pleasing good houses with excellent bills. That of 2 was headed by Ce-Han-Gir, a Turkish hypnotist, and Lolita, dancer. Among those on the programme week of 9 are Anglo and her lions, J. Richmond Glenroy, of the green gloves; the Three Musical Westons and others.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Parisian Widows, 2-7, fared well. Innocent Beauties 9-14, Moonlight Maids 16-21.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—"Ben Hur" was most successfully presented at this house May 2-7, to very gratifying business. The Aubrey Stock Co. 9-14.

PORTLAND THEATRE (James E. Moore, manager).—Pauline Hall headed a bill of much merit, to good business, 2-7. The bill for the week of 9 will be headed by Byron Douglas and Henrietta Brown, presenting "Her Husband's Model." Other acts include: Tenbrook, Lambert and Tenbrook, Stacey and Vernon, Paul Barnes, McDonald and Huntington, and Harrington, ventriloquist.

NOTES.—Forepaugh-Sells Bros.' Circus comes May 30......The Gem Theatre, Peak's Island, opens June 20......The Cape Theatre opens June 18.

MARGARET McKINNEY

Is a native of Seattle, Wash. Her father was one of the first to reach Cape Nome following the discovery of gold in that region. The daughter was one of the first white women to appear in that country, making the trip alone from Seattle by steamer to Cape Nome, and spending an entire Summer there. She made her first appearance on the stage under the direction of Frank L. Perley, in "The Chaperons." Next she appeared with "King Dodo," in this city, during its stay at Daly's Theatre. Last season she played in "The Toreador," with the Jefferson De Angelis Opera Co.

OHIO.

Cincinnati.—The theatrical season of 1903-04 is rapidly drawing to a close. Only a few more weeks remain, and all of the local playhouses will be wrapped in darkness. The German Theatre Co. closed its local season last week, and will be followed this week by the Walnut and Robinson's. The season has been a most successful one. Local managers have been very fortunate in securing the best attractions, and the public responded liberally.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Marie Cahill comes, in "Nancy Brown," May 9. Blanche Bates, in "The Darling of the Gods," closed for the season last week. Supported by a strong cast, Miss Bates won the hearts of the patrons of the house last week by her clever work. Business was good all week, despite the material rise in the temperature. Viola Allen 16.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Sweet Clover" is booked to open 8, the last week of the season at this house. George Monroe, in his revival of "My Aunt Bridget," was well received last week by good sized audiences.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—This house will close for the season week of 8, with "James Boys in Missouri."

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill 8 is headed by the McWatters-Tyson Co., and includes: Mr. and Mrs. Gene Hughes, Harry Howard's trained dogs, Eckhoff and Gordon, the Four Rianos, Mlle. Latina, Carrie Scott, and Lloyd and Waltone.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The stock company will present "Woman Against Woman" 8. John Ince, the new leading man, will make his debut. The company made a good impression in "Dora Thorne" last week.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Jolly Grass Widows are due 8. Last week the World Beaters did a fairly good business. Transatlantic Burlesquers 15.

CHESTER PARK (I. M. Martin, manager).—This resort will open for the season 15.

MUSIC HALL.—Arrangements for the May festival, which opens May 11, have been completed. Some of the singers arrived last week, among them Agnes Nichols and William Green, both of London, and Mme. Schumann-Heink. That the festival will be a big success there is little doubt, as the sale of choice seats was the most remarkable in the history of Cincinnati May festivals.

GOSSIP OF THE LOBBY.—Gentry Bros.' Trained Animal Show will come 9 for a week's stay......Frank J. Wilstach arrived in advance of Viola Allen......Manager James Decker, of the Dockstader Minstrels, was here last week attending to business connected with the tour of that organization for next week.......Alfred Gorowicz, of the German Theatre Company, with which he has been connected for the past two seasons, as character actor, gave a farewell recital at Greenwood Hall last week. He will leave shortly for Europe to accept an engagement in Germany.

◆

Cleveland.—At the Opera House (A. F. Hartz, manager).—Savage's English Grand Opera Co. will present "Othello," "Lohengrin" and "Carmen" the current week, and will appear again in repertory week of May 16. Denman Thompson, in "The Old Homestead," played to fair business week of 2.

PROSPECT THEATRE (Hartz & Baldwin, managers).—"The Sporting Duchess" is the offering by the Baldwin-Melville Stock Co. the current week. "Davy Crockett," by the same company, drew well week of 2. Same company, in "The Silver King," week of 16.

COLONIAL THEATRE (Drew & Campbell, managers).—"Captain Swift" is the current by the Vaughan Glaser Stock Co. the current week. "Sowing the Wind" drew well 2-7. "Northern Lights" week of 16.

CLEVELAND (J. K. Cookson, manager).—"The Worst Woman in London" the current week. "A Little Outcast" had the Cleveland's usually good houses week of 2. "East Lynne" week of 16.

SHEA'S EMPIRE (Margaret Donovan, manager).—For the current week the Empire has a good bill, including: Louise Gunning, Basque Quartet, Terrell Bros., Clayton White and Marie Stuart, Georgia O. Ramsey, Hal. Godfrey and company, Paul Spadoni. Week of 2, Alfonso, in a trapeze head balancing act, did marvelous work. The Four Dunbars also had a good act.

STAR (Drew & Campbell, managers).—Fay Foster Co. the current week. The Bohemian Burlesquers played to good business week of 2. The City Sports week of 16.

NOTES.—Four circus performances a week is putting Cleveland to a pretty severe test, but with a continuance of the present fine weather, both Walter Main May 9, and Ringling Bros., 12, should have good crowds....The Vaughan Glaser Stock Co., now at the Colonial, is changing its members. W. H. Masson, stage manager, has resigned; W. H. Slevin is out, and so is Miss Dix. R. C. Herz and Eva Vincent, of Maxine Elliott's Co., will join the Glaser forces May 16, and Alice Wilson, late of the Otis Skinner Co., will join 9. Other changes are contemplated.

◆

Columbus.—At the Great Southern Theatre (L. M. Bodu, manager).—Maude Adams, in "The Little Minister," played to large and well pleased audiences May 5, 6. Week of 9 the house is dark.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Royal Slave" closed the season for this house, with 8, 9, 10.

EMPIRE THEATRE (H. Wiseman, manager).—"Parsifal" did well week of 2. The stock company will present, week of 9, "My Friend from India."

RINGLING BROS.' CIRCUS played to the capacity of the tent, and people were turned away.

◆

Toledo.—At the Arcade Theatre (H. H. Lamkin, manager).—The offerings last week were excellent. Eva Mudge, and the Marco Twins were strong features. Bill for May 8 and week: Chameleon, the Three Ronaldos, Trocadero Quartet, Arthur Langan, Prof. Mell's dogs, Emmett and Kean, Carver and Pollard.

GRAND OPERA HOUSE (Harry Glazier, manager).—"Parsifal" was well presented by the stock company 2 and week.

EMPIRE THEATRE (Jules Hurtig, manager).—Fay Foster Co. appeared to good sized houses 1 and week. The performance was first class. Week of 8, City Sports Co.

◆

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The only attraction for last week was Maude Adams, in "The Little Minister," May 6, to splendid business.

PARK THEATRE (Gil Burrows, manager).—"Resurrection" drew well 2-4. "Nobody's Claim" did a fair business 5-7. Coming, Barney Gilmore, in "Kidnapped in New York," 9-11.

RINGLING BROS.' CIRCUS exhibited here May 4, to enormous business.

◆

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—Gus Sun's American Minstrels had a top heavy house April 28. Coming: Boston Festival Orchestra May 5, "East Lynne," two performances, 7; the First Marine German Band 25.

LAKE PARK CASINO (E. R. Endly, manager).—This resort opens for the season with Cutler & Williams' Stock Co. 9, for two continuous weeks.

BARNUM & BAILEY'S CIRCUS May 27.

◆

—Fred De Von has signed with the Frank Dudley Stock Co. for next season to sing illustrated songs. The company carries a carload of scenery.

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KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—The season at this house is drawing to a close. Manager Macauley announces one more attraction, that of Viola Allen, May 13, 14, in "Twelfth Night."

MASONIC THEATRE (Chas. A. Shaw, manager).—"Sweet Clover" was the attraction week of 2, drawing good crowds. For week of 9, Kate Claxton.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Moonshiner's Daughter" was thrilling enough to pack this pretty house at every performance during week of 1. For week of 8, "Deserted at the Altar."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Gay Masqueraders gave a lively and interesting performance, to crowded houses, week of 1. For week of 8, the World Beaters. Jolly Grass Widows 15-21.

GENTRY BROS.' DOG AND PONY CIRCUS played a week's engagement, May 2-7, drawing crowds at each performance. The show was larger and better than ever given in this city before, and gave general satisfaction.

* * *

Paducah.—At the Kentucky (James E. English, manager).—The Ethel Tucker Stock Co. began a month's engagement May 2, and the patronage has been good.

THE CASINO, Summer theatre.—This house will open June 1 with a vaudeville bill.

* * *

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Mabel Paige and her clever company opened an engagement May 2, for one week, at popular prices. The performances were well attended nightly, and pleased. The specialties were all good. Miss Paige, in illustrated songs, was forced to respond to numerous encores at each performance.

MONROE PARK THEATRE (Mike McDermott, manager).—This house was opened for the Summer season, 2, by Marie Dale and company, at popular prices. The attendance on the occasion of their opening was most gratifying, and the company, which is here for an engagement of four weeks, made many friends. The specialties by the Desmond Trio, Billy Lehr and others were all new and pleasing. Miss Dale will change bills semi-weekly. The opera season at this theatre will open May 30, when the Baker Opera Co. will hold the boards for fifteen weeks.

MASCOTTE THEATRE (Julius Ducournau, manager).—The usual Summer business continues at this popular vaudeville house, and the favorites remain for an indefinite period.

NOTE.—The following orchestra has been engaged at Monroe Park Theatre: Nettie Pine, piano; Professor Hutzel, violin; William Van den Braake, clarionet; Lee O. Cummins, cornet; John Dauner, bass. This orchestra will be augmented when the opera season begins.

* * *

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Florence Stone, in "Camille," was the attraction for May 2-6, to fair houses. "Uncle Tom's Cabin" 7, "A Royal Slave" had a good house April 28. Blanche Walsh, in "Resurrection," 30, had a fair house, and gave the last performance of her season. Miss Walsh left for Chicago May 2, and her company went to New York the same day. Miss Stone and the Summer stock company will appear in "The Charity Ball" 9-12, C. R. Hanford 13, Al. Wilson 14, Otis Skinner 17, Field's Minstrels 21.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The J. J. Kennedy Stock Co., in its second week May 2-7, with business very good. "Grit, the Newsboy," the first half, and "Wicked London" the last half of the week. Announced: "Robert Macaire" and "Knobs o' Tennessee." Mrs. Fiske will appear 9, as Mary of Magdala, for one night. Manager Condon has some good attractions on his books that will appear during the Spring and Summer.

PARLOR THEATRE (W. J. Wells, manager).—This house is undergoing alterations, but the show goes on just the same nightly. The company for 9 and week: Ed. Lowry and wife, Clara Marion, Varnum and Dibene, Effie Marion, Kittie Ransom, Frankie Denby, Myrtle Ford, Maud Ryan, W. J. Wells, and the stock. The burlesque season will start this week, with the first production of the elaborate spectacular burletta, entitled "Are You a Buffalo?"

BIJOU THEATRE (J. M. Nash, manager).—It is the same old story at this house—people turned away nightly. The new faces and retained ones for week of 9 are: Marshall and Ervin, Wayne and Doan, Prof. Wise, A. A. Jellison, Mae Wilson, and the moving pictures.

* * *

GEORGIA.

Atlanta.—At the Bijou, "The Idol's Eye," presented by the Bijou Opera Co., May 2-7, drew capacity houses. The company was strong and evenly balanced, and received merited applause. Vaudeville week of 9.

PIEDMONT PARK.—Jack Prince's Stadium and eight loop track was opened to the public 2, when Nat Butler defeated Bunney Munroe in a fifteen mile race. A big crowd witnessed the opening.

* * *

—Frances Denson has been engaged for the stock company at the Knoxville, Tenn., Theatre, opening May, in "The Cowboy and the Lady."

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WANTED QUICK—A1 Sketch Team, change one week; Comedian and Soubrette, one must fake organ. Board hotel. Money sure. All first letter. Others write. Address R. M. MORGAN,
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Jim THE BRADYS Kitty
Rockey's Theatre, Joliet, Ill., last week.
Globe Theatre, St. Louis, this week.
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GRAND THEATRE, MILWAUKEE, THIS WEEK.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Our New Minister," "The Two Schools," "The Three Guardsmen," "Cleopatra" and "The Runaway Girl" Are the New Current Bills.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 10.—At the Columbia Theatre, this is the second and last week of the Rogers Brothers, in "The Rogers Brothers in London." Richard Mansfield opens 16, for two weeks, in repertory.

CALIFORNIA THEATRE.—Sunday, 8, "Our New Minister" opened a two weeks' engagement. On May 22 the Summer stock season, by the Neill-Morosco Co., opens.

ALCAZAR THEATRE.—On 9 "The Two Schools" opens, for the first time here.

CENTRAL THEATRE.—Last night "The Three Guardsmen" opened for the week. New people engaged for the stock company are: James H. Montgomery, comedian; Julia Blanc, character roles, and Olive G. Skinner, soubrette.

GRAND OPERA HOUSE.—This is the second week of Melbourne MacDowell and company. "Cleopatra" is the bill. On Monday, June 13, and for four weeks, Mrs. Leslie Carter begins an engagement in "Du Barry."

TIVOLI OPERA HOUSE.—"The Runaway Girl" is this week's bill.

ORPHEUM THEATRE.—Bill for week beginning Sunday, 8: Geo. H. Wood, Clara Ballerini, Ballerini's dogs, Midgley and Carlisle, Barr and Evans, Davis and Macauley, Sisters Gasch, Brandon and Wiley, and Hal Merritt.

CHUTES.—Bill for week beginning 9: The Three Millards, Ted McKeana, Flo Adler, Bowers and Curtiss, Mildred Manning, Queen, Stowe and Diamond, Huston, and the animatiscope.

NOTES.—Wilfred Clarke, while appearing at the Orpheum with his wife in a comedy sketch, received a cablegram from London, Eng., April 27, informing him that by a decision of the English courts he had fallen heir to $380,000......At a special matinee given April 29 at the Alcazar Theatre, Miss Wycherly gave the first production of two plays by William Butler Yeats. They were entitled, "Land of Heart's Desire" and "The Hour Glass." Miss Wycherly was charming, and she was assisted by Grace Goodall, Charles Lamb, Melvin Hunt, Helen Hobart, Leonard Crosby Leonard, Willis J. Slack, Jennie Weideman, Lester Allen, and Edward Walker.

FROM OTHER POINTS.

Rain and Warm Weather Affect Business Along the Line—A Number of Summer Resorts Open.

CHICAGO, May 10.—"The Silver Slipper" filled McVicker's to capacity Sunday night, beginning its month's run.....David Higgins, who opened to good business at the Great Northern, with "His Last Dollar," will continue that play throughout his engagement......The Illinois with Frank Daniels, the Garrick with "The Virginian," and Powers' with "The Earl of Pawtucket," gave Sunday performances, the Studebaker being the only theatre closed. "The Sho-Gun" continued there Monday night.....Stock company offerings were appreciated and well patronized, and the popular priced combination theatres had the usual good Sunday business......Eva Tanguay, although advertised, did not appear at Cleveland's, her fourth week having ended Saturday night. Others in the Cleveland vaudeville show gave a good performance......Kohl & Castle's vaudeville bills were of general excellence, and big business resulted......Combination burlesque filled Sam T. Jack's and the Trocadero......May Howard wires me that her company will rise Phœnix like at the Tabor Grand, Denver, next Sunday, 15, opening for two or more weeks.

ST. LOUIS, May 10.—The week opened to a couple of days of alternating showers, which hurt amusement business considerably. Nevertheless "Checkers," at the Century had a good opening attendance......Francis Wilson, in "Erminie," continued at the Olympic to fairly good business......."Quincy Adams Sawyer," at Crawford's, still draws well......At the Grand "York State Folks" opened for a two weeks' engagement to fair business......"The Moonshiner's Daughter" is the current offering at the Imperial......"The Stain of Guilt" returns to Havlin's for week of 8......At Forest Park Highlands a clever vaudeville bill is headed by Eva Tanguay.......Attendance at the *al fresco* houses was affected by the rain.......The West End Heights offers a new vaudeville bill.......The only vaudeville house to do well at the opening was the Columbia, which had an excellent attendance....The Standard has Irwin's Majestic Burlesquers......The Shay Opera Co. terminated its engagement at the Odeon suddenly evening of 7. The house is dark this week......The Globe, Broadway Musee and Hashagen's offer new vaudeville bills for this week......Delmar Gardens are open, but its theatre is closed until 15......The World's Fair was closed Sunday according to contract with the U. S. Government.

KANSAS CITY, May 10.—Maude Adams opened a two nights' engagement at the Willis Wood last night, appearing in "The Little Minister," to a large and appreciative audience......Edwin Holt, in "The Cardinal," gave a fine performance to a fair matinee and good house, at the Grand, Sunday....The usual big Sunday houses greeted the last week's bill of the season at the Orpheum. Blind Tom was the headliner.......The second week of the Woodward Stock Co. drew good houses to the Auditorium, and the audience were well repaid by seeing a fine performance of "The Cowboy and the Lady."......At the Gillis Billy Kersands' Minstrels packed the house twice......The Century offered the Blue Ribbon Girls to an appreciative audience......Forest Park opened its season Sunday with a fine lot of attractions, which the large crowds thoroughly enjoyed.....In Hopkins' Theatre a fine vaudeville bill was presented, with Frederick Bowers as the headliner......Fritzi Scheff, in "Babette," comes to the Willis Wood Thursday, 12.

MILWAUKEE, May 10.—"Hoity Toity" drew a crowded house at the Alhambra. This company opened the season at this house to record business and promises to duplicate its former success.....The First Imperial Marine Band, at the Davidson Theatre, won enthusiastic approval from a small house......Brooks' Chicago Marine Band opened an eight weeks' season at Exposition Saturday, 7, playing to three thousand people...."The Eleventh Hour," at the Bijou, and "The Brixton Burglary," at the Academy, both drew well filled houses....Rush's Bon Tons opened to capacity at the Star......Ethel Taylor, of the Farrell Taylor Trio, of the Transatlantics, died at the Trinity Hospital, Monday morning, 9. Frank Taylor, her husband, was with her when she passed away.

BOSTON, May 10.—The houses were all comfortably filled last night, cool weather favored the business. The Hollis headed the list with a packed house. The attraction, Wilton Lackaye, in "The Pit," made a great impression. The performance was a testimonial to box office staff of the theatre....Nance O'Neill played "Macbeth" at the Colonial to a very large and fashionable audience......"The Isle of Spice" had a fine send off at the Globe, and so did "Buster Brown," at the Majestic......"Woodland," at the Tremont, and "Babes in Toyland," at the Boston, opened the week prosperously......A good sized gathering at the Park to see "Candida."......"Yon Yonson," at Music Hall, and "The Smart Set," at the Grand Opera, were paying cards.......Stock business O. K. Bills: Castle Square, "The Face in the Moonlight," and Bowdoin Square, "Peck's Bad Boy." Other amusements prospered.

WASHINGTON, May 10.—The Summer comedy season opened last night at the Columbia with "Captain Letterblair," by the Arden Stock Co., to a large audience.....The Aborn Comic Opera Co. opened the Summer season of the Lafayette Opera House, presenting "The Singing Girl," to a fine house......Rose Melville, in "Sis Hopkins," had a big house at the Academy of Music......."A Rabbit's Foot" filled the Empire twice yesterday....Merian's dog pantomime and several other prime turns packed Chase's twice yesterday....Watson's American Burlesquers had large audiences afternoon and night at the Lyceum....Barnum & Bailey's Show filled its immense tents twice yesterday....The National is closed.

PHILADELPHIA, May 10.—Rain and warm weather kept down the attendance last night and only fair audiences were seen at the various houses......"The Tenderfoot," at the Chestnut; "A China Doll," at the Walnut; "Miss Bob White," at the Park, all continued satisfactorily......"Why Women Sin" and other combination offerings pleased well filled houses......"Parsifal" attracted good business at Forepaugh's....The Bijou and Standard earned the commendation of their patrons with good stock productions.......A capital vaudeville programme at Keith's delighted many......The burlesque houses and others fared well, considering.

CINCINNATI, May 10.—Warm weather materially decreased the attendance at the openings Sunday ...."Sweet Clover" opened to fairly good business at the Walnut....A fair audience witnessed "The James Boys in Missouri," at Robinson's......at the Columbia, one of the best bills in months drew a fair crowd......The stock company at the Lyceum opened in "Woman Against Woman," to a fair sized audience......At the People's the Jolly Grass Widows played to a large crowd......Marie Cahill opened Monday night to good business.

LOUISVILLE, May 10.—Kate Claxton presented a revival of "The Two Orphans" at Masonic Temple to a crowded house......"Deserted at the Altar" opened Sunday at the Avenue to large audiences.......The World Beaters packed the Buckingham Sunday at both performances.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager).—Rose Coghlan, in "The Greatest Thing in the World," did big business week of May 1.

BROADWAY (Peter McCourt, manager).—Richard Mansfield 9-11, Anna Held 12-14.

ORPHEUM (A. C. Carson, manager).—Bill week of 9: Colby Family, Burke, Larue and Inky Boys, Truly Shattuck, W. H. Murphy and Blanche Nichols, Al. Lawrence, Belle Gordon, the Four Wilsons. Last week: Hume, Ross and Lewis, J. Bernard Dyllyn, H. T. Fiske and Nellie McDonough, Conkley and McBride, Marcel's Art Studies, Louise Brehany, and Chas. Deland and Co., played to big houses.

NEW CURTIS (A. H. Pelton, manager).—Week of 8, "The Sidewalks of New York." Week of 1, May Howard Musical Co., in "Mlle. Fifi," played to S. R. O.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 1: The Crotty Trio, Virden and Dunlap, Nellie Everitt, Trilby Fowler, Diavolo, Krimmond and Gove, Bert Havens. Good business was done. Bill week of 9: Ewing Trio, Mr. and Mrs. Dick Tracy, Buckeye Trio, Bert Haven, A. Lewis.

NOTE.—Early in the morning of Saturday, May 7, the Curtis Theatre was burned; the cause of the fire being stated as incendiary. May Howard and her company were playing an engagement at the house, in "Mlle. Fifi."—[ED. of CLIPPER.]

NEW JERSEY.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—A profitable engagement was played here the first three nights of last week by the Brothers Byrne, in "Eight Bells." Local talent had the house May 5, 6. Two large and fashionable audiences greeted Joseph Jefferson Saturday afternoon and evening. "Queen of the Highway" entered Monday, 9, upon a stay of three days. Local newspaper men give a vaudeville show on Thursday. Dockstader's Minstrels were to have appeared 13, 14, but the date has been canceled. Kennedy's Players 16-19 and 21, Mrs. Leslie Carter 20.

BIJOU THEATRE (J. H. Rowley, manager).—Considering the waning theatrical season, the Moonlight Maids did well from a business standpoint last week. Sam Devere's Own Show this week. Harry Bryant's next week.

PENCILINGS.—Talent engaged by James J. Armstrong for the newspaper men's show on Thursday are: Duffy, Sawtelle and Duffy, Mr. and Mrs. Charles Buckley, Swift and Barton, Courtney and Dunn, William Tompkins, Axtell and Howard, and the Frazer Trio.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Kansas City, Mo., 9, 10, St. Joseph 11, Des Moines, Ia., 12, Sioux City 13, Omaha, Neb., 14.
Allen, Viola (Charles W. Allen, mgr.)—South Bend, Ind., May 11, Indianapolis 12, Louisville, Ky., 13, 14, Cincinnati, O., 16-21.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Portland, Me., May 9-14, Montreal, Can., 16, indefinite.
Arden, Edward, Stock—Washington, D. C., May 9, indefinite.
American Stock (Oliver Martell, mgr.)—Clinton, Ia., May 9-14.
Albin Stock—Cedar Rapids, Ia., May 9-14.
Albee Stock—Providence, R. I., May 9, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—Providence, R. I., May 9-14, Boston, Mass., 16-21.
"Alphonse and Gaston," Gus Hill's—Chicago, Ill., May 8-14, Detroit, Mich., 15-21.

B

Bingham, Amelia—N. Y. City May 9-14.
Buhler, Richard, Stock (David A. Weis, mgr.)—Providence, R. I., May 9, indefinite.
Blair, Eugenie (Henri Gressitt, mgr.)—Detroit, Mich., May 9-14.
Bonelli, Wm., and Rose Stahl—Camden, N. J., May 9-11, Bethlehem, Pa., 12, Norristown 13, Bridgeton, N. J., 14, Hoboken 15.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., May 9, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Watertown, N. Y., May 9-14.
Breckenridge Stock (Breckenridge & Pantzer, mgrs.)—Springfield, Mo., May 9-14, Carthage 17-21.
Beall, Jessie (George Barron, mgr.)—Walton, N. Y., May 9-11, Afton 12-14.
Brown Amusement, Southern (E. Brown, mgr.)—San Angelo, Tex., May 9-14, Abilene 16-21.
Butlers, The—Vincennes, Ind., May 9-14.
Bowser-Craven Stock—Springfield, Mass., May 9-14.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Bangor, Me., May 9-11, Lewiston 12-14.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—St. John, N. B., May 9-14.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Boston, Mass., May 9, indefinite.
"Break for Liberty" (J. M. Jacobs, mgr.)—Atlantic City, N. J., May 11.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—Easton, Pa., May 11.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City May 9, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Topeka, Kas., May 14, Kansas City, Mo., 16-21.
Collier, William (Charles Frohman, mgr.)—N. Y. City May 9, indefinite.
Cohans, Four (Fred Niblo, mgr.)—Oakland, Cal., May 11, San Jose 12, Sacramento 13, 14, Portland, Ore., 16, 17, Tacoma, Wash., 18, Victoria, B. C., 19, Vancouver 20, 21.
Claxton, Kate—Louisville, Ky., May 9-14.
Curtis' Dramatic (M. H. Curtis, mgr.)—Stromsburg, Neb., May 9-11, Rising City 12-14, Cedar Bluff 16-18, Hooper 19-21.
Cutter & Williams Stock (W. H. Cutter & J. R. Williams, mgrs.)—Mansfield, O., May 9-June 11.
Clark Stock (Miles Berry, mgr.)—Freeport, Ill., May 9-14, Rockford 16-21.
Carroll Comedy (Ion Carroll, mgr.)—Pomeroy, O., May 9-11.
Currier, Mrs. Wm., Stock (William Currier, mgr.)—Welland, Ont., May 9-14.
Campbell Stock—Catskill, N. Y., May 9-14, Ellensville 16-21.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City May 9, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—St. Louis, Mo., May 9-21.
"Cardinal," Edwin Holt (J. R. Stirling, mgr.)—Kansas City, Mo., May 8-14.
"Candida"—Boston, Mass., May 2, indefinite.

D

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Chicago, Ill., May 9-28.
Dilger-Cornell—Lyons, N. Y., May 9-14, Clyde 16-21.
"David Harum" (Julius Cahn, mgr.)—Toronto, Can., May 9-14, Buffalo, N. Y., 16-21.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Louisville, Ky., May 9-14.

E

Eclipse Stock (Lloyd & Genter, mgrs.)—Durant, Ind. Ter., May 12-14, Madill 16, 17, Tishomingo 18, 19, Colgate 20, 21.
Everson, Isabelle (James T. Malone, mgr.)—Providence, R. I., May 23-June 18.
Elmer Stock (F. E. Moore, mgr.)—East Liverpool, O., May 9-14.
Evans, Brandon, Stock (Harry Benels, mgr.)—Kingston, N. Y., May 9-14, Hudson 16-21.
Edsall-Winthrope Stock—Roanoke, Va., May 16-21.
"Eleventh Hour," Lincoln J. Carter's—Milwaukee, Wis., May 8-14.
"Eight Bells," Byrne Bros.'—Philadelphia, Pa., May 9-14.
"East Lynne"—Detroit, Mich., May 8-14, Cleveland, O., 16-21.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—La Crosse, Wis., May 11, Madison 12, Milwaukee 13, 14, Chicago, Ill., 16-28.
Feiberg Stock (George M. Feiberg, mgr.)—Wilkesbarre, Pa., May 9-14.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., May 9, indefinite.
Fiske & Stock (E. D. Fiske & F. V. Stock, mgrs.)—Fredericton, N. B., May 9-14, Moncton 16-21.
Franklin Stock (B. F. Simpson, mgr.)—Fort Smith, Ark., May 8-14.
Ferguson Stock—Charleston, S. C., May 9-14.
"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Philadelphia, Pa., May 16-21.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Montreal, Can., May 9-14, N. Y. City 16-21.
"For Her Baby's Sake" (Clements, Dixon & Felner, mgrs.)—Friendship, N. Y., May 11, Penn Yan 12, Canandaigua 13, Clyde 14, Cortland 16, Oneida 17, Canastota 18, Fort Edwards 19, Catskill 20, Philmont 21.

G

Gallatin, Alberta (G. H. Brennan, mgr.)—Lewiston, Pa., May 11, Harrisburg 12, Allentown 13.
Gilmore, Paul (Jules Murry, mgr.)—Beaver Falls, Pa., May 11, Greensburg 12, Johnstown 13, Altoona 14.
Gilmore, Barney (Harry Montgomery, mgr.)—Dayton, O., May 9-11.
Grapewin, Charles—N. Y. City May 9-14.
Glick's Stock (H. Thayer Glick, mgr.)—Carthage, Mo., May 9-14, Webb City 15-21.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Bangor, Me., May 9-14.
Guy Stock (G. C. Guy, mgr.)—Decatur, Ill., May 9-14.
Gorman & Ford (B. H. Mills, mgr.)—Gloversville, N. Y., May 9-14.
Garrick Stock (Jay Zwell, mgr.)—Mount Vernon, O., May 9, indefinite.
Glaser, Vaughan, Stock—Cleveland, O., May 9, indefinite.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—N. Y. City May 9-14.
"Governor's Son" (Fred Niblo, mgr.)—Brooklyn, N. Y., May 16-21.
"Game Keeper," Thos. J. Smith (Rowland & Clifford, mgrs.)—Aberdeen, So. Dak., May 9, Huron 10, Watertown 11, Montevideo, Minn., 12, Willmar 13, Wahpeton, No. Dak., 14, Fargo 16, Winnipeg, Man., 17, 18, Grafton, No. Dak., 19, Grand Forks 20, Crookston, Minn., 21.

H

Hackett, James K.—N. Y. City May 9, indefinite.
Harned, Virginia (Charles Frohman, mgr.)—N. Y. City May 9, indefinite.
Hendricks, Ben (Sidney R. Ellis, mgr.)—Omaha, Nebr., May 9-11, Fort Dodge, Ia., 12, Mason City 13, Mankato 14, St. Paul, Minn., 15-21.
Harrigan, Edward (M. W. Hanley, mgr.)—Chatham, Can., May 11, St. Catherines 12, Hamilton 13, 14, Toronto 16-22.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Fargo, No. Dak., May 11, St. Cloud, Minn., 12, Duluth 13, West Superior, Wis., 14.
Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Ill., May 8, indefinite.
Herrmann, Leon (Edward Thurnauer, mgr.)—Newark, N. J., May 9-14.
"Happy Hooligan," No. 1, Gus Hill's (Al. Dolson, mgr.)—Detroit, Mich., May 8-14, Bay City 16.
Hall, Don C.—San Francisco, Cal., May 9-14, Oakland 16-21, Stockton 27-28.
Henderson, Maud (Joseph Parent, mgr.)—Three Rivers, Mich., May 9-11, Cassopolis 12-14.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., May 9, indefinite.
Higby, Wilbur (H. F. Chapman, mgr.)—Fort Wayne, Ind., May 9, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Litchfield, Mich., May 9-14.
Holden Brothers' Stock (Wm. Triplett, mgr.)—Wichita, Kan., May 9, indefinite.
Holden Bros.' Dramatic—Indianapolis, Ind., May 9-21.
Hammond, Pauline, Stock—Greenville, Me., May 12-14.
"Heart of Maryland" (David Belasco, mgr.)—Scranton, Pa., May 11, Hoboken, N. J., 12-14, N. Y. City 16-21.
"Hidden Crime" (J. M. Ward, mgr.)—Harrisburg, Pa., May 10, 11, Wilkesbarre 12-14, Buffalo, N. Y., 16-21.
"Human Hearts," Western (Claud Saunders, mgr.)—Oskaloosa, Ia., May 11, Ottumwa 12, Muscatine 13, Rock Island, Ill., 14.
"Hoity Toity" (Ollie Mack & Jas. M. Gaites, mgrs.)—Milwaukee, Wis., May 8-14.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Washington, D. C., May 9-14, Baltimore, Md., 16-21.

I

Isabelle Irving (J. K. Hackett, mgr.)—Albany, Ore., May 12, Salem 14, Portland 16-18.
Imperial Stock (Col. Geo. Hamilton, mgr.)—San Antonio, Tex., May 9-15.
Ingersoll & Haggerty Stock (Larry Haggerty, mgr.)—Durand, Mich., May 9-11, Chesaning 12-14, St. Charles 16-18, St. Louis 19-21.

J

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Cincinnati, O., May 8-14, Louisville, Ky., 15-21.

K

Kellar (Dudley McAdoo, mgr.)—Brooklyn, N. Y., May 9-14, Philadelphia, Pa., 16-21.
Kennedy, James (E. O. Wee, mgr.)—Hazleton, Pa., May 9-14, Paterson, N. J., 16-21.
Karroll, Dot (J. G. Welsh, mgr.)—Providence, R. I., May 16, indefinite.
King Dramatic (F. F. Cleckner, mgr.)—Wheeling, W. Va., May 9-14.
King-Perkins (Edward Taylor, mgr.)—Winnebago, Minn., May 11, Fairmont 12, Sherburn 13, Jackson 14.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., May 9-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., May 9, indefinite.
"King of Detectives," Sullivan, Harris & Woods'—Brooklyn, N. Y., May 9-14.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Boston, Mass., May 9, indefinite.
Leighton, Harry—Altoona, Pa., May 12.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Escanaba, Mich., May 9-14, Rhinelander, Wis., 16-21.
"Little Homestead" (Wm. Macauley, mgr.)—Cadillac, Mich., May 11, Traverse City 12, Petoskey 13, Sault Ste. Marie 14, Sault Ste. Marie, Can., 16, Manistique, Mich., 17, Gladstone 18, Escanaba 19, Ishpeming 20, Marquette 21.
"Little Outcast," George E. Gill's (Burt McPhail, mgr.)—Milwaukee, Wis., May 15-21.
"Little Mother"—Jersey City, N. J., May 9-14, Brooklyn, N. Y., 16-21.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Chicago, Ill., May 8-14, Jersey City, N. J., 16-21.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Denver, Colo., May 9-11, Colorado Springs 12, Salt Lake City, U., 14, San Francisco, Cal., 16-28.
Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City May 9, indefinite.
Mary Mannering (Frank McKee, mgr.)—Seattle, Wash., May 8-11.
Mantell, Robert B. (Max Zoellner, mgr.)—Quebec, Can., May 9, indefinite.
MacDowell, Melbourne (Dave A. Weis, mgr.)—San Francisco, Cal., May 9-June 11.
Melville, Rose (J. R. Stirling, mgr.)—Washington, D. C., May 9-14, Baltimore, Md., 16-21.
Monroe, George W. (Robert B. Monroe, mgr.)—N. Y. City May 9-14.
Mack, Wilbur (George Frear, mgr.)—Binghamton, N. Y., May 9-14.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., May 9, indefinite.
Marks Bros. (Tom Marks, mgr.)—Kingston, Can., May 9-14.
Marks Brothers (Joe Marks, mgr.)—Deseronto, Can., May 9-11, Napanee 12-14, Gananoque 16-18, Brockville 19-21.
Morey Stock (Le Comte & Flesher, mgrs.)—Hannibal, Mo., May 9-14, Quincy, Ill., 16-21.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Philadelphia, Pa., May 9-14, Atlantic City, N. J., 16-21, season ends.
McReynolds, Leon (Frederic Tatum, mgr.)—Burlington, Wis., May 9-11.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., May 2, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Taunton, Mass., May 9, Woonsocket, R. I., 10, Brockton, Mass., 11, Lynn 13, 14, Fall River 16, New Bedford 17.
"Man from China," M. B. Raymond's—N. Y. City May 9, indefinite.
"Monte Cristo"—Punxsutawney, Pa., May 11, Banning 12, Du Bois 13, Kane 14.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—St. Louis, Mo., May 8-14, Chicago, Ill., 15-21.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Sauk Center, Minn., May 11, Glenwood 12, Morris 13, Benson 14.
"McFadden's Flats," Gus Hill's (Thomas B. Henry, mgr.)—Seattle, Wash., May 8-11, Victoria, B. C., 12, Nanaimo 13, Vancouver 14, New Whatcom, Wash., 16, North Yakima 18, Spokane 19-22.
"Midnight Flyer" (Ed. Andrews, mgr.)—Tecumseh, Mich., May 11, Hudson 14, Union City 16, Colon 17, Three Rivers 18, Otsego 19, Allegan 20, Plainwell 21.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Portland, Ore., May 9-14, San Francisco, Cal., 22, indefinite.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Des Moines, Ia., May 9-14, Council Bluffs 15, Sioux City 16-22.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., May 9-28.
National Stock (Charles H. Schad, mgr.)—Glens Falls, N. Y., May 9-14, Saratoga 16-21.
North Brothers Comedians, Western (Frank G. Carter, mgr.)—Muscogee, Ind. Ter., May 9-14, South McAlester 16-21.
National Stock (Hoyt & West, mgrs.)—Mount Olive, N. C., May 9-14.
New York Theatre (Glassford Bros., mgrs.)—Caribou, Me., May 9-11, Grand Falls, N. B., 12-14, Woodstock 16-18.
National Stock (J. Albert Dawson, mgr.)—Richmond, Ill., May 9-14.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., May 16, indefinite.
"Next Door," Brothers Royer (Basil McHenry, mgr.)—Lawrence, Mass., May 11, 12, Salem 13, South Framingham 14, Lewiston, Me., 17, Portland 18, Bath 19, Augusta 21.
"Nobody's Claim" (Charles A. Holden, mgr.)—Kansas City, Mo., May 15-29.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—North Adams, Mass., May 11, Springfield 12, Pittsfield 13, Schenectady 14.
O'Neill, Nance—Boston, Mass., May 9-21.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City May 9-14.
"Our New Minister" (Miller & Colyers, mgrs.)—San Francisco, Cal., May 8-21.
"Out of the Fold" (R. L. Crescy Amusement Co., mgrs.)—Brooklyn, N. Y., May 9-14, N. Y. City 16-21.
"Orphan's Prayer" (Edward De Courcey, mgr.)—Buffalo, N. Y., May 9-14.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Richmond, Va., May 9-14, Norfolk 16-21.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Saranac, Mich., May 11, St. John 12, Corunna 13, Ithaca 14, Alma 16, Big Rapids 17, Reed City 18, Ludington 19, Manistee 20, Traverse City 21.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Pittsburg, Pa., May 9-14.

P

Payton Stock (Corse Payton, mgr.)—Newark, N. J., May 9, indefinite.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 9-14.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Vicksburg, Miss., May 9-14, Yazoo City 16-18, Canton 19-21.
Power Stock (W. C. McKay, mgr.)—Sommerfield, N. H., May 9-14, Sanford, Me., 16-18, Rumford Falls 19-21.
Price, Bonnair (Wm. N. Smith, mgr.)—Dallas, Tex., May 9, indefinite.
Price's Popular Players (John R. Price, mgr.)—Bayshore, N. Y., May 9-11, Patchogue 12-14, Southampton 16-18, Sag Harbor 19-21.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., May 16-21, season ends.
Platt-Stevenson—Portland, Ore., May 8, indefinite.
Park, C. W., Stock—New Bethlehem, Pa., May 9-14, Reynoldsville 16-21.
"Polley Players"—Camden, N. J., May 12-14.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Paterson, N. J., May 9-11, Trenton 12-14, Pittsburg, Pa., 16-21.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Baltimore, Md., May 16-21.
"Quincy Adams Sawyer"—St. Louis, Mo., May 8, indefinite.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—San Francisco, Cal., May 9-14.
Rober, Katherine (Lon Blanden, mgr.)—Peekskill, N. Y., May 9-14.
Renfrow's Jolly Pathfinders—Augusta, Me., May 9-14, Waterville 16-21.
"Rip Van Winkle"—N. Y. City May 16-21.
"Remember the Maine," Lincoln J. Carter's—Chicago, Ill., May 8-14.
"Royal Slave" (Harry Gordon, mgr.)—Marysville, O., May 11, Dayton 12-14.
"Royal Slave" (Harry Gordon, mgr.)—Ishpeming, Mich., May 11, Escanaba 12, St. Ignace 13, Onaway 16, Alpena 17, East Tawas 18, Ausable 19, Bay City 20, Saginaw 21.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Washington, D. C., May 9-14, Baltimore, Md., 16-21.

S

Sothern, E. H. (Daniel Frohman, mgr.)—St. Paul, Minn., May 9-11, Minneapolis 12-14.
Skinner, Otis (Joseph J. Buckley, mgr.)—Minneapolis, Minn., May 9-11, St. Paul 12-14, Duluth 17.
Sidney, George (E. D. Stair, mgr.)—Montreal, Can., May 9-14.
Stone, Florence—Duluth, Minn., May 9-14, St. Paul 15-28.
Smart Set, Gus Hill's (James Fort, mgr.)—Boston, Mass., May 9-14.
Spooner Dramatic (F. E. Spooner, mgr.)—Shreveport, La., May 8-June 4.
Shannons, The (Harry Shannon, mgr.)—Greenville, Mich., May 17, Belding 18, Portland 19, St. Johns 21.
Seward Show (Arthur J. Chisam, mgr.)—Parkersburg, W. Va., May 9-14.
Snow, Mortimer, Stock—Troy, N. Y., May 9, indefinite.
"Secrets of Polichinelle" (James K. Hackett, mgr.)—N. Y. City May 9-14.
"Sweet Clover" (V. H. Schafer, mgr.)—Cincinnati, O., May 8-14.
"Sky Farm" (Charles Frohman, mgr.)—Philadelphia, Pa., May 9-14.
"Signal Lights of Port Arthur" (Brandon & Manser, mgrs.)—Brooklyn, N. Y., May 9-14, Philadelphia, Pa., 16-21.
"Shadows of a Great City" (C. H. Jefferson, mgr.)—Brooklyn, N. Y., May 16-21.
"Slaves of the Mine" (D. S. Callahan, mgr.)—St. Louis, Mo., May 8-14.

T

Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City May 9, indefinite.
Tempest, Marie (Charles Frohman, mgr.)—Montreal, Can., May 9-14.
Turner, Clara—Moulton, Thompson & Moulton's (M. H. Miller, mgr.)—North Adams, Mass., May 11-14.
Tolson Stock (T. Dwight Pepper, mgr.)—Galveston, Tex., May 8-14.
Taylor, Jack C. (Edw. C. Smart, mgr.)—Dallas, Tex., May 9-28.
Tuohy Comedy (Randall & Forster, mgrs.)—Washington, Ind., May 9-14, Vincennes 16-21.
Tucker, Ethel—Paducah, Ky., May 2-28.
"Two Little Orphans" (A. M. Palmer, mgr.)—N. Y. City May 9-14.
"To Die at Dawn," Elsie Crescy (J. M. Ward, mgr.)—Buffalo, N. Y., May 9-14, Toronto, Can., 16-21.
"Two Little Sailor Boys" (Mrs. T. J. Boyle, mgr.)—N. Y. City May 9, indefinite.
"Tyranny of Tears," Reeves Smith—Belleville, Can., May 12.
"Tangled Relations"—New Haven, Conn., May 12-14.
"Thorough Tramp," Elmer Walters'—Calgary, Alta, Can., May 11, Pincher Creek 12, Fernie, B. C., 13, Cranbrook 14, Nelson 16, Rossland 17, Grand Forks 18, Greenwood 19, Republic, Wash., 20, Revelstoke, B. C., 21.
"Tracy the Bandit"—Baltimore, Md., May 9-14.

U

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—St. Paul, Minn., May 8-14, Minneapolis 15-21.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Horsehead, N. Y., May 11, Corning 12, Bath 13, Angola 14, Wayland 16, Avon 17, Mount Morris 18.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—New Haven, Conn., May 9-11, Portchester, N. Y., 12, Plainfield, N. J., 14, Newark 15-21.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Union City, Mich., May 11, Concord 12, Leslie 13, Mason 14, Eaton Rapids 16, Nashville 17, Hastings 18, Charlotte 19.

V

Van Dyke & Eaton, Ollie Eaton F. Mack, mgr.)—Hagerstown, Md., May 9-14.
Van Dyke, Walter—Cedar Rapids, Ia., May 16-21.
Vernon Stock (Benj. R. Vernon, mgr.)—Lebanon, Pa., May 9-14, Reading 16-21.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Chicago, Ill., May 9-14.
"Volunteer Organist," Harry Martell's (Gus Leining, mgr.)—N. Y. City May 9-21.
"Voice of the Mountain" (Millstadt & Co., mgrs.)—N. Y. City May 9-14.

W

Weber & Fields—N. Y. City May 9-28.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Duluth, Minn., May 14.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City May 9, indefinite.
Welch, Joe (Sullivan, Harris & Woods, mgrs.)—N. Y. City May 9-14.
Ward & Vokes (Charles D. Wilson, mgr.)—Lynn, Mass., May 11, Malden 12, Lowell 13, 14, Lawrence 16.
Winninger Brothers Own (Frank Winninger, mgr.)—Wausau, Wis., May 9-14.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., May 9-14.
"Wedded and Parted," Sullivan, Harris & Woods'—Trenton, N. J., May 9-11, Bridgeport, Conn., 13, 14, N. Y. City 16-21.
"Why Women Sin" (M. W. Taylor, mgr.)—Philadelphia, Pa., May 9-14.
"Worst Woman in London" (H. C. Orgerin, mgr.)—Cleveland, O., May 9-14, Washington, D. C., 16-21.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., May 8-14, St. Cloud 15, Duluth 16-18, Ashland, Wis., 19, Wausau 20.
"Wife's Sin" (Bert J. Norton, mgr.)—Millville, N. Y., May 16, Shushan 17, Castleton 18, Petersburg 19, Berlin 20, Brainard 21.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Boston, Mass., May 9-11, N. Y. City 16-21.
"York State Folks" (F. E. Wright, mgr.)—St. Louis, Mo., May 8-14.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 9, indefinite.
Bostonians (Charles H. Bacon, bus. mgr.)—Pittsburg, Pa., May 9-21.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., May 8, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Baltimore, Md., May 9-14, Brooklyn, N. Y., 16-21.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., May 9, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Cincinnati, O., May 9-14.
Columbia Opera (Wm. Herwood, mgr.)—Janesville, Wis., May 9-11, Fort Atkinson 12, Waupun 13, Berlin 14, Ripon 16.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Northboro, Mass., May 11, Milford 12, Upton 13, Spencer 14, 15, West Warren 16, Palmer 17, Ware 18.
Canadian Colored Concert (William Carter, mgr.)—Bruce, Wis., May 11, Ladysmith 12, Barron 13, Spooner 14, 15, Shell Lake 16, Cumberland 17, Amery 18, Hudson 19.
"China Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., May 9, indefinite.
"Country Girl" (J. C. Duff, mgr.)—Toledo, O., May 14, Indianapolis, Ind., 19.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., May 9-21.
English Grand Opera (Henry W. Savage, mgr.)—Cleveland, O., May 9-21.

Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—N. Y. City May 9, indefinite.

Held, Anna (F. Ziegfeld Jr., mgr.)—Pueblo, Colo., May 11, Denver 12-14.

Herald Square Opera (Frank T. Kintzing, mgr.)—Elizabeth, N. J., May 16-18, Mauch Chunk, Pa., 19, Sunbury 20, Williamsport 21.

"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., May 9, indefinite.

McKee's Boston Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., May 9-30.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 9, indefinite.

"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City May 9, indefinite.

"Professor Napoleon" (R. Wade Davis, mgr.)—Woonsocket, R. I., May 20, 21.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Omaha, Neb., May 9-11, Kansas City, Mo., 12-14, St. Louis 16-28.

Shay, Rose Cecelia, Opera—St. Louis, Mo., May 9-14.

Sousa and his Band (Frank Christianer, mgr.)—St. Louis, Mo., May 8-27.

"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., May 9, indefinite.

"Silver Slipper" (John C. Fisher, mgr.)—Chicago, Ill., May 8-June 4.

"Show Girl" (B. C. Whitney, mgr.)—Brooklyn, N. Y., May 9-14.

"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Philadelphia, Pa., May 9-14, Wheeling, W. Va., 16, Indianapolis, Ind., 21.

Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Brooklyn, N. Y., May 9-14.

"Venetian Romance" (Frank L. Perley, mgr.)—N. Y. City May 9, indefinite.

Wilson, Francis (Nixon & Zimmerman, mgrs.)—St. Louis, Mo., May 9-14, Terre Haute, Ind., 16, Jackson, Mich., 20.

Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Memphis, Tenn., May 9, indefinite.

Wills Musical Comedy (John B. Wills, mgr.)—Lowell, Mass., May 9-14.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City May 9-21.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Ottawa, Can., May 14.

"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., May 9, indefinite.

"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City May 9, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Washington, D. C., May 9-14, Pittsburg, Pa., 16-21.

Australians (Harry C. Bryant, mgr.)—N. Y. City May 9-14, Paterson, N. J., 16-21.

Blue Ribbon Girls (Jack Singer, mgr.)—Kansas City, Mo., May 8-14, St. Joseph 15-18, Des Moines, Ia., 19-21.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Pittsburg, Pa., May 9-14, Cincinnati, O., 15-21.

Bohemians (Thomas W. Miner, mgr.)—Buffalo, N. Y., May 9-14, Toronto, Can., 16-21.

Bon Tons (Ed. F. Rush, mgr.)—Milwaukee, Wis., May 8-14, Minneapolis, Minn., 15-21.

Brigadiers (Harry Martell, mgr.)—Philadelphia, Pa., May 9-14, Scranton 16-18, Reading 19-21.

City Sports (Phil Sheridan, mgr.)—Toledo, O., May 8-14, Cleveland 16-21.

Cracker Jacks (Robert Manchester, mgr.)—N. Y. City May 9-14, Philadelphia, Pa., 16-21.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Bridgeport, Conn., May 9-11, N. Y. City 16-21.

Devere's, Sam—Paterson, N. J., May 9-14.

Dainty Duchess (L. Lawrence Weber, mgr.)—Reading, Pa., May 9-11, Scranton 12-14, N. Y. City 16-28.

Dodge & Bowman's—Pittsfield, Ill., May 11, 12, Jacksonville 13, 14.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Cleveland, O., May 9-14, Buffalo, N. Y., 16-21.

Gay Masqueraders (Harrie R. Pierce, mgr.)—Indianapolis, Ind., May 9-14, St. Louis, Mo., 15-21.

Gay Widows (Robert Fulton, mgr.)—Cincinnati, O., May 8-14, Louisville, Ky., 15-21.

High Flyers (H. M. Reiss, mgr.)—Paterson, N. J., May 16-21.

Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Boonton, N. J., May 11, Dover 12, Englewood 13, Hartford, Conn., 16, Springfield, Mass., 19.

Imperials (Harry Williams, mgr.)—Brooklyn, N. Y., May 9-14, Newark, N. J., 16-21.

Innocent Maids (T. W. Dinkins, mgr.)—Waterville, Me., May 12, Belfast 13, Rockland 14, Vinalhaven 16, Bucksport 17, Ellsworth 18, Bar Harbor 19.

Kentucky Belle (Whallen Brothers, mgrs.)—N. Y. City May 9-14, Philadelphia, Pa., 16-21.

Knickerbockers (Louis Roble, mgr.)—Detroit, Mich., May 8-14, Toledo, O., 16-21.

London Gaiety Girls, No. 1 (Cliff W. Grant, mgr.)—Worcester, Mass., May 9-14.

London Gaiety Girls, No. 3 (Cliff W. Grant, mgr.)—Reading, Pa., May 9-11, Scranton 12-14.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Brooklyn, N. Y., May 9-21.

Metropolitans—Brooklyn, N. Y., May 9-14.

Majesties (Fred Irwin, mgr.)—St. Louis, Mo., May 8-14, Kansas City 15-21.

Moonlight Maids (Charles Franklin, mgr.)—Providence, R. I., May 16-21.

Merry Makers (E. A. Hemphill, mgr.)—Sheffield, Pa., May 11, Clarendon 12, Youngsville 13, Titusville 14, Centerville 16, Spartansburg 17, Corry 18, Union City 19, Meadville 20, Franklin 21.

Night on Broadway (Harry Morris, mgr.)—N. Y. City May 9-14, Jersey City, N. J., 16-21.

Parisian Widows (L. Lawrence Weber, mgr.)—Boston, Mass., May 9-14.

Reeves', Al.—Chicago, Ill., May 8-14, Milwaukee, Wis., 15-21.

Rose Hill English Folly (Rice & Barton, mgrs.)—St. Paul, Minn., May 8-14, Chicago, Ill., 15-21.

Rentz-Santley (Abe Leavitt, mgr.)—Toronto, Can., May 9-14.

Rice & Barton's Big Gaiety—Springfield, Mass., May 9-14, Boston 16-21.

Rose Sydell's London Belles (W. S. Campbell & J. H. Curtis, mgrs.)—Jersey City, N. J., May 9-14, Brooklyn, N. Y., 16-28.

Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City May 9-21.

Runaway Girls (P. S. Clark, mgr.)—Chicago, Ill., May 8-14, Detroit, Mich., 15-21.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Minneapolis, Minn., May 8-14, St. Paul 15-21.

Tiger Lilies (W. N. Drew, mgr.)—Philadelphia, Pa., May 9-14, Baltimore, Md., 16-21.

Trimble's Frolliques (William Trimble, mgr.)—Morgan City, La., May 15, Franklin 16, Jeanerette 17, Patterson 18, Opelousas 19, Washington 20, Crowley 21.

Trocaderos (Waldron & Bryant, mgrs.)—Chicago, Ill., May 15-21.

Thoroughbreds (Frank B. Carr, mgr.)—Baltimore, Md., May 9-14, Washington, D. C., 16-21.

Utopians (T. W. Dinkins, mgr.)—Montreal, Can., May 9-14.

Vanity Fair (Harry Hill, mgr.)—Newark, N. J., May 9-14, N. Y. City 16-21.

World Beaters (J. Herbert Mack, mgr.)—Louisville, Ky., May 8-14, Indianapolis, Ind., 16-21.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Pittsburg, Pa., May 11.

Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Montreal, Can., May 16-21.

Dockstader's, Lew (J. H. Decker, mgr.)—Paterson, N. J., May 13, 14.

Field's, Al. G. (J. M. J. Kane, mgr.)—Fargo, No. Dak., May 12, Winnipeg, Man., 13, 14.

Faust's, Ted E. (G. D. Cunningham, mgr.)—Columbus, O., May 11-14, season ends.

Haverly's (Wm. Franklin Riley, mgr.)—Brooklyn, N. Y., May 9-14.

Hi Henry's—Williamsport, Pa., May 11, Mount Carmel 12, Ashland 13, Shenandoah 14, Mahanoy City 16, Pottsville 17.

Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Kansas City, Mo., May 8-14, Omaha, Neb., 15, Des Moines 16-18, Rock Island, Ill., 21.

Vogel's (John W. Vogel, mgr.)—Lorain, O., May 11, Bowling Green 12, Defiance 13, Tiffin 14, Findlay 16, Delphos 17, Lima 18, Kenton 19, Bellefontaine 20, Springfield 21.

CIRCUSES.

Barnum & Bailey's—Baltimore, Md., May 11, 12, York, Pa., 13, Harrisburg 14, Altoona 16, Johnstown 17, Pittsburg 18, 19, East Liverpool, O., 20, Wheeling, W. Va., 21.

Buffalo Bill's Wild West, Col. Wm. F. Cody's—Oswestry, Wales, May 11, Builth Wells 12, Carmarthen 13, Pembroke Dk 14, Llanelly 16, Neath 17, Brigend 18, Barry Dock 19, Cardiff 20, 21.

Bard Bros.'—Berwick, Pa., May 9, Plymouth 10, Wilkesbarre 11, 12, Pittston 13, 14, Scranton 16-17, Archbald 18, Olyphant 19, Carbondale 20, 21.

Forepaugh-Sells Brothers'—Albany, N. Y., May 11; Pittsfield, Mass., 12, Springfield 13, Worcester 14, Boston 16-21.

Main, Walter L.—Warren, O., May 11, Sharon, Pa., 12, Franklin 13, Warren 14, Kane 16, Ridgway 17, Du Bois 18, Clearfield 19, Philipsburg 20, Bellefonte 21.

Mackay's European (Andrew Mackay, mgr.)—St. Louis, Mo., May 9, indefinite.

Orrin Brothers—City of Mexico, Mex., May 9-28.

Ringling Brothers—Wheeling, W. Va., May 9, Steubenville, O., 10, Youngstown 11, Cleveland 12, Erie, Pa., 13, Buffalo, N. Y., 14, Rochester 16, Syracuse 17, Utica 18, Albany 19, Springfield, Mass., 20, Woonsocket 21.

Robinson, John F.—Toronto, O., May 11, Washington, Pa., 12.

Sparks, John H.—Corning, O., May 11.

Siebel Bros. (M. G. Cookston, mgr.)—Clinton Junction, Wis., May 11, Delavan 12, Burlington 13, Elkhorn 14.

Wallace's—Leavenworth, Kan., May 14.

Welsh Brothers—Somerville, N. J., May 11, Plainfield 12, Elizabeth 13, Bayonne 14, Mount Vernon, N. Y., 16, New Rochelle 17, Port Chester 18, Stamford, Conn., 19, South Norwalk 20, Ansonia 21.

TENT SHOWS.

Canada Frank's—Watkins, Ia., May 11, Chelsea 12, Traer 13, Dike 14, Parkersburg 16.

Conghanour & Frazee's (Geo. H. Lillman, mgr.)—Morgantown, W. Va., May 9-11, Fairmont 12-14.

Dowale's Big Show—East Bloomfield, N. Y., May 11, Canandaigua 12, Gorham 13, Penn Yan 14, Dundee 16, Watkins 17, Mecklenburg 18.

Frisbie Bros.—Lowell, Mich., May 9, Coopersville 10, Grand Haven 11, Muskegon 12, Hart 13, Shelby 14, Whitehall 16, Fremont 17, Newaygo 18, Sparta 19, Greenville 20, Carson City 21.

Gentry Bros. Dog and Pony Show—Marion, Ind., May 11.

Harkness & Fox (Roy E. Fox, mgr.)—Carrolltown, Pa., May 11, 12, Hastings 13, 14, Patton 16, 17, Ashville 18, 19, Coupon 20-24.

Melbourn's Dog and Pony Show—Vesper, Wis., May 14, Auburndale 17, Stratford 18, Abbottsford 20.

Pawnee Bill's Wild West—Williamsport, Pa., May 12, Milton 13, Sunbury 14, Lancaster 18.

Robinson, Happy Bob—Fordham, Mo., May 8-11, Rogersville 12-14.

Todt's, Wm.—Chincoteague Island, Va., May 9-14.

Van's, J. H., Dog and Pony Show—Bremen, Ind., May 16-18, Nappanee 19.

Wheeler, Al. F., New Model Show—Batchellerville, N. Y., May 12, Northville 13, Broadalbin 14, Rockwood 16, Dolgeville 17.

Walta Sisters Specialty—Keystone, Ind., May 11, Montpelier 12, Pennville 13, Red Key 14.

MISCELLANEOUS.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Camden, Me., May 9-14, Ellsworth 16-21.

Gaskill Carnival—Oklahoma City, Okla., May 16-22.

Great Hulburd Shows (R. N. Hulburd, mgr.)—Chillicothe, O., May 11, Circleville 12, Lancaster 13, Logan 14.

Great Mundy Shows (P. J. Mundy, mgr.)—Paducah, Ky., May 16-21.

Hewett—Higgins, Tex., May 11, 12, Canadian 13-15, Miami 16, 17, Trinidad, Colo., 19-21.

Harry Helms—Marion, Wis., May 12, Clintonville 13, Shawano 14, Gillett 16, Suring 17, Oconto Falls 18, Oconto 19, Peshtigo 20, Marinette 21.

Knowles, The (Elmer E. Knowles, mgr.)—Roanoke, Va., May 9-14, Norfolk 16-21.

Martz, Al.—Hartland, Me., May 12, Ripley 13, Exeter 14.

Pauline (Charles Hine, mgr.)—Corry, Pa., May 9-14.

Quaker Entertainers (Dr. Horatio, mgr.)—Virginia, Neb., May 9-14, Lewiston 16-21.

Strollers (Sarlidge & Naftzger, mgrs.)—Judsonia, Ark., May 9-14.

Swallow & Marble's Grand Floating Palace—Charleroi, Pa., May 12, Fayette City 13, Brownsville 14, Pittsburg 16-20.

Vane, Harry—Fairbury, Ill., May 16-21.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Shea's, Toronto, Can., May 9-14.

Adler, Flo, Chutes, San Fran., May 9-14.

Adeline and dog, "Rubber," Lyceum, Ogden, U., May 9-14; Edison, Spokane, Wash., 16-21.

Adamini & Taylor, Casto, Fall River, Mass., May 9-14.

Agoust & Weston Co., Fulton Street, Bkln., May 9-14.

Aherns, The, Orpheum, Portland, Ore., May 9-21.

Ahern & Baxter, West End Park, St. Louis, May 8-14.

Allison, Bertha, Park, Worcester, Mass., May 9-14.

Albia, Marie, Sans Souci, Peoria, Ill., May 9-14.

Allen, Appleton & Parker, Park, Providence, R. I., May 9-14.

Allen, Searl & Violet, H. & S., N. Y. C., May 9-14; Keith's, N. Y. C., 16-21.

Alburtus & Bartram, Cirque Varite, Stockholm, Sweden, May 15-July 1.

Allaire & Orville, Grand, Vancouver, B. C., May 9-14; Edison, Aberdeen, Wash., 16-21.

Allison, Mr. & Mrs., Pastor's, N. Y. C., May 9-14.

All, Hunter & All, Schenectady, N. Y., May 9-14; Utica 16-21.

Antrim & Peters, Howard, Boston, May 9-14.

Anona Comedy Trio, Park, Providence, R. I., May 9-14.

Anderson, Madge, Casto, Fall River, Mass., May 9-14; Howard, Boston, 16-21.

Anderson & Briggs, C. O. H., Chicago, May 9-14.

Anderson & Wallace, Grand, Milwaukee, May 9-14.

Aronson & Ashton, Orpheum, Kansas City, Mo., May 9-14.

Arlesto, Orpheum, Kansas City, Mo., May 9-14.

Ascott & Eddie, Park, Worcester, Mass., May 9-14.

Aug, Edna, Cleveland's, Chicago, May 9-14.

Avery & Hart, Proctor's 5th Ave., N. Y. C., May 9-14.

Avon Comedy Four, Haymarket, Chicago, May 9-14.

Bailey & Madison, Chase's, Washington, D. C., May 9-14.

Ballerinis, The, Orpheum, San Fran., Cal., May 9-21.

Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo, May 9-14.

Barnes, Paul, Family, Portland, Me., May 9-14.

Barrett Sisters, H. & B., Bkln., May 9-14.

Barr & Evans, Orpheum, San Fran., Cal., May 8-14.

Barrows-Lancaster Co., H. & B., Bkln., May 9-14.

Barry & Johnson, West End Park, St. Louis, May 9-14.

Basque Quartet, Empire, Cleveland, May 9-14.

Bayes, Nora, Victoria, N. Y. C., May 9-14.

Barrington, Jos. D., Palace, Glasgow, Scot., May 9-14; Empire, Belfast, Ire., 16-21.

Bennett & Young, Proctor's 5th Ave., N. Y. C., May 9-14.

Bean & Hamilton, Shea's, Toronto, Can., May 9-14; Star, Hamilton, 16-21.

Bellman & Moore, Keith's, Boston, May 9-14.

Bentham & Freeman, Crystal, Victor, Col., May 9-14.

Bell, Digby, C. O. H., Chicago, May 9-14.

Bennington, Billy & Daisy, Auditorium, Pocatello, Ida., May 9-10, Empire, Boise, 16-21.

Binney & Chapman, Tivoli, Buffalo, N. Y., May 9-14.

Bingham & Thornton, Sans Souci, Peoria, Ill., May 9-14.

Bison City Quartet, H. & B., Bkln., May 9-14.

Bloom & Cooper, Avenue, Pittsburg, Pa., May 9-14.

Blind Tom, Orpheum, Kansas City, Mo., May 9-14.

Bowers, Fred V., Forest Park, Kansas City, Mo., May 9-14.

Booker, Frank, Bijou, Jersey City, N. J., May 9-14.

Bowers & Curtis, Chutes, San Fran., Cal., May 9-14.

Bond, Frederic & Co., Cleveland's, Chicago, May 9-14.

Bradys, The, Globe, St. Louis, May 9-14.

Brooks Bros., Proctor's 23d Street, N. Y. C., May 16-21.

Brackman, Marie, Proctor's 23d Street, N. Y. C., May 9-14.

Brandon & Wiley, Orpheum, San Fran., Cal., May 8-14.

Brown & Navarro, Keith's, N. Y. C., May 9-14.

Brown & Bartoletti, Keith's, N. Y. C., May 9-14.

Browne, Frank L., Bradenburgh's, Phila., May 9-14.

Bush & Gordon, Avenue, Detroit, Mich., May 8-14.

Burkes, Juggling, Gem, Seattle, Wash., May 9-14.

Burton, Al. H., Poli's, Bridgeport, Conn., May 9-14.

Burto Bijou Circus, Carnival, Sullivan, Ind., May 9-14; Carnival, Terre Haute, 16-21.

Burke's Musical Dogs, Park, Worcester, Mass., May 9-14.

Burns, Harry, Atlantic Garden, Milwaukee, Wis., May 9-14; Orpheum, Davenport, Ia., 16-21.

Burton & Burton, Sans Souci Park, Clinton, Ia., May 9-14.

Bush, Frank, Keith's, N. Y. C., May 9-14.

Burke & La Rue, Orpheum, Denver, Col., May 9-14.

Buckner, Arthur, Proctor's, Newark, N. J., May 9-14.

Burdette, Madeline, Casto, Fall River, Mass., May 9-14; Park, Providence, R. I., 16-21.

Button, Joe & Sadie, Howard, Boston, May 9-14.

Butler & Walters, Cleveland's, Chicago, May 9-14.

Caswell, Maude, Eldorado, Marseilles, Fr., May 9-28.

Carus, Emma, Orpheum, Bkln., May 9-14.

Caine & Welch, Howard, Boston, May 9-14.

Carrie, Mlle., West End Heights, St. Louis, May 9-14; Forrest Park, Kansas City, Mo., 15-21.

Carver & Pollard, Arcade, Toledo, O., May 9-14.

Castellat & Hall, C. O. H., Chicago, May 9-14.

Callahan & Mack, Casto, Fall River, Mass., May 9-14.

Campbell, Vina, Gem, Lynn, Mass., May 9-14.

Canfield & Carleton, Orpheum, Bkln., May 9-14.

Cameron & Toledo, Lyceum, San Fran., Cal., May 9-14; Chutes, 16-28.

Carlton, Carl, H. & B., Bkln., May 9-14.

Carter, Robert, & Co., Olympic, Chicago, May 9-14; Haymarket 16-21.

Carson & Willard, Keith's, Boston, May 9-14.

Carlin & Otto, Jeffers', Saginaw, Mich., May 9-14.

Carlton & Terre, Haymarket, Chicago, May 9-14.

Castellat & Hall, C. O. H., Chicago, May 9-14.

Cherry & Bates, C. O. H., Chicago, May 16-21.

Charmion, Arcade, Toledo, O., May 8-14.

Clifford, Billy S., Hopkins', Louisville, Ky., May 9-14; Chase's, Washington, D. C., 16-21.

Claudius & Corbin, Proctor's 23d Street, N. Y. C., May 9-14.

Clemmons & Massey, Gem, Lynn, Mass., May 9-14.

Clifford & Hall, Pastor's, N. Y. C., May 9-14.

Clinton & Wilson, Ray, Anderson, Ind., May 9-14; Brook, Marion, 16-28.

Clifton, Lillian, Grand, Milwaukee, May 9-14.

Cooper & Robinson, Woolworth, Lancaster, Pa., May 9-14.

Colton & Darrow, Fulton Street, Bkln., May 9-14.

Corbley & Burke, Keith's, N. Y. C., May 9-14.

Conlon & Hastings, Howard, Boston, May 9-14.

Couture & Gillet, Keith's, Boston, May 9-14.

Corrigan, Emmett & Co., Haymarket, Chicago, May 9-14.

Colby Family, Orpheum, Denver, Col., May 9-14.

Cordua & Maud, Forest Park, St. Louis, May 9-14.

Coles, Josephine, Avenue, Pittsburg, May 9-14.

Coltan & Keene, Gem, Lynn, Mass., May 9-14.

Collins & Mack, Proctor's 23d Street, N. Y. C., May 9-14.

Cole & Johnson, Victoria, N. Y. C., May 9-14.

Corbett, Jas. J., Fulton Street, Bkln., May 9-14.

Conroy & Peurl, O. H., Elmira, N. Y., May 9-14; Star, Hamilton, Can., 16-21.

Crane Bros., Avenue, Detroit, May 9-14.

Cottna's Comedy Donkeys, Arcade, Toledo, O., May 9-21.

Cressy & Dayne, Columbia, St. Louis, May 9-14; C. O. H., Chicago, 16-21.

Curtis & Adams, Howard, Boston, May 9-14.

Cullen, Jas. H., Haymarket, Chicago, May 16-21.

Davis, Geo. C., Avenue, Pittsburg, May 9-14.

Davis & Macauley, Orpheum, San Fran., Cal., May 8-14.

D'a & D'a, Lyceum, Victoria, B. C., May 9-21.

Day, Geo. W., Circle, N. Y. C., May 9-14.

Darrow, Mr. & Mrs. Stuart, Proctor's 125th St., N. Y. C., May 9-14.

Davis & Walker, H. & S., N. Y. C., May 9-14.

Damm Bros., Temple, Detroit, May 9-14.

D'Arville, Camille, Cleveland's, Chicago, May 9-14.

Dalys, The, Furst Keller, Milwaukee, May 9-14.

Daly & Kelso, Edison, Great Falls, Mon., May 9-14.

De Armo, Gus, Arcade, Minneapolis, May 9-14.

De Van Sisters, Keith's, N. Y. C., May 9-14.

Dee, Ray, 'Cycle Park, Dallas, Tex., May 9-14.

De Faye Sisters, Poli's, Bridgeport, Conn., May 9-14.

Delury & Wharray, Sans Souci, Peoria, Ill., May 9-14.

De Grees (2), Bijou, Norfolk, Va., May 9-14.

De Onzo & Schenk, Comique, Seattle, Wash., May 9-21.

De Land, Chas., & Co., Orpheum, San Fran., Cal., May 15-28.

De Laceys, The, Coeur D'Alene, Spokane, Wash., May 9-14.

Dillon Bros., H. & B., Bkln., May 9-14.

Dixon Bros., Forest Park, Kansas City, Mo., May 9-14.

Dixon, Bowers & Dixon, Avon Park, Youngstown, O., May 9-21.

Dilks & Dilks, Watson's, Bkln., May 9-14.

Doyle & Granger, B. B. Park, Pottstown, Pa., May 9-14.

Dolan & Lenharr, Victoria, N. Y. C., May 9-14.

Donovan, Fannie, Edison, Helena, Mon., May 8-14; Missoula, 15-21.

Downey & Willard, Empire, Colo. Springs, Col., May 9-14.

Douglass & Brown, Family, Portland, Me., May 9-14.

Drew, Mr. & Mrs. Sidney, Keith's, N. Y. C., May 9-14.

Dunbar Family, Avenue, Detroit, May 9-14.

Du Bois Sisters, H. & B., Bkln., May 9-14.

Earley & Richards, Broadway, St. Louis, May 9-14; Bijou, Duluth, Minn., 16-21.

Eckhoff & Gordon, Columbia, Cincinnati, May 9-14; Olympic, Chicago, 16-21.

Edouin & Edwards, H. & S., N. Y. C., May 9-14.

Edsall, Dean & Co., H. & S., N. Y. C., May 9-14.

Ellsworth & Burt, Proctor's 23d Street, N. Y. C., May 9-14.

Edwards & Rooney, Watson's, Bkn., May 9-14.

Eltrym, Brooke, Casto, Lowell, Mass., May 9-14.

Emerson & Omega, Proctor's 23d Street, N. Y. C., May 9-14.

Emmett & Kane, Arcade, Toledo, O., May 9-14.

Empire City Quartet, Orpheum, Utica, N. Y., May 9-14; Jacques', Waterbury, Conn., 16-21.

Esmeralda Sisters, Columbia, Cincinnati, May 8-14; Olympic, Chicago, 16-21.

Ethardo, Naomi, Haymarket, Chicago, May 9-14.

Everhart, Keith's, Boston, May 9-14.

Falke & Semon, Bijou, Jersey City, N. J., May 9-14.

Fadette Orchestra, Keith's, Boston, May 9-14.

Fantas (2), Lyceum, San Fran., Cal., May 9-21.

Ferrar, Cole & Co., Orpheum, Kansas City, Mo., May 9-14.

Ferguson & Mack, Haymarket, Chicago, May 9-14; Columbia, St. Louis, 16-21.

Ferguson & Beeson, Park, Worcester, Mass., May 9-14.

Fentelle, Harry, Olympia Park, Chattanooga, Tenn., May 9-14.

Fisher, Mr. & Mrs. Perkins, Woolworth, Lancaster, Pa., May 9-14.

Fitzsimmons, Bob, Howard, Boston, May 9-14.

Fitzgerald Bros. & Roma, Pastor's, N. Y. C., May 9-14.

Fisher & Johnson, Howard, Boston, May 9-14.

Finlay & Burke, H. & B., Bkln., May 9-14.

Florill & Sanford, Bradenburgh's, Phila., May 9-14.

Florede, Nellie, Keith's New, Phila., May 9-14.

Flood Bros., Avenue, Pittsburg, May 9-14.

Flynn, Joe, H. & S., N. Y. C., May 9-14.

Forest, Albert J., Sans Souci, Peoria, Ill., May 9-14.

Fontinelle (3), Spring Festival, Keokuk, Ia., May 9-14; Carnival, Kewanee, Ill., 16-21.

Fox, Madge, Pastor's, N. Y. C., May 9-14.

Fay & Clark, Shea's, Toronto, Can., May 9-14.

Foster, Ed., and dog, "Mike," Casto, Fall River, Mass., May 9-14.

Foley & Foley, Bijou, Norfolk, Va., May 9-14.

Fox & Melville, Forrester's, London, Eng., May 9-14; Sadler's Wells, London, 16-21.

Froebel & Ruge, Nouveau Cirque, Paris, Fr., May 9-June 4.

French Bros., Keith's New, Phila., May 9-14.

Fitscher, Carl, Furst Keller, Milwaukee, May 9-14.

France, Sid C. Jr., Bijou, Jersey City, N. J., May 9-14.

Fuller, Ida, Folies Marigny, Paris, Fr., May 9-July 31.

Gardner & Stoddard, Unique, Hanford, Cal., May 9-21.

Gallagher & Hild, Avenue, Detroit, May 9-14.

Gassman, Josephine, C. O. H., Chicago, May 9-14.

Garrison, Jules & Ella, Keith's New, Phila., May 9-14.

Gasch Sisters, Orpheum, San Fran., Cal., May 8-14; Los Angeles, 15-21.

Galletti's Monkeys, Avenue, Pittsburg, May 9-14.

Garden & Somers, Orpheum, Bkln., May 9-14.

Gardner, Grace, Avenue, Detroit, May 9-14.

Garvey & Thompson, Olympic, Chicago, May 9-14.

Gerard, Helene, Empire, Hoboken, N. J., May 9-14.

Gerarde, Minnie, Furst Keller, Milwaukee, Wis., May 9-14.

Genaro & Bailey, Olympic, Chicago, May 9-14.

Gerald & Adams, Watson's, Bkln., May 9-14.

Girard & Gardner, Keith's New, Phila., May 9-14.

Gilmore, Marie, Acme, Norfolk, Va., May 9-14.

Gillen, Ed. & Sadie, Bijou, San Diego, Cal., May 9-14; Bijou, Santa Ana, 16-21.

Gillette's Musical Dogs, Casto, Lawrence, Mass., May 9-14.

Gilbert, John D., Shea's, Buffalo, May 9-14.

Gilroy, Haynes & Montgomery, Flom's, Madison, Wis., May 9-14.

Gleason, John & Bertha, Victoria, N. Y. C., May 9-14.

Gladstone, Lolta, Keith's New, Phila., May 9-14; Keith's, N. Y. C., 16-21.

Golden Gate Quintet, Fulton Street, Bkln., May 9-14.

Gotham Comedy Four, Shea's, Buffalo.

Goggin & Davis, Pavilion, London, Eng., May 9-28.

Godfrey, Hal, & Co., Empire, Cleveland, May 9-14.

Gordon, Belle, Orpheum, Denver, Col., May 9-14.

Gregsons, The, Cleveland's, Chicago, May 9-14.

Grover, Mildred, Avenue, Detroit, May 9-14.

Guerrero, Rosario, H. & B., Bkln., May 9-14.

Harrington, Dan J., Family, Portland, Me., May 9-14; Mechanic, Salem, Mass., 16-21.

Hall & Hughes, Westminster, Providence, R. I., May 9-14.

Hathaway, Belle, Proctor's 23d Street, N. Y. C., May 9-14.

Hanson & Drew, Keith's, N. Y. C., May 9-14.

Hawthorne Sisters, Temple, Detroit, Mich., May 9-14.

Hart, Sadie, Crystal, Victor, Col., May 9-14; Elks' O. H., Leadville, 16-21.

Hale & Francis, Proctor's, Newark, N. J., May 9-14.

Harnish, Mamie, Casto, Fall River, Mass., May 9-14.

Hatch Bros., Proctor's 5th Ave., N. Y. C., May 9-14.

Harvey, W. S., & Co., Casto, Fall River, Mass., May 9-14; Howard, Boston, 16-21.

Hansen, Mildred, Fulton Street, Bkln., May 9-14;

Hawley & Vass, Novelty, Stockton, Cal., May 9-14; Novelty, San Fran., 16-21.

Haskell, Loney, Watson's Bkln., May 9-14; Proctor's 23d Street, N. Y. C., 16-21.

Hayes, Edmund, & Co., Proctor's, Newark, N. J., May 9-14.

Hayman & Franklin, Avenue, Pittsburg, May 9-14.

Heeley & Meely, Pavilion, Glasgow, Scot., May 9-14; Palace, Glasgow, 16-21.

Hess, Clara, Orpheum, Kansas City, Mo., May 9-14.

Heath & Excela, Bon Ton, Salt Lake City, U.; May 16-21.

Herbert, Proctor's 23d Street, N. Y. C., May 9-14.

Healy, John, Keith's, Boston, May 9-14.

Hearn & Lewis, Grand, Reno, Nev., May 9-14; Novelty, Oakland, Cal., 16-21.

Hefron, Tom, Novelty, Bakersfield, Cal., May 9-14; Broadway, San Fran., 16-21.

Henderson & Ross, Keith's New, Phila., May 16-21.

Hengler Sisters, Victoria, N. Y. C., May 9-14.

Helstons, The, Poli's, Bridgeport, Conn., May 9-14.

Hilliard, Robert, Shea's, Buffalo, May 9-14.

Hickman Bros. (3), Howard, Boston, May 9-14.

Holmes & Holmes, Star, Hamilton, Can., May 9-14.

Hoover, John & Lillian, Pastor's, N. Y. C., May 9-14.

Hooker & Davis, Orpheum, Kansas City, Mo., May 9-14.

Howard Bros., Proctor's, Newark, N. J., May 9-14.

Howard Sisters, Proctor's 23d Street, N. Y. C., May 9-14.

Hoefler, Wm. C., & Co., Star, Hamilton, Can., May 9-14.

Howard & Alton, Standard, Ft. Worth, Tex., May 9-21.

Holloway Trio, Proctor's, Newark, N. J., May 9-14.

Holmes, Jack, Star, Hamilton, Can., May 9-14.

Howe & Scott, Howard, Boston, May 9-14.

Hopper, Edna Wallace, Temple, Detroit, May 9-14.

Howard's Dogs & Ponies, Columbia, Cincinnati, May 9-14.

Holcombe, Curtis & Webb, Keith's New, Phila., May 9-14.

Hume, Ross & Lewis, Orpheum, San Fran., Cal., May 15-21.

Huston, Chates, San Fran., Cal., May 9-14.

Hunter & Mooney, Pastor's, N. Y. C., May 9-14.

Hughes, Mr. & Mrs. Gene, Columbia, Cincinnati, May 8-14.

Hylands, The, Orpheum, Davenport, Ia., May 9-14.

Inness & Ryan, Olympic, Chicago, May 9-14.

Jamesons, The, Arch, Cleveland, O., May 9-14; Garden, Canton, 16-21.

Jewell Bros., Empire, Cleveland, May 9-14.

Jennings & Renfrew, Palace, Boston, May 9-14.

Jennings & Jewell, Unique, Salt Lake City, U., May 9-14; Ogden, 16-21.

Johnson & Wells, Proctor's, Newark, N. J., May 9-14.

Johnsons, Musical, Palace, Sydney, N. S. W., May 9-June 27.

Jones & Sutton, Palace, Boston, May 9-16; Howard, Boston, 16-21.

Kane, Leonard, Keith's, Boston, May 9-14; Keith's New, Phila., 16-21.

Keene, Mattie, & Co., Park, Worcester, Mass., May 9-14.

Kenton, Dorothy, Lake View Park, Terre Haute, Ind., May 8-14.

Kelly, Spencer, Proctor's 23d Street, N. Y. C., May 9-14.

Keeley Bros., Proctor's 5th Ave., N. Y. C., May 9-14.

Kelly & Kent, C. O. H., Chicago, May 9-14.

Kherns & Cole, Grand, Milwaukee, May 9-14.

Kippy, Novelty, Oakland, Cal., May 9-14.

Kingsburys, The, Casto, Fall River, Mass., May 9-14.

Klix, Albert, Bijou, Oshkosh, Wis., May 9-14; Bijou, Marinette, 16-21.

Kiralfo, Vincent, Novelty, Denver, Col., May 9-14.

Kuppe, Keith's, N. Y. C., May 9-14.

Kriesel's Dogs, Keith's, N. Y. C., May 9-14.

La Clair & West, Ray, Anderson, Ind., May 9-14; Jacobs', Peoria, Ill., 16-21.

Lawrence, Al., Orpheum, Denver, Col., May 9-14.

La Tour, Irene, and dog, "Zaza," Merchants' Carnival, Sullivan, Ind., May 9-14 Association Fair, Terre Haute, 16-21.

La Croix, Paul, Palm, Cripple Creek, Col., May 9-14.

La Tells, The, Proctor's 5th Ave., N. Y. C., May 9-14; Proctor's 125th Street, 16-21.

Latell, Ed., Circle, N. Y. C., May 9-14.

Latina, Mlle., Columbia, Cincinnati, May 8-14.

La Vine & Leonard, C. O. H., Chicago, May 9-14.

Langan, Arthur, Arcade, Toledo, O., May 9-14.

Langdon, Hardie, West End Heights, St. Louis, May 15-21.

Lane, Chris., Grand, Milwaukee, May 9-14.

Lloyd & Wallone, Columbia, Cincinnati, May 8-14.

Lloyd, Herbert, Columbia, Cincinnati, May 15-21.

Leonard Sisters, Lima, O., May 9-14.

Lees, The, Lyric, Lincoln, Neb., May 8-14; Crystal, St. Joseph, Mo., 15-21.

Leo & Chapman, Forest Park, Kansas City, Mo., May 9-14.

Leslie, Eddie, West End Heights, St. Louis, May 9-14; Forest Park, Kansas City, Mo., 15-21.

Lennon, Nestor F., & Co., Proctor's 23d Street, N. Y. C., May 9-14.

Leon & Co., West End Park, St. Louis, May 9-14.

Le Vine & Alma, Park, Providence, R. I., May 9-14.

Lee Witt & Ashmore, Colo. Springs, Col., May 9-14; Cripple Creek 16-21.

Le Noir's Marionettes, Edison, Aberdeen, Wash., May 9-14; Edison, Tacoma, 16-21.

Leonard, Gus, Pastor's, N. Y. C., May 9-14.

Lee, Henry, Keith's, N. Y. C., May 9-14.

Leipzig, Nate, Chase's, Washington, D. C., May 9-14.

Litchfield, Mr. & Mrs. Neil, Keith's, Boston, May 9-16, Keith's, Phila., 16-21.

Libbey & Trayer, Young's Pier, Atlantic City, N. J., May 9-14.

Linton, Harry, & Lawrence Sisters, Orpheum, Bkln., May 9-14.

Loraine, Robt., & Co., Avenue, Pittsburg, May 9-14.

Loveland Family (5), Sans Souci, Milwaukee, May 9-14.

Lombard Bros., Unique, San Fran., Cal., May 9-14.

Lowe & Payne, Haymarket, Chicago, May 9-14.

Luja Bros., Proctor's 5th Ave., N. Y. C., May 9-14.

Luce & Luce, Washington Park, El Paso, Tex., May 9-14.

Lynch, The Great, Young's Pier, Atlantic City, N. J., May 9-14.

Lynne & Leonard, Acme, Sacramento, Cal., May 9-14.

Mason-Keeler Co., Circle, N. Y. C., May 9-14.

Mahlea, Mary, Haymarket, Chicago, May 9-14.

Martynne, Pickett Springs Park, Montgomery, Ala., May 9-21.

Mack, Eddie, Circle, N. Y. C., May 9-14.

Mauril & Lamb, La Petite, Seattle, Wash., May 9-14; Arcade, Seattle, 16-21.

Markey & Moran, Keith's New, Phila., May 9-14.

Masse & Masse, Casto, Fall River, Mass., May 9-14.

Marco Twins, Pastor's, N. Y. C., May 16-21.

Madcaps (4), Chase's, Washington, D. C., May 9-14.

Mansfield & Wilbur, Fulton Street, Bkln., May 9-14.

Maceenas, The, Fulton Street, Bkln., May 9-14.

Martin Bros., Avenue, Pittsburg, May 9-14.

Marcel's Bas Reliefs, Orpheum, San Fran., Cal., May 15-June 18.

Marshall & Erwin, Edison, Winnipeg, Man., May 9-14.

Martinetti & Grossi, C. O. H., Chicago, May 9-14.

Macbans, Juggling, Poli's, Bridgeport, Conn., May 9-14.

Macart's Dogs and Monkeys, Victoria, N. Y. C., May 9-14.

Maceua & Gartelle, Orpheum, Bkln., May 9-14.

Maultbys, Musical, Crystal, St. Joseph, Mo., May 9-14; Lyric, Lincoln, Neb., 16-21.

Manning, Mildred, Chutes, San Fran., Cal., May 9-14.

Martial & Max Millian, Shea's, Buffalo, May 9-14.

Mario & Aldo, Trent, Trenton, N. J., May 9-14.

McKenna, Ted., Chutes, San Fran., Cal., May 9-14.

McWatters & Tyson Co., Columbia, Cincinnati, May 8-14.

McIntyre & Heath, Victoria, N. Y. C., May 9-14.

McElheru, Jas., Proctor's 23d Street, N. Y. C., May 9-14.

McMahon & Chappelle, H. & B., Bkln., May 9-14.

McDonald, Jas. F., Temple, Detroit, May 9-14.

McDonald & Huntington, Family, Portland, Me., May 9-14.

McCoy & Knight, Arcade, Toledo, O., May 9-14.

Merritt, Hal, Orpheum, San Fran., Cal., May 8-14; Los Angeles 16-28.

Merrills, Marvelous (3), Avon Park, Youngstown, O., May 9-21.

Meyer & Mason, Gem, Seattle, Wash., May 9-14.

Meier & Mora, Hippodrome, Brighton, Eng., May 9-14; Tivoli, Birmingham, 16-21.

Merian's Dogs, Chase's, Washington, D. C., May 9-14.

Mehan's Dogs, Forest Park, Kansas City, Mo., May 9-14.

Meers (3), Palais D'Ete, Paris, Brussels, Bel., May 9-21.

Miett's Dogs, C. O. H., Chicago, May 9-14.

Mitchell & Love, Orpheum, Los Angeles, Cal., May 8-21.

Mills, Wm. G., Haymarket, Chicago, May 9-14.

Miller & Kresko, West End Park, St. Louis, May 9-14.

Midgeley & Carlisle, Orpheum, San Fran., May 8-14.

Mitchells (3), Atlantic Garden, N. Y. C., May 9-14.

Milards (3), Chutes, San Fran., Cal., May 9-14.

Millburn Sisters, Acme, Norfolk, Va., May 9-14.

Mills & Morris, Proctor's 23d Street, N. Y. C., May 16-21.

Millard Bros., A. & S., Boston, May 9-14.

Morton, James J., Circle, N. Y. C., May 9-14.

Morris & Patrick, C. O. H., Chicago, May 9-14.

Moore & Littlefield, Keith's, Boston, May 9-14.

Morrison, Berwick, Lima, O., May 9-14.

Morris & Morris, Monahan's, New Brunswick, N. J., May 9-14; Mathews', Hoboken, N. J., 16-21.

Morton, Phil., Hub, Boston, Mass., May 9-14.

Morgan & Crane, Bradenburgh's, Phila., May 9-14.

Mohr, R. H., Proctor's 5th Ave., N. Y. C., May 9-14.

Murphy, Mr. & Mrs. Mark, Pastor's, N. Y. C., May 16-21.

Murphy & Willard, Proctor's 23d Street, May 16-21.

Murphy & Frances, Temple, Detroit, May 9-14.

Murphy & Andrews, Proctor's 5th Ave., N. Y. C., May 9-15; O. H., Plymouth, Mass., 16-21.

Murphy & Nichols, Orpheum, Denver, Col., May 9-14.

Murphy & Brown, Poli's, Bridgeport, Conn., May 9-14.

Mudge, Eva, H. & B., Bkln., May 9-14.

Myers & Rosa, Keith's, Boston, May 9-14.

Newton Bros., Gem, Lynn, Mass., May 9-14.

Neville, Dorothy, Shea's, Toronto, Can., May 9-14.

Nellison & Chapman, Grand, Milwaukee, Wis., May 9-14.

New York Newsboys Quartet, Woolworth, Lancaster, Pa., May 9-14.

Nice Twins, Park, Worcester, Mass., May 9-14.

Nichols Sisters, Orpheum, Kansas City, Mo., May 9-14.

Nirvana and her horse, Circle, N. Y. C., May 9-14.

Nichols, W. H., Howard, Boston, May 9-14.

Nosses (5), Empire, Hoboken, N. J., May 9-14; Victoria, N. Y. C., 16-21.

Olson Bros., Mannion's Park, St. Louis, May 15-21.

Orville & Frank, Jeffers, Saginaw, Mich., May 9-14.

Otto Bros., New Orleans, May 9-16.

O'Brien, Love & O'Brien, Weast, Peoria, Ill., May 9-14.

Hauey, Georgie, Empire, Cleveland, May 9-14.

Parker's Dog Circus, Pastor's, N. Y. C., May 9-14.

Pamzer Trio, Forrest Park, St. Louis, May 9-14; Forrest Park, Kansas City, Mo., 16-21.

Paulinetti & Piqao, Hippodrome, London, Eng., May 9-July 9.

Patros Bros., Shea's, Buffalo, May 9-14.

Parson Sisters, Howard, Boston, May 9-14.

Perry, Frank L., Unique, Fresno, Cal., May 9-14.

Perry & Alecia, Boston, Lowell, Mass., May 9-14.

Peters, Phil & Nettie, Olympic, Chicago, May 9-14; Haymarket, Chicago, 16-21.

Pierce & Maizee, Avenue, Pittsburg, May 9-14; Haymarket, Chicago, 16-21.

Powers & Dupree, Temple, Detroit, Mich., May 9-14, Riverside Park, Saginaw, 16-21.

Queen, Stowe & Diamond, Chutes, San Fran., Cal., May 9-14.

Quigley Bros., Temple, Detroit, May 9-14.

Rackett & Hazard, Royal, Woolwich, Eng., May 9-14.

Rawson & June, Shea's, Buffalo, May 9-14.

Rappo Sisters, H. & S., N. Y. C., May 9-14.

Railford & Valentine, Poli's, Waterbury, Conn., May 9-14.

Raimond & Good, Haymarket, Chicago, May 9-14.

Redding, Francesca, & Co., Avenue, Detroit, May 9-14.

Reeves, Eddie, Keith's New, Phila., May 9-14.

Renos (3), Novelty, Oakland, Cal., May 9-14.

Reynolds & Kelrnan, Fulton Street, Bkln., May 9-14.

Reynard, Ed. F., Victoria, N. Y. C., May 9-14.

Rice Family, Casto, Lawrence, Mass., May 9-14; Bon Ton, Jersey City, N. J., 16-21.

Rianos (4), Columbia, Cincinnati, May 8-14.

Rio Bros. (Geo., Al. & Adolph), Bastable, Syracuse, N. Y., May 9-14; Avenue, Pittsburg, 16-21.

Rich, Jack & Bertha, A. & S., Boston, May 9-14.

Ritter, Max, Howard, Boston, May 9-14.

Robyns, Mr. & Mrs., Poli's, Waterbury, Conn., May 9-14.

Rosaire, Avenue, Pittsburg, May 9-14.

Romaldos (3), Arcade, Toledo, O., May 8-14; Lindenwald Park, Hamilton, 15-21.

Romani Trio, Shea's, Toronto, Can., May 9-14.

Rogers & Lavine, Crystal Roof, Jacksonville, Fla., May 9-28.

Rooney & Frances, Shea's, Toronto, Can., May 9-14.

Rostow, A. P., H. & S., N. Y. C., May 9-14.

Robisch & Childress, Unique, Salt Lake City, U., May 9-21.

Rula & Mendoza, Weast, Peoria, Ill., May 9-14.

Russell Bros., Avenue, Pittsburg, May 9-14.

Russell & Buckley, Bastable, Syracuse, N. Y., May 9-14.

Russell & Dunbar, Crystal, Leadville, Col., May 9-14; Crystal, Colo. Springs, 16-21.

Russell, Phil & Carrie, Edison, Winnipeg, Man., May 9-14; Bijou, Duluth, Minn., 16-21.

Russell, Daisy, Acme, Norfolk, Va., May 9-14.

Salu, O. K., Palais D'Ete, Paris, Fr., May 9-28.

Sandor Trio, H. & B., Bkln., May 9-14.

Sanluro & Marlow, Sans Souci, Clinton, Ia., May 9-14; Family, Sioux City, Ia., 16-21.

Sabel, Josephine, Ambassadeur, Paris, Fr., May 9-June 30.

Satsuma, Pastor's, N. Y. C., May 9-14.

Schenck Bros., C. O. H., Chicago, May 9-14.

Scott & Howard, Bradenburgh's, Phila., May 9-14.

Scott, Mike, G. O. H., Butte, Mont., May 8-14; Edison, Helena, 15-21.

Schuyler Sisters, Shea's, Buffalo, May 9-14.

Scott, Carrie, Columbia, Cincinnati, May 8-14.

Seeback, Harry, Keith's New, Phila., May 9-14.

Sherman & De Forest, Treat, Trenton, N. J., May 9-14.

Short & Edwards, Howard, Boston, May 9-14.

Shaw, Mr. & Mrs. Larry, Sans Souci, Peoria, Ill., May 9-14.

Shannon & Lucier, Weast, Peoria, Ill., May 9-14.

Shattuck, Truly, Orpheum, Denver, Col., May 9-14.

Siddons Bros., Howard, Boston, May 16-21.

Smith & Bowman, Empire, Hoboken, N. J., May 9-14.

Smith & Fuller, Haymarket, Chicago, May 9-14.

Smith, Wm. H., Proctor's, Newark, N. J., May 9-14.

Smith & Doreto, Alhambra, Paris, Fr., May 9-21.
Snyder & Buckley, Victoria, N. Y. C., May 9-14.
Society Belles (5), Circle, N. Y. C., May 9-14.
Solora, Weast, Peoria, Ill., May 9-14.
Sparrow, Proctor's 23d Street, N. Y. C., May 9-14.
Spalloul, Paul, Empire, Cleveland, May 9-14.
Stuber, Fred S., Columbia, Cincinnati, May 9-14; Chase's, Washington, D. C., 16-21.
Stephens, Hal, Empire, Hoboken, N. J., May 9-14.
Stanton, Hugh, & Co., Keith's New, Phila., May 9-14.
Strakosch, Mme., Olympic, Chicago, May 9-14.
Stapleton & Chaney, Star, Hamilton, Can., May 9-14; Ray, Anderson, Ind., 16-21.
Stewart, Cal., Casto, Fall River, Mass., May 9-14.
Stone, Helen, Forst Keller, Milwaukee, Wis., May 9-14.
Stone, Belle, Chase's, Washington, D. C., May 9-14.
Strongfort, Lionel, West End Park, New Orleans, May 8-14.
St. Ives, Flora, Orpheum, Portland, Ore., May 9-14; Bijou, Portland, 16-21.
St. Claire & Carlisle, Sans Souci, Milwaukee, Wis., May 9-14.
Sullivan, Mark, H. & B., Bkln., May 9-14.
Sully Family, Young's Pier, Atlantic City, N. J., May 9-14.
Sullivan & Weston, Pastor's, N. Y. C., May 9-14.
Swickard, Mr. & Mrs., Empire (Hackney), London, Eng., May 9-14; Empire, Cardiff, 16-21.
Swedish Ladies' Quintet, Keith's, Boston, May 9-14.
Sylvan & Oneal, Metropolitan, Tampa, Fla., May 9-21.
Talbot & Rogers, Proctor's 5th Ave., N. Y. C., May 9-14.
Tannen, Julius, Keith's New, Phila., May 9-14.
Tannehill Comedy, Proctor's, Newark, N. J., May 9-14.
Tanguay, Eva, Cleveland's, Chicago, May 9-14.
Taffary's Dogs, Temple, Detroit, May 9-14.
Templeton & Huber, Star, Hamilton, Can., May 9-14; Detroit, Mich., 16-21.
Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., May 16-21.
Thatcher, Geo., Avenue, Detroit, May 9-14.
Thompson & Serida, Casino, Manchester, N. H., May 9-14; Dewey, Utica, N. Y., 16-21.
Tippell & Kliment, Novelty, Valejo, Cal., May 9-14; Unique, Los Angeles, 16-21.
Topack & West, C. O. H., Chicago, May 9-14.
Todd-Judge Family, Poli's, Bridgeport, Conn., May 9-14.
Trader, George Henry & Co., Poli's, Bridgeport, Conn., May 9-14.
Trocadero Quartet, Arcade, Toledo, O., May 9-14.
Trainor & Batton, Haymarket, Chicago, May 9-14.
Trovollo, Bijou, Jersey City, N. J., May 9-14.
Turpin, Ben, Montgomery, Ala., May 9-14.
Tyrell, Al. H., Novelty, Denver, Col., May 10-28.
Usher, Fanie & Claud, Woodworth's, Lancaster, Pa., May 9-14; Bon Ton, Jersey City, N. J., 16-21.
Vance, Clarice, C. O. H., Chicago, May 9-14.
Vaughn, Irene, Bradenburgh's, Phila., May 9-14.
Van & Beaumont, Circle, N. Y. C., May 9-14.
Valveno Bros., Proctor's 23d Street, N. Y. C., May 9-14; Proctor's, Newark, N. J., 16-21.
Vardaman, G. O. H., Butte, Mon., May 9-21.
Veimars, The, Fulton Street, Bkln., May 9-14.
Village Choir, Keith's, N. Y. C., May 9-14.
Vice & Viola, Brook, Marion, Ind., May 9-14.
Virna & Lara, Pastor's, N. Y. C., May 9-14.
Von Gofre, & Cotrely, Edison, Aberdeen, Wash., May 9-16.
Ward & Curran, C. O. H., Chicago, May 9-14.
Watson, Hutchins & Edwards, Olympic, Chicago, May 9-14.
Walterli, Cleveland's, Chicago, May 9-14.
Watson & Newton, Sans Souci, Milwaukee, May 9-14.
Wartenberg Bros., Victoria, N. Y. C., May 9-11.
Watson, Lew, Palace, Worcester, Mass., May 9-14; Watson's, Bkln., 16-21.
Wathund & Tekla, Forest Park, Kansas City, Mo., May 9-14.
Watson & Hill, Fulton Street, Bkln., May 9-14.
Wayne & La Mar, Dockstader's, Wilmington, Del., May 9-14.
Ward, Hi Tom, Riverside Park, Montreal, Can., May 9-July 2.
Walton, Max, H. & S., N. Y. C., May 9-14.
Warren & Blanchard, Chase's, Washington, D. C., May 9-14.
Waters, Jas. R., Crystal, Cripple Creek, Col., May 9-14; Crystal, Victor, 16-21.
Weston & Beasley, Grand, Milwaukee, May 9-14.
Welch, Lem F., Howard, Boston, May 9-14; Poli's, New Haven, Conn., 16-21.
Weers, The, Howard, Boston, May 9-14.
Wesson, Walters & Wesson, Cleveland's, Chicago, May 9-14.
Welson, Max, Troupe, Orpheum, Denver, Col., May 9-21.
White, Stuart, & Co., Empire, Cleveland, May 9-14.
Whitney, Annie, C. O. H., Chicago, May 9-14.
White & Simmons, Proctor's 23d Street, N. Y. C., May 9-14; Proctor's 125th Street, 16-21.
Whitcomb, Hank & Lottie, C. O. H., Chicago, May 9-14.
Winchester's, The, G. O. H., Kingston, Can., May 9-16; Syracuse, N. Y., 16-21.
Winchermann's Bears, Howard, Boston, May 9-14.
Wills & Hassan, Keith's, N. Y. C., May 9-14; Keith's, Boston, 16-21.
Windom, Wm. H., Shea's, Toronto, Can., May 9-14.
Wightman, Allen, Haymarket, Chicago, May 9-14.
Wilson, Lizzie, Olympic, Chicago, May 9-14.
Willard & Vaughn, Keith's New, Phila., May 9-14.
Wilson, Stoddard, Edison, Helena, Mon., May 8-14; Missoula, 15-21.
World & Kingston, Chase's, Washington, D. C., May 9-14.
Wood, Geo. H., Orpheum, San Fran., Cal., May 8-14.
Wood, Milt & Madge, Garrick, Wilmington, Del., May 16-21.
Wood Bros., Keith's, N. Y. C., May 9-14.
Wynne & Hart, Bijou, Hamilton, O., May 9-14.
Young, Mr. & Mrs. Arthur, Pastor's, N. Y. C., May 9-14.
Young & De Vole, Temple, Detroit, May 9-14.
Young Bros., Orpheum, Bkln., May 9-14.
Zazel & Vernon, Family, Portland, Me., May 9-14.
Zimmerman, Al. & Pearl, Globe, Billings, Mon., May 9-28.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Fritzi Scheff, in "Babette," had good business May 2-4. "The Silver Slipper," 5-7, to big business. E. H. Sothern, in "The Proud Prince," 9-11; Otis Skinner, in "The Harvest," 12-14; Florence Roberts opens for two weeks, in repertory, 15.

GRAND (Theodore L. Hays, manager).—"Why Girls Leave Home" drew big, and pleased all week of 1. Martin's "Uncle Tom's Cabin," No. 1, week of 8, and Ben Hendricks, in "Erik of Sweden," week of 15.

STAR (M. H. Singer, manager).—Clark's Runaway Girls drew well week of 1. Rose Hill's Co. comes week of 8, followed by the Transatlantics week of 15.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 2. New people for week of 9: La Bord and Ryerson, J. Govello, Sig. Frisco, Wagner and Doane, Henry and Frances, and Marguerite Cummings. Holding over: Alta Owens and Vera Stanley.

PEOPLE'S CHURCH.—Madame Schumann-Heink, in song recital, 6, for benefit of Y. M. C. A.

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Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Otis Skinner comes May 9-11, in "The Harvester;" E. H. Sothern 12-14, in "The Proud Prince," and Perry Haswell 15-22, in "The Great Unknown." "The Silver Slipper" drew fairly well 1-4, while Fritzi Scheff, in "Babette," had big houses 5-7.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Why Girls Leave Home" is on 8 and week. Martin's "Uncle Tom's Cabin" Co. comes 15. Al. Wilson had good business 1-7.

LYCEUM THEATRE (Dick Ferris, manager).—"My Jim" is the play 8-14. "Dr. Jekytt and Mr. Hyde" follows 15-21. "A Runaway Match" was a paying attraction 1-7. Grace Hayward withdrew from the cast for the Summer 7, and will be succeeded by Miss Skipwirth, 22.

DEWEY THEATRE.—The Transatlantics come 8, for a week. The Bon Ton Burlesquers 15-21. Rice & Barton's English Folly Co. was well patronized 1-7.

Under the Tents.

BARNUM & BAILEY CIRCUS NOTES.—Last week was the first week of the Barnum & Bailey greatest show on earth on one day stands. After a week of phenomenal business in Brooklyn, weather considered, we moved on Saturday night from Brooklyn, leaving the grounds at Broadway and Halsey Street, going three miles to the new bridge and one and a half miles across the bridge, two miles across New York City, a mile and a half across the Hudson River by the Desbrosses Street ferry, and about two miles to the Jersey Heights. The Jersey haul was particularly hard on account of the very long and steep hill. The lot was very soft, and all the wagons were up to the hubs in the mushy earth. It was determined to give no parade, as the weather was very threatening and the horses very weary. Everybody was surprised at the turn away business in the afternoon, and the business at night was simply heart breaking. More people were turned away than got inside the enormous big top, with its seating capacity of fifteen thousand persons. At Paterson, next day, despite the fact that we had a three and a half mile haul to the Clifton Race Track, a parade was given and we paraded back to the lot after one o'clock, when the show was opened to big business, which was repeated at night. Wednesday, at Newark, another three mile haul, wearied the horses so much that they refused to eat, and the parade was abandoned. It seemed to make no difference, however, as we had a turn away both afternoon and evening. Thursday, at New Brunswick, another heavy lot and no parade, but enormous business, with full tents in the afternoon and packed at night, in fact very nearly a turn away. Trenton, Friday, saw beautiful weather, a parade and big business—the biggest ever done by a circus in Trenton. Saturday, at Wilmington, we had a very long haul, but gave a parade and had an enormous turn away both afternoon and evening. In Washington, Sunday, at noon, as this is written, we are ready to give a show, and every indication that we will have a turn away at all four performances. Thus far, there has been no sickness to speak of with the show, and very few accidents, none of them serious. Carrie Rooney had a fall while riding in the great twelve champion riding acts, which laid her off two or three performances. Then she went home. At the afternoon performance in Wilmington, Aga Mopo, a Japanese performer, fell about fifteen feet while doing the slide for life, and broke his jaw. We are giving two slides simultaneously, and another Jap will replace him in the act. The working contingent of the show has been most harmonious, and the number of people who have left the circus since the season began can be counted upon the fingers of one hand. We are using fifteen splendid Pullman sleepers, and it is safe to say that circus people never traveled with as many conveniences and as much comfort as there is with the Barnum & Bailey Show this year. Among the performers, with the exception of Mrs. Rooney and the Jap, no one has been hurt since we left the Garden. Ancillotti, who loops the gap, had two or three falls at the Garden, but has had none whatever since we left. Although he follows Volo, and begins his ride before the applause for Volo has subsided, his act is so startling that he simply redoubles the applause, and the result of the act is about ten minutes of clapping and cheering. Nothing like it has ever been seen before. The hippodrome this year is the most expensive that Mr. Bailey has ever given, as they have six, seven and eight riders in each of the flat races, and a total of fifteen different races are run off in the hippodrome with such celerity that the races fairly overlap one another, and the audience is kept in a perfect furor with excitement and applause from the time they begin until the finish. In more than a quarter of a century of experience the writer has never seen such uniform excellent notices given any kind of a show as this show is getting this year. Thus far we haven't had one adverse word of criticism from any paper that has come under his observation, and he has seen them all. Press agents have frequently been asked by newspaper writers what we would like to have said about the show, and their reply is invariably "say about it whatever you think it deserves," and not one paper, so far, has failed to say that Barnum & Bailey's Show has organized and given this year the best they have ever presented. The altogether phenomenal character of the patronage indicates very clearly that the public agrees with the press on that point. Director George O. Starr, who has been in England attending the opening of the Buffalo Bill Wild West Show, and has been on the continent looking after new features for next season, will be back with the show next Sunday. The Rev. W. Sheak, of Peru, Ind., chaplain of the show, is in very delicate health, and is now suffering from malaria. Everybody is sympathizing with him very greatly. Should he be compelled to return home, as now seems probable, he will take with him the best wishes of the entire outfit. In addition to the two vets always carried with the show, we also have, this year a Doctor Ivers, of Bridgeport, Conn., one of the leading physicians of that city. He has never had any sort of a vacation since he began to practice, years ago, and is beginning his first month as the physician with this show, for the season. He gives his attention to the audience as well as to the twelve hundred members of the company. He is indefatigable in his services, and will not accept a fee from any one. One of the most popular features of the show with the public are the retiring rooms for both sexes, and as they are very completely equipped, the show is complimented every day by the public and by the health authorities for this provision for the comfort and health of the patrons.

FRANK MILTON, of the Four Miltons, and Lulu Long, were married at Philadelphia, April 30, in the Presbyterian Church. Both are members of the Forepaugh-Sells Bros.' Show.

MANAGER FRED A. HODGSON, of the Orrin Brothers Circus, has engaged Sam Lockhart's elephants for one year.

SCOTT CLARK SHOW NOTES.—Everything is hustle around Winter quarters, and our big little show will soon take the road. Everything is new this year, as all the old outfit was sold last season. Our big top is 70ft., with a 20ft. cook house, 18x20 dress top. Six wagons will transport the outfit. Our line of printing is the best. Our band will number twelve solo musicians, and the orchestra seven. Our roster is as follows: Mrs. M. Clark, sole owner; Will Keigley will pilot the show; Grace Clark, Tom Young, W. H. Lorello, Rolla Clark, Frank Clark, Clara Clark, S. Clark, the Naysmiths (Billy and Edith), Bert Draper, Myrtle Draper, Don Draper, Rex and Dimple, Della Deese, O. Kelly, bandmaster; F. C. Sharpes, leader of the orchestra; Earl Teonyson, Lenard Bates, Walter Deese, Henry Simpkins and Dad Seltzer, musicians; Will Jackson, in charge of canvas, with four assistants. Our new scenery is just out and is something swell. It consists of five drops and front curtain, with eight pieces of set stuff. Our minstrel first part setting, designed by Rollie Clark, is beyond comparison. The show will have the finest outfit it has ever had. No time or money is being spared to make this an up-to-the-minute show. This is our thirty-first year, and we look forward to the biggest business we have ever had. We will not go to the coast this season, but over our old route.

CHAS. ELLIS has been engaged with the Pan-American Circus and European Menagerie as contracting agent.

J. C. HAMILTON, general agent for Brounlee & Reed's Big Pavilion "Ten Nights" and Specialty Co., combined, writes: "We are now in our fourth week under canvas, and business is big with us when we get good weather. We have two 'blow-downs' to our credit so far this season, but did not lose a performance. Prof. Herbert Swift has a fine band this season, and the concerts given daily are a feature. Managers Brounlee and Reed have a fine acting company and the show is giving the best of satisfaction. Little Maggie Bradley is making a hit as Mehitable, and introducing her singing and dancing specialties. We are going over last season's route, and as we gave good satisfaction, good business is the rule. Roster: Brounlee & Reed, sole owners; J. W. Brounlee, business manager; Claude Reed, treasurer; Ralph Durfee, superintendent; 'Whitey,' in charge of canvas; Herbert Swift, bandmaster; Mrs. L. W. Brounlee, owner of all privileges; Fletcher Smith, advertising manager; J. C. Hamilton, general agent; Frank Ballingher, in charge of paper, with three assistants."

NEWS COMES from Pawnee City, Neb., that the menagerie train of Campbell Brothers' Circus caught fire afternoon of May 2, and when the blaze was extinguished three elephants, a cage of monkeys, four camels, three water buffalos, two grizzly bears and numerous horses were found to have been burned to death. Many of the cages were destroyed, and the menagerie of the show was practically wiped out. The circus was to have opened its season at Pawnee City, and reached the town on Sunday afternoon. While the unloading was in progress a car load of hay in the centre of the animal train took fire, and the blaze quickly spread to other cars containing the animals. As soon as possible the train was cut up and the blazing cars hauled to the yards, where the fire was extinguished. It was then found that the menagerie was almost destroyed, but that the circus part of the show was uninjured. The loss will run far into the thousands of dollars.

NOTES FROM COUGHANOUR & FRAZEE'S REFINED VAUDEVILLE CIRCUS.—We opened at Uniontown, Pa., May 5, for a three days' stand. Among the features are: The Three Martinettes, acrobats; Haney and Haney, comedy midgets; the Stanleys, in a comedy sketch; Lampe and Lampe, black face, and Charlie Haymont, character sketch performer. The band of seventeen pieces, under the direction of L. E. Hubertus, will be made a special feature. The tent is fitted up for electricity, and will seat one thousand five hundred people, in comfortable chairs. We intend to give first class vaudeville on a stage 30x20 feet.

NOTES FROM HAPPY BOB ROBINSON'S R. R. SHOW.—We took the road April 4, and have had bad weather all the time, with the exception of about four days. Also had a blow-down at Hoxie, Ark., just at the close of the show, but no one was hurt. Chas. Weise and wife, and two children, of Rice's Boat Show, have left the show. Our business has been good, considering the weather. We are now in the Ozarks of Missouri, From Springfield we will work towards the Indian Territory, and on in Oklahoma, closing the season about Nov. 1, store our canvas, and Mr. Robinson will take the road with his minstrel show.

EDWARD BARNELL writes that he will not go out with a circus this season. He is with Norris' Floating Theatre, in which enterprise he has bought an interest. This show opened at Warren, Pa., April 6, and reports good business.

LEE BROS.' SHOWS open the season May 17, at Attleboro, Mass., and travels by car. William Simmons leads the band with eight soloists. Nothing will be spared this season to make it a genuine old fashioned one ring country circus.

NOTES FROM THE FRANK B. SPELLMAN'S WESTERN SHOW NO. 1.—We leave Cleveland, O., May 21, for Sarnia, Can., where we open 23. This will be one of the largest and finest line of attractions traveling. We travel in our own private palace car "Tokio." We carry twelve beautiful shetland ponies, five bears, eight sheep, four monkeys, and forty-six dogs; all the above animals are highly educated. We also carry twenty-one people. The roster of the company is as follows: Howard Drako, manager; Prof. Darling's dogs and ponies, Devoise La Vere and her trained bears—this will be her first appearance in America; Mons. Cavana, slack wire performer; John McMahon, high diver; the De Havens, bar performers; Glean Sisters, trick acrobats; Drako's sheep and dogs, also a full working staff. The company will tour Canada for eight weeks and then return to the United States, and will close the season Nov. 14.

WM. H. DELLY writes: "Myself and wife, Isabella Delly, closed a very successful season April 2, with Knowles, the hypnotist, at Birmingham, Ala., and then left for Baraboo, Wis., to join Gollmar Bros.' Big New R. R. Show, as car manager of advertising car, No. 1. Mrs. Delly and baby, Isabella, will remain at Chicago during the Summer, where Baby Isabella is taking dancing lessons of Prof. Roach in order to be ready to be featured in her specialties at the opening of the coming season."

HARRY ST. JULIAN has signed with Mayor G. W. Lillie, Pawnee Bill's Wild West Show, for the season.

NOTES FROM THE WALTZ SISTERS SPECIALTY SHOW.—We opened at Ohio City, Il., April 30. Although the weather was very bad it did not stop the people from packing our tent to the capacity. We carry a fine band of ten people, and we will play one night stands through Ohio and Indiana. Our roster is as follows: W. G. Waltz, manager; J. C. Waltz, leader of band; J. C. Waltz, leader of orchestra; Hotlie Waltz, treasurer; Ed. Martello, traps and perch; La Bert Moreland, Irish comedian; Sophia Waltz, contralto and acrobat; Hollie Waltz, singing and dancing; Goldy Waile, specialties; Waltz Sisters, singing and dancing; Jerry Keneaile, comedian and banjoist; Daisy Waltz, ticket seller; Jack Wisme, boss of canvas, with five assistants; John Switzer, boss hostler, with three assistants; Arthur Warner, Marie Warner, in charge of cook house.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOW.—We opened the season to a crowded tent at Stillwater, N. Y. The show is a new one in the field this season, and by the way things look it is a winner. The show is owned and managed by Al. F. Wheeler, and the side show is under the charge of Jno. L. Reh. It is one of the best of its kind, carrying eight acts and band. All are well with the show. At Greenwich, N. Y., while Little John Riley, the baton spinner of the big show band, was out, he found a CLIPPER, and after this week we will look for THE OLD RELIABLE right along.

NOTES FROM HENDERSON'S BIG SHOW.—Everything is in readiness for our opening day, May 7. We have almost the same people as last Summer. The show this Summer is under the management of P. Motter. We open at Tiltonsville, O., and will tour Ohio the entire season. Everybody is well, and all are anxious for OLD RELIABLE day.

ROSTER OF LESTER'S ENTERTAINERS: Bobby Lester, manager; Geo. Lester, La Flora, Sadie Hendley Lilian, and the Two Lesters. We open the tenting season at Ashton, Ill., May 10, under 40x70 top. Business has been good.

NOTES FROM PROF. MEAD'S DOG AND PONY SHOW.—Our show opens for the Summer May 28, at Brandywine Springs Park, in Delaware. We have sixteen head of educated horses and ponies, and twenty-two dogs and monkeys, showing under an 80 foot round top, with a 50 foot middle piece, carrying twenty-four people, including band.

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— Marie Tempest has secured the English rights to "When Knighthood Was in Flower,"

SUMMER PARKS.

[The following Parks have been received since we published our Park List. For other Parks see CLIPPER dated April 23, 1904.]

ARLINGTON, Md.—Electric Park, A. Fenneman, manager.

ASHLAND, Ky.—Clyffeside Park, Jos. R. Hallick, manager.

BATON ROUGE, La.—Battle Park Casino, Frank F. Miller, manager.

BELLEVILLE, Ill.—Budweiser Garden Theatre, Edmond Soraghan, manager.

BIRMINGHAM, Ala.—Electric Park Casino, Jake Wells, manager; East Lake Park, Jake Wells, manager.

BOSTON, Mass.—Nantasket Amusement Park (Nantasket Beach), A. Munroe, manager.

BROOKLYN, N. Y.—Dreamland (Coney Island), William H. Reynolds, president; Ulmer Park by the Sea, Wm. Dexter, manager; Bergen Beach.

BUFFALO, N. Y.—Athletic Park, Robert F. Walter, manager; Crystal Beach, John E. Rebstock, manager.

CAMBRIDGE, O.—Summer Park, H. R. Marston, manager.

CANTON, O.—Park Theatre, T. K. Albaugh, manager.

CHARLOTTE, N. C.—Latta Park, Will A. Peters, manager.

CINCINNATI, O.—Ludlow Lagoon.

DANVILLE, Va.—Electric Park, Jake Wells, manager.

DEDHAM, Mass.—Westwood Park.

DENVER, Col.—Manhattan Beach Park, Denver Recreation Co., managers; Park Casino, Jos. D. Bliss, manager.

EVANSVILLE, Ind.—West Knights Park, Chas. B. Stinson, manager.

HAMPTON, N. H.—Hampton Beach Casino, Wm. H. Phinney, manager.

JACKSONVILLE, Fla.—Phenix Park, Geo. H. Hell, manager; Crystal Roof Garden.

LAKE WINNEBAGO, Wis.—Brighton Beach, Herbert A. Kline, manager.

LEXINGTON, Mass.—Lexington Park.

LONG BRANCH, N. J.—Pleasure Bay Theatre, T. K. Albaugh, manager.

MINERAL WELLS, Tex.—Vichy Summer Theatre, M. A. Wislow, manager.

MINNEAPOLIS, Minn.—Minnehaha Park; Lake Harriet.

MONTGOMERY, Ala.—Pickett Springs Park, J. W. Helsman, manager.

NEW ORLEANS, La.—Athletic Park, Jake Wells, manager; West End Park, J. J. Corcoran, manager.

PEEKSKILL, N. Y.—Shady Lake Park, E. E. Hirsch, manager.

PEORIA, Ill.—Sans Souci Garden, Will Nash, manager; Stone Hill Garden, Frank Grave, manager.

PERU, Ind.—Boyd Park, J. A. Erwin, manager.

PHILADELPHIA, Pa.—Chestnut Hill Park, H. B. Auchy, manager; Willow Grove Park, Philadelphia Rapid Transit Co., managers; Washington Park, Wm. J. Thompson, manager; Woodside Park, Woodside Park Amusement Co., managers.

PHOENIX, Ariz.—East Lake Park, C. Franklyn, manager.

PIQUA, O.—Fountain Park, Lewis Patterson, manager.

PROVIDENCE, R. I.—Park Theatre, Walter J. Plimmer, manager.

REYNOLDSVILLE, Pa.—Highland Park, Harris & Gilmore, managers.

REVERE, Mass.—Revere Beach, H. A. Specht, manager.

ROANOKE, Va.—Electric Park Casino, Jake Wells, manager.

STATEN ISLAND, N. Y.—Midland Beach Theatre, T. K. Albaugh, manager.

ST. JOSEPH, Mo.—Crystal Park, J. E. Jackson, manager.

ST. LOUIS, Mo.—Eclipse Park, H. W. Pemberton, manager; Delmar Garden, J. C. Jannopoulo, manager; Mannion's Park, Archie M. Cox, manager; Forest Park Highlands, Col. Hopkins, manager; West End Heights, Tent A. Farnham, manager; Kuhmeir Garden, H. E. Rice, manager.

ST. PAUL, Minn.—Wildwood Park (White Bear Lake); Como Park.

WORCESTER, Mass.—Lincoln Park (Lake Quinsigamond), J. P. Irwin, manager.

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DEATHS IN THE PROFESSION.

HARVEY BRIGGS, formerly of the Three Troubadours, who died in this city March 30, was a well known performer. At an early age he made his first appearance with Robinson's circus, and was with that circus two seasons. Later he was with the Harlow Minstrels for a season, and was also with Gorton's Minstrels for five seasons. In 1902 he played the notary with Fred Whitney's production of "The Normandy Wedding." His last appearance was with the Three Troubadours. He had also been a member of the Four Troubadours. He was the author of the song, "Dear Old Stars and Stripes, Good Bye," and others. Mr. Briggs was married in Boston, Mass., March 18, 1902, to Marguerite E. Phillips, known in the profession as Marguerite Elamore, who was also at one time a member of the Three Troubadours. Besides his widow he leaves a mother, two brothers and two sisters, in Huntington, W. Va.

EUGENE CANFIELD, whose name in private life was Francis Ramie Canfield, died in the New York Hospital, this city, May 4. He was born at Utica, N. Y., May 3, 1851, and was apprenticed to Eugene Washburne, manager of a circus company. He became a clever bare back rider, and appeared in negro acts in the concert, after the circus was over. Late in the season of 1866-67 Harry Booker and Mr. Canfield became partners, and the training they had received in the sawdust, where they did somersaults, flip flaps and general acrobatic work, stood them in good stead as a song and dance team. Leaving Washburne they went to South America with Chiarini's Circus, and returning to America they appeared at Fox's Theatre (now the Auditorium), Philadelphia. Later they joined Col. Wagner's Minstrels, then under J. H. Haverly's management. They were immensely successful as a song and dance team—so much so, in fact, that many managers competed for their services. While in St. Louis, Col. Wagner, J. H. Haverly, Wm. Mitchell and Wm. Smith, for Tom Maguire, all were after Canfield and Booker, and it was decided to put them up at auction, and the highest bidder to get their services. The "sale" took place in the parlor of a hotel, and Haverly got them at $250 a week and all expenses, a very high salary at that time. This was the salary paid them the first year, and for the next five years Haverly paid them $800 per week and five per cent of his net profits. They left at the end of five years, and opened in Brooklyn with Richard Hooley's Minstrels for ten weeks. They first appeared in Chicago in 1870, with Billy Emerson's Minstrels, at the old Dearborn Stock Theatre, and with Emerson's Minstrels went to California, and in the following Spring they embarked for Australia, under Coppin's management. They played in Melbourne, New Zealand, Tasmania and Sydney for one year, and then sailed for Japan, Java, etc., and opened with Merre & Harges' Minstrels, London, Eng., in 1876. They were the first black team to appear in Paris, France, having been a grand success at the Folies Bergere, also at the Fantaisie Oller, the then leading vaudeville theatre of the French capital. Here they sang "Moonlight at Cape May" in French, a famous song, written for them in 1800, by Frank Dumont. From Paris these popular song and dance acrobats went to Berlin, Vienna, Hamburg, Cologne, Madrid and other European cities, and wherever they stopped they had "Moonlight at Cape May" introduced into the language of the place. Following this Canfield, Booker and Daye Cassen formed a vaudeville company in London and Paris, and went to India, playing in Calcutta, Bombay and other towns of the Orient. The next year Canfield and Booker took a company to South Africa, where they were known as Canfield & Booker's Vaudeville Combination. The organization consisted of seven people. Canfield and Booker each night did their song and dance, negro sketches, pantomime and double trapeze act, and French clown comiques. In the Fall of 1881 they returned to the United States and organized a vaudeville company, and in May, 1882, dissolved partnership, Canfield to go into white face comedy, with Hoyt & Thomas, and Booker to play in "My Partner," "The Kaffir Diamond" and "The Stowaway." Mr. Canfield made an emphatic success in the farces by Charles H. Hoyt, notably as Grimsey, in "A Bunch of Keys," and in "A Midnight Bell," "A Temperance Town" and "A Brass Monkey," and ever since he entered the ranks of farce comedy entertainers he stuck closely to that line of work. After leaving the Hoyt forces he starred with George Richards, in "A Circus Clown" and "A Railroad Ticket." He then went into vaudeville for a while, and later appeared with Dave Warfield, in "The Auctioneer," in which he continued up to the time he was taken ill. He leaves the following brothers: John Canfield, of Canfield and Carleton; Samuel, Richard A., Edward and Charles.

EDWARD DUNN, an actor, whose name in private life was Edward McCarrie, died on April 24, at his mother's home near Morgan Hill, Santa Clara County, Cal., from consumption, aged thirty years. He was a native of San Francisco, and at the time he was taken ill he was a member of the company playing at the Grand Opera House, that city. His mother and four brothers survive him.

H. S. ("HONEY") HODGES died at the National Soldiers' Home, Dayton, O., April 23, from locomotor ataxia, and was buried beside his mother at Bellefontaine Cemetery, St. Louis. He served in the Tenth Maryland Volunteers during the Civil War, received a pension, and was a member of H. A. R., E. H. Morgan Post, No. 307, Dept. of New York (the theatrical post). Mr. Hodges was well known in theatrical business circles, having been connected as manager or representative with many burlesque companies and various other attractions. He started as call boy at the Front Street Theatre, Baltimore, and later appeared on the stage with various companies.

THEODORE VALME, a vaudeville performer, died at his home in Syracuse, N. Y., on May 1, after a short illness, from hasty consumption. He was recently of the team known as the Caldwell Brothers, who played leading vaudeville houses. He is survived by his widow, mother and three sisters. Interment was at Rochester, N. Y., the home of his parents.

LOUIS LAUOVICI, a playwright and translator, committed suicide on April 30, by shooting himself in the head while sitting on a bench in Mount Morris Park, N. Y. He lived at 10 East One Hundred and Eighteenth Street, with Bernard Koehm, with whom he was collaborating on two new melodramas. He was fifty-five years of age, and came to this country from Bavaria over twenty-five years ago. He wrote "Looking for Trouble," in which Joe Ott starred, and "The American Heiress." He also did considerable translating from German and French plays for A. M. Palmer and Augustin Daly. It is believed that despondency over his financial condition caused him to take his life.

LORETTA WILLS, wife of Nat M. Wills, the comedian, died at her home in New York City April 28. She was born in New Orleans, La., Aug. 12, 1878, and entered the profession about 1894, as a Spanish dancer, being known as Mlle. Loretta. In April, 1897, she was married to Mr. Wills by the Rev. Father Dooley, in St. Ann's Church, this city. Under the firm name of Wills and Loretta, the young couple worked together until 1901, playing the principal vaudeville theatres in this country, as well as appearing in England, Ireland and Scotland, and also being among the first American performers that appeared in South Africa. During this professional union the couple were also members of the farce comedy organizations presenting "McSorley's Twins" and "The Prodigal Father," and the well known vaudeville company, Hopkins' Transoceanics. Since her retirement from active work in the profession, Mrs. Wills has always accompanied her husband on his travels. She was a woman of more than ordinary beauty of face and form, and her sudden summons will be a shock to her numerous friends, who hardly knew she was ailing. Although suffering from a fatal malady since January of this year, the end was not looked for so quickly. The remains were incinerated at the Fresh Pond Crematory, on Long Island, Saturday, April 30.

CHAS. LE MAN, who was formerly connected with the theatrical business, died April 19, and was buried at Pittsburg, Pa., April 21. He was a brother of the Sisters McNulty.

MRS. THOS. HUMPHREY (May Raymond), late of Sisters Raymond, died at her mother's residence in Philadelphia, Pa., April 26. She is survived by her husband and three children.

DAVE MORRISSEY, of the original team of Sherman and Morrissey, died May 7, at St. Elizabeth's Hospital, Chicago, Ill., from typhoid pneumonia, after an illness of four weeks. He was a brother of Tom Morrissey, of Morrissey and Rich. His brother and a sister survive him.

HARRY F. WEEKS died May 5, and was buried May 8, in Lakewood, Minneapolis, Minn. He leaves a wife, Marie Weeks. He had been an actor and manager for thirty-five years, and was well known in the profession. The Lodge of Elks, No. 7, Baltimore, Md., assisted his wife in caring for him, and he was buried by that order.

ETHEL TAYLOR, of Farrell-Taylor Trio, died at Trinity Hospital, Milwaukee, Wis., May 9. The trio were with the Transatlantics this season. She was of English birth. Her husband, Frank Taylor, survives her.

SAMUEL J. BROWN, who was a member of the Review Comedy Four, died on May 5, at his home in this city.

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— Roster of the Brandon Evans Stock Co.: Brandon Evans, sole owner; Harry Reanels, manager; Oscar Luckstone, musical director; Joseph Ransome, stage director; Michael O'Brien, stage carpenter; William Temple, master of transportation; Robt. Booth, properties; Brandon Evans, Mary Ainslie, Murton Sherwood, Josephine Ross, Adrienne Scott, William Temple, John Fernlock, Robt. Booth, Ed. Flavella and Joseph Ransome. Crouch and Richards are the musical act.

— H. T. Glick writes: "Hereafter the National Stock Co. will be known as the Glick Stock Co., under my management. Business still continues good with us and everybody looks for the two Old Reliables, THE CLIPPER, and the long envelope. The company remains the same, and time is nearly booked for next season. Will stay out all Summer. Ned Elden, agent; H. T. Glick, manager."

— Kirke La Shelle's road company, in "The Earl of Pawtucket," closed at Woonsocket, R. I., April 30. Wilson S. Ross, manager of same, left after the performance, in charge of "The Virginian," which opens in Chicago May 2.

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C. R. R. OF N. J.

Special Train for the McCoy-O'Brien Bout.

A special train will leave for Philadelphia at Liberty Street, Saturday, May 14, at 7 P. M. Returning, leave Huntingdon Street station, Philadelphia, 45 minutes after the conclusion of the contest. Special rates

Vaudeville and Minstrel.

Harry Le Clair closed a most successful tour of the Orpheum circuit. Last week, at the Union Square Theatre, he introduced a new act, wherein he presented a burlesque on Cleopatra.

J. Bernard Dyllyn, while playing the Orpheum at Denver, was the guest of H. Laughlin, of the Denver Club.

The Three Phelps (Owen, Millie and Jack), "The Yankee Farmers," who recently opened the New Grand Theatre at New Westminster, B. C., write that they have sold their theatre to Prof. Henry, the magician. They come East in the Fall.

Frank Coman, now doing his comedy juggling with "A Trip to the Moon" Co., opens on the Kohl & Castle circuit at the Haymarket Theatre, Chicago, May 16, and is booked solid until October.

The Great Herbert, Californian magician, is now playing the Proctor circuit, and reports meeting with success.

The La Moines are re-engaged over the Moss Empire tour of England, and report big success.

Mr. and Mrs. Al. Pleau write from Spokane, Wash.: "We arrived on the coast June 7, 1903, and opened the same day at Cordray's Theatre, Portland, Ore. Since that time have only lost two weeks, and have played all the leading vaudeville houses in the West and Northwest, and are now putting on the finishing touches to our new act. The Clipper reaches us every Wednesday, and is a welcome visitor. We leave for the East this Summer, to fill Eastern dates and pay a short visit to our home, Rochester, N. Y., and return West in the Fall."

Ramola and Williams write from Oklahoma City, Okla., April 23, as follows: "We opened at the Standard Theatre, Guthrie, Okla., for two weeks, and then came here for two weeks, at Holland's Theatre. The Fashion Theatre, a new vaudeville house, opened here recently. My wife, son and I are doing an act that is meeting with success."

May S. Richards, of the Williams and Richards musical team, is resting and visiting friends at Maple Terrace, Middletown, N. Y., prior to the opening of their Summer season, May 23.

Cameron and Toledo write: "We are meeting with success in the Northwest with our novelty act, 'The Enchanted Grotto.' We opened at Butte, Mont., March 7, on the Ed. R. Lang circuit, and on May 2, at the Lyceum Theatre, San Francisco, Cal., with two weeks at the Chutes to follow."

Keeley Sisters write: "We closed a successful thirty-six weeks' engagement with the Crump Pu[illegible] Stock Co., at the Academy of Music, Macon, Ga., March 18, and are spending a few weeks at our home at Indianapolis, Ind. We met with success giving our singing and dancing specialties, and will play dates this Summer, as usual."

John J. Harrington, dancer, will work alone the next few weeks, as his assistant, Lulu West, is ill. He played for the Knights of Columbus April 30, at Thompsonville, Conn., having left the Bernhardt's Co., April 24.

Whitely and Bell concluded a successful season with Geo. W. Heath's "Peck's Bad Boy" Co., April 23, and played the Olympic Theatre, Harlem, week of April 25.

Steinert and Thomas report success with their German comedy act. They are playing this week at the Gem Theatre, Lynn, Mass., with the Palace, Worcester, and parks to follow.

Vogel's Minstrels Notes.—On Friday evening, April 15, a social session was tendered the members of John W. Vogel's Big City Minstrels, by Dowagiac (Mich.) Lodge, B. P. O. Elks, No. 889. Over two hundred members and guests were present, including members of Kalamazoo, South Bend and Elkhart Lodges. Manager Vogel provided a neat card souvenir programme, which was highly appreciated by the members of the lodge and their guests. Mr. Vogel received the Scottish Rite degrees in masonry, at Columbus, O., April 22. This company will number over one hundred people next season, and the entire performance will be presented on a scale of magnificence. Master Newton See, boy soprano, has been engaged, and will be one of the singing features.

Ruth Nelta played Proctor's Newark house week of April 18, instead of at Albany as was announced.

Harcourt and Kane, who closed a thirty-four weeks' engagement with "Peck's Bad Boy" Co. (Southern) on May 2, will commence their park work May 16. They have a new act in preparation for the coming season.

Josephine Sabel writes from Paris, Fr., under date of April 4: "I have been very successful here at the Alhambra Theatre. The papers have given me a new title, 'La Delicieuse Sabel.' I have received many very flattering notices."

Wm. Hannen writes: "I am at home in Chicago rehearsing an act with my wife. We will work together part of the Summer in the Western parks, and return East in August, with a novelty act. I am no longer with the Orpheus Comedy Four. My act will be known as Hannen and Hart."

"The Peerless Alvora" opened at Inman's Casino, Coney Island, N. Y., April 18, for the season, playing soubrette parts in the burlesque, and reports meeting with success.

The Fraternal Order of Eagles, Aerie 393, gave a theatre party at the Gayety, Brooklyn, N. Y., in honor to two Western brothers of Milwaukee Aerie and Minneapolis Aerie, and presented them with a handsome floral horseshoe. After the show there was a banquet, and the entire show was invited. Brothers of the show were Kennett and Patterson, of the Brigadier Burlesquers.

Rawls and Von Kaufman write: "We opened at the New Alhambra Theatre, Savannah, Ga., April 18, for two weeks. Our act was a big success, and many compliments were tendered us. We are booked at Olympia Park, Chattanooga, Tenn., with other good parks to follow."

Arthur A. Klein leaves for St. Louis week of May 2 for a thirty-seven weeks' tour in vaudeville. He will take Mr. Earle's place in the vaudeville team of Earle and Richards, and will retain the name of A. Earle Klein for business reasons. Mr. Klein was a member of "The Queen of the White Slaves" Co. this season. Earle and Richards' offering is a laughable satire on a war scene, entitled "Vladivisky's Despatch."

Billy Williams, who recently closed thirty-one successful weeks with Leroy J. French's "Peck's Bad Boy" Co., playing the part of Happy Hooligan and closing the show with his specialty, will hereafter be known as Harry B. Williams, "The Lone Tramp."

Lewis and Moya report big success with their new act, "Little Willie Buttin." They are booked solid for the Summer season.

Mlle. Adgie gained a favorable decision in her suit against the Colonial Theatre Co., of Detroit, Mich. Judge Lemkie, in Court of Justice, awarded Miss Adgie for the full week's salary, which was in dispute.

Eddie L. and Al. F. Russel, eccentric black face comedians, have joined hands. They will be known as the Russel Bros., and during the Summer months they will be in vaudeville.

Kilson and Errol closed their season at the Orpheum, Denver, and will go direct to their home at Elmhurst, Ill. (a suburb of Chicago), for the Summer.

Aloe and Zola, sketch team, have closed a five weeks' engagement over the Keith circuit.

Hanson and Drew played a special engagement at the American Theatre, New York, April 24. Last week they were a special attraction at the Olympic Theatre.

Notes from Trimble's Frolíques.—"We open our Summer season at Morgan City, La., Sunday, May 15. Every sheet of paper used is special and made expressly for this company, consisting of sixteen sheet stands, three sheets, one sheet, half sheet and four page folders. All printing is done in four colors. We carry the finest and largest lobby photograph display ever carried by a company, consisting of six large frames, fourteen feet long and four feet high, containing character photographs of the various members of the company, which will give the public an idea of what the performance consists. Everything is new and up to date. We play the States of Louisiana, Texas, Arkansas, Mississippi, Alabama, and Georgia. The following is the roster: William Trimble, manager; Edward Snell Smith, advance representative; Whitney Trimble, business manager; Phil W. Peters, stage manager; Jules Blatna, electrician; Charles Schilling, advertising agent; Lucius Lescal, leader of orchestra, and Toure Gluckman, properties. Performers: Phil W. and Nettie Peters, Ada Warner, Fred J. Lewis and Martha Chapin, Sam Jerome, Ida Clifford, Master Earl, boy tenor; Billy Russell, eccentric comedian, and Billy Trimble, monologist.

Aerie No. 5, F. O. E., of San Francisco, gave a smoker April 29. The following people were present and entertained: Kolb and Dill, Dutch comedians; Barney Banard, Jew comedian; Leonard Sisters, buck dancer; Jennings and Jewell, Dutch comedians, and Henston, comedy juggler.

Dan J. Harrington, ventriloquist, played successful engagements at Keith's, Philadelphia; Peator's, Avenue Theatre, Pittsburg, and was one of the feature acts at the Arcade Theatre, Toledo, O. He is now playing for four weeks on the Keith circuit.

Chas. H. King has joined hands with James Dalton, late of James and Tom Dalton, of the original Dalton Brothers. They will revise the old Negro acts of Schoolcraft and Coes, with new ideas intermingled. The team will be known as "The Originals," King and Dalton, in "Alexander's Dilemma."

Harry Feldman and Jack Ball have been re-engaged with the Irving French Co. for the Summer season, opening at Atchison, Kan., May 23, to do their singing and dancing acts and to play parts.

Haverly's Minstrels played a supplementary week at Hurtig & Seamon's, New York, last week. This week they are at the Orpheum, Brooklyn.

John T. Bannon, of Mullally and Bannon, was made an Eagle of Aerie No. 4, Portland, Ore., on April 29.

The Orpheum Show closed its season May 7, at the Circle, New York.

Frank Spissell, of the Spissell Bros., has been very ill for the past five weeks, compelling the brothers to cancel all their bookings up to May 15, when they will open on the Edward Shayne circuit of parks. They are booked solid until September.

Robert F. Walter, general manager of the New Athletic Park, Buffalo, N. Y., announces for his opening attraction, Saturday, May 28, the Kilties Band, a first class vaudeville show in the new theatre, now nearing completion, and a fine assembly of Midway attractions.

Peter S. Clark writes: "Clare Burg, who has played the Prince, in the opening burlesque with Clark's Runaway Girl Co., since Ada Buttner closed with this company, last January, has improved the part considerably, and is meeting with continued success."

Blair and McNulty, who recently finished their engagement on the Kohl & Castle circuit, will rest for two weeks before opening at the parks. They are booked until September.

Frida Lancaster successfully played the Star Theatre, Philadelphia, week of May 2, and is well booked for Summer parks, doing her singing specialty.

Frank Raymond, of Cookson and Raymond, left the People's Theatre, Lowell, Mass., May 9, to open at Elm Garden, Binghamton, N. Y.

Chas. F. Edwards, business manager for Cliff W. Grant's attractions, writes: "Business with the three shows of the London Gaiety Girls is phenomenal. It is a common occurrence for a 'sell out' nightly. The No. 2 company goes to Montreal, Can., for the Summer stock, where I will look after its welfare. Mr. Grant takes the No. 1 company to Atlantic City, N. J. I am busily engaged at present in booking two companies of the London Gaiety Girls, and a mammoth revival of 'The Black Crook' for next season. I am securing some of the most desirable time for these companies throughout the country. My Edwards Stock Co. opens at Martinsburg, W. Va., Aug. 20."

Hi Tom Ward, the minstrel, has been engaged by Manager Al. E. Read, of Riverside Park, Montreal, Can., to produce all the opening comedies and do a specialty each week for six consecutive weeks, commencing May 22. Mr. Ward will leave for Montreal May 17.

R. T. Williams writes: "One of the leading features of the big Byron Spaun Vaudeville shows the coming Summer season will be expert manipulation of the automobile by two noted experts, finishing with an exciting race. The show opens at Bradford, Pa., May 23."

Phil La Toska writes: "I closed a fourteen weeks' engagement on the Southern California circuit April 30, and on May 2 opened at the Broadway Theatre, San Francisco, and have other good work to follow."

Hatch Brothers write: "We are booked with Al. Haynes' Comedy Co., over the Jake Wells circuit of Southern parks. Next Fall we will be joined by Will Kemp, of Philadelphia, and will present a musical act. We will be known as the Hatch Trio."

Hawley and Vass, the Jew and the groom, who have been successful throughout California, will shortly tour the Middle West, under the management of Archie Levy.

Mackin and Pierce have just closed two very successful weeks at the Novelty Theatre, Wichita, Kan.

Bill Campbell writes: "Willing and I separated in March, and I will manage West Heights Park, Evansville, Ind., this Summer. In the Fall I will work alone, doing my black face monologue act."

Edward Doyle, juggler, writes: "I was entertained with a supper at the Metropolitan Hotel, this city, May 2, by Everhart (original hoop roller), who appeared at Keith's Union Square Theatre, week of May 2. Mr. Doyle will open his Summer tour at Woolworth's Roof Garden, Lancaster, Pa., week of May 30, and will play through Ohio until July, when he will return to the East."

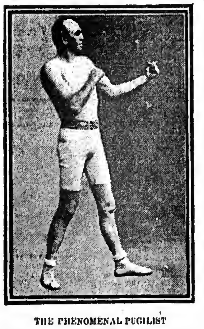
Murphy and Andrews write: "We have been engaged by J. K. Burke for his circuit of parks."

Jos. Fromkin, formerly of the Bushwick Music Hall, Brooklyn, has taken the management of Marcy's Casino, North Bergen, N. J., and for the coming Summer season will play first class vaudeville acts. The opening night, Saturday, May 7, the bill included: The Vans, Demonio and Bell, Arberg Sisters, Elsie Harvey, and Frank M. Forrest.

Lee Hickman and Madge Coleman are in their eleventh week with Emmett Corrigan, playing the Plunger and the Red Cross Nurse, in Mr. Corrigan's successful racing sketch, "Jockey Jones, or the Day of the Handicap."

Leon Errol (late of Gerald and Errol) and Will Gross (late of Searles and Gross) have joined hands, and are doing a double Dutch act. They have been engaged by Ed. Shields to play principal comedy for his burlesques this Summer, opening June 6. The team will be known as Errol and Gross, German comedians.

Neff and Miller, comedians, singers and dancers, have dissolved partnership, and Mr. Neff is working alone. He writes that he is doing well with his monologue and eccentric dancing. He is on the Pacific coast, and while at Seattle, Wash., March 4, he joined B. P. O. Elks.



THE PHENOMENAL PUGILIST

BOB FITZSIMMONS

"Lanky Bob," "Ruby Robert" and "The Kangaroo Wonder," as he is variously known, is playing a return engagement at the Old Howard this week, appearing at every performance. He gives an exhibition of the different styles of exercise he takes to get in shape for his matches, including a "work out" with his sparring partner, Bob Armstrong. A notable special feature introduced is a series of demonstrations of the different blows that have won him fame and fortune.

There is no gainsaying the fact that "Fitz" is one of the idols of lovers of fistic sport, for he is one of the gamest and most scientific boxers that ever stepped into the roped arena—a man who failed but once or twice to bring the money home. His recent efforts in behalf of John L. have additionally endeared him to Bostonians. The exhibitions he gives are highly interesting and instructive, for his peculiar style and wonderful development put him in a class by himself.

The regular prices prevail.

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WEEK OF MAY 9

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Never since Noah was boss of a show has there been such a wonderful exhibition of animal training as is displayed by Prof. Wincherman's members of the bruin family. They are great comedians, as funny as they are clumsy, and will pass you many a ha! ha! They are not much on shape, but they're on deck with the tricks.

THE BRITTONS

Joe and Sadie. "Coon" teams may come and "coon" teams may go, but there will never be a pair to outstep these clever people. Original stunts in buck-and-wingism are their strong points.

3 HICKMANS

An authentic article in the way of a comedy act. The Howardites have put their seal of approval on it for keeps. It "holds over" from last week, but what they did in the way of laugh manufacturing is the whyness of the stick.

HOWE and SCOTT

Their delineations of characters as seen on New York's East Side are true to life. You can find their counterparts on Salem Street. Their parodies are particularly pat, while the Hebrew cakewalk they introduce has made them famous.

ANTRIM and PETERS

They present a novel melange of mimicry, called "A Meal Under Difficulties, or Fun at a Railroad Junction." Sweetly sung songs, clever imitations and whistling solos are among its features.

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Crackajack comedy instrumentalists. "The Musical Mr. Pee Wee" is what they call their bunch of humor and harmony.

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A Boston boy whose singing of darkey ditties makes him an odds-on favorite in any field in which he is entered and goes to the post.

AND OTHERS

Including CURTIS and ADAMS, German Humorists; FISHER and JOHNSON, Cycling Comedians; CAINE and WELSH, Swell Singists; CONLON and HASTINGS, Sketchists; THE TWO WRENS, Noveltyists; PARSON SISTERS, Two Winsome Comediennes; W. H. NICHOLS, Mimic, and THE KINETOGRAPH, Showing New Motion Pictures.

THE BURLESQUE

We're on hand with the goods again this week, the kind of goods worth looking at, for you'll find the styles and materials are even up with any spring lines that ever were or ever will be opened in this burg. The burletta is called

"UP TO SNUFF"

AMONG THE TAKERS

LILLIAN TAYLOR	GLADYS FISHER
ALLIE VIVIAN	CARRIE MACK,
ELEANOR REVERE,	NELLIE HARTFORD
MAY BELMONT	KITTIE HARTFORD
JULIA CROSBY	KATE DELBERG
GEORGIE REVERE	LAURA DELBERG
HELEN PARR	MINNIE BURKE

VIRGINIA LEE

Claire Romaire	Emma Russell
Belle Thursby	Esther Maitland
Anna Bigler	Lizzie Kelly
Jennie Innes	Anna Waltman
Charlotte Clarke	Bessie Leighton
Amy Lee	Elsie Greene
May Hamilton	Cora Lake
Dorothy Moore	Edith Meredith
Laura Leicester	Amy Stone
Clara Ceady	May Bartlett

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WORDS, STORY, TITLE ORIGINAL!!!

MELODY PLAINTIVE AND BEAUTIFUL!!!

A SONG THAT STRIKES YOU FORCIBLY AND A TUNE YOU CAN HUM AND WHISTLE.

HERE IS THE CHORUS.

I've never heard her speak of you that way,
Judge not, or you'll be judged yourself, they say!
She was your trusted friend until you proved yourself untrue,
And yet I've never heard her speak of you that way.

"A SON OF UNCLE SAM."

MUSIC BY H. N. PEABODY.

A Rousing March Song, Sure to Become Popular.

CHORUS.

A son of Uncle Sam you are
Until the day is won,
Your duty calls you to the front,
That call you must not shun.
I'd gladly take your place, my boy,
A woman though I am,
So here's good-bye and don't forget
You're a son of Uncle Sam.

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INDIANA.

Anderson.—The Wallace Show came May 5 to good business. Press Agent Fitzgerald reports business to date as very heavy. At Muncie, 4, several hundred people were turned away at both performances. ......The Gentry Dog and Pony Show is billed for 10, and the Hay Makers' Carnival 30-June 7. The Ferrari Brothers' Carnival Co. will furnish the attractions......W. H. Moore has sold his interests in the Brook Theatre Co., Marion, Ind., to his partners, Rosbough and Rehem. Mr. Moore will devote all his time to his new property, the Ray Theatre, and his vaudeville enterprises. He has leased Riverside Park and will open June 1 with a complete line of Summer attractions.....The Metropolitan Quartette, H. J. Wertz, business manager, is a new enterprise. It names: Basso, Carl Crume; baritone, J. L. Evans; first tenor, Wm. Payne; second tenor, Rob Roy. They have booked a circuit of Summer parks......J. B. Dickson, manager of the Grand Opera House, will put a production of "Humpty Dumpty" on the road, under a tent. The tent will have a seating capacity of 2,500, and the stage will be 70ft. long. Nothing less than two night stands will be played. The company will carry fifty people, and starts on a trip to the coast June 1.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Business with the Bennett-Moulton Stock Co. as the attraction, continues of a most satisfactory nature. The company is billed to present "Jim the Penman" May 9, 10, "Annie Laurie" 11, 12, "Outcasts of Society" 13, 14.

Granby Theatre (Jake Wells, manager).—"The Sign of the Four" is billed for week of 9. Business is very good.

Acme Theatre (Chas. W. West, manager).—In addition to the regular stock, new people for week of 9 are: Trixie Le Grande, Muzie Lawrence, Milburn Sisters, Marie Gilmore and Daisy Russell. Business is good.

Bijou Theatre (J. M. Grimlan, manager).—New people week of 9 are: Wagner Sisters, Foley and Young, the De Crees, Laura Raymond, Lucille De Foe and Pansy Weir. Business continues good.

Richmond.—At the Bijou Theatre (Jake Wells, manager).—Week of May 2 "The Sign of the Four" played to crowded houses. Week of 9, "On the Bridge at Midnight."

Academy of Music (Chas. W. Rex, manager).—Week of 2 the Knowles, hypnotists, played to crowded houses.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Pinnt's moving pictures attracted fair attendance May 3. Sun Bros.' Shows are due 13.

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Musicians for Band and Orchestra
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NEW YORK CITY.

Review and Comment.—The past week saw good average business, despite the lateness of the season. The openings Monday night, May 2, were: At the KNICKERBOCKER THEATRE, "A Venetian Romance," a comedy opera, in three acts, book by Cornelle Osgood Tyler, and music by Frederic Colt Wight (its first New York City performance); at the MAJESTIC THEATRE, "The Man from China," a musical comedy, in two acts, book by Paul West, and music by John W. Bratton (another metropolitan first production); at the ACADEMY OF MUSIC, "Two Little Sailor Boys," a four act melodrama, by Walter Howard; at the EMPIRE THEATRE, Julia Marlowe, in "When Knighthood Was in Flower," and at the NEW LYCEUM, "The Other Girl," which was transferred from another house......At the HUDSON THEATRE, afternoon of May 3, Wm. Barstow presented "Hamlet" for the benefit of the Humane Society of New York......The continued attractions for the week ending May 7 were: "The Two Orphans" at the NEW AMSTERDAM, "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; James K. Hackett at DALY'S, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Wizard of Oz" at the NEW YORK, William Collier at the CRITERION, De Wolf Hopper at the LYRIC, "The Secret of Polichinelle" at the PRINCESS, "The Man from China" at the MAJESTIC, "A Venetian Romance" at the KNICKERBOCKER, "Two Little Sailor Boys" at the ACADEMY, Julia Marlowe at the EMPIRE, "The Other Girl" at the NEW LYCEUM, Nat M. Wills at the AMERICAN, "The Volunteer Organist" at the FOURTEENTH STREET, and Eleanor Robson at the GARRICK, the two last named closing on that date........The one week stands closing 7 were: Bertha Galland at the GRAND OPERA HOUSE, "The Signal Lights of Port Arthur" at the THIRD AVENUE, "Love on Crutches" at PROCTOR'S FIFTY-EIGHTH STREET, "The Pit" at the HARLEM OPERA HOUSE, "Soldiers of Fortune" at the WEST END, "The Smart Set" at the STAR, and the Royal Lilliputians at the METROPOLIS.......Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Keith's Theatre (E. F. Albee, general manager).—Even the first hot breath of the approaching Summer had no deterrent effect upon the patrons of Keith's on Monday, May 9, as there were no vacant seats when the curtain went up on the new bill for this week. The desire to witness Henry Lee, in his impersonations of great men, past and present, furnished, no doubt, part of the incentive to brave the weather, but there are also several other excellent features on the bill. Of the accuracy and fidelity of Mr. Lee's impersonations we have from time to time commented upon very favorably in these columns. Mr. and Mrs. Sidney Drew again presented their charming comedietta, "When Two Hearts are Won," and need no words of praise at this time. Frank Bush delighted his hearers with his absurdities in the way of stories and mimicry; Brown and Nevarro, a colored team, held an important position on the programme very creditably; the Village Choir vocalized harmoniously; Wills and Hassan, equilibrists and athletes, scored strongly; the Sisters De Van, in their breakaway ladder act; Corbley and Burke, Irish comedians and singers and dancers; Prof. Kreisel's troupe of dogs, monkeys and cats; Dick Brown and Mlle. Bartoletti, in comedy and songs and dances; the Wood Bros., on the flying rings; Hanson and Drew, in an entertaining comedy sketch; Kopps, who has no superior as a comedy juggler, and the biograph compose the bill for this week.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Voice of the Mountain," a sensational melodrama, in four acts, by Cecil Frederick, was produced here, for the first time in New York, May 9. The climax is laid at Martinique, incidental to the great eruption. The cast included: John Prescot, Will R. Walling; James Culver, John Edward Trevor; Michael McGinty, William Harry; Isaac Judson, Royal C. Cutter; Gabriel Corazo, Leo T. Doherty; Torpedro, James H. Cripps; Antonio, Louis M. Brophy; Enrique, John Dillon; Arnold Mathews, Elmor Shoals; Captain Brandon, Ben Turbitt; Hermit of the Mountain, George Haynes; Policeman, H. S. Weaver; Margaret Lee, Effie Bond; Molly McGuire, Marion Longfellow; Andorn, Madeline Garcia. L. M. Goodstadt is manager; Ernest Elsfeld, business manager. Next week, "Tracy, the Bandit."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Kentucky Belles gave satisfaction Monday evening with the following bill: "The Marriage Trust," Alleene and Hamilton, Gray and Graham, musical comedians; Gaston and Stone, comedians; the Reliance Quartet (Thomas Kirby, Reynolds and Greene), Kelley and Meehan, and "Down Where the Blue Grass Grows." Next week, the Vanity Fair Burlesquers.

London Theatre (James H. Curtin, manager).—The Crackerjacks are here this week with an entertaining programme. "Dr. Munyon Outdone," with Bob Van Osten as the chief funmaker; the Green Sisters, duettists; the Two Jacksons, bag punchers; Ed. Howard and Frank North, parody singers; the Wang Doodle Four (E. Robinson, Julius Glenn, Harvey Goodall and James White), in "The Darkey Dancing Master," and "Our Georgia Rose" were well received Monday evening. Next week, the Metropolitan Burlesquers.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree, in "Tit for Tat," is in her third week. The first act of the comedy has been rewritten. Aubrey Boucicault replaced Leo Ditrichstein on May 9.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-eighth and last week.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her twenty-third week May 9.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his fourth week May 9.

Princess Theatre (Sam S. Shubert, manager).—"The Secret of Polichinelle" began its fourth and last week May 9.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his sixth week May 9.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its seventh and last week May 9.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began its twenty-fifth week May 9.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Frou-Frou" is this week's bill, presented by the house stock company, with Jessie Izett in the title role. On Monday, May 9, the players acquitted themselves with the usual amount of credit. Miss Izett made an excellent impression in the strong emotional role of Gilberte, giving convincing expression to the pathetic lines and impetuous fire to the stronger scenes. She did work throughout which was clever in the full sense of the term, and received her tributes of hearty applause at the end of every powerful scene in which she figured. Malcolm Williams played Henri delightfully, and shared the honors with Miss Izett. Estelle Earl also came in for marked approval in the character of Louise, which she brought into pleasing prominence, while John Westley, Hugh Ford, Verner Clarges, Louise Rial and the others of the company gave capital aid. The cast: Henri Sartorys, Malcolm Williams; Brigard, Hugh Ford; Comte de Valreas, John Westley; Baron de Cambri, Verner Clarges; M. Piton, Julian Reed; Zanetto, Albert Roberts; Vincent, Leo Hawley; Gilberte, Jessie Izett; Louise, Estelle Earle; Baronne de Cambri, Louise Rial; Pauline, Cecylle Mayer; Governess, Frankie Miller. In the vaudeville section Avery and Hart headed the list, in their sprightly singing and dancing specialty. Walter J. Talbot and John P. Rogers, excellent singing and talking comedians, brought their offering of the broken down actors into decided prominence by their skill, and scored a marked success. The Lutz Brothers, in their novelty shooting and musical act, got out of the beaten path in their exhibition, and drew forth hearty applause, while H. H. Mohr, crayon artist, presented a pleasing act. The Keeley Brothers punched bags in a most interesting manner, Bennett and Young pleased greatly with their illustrated songs, the Hatch Brothers' musical act went well, and the La Tels presented an exceedingly good acrobatic turn. The kalatechnoscope continues.

Atlantic Garden (W. Kramer's Sons, managers).—Laurent and Carolin, in a novelty balancing act; Besnah and Miller, in a character sketch; Bastus and Banks, "The Major and the Maid;" Cornalla and Eddie, pantomimists and comedy acrobats; Margaret Scott, soprano, and "Don," the tramp juggler, are the attractions for this week. This popular family resort celebrated the forty-sixth anniversary of its opening Monday, May 9, and an excellent programme was presented. The music furnished by the Elite Lady Orchestra, led by Chas. Eschert, augmented by the Twelfth Regiment Military Band, led by John G. Frank. The following acts were on the bill: Hoey and Lee, Armann and Hartley, the Three Mitchells, Shorty and Lillian De Witt, Besnah and Miller, Laurent Carolin, Whitely and Bell, Bastus and Banks, Goldsmith and Hoppe, Conradis Tyrolian Troupe, Haidabura Russian dancers, Hodges and Launchmere, Alexis and Schall, the Chameroys, Vulmore and Horton, Delmore and Oneida, Cornalla and Eddie, Margaret Scott, Paul Fredric, Colton and Darrow. The "Atlantic Garden Echoes," a medley composed by Chas. Eschert, concluding with tableaux, was vigorously applauded. The resort was crowded by over 3,000 people until late at night.

Circle Theatre (Percy G. Williams, manager).—The Monday patrons of this popular resort, on May 9, gave evidence of their appreciation of Manager Williams' enterprise in providing an excellent bill for their amusement, by turning out in force and completely filling every part of the house. The bill is a capital one and is headed by Billy B. Van and Rose Beaumont, presenting Geo. Totten Smith's musical skit, entitled "My Busy Day." It was the debut here of these clever entertainers, and the success of both sketch and performers was decided, as it well deserved to be. James J. Morton returned to this stage of former successful engagements, and his welcome was quite a cordial one; the Mason and Keeler Co. again appeared in their lively farcelet, entitled "Hooked by Crook," meeting with the same favorable greeting; Ed. Latell, in his musical act, kept his audience in continuous roars of laughter; Geo. W. Day, in his monologue, met with the happy reception his efforts in the past had gained for him. A new act here, styled "The Society Belles," consisting of five young women, was well received, and will, no doubt, prove a popular success in vaudeville; Nirvana and her horse gave a series of pretty stage pictures; Eddie Mack, in his novel specialty, gained his share of laughter and applause; Tsuda did a capital Japanese number, and the vitagraph was again to the fore with a new outfit of interesting pictures, in life motion.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—This week Reilly & Wood's Show, a sterling organization, amply qualified to hold interest from curtain to curtain, is here, and on Monday, May 9, the reception given its numerous pleasing features spoke well for the high grade of excellence to which the management keeps the performance. Next week, the Dainty Duchess Co. is announced.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: McIntyre and Heath, the Heugler Sisters, Cole and Johnson, Bolna and Lenharr, Nora Bayes, Ed. Reynard, Snyder and Buckley, John and Bertha Gleeson, the Wartenberg Brothers, and Macart's dog and monkey circus. The vitagraph continues.

THE WHITE RATS OF AMERICA will give a vaudeville entertainment at the Grand Opera House, Sunday, May 29. The programme as announced will be headed by Ezra Kendall.

Empire Theatre (Charles Frohman, manager).—Julia Marlowe, in "When Knighthood Was in Flower," is in her second week. On Monday, 16, she will present "Ingomar."

New Lyceum Theatre (Daniel Frohman, manager).—"The Other Girl" is in its second week at this house. The engagement closes May 14.

New York Theatre (Klaw & Erlanger, managers).—"The Wizard of Oz" is in its second week at this house.

Daly's Theatre (Daniel Frohman, manager).—James K. Hackett, in "The Crown Prince," is in his second and last week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"A Venetian Romance" is in its second week.

Majestic Theatre (John S. Flaherty, manager).—Charles A. Bigelow, in "The Man from China," is now in his second week. Paul West has rewritten part of the libretto, and among the newcomers in the cast are: William Phillips, Harry Welch, and John and George Gordon, Chinese impersonators, who have a new song and dance specialty.

Dewey Theatre (Sullivan & Kraus, managers).—Harry Morris' Night on Broadway began a return engagement here Monday matinee, May 9. The house was packed to the doors and the entertaining programme was run through with a snap and sparkle that was at times exhilarating. Harry Morris, as usual, scored a success, and the members of his company lent him good aid. Next week the Utopians.

Huber's Museum (J. H. Anderson, manager).—Business is still tip top at this place. Madam Habbias' Gypsy Camp is the feature attraction and pleases the crowds that visit here. In the theatre the following appear this week: Reno Emerson, Elting Sisters, Jedare and Ellsworth, Hood and Herbert, McDavitt and Kelly, the Setteles, Alonzo Laud and Howard Blake and Raymond.

Academy of Music (Gilmore & Tompkins, managers).—"Two Little Sailor Boys" opened its second week May 9.

Grand Opera House (John H. Springer, manager).—Amelia Bingham, in "Olympe," is this week's bill.

American Theatre (Klaw, Erlanger & Wells, managers).—Nat M. Wills is in his second week here, in "A Son of Rest."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For this week, Joe Welch, in "The Peddler," is the attraction, and Monday, May 9, a full house was present to enjoy the acting of this well known Hebrew delineator and his supporting company. Each appearance of the star was the signal for applause. Cast follows: Sammy Jacobson, Alfred Mayo; Chuck Conover, Ed. Lawrence; Uncle Jason, Dave Posner; Charles Wyandotte, John J. Pierson; Edward Morgan, Louie Hartman; Sergt. Pat McCann, Wm. O'Day; Dr. Joseph Aub, Richard Brandon; Salome Wyandotte, May Noble; Sarah Goldberg, Zoe Edmond; Lize Barclay, Nina Harrington; Little Mary, Francis McGrath; Abraham Jacobson, Joe Welch. Sunday's concerts, May 8, attracted the usual large crowds. Next week David Belasco's "The Heart of Maryland" is billed. There remains but two weeks of combinations at this house, May 30 marking the opening of the season of opera here.

Garrick Theatre (Charles Frohman, manager).—Admirers of emotional acting had an opportunity to witness another conception of the drooping heroine of Dumas' "Camille" May 9, when Virginia Harned opened an engagement which will last only one week, presenting a thoroughly equipped production of the famous play. Although Miss Harned gave the work in Harlem a few weeks ago, this is her first performance of Marguerite Gautier at a down town house. In this complex, highly emotional role there are many pitfalls into which even the temperamental player sometimes falls, but to Miss Harned's credit be it said that apart from the fact that her personal appearance was too glaringly healthy to carry to her auditors the conviction of wasting disease, her work throughout was highly creditable. There was absorbing interest in her portrayal of the role, which reached a fine climax of palpitating emotion in the great scene with Armand's father, where her pleading was delightful, her depiction of heart rending anguish convincing, and her scene of simulated gaiety, when despair is tugging at her heart strings, in the parting with Armand, was most interesting. She made a great deal out of the letter episode, in the second act, and did quite well in the death scene, although her make up, being thickly put on, in order to disguise the plumpness of her cheeks, spoiled the illusion. There was considerable applause accorded her as a reward of her work, and there was a sincere ring about the plaudits which did not smack of indiscriminate first night encouragement. The Armand of William Courtney was youthful, almost boyish in appearance, sincere in the love passages, and fiery and impetuous wherever these qualities were demanded. He was given several curtain calls at the end of the fourth act. W. H. Crompton, as Armand's father, gave splendid aid in the scene of the third act, showing clearly and cleverly the emotions which actuate the demands made upon Camille. Fanny Addison Pitt did most commendable work in the unsympathetic role of Madam Prudence, and William Harcourt was good as the Count de Varville. The cast: Armand Duval, William Courtney; George Duval, W. H. Crompton; Count de Varville, Wm. Harcourt; Gaston Rieux, Stanley Dark; Gustave Berton, Frank De Kum; Baron Corvillier, Norman McDonald; M. Hubert, Arthur Bowers; M. Arthur, Harry Lewis; Louis, Hugh Chatham; Footman, Laurance Eddinger; Madam Prudence, Fanny Addison Pitt; Olympe, Ethel Winthrop; Annabel, Zara Anderson; Nichette, Louise Drew; Nanine, Eleanor Sanford; Marguerite Gautier, Virginia Harned.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his twelfth week May 9.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its sixth week.

Murray Hill Theatre (Henry V. Donnelly, manager).—"East Lynne" was presented to a fair sized audience May 9. Wm. Bramwell, as Archibald Carlisle; Eugene Frazier, as the villain; Priestly Morrison, as Lord Severn; Wm. H. Randall, as Richard Hare; Edna Phillips, as Lady Isabel; Rose Swain, as Barbara Hare; Mary Horne, as Cornelia, and the remainder of the cast took good care of their roles. "Starr's Girl," by Alice E. Ives, is announced for its first presentation in America next week. May Edouin and Fred Edwards will be seen in the principal roles.

PLANS HAVE BEEN FILED AT THE BUILDING DEPARTMENT for the new theatre to be known as the Colonial, and to be built for the Colonial Theatre Co., of which Meyer R. Bimberg is president, at the northwest corner of Sixty-second Street and Broadway. It is to be a three story structure with a seating capacity of 1,700, and will have a main frontage of 100 feet and a depth of 180 feet, with facades of brick and ornamental stone. The building will have entrances on Broadway, Columbus Avenue and Sixty-second Street. The cost is estimated at $150,000.

A TESTIMONIAL FOR JOHN R. ROGERS is being arranged. It will take place Friday, May 27, and will celebrate Mr. Rogers' thirty-fifth year as a theatrical manager. The patrons include Daniel Frohman, Oscar Hammerstein, Alf Hayman, A. M. Palmer, Heinrich Conried, Sam and Lee Shubert, Maurice Campbell, W. A. Brady, H. W. Savage, and prominent actors. The testimonial is being arranged by F. C. Whitney.

THE WILL of the late Frank W. Sanger was admitted to probate last week. By the terms of the will the bulk of the late manager's fortune is left to his widow, Octavia Annette Sanger and his son, Louis Robertson Phipps Sanger. Mr. Sanger's partner, Al. Hayman, and Augustus H. Vandepoel, are appointed executors and trustees. No estimate is made as to the value of his property, which includes a half ownership in the Empire Theatre property and other real estate, besides an interest in plays and theatrical contracts. Marion Wright, his niece, receives under the provisions of the will, $1,000, and Walter C. Jordan is given Mr. Sanger's interest in the theatrical agency which they jointly conducted at the Empire Theatre Building.

A VAUDEVILLE benefit for the Actors' Home of America was given at the Broadway Theatre, New York City, on Sunday evening, May 8, and $4,500 was realized. The first part of the entertainment consisted of a female minstrel show, including Marie Dressler, Sallie Stembler, Ettie Fay, Evie Stetson, Jennie Yeamans, Miss Morris, Elizabeth Murray and Lillian Mills. Paul Dresser presided as interlocutor. Vernona Jarbeau gave a composite imitation of Fay Templeton and Mlle. Fougere, and Mabel McKinley sang. Marion Manola, Camille D'Arville, Rose Beaumont, and Amelia Summerville were among the other stars on the occasion, and the English Pony Ballet also appeared.

FOR THE BENEFIT OF THE HUMANE SOCIETY OF NEW YORK, William Barstow and a selected company gave a performance of "Hamlet" at the Hudson Theatre, afternoon of Tuesday, May 3. The play was cast as follows: Hamlet, William Barstow; Claudius, King of Denmark, Harry Clifton; Ghost of Hamlet's father, Charles Dade; Polonius, George Turner; Laertes, Benjamin S. Mears; Horatio, R. Erlyano; Rosencrantz, Charles James; Guildenstern, F. Lindermere; Osric, Edward Lewers; Marcellus, Herbert Rayner; Bernardo, Calvin Tibbitts; Francisco, Robert Johnson; a Priest, Richard Clarke; First Player, H. E. Humphrey; Second Player, Vincent Mills; Third Player, John Marshall; First Gravedigger, S. C. Halpin; Second Gravedigger, Fred Norton; Gertrude, Queen of Denmark, Elouisa Oldcastle; Player Queen, Jessica Lewers; Ophelia, Harriette Wemms.

J. WESLEY ROSENQUEST, the theatrical manager, has filed a petition in bankruptcy, with liabilities $21,508 and no assets.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Sparrow, "the mad juggler," was the chief fun maker at this house May 9, and his wild pranks, presented in the guise of a juggling specialty, convulsed everybody. After littering up the stage with all sorts and conditions of material, as only he can, he retired with a warm tribute of applause. Nestor F. Lennon and company presented, for the first time here, a little piece of serious writing by the young actor-producer, Arnold Daly, entitled "A Trifle." It tells of how a youngster's love for a dancer has quite taken entire possession of his being, and has led him to propose marriage to her, much against the wishes of his true friend, who is reluctantly compelled to let the enamored young fellow know that the dancer in question was formerly his (the friend's) mistress. The playlet is well written and convincingly acted by Mr. Lennon, assisted by R. Dana Tracy and Harry Lillford. But it is doubtful if it will have any great success, because of its lack of strong dramatic interest. Frank H. White, Lew Simmons and Co., presenting their latest minstrel nonsense, "Rats," extracted plenty of good fun out of the material at hand, and Marie Brockman, a contralto of ability, offered well chosen selections and rendered them most creditably. Belle Hathaway's baboons and monkeys entertained the grown folks as well as the youngsters. Eugene Ellsworth and Madge Burt disclosed action and comedy a-plenty in their interesting sketch, "Domestic Pets," and Spenser Kelly's baritone voice was heard to good advantage. Valveno Brothers gave a splendid hand-to-hand balancing act, and Claudius and Corbin, banjoists, gave classical and popular selections with great cleverness. Other entertainers were: Emerson and Omega, in their success, "Don't Notice It;" Herbert, a capable entertainer in magic; Howard Sisters, in several well rendered vocal selections; Collins and Vack, German dialect comedians, and James McElhern, in songs and stories. The kalatechnoscope and pastels of travel continue.

Pastor's Theatre (Tony Pastor, manager).—The patrons of Mr. Pastor's cozy playhouse turned out in large numbers during the beautiful weather of the week just past, on many occasions filling the theatre to a condition of standing room only. There were also large audiences present on Monday, May 9, when the new bill for this week was presented. The bill contains many popular members of diversified vaudeville talent, and lists the following: J. Francis Sullivan and Al. H. Weston, who head the bill, presenting their comedy success, which they term "the craziest act in vaudeville." They duplicated the good impression made at a former visit here. The Fitzgerald Bros. and Miss Bonn presented their unique club juggling, and were cordially welcomed after an absence of some years; Mr. and Mrs. Allison, in their comedietta, "Minnie from Minnesota," received their usual hearty welcome, and scored strongly; Madge Fox sang, danced and flip-flopped her way to applause, and gained many encores; Mr. and Mrs. Arthur Young presented their rural sketch, "A Homespun Wedding;" John and Lillian Hoover, in a clever comedy juggling and dancing act; Harry M. Parker's excellent dog circus, showing fine training and capital work; Virna and Lara, singing and dancing specialty; Clifford and Hall, comedy singing sketch; Satsuma, Japanese juggler and magician; Hunter and Mooney, club and hoop jugglers; Gus Leonard, comedy musician, and the American vitagraph.

PLANS HAVE BEEN FILED WITH BUILDING SUPERINTENDENT HOPPER for the additional fireproofing of the stage of the Academy of Music to comply with the requirements of the mayor's safety committee. Two 12-inch fire walls are to be erected at the back of the big proscenium frame, and new metal grooves will be installed for the asbestos curtain. The proscenium arch space above the curtain is to be filled in with fireproof blocks.

THE ACTORS' NATIONAL PROTECTIVE UNION, LOCAL NO. 1, NEW YORK, elected the following officers on May 6: President, Harry De Veaux; vice president, Tom Kelly; secretary, Lew Morton; treasurer, George F. Gullot; guardian, Pete Elma; superintendent of lyceum bureau, Jas. L. Barry; board of trustees, Duke De Laska, Tom Gillen, Will Thompson Davis; prelate, Will Thompson Davis; delegates to C. F. U., N. Y., Harry De Veaux, Jas. L. Barry; delegates to C. L. U., Brooklyn, Harry Thomson, Harry Morton; delegates to grand lodge, Jos. M. Lawrence, Lew Morton, Harry De Veaux, Jas. L. Barry, John J. Pallas, Tom Gillen, Harry Carlon, John S. Rooney, Sig. Zarana, Morris Weston, Tom Kelly, Billie Williams; grievance committee, Sig. Zarara, Frank Walsh, Billie Williams, Pete La Mar, Wm. H. Lehman, Jos. McNatti, Fred Cohn, Sam J. Klein, Al. Coleman; delegates to Essex Trades Council, Newark, N. J., Chas. Nau; Otto Steinert, Wm. H. Lehman.

Harlem.—The theatrical season is about over here. The Harlem Opera House closed for the season May 7, to remain closed until late in September. The Olympic and Orpheum closed last week, and by the last of the month all the houses will be closed except Proctor's.

WEST END (George A. Blumenthal, manager).—Weber & Fields' Own Company, with all the features as presented at their own house earlier in the season, will fill an engagement of eight performances, at advanced prices, 9-14, with most of the seats for the entire engagement sold in advance. This was to have been the last engagement of these popular comedians together, but they will play for two weeks at a down town house after this engagement. The reception accorded the company was of the warmest, 9, and hundreds were unable to gain admission. The week will end the regular season. A supplementary Summer season will begin 16, when George Ober will present "Rip Van Winkle."

METROPOLIS (Henry Rosenberg, manager).—Charles Grapewin and Anna Chance, in "The Awakening of Mr. Pipp," for this week, and all indications point to a prosperous week, as business continues good. Next week, "Out of the Fold."

STAR (Wm. T. Keogh, manager).—George W. Monroe, in a revival of "My Aunt Bridget," is the attraction for this week, and a packed house welcomed his first appearance. This style of entertainment always meets with a cordial reception here, and as a general thing is well patronized. Next week, "Yon Yonson."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"In Mizzoura" is the offering for this week, and will no doubt prove a strong drawing card. It was presented with the same care and effective stage pictures as marked its presentation at the down town house, and was well received by a good sized audience 9. The vaudeville presented the following: Crawford and Manning, Mr. and Mrs. Stuart Darrow, Josephine Ainsley, the Messenger Boys' Trio, and kalatechnoscope. On Friday evening, May 6, during the performance, the Proctor Business Building caught fire, the smoke made its way into the theatre proper, and would in all probability have caused a panic but for the prompt arrival of a squad of policemen and the cool action of Manager Brunelle and the leading man, Paul McAllister. Mr. McAllister announced from the stage that the fire was in the next building, and asked the audience to kindly leave the house quietly, thereby avoiding a panic. The good work of the police and fire department cannot be too highly commended. The only damage done the theatre proper was the carpets, which were water soaked on the lower floor. The blaze, after enveloping the upper floors, worked downward, gutting the interior of the business half of the building. Only the three foot fire wall kept the flames from the theatre itself, but the fire wall stood the test. The damage was estimated by the theatre people and the firemen at about $25,000. The usual matinee was given on Saturday, 7, to a good sized audience.

GOTHAM (Sullivan & Kraus, managers).—Harry Bryant's Burlesquers moved up from a down town house, and opened to a good sized audience 9, presenting one of the best burlesque and vaudeville shows of the season. Next week, Reilly and Wood's Co.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A bill of unusual merit was offered for the approval of a large audience 9, with several acts new to the people in this locality. All are worthy of commendation. The bill includes: May Edouin and Fred Edwards, Max Waldon, Dean Edsall and Co., the Rappo Sisters, Joe Flynn, A. P. Rostow, Searl and Violet Allen, and Davin and Walker.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—For the final week of the season, the attraction is "Red Feather" May 9-14. Grace Van Studdiford and company appeared to good advantage, and the tuneful comedy greatly pleased the audience. Last week, Robert Edeson packed the house at every performance. The past season has been a prosperous one here.

GRAND OPERA HOUSE (Lew Parker, manager).—Kellar is the attraction here 9-14. His entertainment is of a most unique nature, and he presents many tricks that are most mysterious. He kept the audience in constant bewilderment. Last week business was to the capacity. This is the closing attraction.

PARK (Nick Norton, manager).—"Signal Lights of Port Arthur" was presented to a good sized audience 9. It deals with the war in the Far East. There is plenty of comedy throughout the piece. Big business ruled last week. "The Little Mother" 16-21.

COLUMBIA (Dave A. Weis, manager).—This week is devoted to a melodrama of the most exciting and thrilling nature. A good sized audience was present 9, to witness "The King of Detectives." Next week Black Patti Troubadours.

BIJOU (Will McAllister, manager).—The season at this house is drawing to a close. May 21 will end a very prosperous season. This week the bill will be "Adrienne Lecouvreur," with Edna May Spooner in the title role, and was well received by the audience 9. Mr. Phillips, as de Saxe, did clever work, while other members of the company were seen to advantage. Claude Thardo, during the performance, rendered several of his latest successes, which met favor. The Spooner Stock Co. expects to begin its fifth season at this house on Aug. 29 next. Next week (the final one), "A Bachelor's Romance."

ORPHEUM (Percy G. Williams, manager).—For the closing week of the vaudeville season an extra strong bill is presented. Haverly's Mastodon Minstrels are the top liners, and they won distinction in their "First Part." There are Billy Van and Eddie Leonard, as well as a full orchestra. Other performers at the house are: Emma Carus, Canfield and Carlton, in "The Hoodoo;" Harry Linton and the Lawrence Sisters, singers and dancers; Garden and Somers, musical act; the Young Brothers, comedy acrobats; Mercus and Gartelle, and the vitagraph, showing a series of war pictures of the struggle in the Far East. Next week, the opera season begins.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—This is the closing week at this house, and excellent talent has been secured to mark the occasion. Rosario Guerrero appeared 9, and was well received. As an extra feature the Barrows & Lancaster Co. appear in their new sketch, entitled "When George Was Eighteen." Others are: McMahon's Watermelon Girls, Sandor Trio, Eva Mudge, Dillon Brothers, Finlay and Burke, Bison City Quartet, Mark Sullivan, and Cal Carlton.

KEENEY'S (Frank W. Keeney, manager).—This week there is a strong bill at this house. James J. Corbett appears in his monologue act and was given a big reception 9. Others are: Watson and Hill, Reynolds and Kennian, Mansfield and Wilbur, the Vedmars, Agoust, Weston and Co., Mildred Hanson, and the Keeneyscope.

STAR (E. M. Gotthold, manager).—The Merry Maidens, with Nellie Hanly as the extravaganza principal, was greeted well 9. In the olio are: Dufflin-Redcay Troupe, gymnasts; the Hiatts, in musical act; the Johnston Trio, in a funny sketch; Sam Rice and Shepard Camp, comedy singing; Alice Leslie, and the two burlesques, "At a French Ball" and "Mr. Bug's Busy Day." Next week, Rose Sydell's London Belles.

WATSON'S COZY CORNER (W. B. Watson, manager).—"Four Jolly Sports" is the musical travesty this week, with the various members of the company cast in congenial roles. It is presented with such favorites in the cast as: W. B. Watson, Elmer Tenley, Jeanette Dupre, Harry Montague, Edward H. Adams, Charles Barrett, Beatrice Harlow, Carolina Duncan, Virginia Lee and others. The names on the vaudeville programme give assurance of an offering of high class entertainment. They include: Rooney and Edwards, rapid fire comedians; Carlton and Darrow, in a comedy sketch; the Campbell Sisters, vocalists; Dilks and Dilks, in a new comedy sketch.

FOLLY (Bennett Wilson, manager).—"Out of the Fold," a drama, by Langdon McCormick, is this week's offering. The cast is a good one, and the scenery particularly fine. The production is under the management of R. L. Cresey, and the leading roles are essayed by Sylvia Bidwell and David Murray. Good business last week. Coming next, "Shadows of a Great City."

BROADWAY (Leo C. Teller, manager).—"The Show Girl," with new scenery and new costumes, began a week's stay 9. It is the first time the musical extravaganza has been in this part of town and it ought to do well. The cast is headed by Hilda Thomas. Mr. Teller is inaugurating a policy of giving the best attraction for the least money.

GAYETY (James Clark, manager).—"His Sporty Wife" and "Off to the Front" are the two burlesques presented by the Imperial Burlesquers here this week. The olio: Frank Byron, comedian; Cliff Gordon, Byron and Langdon, Pattie Carney, Evans and St. John, Johnnie Cain, Snitz Moore, Edna Urline, Grace Forrest Burke, and the Sheldon Sisters. Business continues satisfactory.

LYCEUM (Louis Phillips, manager).—"The Crimes of New York," a sensational play, new to these parts, is produced by the stock company, headed by Emma Bell and William Holden. The opening house was of good proportions.

THEATRE UNIQUE (Frank B. Carr, manager).—The Metropolitan Burlesquers are here this week. They present the burlesque, "The Bell of Frisco," and the musical burletta, "The Waldorf Astoria Club." The olio: Seymour and Seymour, in up to date songs; Master Burgmann, boy performer; Kelly and Adams, in an Irish sketch; Edward and Josie Evans, in a comedy sketch; Ed. B. and Rolla White, in scientific and comedy athletics, and Alhini. Business continues satisfactory.

NOTES.—A new and elaborate attraction has been added to Coney Island. It is something that has required the employment of thousands of men during the past Winter to put in shape, and the throngs that visit the Island this Summer may see something of decided interest. The new resort is known as "Dreamland." There is a tower that extends three hundred and seventy-five feet skyward, and is one mass of electric lights. A grand spectacle. In this enclosure many attractions are to be given. ......At Luna Park the management have not been idle during the Winter months, and extensive alterations have been made. The grand opening day is set for May 14......

The attraction this Summer extends to Bergen Beach, which will be under the management of Percy G. Williams, who is to run the Casino, with popular vaudeville acts. In addition to this there will be the usual attractions on the pier and along the board walk....At Brighton Beach the vaudeville season will commence shortly at the Music Hall, under the management of W. T. Grover. ....Manhattan Beach the star attractions will be seen at the Pavilion, and Pain's fireworks......In the county clerk's office in Brooklyn, recently, were filed the incorporation papers of several amusement companies, as follows: The Livingston Amusement Co., capital $10,000, to build music halls, etc. The incorporators are Percy B. Purdy, John H. Whyte and William G. Grover. The Oceanic Amusement Co., capital $5,000, to build and conduct an amusement at Coney Island. John H. Whyte, Walter G. Edwards and Henry I. Wercester, incorporators. The Dreamland Navigation Co., capital $5,000, to operate steamboats on the Hudson, East and North rivers, Long Island Sound and the lower bay. Incorporators: Walter G. Edwards, Percy B. Purdy, Henry I. Wercester, John H. Whyte, William G. Grover, George W. Purdy. The Hanover Theatrical Co., to build a theatre in Brooklyn; capital $250,000. Incorporators: Percy G. Williams, Frank Bailey, William H. Reynolds, George H. Dobson, Joseph Huber, Samuel S. Whitehouse and John H. Whyte.

NEW YORK STATE.

Buffalo.—The principal event for this week is the annual visit of the Ringling Brothers' Circus, which pitches its tents on the old driving park, East Ferry Street, May 14.

Teck Theatre (J. R. Stirling, manager).—After the production, by amateurs (St. Louis Dramatic Circle), May 9, of "Paul Pry," the First Imperial Band of Germany comes 10-22, Viola Allen, in "Twelfth Night," 26-28, the season then closing. Edith Wynne Matthison, in "Everyman," in this singularly solemn and impressive production, made a profound impression, and drew excellently, considering the warm weather. This finished organization has been rehearsing for its Shakespearean productions out of doors, to begin in the East this week.

Star Theatre (J. R. Stirling, manager).—With the appearance of two more regular bookings, the welcome Baldwin-Melville Summer engagement begins. "The Governor's Son" is here 9-14. Edwin Holt, in "The Cardinal," 16-21. This house was dark last week.

Convention Hall (Henry L. Meech, manager).—The international convention of the Y. M. C. A. is in progress this week. Victor Herbert and the Pittsburg Orchestra 23-June 4.

Academy Theatre (P. C. Cornell, business manager).—Nettie De Coursey, in "An Orphan's Prayer," this week. The next and closing week, "A Hidden Crime." "Human Hearts" throbbed to fair attendance last week.

Lyceum Theatre (J. Laughlin, manager).—Elsie Cressy, in "To Die at Dawn," in the current tragedy. "David Harum" week of 16. "The Worst Woman in London" held sway to good attendance. The Sunday concert programme, 8, included vitagraph pictures of China, "Sins of the World" and funny pictures, also Nick Glynn, Purvis and Arthur, George Watson, Marguerite Newton.

Lafayette Theatre (Charles M. Bagg, manager).—Tom Miner's Bohemian Burlesquers and Harvey Parker this week. Fay Foster's Burlesquers next week. The Rentz-Santley Co. did splendidly. The Summer season of burlesque begins 30, Decoration Day, under the direction of Charles L. Fulke, a Buffalo actor. The results of the past year's work of the "wheel" shows has been highly gratifying to the management.

Shea's Garden Theatre.—Bill week of 9: Hebert Hilliard, supported by Edwin Holland, June Pelton, Fred Maxwell and Frank Drake, in "Number 073;" Rawson and June, Schuyler Sisters, Mr. and Mrs. Jimmie Barry, Gotham Comedy Four, John D. Gilbert, Parros Brothers, Martini and Max Millian. Business continues substantial.

Notes.—At Walters' Athletic Field and Summer Park, progress on the new vaudeville theatre, casino, figure 8, etc., is marked, and a miniature Pan-American is again soon to be launched. The Athletic Park Amusement Co. will throw open its gates to the public Decoration Day. It is said to be the third largest amusement park in the country, Detroit capitalists and promoters having formed the corporation, its president being W. J. Walter; Samuel L. Robertson, a local attorney, vice president; Robert F. Walter, secretary and general manager; Lewis Walter, treasurer. A considerable portion of the capital stock is being expended in improving the grounds and in erecting many buildings (including a fine theatre), structures, devices and machines. In the five acres of building there will be some thirty leading forms of amusement, including the mammoth "Figure Eight" roller coaster, "Old Mill," a giant circle swing, helter skelter, Katzenjammer Castle, etc. In the theatre, besides vaudeville, there will be concerts by military bands and other musical organizations. Al. Westphall, of Joseph Murphy's company, has charge of the latter feature for the Messrs. Walter. F. H. Galloway has obtained the refreshment concession. The necessity for such an institution here has long been keenly felt, and a marked interest is manifested in the revival of this popular old park site, which has too long been in idleness.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—After remaining dark for one week, this house will reopen May 9 and week, with a resumption of the Morlant-Humphrey Co., in "La Tosca." Two plays, "Under Two Flags" and "Camille," will be given 16 and week.

Harmanus Bleecker Hall (H. R. Jacobs, manager).—E. H. Sothern, in "The Proud Prince," played to a capacity house 2, at advanced prices. Edward Morgan, in "The Eternal City," 5, also did well, drawing a fine audience. "Muggs Landing" finished the week 6, 7, to good business. "Parsifal" 9-14.

Proctor's Theatre (Howard Graham, resident manager).—The week of 2 witnessed the close of the vaudeville season here, with Mabel McKinley, Mary Dupont and Co., Talbot and Rogers, "Senator" Frank Bell, Goldsmith and Hoppe, Zara and Stetson, J. De Witt, and the kalatechnoscope. Big audiences witnessed this excellent closing bill. The Summer stock opens May 9 and week, with "A Stranger in a Strange Land."

Gaiety Theatre (H. B. Nicholls, manager).—The Utopians Burlesquers, 2-4, was the closing attraction at this theatre for the season, giving an excellent performance, to big audiences. The house will reopen Aug. 29.

Ringling Brothers' Circus, May 10, opens the circus season here with two performances. Closely after follows the Forepaugh-Sells Bros.' Circus May 11, to divide the attention of the public.

Note.—The first Summer park to open this year is Electric Park, Sunday, 8, with band concerts as the feature of the opening.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—E. H. Sothern, in "The Proud Prince," revisited this house May 7, and duplicated his former success.

National Theatre (Max Hurtig, manager).—"The Beauty Doctor" played a return date May 2-4, crowding the house at every performance. "David Harum," presented by a first rate company, and magnificently mounted, enjoyed a prosperous engagement 5-7. House will be dark May 9-13, reopening 14 with the Summer stock company, headed by Jessie Bonstelle, with fine support, in "The Unforeseen."

Baker Theatre (J. E. Boyle, manager).—The stock presented "Beware of Men" to immense houses week of 2. The play was well put on, and was enjoyed by crowds. Week of 7, "Pawn Ticket 210."

Cook Opera House (J. H. Moore, manager).—"The Parish Priest" broke all records week of 2, the house being sold out at every performance. This excellent company was at its best in this play, and the mounting was excellent. Week of 7, "A Young Wife."

Ringling Bros.' Shows are booked for May 16, and the town is well covered with their bills.

Elmira.—At the Rialto Theatre (M. Reis, manager).—Fred Hobb's Ping Pong Girls met with great success last week, and Manager McConnell held the company over for this week.

Notes.—Plans for the rebuilding of the Lyceum Theatre are speedily developing, and it is said that a modern ground floor theatre will be commenced, so as to be finished in October. The theatre will be managed by M. Reis, of New York, formerly manager of the Lyceum......Manager Enoch Little has secured a number of attractions for Eldridge Park this season. Many improvements are being made in the park previous to its opening.

Troy.—At the Lyceum Theatre (H. H. Keller, manager).—The Mortimer Snow Stock Co., in repertory, drew good houses last week. The company is booked for the Summer months.

Griswold Opera House (M. Reis, manager).—E. H. Sothern, in "The Proud Prince," played to the largest house of the season May 4. Chauncey Olcott, in "Terence," drew big houses 5, 6, and with the close of this engagement the season practically closed.

Folly (W. H. Buck, manager).—The Utopians filled the house 4-6, and closed the season at this theatre.

Utica.—At the Majestic Theatre (David Eldred, manager).—Marie Wainwright, in "Twelfth Night," did good business May 2. "In Old Kentucky" played to a fair sized audience 4. E. H. Sothern, in "The Proud Prince," played to a fine audience and was well received 5. "Reuben in New York" did well 7.

Orpheum Theatre (Wilmer & Vincent, managers).—Week of 2 good business. Bill 9 and week: Empire City Quartette, Stinson and Merton, Elsie Janis, Mr. and Mrs. James R. McCann, Chas. Ernest, Three Elliots, Sunetaro.

Ringling Bros.' Show May 18.

CONNECTICUT.

New Haven.—At the Grand Opera House (G. B. Bunnell, manager).—"Why Women Sin" came to good returns. Due: Washburn's "Uncle Tom's Cabin" May 9-11, "Tangled Relations" 12-14.

Poli's Theatre (S. Z. Poli, manager).—The bill for the week of May 9: Bertha Waltzinger and George C. Boniface Jr., Robertus and Wilfred, W. C. Kelly, Bellclaire Bros., Stanley and Brockman, Jordan and Harvey, Nellie Sylvester.

Notes.—A permit for a new $100,000 theatre building was taken out May 2, in behalf of Manager Sylvester Z. Poli. The plans have been prepared by Architect E. W. Maynard, of Boston. The structure will be three stories high and of steel construction. The dimensions of the main auditorium will be 74 by 135 feet and there will be a wing on one side, 24 by 30 feet. The foundation walls will be from four to seven feet wide. The roof is to be a circular one, and will be covered with asbestos and gravel......J. J. Shubert and A. Thalheimer have been in town....Harry Sellers was in town in interest of "Why Women Sin."......At Savin Rock Park the theatre has been greatly improved and the opening will take place the last of May. In the grove there has been installed scenic railway and menagerie, and altogether there will be thirty-four buildings. The theatre will be managed by Mr. Blake, who has been here for the past four seasons.

Hartford.—At Parsons' (H. C. Parsons, manager).—The season wound up with four good shows. Maxine Elliott, in "Her Own Way," May 3, packed the house. Jos. Jefferson, in "The Cricket on the Hearth" and "Lend Me Five Shillings," 4, delighted a good sized audience. Kellar, 6, came to good business. John Drew, in "The Second in Command," 7, played to a big house.

New Hartford Opera House (Jennings & Graves, managers).—"Why Women Sin," 2-4, came to good business. "The Show Girl," 5-7, played to packed houses. Coming: The Empire Stock Co., in "A Soldier of the Empire," 9-11; "For Home and Honor" 12-14.

Poli's (L. E. Kilby, manager).—This house still attracts big crowds, in spite of warm weather. For week of 9: Marshall P. Wilder, Frank and Little Bob, dog Tip, Rice and Prevost, acrobats; Veraon, ventriloquist; J. K. Murray and Clara Lane, Toozoonin Arabian troupe of acrobats, electrograph.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—Maxine Elliott appeared in "Her Own Way," to S. R. O., May 2. "The Minister's Son," 3-5, played to good business. "The Queen of the White Slaves" came to the capacity of the house 6, 7. Booked: Cherry Blossoms Burlesquers 9-11, the Varsity Four (local talent) 12, "Wedded and Parted" 13, 14.

Poli's Theatre (Joseph Criddle, manager).—The bill for week of 2 did the usual big business. Booked for week of 9: George Henry Trader and Co., in "Oscar's Birthday;" Wallie and Lottie Helston, in acrobatic comedy; Al. H. Burton, in "The Country Boy;" Todd Judge Family, the Three De Faye Sisters, musical comedy; Murphy and Brown, the German automobilists; the Juggling MacBans, and the electrograph.

WISCONSIN.

Milwaukee.—Attendance appears to be holding up remarkably well. The chief event of last week was Otis Skinner's first production of "The Harvester," at the Davidson Theatre, Thursday, May 5. It is a dramatic idyl, in five acts, being an adaptation by Charles M. Skinner, from the French play, "La Chemineau," by Jean Richepin. Mr. Skinner has produced it in splendid style, the settings being elaborate. The opening performance was witnessed by a large sized audience, who voiced their approval of the play by generous applause. Mr. Skinner, always artistic, was at his best in the leading role. Lizzie Hudson Collier, J. M. Colville, and George Clark furnished the principal support and scored marked successes. Maude Adams' revival of "The Little Minister" was greatly enjoyed 2, 3. Manager Sherman Brown offers the First Imperial Marine Band of Germany week of 8.

Alhambra Theatre (O. F. Miller, manager).—"Holly Tolly" comes week of 8, and "Love and Law" week of 15. "The Game Keeper" was a highly satisfactory offering week of 1.

Bijou Opera House.—Manager J. R. Pierce had "Uncle Tom's Cabin" week of 1, and the usual interest was shown in the engagement. "The Eleventh Hour" 8-14, "A Little Outcast" 15-21.

Academy.—"Parsifal," after a record run, gave way to "The Wife" 5. Edwin Thanhouser will put on "The Brixton Burglary" 9-14, and "Love and Law" week of 16.

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Star Theatre (Frank R. Trottman, manager).—The Transatlantic Burlesquers made an exceptional success week of 1. The Farrell-Taylor Trio, and Mitchell and Cain were the favorites. The Bon Tons are due week of 8, and Al. Reeves' Big Show week of 15.

Crystal Theatre (F. B. Winter, manager).—The Great Weston, Owlson Bros., Chas. and Madge Hughes, Roberts and Emmett, and Eugene Douglas make up the bill week of 9. Business continues good.

The Grand.—Manager J. W. Kenney opens this house Sunday, 8, with the following people: Kherns and Cole, Chris Lane, Weston and Beasley, Anderson and Wallace, Neillsen and Chapman, and Lillian Clifton.

Sans Souci (Chas. E. Will, manager).—People week of 9: Watson and Newton, Five Loveland Family, St. Claire and Carlyle.

Forst Keller (Richard Becker, manager).—The Daly's, Carl Fischer, Minnie Gerarde and Helen Stone are booked for week of 9.

Atlantic Garden (Carl Gertig, manager).—Week of 9: Harry Burns, Chas. Grossmann, Jenny Edson, and Chas. and Elsie Gertig.

Notes.—Mrs. Frank Taylor, of the Farrel Taylor Trio, with the Transatlantics, underwent two surgical operations at the Trinity Hospital, this city, May 5. At this writing, Saturday, 7, she was very low, and Frank Taylor will lay over in Milwaukee instead of accompanying the company to Minneapolis......Florence Rockwell and Emerling Campbell will soon join the Thanhouser Co., as leading woman and ingenue, respectively, Miss Rockwell taking Miss Evelyn's place during the latter's Summer vacation. Colin Campbell is also to return as assistant stage manager......Mrs. Fiske will produce "Mary of Magdala" and "Hedda Gabler" at the Pabst Theatre 13, 14......Thos. Preston Brooke and his Chicago Marine Band will open an eight weeks' engagement at the Exposition 7......Joe Oppenheimer, of the Fay Foster Co., has been putting in the last two weeks clearing his place at Lake Okauchee, preparatory to building a fine home....Blanche Davenport replaced Mrs. Frank Taylor with the Taylor Trio at the Star week of 1.......Frank Melville and wife, of the Transatlantic Burlesquers, are to return to "The Oaks" in a few weeks, and will spend their Summer with the "Star boys," as will a large number of other professional people.

World of Players.

—The New Auditorium Theatre, at Hot Springs, Ark., recently completed and opened, has been secured by E. S. Brigham and added to the Brigham circuit. It is pronounced one of the finest theatres in the South. The seating capacity is nearly 2,000; the stage 80x70, with a height of 70 feet to the gridiron. The New Auditorium will play high class and the Grand Opera House the popular price attractions. As Hot Springs has from five to twenty thousand transient visitors each day during the entire year, it makes it one of the most profitable one and two night towns in the country. Both the New Auditorium and the Grand Opera House at Hot Springs will be operated by Mr. Brigham, in conjunction with his other theatres—the Gillis, at Kansas City, Mo.; the Atchison Theatre, at Atchison, Kan.; Blake Theatre, at Webb City, Mo., and the Grand Opera House, at Carthage, Mo.

—Thurber & Nasher have engaged George Hoey, who will personally rehearse all the plays produced by them with their stock company next season, headed by Florence Hamilton. Mr. Hoey has been for many years identified with the very best attractions. The company will use one of his latest plays, which made a tremendous hit last season in Brooklyn, where all the productions at the Lee Avenue Theatre, under his direction, were such marked successes.

—Harry Keefer has just completed the cast of the Garrick stock, and will have one of the strongest companies playing the parks this Summer. He will head it, and it will be under his direction.

—Charles Frohman has arranged for the dramatization of "Pilgrim's Progress," which will be produced next season in New York and London. There will be nineteen scenes and over two hundred people in the cast. Mr. Frohman says it will be one of the most elaborate spectacular plays ever presented by him.

—George C. Tyler, of Liebler & Co., sailed for Europe last week, to make final arrangements for Eleanor Robson's debut in London. She will play either at the Duke of York's Theatre or the Wyndham Theatre.

—"The Harvester," an adaptation by Charles M. Skinner, of Jean Richepin's French play, "Le Chemineau," was given its first production on any stage at the Davidson Theatre, Milwaukee, Wis., evening of May 5. The play is in five acts, and Otis Skinner is the star of the production. A most enthusiastic greeting was given to star and play, and a decidedly favorable impression was made by both.

—George Arliss, who played the War Minister in "The Darling of the Gods," will sail for Europe on May 21. He will probably return to New York in the Fall.

—Al. Dolson, manager of Gus Hill's "Happy Hooligan" Co., resigned May 1 to accept his old position with Paine's fireworks. Mr. Dolson was succeeded by W. B. Moore, late of Smart Set Co. The members of the "Happy Hooligan" Co. presented Mr. Dolson with a gold handled umbrella as a token of their respect. He will manage Mr. Hill's big spectacle, "Sinbad," next season. Walt Leslie still remains as business manager of "Happy Hooligan" Co.

—M. L. Alsop, Oscar Eagle, Albert Marsh and Virginia Buchanan are the latest acquisitions engaged by James T. Malone to support Isabelle Evesson, during her four weeks' engagement at the Providence Opera House, Providence, R. I., beginning May 23.

—Notes from Curts' Dramatic Co.: Manager Curts and wife left Sunday for Savannah, Ill., where they will visit for a week with Mrs. Curts' parents. From there they will go to St. Louis, and spend a week or two at the fair. Dave E. Curts is in charge of the company.

—"The Earl of Pawtucket," No. 2, closed April 30.

—Cora Belle Greene has joined "To Die at Dawn" Co.

—Helen Young has joined "Sky Farm" Co.

—Mattie Gray writes: "A panic started at the Standard Theatre, Philadelphia, April 28, caused by a mouse, and but for the cool heads of Geo. Arvine, the leading man, and Harry B. McKee, the comedian, there would probably have been a loss of life. Mr. McKee ran to the footlights and called to them to stop and sit down, and started to tell jokes to them, and Mr. Arvine got the musical leader to strike up the band. Several women fainted during the commotion."

—Joseph Lehmann has been engaged to play Mr. Barney, in Harry Corson Clarke's "His Absent Boy" Co.

—Myrtle Rosalyn Davis, pianist, composer and arranger, has signed with Kilroy & Britton's "Aristocratic Tramp" Co. as pianist and musical director for next season.

—Caroline Hull goes to San Francisco, Cal., for the Summer, to play the leading roles in Fischer's big musical comedy stock company. Her first season as a star, in "The Girl from Butte," under the management of B. C. Whitney, will open in the Fall.

—Marie Pavey, who will do the leads again in the Summer stock at Boyd Theatre, Omaha, has signed for next season with the Grace Hayward Co., and will be featured. This will make Miss Pavey's fifth season with this organization. Hattie Carmontelle will again do the characters, making her fifth season.

—H. A. Du Bois writes: "Extensive preparations are being made for the launching of the second season of Verna May and her big comedy company. A new line of special printing has been ordered, new scenery is being printed, and everything necessary to make this popular attraction one of the best on the road will be attended to. Some of the old people will be retained for next season, and we can assure our friends that we will give them something new. A full uniformed band and orchestra will be carried, and three special vaudeville acts will be featured. The season will open early in August, in Ohio, followed by ten weeks of fair dates in that State."

—J. Leslie Thompson writes: "Having just closed with the Steelsmiths' 'Knobs o' Tennessee' Co., after a very successful and pleasant season of thirty-six weeks, I am spending a few weeks in Shenandoah, Ia. On June 1 I will go to my home at St. Thomas, Ont., for a six weeks' vacation."

—Delia Pringle Co. Notes: We closed a season of thirty-seven week at Oklahoma City April 16. Some of the members had Summer engagements, to go to work immediately. Miss Pringle went to Hot Springs to take the baths, and will remain there three weeks. C. F. Adams took the scenery and baggage to Knoxville, Ia., and stored it, and went direct to Chicago, in company with Miss Pringle's brother, J. E. Van Winkle. Mr. Adams has purchased a Pullman club car, and is having it refitted for the World's Fair this Summer. The car will have a bath room, and be fitted with all modern conveniences. Our season was a good one. We feel well satisfied with the results of our labor.

—The Melnottes have just closed a pleasant engagement as comedian and soubrette, respectively, with Himmelein's Imperial Stock Co., and will join the Cornell Concert Co. for the Summer months, opening Aug. 1 with the Hoyt Comedy Co. as comedian and soubrette, and as special vaudeville features. It will be their return engagement with that company.

—Mr. and Mrs. Jas. K. Dunseith (May Pfaff) have just closed a successful season with Chas. H. Ross Kam's Chicago Stock Co., and are spending a few weeks at their home in Toledo, O. They have signed with the same company for the coming season, and will open at Niagara Falls about the middle of June.

—Ruby and Edith Lindsay, who recently closed a successful thirty weeks' season of stock work at the Raymond Opera House, Boise, Ida., are at their home, Salt Lake City, U., for the Summer.

—Harry De Long writes: "I shall take out next season through the Eastern States two attractions. No. 1 company will be "The Fire Brigade," a sensational fire play, with thirty people, special scenery, special pictorial and engraved block work, mechanical and electrical effects. Special features of this attraction will be the Flamme Sisters, electrical and spectacular specialists; the Fire Brigade Quartette, also an entire two story block of special scenery that is wired, to be used in the great fire scene, using fire engine and horses on the stage. This attraction will play on guarantees only. The other attraction will be a smaller company, that will produce a line of plays written especially for and produced as benefits for lodges and churches. Both attractions will be under my personal direction and management, with J. Van Gerpen as treasurer.

—William A. Mason, of the Champlin Co., was painfully injured in a railroad wreck at Elizabeth, N. J., April 29. He received a contusion on the forehead, and his right arm and leg were badly bruised.

—The Starks write: "We closed our second season with the Londale Theatre Co., at Rock Rapids, Ia., April 26, as leading people. Nellie Stark made a fine reputation for herself in the Northwest. This season lasted forty-six weeks and was a winner on the whole. We will rest at our home at Detroit, Mich."

—Walter S. Warner, who recently closed with the Ben R. Warner Comedy Co., joined the Jack Hoeffer Co. at La Crosse, Wis.

—Clara Knott joins the Proctor Stock at Albany, N. Y., for the Summer.

—Notes from the Carroll Comedy Co.: We are in the eighteenth week of the regular season, and business continues profitable. This old reliable company has filled all bookings and will close a successful season at New Straitsville, O., May 18. The Summer season will open on the Ohio park circuit June 14. At Nicholsville, Ky., week of April 17, the S. R. O. sign was used four nights in that week. At Portsmouth, O., on April 25, we opened to the largest repertory house of the season, and business continued good for the remainder of the week. Roster: Ion Carroll, manager; Gordon McDowell, stage manager; Claud H. Bellport, Edward Barrett, Ralph Powers, Bert Southern, E. J. Lisler, Dorothy Wallace, Lottie Glenmore, May Carroll, Nellie Roberts and Baby Hope. J. E. Love is musical director. Vaudeville features: Baby Hope, Lottie Glenmore, Bert Southern, and Roberts and King, comedy sketch team. E. J. Lisler is still in advance, making his thirty-fifth week ahead.

—"The Bowery After Dark" Co. closed April 30.

—"Under Southern Skies" closed April 30.

—Agnes Ardeck goes to Clark Bellows' Stock Co., Denver, for the Summer.

—Robert B. Mantell closed his regular season April 30. He will go into the Canadian provinces for a Summer season.

—"In Old Kentucky" closed May 7.

—Minnie Seligman opens at the Grand Opera House, Pittsburg, May 2, for four weeks.

—Notes from the "Human Hearts" Co. (Western): On April 28 Harry J. Lane understudied and played Tom Logan, at ten minutes' notice, and acquitted himself very favorably. Mrs. Emma Barker and Baby Myrtle, the former of whom created quite a sensation on the coast by her clever acting, will close with the company, and spend the Summer at her cottage at Fort Edward, N. Y.

—Business Manager Lee Riley writes: "The Alberta Gallatin Co., in Ibsen's 'Ghosts,' will close a successful thirty weeks' engagement at Allentown, Pa., May 13. Miss Gallatin's tour has extended from coast to coast, playing all the prominent Southern and Western cities. Her season has been both a financial and artistic success."

—The interior of the Curtis Theatre, Denver, Col., was destroyed by fire early in the morning of May 7. May Howard and her company were playing an engagement at the house in "Mlle. Fifi."

—Walter Stanton closed a twenty weeks' engagement with "Mother Goose" Co., which finished the season at Boston, May 7.

—W. K. Davidson, comedian, is visiting his son, Claude Thardo, of the Spooner Stock, at Brooklyn, N. Y., for the Summer.

—Notes from "The President's Daughter" Co.: The following people have signed for the coming season with the No. 1 Co.: Harry, Sam, Viola and Ollie Brown, J. W. and Mattie Smith, the De Mers (Emilio and May), John Higgins and Prof. Billings, the Radium Girls, eight in number. Besides the elegant paper we had last season we will have three new eight sheets and four new three sheets, and four new one sheets, and will bill like a circus. Chas. L. Walters has sold his interest in the company to William Brown, of Providence. The season will open at Plainfield, N. J., Nov. 23.

—Thos. L. Brower, who is resting at his Summer home at Vernon, Ind., is completing a new melodrama, which will be produced shortly under the personal direction of A. W. Ellis.

—Notes from the Jas. H. Thorne Co.: We opened the Spring and Summer season at Pine Grove, W. Va., April 14, to a fine week's business, and success has continued ever since. We carry a full set of special scenery and special paper, with an efficient dramatic company. We go under canvas about the middle of May. The company is under the management of Frank A. Thorne. We were recently given a grand "spread" after the performance, by Wade Blackstock. The landlord of the model hotel is a prince of good fellows and his wife is certainly a charming woman. The weather has been very bad all this week, still we have not failed to pack the house to the doors each night. Our business is such that we are not obliged to "get up at three A. M., to see if it is going to rain." We are all well and happy, and the man in white walks every Sunday.

—Notes from Mrs. Wm. Currier Co.: We are in the sixth week of our Spring tour, and everything is moving along nicely. Mrs. Currier is proving a great favorite through Canada, and her work as a playwright has received the highest praise by both press and public. We produced for the first time in Ingersoll, Ont., April 25, her new play, "A Romance of San Antonio," and it proved an instantaneous success. Our repertory is: "A Romance of San Antonio," "Kentucky Belle," "Sealed Lips," "Lighthouse Robbery," "How Angelina Won," and "Beyond the Law." We carry paper for all these bills, and the public seems to appreciate the fact that they are not getting old plays under new names but good new plays.

—Notes from Bonnair Price company: We are now in our thirty-eighth week. The company has been strengthened for the Southern Summer parks, opening at Cycle Park, Dallas, Tex., May 2. Geo. W. Murdock closed his season with "Human Hearts" Co., Southern, as Tom Logan, at Chicago, April 23, and joined this company at Muskogee, I. T. The present roster is: Wm. N. Smith, Geo. W. Murdock, L. E. Beach, Harry Chase, Geo. Penrose, Roy Dee, W. G. Rozell, A. Stuart Lewis, L. F. Tatman, Will Chase, Bonnair Price, Frank Elliott, Libbie Brillaine, Jessie Lewis, Myrtle Bartoune, and Mrs. Wm. Chase. The vaudeville includes: W. G. Rozell, tramp musician, in a novelty musical act; Chase and Brittaine, Lewis and Lewis, Roy Dee, buck and wing dancer; Myrtle Bartoune, in illustrated songs, and Geo. Primrose. The company will play the South next season and will be exceptionally strong.

—Aubrey Mittenthal sails for Europe May 3.

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Brookes, Grace
Beserer, Eug.
Blundell, Lil. B
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Butler, Helen M
Booth, Essie
Blundell, Pearl
Belmont, Clair
Bates, Anna L.
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Bartonne Myrtle
Brenon, Blanch
Brandon, Lottie
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Barrett Marcia
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Courteno, Helene
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Chappelle, Edythe
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Gilmore, Mild.
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Harrison, Kitty
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Dawson, Ben W
Earls, C. H.
Delaroy, W.
Earle, Ira
Empire City Quartette
Edward's Zoo
Ellis, W. M.
Edwards, W. C.
Emery, E. T.
Easton, Billy
"Ermand," —
Egan, Jas.
Epps, Geo. & L.
Emerson, W. D.
Evans, R. J.
Ellis-Nowlin Trio
Emerson & Omega
Eslas, Ed.
Farrell, Billie
Ford, Jno.
Florence, Hyl.
Fox, Frank
Ford & Wilson
Fischer & Carrol
Fey, R. H.
France, C. H.
Ferguson & Mack
Felix & Barry
Francella, Seiner
Flath, P. T.
Falke & Seaman
Fullen, J. E.
Faust, T. E.
Frederick, F. A.
Frick, Albert
Freer, John
Flood, J. J.
Frank, J. C.
Ferguson & Beeson
Farrell, Billy
Flynn, Earl
Frank, Will
Fitch, Tom
Finch, L. C.
Field, Al.
Flynn, Geo.
Foye, Emmett
Flesta & Alfresco
Francis, L. H.
Florens, E. A.
Ferris, Theo.
Flying Zenos, 2
Fields, Sol
Franks, Wm. A.
Fox, F. D.
Ford & Vokes
Fortune, Arnold
Fellets, Har
Gano, C. L.
Garreils, G
Greene, H. H.
Goth. City Quar.
Goodmans, Mus.
Gallmette, Sig.
Green & Watkins
Gagnoux, The
Gregory, F. L.
Gramlich, Chas.
Groat, C. W.
Gordon, Jos.
Gunther, Karl
Granz, E. L.
Gibbons, P. H.
Gurman, T. J.
Gorton Jr., Jos.
Goldsworth, J. W.
Gurney, H. W.
Greene, Jos.
Gillett, Edwd.
Graham, J. H.
Glenroy, J. R.
Guilbault, H. E.
Gardner & Vincent
Greer, Jas.
Globe & Com. 4
Glosser, Fred
Gardner, F. C.
Green, Hy.
Glynn, Nick
Griffith, Jno.
Garden, Lawr.
Goff, Bert
Grisel, L. R.
Gorman, T. J.
Hart, L. M.
Hogan, R. E.
Hackett, T. K.
Herzell, Jerry
Hepborn, Wm.
Harries, Evan
Hayes, C. S.
Harris, Ben
Hommer, Lou
Hackett, N. J.
Harris, Geo.
Hedrix, Harry
Hoon, Al.
Horan, Eddie
Hall, J. B.
Hickey, W. H.
Haskyn, G. H.
Huber, Jno.
Halpin, W. J.
Harcourt, Frank
Holmes & Lewis
Helstons, The
Hickman, Alf.
Hale, Frank
Heath, Jas.
Holt, Alf.
Higgins, Robt.
Harmount Fam.
Hemmans, The
Hall, Joe
Hossmer & Olivette
Howe, S. S.
Hubby, C. M.
Hodge, Oscar
Hamilton, Geo.
Harris, Al.
Hayden, Tommy
Hayes, G. N.
Hall, L. L.
Hussey, C. L.
Hardy, Chas.
Hoyt, Edwin
Haynes, I. H.
Horner, Louis
Hart, Billy
Hammond, F.
Hodge, Oscar
Hills & Parker
Hunter, Dick
Harmon, W. F.
Henderson, J.D
Hunter, S. V.
Huxtable, F. D
Irving, T. R.
Ireland, H. H.
Jackson, Har.
Johnson & Wells
Judson, Bert
Ireson, F. O.
Jenkins, G. A.
Jackson, 3
Jensen, C.
Johnson, Alden
Johnson Carroll
Johnson, B. W.
Jackson, Ed.
Johnson, J. H.
Jackson, Jas. E
Johnson, Dave
Johnson, H. E.
Knott, L. H.
Kleist, Paul
Kiff, Geo. E.
Kelly & Kent
Kelly & Bartell
Kane, Joe
Kane, J. M. J.
Killion, Frank
Keough, Edwin
Kramer & Matthews
Keno, Welch & Melrose
Kelly & Kelly
Keene, Chas.
Kent, Clarence
Kersand, Billy
King, Rich & Co
Kilpatrick, E.T
LaMont & Beatrice
Logan, C. W.
Lunn, Leo.
Laine, J. H.
Lasky, Jesse
Leonard, Alex.
Lowenthal, Ike
LeFevre, John
Leo, Frank
Lelliots, 3
Lorraine, The
Lilz Smolein, —
Lewis, W. P.
Lloyd, Chas
Lyons, Edwd.
Leonard, Alex.
Leston & Fuller
LaMarr, Har.
Lenore & St. Claire
Lofstedt, Carl
Leonard, J. & S.
Leroy, Chas.
Long, J. G.
Leon & Adeline
Lee, Carl
Loyden, H. J.
Lueler, Fred
Lang, Jas.
Lelton, J. W.
Laske, T. J.
LaReane, Har.
Lavine & Leonard
Lyall, D. H.
Laufer, Wm.
LaPince, Monze
LaFleur, Jos.
Lewis, Theo.
LeRoy & Clayton
LePaige Harrell
Lucky Bill, —
Leonard, F. H.
Lawrence, G.A.
Lewis, Mgr.
Lester & Lester
Mitchell, O. M.
McLean, Jno.
Moore, C (Meg)
Mantell, Har.
Lawrence, F.A.
Livingstone, J. C.
Moore, Wallace
Marion & Pearl
Mathieus, Jug.
Maude, Joe
Meredith, Allan
Matthews, Rob.
Merrill, Hal
McVeigh, Fred
Matthews, C. C.
Martynne, H.
Mason & Reed
"Miss Bob White" Co.
Miller, W. W.
Meyer, Ed.
Mack, Jno.
Mason, Lowell
Matthews & Ashley
McAvoy, Dan
Maitland, C. L.
Millern, J. E.
Mulley & Carlisle
McArdle, E. A.
Maceo, Sid.
Manning & Devoe
Morton, W. L.
Milton, Frank
Malverne, Jno.
Maddox, Dick C
Meyer, Fred
Mack, J. P.
Mackey, G. D.
Murphey, Frank
Milone, Louis
McMeen, G.
Mack & Elliott
Mallony, Mr.
Mateo, J.
McCormick, G H
Munn, Wm.
Meade, W. H.
Meredith, Allen
Minting, A. H.
Mylie, Sam
McNally, A. L.
Morris, Louis
Mershon Bros.
Mattler, Bert
Mack, C. & H.
Manhattan Op. Co.
Mortimer, Gus
Mack, J. H.
Mitchell & Love
Meredith, Allan
Main, Herb.
McCartney W.P
Murray, J. J.
Maher Anthony
McAlpin, J. T.
Manning, Dan
Martin Bros.
McMahon, Tim
Melrose, Mr.
Martinetts, The
Midgeley, Sager
Mayo, Har.
Milton, Edwin
Michelsen, Thor
Marvelle, Dan
Melrose, Ernst.
May, G. R.
Miller, Ben
Miller, Herb.
Neff, Will
Newlon, Jos.
Norton, Joe
Newlon Bros.
Nelson, Billy
Niner, Ed.
Nevins, Chas.
N. Y. Theat. As
Nicoda, Carlo
Nickerson, E. E
Norman, Gus
Newell, L. B.
Otto, J. F.
O'Neill, Marl.
Orsgard, Petter
Oram, Geo.
Orrl, A. L.
Nasher, Mal
Nelson, Ned
Nickle, Lorette
Norton, Merl
Parker, Edw.
Powell, Wm. F.
Proctor, L. D.
Purvis, J. R.
Prokop, G. R.
Pelot, F. A.
Paul & Reynolds
Petching Bros.
Parker, Jno.
Primrose, Percy
Philbrick, Wm.
Peasley, Bob
Price, F. L. 122
Phasey, Alf.
Polacheck, L. M.
Pilsen, Sidney
Pulman, Sam
Pearl, Wm.
Pride, Lode Bill
Pepper Twins
Page, Mart.
Platzman, Joe
Patton & Perry
Pelot, F. A.
Paul, Frank
Pryor, Sidney
Peters, Will
Paul, Frank
Quak. City Quar
Quigley, Bob
Royie, R. L.
"Ragged Hero" Co.
Raymond & Caverly
Rayno, E. A.
Ryan, S. J.
Raven, Bonde
Ronaldos, 3
Reed & Shaw
Ruff, H.
Running Elk, Chief
Richardson, F B
Renaud Trio
Rice & Walters
Rodgers, Eugene
Raynore, W. L.
Radcliffe, C. J.
Royals, Har.
Rumsdell, L. E.
Roland, Wm. A.
Reeves, Eddie
Rudford, H. C. 16c.
Ripley, T. J.
Rich, J. & B.
Reed & Shaw
Reynolds L. W.
Reed, A. P.
Ryan, Dan.
Rea, R. A.
Reynard, E. F.
Rosaire, Bob
Reap, Will
Ransome, Joe
Rehauser, J.W.
Rozell, Jerry
Stock, W. F.
Sheltons, The
Shea, T. E.
Southern, Albert
Sweet, C. R.
Stelo, Fretto
Sturm, J.
Stafford, Dave
Simmons, Lew
Sherwood, Wm.
Stiles, W. H.
Shea, C. J.
Sterling, Lor.
Sidonia, Gt.
Sawyer, E.
Schall, Cooper
Svenson, Sander
Swan, M. E.
Snyder, Wm.
Stock, Art.
Sloan, W. M.
Silvers, The
Seely & Spicer
Simmons, Lew
Strebig, L. V.
Shipler, W. O.
Sprague, D. J.
Sohmer, Jacob
Spera, W. A.
Smith, Thos.
Stock, Walt.
Schoor, W. A.
Sesserle, Chas.
Shaw, H. W.
Seymour & Seymour
Smith, A. P.
Stitchon, M.
Spofford, Eugene
Smith, T. E.
Stoddard & Leslie
Sargent, H. S.
Streeter, M. B.
Shearer Tommy
Sampson & Zacho
Spry, T. P.
Spadoni, Paul
Slater & Finch
Sachs, Nate
Shipler, W. O.
Stewart & Raymond
Short Bros.
Strakosch, Av.
Sylvester, S. S.
Swift, Herb.
Simon, Murry
Seeker, Lewis
Slocum, J. P.
Squires, Fred
Sutherland, Fr.
Schader, E. S.
Salter, E. H.
Speedy, K. P.
Traxler, Har.
Threcan, Ben
Todd, J. W.
Thurston, How.
Thurston, Hat.
Thorne, Har.
Thomson, Geo.
Thompson, Gus
Thorn, Eddie
Terry & Elmer
Teggie & Daniels
Turpin, Ben
Tannen, Julius
Taggart Family
Turner, Geo.
Tanner & Gilbert
Tatum, Fred
Trevellick, R.F.
Thomas, Jno.
VanOsten T. D.
Voy, Billie
VeVell & Grant
Van, Woody
Van, Joe
Vanes, The
Williams, Lou.
Ward, Fred.
Wee, O. E.
Whack, Eugene
Whitney, Albert
Watson, C. F.
Warren & Howard
Whiteside, Walk
Wilson, Mr.
Woods, R. D.
Wardo, Al.
Wood, M. S.
Welsch, R.
Willmann, Dr.
Ward & Curran
Wade, Jno.
Williams & Tucker
Webster, How.
Willman, Leon
Wilson, Jack
Wadell, Joe
Willour, Chr.
Whittemore, W.
Wincott, C. A.
West, Deforest
Wormwood V. P
Wack, Jean
Waide & Wade Show
Woodworth, H C
Wilms, J. M.
Walker, W. H.
Williams, Jul
Winn Jr., J. D.
Whitfield, Fred
Woolford, Chas.
Woodward, Geo. & M.
Wayne & LaMar
Weston & Yost
Woodville, Jas.
Wartenberg Bros.
Willfredo, Mr. (Robertus & W
West, Har.
Wuerz, C. H.
Wilson, T. P.
Wade, Jas.
Webber Family
Whitson, Floyd
Wald, J. P.
Welch, L. P.
Waters, E. N.
Woodward, Har.
Welch, J. & O.
Whitney, War.
Walker, W. R.
Wuerz, C. H.
Williams, Jud
Wartenberg Bro
Ware, Glover
Williams, C. L.
Winter, Banks
Whitson, Floyd
Willard, H. F.
Williams, Bar.
Wahlo & Decero
Williams, Tayl.
Young, M. S.
Yardley, J. S.
Youngs & Brooks
Zan-tola, Logan
Zeh, Jolly
Zoyarra, Ed.
Zarell & Vernon
Zura & Stetson
Zanfrella, Walt.
Zarrow Trio
Zabelle, Fred

SEE NOTICE AT HEAD OF LIST.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Mrs. Wiggs of the Cabbage Patch," had the S. R. O. sign out early April 30. George Sydney, in "Busy Izzy," May 2, had a good house and a tidy sum was realized for the gentlemanly ushers of the house. "The Silver Slipper," 4, drew another packed house, and the Swor Brothers, in "The Wizard of Oz," 5, did as well. Coming: "Alvin Joslin" 10, Anna Eva Fay week of 16.

PARK THEATRE (John Stiles, manager).—House dark week of 2.

CASINO THEATRE (Wm. G. Barron, manager).—For week of 2, Donegan's Big Plantation Co. is drawing well.

NOTES.—Forepaugh & Sells' Circus is booked here June 1....Ernest Provencher, for the past season stage manager of the Park Theatre, has joined the Forepaugh-Sells Advance Car No. 3 for the rest of the season. Mr. Provencher is a member of Local No. 28, N. A. B. P. & B. of A.

— Damon Lyon has resigned from Kirke La Shelle's "Bonnie Brier Bush" Co., after playing successfully the role of Lord Hay.

With the Bill Posters.

The Forepaugh & Sells Brothers' advertising car No. 2 has been touring New England, in charge of W. S. Freed. W. F. Adams is in charge of the paper, and has as his able assistants Chas. McKee, C. W. McLeod, Ed. Peppers, Henry Mercier, Jno. Reynolds, James Snyder, H. M. Mason, D. J. Hackett, Z. Hope, Charles Morrelles, A. W. Bainbridge, Andy Stonch, Mose Biller, O. P. Hilberg, J. Casey, Mike Tindall, Frank O'Hara, Geo. Thatcher and Col. James Lybrand.

Kid Koster, of Local No. 10, Dayton, O., is with the No. 1 opposition brigade, of the Walter L. Main Show.

Notes from Local No. 13.—On April 22, Campbell Bros.' advance car, No. 1, visited our city. E. A. Clark has charge, with the following union men: Dick Beemer, of Local No. 6, boss billposter; Monk Bunnell, of Local 14, assistant; H. Foster, of Local 6, A. Binnule, of Local 14, billposters; Ed. Trot, of Local 6, lithographer. On April 26, Ed. Sands, with seven union billposters, arrived in the city to take charge of the Campbell Bros.' No. 2 car, which arrived April 27. Harry Seamon arrived to act as general assistant of the above show. Messrs. Seamon and Sands came from the late Buckskin Bill's Wild West. E. H. Gurrett was initiated in Local No. 13, April 23, and joined the Campbell forces. Secretary I. Kline would like to hear from all brothers.

Hosier Advance Car No. 1, Ringling Bros.' Shows.—Billposters: A. G. Ringling, car manager; W. H. Haskins, charge of paper; F. C. Estes, O. M. Ballard, J. P. Miller, Lew Taylor, C. A. Betts, B. F. Deschane, C. G. Snowhill, Chas. Sampson, Bert Wheeler, Red McCune, John Foster, Wm. Thomas, Kid Blackman, Mose Ludwig, G. Sternberg, W. H. McDonald, S. Jackson, Ira Koch, Jerome Deagan, C. C. Hutchinson; Lithos, Joe Dahlem, Abe Hart, Tena Eble, H. A. Morrison, Ed. Morrison, Geo. Tinkham; programmer, Zach Lukensky. All union men.

Notes from Local No. 17, Boston, Mass.—Ringling Bros.' car No. 1 is in town, in charge of A. G. Ringling, honorary member of Local No. 5, St. Louis, and the following members of the alliance: W. H. Haskins, D. M. Ballard, J. P. Miller, C. A. Betts, Bert Wheeler, Lew Taylor, Z. Luckens, A. L. Hiat, H. H. McCune, Ira Koch, Geo. Steinberg, Chas. McDonnell, W. S. Jackson, W. H. Thomas, J. H. Fonesler, M. Ludwig, C. Ahill, J. Dahlen, H. A. Blackman, J. P. Deagan and R. Clark; also the Forepaugh-Sells car No. 2, in charge of W. S. Freed, with the following men: W. F. Adams, Jim Lybrand, Chas. McKee, Ed. Pepers, H. Mercer, Frank O'Hara, John Casey, Otto Hillberg, Dan Hackett, Mose Biller, F. Snyder, N. Tindell, A. Stonch, C. Bainbridge, C. McLeod, Z. Pope, Henry Mason and Jack Reynolds. Several members of this local paid a visit to this car Sunday, May 1. Frank Nason, of the "When Women Love" Co.; Ed. Geronx, of the "Yon Yonson" Co.; Chas. Brown, of the "Buster Brown" Co.; C. L. Weiss, of "The Little Mother" Co., and Geo. Duce, of "The Pit" Co., are in town in advance of their shows. Geo. Kiley, of Pittsburg Local, No. 3, and Jim Orr, of this local, left Wednesday for St. Louis, to join Cummins' Wild West and Congress of North American Indians. The members of this local attended in a body the benefit of E. Menigan, Sunday, at the Globe Theatre. The party were in charge of Bro. Jim Gammon, of the Palace Theatre. Bro. Geo. Collier did all the stretcher work for the Forepaugh-Sells Show. Bro. John Haypin and M. J. Wogan benefit at the Colonial Theatre Sunday. Both young men are exceedingly popular, and a large audience is assured. Bro. Theo. Wehrle, our newly elected financial secretary, address is No. 38 Regent Street, Roxbury, Mass. Bro. John Cullen, of the Revere Bill Posting Plant, has increased his territory to Beachmont, Cliftondale, North Revere and Revere Beach. Bros. Dave Superior, Chas. Spear, Oscar Hevenner, Jack Ells and Harry Peyser are the bowling team that will represent us in the match with the Castle Square Theatre team. The boys are all working, and a busy Summer is assured. Members of traveling shows belonging to this local, kindly send route as far ahead as possible, to H. M. Peyser, 1472 Washington Street.

Notes from Local No. 11, Cincinnati.—W. O. Tarkington, the enterprising general contracting agent of the Gentry Bros.' Dog and Pony Show, arrived in town Sunday, 1, with the following hustlers: C. Stern, of No. 3; E. A. Robey, of No. 9, and Albert Ball, of No. 7. This show has not been here in years. President Chas. Joseph was a visitor last week.

C. F. Murphy, F. J. McCormick, and Sam Wiles, of Local No. 1, resigned their positions with the No. 1 car, Buckskin Bill's Wild West, upon his arrival in South Chicago.

Notes from Local No. 24, Buffalo, N. Y.—On Sunday, May 1, the No. 2 car, of the Ringling Bros. advertising brigade, arrived, and on board were the following: Tom Daley, car manager; Lew Knob, boss bill poster; John Nevir, T. Pransfield, P. M. Carns, H. Bradley, Geo. Halde, M. J. Lyons, Wm. Becker, J. P. Ryan, C. W. Chubb, E. L. Patrick, Joe Kist, E. J. Smith, B. Gabring, I. Abeune, T. Hayes, J. Benal, Geo. Becker, Bob Hanson, T. Brawn, and Geo. Roddy. Lewis Wolf, of Local No. 1, Chicago, is here, ahead of "The Orphan's Prayer" Co. Baldy Turner is here, ahead of "The Governor's Son" Co. The Ringling Bros.' opposition brigade arrived here on Tuesday, leaving here Bros. Frank Mills, of Local No. 10; Harry I. Crabtree, of Local No. 3, and W. Iden, of Local No. 8. The bros. report that everything is in good shape in the different cities they have been in. Bro. Dan Benton, of Local No. 1, who has been working here for some time, left with the No. 1 car of the Ringling Bros. Will every out of town man please send his address to Chas. L. Vincent, secretary.

Notes from Local No. 3, Pittsburg.—National President Chas. Joseph left for Cincinnati on a business trip April 28. Bro. Ike Houser, of No. 3, has joined the Pawnee Bill Show as lithographer and banner man. At our last meeting, May 1, the local was honored with several visiting brothers, who came to the city from Braddock, Pa. The brothers are all with the Robinson Show, advertising car No. 1—Gilsey Abrams, Harvey Bell, Geo. Allen, Ike Shuster, of No. 11; Frank Kessell, of No. 11; Chas. Richards, of No. 12, and Boss Yount, of No. 6. All the brothers had words of praise for the alliance. Business Agent Abernethy, who has been ill for a few days, is able to be about again, and is looking after the interests of the local. Bro. John Varley, who has for the last five years had charge of the advertising department of the Pittsburg Railway Co. parks, will shortly take up the same position for the coming season. Following is a roster of Barnum & Bailey's advertising car, No. 1: L. W. Murray, manager; J. E. Allen, official programmer; Ed. Gayen, boss bill poster, of Local No. 15; Joe Fitzgerald, assistant boss bill poster, of No. 4; H. J. Cook, of No. 11; M. Perry, of No. 15; H. Davis, of No. 15; Joe Curry, of No. 2; Wm. Cahill, of No. 17; W. M. Coats, of No. 11; Joe Hooton, of No. 10; G. G. Fuller, boss of boards, of No. 7; H. Fisher, assistant, of No. 7; E. B. Hulbard, boss of lithos, of No. 4; H. Oshler, of No. 17; H. P. Dukehurt, National; Guy Hood, lithos, of No. 4; Wm. Jacobs, programmes, of No. 18; Duke Burke, paster, and C. C. Herbert, chief. The No. 2 advertising car of the Barnum & Bailey Show arrived here May 2, in charge of Car Manager Al. G. Helal, a solid union car.

John Lee, of the local theatre at Brantford, Can., left 1 for Port Huron, Mich., to take charge of the advance of the Fountain Manley Carnival Co.

Notes from Local No. 13.—On April 28, Harry Seaman, W. E. Sand, car manager; Bro. James Savage, of Local No. 3; Cleveland, Local No. 1; Hopper, of Local No. 5; Red Johnson, and Burke, National Alliance, late of the Buckskin Bill Show, arrived here to join Campbell Bros.' No. 1 advance. On May 4 Bro. W. C. St. Clair, of Local No. 4, in charge of the opposition of the Wallace Show, arrived with the following brothers: A. G. Don, Local No. 14; W. W. Beams, No. 14; F. Burns, No. 14; D. Hamill, No. 1; J. Tucker, No. 9, and A. Foreaker, No. 6, steward.

The Duluth, Minn., Bill Posting Co., C. A. Marshall, president, is taking down all the wooden boards, and replacing them with new metal ones, that will take the largest circus paper printed.

David Howard, of Local No. 1, has started a boom for Larry Laird for business agent.

Geo. Taylor, advance agent of the Great Northern Theatre, Chicago, has the following assistants: H. ("Deacon") White, Tom Reynolds, James Kelly, Geo. Cochran, Al. Owsley, and Rudolph Hodges.

PENNSYLVANIA.

Philadelphia.—The warm weather is having its anticipated effect on theatrical patronage, and each day sees a decrease in the aggregate attendance. There is nothing new in the offerings for the current week, all having been tried before and not found wanting. The Chestnut Street Opera House joined the list of closed houses with the end of last week, and the current week sees two more, the Chestnut Street Theatre and the Auditorium, put out the lights for the Summer.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Business continued of satisfactory proportions for "Uncle Tom's Cabin" last week. This house is now closed for the Summer.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—No exception could be taken to "The Tenderfoot," brought to this house last week by Richard Carle and his company, as a warm weather attraction. The local theatregoers attended the performances in goodly numbers, and found it light and entertaining. With the assistance of an admirable company Mr. Carle makes the most of the material. The same offering is continued this week, after which the house is closes for the Summer. It was the intention to produce "The Southerners" here next week, but it is now announced as impossible to get the production ready in time.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"A China Doll" continues to please at this house with little diminution in the patronage owing to the warm weather.

AUDITORIUM (Stair & Havlin, managers).—For this, the last week of the season at this house, the attraction is the melodrama, "Why Women Sin." Rose Melville, in "Sis Hopkins," enjoyed a profitable engagement last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" is now in its fourth week at this house, and is still doing a highly satisfactory business. Monday night of this week the seven hundred and fiftieth performance of the opera is celebrated with appropriate souvenirs, and the engagement is to be continued until further notice.

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week's offering is the Brothers Byrne, in "Eight Bells," an attraction which usually draws out the patrons in full force. A new melodrama, entitled "Signal Lights of Port Arthur," is scheduled to follow. "Tracy, the Bandit," met with a very favorable reception last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—A week of repertory is furnished for the patrons this week by Irene Myers and her company, the plays presented including "The Great Temptation," "The Counterfeiters" and "War on Women." The patrons turned out loyally last week, and appeared to relish the thrilling situations in "A Midnight Marriage." For the coming week "From Rags to Riches" is announced.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The production of "Parsifal" made last week by Miller & Kaufman, came in for considerable praise from press and public, as an altogether dignified production. It makes a somewhat gloomy and disjointed play, but an interesting one nevertheless. The principal roles were assumed by members of the Forepaugh Stock Company, and the entire production is moved to their home theatre this week. "Sky Farm" holds the boards at this house during the current week, while next week brings Kellar.

KENSINGTON THEATRE (John Hart, manager).—Minnie Fleming continues her successful engagement at this house, presenting this week "Princess of Patches." Her performances of "True Hearts of Ireland" last week were largely attended and liberally applauded. Next week the same company in "The Power of Wealth."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The production of "Parsifal," made by the management of this house, and which earned good opinions at the Grand Opera House last week, is the current offering here, the principal roles being assumed by the members of the regular stock company. George Learock and the other members of the stock not appearing in "Parsifal" merited the praise they received last week for the production of "The Master of the Mines." Next week, "The Two Orphans."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house is presenting during the current week the melodrama, "The Price of Honor," with "A Ragged Hero" underlined for the coming week. The patrons were in attendance last week in large numbers, and they appeared to thoroughly enjoy the performances of "The Scout's Revenge."

KEITH'S BIJOU (E. P. Lyons, resident manager).—A stock company, which is second to none, and adequate productions of the better grade of plays, fully accounts for the success attained by the organization at this house. Last week's performances of "The Lost Paradise" were no exception to the rule, and they earned the praise of the patrons. For next week "Needles and Pins" is in preparation.

ARCH STREET THEATRE (Carl Sauke, manager).—This week's repertory for the German company at this house includes: "Familie Hoemer," "Adam und Eva," "Zwei Muedchen von Ballet," "Lumpengesindel." The current week ends the season for the company, and it is expected that next Fall they will appear in their own theatre, to be built at Franklin and Girard Avenue.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An attractive bill has been arranged for the current week, including as it does the Three Dumonds, Eddie Girard and Jessie Gardner, in "Dooley and the Diamond;" Lotta Gladstone, Jules and Ella Garrison, Holcomb, Curtis and Webb, Brothers French, Julius Tannen, Hugh Stanton and company, Nellio Florede, Harry Sesbeck, Murkey and Moran, Eddie Reeves, Willard and Vaughn, and the Kummins Trio.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—For this, the last week of the season at this house, Dumont's Minstrels continue the burlesque on "Uncle Tom's Cabin," and also present a new one, entitled "Joining the Golden Eagles." In addition to these there is an elaborate first part and many new songs and specialties, and on Saturday afternoon and night a special feature will be made of the popular old songs.

LYCEUM THEATRE (John G. Jermon, manager).—The Brigadiers furnish a lively entertainment of burlesque and vaudeville this week for the delectation of the patrons. This will be followed next week by the Kentucky Belles. Carr's Thoroughbreds held the stage last week, to the entire satisfaction of the patronage, and with much profit to themselves.

TROCADERO (Floyd Lauman, manager).—Entertainment is furnished during the current week at this house by the Tiger Lilies, in a varied programme. On Friday night a resumption of the policy of presenting amateur turns is commenced. Full attendance greeted the meritorious programme furnished last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The colored carnival, which met with a hearty reception last week, is continued in the curio hall this week, while in the theatre entertainment is furnished by Florille and Sanford, Morgan and Crane, Scott and Howard, Irene Vaughn, Frank L. Browne, and the cineograph.

NOTES.—George S. Probert joins the stock company at Keith's Bijou this week......Charles E. Blaney has parted with the lease on the Columbia Theatre to M. Tomaschefsky, of New York, for its unexpired term of two years. It is understood that a Yiddish stock company will be installed in the theatre next season, headed by Tomaschefsky's brother, who is an actor....A professional matinee of "Parsifal" will be given at Forepaugh's Theatre Friday afternoon of this week....Frank McIntyre, a member of the stock company at Keith's Bijou last year, rejoins the company next week......The Grand Opera House is scheduled to end its season the week of May 23.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk, resident manager).—The Bostonians opened the second week of their present engagement May 9, in "The Serenade." They were given a cordial reception last week by large and enthusiastic audiences, and proved the wisdom of their revival of the tuneful and ever welcome "Robin Hood." For week of 16 the Bostonians remain for a production of their new opera, "The Queen of Laughter."

GRAND OPERA HOUSE (Harry Davis, manager).—The new Summer stock company presents this week Victor Mapes' drama, "Captain Barrington." A special interest is lent to this production from the fact that the title role is an original creation of the leading man of the company, Charles Richman. "Soldiers of Fortune," the play used last week as a starter for the supplementary season, attracted large audiences, who were very lavish in expressions of praise of the new company. "Diplomacy" week of May 16.

BIJOU THEATRE (R. M. Gulick, manager).—The current week's offering is "Only a Shop Girl," with Lottie Williams in the leading role. "The James Boys in Missouri" played to crowded houses week of 2-7. This thrilling melodrama, which is intensely interesting, was greeted with tumultuous applause at each performance. Eva Lewis, in the role of Jennie Summers, was very successful, her singing being greatly enjoyed. "The Queen of the Highway" 16 and week.

EMPIRE THEATRE (E. J. McCullough, manager).—The season was brought to a close Saturday, May 7. The attraction was the jolly comedy, "Hello, Bill," which drew good houses throughout the entire week, and appeared to please everybody.

AVENUE THEATRE (Harry Davis, manager).—Crowded houses continued to be the rule last week. A fine bill is presented this week, as follows: Russell Brothers, Robert Loraine and Co., Galetti's dogs and monkeys, Lew Bloom and Jane Cooper, George C. Davis, Flood Brothers, Pierce and Malzee, the Rosaires, Josephine Coles, Martin Bros., Joe Hayman and Mildred Franklin, kinetograph.

ACADEMY (Harry W. Williams, manager).—This week's attraction is the Bowery Burlesquers. The Jolly Grass Widows closed a very successful week Saturday, 7, and should have no complaints to make as to the manner of their reception by the patrons. The entertainment afforded was first class in every respect, and was thoroughly enjoyed by all. Watson's Americans 16-21.

NOTES.—The Laura McKay Female Minstrels appeared at Irwin, Pa., April 29. After the performance the company, while returning to their hotel, were attacked by a crowd of hoodlums, who hurled missiles at them. Fortunately none of the women were severely injured. Some of their assailants were arrested and summarily dealt with......With the sale of the Alvin Theatre to B. F. Keith, the headquarters of the press representatives of the Nixon Theatre were transferred to a sumptuously furnished suite of offices in the Nixon Building, Sixth Avenue.......Wm. Convery, aged twenty-eight years, of Cincinnati, O., an employe of the Automatic Fire Sprinkling Co., of New York, while engaged in connection with the installation of a fire extinguishing apparatus at the Nixon Theatre, this city, on April 30, was killed by coming in contact with a live wire......Harry J. Cohen, of the advertising department of the Avenue Theatre and Grand Opera House, this city, leaves May 15 for Chicago, to assume the duties of assistant passenger agent of the South Haven line of steamers. He will return at the expiration of the Summer season, and resume operations in connection with the Avenue and Grand......"A Fair Rebel" is to be produced at the Duquesne Theatre week of May 23, under the auspices of Post 3, G. A. R. A professional cast has been secured, headed by Eva Taylor, formerly of the Grand Opera House Stock Co......Effie Fay was prevented by illness from keeping her engagement at the Avenue Theatre last week. Her place was filled by Eleanor Falk, who received a most cordial greeting from the patrons......Allegheny Lodge, No. 339, B. P. O. Elks, announces a minstrel performance at the Duquesne Theatre May 13, in which local talent will participate.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—Mrs. Leslie Carter had one of the largest houses of the season May 6, and "The Heart of Maryland," 7, did nice business. Alberta Gallatin, in "Ghosts," comes 12.

GRAND OPERA HOUSE (M. Reis, manager).—The Vernon Stock Co. did well week of 2. "A Hidden Crime" comes 10, 11.

NOTES.—Walter Ebel, who has been playing light comedy roles, is at his home here......Lewis McCord, of the Lew McCord Co., in "Her Last Rehearsal," with his wife and Miss Bates, are the guests of Mr. and Mrs. George Wanbough. On 7 Mr. McCord was the guest of E. J. Stockdale, at a dinner given to the Muzzle Club, which is composed of newspaper men. Mr. McCord will leave 14, for Maine, where he will have a stock company during the Summer......George Rowlston, of the Corse Payton Co., is home for the Summer......Lew Dale will join the Karmont Magical Show......Dexter W. Fellows, press representative for the Pawnee Bill Show, was the guest of his newspaper friends here 5......The Taylor Brothers, of this city, are the latest aspirants for recognition in the acrobatic line....The Pierce Brothers will conduct a carnival at Steelton, Pa., beginning May 30, under the auspices of the firemen of that town......Manager N. Appell, of this city, will have under his charge next season the Temple Theatre and the Opera House, Reading, Pa. ....The Fulton Opera House Co. was chartered here 28. Capital $50,000......Mary Stockwell, Carroll Daly and Richard Thornton will join the N. Appell forces at Williamsport, Pa., for the Summer.

Lancaster.—At the Roof Garden (John R. Peoples, manager).—Attractions for week of May 9 include: Buster Keaton, with Joe and Myra Keaton, Mr. and Mrs. Perkins Fisher, Cooper and Robinson, the Misses Delmore, Fannie and Claude Fisher, Chalk Saunders, Newsboys' Quartet, etc. The opening week drew immense business, many being turned away 7.

Rocky Springs Park (H. Griffeths, manager).—This resort opened 8 to park attractions only. The immense theatre, seating 2,500, will open the last of the month. Pawnee Bill's Wild West and Far East Show exhibits at McGrann's Park 18.

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Easton.—At the Able Opera House (W. K. Detwiller, manager).—April 28, Fay Davis, in "Whitewashing Julia," played to a fair and well pleased audience. Ezra Kendall, in "The Vinegar Buyer," enjoyed a large and thoroughly delighted audience 29. Howe's Twentieth Century moving pictures played to good business 30.

Forepaugh & Sells Brothers' Circus showed in this city May 4, and enjoyed very good business at both afternoon and evening performances, there being very little of the enormous seating capacity vacant.

Welsh Brothers' Circus May 9, 10.

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Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers). — Mrs. Leslie Carter, in "Du Barry," was greeted by two large and enthusiastic audiences May 7. Due: Hi Henry's Minstrels 11, International Vaudeville 12, "The Parish Priest" 14. Pawnee Bill's Wild West Show is due 12.

Notes.—John Auer, a popular young usher of the Lycoming Opera House, was killed on the railroad here 4, and interment was on 6. ......Vallamont Pavilion, Lyman A. Pray, manager, opens for the Summer season May 21.

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Reading.—At the New Temple Theatre (Ely S. Hill, manager).—"The Heart of Maryland" May 9.

Academy of Music (John D. Mishler, manager). — "An American Gentleman" 3, "Shadows of a Great City" 9.

Bijou Theatre (Updegraff & Brownell, managers).—Reilly & Wood's Co. drew well 2-4.

Forepaugh & Sells Bros. had two of the largest audiences ever gathered under tents in this city. The show was in keeping with the attendance.

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Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—James K. Hackett, April 29, had a large and appreciative audience, as did Annie Russell, 30. "Thelma," May 2, had a good house. Lyman H. Howe's moving pictures drew a big house 3. Mrs. Leslie Carter 5, "The Heart of Maryland" 6, International Vaudeville Co. 7, Harry Leighton, in "Othello," 12; Paul Gilmore, in "The Mummy and the Humming Bird," 14.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—Anna Held, in "Mam'selle Napoleon," attracted large audiences five nights, closing April 30. The Four Cohans, in "Running for Office," May 3-7.

Morosco's Burbank Theatre (Oliver Morosco, manager).—Florence Roberts and company closed a fairly successful season April 30, and are followed by the new Baker Theatre Co., in "Trilby," opening to good business May 2. "An Enemy to the King" is underlined for 8 and week.

Grand Opera House (Clarence Drown, manager). — Jessie Shirley attracted large audiences, in "Nell Gwynne," week ending April 30. Isabel Irving, in "The Crisis," no doubt because of strong counter attractions, played to moderate sized audience May 2, with prospects of improved business for the rest of the engagement, 3, 4.

Waldeck's Casino Theatre (J. E. Waldeck, manager).—"Poasse Cafe" and "The Conquerors" drew fairly well week ending April 30, when the house closed, to reopen, according to report, May 15, with "1492," the house to be conducted under the joint control of H. C. Wyatt and Oliver Morosco.

Orpheum (Clarence Drown, manager).—Features 2 and week: The Four Mortons, Ethel Levy, Tony Wilson and Heloise, Mlle. Amoros, Ellis-Nowlan Trio, Barr and Evans, Edmund Day and company, and Orpheum motion pictures. Packed house business.

Unique Theatre (Heatz & Zallee, proprietors).—The Pattersons, acrobats, introducing Baby Patterson; Loraine, comedienne; Geo. and Laura Lewis, in "The Human Scare Crow;" Mr. and Mrs. Burt M. Jack, eccentric comedy; Ethel Cossette, coon songs and monologue; Frank Barton, black face comedy; and Unique-o-scope, featuring "Buster Brown and his Dog, Tige."

Broadway Theatre (A. J. Morganstern, manager).—Features May 2 and week: Jack Symonds, McCune and Grant, Tom Hefron, Conway, Baby Ruyfield, and R. R. Rirb, vocalist.

Chutes Theatre (Henry Koch, manager).—Ellery's Royal Italian Band will continue to be the attraction at this resort until May 15. Big crowds are the rule.

Notes.—George A. Dobinson, formerly dramatic critic for *The Los Angeles Times*, and well known to many professional people, has for several years been conducting the Dobinson School of Expression and Dramatic Art in this city, and on May 9 will open a fine new building, erected expressly for use of the school......Ethel Levy, during her engagement at the Orpheum in this city, will visit with her parents, as will also her husband, George M. Cohan, playing here with the Four Cohans......From all appearances there will be a Wyatt-Morosco Opera Co. at the Casino Theatre, in the near future, the nucleus of which will be the Olympia Opera Co., which played here several months ago, and it is not unlikely that Thomas Persse and Edith Mason will be in the cast....Ellery's Royal Italian Band will give a farewell concert at the Mason Opera House May 16, before taking their departure for St. Louis......Mrs. Grace Goodwin Davies, the Boston contralto, is visiting in Los Angeles.....Miss Billy Norton, of the Anna Held Co., sprained her ankle in the first act of the performance of "Mam'selle Napoleon," April 20, but finished the performance........Mme. Sembrich sang in concert at Hazard's Pavilion, under management of Len Behymer, May 2, to an audience of about 1,500 people......Manager George L. Baker, of Portland, Ore., is visiting in Los Angeles......The new Baker Theatre Co. includes: Guy Standing, Rebecca Warren, Marie Boland, Chas. D. Mackey, Dallas Tyler, Scott Cooper, Fred Esmelton, Miss Crellius Gleason, William Dills, Wm. Bernard, Howard Russell and Carlyle Moore......The Tivoli Amusement Co. has been incorporated in this city, with a capital stock of $200,000. Officers and directors are: H. C. Wyatt, president; Ernest Senrelle, vice president and manager; Len Behymer, treasurer; J. T. Neff, secretary; Edmund Burke, director. It is claimed that almost enough capital is already subscribed to guarantee the success of the enterprise in the erection and equipment of a theatre where light operas are to be given......It is announced that Col. G. G. Green, owner of a large hotel at Pasadena, Cal., contemplates the erection of a theatre at that place in the near future......A stock company has been organized for a long engagement at the Grand Opera House, under management of Clarence Drown, opening May 22, with "Man's Enemy." The company comprises: William Desmond, Lillian Hayward, Eleanor Gordon, Lou Warren, Juliet Chandler, Ellen Heerne, Price Mackaye, Geo. Hosworth, Frank Liddell, Charles Furjean, Lynne Osborn, Hugh Emmett, Clarence Baker and Ed. Clisbee.

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San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Anna Held played to standing room only April 25. Florence Roberts May 2.

DISTRICT OF COLUMBIA.

Washington. — At the New National Theatre (W. H. Rapley, manager). — The George Fawcett Stock Co., from the Lyceum Theatre, Baltimore, Md., headed by Percy Haswell, presented a new Japanese play, entitled "O Kiku San," May 2-7. It was written by Albert Roland Haven. The comedy was originally produced earlier in the season at the home house of the company, and was therefore in a finished state when presented here. That it was successful was attested by the excellent houses which saw it here. The engagement practically closes the regular season of the house. This week, however, it is open for three nights and a matinee, beginning Thursday night, 12, when the Downing-Sherwood-Denham Combination will present three bills at each performance, Robert Downing appearing in one act of "The Gladiator." Minnie Dowing, his daughter, will play the title role in a new one act play, entitled "Mona," and Messrs. Sherwood & Denham will present a condensed version of "Joan of Arc," which was so successfully produced by them last season. The house will remain closed until the opening of the next regular season, but during the interval will be thoroughly refurnished in every department, at an outlay of several thousand dollars.

Columbia Theatre (Luckett & Dwyer, managers).—Last week Herrmann, the magician, repeated the old time success of his uncle, attracting large and well pleased audiences, and closed the regular season of the house. This week the Spring and Summer season of comedy begins, with Edwin Arden at the head of a strong stock company, in "Captain Letterblair."

Lafayette Opera House (Ira J. La Motte, manager).—Last week Eugenie Blair closed a very profitable four weeks' engagement, presenting "East Lynne" to excellent business, and closing the regular season of the house. This week, the Aborn Opera Co. commences a Spring and Summer season of light opera, with a first offering of "The Singing Girl." "The Fortune Teller" 16-21.

Chase's Theatre (Mrs. H. Winnifred De Witt, manager).—Last week Annie Abbott, the Georgia Magnet, headed a strong bill, and mystified her audiences thoroughly. This week: Merian's dog pantomime, Belle Stone, Leipsig, Bailey and Madison, Four English Madcaps, and motion pictures.

Academy of Music (J. W. Lyons, manager).—Last week "Wedded and Parted" had excellent business. This week, Rose Melville, in "Si Hopkins." "The Worst Woman in London" 16-21.

Empire Theatre (E. J. Buckley, manager).—The Black Patti Troubadours played large houses last week. This week, "A Rabbit's Foot." "The Polley Players" 16-21.

Lyceum Theatre (Eugene Kernan, manager). — The Bowery Burlesquers pleased at twelve performances, and the audiences were deservedly large last week. This week, the American Burlesquers. Carr's Thoroughbreds 16-21.

The Barnum & Bailey Show began a two days' engagement 9, at the Exhibition grounds, Fifteenth and Eighth Street, N. E. ......A two days' out door presentation of "As You Like It" and "Twelfth Night" is billed for May 16, 17, at the Observatory grounds, Twenty-third and E Streets, N. W. The Ben Greet Co., which recently presented "Everyman" in this city, will participate in this—to Washington—novel entertainment.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Mary Mannering did very good business April 25-27, in "Harriet's Honeymoon." "The Ameer" was presented by local talent, for the benefit of Multnomah Amateur Athletic Club, to good business, 28-30. Credit for the excellence of the production is due to W. H. Boyer, musical director; Wm. Bernard, of the Baker Theatre Stock Co., stage director, and Robert Krohn, ballet director, in addition to the other participants. "McFadden's Row of Flats" May 3, 4, "A Girl from Dixie" 6, 7, Mme. Sembrich, in song recital, 13, under the management of Lois Steers.

Cordray's Theatre (Cordray & Russell, managers).—"The Punkin Husker" had a very good matinee and a packed evening house May 1. The Olympia Opera Co. did fair business April 28-30, with "Fra Diavolo" and "The Mikado." Mrs. Fiske did an extremely large business 25-27, in "Mary of Magdala" and "Hedda Gabler." Popular Summer prices will be inaugurated May 8, when the Platt-Stevenson Co. opens in "My Wife." The company will present "East Lynne" 12. Isabel Irving comes 15.

Baker's Theatre (George L. Baker, manager).—"The Sign of the Four" was presented by the Neill-Morosco Co., to two good houses, May 1. "The Sword of the King," by the same company, week of April 24, drew rather light business. The season of the company will close with "What Happened to Jones," week of 8. Amelia Gardner, leading lady of the company, will be out of the cast during the last two weeks of the engagement, having been obliged to undergo an operation to her knee, caused by an accident while playing "Under Two Flags," before the arrival of the company in this city. Weber & Fields' Burlesquers are booked for 22.

Empire Theatre (George L. Baker resident manager).—Annie Eva Fay, mind reader, closed two weeks' enormous business May 1.

Arcade Theatre (S. Morton Cohn, manager).—Week of May 2: The Volkyras, Leley and Mullery, Herbert Carlton, Garvin and Seurey, Alice Warburton, the American bioscope, the vitagraph.

Park Theatre (Chas. O. Jackson, manager).—Bill for week of May 2: Frederick the Great, Mounts and Delmar, Delmas and Devirne, Felice Alexander, Kate Coyle, moving pictures.

Bijou Theatre (Chas. L. Brown, manager).—This house opened as a continuous vaudeville house April 25, with the following bill: Hayes and Winchell, Mullally Sisters, Ralph Royer, Harry Clinton Sawyer, Mullally Children. Bill for week of 2: Budd Bros., Montgomery and Cantor, Juggling Campbells, Gus Kiralfo.

The Maze (A. Shapiro, manager).—Bill week of 2: Minnie Ward, Hattie Ward, Dorreto Cordero, Lillian Landers, Jones and Robinson.

The Oberon (Chas. Brown, manager).—Bill week of 2: Reilly and McGreevy, Roman Muller, Leslie and Langton, Blanche Brogan, Sahlia, Eva Whitney.

Orpheum Theatre (Al. Onken, manager).—This house opened April 28 as a vaudeville theatre. Following is the opening bill: Austin Sisters, Lombard Bros., Montgomery and Cantor, Mae N. Vernon, Mann and Franks, Juggling Campbells, Budd Bros., Kiralfo Bros., Myrtle Franks, Lester and Lester, John P. Brace & Co., Jack Irwin.

Fritz's New Theatre (William H. Brown, manager).—Geo. W. Milton's Burlesque Co., Hart and Hart, Flora De Bois, Genevieve De Forrest, Kohlin and Fowler, Clemons and McAllister, Vivian Earl and Flo Zella.

Blazier's Concert Hall (Eli B. Davis, manager). — Emma Gilbert, Nadine Allen, Mullally and Bannon, Lillian Landers, Leonore Karl.

Erickson's Music Hall (H. H. Griffin, manager).—Clair H. Stanley, Emma Whitney, Helen Mignon, Jose Dean.

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— Bertine Farnworth, late of "The Sign of the Cross" Co., who was engaged to produce her specialty and play the part of Cherry Blossom, in "The Black Hand," for the week of April 8, at Fourteenth Street Theatre, this city, re-enters the vaudeville ranks for the Summer.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—Dark weeks of May 2 and 9. Nance O'Neil and Co. comes 16.

Proctor's (H. C. Egerton, manager).—Edward Harrigan, in "Old Lavender," drew fair houses 2-7. Next attraction, the stock company, indefinitely.

Theatre Francais (F. Howorth, manager).—Robert Mantell, in "The Light of Other Days," came to good houses 2-7. "For His Brother's Crime" 9-14, Aubrey Stock Co. 16, indefinitely.

Theatre Royal (F. W. Le Clair, manager).—Rice & Barton's Big Gaiety Co. came to fair houses 2-7. The Utopian Burlesque Co. 9-14.

Theatre National Francais (G. Gauvreau, manager).—The permanent French stock company, in "Carmen," had big receipts 2-7.

Theatre Des Nouveautes.—The permanent French stock company, in "La Sorciere," had fair houses 2-7. "Monsieur Alphonse" 9-14.

Sohmer Park (Lavigne & Lajoie, managers).—This popular park will open its regular season on May 30.

Arena (W. Northey, manager).—The annual horse show 11-14, canine show 18-21, followed by a comic opera company for a season of six weeks.

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Hamilton.—At the Grand Opera House (A. R. Louden, manager).—Agnes Roselle Knott, in "When Knighthood Was in Flower," May 2, 3, had capacity houses, which unmistakably showed how much her talent is appreciated in her native city. She received an ovation each evening. "A Country Girl" (third visit this season), played to a crowded house. Reeves Smith, in "The Tyranny of Tears," 5, 6; "The Missouri Girl" 7, "Old Lavender" 13, 14, "To Die at Dawn" 23.

Star Theatre (J. G. Appleton, manager).—Week of 2 good business was done with a company headed by Nona Winters. For week of 9, the last week of the season: Wm. C. Hoefler and Co., Holmes and Holmes, Jack Holmes, Templeton and Huber, Stableton and Chaney.

Note.—The Summer resort, formerly known as Sherman's Park, will open for the Summer on June 13, with Wm. Strond as proprietor, and J. G. Appleton as manager. It will be known as Nona Park.

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Toronto.—At the Grand Opera House (A. J. Small, manager). — "Are You a Mason?" drew well May 2-7. "David Harum" 9-14.

Majestic Theatre (A. J. Small, manager).—"From Rags to Riches," 2-7, played to fair houses. "Human Hearts" 9-14.

Shea's Theatre (J. Shea, manager).—This place of amusement put up a first class card 2-7, which included Edna Wallace Hopper, supported by Hassard Short and Co., Lotta Gladstone, John and Lillian Hoover, Mildred Grover, Lawson and Noman, Frank Bauman, kinetograph, Frederic Bond and Co. Bill week of 9: Annie Abbott, Foy and Clark, Rooney and Frances, Romani Trio, Dorothy Neville, Wm. H. Windom, Rena and Hamilton, kinetograph.

Star Theatre (F. W. Stair, manager).—Fred Irwin's Big Show drew large houses for the week 2-7. Week of 9, Rentz-Santley Burlesquers.

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Ottawa.—At the Russell Theatre (P. Gorman, manager).—"The Sign of the Cross" played to fair houses April 19, 20. "The Bonnie Brier Bush" did big business 21-23. French Co. 25-27. "A Country Girl" played a return engagement to big business 29, 30. Edward Morgan, in "The Eternal City," May 2, 3, scored a big success, and had to respond to several curtain calls. Coming: Roselle Knott, in "When Knighthood Was in Flower," 6, 7; Reeves Smith 9, 10, "Wizard of Oz" 14, 15.

Grand Opera House (R. J. Birdwistle, manager).—London Belles crowded the house April 18-20. "Looping the Loop" drew well 25-27. "A Missouri Girl" 28-30. "For His Brother's Crime" proved a good attraction May 2-4. Due: Daly's Stock Co.

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Woodstock.—At the Opera House "The Tyranny of Tears" drew a crowded house April 29. Due: "A Country Girl" May 11, which will probably close the season, as the house is to be remodeled, and better accommodations for both public and playgers will be given in future.

Note.—The Thames Valley Electric Railway Co. will probably open its Summer theatre at Fairmount Park, on May 24, with a first class stock company. Tom Walsh is manager.

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St. John.—At the Opera House (A. O. Skinner, manager).—The Fiske Stock Co. gave a good production of "The French Ball" May 2, to a good house. Due: "Side Tracked" 9-11, musical performance (local) 12, Farland, banjoist, 18.

York Theatre.—The Boston Sextette appeared 7.

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Quebec.—At the Auditorium Theatre (A. J. Small, manager).—"Looping the Loop," introducing Foxy Grandpa and the rest of the familiar newspaper characters, was well received May 2-4, and played to fair business. "For His Brother's Crime," with Montgomery Irving, who is a favorite here, gave much satisfaction, and drew big houses. Coming: Robert B. Mantell, in repertory, May 9, indefinite.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—The American vitagraph had fair business April 29, 30. "A Country Girl" played to the capacity of the house May 5. Booked: "The Missouri Girl" 9.

Guelph.—At the Royal Opera House (R. L. Higgins, manager).—The house was well filled with a delighted audience to hear R. Reeves Smith, in "The Tyranny of Tears," May 4. Return engagement of "A Country Girl" 9.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager).—The Ferguson Stock Co. opened a supplementary season at this house May 2, to good business. They hold over 9-14.

GETTYSBURG AND WASHINGTON.

Personally Conducted Tour via Pennsylvania Railroad.

The battlefield of Gettysburg and the national capital, in all the glory of its Spring freshness, are attractions so alluring that few would feel like refusing to visit them. It is to place these two attractions within easy reach of every one that the Pennsylvania Railroad Company announces a tour over the interesting battlefield, through the picturesque valleys of Maryland, and an entertaining stay at Washington.

The tour will leave New York, West Twenty-third Street, 7.55 A. M., and Philadelphia 12.20 P. M., Saturday, May 28, in charge of one of the company's tourist agents, and will cover a period of six days. An experienced chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout. Round trip tickets, covering transportation, carriage drives and hotel accommodations, will be sold at the *extremely low rate* of $22 from New York, $21 from Trenton, $19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or address Geo. W. Boyd, general passenger agent, Broad Street Station, Philadelphia.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Maude Adams appeared, for one performance, May 4, in her first success, "The Little Minister," to a packed house. Viola Allen, in "Twelfth Night," 12; "The Country Girl" 19; "The Tenderfoot" 21.

Park Theatre (Dickson & Talbott, managers).—"A Montana Outlaw," April 28-30, filled the house, and was satisfactory. "A Royal Slave," May 2-4, was a new one that made good to big business. "Kidnapped in New York" 5-7. The Holden Dramatic Co. opens an engagement, 9, that will last several weeks, presenting "Blue Jeans" as the first bill.

Grand Opera House (Shafer Ziegler, manager).—The most successful season the house has had since it has been devoted to vaudeville, closed week of 2. The bill was: McWaters and Tyson, Four Blames, Harry Edward's ponies and dogs, Lloyd and Waltone, Mr. and Mrs. Gene Hughes, Eckhoff and Gordon, Mlle. Latina, Hayward and Hayward, and the bioscope. Business held up to capacity until the close. The house will open the first week in September, under the same management and policy that has proved so successful this season.

Empire Theatre (Chas. Zimmerman, manager).—Irwin's Majestics pleased week of 2. Tiny Masqueraders week of 9, World Beaters week of 16.

Ringling's Circus gave two performances 2, to overflowing tents. Everything is bright and new, the bewildering array of performers, together with the unusually large menagerie, constituting the best circus performance ever seen here. The management still maintains its reputation for courteous treatment of patrons and members of the press.

Notes.—Ostendorf's string band of eighteen pieces will play at Fairbank during the Summer season....Manager Shafer Ziegler, of the Grand Opera House, will spend the Summer at Sheepshead Bay, N. Y., returning to Indianapolis the middle of August to make final arrangements for the opening of the house the first week in September.

◆

Marion.—At the Indiana (E. L. Kinneman, manager).—The season's closing attraction, Lew Dockstader's Minstrels, proved the same strong drawing card as of old, and brought out two immense houses April 30 and matinee. The olio was unusually clever, and included: Lew Dockstader, Carroll Johnson, Neil O'Brien, Ed. and Max Ford, and Wm. Hallett. The elaborate stage settings were a strong feature.

The Grand (E. L. Kinneman, manager).—The Grand closed its season April 23, with "A Montana Outlaw," matinee and night, and, as usual, packed the house at both performances.

Notes.—Wallace's Circus opened the season at Peru, May 2, and pitched its tents here 4, playing to capacity both afternoon and evening. The show is replete with clever features, and is stronger than ever before......Gentry Bros.' Dog and Pony Show will be with us May 11......The Muncie Dramatic Club gives its annual minstrel show 6, 7......The Marion Zouaves, last season with Wallace's Circus, will be a feature at the St. Louis Fair during the entire season.

◆

Evansville.—The Grand (Pedley & Burch, managers).—"The Humming Bird" played to a fair sized and appreciative audience April 25. The season closed at this theatre 29, with "Nancy Brown." Marie Cahill pleased a large audience, and the general opinion was that the play was one of the best musical comedies that appeared here this year.

People's Theatre (Pedley & Burch, managers).—"Young Tobe Hoxie" drew a large house May 1. It is not known whether any other performances will be given this year.

Notes.—Oak Summit, the most popular of the Summer parks, opens June 10, with Joe Burke as secretary and treasurer......The Wright Carnival Co. opened for a week's carnival May 2, under the auspices of the F. O. Eagles. This company has a large number of free shows, with tent attractions of very good variety.

◆

Vincennes.—At McJimsey's Opera House (F. Green, manager). — John Thompson, comedian, played to a fair sized house May 2. Kate Claxton, in "The Two Orphans," 7. The Hustlers, for one week's stand, opening 9.

Auditorium.—Mildred Gillum, in readings from "Ben Hur," 7. Miss Gillum comes from the Ithaca conservatory, Ithaca, N. Y.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Savage's English Grand Opera Co. played a very successful engagement May 2-7. On Sunday evening the company sang a small portion of Wagner's "Parsifal," to a good sized house.

Lyceum Theatre (E. D. Stair, manager).—"The Governor's Son," presented by a capable company, entertained crowded houses 1-7. The piece was handled in a well rounded and well balanced manner. Songs, dances and dialogue were of good quality, and the roles were well taken by the actors. The scenery and costumes made an attractive setting. Eugenie Blair, in "Camille," 8-14.

Whitney Theatre (E. D. Stair, manager).—"In the Shadow of the Gallows" drew the usual houses 1-7. The play was well staged and the company good. "East Lynne" 8-14.

Temple Theatre (J. H. Moore, manager).—The attractions for week of 9: Edna Wallace Hopper, Sisters Hawthorne, Young and De Vole, Emil Taffory, James F. Macdonald, Quigley Brothers, Brothers Damm, Murphy and Frances, and the American kinetograph. Last week's attendance was good, and the bill up to the usual high standard.

Avenue Theatre (W. H. Lawrence, manager).—The bill for week of 9: Crane Brothers, Annie Abbott, the Georgia magnet; Dunbar Family, Mildred Grover, Francis Redding, George Thatcher, Gallagher and Hill, Bush and Gordon, Grace Hardner, and the kinetograph. Last week's attractions were among the best of the season, and good attendance was the rule.

Empire Theatre (Dr. Campbell, manager).—Phil Sheridan's New City Sports Burlesquers offered an entertainment that pleased good sized crowds 1-7. Rohe's Knickerbockers Burlesquers 8-14.

◆

Saginaw.— At the Academy of Music (John H. Davidson, manager).—Vogel's Minstrels played to good business April 28. German Imperial Band had two immense audiences May 4. Lyman Howe's moving pictures came to a good house 5.

Jeffers Theatre (T. D. Ranford & Sam Marks, managers).—"The Man from Mexico" 1-7. Business was excellent.

Item.—Frederick Warde delighted a large audience at the Masonic Temple 5, with his lecture, "The Life and Works of William Shakespeare," his frequent illustrative readings from the plays being received with enthusiastic applause.

◆

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Happy Hooligan" came to good business and pleased May 5. John Rogers, in "Old Arkansaw," 6, and the Imperial Marine Band of Germany, for two concerts, matinee and night, 7. This winds up the regular season of 1903-4, which has proved a very successful one. As usual, there will be an occasional attraction before the opening of the 1904-5 season.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"Down Mobile" drew a fair sized audience April 27. The First Imperial Band of Germany packed the house to the doors May 3, and pleased everybody. Howe's moving pictures appeared 4, and gave good satisfaction. "Happy Hooligan" is due 10.

Manistee. — At the Ramsdell Theatre (Chas. M. Southwell, manager).—The S. R. O. sign was in evidence early in the evening April 27, for "Way Down East." The same thing happened 29, 30, for "Happy Hooligan." Due: "The Little Homestead" May 10, "Old Arkansaw" 20.

Jackson.—At the Atheneum (H. J. Porter, manager).—The Imperial Marine Band of Germany pleased a large audience May 2. John W. Vogel's Minstrels, 4, came to fair business. "Happy Hooligan" 9, Francis Wilson 20.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—The house was dark last week. Coming: Viola Allen May 10, "The Little Homestead" 17, May festival 18, 19, "A Royal Slave" 24, "To Die at Dawn" 27, "Two Merry Tramps" 28.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—The High School senior class, in "A Rival by Request," filled the house to its capacity April 30. Viola Allen, in "Twelfth Night," May 5. Maud Adams 12.

Grand Opera House (Wm. Foster, manager).—"The Burglar" played to well pleased audiences April 25-27. North Bros.' Comedians opened to big business May 2-7. Billy Kersands' Minstrels 10-18.

Mirror Theatre (J. S. Connolly, manager).—The Van Dyke Repertory Co. continued to please large audiences from May 2 to 7.

Ingersoll Park (Fred Buchanan, manager) opens May 22.

◆

Fort Dodge.—At the Midland Theatre (A. H. Beall, manager).—Florence Gale presented "As You Like It," to a large audience April 27. The Powell-Partello Co., in repertory, opened a week's engagement May 2, to a large house.

Auditorium.—The Fifty-sixth Regiment Band, Carl Quist, director, in concert, did big business April 29.

Oleson Park (M. J. Haire, manager).—This place is fast getting in shape for Summer amusements.

Notes.—Co. G., of the I. N. G., will shortly put on "The Pirates of Penzance."......The Fifty-sixth Regiment Band will render concerts in the City Park weekly throughout the Summer.

◆

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Earl & Martell's American Stock Co., May 2-7, opened to a big house, and gave a good performance of "Life in New York." "The Fatal Error," "A Kentucky Colonel," "The Lost Wife," "The Two Orphans" and "The World" were the other plays given during the week. Coming: Albin Stock Co. 9-14, Walter Van Dyke Co. 16-21.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"Ole Olson" pleased a big house April 28. "Over Niagara Falls" May 6, "My Friend from Arkansas" 14, American Stock Co. canceled week of 16.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—Albert Taylor Stock Co. dropped in unexpectedly, April 25 and week, but by splendid advertising an excellent repertory of plays and popular prices crowded the house nightly to the doors. The roster of the company is: Albert Taylor, Harry Lecompte, Fred Ellsworth, Jack Voss, Clarence Dillyer, Said J. Meyers, Verne Phelps, J. W. Vass, R. S. Lecompte, A. G. Doble, Atkins Smith, Roy Cullenbine, Leo Dale Ingraham, Dora Phelps, Lillian Cullenbine and Maude Champeno.

Empire Theatre (Harry Bemark, manager).—The Spooner Co. entered on its seventh week May 2, giving "For Honor's Sake," "Hazel Kirke" and "The Pearl of Savoy" during 2-7, to a continuation of immense houses. The company seems to grow more popular the longer it stays, and the members have been the guests of receptions given in their honor by the Red Men and Maccabees of this city. Efforts are strenuously being made to induce the Spooners to remain through the Summer.

Star Theatre (Reynolds & Hackenstoe, managers).—Business is to the capacity of the house. People 2-7: Charles H. Clark, William Miland, T. Nicholson, J. Brien, Babe and Annie Francis, Tessie Emmons, Lillian Palmer, Florence Houston, Flo. Williams and Dollie Wilson.

Standard Theatre (Alvida & Lasserre, managers).—Business is excellent. People 2-7: Ernest Bailey, Joe Tiffee, Tom Kelly, Frank C. Moore, Desmond Trio, Mabel Florence, Cleo Sunayon, Fay Delmar, Maud Grayson, Three Moores, Zeta Lovell, Phyllis, Nina Heckman, Lena Farrell, Olga and Ella Howard, Agnes Alvin, Carrie Adams, Marie Dockman and Betta De Haven.

Highland Park (Hugh Morrison, manager).—The Morrison Comedy Co. opened its engagement 2, in "Mr. Foster, of Chicago," to splendid crowds, and gave excellent satisfaction. The roster of the company is: Hugh Morrison, Aileen Morrison, Juliet Atkinson, Ivy Bowman, Russell Snoad, Oscar Graham and George D. Baker.

◆

Dallas.—At the Cycle Park Summer Theatre (C. H. McAdams, manager).—This resort opened May 2, with the Honnaire-Price Co., presenting for the opening bill "When Duty Calls," to the capacity of the theatre. This company is well up to the standard of the popular price attractions, and carries with it the Palmetier Sisters' Orchestra, who add greatly to the evening's entertainment.

Talley's Family Theatre (M. E. Talley, manager).—Week of 2, business was fair. The people were: Cole Huf and Madeline Cassick, Jas. Sinderick, Etta La Rose, Jimmie and Pearl Orr, Ed. L. Weston.

◆

San Antonio.—At the Empire Opera House (T. F. Brady, manager). — Harry Stubbs' Stock Co., in "Not Such a Fool as He Looks," gave a good production, to good business.

Orpheum (M. E. Taley, manager).—A complete change of specialties here, and business is very good.

Note.—The Military Post Band plays concerts every Sunday afternoon at the San Pedro Springs. The theatrical season is virtually closed.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—The Hon. Tom came April 30, and drew fair attendance. "Ole Olson" (Ben Hendricks) had a fair house May 1, giving the usual excellent satisfaction. "The Cardinal," 2, greatly pleased. Mr. Holt's conception of the title role was very fine.

Main Street Theatre (Will D. Nash, manager) is dark indefinitely.

Weast Theatre (C. F. Bartson, manager).—This theatre is full every night. Bill 8 and week: Shannon and Lucier, Ilias and Mendoza, Solora O'Brien, Love and O'Brien.

Jacobs' Theatre (A. F. Jacobs, manager).—Business is excellent. Due 8 and week, Serrell Stock Co.

Clips.—"Ole Olson" closed its season here......Sans Souci Garden opens 9......Hyman's Stadium will not open till 28.

◆

— The Myrkle-Harder Co. closed the season at New Bedford, Mass., April 30.

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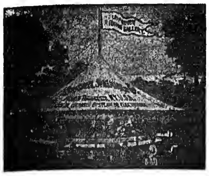

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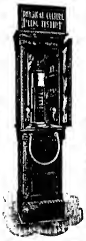

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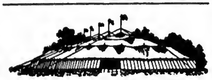

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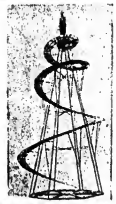

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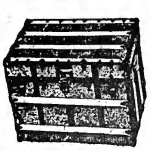

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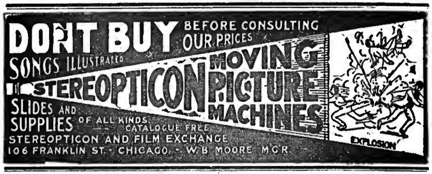
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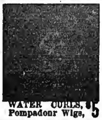

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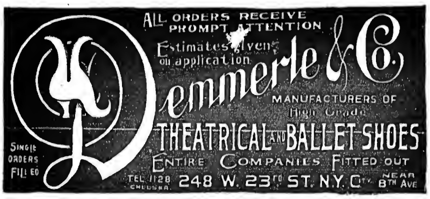

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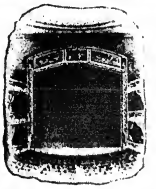

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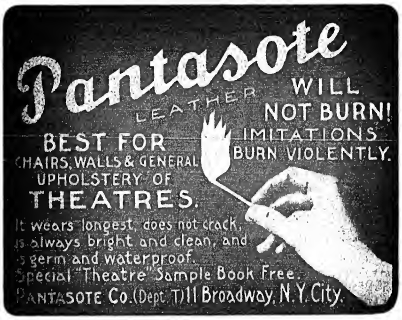

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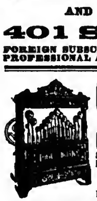

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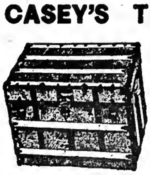

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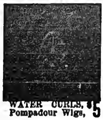

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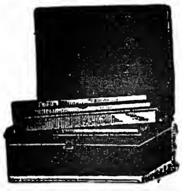

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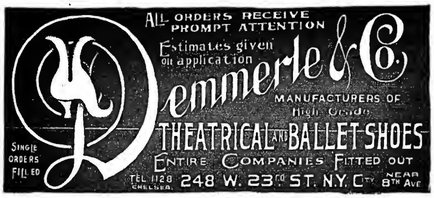

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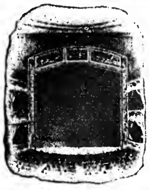

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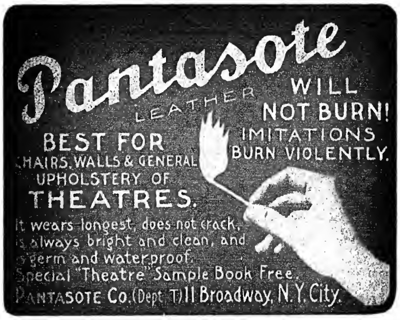

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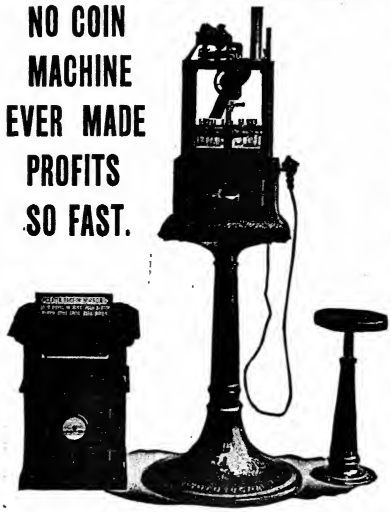

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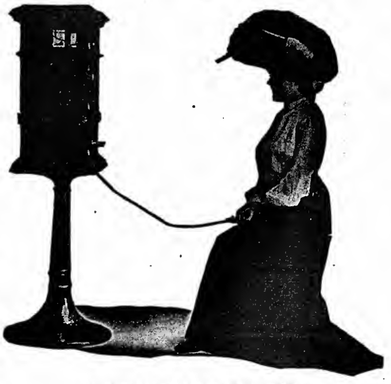

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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

AN KINGSBURY
G.&M. PHILA.

Few in the theatrical profession have a greater fund of anecdotes pertaining to people of the stage than has Joseph Slater. Here are a couple recently told by him.

A "heavy man," whose natural humor inclined him more to comedy than to the line of parts he was portraying, was condemned to meet the dramatic fate of all bad men in melodrama—death during the last act. Two soldiers in the play were assigned to shoot him, but, unfortunately for the progress of the scene, both guns missed fire. The "heavy man," however, proved equal to the embarrassing situation, for his death was the cue for the climax, and it had to take place. Gasping for breath, and clutching his coat in the region of his heart, he dramatically cried out:

"I die! shot by an invisible air gun! But with my dying breath I curse the niggardly government that does not supply its soldiers with more substantial ammunition!" and, with a last gasp and an acrobatic fall, the heavy man finished his part of the performance amidst cheers from the front, and hearty laughs of appreciation from the wings.

❦

Theatrical people on the road, playing in recently erected theatres, where the attendants are new to their business, often meet with odd interpretations of things and people connected with the theatrical profession.

Some time ago the company of which Slater was a member played a small town in Ohio. The young fellow who seemed to be a sort of general errand boy about the place, accosted the actor with the exclamation:

"Hello, Mister! You was here once with another show, wasn't you?"

"Yes," replied Slater, "a few seasons ago."

"Yes, you was the *time keeper* for the troop then," continued the boy, reminding Slater that on the previous occasion he had called the hours in place of the call boy, who had been temporarily incapacitated.

"Time keeper," repeated Slater, "how was that?"

"Yes, you went to the dressing room doors an' yelled 'half hour,' 'fifteen minutes' an' 'overtoor,'" explained the boy.

❦

The same young employe, in another conversation with Slater, designated the "heavy man" of the company as "the head murderer."

❦

One day, during a stay in New York, Slater was standing near the Staten Island ferry entrance, observing the quaint costumes and listening to the curious conversation of a wondering group of emigrants just landed from Ellis Island at the ferry near by. They were evidently from "the land," and not the town, for never before had they seen a sprinkling cart such as was then passing near by, distributing its water over the dusty street. One of the group, whose action proved him to be considerate of the welfare of the driver, whom he apparently thought to be a water carrier, called out:

"Ho, lad! tha wather is all runnin' out o' your tub!"

"Don't be showin' your ignorance the minute you put your fut in America," exclaimed one of his friends, "can't you see with half an eye that the wather is intinded to run through thim little holes in the ind o' the cart?"

"An' for why?" asked the other.

"To kape the spalpeens from hangin' on to the back of the cart, you fool," replied he of superior information.

❦

Ola Humphrey, the popular stock star, whose salary permits her indulgence in high priced gowns from Rozanne's, says that many a tedious half hour of fitting and trying on garments is shortened by the witty conversation, exchange of jokes and theatrical stories between them. Being on extremely friendly terms with Rosanne, and knowing of her keen appreciation of humor, the actress has occasionally sent her friend interesting clippings on various subjects.

A short time ago Rozanne received by mail from Miss Humphrey one of these, an article on "How to Choose a Husband by the Hair." The other day, when on a flying trip from Albany, where she is playing a successful season, in the Mordant-Humphrey Stock Company, she called to arrange for her Summer outfit. During conversation Rosanna said to Miss Humphrey:

"By the way, do you wish me to return that interesting clipping you sent me?"

"What clipping do you mean?" inquired the actress.

"The one on 'How to Catch a Husband by the Hair,'" replied the importer.

"No, you mean how to *choose* a husband, don't you?" corrected the actress.

"Well," laughed Rozanne, "I suppose I do mean 'choose,' but what's the use of choosing a husband if you can't catch him."

❦

A chorus girl in one of the recent New York musical productions called at her manager's office the other day concerning a raise in salary and an advance in position. She felt that she had served long enough in the "ranks," and that her talent and appearance warranted a salary of more than eighteen dollars a week, and so expressed herself when the manager asked the reason of her call. Somewhat sarcastically he said:

"And why, pray, should I advance your salary?"

"Because I work better than most of the girls, and look better, and I can ——"

"My dear little girl," interrupted the manager, "all you can do is to cast your eyes about and show those pearly teeth ——"

"Oh, I see!" exclaimed the girl, with a counter interruption, "there's no use working for advancement with you — you can't appreciate me—I realize that, as far as you are concerned, I'm casting my pearlies before swine." So saying she flounced out of the office without the formality of a two weeks' notice.

❦

Maclyn Arbuckle, the star of "The County Chairman," now playing a long, successful engagement at Wallack's Theatre, relates an incident that came under his notice several years ago in Texas.

In small towns the salaries of ministers are frequently augmented by gifts and donations from the parishioners. One Sunday, after the dismissal of Sunday school, a little girl timidly approached the minister and said:

"Please, Sir, my mother would like to know if you like chicken?"

"The minister, scenting a donation in the shape of a prospective chicken dinner, expressed his appreciation of the succulent fowl, and the little girl departed.

Nothing in the chicken line having shown up at the parsonage during the following two weeks, the minister called the child aside, and, as a gentle reminder, said:

"I thought by your recent inquiry that perhaps your mother might have had the intention of sending a chicken to the parsonage."

"Yes, Sir, she expected to; but, you see, they all got over 'the pip,' an' so she didn't have to kill any of 'em."

❦

A bill of $100 was rendered a certain actress the other day for a simple, but exceedingly stylish Summer gown, made of inexpensive material. Having no previous understanding as to the price, and considering it far beyond the value of the garment, the actress demurred regarding the payment.

"Why!" she exclaimed to the modiste, "I can't see where you've put that much money into the dress—kindly make out an itemized bill."

The following is a copy of the bill received, and which the actress settled without further objection:

15 yds. of goods,	at 90 cents	....	$13.50
10 yds. lining,	25 "	....	2.50
5 yds. lace,	50 "	....	12.50
Findings,		....	5.00
The Know How		....	66.50
			$100.00

Chess.

Cambridge Springs Tourney.

FIFTH ROUND, MAY 2, 1904.

1. Mieses (W.) *vs.* Pillsbury, Petroff..... 35
2. Lasker-Marshall, dr., Sicilian.......... 45
3. Lawrence-Fox (W.), Sicilian.......... 26
4. Schlechter (W.)-Napier, Vienna........ 21
5. Teichmann (W.)-Marco, Petroff........ 32
6. Hodges-Delmar (W.), Ruy Lopez...... 26
7. Showalter-Janowski, adj., Ruy Lopez.. 56
8. Barry-Tschigorin (W.), Ruy Lopez.... 30

Short, sharp and decisive were the battles in this round, all the victories being won before luncheon! The play of Mieses is described as "a whirlwind." Marshall forced his draw in spite of a P down for most of the game! No. 3 was lost by overstepping the time limit—the first misfortune of the kind here. Napier went into an unsound combination, as he was summarily shown. Teichmann cleverly outwitted Marco. Delmar's victory was as excellent and interesting as it was brief. The long, hard battle in No. 7 is reckoned a probable draw. Barry had another bad day, but the gallant Russ no doubt thought that his turn had come.

The game Janowski vs. Hodges, in round 4, was resigned by Mr. H., placing M. J., for the nonce, at the head of the tourney. The outcome of this round shows the tenacity with which the battle is setting in, as Lasker, Marshall, Mieses and Teichmann are all tied for second place with a score of 4 to 1.

MIESES' "WHIRLWIND."

Mieses.	Pillsbury.	Mieses.	Pillsbury.
1..P to K 4	P to K 4	19..K B × P	K R × Kt
2..K Kt-B 3	K Kt-B 3	20..K B × P +	K × B
3..Q Kt-B 3	K B-Kt 5	21..Q P × R	B-Kt 5
4..K B-B 4	Castles	22..Q-Kt 3	Kt-Q 4
5..P-Q 3	P-Q B 3	23..Q × B	Kt × R
6..Castles	P-Q 4	24..B × Kt	Q-Kt 7
7..B-Kt 3	P-Q R 4	25..Q-Q B 4 +	Kt-K 3
8..P-Q R 3	B × Kt	26..R-Q sq	Q × K P
9..Kt P × B	P-R 5	27..R-Q 7 +	K-home
10..B-R 2	Q-R 4	28..R × Q Kt P	Q-R 8 +
11..K P × P	B P × P	29..Q-B sq	Q × R P
12..Kt × P	Q × P	30..Q-Kt 5 +	K-B sq
13..Q B-B 4	R-K sq	31..Q-K B 5 +	K-Kt sq
14..R-K sq	Q Kt-Q 2	32..Q × Kt +	K-R sq
15..P-Q 4	Kt-B sq	33..P-R 3	Q-B 6
16..K R-K 3	Q-R 4	34 Q-her 6	R-K Kt
17..Q B-Kt 5	R-K 3	35..B-Q 4	Resigns.
18..Q-B 3	Q-Kt 3		

TSCHIGORIN'S FIRST VICTORY.

Barry.	Tschigorin.	Barry.	Tschigorin.
1..P to K 4	P to K 4	16..B to K 3	Q to Kt sq
2..K Kt-B 3	Q Kt-B 3	17..K R-B sq	K R-B sq
3..K B-Kt 5	P-Q R 3	18..Q-R 3	B-home
4..B-R 4	Kt-B 3	19..Kt-Q 2	P-Q B 3
5..P-Q 4	B-K 2	20..Kt-B 4	B P × P
6..Castles	Castles	21..Kt-Kt 6	P-Q 5
7..P-Q 5	Kt-home	22..Kt × Q R	Q P × B
8..Q-K 2	P-Q 3	23..Q × R P	P × P +
9..P-K R 3	Q Kt-Q 2	24..K × P	Q × P
10..P-Q B 4	P-Q Kt 4	25..Kt-B 7	Kt × P +
11..B-B 2	Kt P × P	26..K-Kt sq	Q-her 5 +
12..Kt-R 3	Kt-his 3	27..K-R 2	Kt-his 4
13..Q Kt × P	Kt × Kt	28..Kt-Q 5	Q B-K 3
14..Q × Kt	P-Q R 4	29..R-Q sq	Q-B 7
15..Q-B 3	B-Q 2	30..B-Kt 3	B × R P,

and White resigns.

THE SIXTH ROUND, MAY 3.

1. Delmar *vs.* Showalter (W.), 4 Kts..... 40
2. Marco (W.)-Hodges, Ruy Lopez....... 26
3. Napier-Teichmann (W.), Q's Gam. Dec. 37
4. Fox (W.)-Schlechter, Q's Gam. Dec.... 42
5. Marshall (W.)-Lawrence, Q's Gam. Dec. 39
6. Pillsbury (W.)-Lasker, Q's Gam. Dec.. 30
7. Barry-Mieses, dr., Sicilian............ 47
8. Tschigorin-Janowski (W.), Giuoco.... 48

The star round, No. 6, set 'em wild with excitement. Hotel Rider was just ablaze with American flags, and when Pillsbury entered the dining room the orchestra greeted him with "The Star Spangled Banner," and Lasker with "Die Wacht am Rhein."

Marco, to his delight, inveigled Hodges into a mating net. Teichmann, after a thoroughly fighting battle, at 34.. gave mate in four. Fox pulled No. 4 out of the fire, as Schlechter had a draw, if he chose. Marshall's win vs. Lawrence rendered him, with Teichmann *ex aequo*, a dangerous second to the leader, No. 6, above. Mieses cleverly extricated himself from Barry's toils, Mr. B. scoring his first ½ point. Janowski, by his splendid victory over Tschigorin, kept the lead.

THE STAR GAME.

Pillsbury.	Dr. Lasker.	Pillsbury.	Dr. Lasker.
1..P to Q 4	P to Q 4	16..Kt to K 4	B to K 2
2..P-Q B 4	P-K 3	17..Kt-Q 6	K-B sq
3..Q Kt-B 3	K Kt-B 3	18..Kt B 4	Q-Kt 4
4..Kt-B 3	P-B 4	19..P-B 4	K P × P
5..Q B-Kt 5	B P × P	20..Q-her 4	P-B 3
6..Q × P	Kt-B 3	21..Q × B 2d P	Q-B 4
7..B × Kt(!)	Kt P × B	22..Kt-K 5	Q B-K sq
8..Q-R 4	Q P × P	23..Kt-Kt 4	P-B 4
9..R-Q sq	B-Q 2	24..Q-R 6 +	K-B 2
10..P-K 3	Kt-K 4	25..B-B 4	R-B 3
11..Kt × Kt	B P × Kt	26..R × P +	Q × R
12..Q × B P	Q-Kt 3	27..R-K B sq	Q × R +
13..B-K 2	Q × Kt P	28..K × Q	B-Q 2
14..Castles	R-B sq	29..Q-R 5 +	K-Kt sq
15..Q-her 3	R-B 2	30..Kt-K 5	Resigns.

This defeat relegates Lasker to fifth place—and thereby hangs a tale. Since the St. Petersburg quadrangular, '96, Pillsbury has treasured a well analyzed, new variation in this attack with which he has laid in wait for Lasker, and now came his opportunity. How well the invention has served him the game can best tell. The onslaught somewhat resembles Marshall's previous rebuff of the doctor.

"Looking Backward." (!) Six moves were played as above at St. Petersburg. There Mr. Pillsbury played 7.. Q to K R. 4, but was finally outwitted in perhaps the finest game on record. At the same time he was sensible of having made an error, and has waited eight years to prove it. Exhaustive analysis has failed to discover any unfavorable continuation vs. the move in the text. "Confident of the soundness of his analysis, Pillsbury played with a fearless abandon that simply carried everything before it."—*Eagle.*

SEVENTH ROUND, MAY 5.

1. Lasker vs. Barry, Adj., Dutch Def..... 50
2. Lawrence (W.)-Pillsbury, Sicilian.... 81
3. Schlechter-Marshall (W.), K B Opening 37
4. Teichmann-Fox (W.), Q P Opening... 38
5. Hodges-Napier (W.), Q's Gam. Dec... 46
6. Showalter-Marco, dr., Q P Opening... 30
7. Janowski (W.)-Delmar, Irreg......... 25
8. Mieses-Tschigorin (W.), Danish Gam.. 54

Young America is distinctly to the fore here. Marshall, Fox and Napier made a clean sweep of their more experienced opponents, all playing the Defence! Barry has the superior position. Pillsbury's well wishers are not a little disconcerted at his defeat. Schlechter exerted all his artifice and energy to win, but Marshall proved most resourceful in defence, and his King led the way to a decisive victory. Fox presented a sturdy defence to Teichmann's persistent efforts, and scored creditably, thereby rising to 6th place. Napier wound up his game with a pretty touch, a bit of pleasantry that Hodges, perhaps, did not fully appreciate. Showalter and Marco's pleasant *tete-a-tete* ended as peacefully as it began. Janowski, who begins to assume a conqueror's air, had no mercy for Delmar. It is difficult to explain just how Tschigorin managed to escape the toils wound about him. Mieses started out to have a good time, and the Russian participated in the feast with evident relish.

Q's P OPENING.

Teichmann.	Fox.	Teichmann.	Fox.
1..P to Q 4	P to Q 4	20..R to his 3	Q B to Q 4
2..K Kt-B 3	K Kt-B 3	21..Q-K sq	Q-K 2
3..P-K 3	P-K 3	21..Q-K 2	P-K B 3
4..B-Q 3	P-Q B 4	23..Kt × P	K B × P
5..P-Q Kt 3	Kt-B 3	24..Kt-K 3	Q-R 3
6..B-Kt 2	B P × P	25..B-Q 2	B × Kt +
7..K P × P	K B-Q 3	26..Q × K B	Q × Q +
8..Q Kt-Q 2	Castles	27..K R × Q	R-Kt 7
9..Kt-K 5	Q-B 2	28..R-K 2	Q R × P.
10..P-K B 4	Q Kt-his 5	29..Q R-B 7	K R-Kt sq
11..Castles	Kt × B	30..K-B 2	K R-Kt 7
12..Kt × Kt	Kt-K 5	31..K-home	P-Q R 4
13..P-Q B 4	Kt × Kt	32..K R-B 2	P-R 5
14..Q × Kt	Q P × P	33..P-Kt 4	P-R 6
15..Q R-B sq	P-Q Kt 4	34 Q R-B sq	B-K 5
16..Kt P × P	Kt P × P	35..P-K R 4	R-B 7
17..Kt-K 5	B-R 3	36..R-K 2	P-B 4!
18..K R-B 3	Q R-Kt sq	37..Kt P × P	K P × P
19..B-his 3	B-Kt 2	38..P-Q 5	B × P, and

White resigns.

FRANCES GIBSON,

From the Tivoli, San Francisco, prima donna in "Piff Paff Pouf," at the Casino, New York City.

The leaders now stand: Janowski, 6½ to ½; Marshall, 6-1; Teichmann, 5-2; Mieses, 4½-2½; Lasker, 4-2; Fox and Showalter, 4-3; Marco and Pillsbury, 3½-3½—the rest, less.

EIGHTH ROUND, MAY 6.

(*Closes 1st, Opens 2d Half of Tourney.*)

1. Marco *vs.* Janowski, Ruy Lopez, dr... 39
2. Napier-Showalter, Ruy Lopez, dr..... 23
3. Fox-Hodges (W.), Ruy Lopez......... 59
4. Marshall (W.)-Teichmann, Q's Gam. Dec. 58
5. Pillsbury-Schlechter, Ruy Lopez, adj.. 69
6. Barry-Lawrence, Ruy Lopez, dr...... 37
7. Mieses-Lasker (W.), Ruy Lopez...... 21
8. Tschigorin (W.)-Delmar, F'lkbeer-C'nter 45

This round was particularly noteworthy for the stubbornness of most of the contests. It was very plain that the masters had warmed to their work, and henceforth would neglect no opportunity if earnest attention to the business in hand could prevent. The close of this round finds Janowski overhauled and Marshall bracketed with him for first place; though Mr. M. had Marco to thank for the privilege of sharing with the French champion the distinction he had theretofore monopolized. Napier and Showalter had a sharp fusillade while it lasted. Hodges at last recovered form and checked Fox's career toward the top. Marshall won from Teichmann in his best style. The Pillsbury-Schlecter was the hardest fight of all. After 69.. they were still laboring over that most difficult of endings where Qs have full sweep of the board, and the Ks have no where to lay their troubled heads. A draw seems almost within the Austrian's grasp. Barry-Lawrence was well played, and properly drawn. Lasker by his speedy win crept close to the leaders. Delmar played grandly vs Tschigorin, but, wearied by the long fight, fell into the Russian's snare.

GAME No. 1.

Marco.	Janowski.	Marco.	Janowski.
1..P to K 4	P to K 4	21..B to R 4	Q 2d P × P
2..K Kt-B 3	Q Kt-B 3	22..Q × K P	B R 5
3..K B-Kt 5	P-Q R 3	23 Q-her 4	P-Q 4
4..B-R 4	Kt-B 3	24..P-Q Kt 4	Q-her 3
5..Kt-B 3	P-Q 3	25..R-Q 2	Q-K 2
6 P-Q 4	K P × P	26..P-Q B 3	R-Q 3
7..Kt × P	B-Q 2	27..Q-her 3	P-Q B 3
8..Kt × Kt	P × Kt	28..Q × R P	R-K sq
9..Castles	B-K 2	29 R-Q sq	Q R-K 3
10 Q-her 3	Castles	30..K R-B 3	Q-B 2
11..P-Q Kt 3	Kt-his 5	31..K-Kt 2	P-K R 4
12..Q B-B 4	B-his 3	32..Q-her 3	R-K 5
13..P-K R 3	Kt-K 4	33..P-Q Kt 5	Q R × P
14..Q B × Kt	K B × B	34..P × Q B P	R P × P
15..P-B 4	B-his 3	35..K R × R	Q × R
16..Q R-Q sq	B-K 2	36..R-K 2	R × R +
17 P-K Kt 4	Q-Kt sq	37. Q × R	Q-Kt 6 +
18..K-R 2	Q-Kt 3	38..K-R sq	Q × R P +
19..Kt-Q 5	B 2d P Kt	39 Q-R 2	Drawn.
20..K B × B	Q R-Q sq		

THE COMPLETE SCORE.

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Janowski...	7	1	Tschigorin..	4	4
Marshall...	7	1	Pillsbury...	3½	3½
Lasker.....	5	2	Lawrence..	3	5
Teichmann..	5	3	Schlechter	2½	4½
Mieses.....	4½	3½	Hodges....	2½	5½
Showalter..	4½	3½	Napier.....	2½	5½
Fox.......	4	4	Delmar....	2	6
Marco.....	4	4	Barry......	1	6

NEW BOOKS.

"THE HOLY CITY," a drama, by Thomas W. Broadhurst. Bound in cloth. Published by Geo. W. Jacobs & Co., of Philadelphia.

"AMERICAN YACHTING," by W. P. Stephens. Bound in cloth; price, $2.00. Published by the Macmillan Company, of New York.

Checkers.

To Correspondents.

E. C. TRAINOR.—Rule 12 says: "If any part of a playable piece be played over an angle of the square on which it is stationed, the play must be completed in that direction."

W. SEWARD.—Always welcome; your last batch very fine.

C. M. A.—Sorry, but can not find a forced win in the play you send.

News of the Game.

The Guide Post, the monthly magazine which has arisen from a two leaf experiment in checkers, is now an A1 fact, right up to date, and full to the brim with good things. Mr. Ewald, owing to the pressure of other matters, has retired from the editorship. It is to be hoped that in odd moments he can still find time and inclination to boost it along. G. A. Pierce is now the it—the whole word and the dot besides. "G. A. Pierce, Editor and Proprietor," looks nice, is nice, and should have the hearty support of all who love the game. The magazine is certainly in good hands, and deserves success. ....A suggestion by Joseph Lightfoot, in a recent issue of *The Glasgow Weekly Herald*, seems to be very good indeed for the interest of the game in Great Britain. It is that the championship of Great Britain be determined every second year by the winners of the English and Scotch tournaments. £20 should go with the title, provided by the English and Scottish Draughts Associations. ......Bert Titus still claims that he can "best" the Block Doctor. Mr. T. seems to be very interesting to some of our Western brothers, as G. A. Pierce is more than anxious to play him a match, and then if he can not see his way clear to play Mr. Pierce, he can play Mr. Purcell, of Burke, Idaho, who would almost be willing to admit that the millenium was at hand if he could only come up against that Block Doctor demolisher; but Mr. Titus absolutely declined the contest.

Solution of Position No. 9, Vol. 52.

BY E. E. CRESWELL.

From Nottingham Guardian.

Black 4 5 K 25

White 12 K 26 32

Black to play and drew.

5 9	13 17	22 25	21 25	25 21
32 27	23 27	23 18	31 26	17 14
9 13	22 18	17 21	25 29	21 25
26 30	30 26	18 23	26 22	23 26
25 22	18 22	25 30	30 25	25 30
27 23	26 23	27 31	22 17	26 23

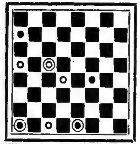
then 30 to 25, drawn.

Position No. 10, Vol. 52.

BY W. SEWARD, NEW YORK.

END GAME.

Black 5 19 K 29 31



White 13 18 30 K 14

Black to play and draw.

Game No. 10, Vol. 52.

BY ALEX. M'GILL, SHAWLANDS.

From Glasgow Weekly Herald.

12 16	21 17(a)	11 15	8 3	24 28
23 18	7 10	32 28	25 30	16 12
10 15	14 7	10 14	3 7	28 32
21 17	3 10	23 19	15 19	12 8
9 13	26 23	15 24	7 10	32 28
24 20	19 26	28 19	30 25	8 3
16 19	30 23	1 6	10 17	28 24
17 14	9 14	19 16(b)	25 18	3 8
6 9	18 9	6 10	17 22	24 19
27 24	5 21	16 11	18 25	8 3
8 12(A)	24 19	10 15	29 22	19 23
25 21	15 24	12 8	19 24	Drawn
12 16	28 12	21 25	20 16	

(a) A very difficult move to follow.

(b) A. Battersby lost to H. Morrall, Liverpool, thus:

20 16	28 27	16 12	25 30	7 10
21 25	8 3	18 17	3 7	23 18
16 11	27 31	20 25	6 10	8 3
25 30	22 18	19 23	22 17	18 14
12 8	31 27	3 8	30 25	10 6
30 26	18 14	17 21	12 8	2 9
22 18	27 24	25 22	25 22	13 6
14 23	19 16	21 25	17 13	14 10
31 22	24 19	8 3	10 17	Black wins.

(A)

As played between Messrs. C. F. Barker and R. Jordan:

1 6	4 8	15 24	27 28	10 15
32 27	26 17	28 19	15 11	8 4
8 12	9 27	20 24	23 18	15 19
25 21	31 24	25 22	16 12	30 25
12 16	11 15	24 27	18 22	22 29
27 23	20 11	22 18	11 8	12 8
18 17	7 16	27 31	6 10	Drawn
22 13	29 25	19 16	8 4	
15 22	16 20	31 27	2 7	
24 8	24 19	18 15	4 8	

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905

CURTIN AND BLOSSOM write from Colorado Springs, Colo., April 28: "Mr. Meyers, the stage manager, took the whole company here at the Opera House for a trip through the Garden of the Gods, where images of camels, a stage coach, with two horses, and the driver on the seat; elephants and innumerable images in the natural rock can be seen. Then we went to the cave of the winds, which was discovered by two brothers here by the name of Perkins, in 1880. We went over three hundred feet down in the ground, and the sights we saw were so grand that they will never be forgotten. The party included Bates and Ernest, Fields and Whalen, Lee Childeo, Mr. and Mrs. Carter, Albright and Walton, from the Empire, and Jack Hartcoert."

MR. AND MRS. TOM MARTIN, known as Martin and Nitram, will be joined by their daughter, Grace, and the trio will be known hereafter as the Martin Trio. They opened at the Bijou, Duluth, Minn., May 9, with the circuit to follow.

RUSCO & HOLLAND have had their sleeping car, "Georgia," in the Pullman shops, at Denver, and had it thoroughly overhauled. They will put in twelve new steel wheels. They report big business with their Richards & Pringle's Famous Georgia Minstrels.

CONNELLY AND ROWE write: "May Rowe, of this team, which was with Sheridan's City Sports, had to close while at Milwaukee, Wis., week of April 3, on account of rheumatism. We open at Pastor's May 30. Prior to the retirement of Miss Rowe we were meeting with success in presenting our singing and dancing act."

ADDISON AND LIVINGSTON, in writing from San Francisco, say: "We are now in our tenth week on the Novelty circuit, and are meeting with big success. We open on the Lang & Edisoe circuit May 15, at Portland, Ore., for a fifteen weeks' engagement. We are a week behind in getting THE OLD RELIABLE at 'Frisco, but it's better late than never."

BEN TURPIN writes: "I am on my thirtieth week with the Mabel Paige Co., and have made good everywhere with my Happy Hooligan specialty. We close May 21, at Montgomery, Ala. I will play parks this Summer, and am booked solid until the latter part of September."

BURT CUTLER'S MILITARY BAND, now *en route* with the Al. G. Field Minstrels, has been re-engaged to play at Oakwood Park, Meadville, Pa., this Summer.

EDDIE FOY,

As Peter Pouffe, in "Piff Paff Pouf," at the Casino, New York.

BOBBY DE RUE writes: "I was initiated in the Fraternal Order of Eagles, Aerie No. 95, at Geneva, N. Y., April 27. Tom Mardo, Ben Morehause and Edward Sweeney were also made members of the same order."

SHORTY AND LILLIAN DE WITT will soon produce their new act, "The Janitor," which has many novel ideas. They have considerable time booked for next season, when they will be known as the De Witts.

E. L. WINCHESTER, of Redford and Winchester, is recovering from a severe attack of typhoid fever at his home in Philadelphia, and will shortly be able to resume work.

THE RASPBERRIES, writing from Indianapolis, say: "It affords us great pleasure to inform you that on Friday evening, April 29, we installed a new lodge of Raspberries on the stage of the Grand Opera House, at Indianapolis, Ind. The following gentlemen were initiated into the order: James Barry, of Mr. and Mrs. Jimmy Barry; Tom Stillwill, Frank Jones, Robt. Simpson, James Whiting and John Bowlby, who was made big Raspberry of the Indianapolis Lodge. The meeting was a great success financially and socially. Ziska, the magician, acted as big Raspberry, Harry Fern as secretary of the Raspberries, and Will J. Cooke as the outer guard. Will J. Cooke introduced the candidates."

AT LOWELL, MASS., April 29, the members of the Raspberries held a secret session, during which the following were made members, after passing successfully through the initiation ceremonies: Mooney Le Maire, William Beckworth, Chas. Hatch and E. Warren Hatch.

CALHOUN AND HERS write from St. Joseph, Mo.: "We are working clubs around Kansas City, St. Joseph and Omaha, Neb., with our new act, which includes banjo playing and singing and dancing."

LOUISE GANDY is in her twentieth week at the Bushwick Music Hall, Brooklyn, and is engaged for all Summer at that place.

IDA MELVILLE, who a few months ago, on account of ill health, was compelled to abandon a successful vaudeville tour, states that she will be seen next season in a new four act comedy, entitled "Sis Hopkins' Sister," by Sam M. Young, who wrote and originated in his play of "Zeb," the now famous stage character, Sis Hopkins. Miss Melville is a sister of Rose Melville.

WM. C. CASPER writes: "I have joined hands with Tom Jones, English comedian, and during the Summer we will produce a black face travesty, written by myself, entitled 'King Jo-Jo, or Behind the Rocks,' which is the funniest and strongest act I have ever produced in partnership with anyone."

RUTH JORDAN, now in her thirty-second week with the Utopians, has met with success with that organization. She plays the leading boy part in the opening and closing burlesques. Miss Jordan writes that she will appear in one of the leading musical comedies next season.

HAYWARD AND HAYWARD write: "We played the Arcade Theatre, Toledo, O., week of April 24, and met with great success, and last week we were at the Grand Opera House, Indianapolis, Ind."

MILLARD BROS., bicycle experts, closed with the R. W. Marks Co. at Burlington, Vt., April 23, and are booked up until August at principal parks in New York State and Canada.

DOC WADDELL, general agent of the Faust Minstrels, writes: "We close the season May 14, at Columbus, O., the home of the show. We opened there Aug. 1, and toured Ohio, Kansas, Indian Territory, Oklahoma, and every State of the South. We opened thirty-six theatres, and will beat that record the coming season. We have traveled 29,402 miles, and moved five different times with special engine and schedule. We were in one wreck, but escaped with only the loss of two drops and the dishes and some of the furniture of our car. We have played to 176,411 people. We were honored with twenty-two Shriners' receptions, twelve K. of P's., one hundred and two Eagles', one hundred and sixty-eight Elks'. The close at Columbus, O., will be a magnificent event. We open again early in August."

HERBERT BROOKES AND WIFE (Carrie Hill) write: "We are in our closing week of the Poli circuit, New Haven, where we have met with great success. Mr. Brookes was recently made a member of the Raspberries."

SID FERN is at Atlantic City, N. J., getting ready for the opening of Guvernator's Theatre, of which he is manager.

VICTOR LEE ROY, writing from Denver, Col., April 28, says: "I am having a good season out in this country. I closed with 'The Poor Mr. Rich' Co. at Shreveport, La., and played the Crystal circuit, Denver, week of April 25, and Cheyenne, Wyo., May 1. My partner, Mr. Andrews, is at Kansas City, with 'Hooligan's Troubles' Co."

JAMES AND DAVIS, after sixteen weeks on the Texas circuit, have signed for ten weeks on the Novelty circuit, opening at Denver, Col., May 16, and then going to the coast.

FLOSSIE COY, of the sister team of Nice and Coy, will work alone next season. She has been engaged by the Imperials, and besides doing her act, will play the leading soubrette part in the burlesque.

MART WILLIAMS AND OLLIE PADRE write from Juneau, Alaska, under date of April 26: "We are now in our tenth week in this part of Alaska, and will finish week of 30. From here we will go East as far as Minnesota. This is not a very good show country this time of the year, but we have been doing very nicely. On April 29 we will be married one year, and will celebrate it. We open at the Comique Theatre, Spokane, Wash., some time in May, and will play Montana, South Dakota and Nebraska."

TOMMY HARRIS JR. was made a member of the Savannah Lodge of Eagles, Sunday, May 1.

JOHN F. CLARK introduced his specialty with success between the acts at the Third Avenue Theatre, New York, recently.

CASTLE AND COLLINS, "The Terrible Twins," close with Ted E. Faust's Superb Minstrels May 10, and will then go to Rochester, N. Y., to make preparations to open on the Gorman circuit, June 6.

BILLY JENNINGS AND SAM RENFREW were initiated into the United Order of Raspberries on Friday, April 29, while playing Proctor's Twenty-third Street Theatre, New York.

LE WITT AND ASHMORE opened on the Novelty circuit with their new act, "The Bold Mr. Timid," their own sketch, and write that they have scored a laughing success. Manager Lubelsky has booked them to the coast as a feature act.

KLEIN, OTT BROS. AND NICOLSON write: "Our new act was a big success at the Victoria Theatre, New York City, last week. Have just signed twenty weeks with Western Vaudeville Association, including Orpheum, Kohl & Castle and Anderson circuit."

JOSEPHINE SABEL closed at the Alhambra Theatre, Paris, April 30, and opened at the Ambassadeur Theatre, there, on May 1, for the months of May and June. She writes that she has two different offers for principal roles in two different productions, which she cannot accept on account of her bookings in America, which begin in September. She is booked solid for 1905, for all the large cities in Europe.

"**A BUNCH OF GOOD THINGS**" is the title of a publication issued by Frank D. Pease. It contains a number of recitations, parodies, jokes, and other material of value to enter-

MONS. CAMILLO, of Camillo and Fonda, has nearly recovered from the effects of a broken leg, caused by a fall ten weeks ago. The team is booked solid for a year, with the exception of two weeks for rest. The route includes the Spellman circuit of fairs.

IN THE FIRE AT THE CURTIS THEATRE, Denver, Col., May 6, which was destroyed, May Howard, who was playing "Mlle. Fif" there at the time, writes: "I lost my entire wardrobe, scenery and electrical effects. I was producing the musical comedy and carried the production complete. My loss will amount to fully $7,000. I at once contracted for the Tabor Grand Opera House, Denver, for the Summer season, and started the dressmakers in town at work on new wardrobe. I will also enlarge my company to about forty people, and will produce high class burlesque. I will open the season Sunday, May 15, with an entirely new and original burlesque, entitled 'In Paris.'"

G. D. JENKINS AND DAN O'NEIL were, week of May 9, at Orpheum Theatre, Riverside, Cal.

Notes from Peter S. Clark's "Runaway Girls."—The Lavalls, who have added several new tricks to their novel act; the Burg Sisters (Clare and Babette), who have met with great success as the two "Ginger Girls;" the Davis' (George T. and Rosalie), in their new successful act, entitled "Much Ado About Nothing," and Reynolds and Guhl, the funny German comedians, who have kept the West in a continual uproar of laughter, have all been re-engaged for next season with this company. A burlesque, in two acts, written by T. F. Thomas, entitled "One Thousand Wives," which has been given a thorough reading by Manager Clark, will prove a revelation as a laughter producer in burlesque. It will be elaborately costumed and superbly staged, with elegant electrical and mechanical effects.

George X. Wilson, writing from Niagara Falls, N. Y., says: "We put twenty members through the Raspberries at Shea's Garden Theatre, Friday, April 29. So far we have thirty to go through next week."

Adam Miller, the well known wrestler, proprietor of the Park Theatre, Schuylerville, N. Y., buried his mother, Mrs. Wm. Miller, of Buffalo, on April 27.

Cad Wilson writes from Rome, Italy, under date of April 24, as follows. "I have been here for the past two weeks, and had the pleasure of seeing the Pope at the vatican last Thursday. I am enjoying the best of health, and will soon leave for Naples."

Burt Imson writes: "We, Tillie Imson and myself, with Geo. M. Kohler, closed a five weeks' engagement with the Empire Stock Co. at the Empire Theatre, Butte, Mont., April 30. This house is one of Dick P. Sutton's continuous vaudeville houses. We go to Anaconda, Mont., May 2, to get ready for Sutton's continuous vaudeville house which opens there May 9, making the third vaudeville house under his management, namely: The Grand Opera House and Empire, at Butte, and the New Theatre to be opened May 9. We do not open with the road show until June 1."

Mitchell and Cain will play vaudeville dates during the coming season. Their time is rapidly filling, and they have offers to go to Europe.

McCoy and Knight report meeting with success in their novelty act, "The Parlor Minstrels." After finishing an engagement of twelve weeks in the West they played the Arcade Theatre, Toledo, O.

Grace Man-Dell (in private life Mrs. C. F. Rhodes) entertained Mrs. K. Fitz, of Fitz and Webster's "Breezy Time" Co., at her apartments in St. Louis, Mo. Mrs. Fitz will remain in that city for several weeks, visiting the Exposition.

The Leonard Sisters (Bessie and Emma) report meeting with success with their new act, "An Unexpected Visitor." They open in Denver, Col., on the Novelty circuit, May 23, and expect to stay in the West for one year.

Alice Hanson and her mother (Lizzie Richmond) are visiting Freda Lancaster at Philadelphia. Miss Hanson is resting from an operation performed at Memphis, Tenn.

World and Kingston write: "We have been compelled to cancel Kohl & Castle's circuit on account of throat trouble of Miss Kingston."

talners.

Geo. and May Woodward, the original Sunburned Rubes, played a return engagement at Flom's Family Theatre, Madison, Wis., and their act was one of the biggest laughing successes on the bill. They are booked solid in Summer parks. They open Aug. 15 at Tony Pastor's Theatre, New York City.

Sommas and Wible, eccentric comedians, are in their tenth week with T. W. Dinkins' Innocent Maids Co., doing their specialty and playing important comedy parts in the burlesque. While playing the Park Theatre, at Worcester, Mass., they were engaged by Managers Shea & Wilton for their Summer park circuit, to open June 13. Oscar Leo Goodfriend, musical director for the Innocent Maids, was also engaged to play the piano at one of the parks.

The Two Fantas have finished fourteen weeks on the Crystal circuit, and opened April 25, on the Levy circuit for twelve weeks, after which they sail for a year's engagement in Honolulu and Australia.

Walter G. Brown and the Ellis Sisters have joined the Great Brindamour Co. for the rest of the season, and the act, they write, is a decided success. They have good time booked for the Summer.

Minor and Galbreth write from the coast: "Our new comedy musical act, entitled 'The Burglar and the Coon,' is making a decided success in all Western houses we play. We will not play the Northwest as heretofore, but will play *en route* East, stopping at Denver for three weeks, then Kansas City."

Mamie Harnish has signed for fourteen weeks over the Jake Wells circuit of parks, beginning May 30. This week she is at the Casto Theatre, Fall River, Mass.

Franklyn and Hiatt have closed their season as special feature with the Myer's Stock Co. They will play vaudeville engagements for a few weeks and will shortly begin a season on a circuit of Summer parks.

Thomas R. Irving writes that he recently played two weeks at the Olympic Theatre, Syracuse, N. Y.

Jessie L. Lasky has the exclusive management of Leon Herrmann, who opens Sept. 5, at Chase's Theatre, Washington, D. C.

Corbley and Burke have been filling a number of successful engagements. They are now on the Keith circuit.

Kirkpatrick and Paar have signed with Bert Pittman, to open on the Tony Lubelski Novelty circuit, at Denver, Col., May 30.

The Marron Bros. (John and Jim) have joined the C. W. Park Stock Co.

Owley and Randall, who are at their home for the Summer, will open on the Orpheum circuit in September, with Keith's circuit of nine weeks to follow, are booked solid until March 13.

Davis and Wilson write: "We open our Summer season at Idora Park, Youngstown, O., after which we play Athletic Field, Buffalo, a new and gigantic Summer enterprise. We have the McMahon & Dee circuit of parks to follow, and a combination practically signed for next season."

◆

LILLIAN KINGSBURY

Was born in Chicago. After graduating she commenced the study of instrumental music, under the direction of Dr. F. Ziegfeld, manager of the Chicago Musical College. She and Grace Van Studdiford were class mates at the above college, and graduated with high honors. Miss Kingsbury won the diamond medal offered by the late P. D. Armour, of Chicago, for being the best amateur pianist in the graduating class. Shortly after this Miss Kingsbury married Clint G. Ford, and adopted the stage, and played prominent parts in her husband's company. She has played leading roles in support of Robert Downing, Charles D. Herman, and has also been under the management of F. C. Whitney and other well known managers. She is the daughter of Vincent Carroll, well known in Chicago.

◆

THE CUP DEFENDER, "RELIANCE."

Messrs. Jno. A. Lowell & Co., of Boston, have just issued a handsome steel plate engraving of the "Reliance" as she appeared on the second day of the races. The steel plate was made from a picture painted expressly for this purpose, by Marshall Johnson, of Boston. As it seems probable that there will be no more ninety footers built to contest for the cup, this engraving will be valuable in the future, as it is a record of the period and speed attained by that class of boat.

World of Players.

NOTICE TO CORRESPONDENTS.

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— J. J. Rosenthal, manager of "Red Feather," writes: "We close our season in Toronto June 4, after which I go to Mt. Clemens, Mich., to join my wife (Kathryn Osterman), and bring her to New York. After a good rest, and treatment by capable physicians, she has fully recovered. She is as yet undecided as to next season's arrangements. She has several splendid offers to go into productions, and has two new and clever one act plays, and may return to vaudeville."

—Notes from "Across the Pacific" Co.: Harry Clay Blaney, the clever little comedian, closed a most successful season of thirty-eight weeks with his company, at Hoboken, N. J., April 20. Mr. Blaney's play has had a most remarkable run of prosperity for the past five years. The closing night in Hoboken marked the fourteen hundred and fiftieth performance of the play, during which time he has played his popular character, Willie Live, the war correspondent, at each and every performance. Edwin Fuller has been his manager during the entire period. "Across the Pacific" is booked for its farewell tour of forty weeks, beginning Aug. 6, at Philadelphia. Chas. E. Blaney, the comedian's brother, is at work on a new play for him, which will be produced at the end of the coming season. It promises to be the largest production ever put on in the popular priced theatres, and will be called "Around the World with Willie Live."

—Jas. R. Young and Co. have leased the Opera House at Concord, N. C., and are booking suitable attractions.

—Notes from Mack & Armour's Co.: We are at Chicago and will rest for a few weeks before playing vaudeville engagements. Our next season opens about the second week in August. We have some elegant time booked, nearly all return dates. The early part of the Fall is taken up with fair dates, and the remainder of the season with managers who know what our show is.

—Notes from the New York Theatre Co.: We are still "packing them in" wherever we are billed. We did the banner business at Millinocket, packing and standing them up at each performance. Island Falls, Houlton and Presque Isle followed with the same results. De Rouffe and Reynolds, our special vaudeville feature, still remain the favorites. The man in white still haunts us regularly, making his appearance each Tuesday. We are all well and happy, and are enjoying ourselves in the best way possible.

—Isabel Rollas-Bailey and Geo. W. Bailey closed on May 7 a season of forty-four successful weeks with Hoyt's Comedy Co. They will Summer at Mr. Bailey's home in St. Louis, Mo.

THE FAMOUS ORIGINAL ENGLISH PONY BALLET,
In Piff Paff Pouf," at the Casino, New York City.

—Notes from "Hans Hanson" Co.: We closed at Kenosha, Wis., May 8, after the most successful season the show has ever had. Since we opened, Aug. 12, we have not missed a night, and with one or two exceptions business has been phenomenal, the company sustaining only one losing week during the season. There have been six changes in the company during the year, three of the boys being compelled to go home on account of illness, and three having accepted business propositions to retire from the road, otherwise the company remained the same as in August. Our band met with success in every town, while the orchestra, under John Elsen's able leadership, has been second to none as a drawing card. "Hans Hanson" is a show that not only gets the people in the house, but pleases them while they are there. Mr. and Mrs. McAlpin go to Chicago, to book the show for next season. They contemplate spending part of their vacation at Ellanger Kent, with Mr. McAlpin's mother. Louis Reis, business manager, after visiting with his parents at Sheboygan, Wis., will take in the World's Fair. Mr. and Mrs. P. A. Akey (Fay Desmond) have a Summer engagement, and Baby Marie will spend the Summer with her grandmother, at St. Louis. E. M. Dunaway recuperates at his home in Nebraska this Summer. Chas. Kellman, piccolo soloist, who has scored quite a success this season, has an engagement at Kenosha, Wis. Bert Bragg and Carl Cordray go to St. Louis. Sam Steendahl has a Summer engagement in Chelsea Park, while his partner, Karl Anderson, says he is going back to the woods at Menomonee, Wis., to rest up. John Elsen will rest at Kenosha for the Summer. Homer Jenkins will spend the Summer with Mr. Elsen. John Getty will stay on the road this Summer. Elmer B. Welch goes home to Eaton, O., for a short visit, and then to the Fair. G. C. Springman has a park engagement. The long season has worn us all out, although the engagement has been both successful and pleasant.

— Aborn Opera Notes: The third annual season of Spring and Summer opera, under the direction of Milton and Sargent Aborn, has started off most auspiciously with the opening of the first of their companies, at the Academy of Music, in Baltimore, on April 25. The offering for the first week was Victor Herbert's and Harry B. Smith's "The Fortune Teller," in which Alice Neilsen starred. The company was well received, drawing crowded houses all week. "The Fortune Teller" will be followed by "The Singing Girl," "The Wizard of the Nile," "The Idol's Eye," "The Wedding Day," "Jack and the Beanstalk" and other operas and musical comedies. The Messrs. Aborn have purchased the complete musical productions of some fifteen musical pieces of this calibre, and are reviving them on their circuit on a more elaborate scale than has ever before been attempted at popular prices. The Washington company at the Lafayette Opera House will open May 9, the Orpheum, in Brooklyn, May 23; Proctor's Fifty-eighth Street May 30, and others in quick succession. Their circuit this year will include a dozen of the larger cities as far West as Indianapolis. The latest notable addition to the list is the new Nixon Theatre, in Pittsburg. The success last year of their travelling companies for each opera was so gratifying that they will go a step further this year by moving the chorus also, from one city to another, every two weeks. Their companies, numbering from forty-five to seventy-five people each, will include some seven hundred chorus people and about one hundred and fifty principals.

—Carl Brehm, Ollie Halford and Baby Wava recently closed a successful season of thirty-six weeks with the Aubrey Stock Co. (Western).

—Arnold Reeves, co-author of "The Shepherd King," will have a new meldorama produced by the stock company at Pittsburg, early in June.

—Fred G. Andrews, who was general manager for Corse Payton's enterprises for the past three years, resigned his position on April 30. Mr. and Mrs. Andrews will spend a portion of the Summer in California, and will return to New York in the early Fall.

—The Kensington Theatre, Philadelphia, Pa., will be rebuilt this Summer, building operations commencing on June 1. It will be a ground floor theatre with a seating capacity of nearly 2,000 people, and will be known as Hart's New Theatre. Plans are being prepared by Rush Anderson Plowman, of Philadelphia, Pa.

—Dr. J. Nenry Myers, of Otsego, Mich., is organising six or seven good dramatic and vaudeville companies, and placing them on the road for a season of all the year around.

—Notes from Cutter & Williams' Stock Co.: Ted V. Armond, the well known comedian, who has been with our company the past forty-nine weeks, has signed contracts for the coming Summer and next season. Lorraine Keene is now on the third week, and has signed a five years' contract for leading business. At Niles, O., the members of the company were royally entertained by the Elks. On Monday, May 9, we opened our Summer season at the Casino Theatre, Mansfield, O., for five weeks, with other Summer time to follow.

—Notes from the New York Theatre Co.: We stood them up at Old Town, Me., April 11-13, and packed them in at Greenville 14-16. Business proves good wherever we've played. Everyone is satisfied, the "man in white" makes his appearance once each week regularly, we have a jolly company and are passing a delightful Spring. De Rouffe and Reynolds, our special vaudeville features, are big favorites, and capture a large share of applause, having to respond to four and five encores nightly.

ALICE FISCHER,
As Mrs. Lillian Montague, in "Piff Paff Pouf," at the Casino, New York.

—Notes from "The Factory Girl" Co.: We closed a successful season of thirty-six weeks under the direction of Chas. H. Wuerz, in Norfolk, Va., April 23. Two companies of equal magnitude will be exploited next season in "The Factory Girl," playing almost every important city in the United States and Canada. Engagements for this company are: Ella Cameron, Charles F. Keene, Gerald Driscol, Wm. J. Dale and Lon Hascall, with Zach Walsky as business manager.

—Notes from "A Wife's Sin" Co.: We will close our season May 21, and open Sept. 12, with all special paper. Our roster is: Bert J. Norton, manager; H. Olson, stage manager; Mrs. J. H. Norton, treasurer; P. H. Reed, advance; Lina Johnson, Al. Myers, Harry Olson, Julia Dauphin, Bert and Dolly Norton, Albert Beattie and Lillie May Norton, Beattie and Olson, and Bert and Dolly Norton will play parks for the Summer.

—Winn W. Tronsdale joined the "Joshua Simpkins" Co. at Hagerstown, Md., to do the juvenile and his specialty.

—"The Sign of the Cross," No. 1, closed at Brooklyn May 7. No. 2 company closes May 25.

—Chas. J. Stine, of the Stine & Evans American Comedy Co., writes from Sydney, N. S. W., under date of March 31, as follows: "We have been doing an extraordinary business ever since we landed in this country. We opened for an eight weeks' run on Boxing Night, Dec. 26 (they do not play on Christmas Day here), at the Palace Theatre, Sydney, and were so successful that the season was extended two weeks, and we played ten weeks to capacity. I am writing this in Mr. Albert's store, your agent here, who has supplied me with THE CLIPPER every week. We leave tonight for Melbourne, where we open at the Princess Theatre for four weeks, commencing April 2. We sailed from San Francisco July 4, 1903, and landed at Honolulu on July 11, played twelve nights there to very big business, arrived at Auckland, New Zealand, Aug. 4, and opened Aug. 6; played all through New Zealand and Tasmania. Our biggest success is the farce comedy, 'Mr. Youngheshand's Troubles,' which I expect to produce in America in 1905-06. Our contracts here expire on May 24, forty-two weeks in New Zealand and Australia, and two weeks in Honolulu, forty-four weeks in all. We have a very liberal proposition to extend contracts six months, to go to West Australia, which we will most likely accept."

—Among the engagements through the Packard Exchange the past month are: For the Pittsburg Grand Opera House—Minnie Seligman, Chas. Wyngate, Joseph Green, Herman Lieb, Harry Byers, Emma Dunn, Minna Phillips, and Alice Gale; for the Burbank Theatre Stock Co., Los Angeles—Louisa MacIntosh, Robert Rogers, Henry Stockbridge, Susette Jackson, Alex. Gadee, Harry Mestayes, Amelia Gardner, Sidney De Gray, and Lou Harlow; for the Ferris Stock Co., Minneapolis—Allison Skipworth, for leads; opening May 23; for Davis & Boyle Stock Co., Syracuse and Rochester—Severn De Dyne, Henrietta Browe, Emmet King, Maud Edna Hall, Robert Ober, Will T. Crimmins, Kingsley Benedict, Chas. Hawkins, W. J. Kelly, Minna Phillips, W. J. Montgomery, Lydia Dickson, and Drew Morton, and "The Two Little Sailor Boys," at the Academy of Music, New York City, under the management of Mrs. T. J. Boyle.

— Notes from the Herrmann Co.: During the engagement of Leon Herrmann at the Columbia Theatre, Washington, D. C., week of May 2, he received an invitation to visit President Roosevelt at the White House. The same night the President escorted his entire family to the theatre. They occupied a box, and judging from the generous applause which came from his direction, they must have enjoyed the performance immensely.

— Notes and roster of National Stock Co.: Next week will be our last in Illinois, and it has been a good season with us in this State. We go into Wisconsin for a short time, then to Crystal, Mich., for the Summer. Mrs. Jarvis and Little Dick joined us at Nunda, Ill. The company now numbers eleven people, and the roster is as follows: J. Albert Dewson, proprietor and manager; J. R. McBride, Bert Rawlinson, Drury Midgley, Geo. Melrose, Little Dick Jarvis, Maude Burgess Dawson, Agnes Marie Jarvis, Florence Mack and Angie Burton. James Mack is in advance.

—Will H. Dalrymple, manager of the Dalrymple Comedy Co., has been obliged to retire from theatrical life permanently on account of injuries received in a railroad accident. He has purchased a tea and coffee store at Belleville, Ill., and will make that place his future home.

—Notes from the Beggs Stock Co.: We will open a Summer season at the Crescent Park, Providence, R. I., about the middle of June. This is one of the best open air theatres in the United States. It has a seating capacity of three thousand, and is located on the Providence River, within a short distance of Narragansett Bay. Crescent Park is considered one of the most popular Summer resorts in New England. For the opening attraction the management have secured the services of Mr. and Mrs. Terry McGovern, who will be supported by the stock company, in "The Bowery After Dark."

—J. Neill McLeod, having closed a successful season of thirty-three weeks, playing the leading heavy with "For Her Sake" Co., will spend his Summer at his home at Winnipeg, Can., and a few weeks at his camp, on Lake Winnipeg.

—Dan Sully closed May 8, at Sioux City, Ia.

—John Sutherland has gone to Bastable Theatre Stock, Syracuse, N. Y. Lavinia Shannon and Giles Shine have also joined this company.

—Notes from Rowland & Clifford's Enterprises: While playing Grand Rapids, Mich., Helen Fiske, who is a resident, tendered a banquet to the members of "The Game Keeper" Co. Carriages were in waiting after the performance, and rapidly conveyed the party to the residence of Miss Fiske, where a sumptuous spread was heartily enjoyed. Music, songs and recitations made the hours fly by, and daylight was breaking when the merry crowd dispersed. The tour of "The Game Keeper" Co., Eastern, closed in Racine, Wis., May 8, and as a whole it was entirely satisfactory, artistically and financially. Smith O'Brien left for New York after the closing performance to complete a deal with a well known New York management regarding next season. He has purchased a play from the pen of Con T. Murphy, entitled "The Blarney Stone," and expects an early metropolitan representation of it. The Western "Game Keeper" Co. is to remain out till June 10, excellent time and guarantees having been procured for that attraction.

—Daniel Roach is in his seventh week with the Pauline Hammond Stock.

Music and Song.

Franklin W. Fox, who was stage manager and principal baritone with the Wilbur Opera Co., resigned from that organization April 24, and was immediately signed by Chas. N. Holmes for the Columbia Opera Co.

Lily Hughes has been engaged by Charles N. Holmes for characters with the Columbia Opera Co.

N. R. Swor writes: "For the past ten weeks I have been with 'The Wizard of Oz' Co., playing a responsible part, and understudying my two brothers, Burt and John Swor, in the two parts, the Scarecrow and Tin Woodman."

Notes from the Kilties Band.—After traveling 85,000 miles the band, of Belleville, Can., closed its eighth transcontinental tour at the National Theatre, Washington, D. C., May 1. Manager T. P. J. Power is now completing the Summer booking which opens June 1, and includes the World's Fair, at St. Louis. Great preparations are being made for the European tour, which opens at London, Eng., Sept. 3.

Louise Frost, soprano soloist of Ward & Vokes' Co., sang successfully at the Sunday night concerts given at the Majestic Theatre, Boston, and Boston Theatre, May 1.

Plans have been filed with Building Superintendent Hopper for the new clubhouse to be built for the Musicians' Mutual Protective Union, at 210-14 East Eighty-sixth Street, New York City. It is to be six stories high, 75 feet front and 102.2 feet deep. The building is estimated to cost $200,000.

J. Saunders Gordon announces that he has contracted with Mme. Mantelli for a concert season of twenty weeks, beginning next October. The tour will embrace the principal cities of the West and Northwest, including those of the Pacific coast.

Mme. Nordica, according to announcement, has consented to sing two numbers at the Duss opening concert at Madison Square Garden on the evening of May 22.

Mabel McKinley has written a two act comic opera on Washington life which will be produced next season, under the management of E. A. Meyers. Leo Feist is said to be financially interested in the venture. Miss McKinley will sing the leading role.

The Fifth Regiment Canadian Artillery Band and Orchestra, from Victoria, B. C., consisting of fifty men, will commence its American tour at Mackay's European Circus, World's Fair, St. Louis, Mo., May 30. The sanction of both the Canadian and United States governments was required before the tour could be taken.

M. Witmark & Sons state that the following songs are among their best selling publications: "Follow the Crowd on a Sunday," "There's Nothing New to Say," "Good Night, Beloved, Good Night," "Come Down Ma Evenin' Star," "You're the Flower of My Heart," "Sweet Adeline," "For Many Years," "In Dreamland," "My Ivy Vine," "All is Fair in Love and War," "Just Because You Were an Old Sweetheart of Mine," "My Little Hong Kong Baby," "In the Springtime," "In Loveland," "The Time to Love," "Sentry March," "Mimi," "Here's Your Hat, What's Your Hurry," "The Queen of Zululand," "Beware of the Brigand Bold," "Here's to the Nut Brown Ale," "Resignation," "A Little Dreaming by the Way," "Lament," "In Winter," "A Lily of the Valley," "'Tis Only a Rose," "Daddy's Old Black Thorn," "Fesia," "Why Did They Sell Killarney," "While the Moon Shines Bright," "Wouldn't That Make You Sorry?" "Come Out in the Garden with Me," "The Smile that Won't Come Off," "Coonville's Cullud Band" and "Let the Band Play an Irish Tune."

Sam Gross is now connected with the firm of Cobb & Edwards.

Chas. F. Ernst writes that "I Long to See Them All Again" promises to be one of his best sellers.

Rita Redmond, who was recently the recipient of a benefit, tendered to her by her friends, has selected her repertory entirely from the catalogue of Leo Feist.

Ella Shields, who has been all season with the "Eight Bells" Co., singing a couple of Leo Feist's songs, will be seen in vaudeville again at the close of the season, May 28. She has booked up almost all her entire Summer work.

◆

LEW DOCKSTADER'S MINSTRELS.

Lew Dockstader and his minstrel company closed a season of forty-five weeks Saturday, May 7, at Erie, Pa. From the opening night the performance was a success, artistically and financially, and, according to the statement of Manager J. H. Decker, it has played to the largest receipts ever known in the history of minstrelsy, at advanced prices. During the season the following cities were played: New York, seven weeks; Philadelphia, Boston, St. Louis and Atlantic City, two weeks each; Chicago, Pittsburg, Washington, Baltimore, Cleveland, Buffalo, Kansas City, Denver, Toronto and Detroit, one week each, and all the principal cities East of Denver, from one to three nights each.

Next season's tour will open early in July, with an entirely new production from the opening part to the final curtain, far surpassing anything ever before attempted in minstrelsy, and rivaling the most lavish metropolitan productions of comic opera and extravaganza.

The company engaged by Mr. Decker will including comedians, vocalists, dancers and musicians of world wide reputation, who will take part in presenting the most unique performance ever given, where mirth, melody and dance will reign supreme.

The staging of the entire production for the coming season will be under the personal direction of Mr. Decker, who has always been in the first rank of those in his profession aiming at progress and development. He is an indefatigible worker and the results of the past season with Dockstader's Minstrels are proofs that his advanced methods are in keeping with the advanced views of the public, and have demonstrated that he has grasped the idea of what the public wants in minstrelsy.

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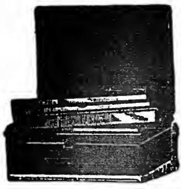

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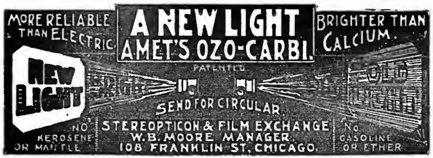
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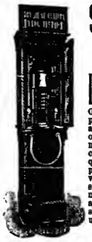

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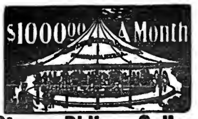
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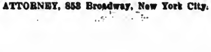
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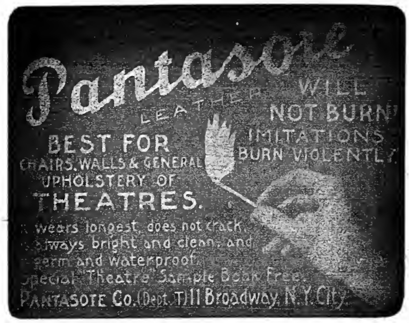
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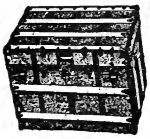

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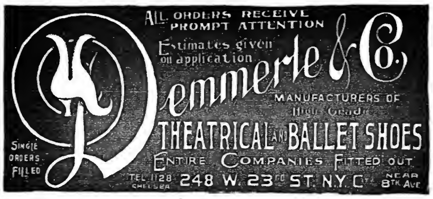
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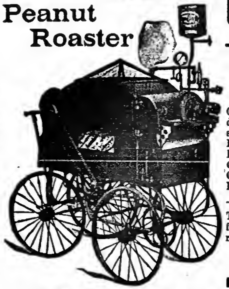

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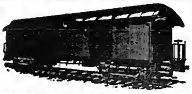

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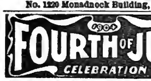
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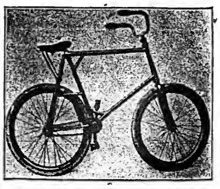

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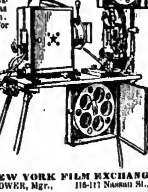

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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 21, 1904.

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No Replies by Mail or Telegraph.

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DRAMATIC.

E. H. D., Wilmington.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. S., New York,
R. M., Brooklyn,
Miss L., New York,
S. T., St. Louis,
S. A. M., Baltimore,
P. F. C., Torrington,
J. H. L., Ogden,
O. H., Philadelphia,
E. M., Williamsport,
Mrs. L. W., Cleveland,
W. L., Reading,
J. H. S., Syracuse, and
B. P. H., Readville.—See answer to E. H. D., above.

C. T. C., New Brunswick.—In St. Louis at present.

W. S., New York.—Address Charles Frohman, Empire Theatre Building, New York City.

W. S. H., Paoli.—Address the Columbia Copyright Co., Washington, D. C.

G. E. B., Sangerville.—Address the manager of a theatre in that city.

G. W. B., Flora.—Address Charles Joseph, P. O. Box 816, Pittsburg, Pa.

S. S., Wallingford.—Address manager of company, in care of THE CLIPPER, and we will advertise the letter in our letter list.

F. S. W., Detroit.—Any manufacturer of mirrors can make them for you.

M. C., Cincinnati.—Address any reliable vaudeville agent.

B. S. A., Wheeling.—We have no means of knowing.

J. W. H., Selma.—As you do not know the date of the issue you had better repeat the question, as we have no means of knowing what it is.

B. C. P., Detroit.—1. Make application to a leading vaudeville agent. 2. The salary varies so much that it is impossible to strike an average. 3. From five per cent. up. 4. We have no means of knowing. 5. Many book through that channel.

"BANJO DICK," Pittsburg.—The salary will depend upon the merit of the act, and not having seen it, we are unable to approximate it's worth.

RIVERSIDE, New York.—1. Scenery would certainly make the act more attractive. 2. The salary will depend upon the merit of the act. 3. The columns of THE CLIPPER will furnish you with the best list to be obtained. 4. We have no means of knowing.

H. P., Peoria.—1. Your query is not clear. 2. There is only one meaning to the sentence. 3. We have no knowledge of any such publication.

A CONSTANT READER, New York.—Make application to the Corporation Counsel, New York City.

J. C. M., Put-in-Bay.—Address John W. Vogel, as per route in this issue.

E. F. L., Washington.—Barnum & Bailey's Circus exhibited in Washington, D. C., May 11 and 12, 1903.

CARDS.

L. I. N., Nashua.—A was entitled to count eighteen for his hand of three 3's and two 6's.

W. W. L., Providence.—1. As A pegged two more points than he was entitled to, B was right in marking A backwards two points, and adding the same number to his own score. 2. C wins.

M. H. B., Detroit.—It does not constitute a straight.

C. L. H., Newark.—B is right. He can meld the double pinochle, as he did not meld single pinochle.

MISCELLANEOUS.

A. C. D., Altoona.—We are unable to give the methods of any style of pool selling.

A. L. B., Gloversville.—Any sign painter can teach you. We have no knowledge of any school for the purpose.

◆

—"Othello," Shipman's company, closes May 28.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 6.

After a prolonged absence from London, Edward Terry returned to his own theatre last Thursday week, to appear in "The House of Burnside," an adaptation by L. N. Parker of George Mitchell's "La Maison." The play does not adapt well, but none the less, Mr. Terry is provided with a part suited to his own peculiar style. The central figure of the drama, that of a sturdy hot-tempered, obstinate old man, with one weak place in his armor of commercial ambition, is of a kind always effective on the stage, and always attractive to comedians such as Mr. Terry. His tender family affection is contrasted with the rough strength in business which has made him a benevolent power in the shipping circles of his native Hull, and he commands sympathy as well as respect in his troubles over the future of that "House of Burnside," which he has founded and raised to its position of pride. But when these troubles are brought into conflict with the far more personal anguish of an erring woman, who finds the future of her children imperiled by the discovery of her shameful secret, the less gives way before the greater, so far, at any rate, as the sympathy of the audience is concerned. Burnside discovers that one of the children—a girl and a boy—of his daughter-in-law, Marion, was not the child of his dead son, and his trouble is that he cannot tell which. He wants to leave the business to a real Burnside, and he is driven distracted by the difficulty placed in his way by the doubtful paternity of little Maggie and little Dick. But since he has already shown in many agreeable scenes that he is personally devoted to both children, the question does not seem to matter very much after all, or at any rate, matters very much less than the agony of the tortured mother over the consequences of her sin. By the scheme of the play, however, interest is concentrated upon the grandfather's frantic anxiety to find out which child is descended from him, rather than upon the daughter-in-law's painful struggle to keep her secret for the sake of the child who was not her husband's. From the point of view of the English spectator, the issue thus insisted upon is a false one, or is, at any rate, of quite minor importance; while there is an element of the ridiculous in the reiterated discussions as to "which is which" of the unhappy Marion's offspring. But although, as a whole, the story of "the house of Burnside" is not so impressive as it is intended to be, it has many moving passages in the illustration of Burnside's suffering under the blow of his heavy disappointment, of the torture which in his anger he makes his daughter-in-law undergo, and of the gentler mood of forgiveness into which he is finally brought by the unconscious pleading of the childish voices that he loves. Of all these passages the most is made by Mr. Terry in his more serious and less familiar manner, and by Kate Rorke with the simple womanliness which marks all her work; moreover sound help is given by A. E. George, as the other grandfather.

On Thursday night "The Bride and the Bridegroom," described as a new and original comedy, by Arthur Law, was produced by Charles Wyndham at the New Theatre. That very detestable feature of London first nights, hostile demonstrations in the gallery, was very much in evidence, so much so that people from all parts of the house invaded that portion usually reserved for the gods, and a regular Donny Brook ensued. Nor was there any particular reason for this display. The piece was mildly amusing, not in any respect startling, yet before things were fully quieted down the police had to be called in, and yesterday those who "booed" too freely made their appearance in the police court.

The success of "Sunday" established by Julia Neilson and F. Terry, at the Comedy Theatre, results in arrangements for its production in South Africa in June, in the English provinces in August, and in America in October.

Messrs. Harrison & Maude's next production is to be Mrs. Craigie's (John Oliver Hobbs) new play, entitled "A Time for Love," but whether it will be brought out at the Haymarket or, while that is under repair, at the New Theatre, is not yet settled.

The sensation of the week in theatrical circles has been Cecil Raleigh's statement at last Sunday's meeting of the O. P. Club that the Lord Chamberlain had sent a circular round to the theatrical managers to the effect that all "gags" and encore verses must in future be submitted to him. The statement is so far previous that no circular has been issued, but a draft copy of proposed new regulations has been sent to the solicitor of the Managers' Association, and these will require that the second and subsequent "editions" of musical comedies shall be passed by Mr. Redford in the same way as a new play. Of course this is logical enough, but it will add to the troubles of managers, and there does not seem to be any ground for the extension of Mr. Redford's very paternal supervision of our stage.

Lena Ashwell has secured the English acting rights in two of the latest Parisian successes, "La Montansier," now being played by Rejane and Coquelin, and "Oiseaux de Passage." The adaptation of both pieces is to be made by Michael Morton, who dramatized Tolstoi's "Resurrection" for Mr. Tree. With the first named Miss Ashwell will go on a provincial tour in the early Autumn, and in the following Spring she hopes to come to London with one or both plays to start management at a West End theatre.

Robert Arthur, who directs, besides the Kennington and Crown, Peckham, numerous first class provincial houses, has taken over the Coronet and Camden.

Edward O'Neill, with a company including Sydney Brough, Claire Romaine and Lettice Fairfax, will introduce, May 12, at the Royalty, a new play by a new playwright, Geo. Rollit. This piece by its title, "The Money Makers," suggests an interest akin to that of the "Wheat King," but it aims at something much less serious.

"Thread of the Season" is the title of a new drama, written by Mrs. Lyttleton, protesting against the evils of overwork to dress makers in working for ladies of society. Mrs. Patrick Campbell is to bring out and play in this "piece with a purpose" at the Camden Theatre, on June 6.

J. Field, who was assistant manager of the Southend Kursaal, has been appointed manager of the Palace of Varieties, Plymouth.

It is stated that M. de Rougemont is once more to be seen in London. He is to appear at the Hippodrome, and is to give a practical demonstration of riding the turtle. The feat is to take place in the water arena, and in addition I hear M. de Rougemont will show what can be done in the way of riding crocodiles. Some very fine specimens of turtle are to be brought to London for the performance.

The Theatrical Managers' Association held a meeting on Friday when the proposals of the London Entertainments Protection Association and the Music Hall Sketch Artists' Association were under consideration. Both the latter bodies, with a view of obtaining the desired compromise pending legislation, are prepared to adopt the time limit of thirty-five minutes, with six principals, and no restrictions as to the number of scenes and auxiliaries, and further to agree to stage only original sketches, and not condensed versions of stage plays.

Fred Fordham, late manager of the Tivoli, Edinburgh, and formerly lessee of the Alhambra, Portsmouth; also of the York and Empire Palaces, Southampton, sails for provincial tour.

Alf. Holt, the mimic, has arrived in London, and called in at THE CLIPPER Bureau to pass the time of day. He is feeling well after his trip, and when he has had a week or two to take in the sights will start on a provincial tour.

W. C. Fields this week tops the bill at the Hippodrome. As I have pointed out in the case of Houdini, this is the hall mark of success and drawing power in London.

Reilly and Taylor have a new act with which they come to the Palace shortly. From all accounts it is the funniest entertainment they have yet provided.

Lowell and Lowell are at the Empire, Wolverhampton, where their clever eccentric act is a big success. On the same bill I notice three other American acts, Dave Marion, the Jetueys, coon sand dancers, and Paulton and Dooley, the trick 'cyclists.

One Billy Farrell is cogitating a scheme for a new monologue act of an original character. As far as I understand it, it is a combination of classical erudition and slangy smartness.

Charles Leonard Fletcher has signed to go to South Africa for a four months' tour.

Heeley and Meeley sail for South Africa today.

Felix Dumas is taking out a high class American vaudeville combination to play the number one provincial houses for a Summer tour. He has already signed a number of first class acts.

Cooke and Rothert are now on the Stoll tour. Mr. Cooke has introduced several novelties into his act, and among other things has discarded the tramp make up. He finds it possible to be just as funny and eccentric in a frock coat.

H. H. Feiber has returned to Europe from America, but stays in London only for a few days, as he intends making a tour of the continent in search of novelties. He will then return to London and have his headquarters as before at the Princess' Theatre.

Maude Courtney sends me a broad sheet from the Moss circuit crammed full of the most laudatory press notices.

At the Granville, Walham Green, this week, there are three American turns featured, these being Will H. Fox, Rackett and Hazard, and My Fancy. Rackett and Hazard, who have now completed a successful tour in England, sail for New York next Tuesday.

The Chamberlins returned to London this week after a very successful provincial tour. They are booked solid from October, 1904, for three years, after which they go to the continent.

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OUR CHICAGO LETTER.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The arrival of Mrs. Fiske, for a fortnight of repertory at the Garrick Theatre, is the chief theatrical event of the current week. Frank Daniels begins his last week at the Illinois Sunday evening. "The Earl of Pawtucket," at Powers'; "The Silver Slipper," at McVicker's; "His Last Dollar," at the Great Northern; "The Sho-Gun," at the Studebaker, and "The Royal Chef," at the La Salle, are continued attractions. Next Sunday evening, May 22, the Grand Opera House promises to reopen with "The Wizard of Oz." At the Garrick, on Saturday evening, 14, "The Virginian" ended a most prosperous fortnight, Dustin Farnum and Gretchen Lyons, with an excellent supporting company, having given us a dramatic treat. The outlying combination theatres are nearing the end of their season, and there will be a few weeks only of further stock company presentations at those theatres where permanent companies are in possession. Business has not been especially good anywhere during the past fortnight.

IROQUOIS THEATRE (Will J. Davis, manager).—Frank Daniels' engagement, in "The Office Boy," has been cut one week short, Sunday evening, 15, marking the start of his final week. Anna Held, in "Mlle. Napoleon," comes next Sunday, to play an engagement which was originally scheduled for the month of January, when every Chicago theatre was closed.

STUDEBAKER THEATRE (R. H. Harmeyer, business manager).—"The Sho-Gun" continues in popular favor, with no indications of a let up or any announcement of the engagement terminating.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—This house is announced to reopen, after a thorough reconstruction, in full conformity with the new building laws, on Sunday next, 22, with "The Wizard of Oz."

GARRICK THEATRE (Chas. A. Bird, business manager).—Mrs. Fiske begins her fortnight on Monday evening, 16, with "Hedda Gabler," that play continuing during the first half of the week, with a Saturday matinee presentation. "Mary of Magdala" goes on Thursday night to finish the week. Mrs. Fiske is announced for 23-28, in presentations of "A Doll's House," "A Bit of Old Chelsea," "Little Italy" and a mixed bill that will include acts from "Cesarine," "Divorcons" and "Tess, of the d'Urbervilles."

POWERS' THEATRE (Harry J. Powers, manager).—"The Earl of Pawtucket," with Lawrance D'Orsay and the New York company, continues the attraction here, with no definite date of termination yet announced.

GREAT NORTHERN THEATRE (James E. Browne, business manager).—David Higgins, in "His Last Dollar," enters upon the second week of a still indefinite engagement Sunday afternoon.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"The Silver Slipper," entering upon its second week Sunday evening, is in pronounced favor with patrons of this popular house and will continue for a still indefinite time.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" remains the attraction here, its eighth week starting Sunday night, 15. Walter Ware then replaces Willard Curtiss as one of the principals. Dave Lewis and the other favorites are still winning laurels.

CRITERION THEATRE (Ben M. Giroux, business manager).—After this week the work of completely rebuilding this house will commence. "The Moonshiner's Daughter," starting Sunday afternoon, 15, will be the last attraction. During the past week "Remember the Maine" was the attraction. This is one of Mr. Carter's own melodramas, and it renewed past popularity with North siders.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—For the third week of her stay at this house, Anne Sutherland will present "East Lynne," following last week's presentations of "A Scrap of Paper." "Du Barry" is announced for the fourth and last week, starting 22.

HOPKINS' THEATRE (John E. Fennessy, business manager).—Lincoln J. Carter's revival of "The Eleventh Hour" will be the attraction here, starting Sunday afternoon, 15. "The Little Church Around the Corner" was last week's attraction. The season is nearly ended here.

BIJOU THEATRE (Wm. Roche, business manager).—Lincoln J. Carter's production of "Remember the Maine" holds forth here this week. "In the Shadow of the Gallows" was last week's twice daily attraction.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—"The Jewess" is staged for this week, with May Hosmer playing Leah, the title role. Last week "My Partner" was the bill, Miss Hosmer's stock force being seen therein to good advantage.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—Grace Reals reappears with the Players' Stock Co. this week, as Dearest in "Little Lord Fauntleroy," the name part being played by Isabelle Randolph. "Charley's Aunt," with Wm. Evarts the masquerading principal, was the bill last week.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"Alone in Greater New York" is the stock company bill at this theatre week starting 15. "A Celebrated Case" was last week's production.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Starting Monday afternoon, 16: The Coltons, Hettie Keaton, Conley and Klein, Cherry and Bates, Young and Brookes, Frey and Fields, Tom Ripley, Arnim and Wagner, Robert Fulgora, Artie Hall, Myles McCarty and Co., the Nichols Sisters, Cressy and Dayne, and Geo. K. Spoor's kinodrome. The fine vaudeville bills here presented are attracting good business and giving great satisfaction.

OLYMPIC THEATRE (Kohl & Castle, managers).—For this week two daily vaudeville performances, starting Monday afternoon, 16, these acts are booked: M. E. Nibbe and company, Gillos Artesta, Kherns and Cole, Eckhoff and Gordon, Le Roy and Clayton, Dorothy Neville, the Four Madcaps, Geo. Thatcher, the Holloway Trio, and Geo. K. Spoor's kinodrome. Garvey and Thompson, and Geasra and Bailey were favorite acts on last week's bill.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week, starting Monday afternoon, 16: Frank Conner, the Three Campbells, Lizzie Wilson, Inness and Ryan, Pierce and Mazie, Robt. Carter and company, Harriett Strakosch, J. J. Sullivan and company, James H. Cullen, Garvey and Thompson, Phil and Nettie Peters, the Russell Bros., and Geo. K. Spoor's kinodrome. In last week's bill Emmett Corrigan and company was the feature number. His physical unfitness for the character of a jockey being considered, Mr. Corrigan made much of his opportunity, and gave a racing sketch of more than ordinary possibilities. Fine business ruled.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—Billed to open here Sunday afternoon, 15, are: Paul Spadoni (his first Chicago appearance), Mayme Gehrue, Wesson, Walters and Wesson, Mrs. Alice Shaw, the Ballet Unique, Pettingill and De Forrest, J. Bernard Dyllyn, De Mora and Graceta, the American biograph, and a Chicago act, the City Hall Quartet. Fine business prevailed last week, Billy S. Clifford scoring the hit of the show. Camille D'Arville and Loney Haskell (his second week) were leaders among the other favorites.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Rice & Barton's Rose Hill Folly Co., an ever popular organization, provides the amusement this week, starting off with a Sunday matinee. During the past week Clark's Runaway Girls held profitable attention and gave a pleasing show.

TROCADERO THEATRE (Robert Fulton, manager).—The Trocadero Burlesquers appear here Sunday afternoon, to remain through the week. During the past week Al. Reeves' Beauty Show held profitable attention. Evelyn Fonner sang coon songs as an attractive olio feature, and was conspicuously handsome as a burlesque leader. Lewis and Elliott presented their racing sketch to applause, and won favor in the burlesque. Mullen and Corelli gave a splendid acrobatic act as an olio feature, and Al. Reeves was in entertaining evidence throughout. The show was voted a success.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall: Owan's midget horse, Gerald Ilnaton's den of snakes, Prof. Silver, magician; Alice Leed, mind reader, and La Jess, contortionist. In the theatre: Carrie Clark, La Belle Tilley, Nellie Carmen, and Prof. Neat.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Curio hall: The Bella Italia Trio, Dr. Howe's electric incubator, Chauncey Moreland, fat man; Vernelli, ventriloquist, and others. On the stage: Chas. Morgan, Kennedy and Udell, Joe McAuley, Janette Martelin, and others.

AFTERMATH.—Stock company productions are still in evidence at the Calumet Theatre, South Chicago. "A Man of Mystery" was last week's bill, with Frank Rendick and Millie Freeman in leading roles....Charles Fleming has been singled out for favorable mention by several of our critics for his work in "His Last Dollar," at the Great Northern......Mario Tower is specially engaged for Barbara Hare, in Anne Sutherland's "East Lynne," at the Columbus this week....Hyde & Behman, and Harry Davis have submitted plans to the Building Commissioner for the remodeling of the Iroquois Theatre, with a view to conducting it as a vaudeville house next season........Frank Daniels' Co. will close its season at the end of its Illinois engagement next Saturday night......Al. Reeves' Beauty Show goes to Milwaukee, Minneapolis and St. Paul, then closing the season......W. Gault Browne, the well known manuscript play dealer, long a professional, both as actor and manager, died at his home in this city last Sunday, 8, after a lingering illness......Loney Haskell last week started a movement for a benefit performance to be tendered Sherry Matthews, once a popular member of the firm of Matthews & Bulger, to be held May 26, at Cleveland's Theatre. Mr. Matthews is in Chicago, physically incapacitated for work with limited resources at his command......Maude Elliott Lewis will contribute a new act to next season's vaudeville in a newly written sketch, "An Unequalled Match," in which she will be supported by a company of three assistants......This is the last week of the Haymarket's season, the closing performance being next Sunday night, 22. Alterations will begin at once......Marris and Patrick were compelled to close their Chicago Opera House engagement Thursday evening, 12, Annabelle Patrick having received a summons to the deathbed of her brother in Kansas City. This is Miss Patrick's second bereavement within a few months, her husband, Billy Ahern, having recently died of consumption in Kansas City......Millie Willard Nelson, manager of the People's Theatre, proposes to give May Hosmer's Stock Co. a two months' vacation this Summer, and is negotiating for a comic opera company for the months of July and August.

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OKLAHOMA.

Oklahoma City.—Sells & Downs' Circus, May 2, played to good business, afternoon and evening.......The Gaskell Carnival Co. opens for week of 16, for the Oklahoma City Spring carnival.

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REDUCED RATES TO ATLANTIC CITY

Via Pennsylvania Railroad, Account Meetings American Medical Association and American Academy of Medicine.

For the benefit of those desiring to attend the meeting of the American Medical Association at Atlantic City, June 7 to 10, and the session of the American Academy of Medicine at the same place, June 4 and 6, the Pennsylvania Railroad Company will sell excursion tickets to Atlantic City from all stations on its lines west of Downingtown and Avondale, north of Parker Ford, south of Newark and Porter, Del., and north and east of Trenton, Windsor, and Toms River, N. J., exclusive, at rate of *single fare plus $1.00 for the round trip*. Tickets will be sold June 1, 2, 3, 5, and 6, good returning leaving Atlantic City June 4 to 13, inclusive. Tickets will be good to stop over at Philadelphia on going trip within limit of June 6, and at Philadelphia, and Baltimore, on return trip within the final limit on deposit at stop-over point. All tickets must be deposited immediately on arrival at Morris Guards' Armory, 12 South New York Avenue, Atlantic City. Regular excursion tickets at usual rates will be sold from the points named above and from all intermediate points to Atlantic City.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905

MASSACHUSETTS.

Boston.—The first week of what was termed by our local scribes as the beginning of the Summer season, panned out O. K., as far as the business was concerned, but the weather was far from the high temperature generally accompanying the warm period. This week offers nothing very starting in the way of new shows, but the outdoor entertainment season opens on Monday of current week with the coming to the the Huntington Avenue grounds of the Forepaugh-Sells Brothers' Circus. Arnold Daly is seen at the Park, in "A Man of Destiny," "A Trifle," and "The Suicide." "Are You a Mason?" at Music Hall; "Janice Meredith," at the Castle Square, and "Dad's Girl," at the Bowdoin Square, are the only other changes, and they are old friends. The Grand Opera House was closed Saturday night, and the Park, Hollis and Colonial follow suit on Saturday night of this week.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—For the final week of Arnold Daly's engagement at this house "A Man of Destiny," "A Trifle" and "The Suicide" will be played. The latter play will have its first production upon any stage, and with the other two, an interesting trio of plays is offered. Mr. Daly's work in "Candida" has placed him in the front rank of local favorites, and his future will be watched with much interest. The attendance held up surprisingly well last week, and fully satisfied the management. This house closes its season Saturday night 21.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second and last week of Wilton Lackaye, in "The Pit," and also the final week of the season at this house. The play is a decided hit, and played to nearly capacity at every performance last week. Wilton Lackaye counts for much in the success of the performance, and the whole company is well chosen and well drilled.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The second and farewell week of Nance O'Neil's phenomenal engagement in Boston begins on Monday, May 16, at this house, with a performance of "Judith." Other plays to be given during the week are "Camille," "Magda," "The Jewess" and "Hedda Gabler." The Saturday performances will be determined by popular vote. Business last week was a repetition of what it has been during her long sojourn in this city—capacity. This house closes night 21.

BOSTON THEATRE (Lawrence McCarty, manager).—Saturday night, May 21, "Babes in Toyland" will conclude its five weeks' engagement at this house. The attendance was fair last week. The show is a tip top one in every respect, but it lacks the drawing power of "The Wizard of Oz." "Girls Will Be Girls" is to follow for a fortnight.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Isle of Spice," now in second week at this house, is an excellent show, and the Boston public has been very quick to recognize that fact. The houses during opening week could hardly be improved upon, and, if the piece does not run well into the Summer, it will not be the fault of its attraction. It's well worth many a visit. To commend the players it would be necessary to name the entire cast. All are good in their different parts, and like a good ball team, work well together. The radium ballet is a decided novelty.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The fourth week of "Woodland" opens Monday of this week with a number of changes in the scenic and musical feast. Cheridah Simpson, who assumed the role of Prince Eagle last week, met with much favor and adds greatly to the part. Frank Doane succeeds J. Mortin as the Rooster this week, and more comedy is looked for. Two new characters were introduced last week, "The Hot Bird and the Cold Bottle," and are played by the well known variety team of Mattie Nichols and John Donahue. These characters make their entrances unexpectedly and do some very original acrobatic dancing. The act is a valuable addition to the performance. Business is good and improves with every performance, a sure sign that the show is a winner.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Buster Brown" is in its second week, and judging from the way the playgoers came out last week, it ought to run for two or three weeks more. The show is really a variety entertainment, and serves to give Master Gabriel an opportunity to display his versatility as a comedian, and to introduce his canine confederate, "Tige." There is enough wit and music in the piece to make it please anybody.

MUSIC HALL (Stair & Wilbur, managers).—"Are You a Mason?" an old favorite in this city, is current card, and is interpreted by the following cast: William Robert Daly, Thomas David, Edward Kelly, Louis R. Grisel, Charles Kennedy, Edward Marshall, Jessie Church, Adelaide Wise, Georgie Hart, May Faber, Valborg Hermann, Mamie Johnstone and Estelle Lewis. "Yon Yonson" had a good week. Many new features were introduced in the show, which made the old friend practically a new one. Nelse Erickson headed a capable company. Next week, "Sky Farm."

GRAND OPERA HOUSE (George W. Magee, manager).—"The Smart Set" brought the sixteenth season of this house to a successful close last Saturday night. House will reopen early in August with a big New York production.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Monday, May 16, "Janice Meredith" will have its first production at this house, and Blanche Stoddard will play the title role. "My Official Wife" follows. An excellent production of "The Face in the Moonlight" was given last week, in which the several members of the cast did most commendable work and fine stage settings were provided for the scenes.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Dad's Girl," a comedy drama, with much music and merriment, and sufficient amount of sensationalism, is being played here this week by the house stock. Charlotte Hunt and Willard Blackmore have the leading characters. "Peck's Bad Boy," last week's production, pleased the patrons as well as if it had never been seen before. Next week, "East Lynne."

KEITH'S THEATRE (B. F. Keith, manager).—Best show in many weeks was the verdict of all who were fortunate enough to witness last week's performances at this house, and, it is needless to say there were a great many fortunate people. The concert by the Fadettes was probably the feature of the bill, but there were many good vaudeville turns, some new and some renewals. The entertainers this week, in addition to the Fadettes, are: Jules and Ella Garrison, Melville and Stetson, Hugh Stanton and Florence Modena, Brothers Wood, Wills and Hassan; Joe Flynn, Mackey and Moran, Wilson and Davis, Brown and Bortolletti, Harry Seeback and the biograph with many new pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Bob Fitzsimmons was a great card last week, but this week another big one is announced, Billy B. Van and Rose Beaumont, in "Patsy's Deloo." Others participating in the show: Kennedy and Rooney, Hennah and Miller, Four Mistletoe Girls, Meeker-Baker Trio, Caine and Welsh, Madison Brothers, Soraker Brothers, Leonard and Drake, Colton and Darrow, Siddon Brothers, Mae Russell, Wally Clark, Collins and Keene, the kinetograph, and house burlesquers, in "Blooms and Buds."

PALACE THEATRE (Charles H. Waldron, manager).—Already the new burlesque stock company at this house has jumped into popular favor, and many good shows are in store for the patrons. It will be the policy of Manager Waldron to give an entire change of bill each week, with new burlesques, new music and new specialties. "Always Welcome" and "Dr. Quack and His New Students" are this week's burlesques. Olio includes: Marion and Pearl, Meany and Henderson, Henry T. Waite, Corliss Trio, and West and Williams.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Rice & Barton Co. is here this week. "A Night at Manhattan Beach" and "The Grafter's Inn" are the skits, while the olio consists of the following vaudevillians: Patton's International Four, Mark and Kitty Hart, Orloff Troupe, Washburne and Lane, Charles H. Mackie, Garnella and Shirk, and Dunn and Nelson. Last week's business was all right.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Barbeau Family of twenty musical artists is the big curio hall feature for current week. Cherry Miller, mammoth fat beauty; Mme. Myers, whiskered marvel; the Van Doorns, king and queen of handcuffs, are among other curio hall cards. Stage: Leona Hanson, Lillian Kelley, Francis Harrison, Clara Cole, Harry Powell, Phil Morton, Musical Sheppard, Cogan and Bacon, Conlon and Hastings, Lorraine and Vinton, Fox, Cook and Co., Allston Sisters, Calburt and Trask, and Keough and Howard.

WALKER'S MUSEUM (T. Rankine, manager).—Vaudeville cards this week: Hugh McVey, Lillian Le Maus, the Varicks, Ben Linn, the Marquands, and others.

NICKELODEON (L. B. Walker, manager).—Week of May 16: Curio hall—Maharajah, Hindoo adept, in experiments in hypnotism and mesmerism; Scottie, wizard comique, and a contest between a bevy of young ladies. Stage—Warren and Warren, George Loraine, the Richs, Dolly French, and Hellin and James.

BITS OF DRAMATIC NEWS.—We are to have a fortnight of circus, as the Ringling Brothers' Circus comes to the Huntington Avenue grounds Monday, May 23, for a week.... William H. Walsh, press representative of the Boston Theatre and the Eastern Steamship Co., will do the press work for the exposition to be given at Mechanics' Building next October, by the United Commercial Travelers' Association of America........ Thomas F. Shea was in town last week and left Friday for his Summer home in Belfast, Me., where he will remain until rehearsals are called for next season..... Business Manager S. T. King, of "Sky Farm," has leased a cottage at Nantasket for the Summer......Gus Kammerlee has just closed his sixteenth season with the "Old Homestead" and returned to Boston. ....The "Woodland" Co. has organized a ball nine and is awaiting challenges from other teams......The rustic theatre at Lexington Park will be opened June 17, and will be under the direction of J. W. Gorman...... Edmund Stevens comes to Keith's week of May 23......Sunday concerts: *Music Hall* and *Majestic*—John Mason and company, Marion Manola, Vernon, Fitzgibbons-McCoy Trio, Musical Simpsons, Anona Trio, Carson and Willard, Goodrich and Drew, and Gordon Eldred. *Bowdoin Square*—Wincherman's bears and monkeys, Howe and Scott, Caine and Welsh, the Brittons, Short and Edwards, Curtis and Adams, Three Hickman Brothers, Mae Russell, Conlon and Hastings, Max Ritter, and the Parson Sisters...... Bertha Galland is at her cottage at Siasconsett, Nantucket........The road tour of Anna Held has been extended, and, it is said, will close in Boston July 2...... James Jay Brady is in advance of the Ringling Brothers Circus........"Cape Cod Folk" is the title of a new play, by the Rev. John Snyder, of Wellesley Hill, in which Manager William Brady will star Robert Lorraine next season......Charles Perry, advertising agent of the Tremont, has done some very effective work in the advertising line for "Woodland." Mr. Perry does not confine his work to Boston and suburbs, but journeys to all parts of New England. Strangers coming to town look on the Tremont as an old friend, a good proof of the advisability of extensive billing. ....James Shesqueen has been looking after the newspaper work for Nance O'Neil, and he has done some excellent writing in proclaiming his star's abilities.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The John B. Wills' Musical Comedy Co., in repertory, opened last week's entertainment, and played to satisfactory business, May 9-11. The company included: Richards, female impersonator, who made a big success; John B. Wills and James Leslie were also deserving of mention. Ward & Vokes, 13, 14, in "A Pair of Pinks," to very good business. Ward and Vokes, Margaret Daly Vokes, Lucy Daly, Charles Howard, and Will West contributed most to the merriment. Due: "The Pirates of Penzance," by C. Co., M. V. M. (local), 18.

CASTO THEATRE (Al. Haynes, manager).—The Rossow Midgets were the star card last week, and Fitzgibbon-McCoy Trio, Marvelous Spaulding, and the biograph the other big features. Business was good. The house closed for the season 14.

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Business last week was of the S. R. O. order, and the bill was varied to suit all tastes. Amateur night had the usual big list of performers. Current: Chas. Hamilton's Metropolitan Burlesque Co. and olio, Chas. Hamilton, Cook and Cook, the Verdiers, Bessie Rene, Girard Sisters, and afterpiece, "The Arrival of Tom Sharkey."

MENTION.—Advertising Car No. 2, of the Forepaugh-Sells Brothers' Circus, was in town 11, with Manager W. S. Freed and twenty-one assistants....The John B. Wills Musical Comedy Co. will go over the Walter J. Plimmer circuit of parks for a Summer season. Mr. Wills manages the Iron Pier at Cape May, N. J., as usual....W. O. Stevens, pianist at the Casto, will be at Highland Lake Park this Summer, as musical director. ......Supt. Geo. L. Mooney, of the Casto, has joined with Wm. A. Gorman, and they will go over the J. J. Flynn circuit of parks with illustrated song act......The Fitzgibbons-McCoy Trio join the Madame Herrmann Co., 16, for two weeks, then open on the Boone park circuit......Resident Manager Frank G. Mack, of the Casto, and his wife, will enjoy a short rest at Lake Winnepesaukee, N. H., returning in time to attend to park advertising business......Pat Joyce, of the Joyces, is ill at his home here....... Hap Ward Jr. met with an accident while *en route* here, 13, with Ward and Vokes company, necessitating the amputation of one of his fingers......The Lowell Lodge, 87, of Elks, has moved to its new home, which, when fully completed, will be one of the finest in the East. Beside the main hall, reception rooms, billiard and banquet halls, wine room and cuisine are all elaborately appointed. The dedication exercises are to be postponed until next Autumn, as there will be no meetings held during the Summer months.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Chauncey Olcott was seen in "Terence," by a well filled house. Corse Payton's Comedy Co. 16-28.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—Rice & Barton's Gaiety Co. drew large crowds. The Parisian Widows 16-18, Reilly & Wood's Co. 23-28.

NELSON THEATRE (Z. T. Damon, manager).—The Bowser-Craven Co. presented "The Late Mr. Jones" last week. It was a hilarious farce, and was witnessed by fair audiences. Mr. Bowser furnished the fun. Miss Addison created a favorable impression, and Charles Chappelle and Mr. Allister were also favorably received.. This closed the season, as the stock company is to go to Grand Rapids, Mich., opening 30.

NOTE.—All roads led to Hampden Park 13, where Forepaugh-Sells Brothers' Circus exhibited twice, to good returns.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—The New York Players, Hunter and Bradford's Summer stock company, starts its season May 16, in "Rosedale." Edmund Breese and Julia Dean are in the leads, followed by several of last year's aggregation, William Seymour acting as stage director. "Mrs. Wiggs, of the Cabbage Patch," 20, 21.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 16, the Bowser-Craven Co., in "The Late Mr. Jones," 16-18, and "The Private Secretary" 19-21. Mr. Bowser, for the last two seasons, has been a member of the New York Players, at the Worcester. His company includes Victoria Addison as leading woman, and Hall McAllister as leading man, Louise Compton, formerly of "There and Back," will do the soubrette work.

PARK THEATRE (Shea & Wilton, managers).—Week of 16: The Faust Trio, McDonald and Huntington, Mr. and Mrs. Fred Lucier, Lillian Shaw, Fox and Foxie, George Austin, the Alphos, and the kinetograph. Business is good for this season.

PALACE MUSEUM J. F. McManus, manager).—Week of 16: Patrick F. Coppinger and Annie White, Bob Desmond, Herbert and Rogers, Madge Daytelle, Marceau's living pictures, and the burlesque, "All Aboard." In the curio hall, Seth Hathaway, in fancy rifle shooting.

FOREPAUGH & SELLS' BROS.' Show gave two performances 14, to good sized attendance......Ringling Bros. will make their appearance 21.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Royer Brothers came May 10, in "Next Door," to a fair business. Ward & Vokes presented "A Pair of Pinks," to a packed house, 11. "Mrs. Wiggs, of the Cabbage Patch," did good business 13, 14.

GEM THEATRE. (C. W. Sheafe, manager).—This is the last week of the regular season, and next week Rastrom Bros. will occupy the house five days, with their bioscope show. Here 16-21: Ward and Raymond, Harry and Hattie, Billy Jackson, Clifford and Hale, Camillon and Fons, and the bioscope. The annual benefit 24, for the employes of the house.

SALEM THEATRE, Salem (H. E. Reed, manager).—Ward and Vokes did a big business 10. "Candida" comes 28.

NOTES.—Eddie Mumford, of the Ward & Vokes Co., a Lynn boy, was presented with a diamond horseshoe pin by his friends during his engagement here last week.....Mrs. Gertrude Zeigler Eastman, a Lynn lady, who appeared in "Prof. Napoleon," the Lynn Elks' benefit, was signed with the Davis Co., producing the show, for next season......Forepaugh-Sells Bros.' Circus comes 23.

New Bedford.—Our outdoor amusement parks will soon open. Only one regular house will remain open, and as at present its capacity is being tested to the fullest at every performance, indications point to a most successful Summer season.

NEW BEDFORD THEATRE was dark throughout the past week. Due: "Mrs. Wiggs, of the Cabbage Patch," May 17.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"The Lost Paradise" was given a clever representation week of 9. The new stock company is a strong and well balanced one, and every member has gained the regard of the patrons, who crowd the house to overflowing twice daily. "The Three Musketeers" 16-21.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Rogers Bros. came to a fair house May 12. Wills' Musical Co. had fair business 13. Booked: Ward and Vokes, in "A Pair of Pinks."

COLONIAL THEATRE (Weber & Rush, managers).—The Richard Buhler Stock Co., week of 9, had good business. Wm. Mortimer, as the leading man, did very well. This house closed 14.

CASTO THEATRE (Al. Haynes, manager).—Business was fair. This house closed 14.

CASINO THEATRE (W. L. Gallagher, manager).—Business is fair. Booked week of 16: Donnegan's Plantation Co., including Drake and Washington, Gray Sisters, Kate Johnson, Billy Williams, Emma Church, Belle and White, Wm. Donegan.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Fays, in "Thaumaturgy," were patronized by well filled houses May 9-14. Specialties by Phil Staats, and the Florenz Sisters, were good, and were well received. Due: "Mrs. Wiggs, of the Cabbage Patch," 16.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—The Florence Corbin Stock Co., presenting "The Fatal Command," played to large business last week. "A Child of the Forest" week of 16.

FOREPAUGH-SELLS BROS.' CIRCUS will appear here June 10.

North Adams.—At the Empire Theatre (James Sullivan, manager).—Bros. Royer, in "Next Door," did a fair business May 9. "The Wizard of Oz" did excellent business 10, and proved very entertaining. Chauncey Olcott, in "Terence," pleased a large audience 11. Due: "Mrs. Wiggs, of the Cabbage Patch," 25, which will be the last attraction of the season at this house.

RICHMOND THEATRE (W. P. Meade, manager).—With the closing of the stock company this house closes for the season.

MARYLAND.

Baltimore.—At the Academy of Music (M. J. Lehmeyer, manager).—The Summer stock is presenting "The Idol's Eye" May 16-21. Last week "The Wizard of the Nile" did good business.

LYRIC (Bernard Ulrich, manager).—The United States Marine Band, which has been the attraction at this house for the past two weeks, at "Pop" concerts, left 10, after a successful engagement.

MARYLAND (James L. Kernan, manager).—Rose Melville closes the regular season at the house, in "Sis Hopkins," 16-21. Wilford Herbert, a local composer, has collaborated with Arthur Hobb in a musical comedy called "A Persian Lamb," which will be presented at this house 23.

HOLIDAY STREET (Kernan & Rife, managers).—"The Queen of the White Slaves" is the attraction 16-21. Black Patti's Troubadours drew well 9-14.

BIJOU (Kernan, Rife & Schanberger, managers).—"A Rabbit's Foot" is the attraction 16-21. "Tracy, the Bandit," played to big business 9-14.

MONUMENTAL (Kernan & Rife, managers).—"The Tiger Lilies 16-21. Thoroughbreds did great business last week.

BARNUM & BAILEY'S CIRCUS did capacity business 11, 12.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager).—The Ferguson Stock Co. closed the second week of its engagement May 14, to moderate business. The company continues for another week.

CHARLESTON entertains the Confederate veterans, and among other attractions will have Pain's "Last Days of Pompeii."

PENNSYLVANIA.

Philadelphia.—With the theatres closing rapidly, and patronage falling off all along the line, theatrical affairs here are rapidly taking on their Summer dullness. The Chestnut Street Theatre, the Auditorium, Arch Street Theatre and the Eleventh Street Opera House all ended their seasons last Saturday night, and several more are scheduled to end their activity for the time being with the end of this week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This house closed for the season last Saturday night. "The Tenderfoot," during its fortnight's engagement, attracted excellent sized audiences, and won the approval of local theatregoers.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"A Chinese Doll," at this house, continues to furnish entertainment for goodly audiences.

AUDITORIUM (Stair & Havlin, managers).—"Why Women Sin" enjoyed a prosperous week's engagement at this house, closing the season last Saturday night.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The warm weather has had little appreciable effect on the patronage at this house and "Miss Bob White" appears to have lost none of its popularity by repeated performances. The same offering is continued until further notice.

NATIONAL THEATRE (Joseph M. Kelly, manager).—A new melodrama, entitled "The Black Hand," is the current offering at this house, and as this is the patron's first opportunity of witnessing performances of it they are likely to be out in force. Good attendance last week fell to the lot of the Bros. Byrne, in "Eight Bells." For next week, the Policy Players, in "The Rogues Prince," are announced.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Irene Myers and her company last week earned the commendation of the patrons with meritorious performances and received the reward of a profitable engagement. This week Joseph Santley, in "From Rags to Riches," holds the boards with "Out of the Fold" scheduled to follow.

GRAND OPERA HOUSE (H. A. Wegefarth, manager).—Kellar holds the boards this week, furnishing an entertaining programme of magic. There was a goodly turnout last week for "Sky Farm," which was presented in admirable style. Next week "The Governor's Son."

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming continues her successful engagement this week, appearing in "The Power of Wealth." The performances of "Princess of Patches" last week won the applause of the filled houses. Next week, the same company, in "The Two Orphans."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company of the house, headed by George W. Barbier, Caroline Franklin and Leonora von Ottinger, is seen this week in an elaborate revival of "The Two Orphans." Last week the excellent production of "Parsifal" duplicated its previous success at the Grand Opera House. "The Sign of the Four" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"The Price of Honor," as presented by the stock company, met with the approval of the patrons, as shown by the large attendance and liberal applause. For the current week, the last of the season, the offering is "A Rugged Hero."

KEITH'S BIJOU (E. F. Lyons, resident manager).—"Needles and Pins" is the stock company's offering this week, while "Lord Chumley" is in preparation for the coming week. "The Last Word" proved to be a popular offering last week, and the production was adequate in every respect.

ARCH STREET THEATRE (Carl Saake, manager).—The season for the German stock company at this house closed last Saturday night. It is expected that the new theatre for the company at Franklin Street and Girard Avenue, will be ready for opening some time in the early Fall.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Business at this house last week was very satisfactory and this week should see a continuation of prosperity with a programme including Robert Lorraine and company, in "A Little Tragedy at Tien-Tsin;" Everhart, Leo Dervalin, Haines and Vidocq, George Davis, Sisters De Van, Leonard Kane, Cordley and Burke, Myers and Ross, Village Choir, Kriesel's dogs, Mr. and Mrs. Neil Litchfield, Henderson and Ross, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Another successful season for Dumont's Minstrels came to an end last Saturday night, and this house is now closed for the Summer.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment this week is furnished by the Kentucky Belles, presenting the usual variety of burlesque and vaudeville. The Brigadiers were fully appreciated last week, and enjoyed a profitable engagement. Next week brings Vanity Fair.

TROCADERO (Floyd Lauman, manager).—The patrons turned out in force last week for the performances by the Tiger Lilies, and the abundance of applause testified to their appreciation. This week the boards are held by the Cracker Jacks.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In addition to the usual quota of features in the curio hall this week, there is a capital vaudeville programme in the theatre, including: Caroline Montell the Degreens, Al. Walsh, Siddons Brothers, the Healeys, Violet Malaire, and the cineograph.

NOTES.—Monday, Tuesday and Wednesday of next week the employes of the Standard Theatre have their annual benefit at that house......Pawnee Bill's Wild West exhibits next week at Belmont and Elm Avenues.... Willow Grove Park is to open for the season May 28, with the Banda Rossa as the musical feature......Helena Frederick severed her connection with the company presenting "The Tenderfoot" last Saturday night.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk, resident manager).—The Bostonians opened their third and last week May 16, in their new comic opera, "The Queen of Laughter." Their presentation last week of "The Serenade" proved successful, good attendance prevailing. The Savage English Grand Opera Co. opens 23, for two weeks.

GRAND OPERA HOUSE (Harry Davis, manager).—The current week's attraction is "Diplomacy." The stock company met with great success last week, with "Captain Barrington." Large and enthusiastic audiences were present at each performance. Charles Richman, leading man of the company, and for whom the play was written, scored heavily in the dual role of Captain Barrington and Lieutenant Fielding. Week of 23 is the last of the season, the play offered being a new one, written for Chas. Richman, by Wm. C. and Cecelie De Mille, entitled "The Genius."

BIJOU THEATRE (R. M. Gulick, manager).—"Queen of the Highway" 16-21. Lottie Williams and an excellent company, in the strong melodrama, "Only a Shop Girl," played to big business 9-14. "From Rags to Riches" 23-28.

ACADEMY (Harry W. Williams, manager).—Watson's Americans this week. The New Bowery Burlesquers played to crowded houses last week, and were roundly applauded for their splendid work. The general verdict seemed to be that this is one of the finest shows of its kind on the road. Carr's Thoroughbreds 23-28.

AVENUE THEATRE (Harry Davis, manager).—There was no lack of interest displayed last week, judging from the crowded houses. The current bill is: John and Emma Ray, Grant Bros., Sherman and De Forest, Swan and Bambard, Holcombe, Curtis and Webb, Yamamoto Bros., Finley and Burke, Rio Brothers, Newsboy Quartet, Lessik and Anita, Steve Jennings.

NOTES.—Walter P. Brown, for some time past press agent for the Nixon Theatre, has severed his connection therewith, and will assume a similar position with the Bostonians next season....George Bickel, Harry Watson Jr. and Edward Wrothe, with the New Bowery Burlesquers, at the Academy last week, will enter farce comedy next season, appearing with the "Gold Bug" Co. ....The employes of the Academy have arranged for the installation of a fishing camp at Logan's Ferry, Pa., of which they will take possession at the close of the season, May 28. They will be prepared to entertain their friends during the heated term. ......George L. Moreland, press agent of the Academy, leaves for Syracuse, N. Y., about June 1, where he will spend a portion of his Summer vacation.......... Mrs. Frank Taylor, of the Farrell-Taylor Trio, who died in Milwaukee of blood poisoning, which resulted from an operation, was known professionally as Ethel Cope, and was formerly connected with the New Bowery Burlesquers. The members of that company sent a very handsome floral offering, and their manager, Joe Hurtig, joined the funeral party which passed through this city, accompanying it to New York......It is announced that Harry Davis, proprietor of the Avenue Theatre and Grand Opera House, this city, and Hyde & Behman have purchased the Iroquois Theatre, Chicago, which will be used as a vaudeville house in connection with the independent manager's organization, recently formed.

Erie.—At the New Majestic (Wm. J. Gill, manager).—The Majestic Stock Co., which opened May 16 for the Summer, comes as a welcome visitor to those who have long maintained that Erie is capable of supporting a resident stock company. The Majestic Theatre management has been liberal in the outlay for the stock season, and offers the best assortment of plays. The company is a strong one, and opened with "The Charity Ball." The following are in the company: Alexander Frank, W. A. Whitecar, Harry Blackmore, Chas. P. Morrison, A. Burt Wesner, Frank Monroe, Robert Milton, Gideon Burton, Leyster Chambers, Eugene Shakespeare, Charlotte Townsend, Carolyn McLean, Carrie Lamont, Dickie Delaro, Paula Hoepel, and Florence Averill. "Pinafore," by local talent, under the management of Prof. Wolsey, 12, 13, was favored with very large attendance.

PARK OPERA HOUSE (John L. Gilson, manager).—Paul Gilmore, 10, was favored with good attendance. "The Runaways," 11, had large business.

RINGLING BROS.' CIRCUS performed to very large attendance 13, and gave a fine show throughout. Their street parade was the finest ever witnessed in Erie.

Williamsport.—At the Lycoming Opera House (Fisk & Reeber, managers).—International Vaudeville drew a fair house May 10. Hi Henry's Minstrels had two big houses, matinee and evening, 11. "The Irish Priest" pleased a good house 14. Due: Herald Square Opera Co. 21; Dumont's Minstrels (benefit for local Elks charity fund) 25.

NOTES.—Pawnee Bill played to capacity at both performances, the show and parade being A1. About fifty members of the Elks, with this show, were entertained at the local lodge in the evening, 12......Walter L. Main's Circus comes 21......Vallamont Pavilion (Lyman A. Fray, manager) has been enlarged and thoroughly overhauled throughout, and opens the Summer season with the Repasz Band, May 23. Mrs. Rick's school produces "Twelfth Night" 20. The Vallamont Stock Co. begins its Summer engagement with "The Wife" 30-June 1, "A Soldier of the Empire" 2-4. The company includes: Mary Stockwell, Hattie Foley, Carrol Daly, Charles Barringer, James A. Bliss, Warren F. Hill and others.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—"An American Gentleman," May 5, played to fair business. Mrs. Leslie Carter enjoyed very good business 11. Her production of "Du Barry" elicited unstinted praise. The Wilbur Opera Co., week of 9, with the exception of 11, when the theatre was occupied by Mrs. Carter, played to fair business. This production is most likely the last and closing play of the theatrical season in this city.

NOTES.—Welsh Brothers' Circus played to crowded houses May 9, 10, selling capacity at each performance. Of the single ring shows that play in this city from time to time, Welsh Bros.' is undoubtedly the favorite, as it never fails to do splendid business. In fact, the business this year was remarkable, considering the fact that bad weather prevailed......Pawnee Bill is due in this city some time during June.

Lancaster.—At the Roof Garden (John H. Peoples, manager).—Bill May 16-21: Bert Howard and Leona Bland, Mary Dupont and company, Flood Brothers, the Three Roses, May Evans, Mr. and Mrs. Stuart Darrow, and Davis and Walker. Business continues very large.

NOTES.—Fulton Opera House has been incorporated with $50,000 capital. Chas. A. Yecker, of the late management; B. C. Pentz, of York, Pa., and Warren E. Broome are the directors......H. H. Hensel has been appointed press agent for Rocky Springs Park Theatre, and "The Show Girl" will open the season May 30......Bertha A. Gershel, of this city, under the stage name of Bertha Alison, made her first appearance recently in vaudeville, at Worcester, Mass., scoring an instant success.

Harrisburg.—The past week saw the end of a successful season here. Both houses will reopen the latter part of August, under the same management.

LYCEUM THEATRE (M. Reis, manager).—Alberta Gallatin, in "Ghosts," May 12. The production made a big success. The house then closed. Improvements will be made before the reopening.

GRAND OPERA HOUSE (M. Reis, manager).—"A Hidden Crime" had fair business 10, 11, and the theatre then closed. Important stage improvements will be begun here early in July.

BARNUM & BAILEY'S CIRCUS had a big crowd afternoon of 11. A heavy rain storm interfered with business in the evening.

Reading.—At the New Temple Theatre (Ely S. Hill, manager).—"The Heart of Maryland" drew well May 9. Mrs. Leslie Carter appeared to great advantage, in "Du Barry," 13. The audience was a large and representative one.

ACADEMY OF MUSIC (John D. Mishler, manager).—"Shadows of a Great City" 9, Hadley's moving pictures 12-14.

BIJOU THEATRE (Updegraff & Brownell, managers).—Weber's Dainty Duchess Burlesquers had well filled houses 9-11.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The International Vaudeville Co. had a good sized audience May 7, and will play a return engagement 13. Harry Leighton, in "Othello," 12; Paul Gilmore, in "The Mummy and the Humming Bird," 14; Van Dyke & Eaton Stock Co. 16-19, closing the regular season, with the exception of a local minstrel entertainment 20, 21.

NOTES.—The Lakemont Park Theatre will open the early part of June....John Robinson's Circus is billed for Tyrone, 23.

—Mr. and Mrs. Joe Sanford closed their company at Overton, O., May 1. They have rented a hotel for the Summer, at Silver Lake, N. Y.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—The First Imperial Marine Band of Germany comes May 19-22, under the direction of our former townsman, G. A. Wegefarth. Viola Allen 26-28, Grace Van Studdiford, in "Red Feather," 31-June 1.

CONVENTION HALL (Harry L. Meech, custodian).—Victor Herbert's Orchestra 30-June 4. Important conventions are making this their headquarters constantly this month.

STAR THEATRE (J. R. Stirling, manager).—Mr. Stirling's road show, Edwin Holt, in "The Cardinal," comes home, occupying the stage here this week. The same manager's other attraction, Rose Melville, in "Sis Hopkins," finishes its season's efforts here week of 23-28. The Baldwin-Melville Co. will open its Summer engagement 30. "The Governor's Son" was well received.

ACADEMY (P. C. Cornell, business manager).—The closing week was inaugurated 16, with "A Hidden Crime." There will be nothing doing at this house until the beginning of the new season, about Aug. 26.

ATHLETIC PARK (Walters & Sons, managers).—Great activity is noticeable here preparatory to opening the gates 28, the Kilties Band being one of the numerous features announced. The new vaudeville theatre will be in readiness June 6.

LYCEUM THEATRE (J. Laughlin, manager).—Julius Cahn's Co., in "David Harum," this week. Edward Harrigan, in "Old Lavender," 23-28. "To Die at Dawn" thrilled many.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Joe Oppenheimer this week presents Fay Foster's Burlesquers and Yankee Rogers. The local T. M. A. benefits 22. Sheridan's City Sports next week. Bohemian Burlesquers played to good attendance.

SHEA'S GARDEN THEATRE.—Current bill: Louise Gunning, Carl McCullough, Ed. F. Reynard, Foster and Foster, Jennie Yeamans, Hal Godfrey and company, Sheun and Warren, Reno and Richards, and the vitagraph. A strong bill pleased crowds last week.

NOTES.—Ringling Brothers' Circus, 14, had to contend with the Spring's rainiest day. Nevertheless, they were well treated, and the show pleased......McMahon & Dee benefited at the Academy 15......Moving pictures, Richard Graaf, James Sulky *et al.*, were on the Sunday, 15, programme....The Crystal Beach season begins 28, and new boats and other interesting announcements are made. John Rebstock is at the helm.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. presented "La Tosca" May 9 and week, to the entire satisfaction of large and discriminating audiences. This company, by its careful work, has become very popular with the public. Two plays will be given 16 and week—"Under Two Flags" and "Camille."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Parsifal" was the attraction 9 and week, by a capable company, and enjoyed fair patronage. The Albany Musical Association will hold its annual May Festival 16, 17, with Mme. Blauvelt as the principal soloist, assisted by the Boston Festival Orchestra. A kermess and May festival will also be held here 20, 21, by local talent. The Kingdon-Courtenay Stock Co. will begin a Summer engagement at this theatre May 23, giving "The Prisoner of Zenda" for the first week.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house began a season of stock company productions 9 and week, presenting "A Stranger in a Strange Land." The stock was welcomed by large audiences all the week. "Camille" 16 and week.

NOTES.—The Forepaugh-Sells Bros.' Combined Shows drew two big audiences 11. ......The next will be Ringling Bros.' Circus 19......Electric Park, Summer resort, is now open for the season, with band concerts as a feature.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Grace Van Studdiford (return engagement), May 18, 19, in "Red Feather." The management announces a season of stock, beginning May 30. The following well known players will make up a strong organization: Robert Loraine, Nellie Thorn, Louise Drew, Forrest Robinson, Frederick L. Tilden, William Sampson, Robert Stearling, J. Palmer Collins, Lawrence Eddinger, Eleanor Busby, Sarah Leigh, Frederick Courtenay, Corry Livingston. The opening bill will be "The Liars."

NATIONAL THEATRE (Max Hurtig, manager).—The Summer stock season opened May 11, Jessie Bonstelle, Rochester's favorite leading woman, and a capable company presented "The Unforeseen," in a faultless manner. The production was one of the best seen on the stage of this house, and judging by the reception Miss Bonstelle received, a prosperous season is assured. "The Unforeseen" 16-21.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Young Wife" was presented in the usual fine manner of this excellent company, and entertained crowded houses week of 9. A magnificent production of "Parsifal" will be given 16 and week.

COOK OPERA HOUSE (J. E. Hoyle, manager).—The attraction for week of 9, was "Pawn Ticket 210," which drew crowded houses at every performance. "The Price of Honor" week of 16.

RINGLING BROS. will pitch their tents 16.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Chester De Vonde Stock Co., in repertory, drew big business May 9-14. "The Runaways" 16, "The Beauty Doctor" 18, "The Sign of the Cross" 21.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—"The Revelers," a musical variety show, given by the talent of local society, for charity, under the direction of R. A. Barnet, of Boston, filled the house May 9-11. Isabelle Evesson opens a four weeks' engagement 23, in "Trilby." In her company are: M. J. Alsop, John and Mrs. Glendenning, Mark Kent, Harold Mordaunt, Henry Stockbridge, Albert Marsh, Sadie Handy, Virginia Buchanan and Bertha B. Walker. Oscar Eagle is stage manager.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Richard Buhler and his company, in "Quo Vadis," opened a Summer season of stock work 9, giving a very satisfactory production. "The Prisoner of Zenda" 16-21, "The Cowboy and the Lady" 23-28.

EMPIRE THEATRE (Spitz & Nathanson, managers).—A good company was seen 9, in "Are You a Mason?" During that week rehearsals were conducted of the new stock company, led by Dot Karroll and Louis Leon Hall, which opened 16, in "Heart and Sword." "A Titled Outcast" will follow.

KEITH'S THEATRE (Charles Lovenberg, manager).—An enlarged company gave a special production of "Shenandoah," to large houses, week of 9. A double bill 16-21—"The First Born" and "Lost, Twenty-four Hours." "The Climbers" 23-28.

PARK THEATRE (Spitz & Nathanson, managers).—W. J. Plimmer's Variety Show continues to draw well. Among the attractions, week of 9, were: Adgie and her lions, Marion and Pearl, the Anona Trio, Sisters Beardsley, J. Francis Dooley, Three Musical Westons, La Vine and Alma, and Glenroy and Russell.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Innocent Beauties played to fair business 9-14. Moonlight Maids 16-21.

—Selma Herrmann's stock, at Cincinnati, closed May 14.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Richard Mansfield Opens at Advanced Prices, to a Capacity House, at the Columbia.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 17.—At the Columbia Theatre Richard Mansfield opened last night a two weeks' engagement, in repertory. "Ivan the Terrible" was the opening bill, 16, and the capacity of the house was tested. Big business seems assured.

CALIFORNIA THEATRE.—This is the second and last week of "Our New Minister."

ALCAZAR THEATRE.—"Colinette" is this week's bill. Sunday, May 8, marked the last of the Sunday matinees until next Winter. On Thursday, 12, the regular Thursday matinees were resumed.

CENTRAL THEATRE.—"Down by the Sea" is the current week's offering.

GRAND OPERA HOUSE.—Sunday matinee, 15, marked the opening of the third week of Melbourne MacDowell and Co. This week's play is "The Empress Theodora."

TIVOLI OPERA HOUSE.—This is the second week of "A Runaway Girl."

ORPHEUM THEATRE.—Programme opening Sunday, 15, for the week: Marcel's living pictures, Hume, Ross and Lewis, Allison's Players (Chas. Deland and Co.), the Koreans, Geo. H. Wood, Clara Ballerini, Ballerini's dogs, Midgley and Carlisle, Mme. Slapoffski (second week), and the biograph.

CHUTES.—The bill for this week, opening last night, includes: Fox and Ward, the Three Millards, Cameron and Toledo, Barr and Evans, Matanda's Imperial Royal Japanese Troupe, Mildred Manning, and the animatiscope.

NOTE.—An attraction not reported last week, and which opened at the Orpheum Sunday, May 8, was Mme. Slapoffski, billed as "England's greatest prima dona soprano," erstwhile from Australia. She made an instantaneous success and will be retained on the bill week commencing Sunday, 15...... Mme. Sembrich gave an extra concert at the Alhambra Theatre, 10, to a crowded house.

FROM OTHER POINTS.

No Novelties But Good Business is Reported From Various Points.

ST. LOUIS, May 17.—Rain and rising temperature marked the opening of the week. ......The attendance at the opening of the second week of "Checkers," at the Century, was quite large......At the Olympic Fritzi Scheff opened 16, in "Babette," to a very good houses.....“Quincy Adams Sawyer" is in its second week at Crawford's to steadily increasing business....."York State Folks," at the Grand, is also in its second week, and giving satisfaction.....At the Imperial Victory Bateman heads a company in a production of "Camille," the opening being to good business......Kate Claxton, in her old, familiar role, in "The Two Orphans," opened Sunday, 15, for an indefinite engagement at Havlin's, to fair business.......The Gay Masqueraders are at Standard........The Columbia keeps on playing to capacity, in spite of the World's Fair and rainy weather. A new vaudeville bill went on matinee of 16. ......Col. Hopkins, at Highland Park, has a new bill, headed by Staley and Birbeck, and opened 15......The theatre at Delmar Gardens opens 29.....Zeb and Zarrow are features at West End Heights. An entirely new bill went on 15......Mannion's Park also have a change of vaudeville bill, and reports very good opening attendance...... The Globe and Broadway Musee, with vaudeville, had fair sized openings......The rain probably hurt the World's Fair worst of all, and the fakirs on the Pike had no one to vent their eloquence on 16. Sunday, 15, of course, the Pike was closed, as per contract with the government, a condition, by the way, that the concessionaires are opposing bitterly.

WASHINGTON, May 17.—The Edwin Arden Co. opened in "Prince Karl," at the Columbia, to a good sized audience....The Aborn Opera Co. presented "The Fortune Teller" to a large house at the Lafayette......The Metropolitan Grand Opera Quartet headed a splendid bill at Chase's, which was crowded both afternoon and night 16...."The Worst Woman in London" called out the full clientel at the Academy.......The Policy Players filled the Empire twice Monday.... Carr's Thoroughbreds had excellent business at the Lyceum at both performances Monday......Chas. Frohman's Players, in outdoor performances of "As You Like It," Monday afternoon, and in "Twelfth Night" at night, had large audiences........The National is closed.

KANSAS CITY, May 17.—Anna Held, in "Mam'selle Napoleon," opened a three nights' engagement at the Willis Wood, last night, before a large and appreciative audience.... Rose Coghlan, in "The Greatest Thing in the World," opened to a fair matinee and a good night house at the Grand Sunday. ......The Orpheum closed its season Sunday, with a big amateur carnival. The S. R. O. sign was out at both performances. ......The Woodward Stock Co. produced "Janice Meredith" to appreciative audiences at the Auditorium......"Nobody's Claim" drew two big houses at the Gillis Sunday. ....Fred Irwin's Majestics drew the lovers of burlesque at the Century....... At Forest Park Hopkins' Theatre drew a good house to see the new vaudeville bill, headed by Eva Tanguay......At the Willis Wood, E. H. Sothern, in "The Proud Prince," comes Thursday, 19.

BOSTON, May 17.—The Forepaugh-Sells Brothers' Circus opened to two overflow crowds at the Huntington Avenue grounds despite rather unsatisfactory weather. There were no novelties in town, but all the local houses were well filled......Continued cards opening well were: Nance O'Neill, in "Judith," at the Colonial; "Woodland," at the Tremont; "Isle of Spice," at the Globe; "Buster Brown," at the Majestic; "The Pit," at the Hollis, and Arnold Daly, at the Park. ......"Are You a Mason?" proved a good Music Hall card......"Janice Meredith," at the Castle Square, and "Dad's Girl," at the Bowdoin Square, were profitable stock offerings......Large crowds were noticed at the burlesque and vaudeville houses.

CHICAGO, May 17.—Mrs. Fiske's opening at the Garrick, in "Hedda Gabler," is the only novelty of the week. Monday night began auspiciously......Continued attractions are: "Sho-Gun" at Studebaker, "The Royal Chef" at the La Salle, "His Last Dollar" at the Great Northern, "The Silver Slipper" at McVicker's, "The Earl of Pawtucket" at Powers', and Frank Daniels at the Illinois...... Sunday's business was big everywhere, the popular priced melodramatic houses coming in for usual big attendance, as did the stock company resorts......The Rose Hill Show and the Trocaderos provided good burlesques, to capacity business, at Sam T. Jack's and the Trocadero, respectively......Cleveland's turned away crowds of vaudeville devotees, and Kohl & Castle's theatres attracted more than they could hold.

MILWAUKEE, May 17.—Brooke's Chicago Marine Band, at Exposition, and the Imperial Marine Band of Germany, which closed at Davidson, were the two leaders in the matter of attendance on Sunday......"The Little Outcast," at the Bijou, also drew capacity audiences Sunday....Al. Reeves' Big Show commenced the week at the Star, in good shape.......Two well filled houses witnessed the closing performances of "Hoity Toity," at the Alhambra......The Thanhouser Stock Co. moved over to the Alhambra Monday, opening well, in "Love and Law."......The vaudeville season at Davidson opened good Monday.

CINCINNATI, May 17.—The sudden drop in temperature awaited the attendance at the openings Sunday at the few theatres still open......A large crowd greeted the last vaudeville bill of the season at the Columbia......The Bowery Burlesquers played to big business at People's......Chester Park opened its doors for the season Sunday, and, in spite of the cold weather, the attendance was good........Viola Allen, in "Twelfth Night," opened Monday night at the Grand, to a crowded house.

PHILADELPHIA, May 17.—Cool evening helped openings last night. Excellent business prevailed along line. Keith's had banner crowd, filling house to delighted vaudeville lovers...."A China Doll" continued to drew well. Walnut and Kellar attracted fine audience.....Grand, Forepaugh's, the Standard, the Bijou entertained good crowds with commendable stock productions, and burlesque houses and rest of the list shared large aggregate business.

LOUISVILLE, May 17.—"The James Boys in Missouri" was the closing attraction at the Avenue, opening Sunday, 15, to big audiences....The Jolly Grass Widows opened Sunday at the Buckingham, to packed houses.

Notice to Correspondents.

As Decoration Day falls on Monday, we request that communications intended for publication in THE CLIPPER *dated June 4 shall reach this office not later than Saturday, May 28, if possible.*

WISCONSIN.

Milwaukee.—Mrs. Fiske's performances of "Mary of Magdala" and "Hedda Gabler," at the Pabst Theatre, May 13, 14, were the principal events of the past week, three performances being given, to large financial success.

ALHAMBRA THEATRE.—In offering "Hoity Toity" Manager O. F. Miller closes his regular season with the same production that opened his house this season. The closing week was in line with the successful run enjoyed by this popular theatre all season. The Thanhouser company moves over from the Academy, 16, for a four weeks' engagement, opening in "Love and Law," followed, week of 23, by "Why Smith Left Home."

BIJOU OPERA HOUSE.—Manager John R. Pierce reports a highly successful season with a few weeks more to run. "The Eleventh Hour," week of 8, was a satisfactory offering. "A Little Outcast" 15-21, and "Why Girls Leave Home" 28-28.

DAVIDSON THEATRE.—Manager Brown opens a season of vaudeville with the following people, week of 16: Ziska and King, Thorne and Carlton, Almont and Dumont, Josephine Gassman, Christopher Bruno and Mabel Russell, Carlin and Otto, and Keno, Welch and Melrose. The Imperial Marine Band of Germany had a good week 8-14.

STAR THEATRE.—Manager Frank R. Trottman has Al. Reeves' Big Show week of 15, and the Trocadero Extravaganza Co. week of 22. The Bon Tons drew deservedly large attendance last week.

CRYSTAL (F. B. Winter, manager).—The Four Bros. Romalo, Jesse Worth Trio, Andrews and his trick mule, "Texas;" Powers and Freed, and Eugene Douglas make up bill week of 16.

GRAND.—Manager J. W. Kenney was more than pleased with the attendance for the opening week. Billed 15 and week: Bartlett and Collins, Senore Maceo, May and Miles, McDonald and Cody, and Lillian Clifton.

ATLANTIC GARDEN (Carl Gertig, manager). —Harry Burns scored a big success week of 9. People week of 16: May Evans, May Lewett, and Carl and Elsie Gertig.

FORST KELLAR.—Richard Becker having gone to St. Louis Carl Fischer has been placed in charge. Bessie Banns, and Burton and Burton week of 16.

SAN SOUCI.—Manager Chas. E. Witt has the Loveland Family as his topliners for week of 16.

NOTES.—Irving Brooke, one of the original members of the Thanhouser Stock Co., has been engaged for a short season during the Summer. Nearly every member of Mr. Thanhouser's Co. is to be given a vacation. Mr. and Mrs. Lee Baker will go to a remote part of the Rockey Mountains, and later to the Catelina Islands; Edgar Baume will go to his stock farm at Mount Sterling, Ky.; other members will attend the fair in St. Louis......Brooke's Chicago Marine Band played to enormous attendance at the Expo. their first week.

◆

— Notes from the Hollingsworth Stock Co.: The little Hollingsworth Twins are winning fresh laurels at every stand. They played a very successful engagement at Olympia Park, Chattanooga, Tenn., week of May 2. In order that the twins could fill the Olympia Park engagement, made some months ago, their manager laid the entire co. off for the week, but paid their expenses and gave them a holiday in the historic town of Chattanooga, under the shadow of Lookout Mountain.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Colorado Springs, Colo., May 16, Pueblo 17, Denver 18-20, San Francisco, Cal., 30-June 11.
Allen, Viola (Charles W. Allen, mgr.)—Cincinnati, O., May 16-21, Cleveland 23-28.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Montreal, Can., May 16, indefinite.
Arden, Edward, Stock—Washington, D. C., May 16, indefinite.
Albee Stock—Providence, R. I., May 16, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—Boston, Mass., May 16-21.

B

Bingham, Amelia—N. Y. City May 16-21.
Buhler, Richard, Stock (Dave A. Weis, mgr.)—Providence, R. I., May 16, indefinite.
Blair, Eugenie (Henri Gressitt, mgr.)—Detroit, Mich., May 15-21.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., May 16, indefinite.
Breckenridge Stock (Breckenridge & Paniser, mgrs.)—Carthage, Mo., May 17-21, Joliet 22-June 4.
Beall, Jessie (Geo. Baron, mgr.)—Hallstead, Pa., May 16-18, Norwich, N. Y., 19-21.
Brown Amusement, Southern (E. Brown, mgr.)—Abilene, Tex., May 16-21.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Boston, Mass., May 16, indefinite.
"Black Hand"—Philadelphia, Pa., May 16-21.
"Beauty Doctor" (F. E. Wright, mgr.)—Binghamton, N. Y., May 18.

C

Crosman, Henrietta (David Belasco and Maurice Campbell, mgrs.)—N. Y. City May 16, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Kansas City, Mo., May 16-21.
Collier, William (Charles Frohman, mgr.)—N. Y. City May 16, indefinite.
Cohans, Four (Fred Niblo, mgr.)—Tacoma, Wash., May 18, Victoria, B. C., 19, Vancouver 20, 21, New Whatcom, Wash., 23, Everett 24, Seattle 25-28.
Claxton, Kate—St. Louis, Mo., May 15-21.
Clark, Harry Corson—Wichita, Kan., May 18.
Carle Dramatic (M. H. Carle, mgr.)—Cedar Bluff, Neb., May 16-18, Hooper 19-21.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Mansfield, O., May 16-June 11.
Clark Stock (Miles Berry, mgr.)—Rockford, Ill., May 16-21, Racine, Wis., 22-29.
Campbell Stock—Ellenville, N. Y., May 16-21, Weedsport 23-28.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City May 16, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—St. Louis, Mo., May 16-21, Cincinnati, O., 23-26.

D

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Chicago, Ill., May 15-28.
Daly, Arnold—Boston, Mass., May 16-21, Portland, Me., 27.
Dilger-Cornell—Clyde, N. Y., May 16-21, Canandaigua 23-28.
"David Harum" (Julius Cahn, mgr.)—Buffalo, N. Y., May 16-21, N. Y. City 23-28.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Dayton, O., May 16-18.

E

Evesson, Isabelle (James T. Malone, mgr.)—Providence, R. I., May 16-June 18.
Eclipse Stock (Lloyd & Genter, mgrs.)—Tishomingo, Ind. Ter., May 18, 19, Colgate 20, 21, Haleyville 23, 24.
Evans, Brandon, Stock (Harry Reneis, mgr.)—Newport News May 16, indefinite.
Edsall-Winthrop Stock—Roanoke, Va., May 16-21.
Erwood Big Stock—Kingston, N. Y., May 16-21, Yonkers 23-28.
"Eleventh Hour," Lincoln J. Carter's—Chicago, Ill., May 15-21.
"East Lynne"—Cleveland, O., May 16-21.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., May 16-28.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., May 16, indefinite.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Moncton, N. B., May 16-21, Amherst, N. S., 23, 24, Charlottetown, P. E. I., 26-June 1.
Ferris Stock (G. W. Winters, mgr.)—Omaha, Neb., May 22-Aug. 29.
Franklin Stock (B. F. Simpson, mgr.)—Hot Springs, Ark., May 16-22, Texarkana 23-29.
"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Philadelphia, Pa., May 16-21, Pittsburg 23-28.
"For Her Baby's Sake" (Clements, Dixon & Feiner, mgrs.)—Canastota, N. Y., May 18, Fort Edwards 19, Catskill 20, Philmont 21.

G

Gardner-Vincent (Frank H. Gardner, mgr.)—Perth Amboy, N. J., May 16-18, Lakewood 19-21, Lakehurst 23-25, Toms River 26-28.
Glick's Stock (H. Thayer Glick, mgr.)—Webb City, Mo., May 16-21.
Glaser, Vaughan, Stock—Cleveland, O., May 16, indefinite.
Garrick Stock (Jay Zasell, mgr.)—Mount Vernon, O., May 16, indefinite.
Gorman & Ford (B. H. Mills, mgr.)—Bennington, Vt., May 16-22.
Gibney Stock—Burlington, Ia., May 16-21.
"Governor's Son" (Fred Niblo, mgr.)—Brooklyn, N. Y., May 16-21, Philadelphia, Pa., 23-28.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Winnipeg, Man., May 16, Grafton, No. Dak., 19, Grand Forks 20, Crookston, Minn., 21, Brainerd 23, Aitken 24, Cloquet 25, Duluth 26, Hibbing 28, 29.

H

Hendricks, Ben (Sidney R. Ellis, mgr.)—St. Paul, Minn., May 15-21, Minneapolis 22-28.
Harrigan, Edward (M. W. Hanley, mgr.)—Toronto, Can., May 16-22, Buffalo, N. Y., 23-28.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Madison, Minn., May 16, Janesville 17, Goshen, Ind., 18, Coldwater, Mich., 19, Battle Creek 20, Grand Rapids 21.
Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Ill., May 15, indefinite.
Haswell, Percy (George Fawcett, mgr.)—Minneapolis, Minn., May 15-28.
Hall, Don C.—Stockton, Cal., May 16-21.
Harcourt Comedy (Charles K. Harris, mgr.)—Presque Isle, Me., May 16-21, Patten 23-28.
Hunt Stock (M. A. Hunt, mgr.)—Pellston, Mich., May 16, 17, Mackinac 19, Cheboygan 20, 21, Alpena 23-June 4.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., May 16, indefinite.
Higby, Wilbur (H. F. Chapman, mgr.)—Fort Wayne, Ind., May 16, indefinite.
Holden Brothers Stock—Indianapolis, Ind., May 16-21.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Reading, Mich., May 16-21.
"Heart of Maryland" (David Belasco, mgr.)—N. Y. City May 16-21.
"Hidden Crime" (J. M. Ward, mgr.)—Buffalo, N. Y., May 16-21, Dayton, O., 23-25.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Baltimore, Md., May 16-21.
"Heart of Texas" (Allen Villair & Co., mgrs.)—Deseronto, Can., May 18, Picton 19, Trenton 20.
"Happy Hooligan," Gus Hill's—Belleville, Can., May 19.

I

Isabel Irving (J. K. Hackett, mgr.)—Portland, Ore., May 16-18, Seattle, Wash., 19-21, Tacoma 23, Anaconda, Mont., 25.
Imperial Stock (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., May 22, indefinite.
Ingersoll & Haggerty Stock (Larry Haggerty, mgr.)—St. Charles, Mich., May 16-18, St. Louis 19-21.
Imperial Comedy (Edgar De Rouffe, mgr.)—Guilford, Me., May 23, 24, Winthrop 25, 26, Corluna 27, 28.

J

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Louisville, Ky., May 15-21, St. Louis, Mo., 22-28.

K

Kellar (Dudley McAdow, mgr.)—Philadelphia, Pa., May 16-21.
Kennedy, James (K. O. Wee, mgr.)—Paterson, N. J., May 16-21.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., May 16, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—Bethany, Mo., May 16-21, Plattsburg 23-28.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., May 16-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., May 16, indefinite.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Boston, Mass., May 16-21.
Long, Frank E. (J. A. Lacy, mgr.)—Rhinelander, Wis., May 16-21, West Superior 23-June 4.
"Little Homestead" (Wm. Macauley, mgr.)—Gladstone, Mich., May 18, Escanaba 19, Ishpeming 20, Marquette 21.
"Little Outcast," Geo. E. Gill's (Bert McPhail, mgr.)—Milwaukee, Wis., May 15-21, St. Paul, Minn., 22-28.
"Little Mother"—Brooklyn, N. Y., May 16-21, N. Y. City 23-28.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Jersey City, N. J., May 16-21, N. Y. City 23-28.

M

Mansfield, Richard (R. D. Stevens, mgr.)—San Francisco, Cal., May 16-28.
Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City May 16-28.
Mantell, Robert B. (Max Zoellner, mgr.)—Quebec, Can., May 16, indefinite.
MacDowell, Melbourne (Dave A. Weis, mgr.)—San Francisco, Cal., May 16-June 11.
Melville, Rose (J. R. Stirling, mgr.)—Baltimore, Md., May 16-21, Buffalo, N. Y., 23-28.
Mallory, Clifton—Emporium, Pa., May 23, 21.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., May 16, indefinite.
Marks Bros. (Joe Marks, mgr.)—Gananoque, Can., May 16-18, Brockville 19-21.
Morey Stock (Le Comte & Flesher, mgrs.)—Quincy, Ill., May 16-21.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Atlantic City, N. J., May 16-21, season ends.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., May 16, indefinite.
Middleton Stock (Geo. W. Schaffer, mgr.)—De Queen, Ark., May 16-23.
Mordant-Humphrey—Albany, N. Y., May 16, indefinite.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—New London, Conn., May 18, Norwich 19, Worcester, Mass., 20, 21, Holyoke 23, Northampton 24, North Adams 25, Pittsfield 26, Waterbury, Conn., 27, Meriden 28.
"Monte Cristo" (Robert S. Bickle, mgr.)—St. Marys, Pa., May 16, Mount Pleasant 17, Ridgway 18, Brookville 19, Clearfield 20, Bellefonte 21, Renova 23, Wellsboro 24, Arnot 25.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Chicago, Ill., May 15-21, Des Moines, Ia., 23-25, Omaha, Neb., 26-28.
"McFadden's Flats," Gus Hill's—North Yakima, Wash., May 18, Spokane 19-22, Wardner, Ia., 24, Wallace 24, Missoula, Mont., 25, Butte 26, 27, Great Falls 28, Helena 30.
"Midnight Flyer" (Ed. Andrews, mgr.)—Three Rivers, Mich., May 18, Otsego 19, Allegan 20, Plainwell 21, Muskegon 22, Lowell 24, St. Johns 25, Alma 26, Stanton 27, Bay City 28.

N

Neill, James (Charles Astor Parker, mgr.)—San Francisco, Cal., May 22, indefinite.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Sioux City, Ia., May 16-22, Fort Dodge 23-28.
Neill-Morosco (Charles Astor Parker, mgr.)—Salt Lake City, U., May 16-28.
National Stock (Charles R. Schad, mgr.)—Saratoga, N. Y., May 16-21.
North Brothers Comedians, Western (Frank C. Carter, mgr.)—South McAlester, Ind. Ter., May 16-21.
Noble Stock (Warren Noble, mgr.)—Pipestone, Minn., May 18, Fulda 19-21, Sherburne 23, Estherville, Ia., 24-26, Blue Earth City, Minn., 27, Winnebago 28.
National Stock (J. Albert Dawson, mgr.)—Genoa, Wis., May 16-21.
New York Theatre (Glassford Bros., mgrs.)—Woodstock, N. B., May 16-18.
New York Players (Hunter & Bradford, mgr.)—Worcester, Mass., May 16, indefinite.
"Next Door," Brothers Royer (Basil McHenry, mgr.)—Portland, Me., May 18, Bath 19, Augusta 21.
"Nobody's Claim" (Charles A. Holden, mgr.)—Kansas City, Mo., May 15-21.

O

O'Neill, Nance—Boston, Mass., May 16-21.
"Our New Minister" (Miller & Colyers, mgrs.)—San Francisco, Cal., May 15-21, Los Angeles 23-28.
"Out of the Fold" (R. L. Crescy Amusement Co., mgrs.)—N. Y. City May 16-21, Philadelphia, Pa., 23-28.
"Orphan's Prayer" (Edward De Conrsey, mgr.)—Detroit, Mich., May 15-21, Cleveland, O., 23-28.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Norfolk, Va., May 16-21, Washington, D. C., 23-28.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Reed City, Mich., May 18, Ludington 19, Manistee 20, Traverse City 21, Frankfort 23, East Junction 25, Cheboygan 27.

P

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 16-28.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Canton, Miss., May 19-21, Water Valley 23-28.
Powers Stock (W. C. McKay, mgr.)—Sanford, Me., May 16-18, Rumford Falls 19-21.
Price, Bonnair (Wm. N. Smith, mgr.)—Dallas, Tex., May 16, indefinite.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., May 16-21, season ends.
Price's Popular Players (John R. Price, mgr.)—Southampton, N. Y., May 16-18, Sag Harbor 19-21.
Platt-Stevenson—Portland, Ore., May 16, indefinite.
Park, C. W., Stock—Reynoldsville, Pa., May 16-21.
"Parsival"—N. Y. City May 23-June 4.
"Policy Players"—Washington, D. C., May 16-21, Philadelphia, Pa., 23-28.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Pittsburg, Pa., May 16-21.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—St. Louis, Mo., May 15, indefinite.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Baltimore, Md., May 16-21, Washington, D. C., 23-28.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—San Jose, Cal., May 16, Stockton 17, Sacramento 18, Portland, Ore., 20, 21, Spokane, Wash., 27, 28.
Rober, Katherine—Trenton, N. J., May 16-21.
Rentfrow's Jolly Pathfinders—Waterville, Me., May 16-21, Bangor 23-28.
Rutledge Stock—Saginaw, Mich., May 15-21.
"Rip Van Winkle"—N. Y. City May 16-21.
"Remember the Maine," Lincoln J. Carter's—Chicago, Ill., May 15-21.
"Royal Slave" (Harry Gordon, mgr.)—New Castle, Ind., May 16, Columbus 17, Bloomfield 18, Olney, Ill., 19, Mount Vernon 20, Pittsfield 21, Peoria 22, Kewanee 23, Freeport 24, Dixon 25.
"Royal Slave" (Harry Gordon, mgr.)—East Tawas, Mich., May 18, Ausable 19, Bay City 20, Saginaw 21, Battle Creek 24, Allegan 25, Hastings 26, Nashville 28, Muskegon 29, season ends.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Baltimore, Md., May 16-21.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Omaha, Neb., May 16, 17, St. Joseph, Mo., 18, Kansas City 19-21.
Skinner, Otis (Joseph J. Buckley, mgr.)—Duluth, Minn., May 18.
Sutherland, Anna—Chicago, Ill., May 15, indefinite.
Stone, Florence—St. Paul, Minn., May 15-28.
Spooner Dramatic (F. E. Spooner, mgr.)—Shreveport, La., May 15-June 4.
Shannons, The (Harry Shannon, mgr.)—Belding, Mich., May 18, Portland 19, St. Johns 21, Alma 23, Mount Pleasant 24, Marion 25, Clare 26, Evart 27, Reed City 28.
Snow, Mortimer, Stock—Troy, N. Y., May 16, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., May 23-28.
"Signal Lights of Port Arthur" (Brandon & Mauzer, mgrs.)—Philadelphia, Pa., May 16-21, Jersey City, N. J., 23-28.
"Shadows of a Great City" (C. H. Jefferson, mgr.)—Brooklyn, N. Y., May 16-21.

T

Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City May 16, indefinite.
Taylor, Jack C. (Edw. C. Smart, mgr.)—Dallas, Tex., May 16-28.
Tuohy Comedy (Randall & Forster, mgrs.)—Vincennes, Ind., May 16-21.
Tucker, Ethel—Paducah, Ky., May 16-28.
Troy, Donna, Stock (James L. Glass, mgr.)—New Albany, Ind., May 30-June 18.
"To Die at Dawn," Elsie Crescy (J. M. Ward, mgr.)—Toronto, Can., May 16-21, Battle Creek, Mich., 27.
"Two Little Sailor Boys" (Mrs. T. J. Boyle, mgr.)—N. Y. City May 16, indefinite.
"Tracy the Bandit"—N. Y. City May 16-21.
"Thoroughbred Tramp," Elmer Walters'—Grand Forks, B. C., May 18, Greenwood 19, Republic, Wash., 20, Revelstoke, B. C., 21.

U

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Minneapolis, Minn., May 15-21.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Mount Morris, N. Y., May 18, Geneseo 19, Le Roy 20, Batavia 21, Honeoye Falls 23, Canandaigua 24, Seneca Falls 25.
"Uncle Tom's Cabin," Stetson's, Central (Graut Luce, mgr.)—Newark, N. J., May 15-21.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Hastings, Mich., May 18, Charlotte 19, Union City 20, Colon 21, Sturgis 23, Lagrange, Ind., 24, Avilla 25, Bern 26, Geneva 27, Ridgeville 28.
"Uncle Tom's Cabin," Stetson's, Northern (Al. Gould, mgr.)—Two Harbors, Minn., May 17, Ely 16, Tower 19, Biwabic 20, Eveleth 21, Virginia 23, Hibbing 24, Grand Rapids 25, Cass Lake 26, Bemiji 27, Park Rapids 28.
"Uncle Tom's Cabin" (Walter Frank, mgr.)—Port Marion, Pa., May 16, Morgantown, W. Va., 17, Kingwood 18, Masontown 19, Fairmont 20, Monagah 21, Clarksburg 23, Weston 24.
"Uncle Tom's Cabin" (Wilson & Co., mgrs.)—Flushing, L. I., May 19, Jamaica 20, Port Washington 21, Hemstead 23, Roslyn 24, Huntington 25.

V

Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Altoona, Pa., May 16-21, Washington 23-June 4.
Van Dyke, H. Walter—Cedar Rapids, Ia., May 16-28.
Vernon Stock (Benj. B. Vernon, mgr.)—Reading, Pa., May 16-21, Scranton 23-28.

W

Weber & Fields—N. Y. City May 16-28.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City May 16, indefinite.
Ward & Vokes (Charles D. Wilson, mgr.)—Portland, Me., May 20, 21.
"Wedded and Parted," Sullivan, Harris & Woods'—N. Y. City May 16-21.
"Worst Woman in London" (R. G. Craerin, mgr.)—Washington, D. C., May 16-21.
"Why Girl Leave Home" (Vance & Sullivan, mgrs.)—Duluth, Minn., May 16-18, Ashland, Wis., 19, Wausau 20, Ashland 21, Milwaukee 22-28.
"Wife's Sin" (Bert J. Norton, mgr.)—Castleton, N. Y., May 18, Petersburg 19, Berlin 20, Brainard 21.
"Was She to Blame?" (Jed Carlton, mgr.)—Omaha, Nebr., May 15-18, Plattsmouth 19, Nebraska City 20, Auburn 21.
"Wayward Son"—Bridgeport, Conn., May 16-18.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—N. Y. City May 16-21.
"York State Folks" (F. E. Wright, mgr.)—St. Louis, Mo., May 15-28, Chicago, Ill., 29, indefinite.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 16, indefinite.
Bostonians (Charles R. Bacon, bus. mgr.)—Pittsburg, Pa., May 16-21, N. Y. City 23-28.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., May 15, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Brooklyn, N. Y., May 16-21, Jersey City, N. J., 23-28.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., May 16, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Ware, Mass., May 18, Baldwinsville 19, Greenfield 20, Turners Falls 21, 22, Shelburne Falls 23, Williamstown 24, Charlemont 25.
Canadian Colored Concert (William Carter, mgr.)—Amery, Wis., May 18, Hudson 19, River Falls 20, Eau Claire 21, 22, Chippewa 23, Cadott 24, Stanley 25, Thorp 26.
"China Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., May 16, indefinite.
"Country Girl" (J. C. Duff, mgr.)—Dayton, O., May 18, Indianapolis, Ind., 19.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., May 16-21.
English Grand Opera (Henry W. Savage, mgr.)—Cleveland, O., May 16-21, Pittsburg, Pa., 23-June 4.
First Imperial Band of Germany (Louis Kindermann, conductor).—Buffalo, N. Y., May 18-22, Columbus, O., 23.
"Girl from Dixie"—Seattle, Wash., May 15-17, Ellensburg 18, Walla Walla 19, Spokane 20, 21.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—N. Y. City May 16, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—Kansas City, Mo., May 16-18, St. Joseph 19, Omaha, Neb., 20, 21.
Herald Square Opera (Frank T. Kintzing, mgr.)—Elizabeth, N. J., May 16-18, Mauch Chunk, Pa., 19, Sunbury 20, Williamsport 21, Ridgway 23-25, Johnsonburg 26-28.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., May 16, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Belleville, Can., May 14-27.
McKee's Boston Ladies Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., May 16-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 16, indefinite.
"Man from China," M. B. Raymond's—N. Y. City May 16, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City May 16, indefinite.
"Professor Napoleon" (R. Wade Davis, mgr.)—Woonsocket, R. I., May 20, 21.
Scheff, Fritzi (C. B. Dillingham, mgr.)—St. Louis, Mo., May 16-28.
Sousa and his band (Frank Christianer, mgr.)—St. Louis, Mo., May 16-27.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., May 16, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Chicago, Ill., May 15-June 4.
"Show Girl" (B. C. Whitney, mgr.)—Atlantic City, N. J., May 23-28.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Parkersburg, W. Va., May 17, Zanesville, O., 18, Columbus 19, Indianapolis, Ind., 21.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Newburgh, N. Y., May 16, Troy 17, Rochester 18, 19, Syracuse 20, 21.
"Venetian Romance" (Frank L. Perley, mgr.)—N. Y. City May 16, indefinite.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Jackson, Mich., May 20.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Memphis, Tenn., May 16, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Portland, Me., May 23-25.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City May 16-21, Chicago, Ill., 23, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., May 16, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City May 16, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Pittsburg, Pa., May 16-21, Cincinnati, O., 22-28.
Australians (Harry C. Bryant, mgr.)—Paterson, N. J., May 16-21.
Blue Ribbon Girls (Jack Singer, mgr.)—St. Joseph, Mo., May 15-18, Des Moines, Ia., 19-21, Chicago, Ill., 22-28.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Cincinnati, O., May 15-21.
Bohemians (Thomas W. Miner, mgr.)—Toronto, Can., May 16-21.
Bon Tons (Ed. F. Rush, mgr.)—Minneapolis, Minn., May 15-21, St. Paul 22-28.
Brigadiers (Harry Martell, mgr.)—Scranton, Pa., May 16-18, Reading 19-21.
City Sports (Phil Sheridan, mgr.)—Cleveland, O., May 16-21, Buffalo, N. Y., 23-28.
Cracker Jacks (Robert Manchester, mgr.)—Philadelphia, Pa., May 16-21.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City May 16-28.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Buffalo, N. Y., May 16-21.
Gay Masqueraders (Harris R. Pierce, mgr.)—St. Louis, Mo., May 15-21.
Grass Widows (Robert Fulton, mgr.)—Louisville, Ky., May 15-21.
High Flyers (H. M. Roles, mgr.)—Paterson, N. J., May 16-21, N. Y. City 23-28.
Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Springfield, Mass., May 19, Webster 23, River Point, R. I., 24, Barre, Vt., 25, Worcester, Mass., 26.
Innocent Maids (T. W. Dinkins, mgr.)—Bar Harbor, Me., May 18, Machias 19, Eastport 20, Calais 21, St. Johns, N. B., 23, 24.
Kentucky Belles (Whallen Brothers, mgrs.)—Philadelphia, Pa., May 16-21.
Knickerbockers (Louis Robie, mgr.)—Toledo, O., May 15-21, Cleveland 22-28.
Merry Makers (E. A. Hemphill, mgr.)—Corry,

Pa., May 18, Union City 19, Meadville 20, Franklin 21, Stoneboro 23, Mercer 24, Greenville 25, Sharpsville 26, Sharon 27.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Brooklyn, N. Y., May 16-21.
Majestics (Fred Irwin, mgr.)—Kansas City, Mo., May 15-21.
Moonlight Maids (Charles Franklin, mgr.)—Providence, R. I., May 16-21.
Night on Broadway (Harry Morris, mgr.)—Newark, N. J., May 16-21.
Parisian Widows (L. Lawrence Weber, mgr.)—Springfield, Mass., May 16-18, Bridgeport, Conn., 19-21, N. Y. City 23-28.
Reeves, Al.—Milwaukee, Wis., May 15-21, Minneapolis, Minn., 22-28.
Rose Hill's English Folly (Rice & Barton, mgrs.) Chicago, Ill., May 15-21, Detroit, Mich., 22-28.
Rice & Barton's Big Gaiety—Boston, Mass., May 16-21.
Reilly & Wood (Pat Reilly, mgr.)—N. Y. City May 16-21, Springfield, Mass., May 23-28.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtis, mgrs.)—Brooklyn, N. Y., May 16-28.
Runaway Girls (P. S. Clark, mgr.)—Detroit, Mich., May 15-21, Toledo, O., 22-28.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—St. Paul, Minn., May 15-21, Chicago, Ill., 22-28.
Tiger Lilies (W. N. Drew, mgr.)—Baltimore, Md., May 16-21, Washington, D. C., 23-28.
Trocaderos (Waldron & Bryant, mgrs.)—Chicago, Ill., May 15-21, Milwaukee, Wis., 22-28.
Thoroughbreds (Frank B. Carr, mgr.)—Washington, D. C., May 16-21, Pittsburg, Pa., 23-28.
Trimble's Frolicques (William Trimble, mgr.)—Patterson, La., May 18, Opelousas 19, Washington 20, Crowley 21, Lake Charles 22, Houston, Tex., 23, 24, Victoria 25, Yoakum 26, San Antonio 27-29.
Utopians (T. W. Dinkins, mgr.)—Jersey City, N. J., May 23-28.
Vanity Fair (Harry Hill, mgr.)—N. Y. City May 16-21, Philadelphia, Pa., 23-28.
World Beaters (J. Herbert Mack, mgr.)—Indianapolis, Ind., May 16-21.

MINSTRELS.

Calhoun, Chase & Weston's (Will E. Calhone, mgr.)—Montreal, Can., May 16-21, Ottawa 23-25, Arnprior 26, Pembroke 27, 28.
Field's, Al. G. (Edward Conard, mgr.)—Brainerd, Minn., May 18, West Superior, Wis., 19, Duluth, Minn., 20, 21, Calumet, Mich., 23, Hancock 24, Ishpeming 25, Marquette 26, Petoskey 27, Manistee 28, Saginaw 30, Bay City 31, season ends.
Hi Henry's—Hazleton, Pa., May 17, Pottsville 18, Pottstown 19, Coatesville 20, Norristown 21, Trenton, N. J., 23, Asbury Park 25, Hoboken 28, 29.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Des Moines, Ia., May 16-18, Rock Island, Ill., 21, Davenport, Ia., 22, Moline, Ill., 23, Clinton, Ia., 24, Dubuque 25, Rockford, Ill., 27, Joliet 28.
Vogel's (John W. Vogel, mgr.)—Lima, O., May 18, Kenton 19, Bellefontaine 20, Springfield 21, St. Louis, Mo., 22, indefinite.

TENT SHOWS.

Barnum & Bailey's—Pittsburg, Pa., May 18, 19, East Liverpool, O., 20, Wheeling, W. Va., 21, Cleveland, O., 23, Akron 24, Canton 25, Newark 26, Mansfield 27, Toledo 28.
Buffalo Bill's Wild West, Col. Wm. F. Cody's—Brigend, Wales, May 18, Barry Dock 19, Cardiff 20, 21.
Bard Brothers—Archibald, Pa., May 18, Olyphant 19, Carbondale 20, 21.
Campbell Brothers—Norfolk, Nebr., May 16, Wayne 17, Sioux City, Ia., 18, Worthington, Minn., 19, Sioux Falls, So. Dak., 20, Windom, Minn., 21, Le Sueur 23, New Richmond, Wis., 24, Chippewa Falls 25, Wabasha 26, Northfield 27, Shakopee 28, Appleton 30.
Downie's, Andrew—Mecklenburg, N. Y., May 18, Trumansburg 19, Farmer 20, Ovid 21, Romulus 23, Waterloo 24, Geneva 25.
Forepaugh-Sells Brothers—Boston, Mass., May 16-21, Lynn 23, Salem 24, Lowell 25, Lawrence 26, Haverhill 27, Biddeford, Me., 28.
Frisbie Brothers—Newaygo, Mich., May 18, Sparta 19, Greenville 20, Carson City 21.
Gollmar Bros.—Madison, Wis., May 21.
Hargreaves' (Thos. Hargreaves, mgr.)—Catskill, N. Y., May 16, Hudson 17, Fishkill 18, Yonkers 19, Peekskill 20, Poughkeepsie 21, Schenectady 23, Amsterdam 24, Fort Plain 25, Herkimer 26, Rome 27, Oneida 28.
Harkness & Fox (Roy E. Fox, mgr.)—Ashville, Pa., May 18, 19, Coupon 20-24, Gallitzin 25, 26, Gleason 27, 28.
Main, Walter L.—Du Bois, Pa., May 18, Clearfield 19, Philipsburg 20, Bellefonte 21.
Mackay's European (Andrew Mackay, mgr.)—St. Louis, Mo., May 15, indefinite.
Mettmann's Dog and Pony—Stratford, Wis., May 18, Abbottsford 20.
Orrin Brothers—City of Mexico, Mex., May 16-28.
Pawnee Bill's Wild West—Lykens, Pa., May 16, Columbia 17, Lancaster 18, Lebanon 19, Reading 20, Phoenixville 21, Philadelphia 23-28.
Ringling Brothers—Utica, N. Y., May 18, Albany 19, Springfield, Mass., 20, Worcester 21, Boston 23-28.
Robinson's, John—Tyrone, Pa., May 23.
Sig. Sautelle's—Carbondale, Pa., May 19, Honesdale 20, Port Jervis, N. Y., 21.
Seibel Brothers—Palmyra, Wis., May 16, White Water 17, Edgerton 18, Stoughton 19, Sun Prairie 20, Waterloo 21.
Stewart, Cap.—Hartford City, Ind., May 16-18.
Silver's, Bert—Hale, Mich., May 18, South Branch 19, Lupton 20, Rose City 21.
Van's, J. H., Dog and Pony—Bremen, Ind., May 16-18, Nappanee 19, Goshen 22, Elkhart 23-25.
Wallace's—Wichita, Kan., May 18.
Welsh Brothers—Port Chester, N. Y., May 18, Stamford, Conn., 19, South Norwalk 20, Ansonia 21.
Wheeler's, Al. F.—Middleville, N. Y., May 19, Newport 20, Poland 21, Remsen 23, Forestport 24.
Waltz Sisters' Specialty (W. T. Waltz, mgr.)—Dunkirk, Ind., May 16, Hartford City 17, Upland 18, Mathews 19, Fowlerton 20, Fairmount 21.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Philadelphia, Pa., May 16, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Ellsworth, Me., May 16-21.
Gaskill Carnival—Oklahoma City, Okla., May 16-22.
Great Mundy Shows (P. J. Mundy, mgr.)—Paducah, Ky., May 16-21, Chattanooga, Tenn., 23-28.
Hewett—Trinidad, Col., May 19-21, Raton, N. Mex., 23-25, Salida, Col., 26-28.
Knowles, The (Elmer E. Knowles, mgr.)—Norfolk, Va., May 16-21, Charlottesville 23-25.
Martz, Al.—Lincoln, Me., May 19, Mattawamkeag 20, Lee 21.
Pauline (Charles Hine, mgr.)—Niles, O., May 16-21.
Quaker Entertainers (Dr. Horatio, mgr.)—Lewiston, Neb., May 16-21.
Swallow & Markle's Grand Floating Palace—Pittsburg, Pa., May 16-21.
Vane, Harry—Wenona, Ill., May 16-21, Fairbury 22-27.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Aubrey Stock Co. presented "Devil's Island," "The Prince and the Sword," "Toll Gate Inn" and other plays, with interesting specialties, to very good business May 9-14. Due: "Busy Izzy" 16, 17; Brothers Royer, in "Next Door," 18; "Alvin Joslin" 19, Ward & Vokes 20, 21, Willis' Musical Co. 23-25, Arnold Daly, in "Candida," 27.

PORTLAND THEATRE (James E. Moore, manager).—Byron Douglass and Henrietta Brown, presenting "Her Husband's Model," with other meritorious acts, drew well 9-14. Bill week of 16: Elizabeth Murray, Bailey and Madison, Howe and Scott, Radford and Valentine, Cooper and Harrison, Byron Douglass & Co., in "The Cow Boy and the Lord."

FOREPAUGH-SELLS BROS.' CIRCUS comes 30.

◆

WEST VIRGINIA.

Wheeling.—At the Court Theatre (F. B. Franzheim, manager).—The house was dark May 9-14. Coming: "The Tenderfoot" 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—King's Dramatic Co., in repertory, 9-14, had fair business. This company closed the season for this popular price house.

RINGLING BROS.' CIRCUS made their appearance 6. They gave the best street parade and the best performance ever given in our city under canvas. The canvas was packed.

BARNUM & BAILEY'S CIRCUS is billed to appear 21.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Keith's, N. Y. C., May 16-21.
Adeline & "Rubber," Edison, Spokane, Wash., May 16-21.
Adonis & Mack, Orpheum, Terre Haute, Ind., May 16-21.
Addison & Livingston, Orpheum, Portland, Ore., May 15-21.
Aherns, The, Orpheum, Portland, Ore., May 16-21; Orpheum, Seattle, Wash., 23-28.
Aiken & De Sola Co., Sans Souci, Peoria, Ill., May 16-21.
Albertus & Bartram, Cirque Variete, Stockholm, Sweden, May 15-July 1.
Ali, Hunter & Ali, Utica, N. Y., May 16-21.
Allen, Searl & Violet, Keith's, N. Y. C., May 16-21; Keith's New, Phila., 23-28.
Almont & Dumont, Davidson's, Milwaukee, May 16-21.
Allaire & Caville, Edison, Edison, Aberdeen, Wash., May 16-21; Orpheum, Seattle, 23-28.
Alphus, The, Park, Worcester, Mass., May 16-21.
Amanus & Wilde, Crystal, Denver, Col., May 16-21.
Anderson & Briggs, Palace, Boston, May 16-21; Sydney, Can., 23-28.
Anderson, Madge, Howard, Boston, May 16-21.
Andrews & trick mule, Crystal, Milwaukee, May 16-21.
Armiuta, Mlle., Olympia Park, Chattanooga, Tenn., May 16-21.
Arnim & Wagner, C. O. H., Chicago, May 16-21.
Armstrong, Ada, Empire, Cleveland, May 16-21.
Austin, Geo. E., Park, Worcester, Mass., May 16-21.
Bailey & Madison, Moore's, Portland, Me., May 16-21.
Ballerinis, The, Orpheum, San Fran., May 15-21; Orpheum, Los Angeles, 23-June 4.
Barrington, Jos. D., Empire, Belfast, Ire., May 16-21; Queen, Dublin, 23-28.
Baker, Robt. W., Empire, Seattle, Wash., May 16-21.
Barry, Mr. & Mrs. Jimmie, Shea's, Toronto, Can., May 16-21.
Babb & Goga, West End Park, Evansville, Ind., May 16-21; Lakeview Park, Terre Haute, 22-28.
Barrett Sisters, Park, Providence, R. I., May 16-21.
Baker & Lynn, Orpheum, Bkln., May 16-21.
Barr & Evans, Chutes, San Fran., Cal., May 16-21.
Bartlett & Collins, Grand, Milwaukee, May 16-21.
Ball & Dorris, Olympia Park, Chattanooga, Tenn., May 16-21.
Barrows-Lancaster Co., Circle, N. Y. C., May 16-21.
Bauss, Bessie, Forst Keller, Milwaukee, May 16-21.
Barclay & Wilson, Empire, Cleveland, O., May 16-21; Temple, Detroit, Mich., 23-28.
Bates & Ernest, Unique, Salt Lake City, U., May 16-21.
Banyards, Flying (4), Columbia, Cincinnati, May 15-21.
Bandy & Wilson, Empire, Cleveland, May 16-21.
Bentham & Freeman, Crystal, Cripple Creek, Col. May 16-21.
Beardsley Sisters, Proctor's 5th Ave., N. Y. C., May 16-21.
Bell, Digby, Temple, Detroit, May 16-21.
Besaah & Miller, Howard, Boston, May 16-21.
Beaulington, Billy & Daisy, Empire, Boise City, Ida., May 16-21; Portland, Ore., 23-28.
Bergere, Valerie, & Co., Temple, Detroit, Mich., May 16-21.
Bell, Senator Frank, O. H., Bradford, Pa., May 16-21.
Bean & Hamilton, Star, Hamilton, Can., May 16-21.
Binney & Chapman, Park Pavilion, Cleveland, O., May 16-21.
Bissell & Scott, Poli's, Bridgeport, Conn., May 16-21.
Boniface & Waltzinger, Proctor's, Newark, N. J., May 16-21.
Bowers & Curtis, Acme, Sacramento, Cal., May 16-21.
Bruno & Russell, Davidson, Milwaukee, May 16-21.
Brooks Bros., Proctor's 23d St., N. Y. C., May 16-21; Proctor's 5th Ave., 23-28.
Brown & Waite, Pastor's, N. Y. C., May 16-21.
Brackman, Marie, Proctor's 5th Ave., N. Y. C., May 16-21.
Brown & Bartoletti, Keith's, Boston, May 16-21.
Browne, Frank L., Dockstader's, Wilmington, Del., May 16-21.
Brown, Jack, & Lillian Wright, Pastor's, N. Y. C., May 16-21.
Burton & Burton, Sans Souci, Clinton, Ia., May 16-21; American, South Bend, Ind., 22-27.
Burkes, Juggling, Grand, Vancouver, B. C., May 16-21; New Grand, Victoria, 23-28.
Burto Bijou Circus, Carnival, Terre Haute, Ind., May 16-21.
Burke Trio, Olympia Park, Chattanooga, Tenn., May 16-21.
Burns, Harry, Orpheon, Davenport, Ia., May 16-21.
Bush & Gordon, Chester Park, Cincinnati, May 22-28.
Burdette, Madeline, Park, Providence, R. I., May 16-21.
Buckner, Arthur, Proctor's 23d Street, N. Y. C., May 16-21.
Caswell, Maude, Eldorado, Marseilles, Fr., May 16-28.
Carrie, Mlle., Forest Park, Kansas City, Mo., May 15-21; East End, Memphis, Tenn., 22-28.
Carter, Robert, & Co., Haymarket, Chicago, May 16-21; Columbia, St. Louis, 23-28.
Castellat & Hall, Mannion's Park, St. Louis, May 22-28.
Camilla & Fona, Gem, Lynn, Mass., May 16-21.
Campbells (3), Haymarket, Chicago, May 16-21.
Caswell & Hunter, Weast, Peoria, Ill., May 16-21.
Cameron & Toledo, Chutes, San Fran., Cal., May 16-28.
Campbells (3), Haymarket, Chicago, May 16-21; Columbia, St. Louis, 23-28.
Carlo's Dogs, Proctor's, Newark, N. J., May 16-21.
Carters, Musical, Unique, Salt Lake City, U., May 16-21, Park, Park City, 23-28.
Cahn & Welsh, Howard, Boston, May 16-21.
Carlin & Otto, Davidson, Milwaukee, May 16-21; Arcade, Toledo, O., 23-28.
Carlyle, Gladys, Empire, San Fran., Cal., May 16-21.
Cherry & Bates, C. O. H., Chicago, May 16-21; Idora Park, Youngstown, O., 23-28.
Christian & Turner, Proctor's 5th Ave., N. Y. C., May 16-21; Proctor's 23d Street, 23-28.
Chiminala Troubadours, Pastor's, N. Y. C., May 16-21.
Chatham Sisters, Broadway, San Fran., Cal., May 23-28.
Christina & Corbin, Proctor's 5th Ave., N. Y. C., May 16-21.
Clifford, Billy S., Chase's, Washington, D. C., May 16-21.
Clayton, Jenkins & "Jasper," Orpheum, Bkln., May 16-21.
Claus & Montez, Orpheum, Portland, Ore., May 16-June 4.
Clifford & Hale, Gem, Lynn, Mass., May 16-21.
Clifford & Harvey, Circle, N. Y. C., May 16-21.
Clarke, John F., Pastor's, N. Y. C., May 16-21.
Clinton & Wilson, Brook, Marion, Ind., May 16-June 4.
Clarke, Wally, Howard, Boston, May 16-21.
Clifton, Lillian, Grand, Milwaukee, May 15-21.
Cooper & Harrison, Moore's, Portland, Me., May 16-21.
Corbley & Burke, Keith's New, Phila., May 16-21.
Cole, Clara, A. & S., Boston, May 16-21.
Conlon & Hastings, A. & S., Boston, May 16-21.
Colonial Quartet, Circle, N. Y. C., May 16-21.
Coakley & McBride, Cleveland's, Chicago, May 16-21.
Carina & Maud, Temple, Detroit, Mich., May 16-21.
Conar, Frank, Haymarket, Chicago, May 16-21.
Colby Family, Orpheum, San Fran., Cal., May 22-28.
Colby & Way, Pastor's, N. Y. C., May 22-28.
Coltons, The, C. O. H., Chicago, May 16-21.
Corey & Corro, Weast, Peoria, Ill., May 16-21.
Cook & Harris, Gelman's Hall, N. Y., May 16-21; Richfield Springs, 23-28.
Collins & Keene, Howard, Boston, May 16-21.
Collins & Damon, Howard, Boston, May 16-21.
Cole & Johnson, Victoria, N. Y. C., May 16-21.
Cooper & Harrison, Family, Portland, Me., May 16-21.
Cook & Robinson, Trent, Trenton, N. J., May 16-21.
Cox, Ray, Proctor's, Newark, N. J., May 23-28.
Conroy & Pearl, Star, Hamilton, Can., May 16-21.
Crane Bros., Avenue, Pittsburg, May 16-21.
Conley & Kleine, C. O. H., Chicago, May 16-21.
Catton's Comedy Donkeys, Arcade, Toledo, O., May 16-21; Avenue, Detroit, Mich., 22-28.
Cressy & Dayne, C. O. H., Chicago, May 16-21.
Crawford & Manning, Proctor's 5th Ave., N. Y. C., May 16-21.
Cree Jessica, Avenue, Detroit, Mich., May 16-21.
Cullen, Jas. H., Haymarket, Chicago, May 16-21; Columbia, St. Louis, 23-28.
Davis, Geo. C., Keith's New, Phila., May 16-21.
Day, Geo. W., Orpheum, Bkln., May 16-21.
Davis & Walker, Woolworth, Lancaster, Pa., May 16-21.
Darrow, Mr. & Mrs. Stuart, Woolworth, Lancaster, Pa., May 16-21.
Damm Bros., Empire, Cleveland, May 16-21.
Day, Edmund, & Co., Empire, Cleveland, May 16-21.
Daniels, Walter, Proctor's 5th Ave., N. Y. C., May 23-28.
De Land, Chas., & Co., Orpheum, San Fran., Cal., May 15-28.
De Laceys, The, Coeur D'Alene, Spokane, Wash., May 16-21; Lyric, Portland, Ore., 23-June 4.
Deloy & Estelle, Weast, Peoria, Ill., May 16-21.
De Witt, Burns & Torrance, Poli's, New Haven, Conn., May 16-21.
Deacon Sisters, A. & S., Boston, May 16-21.
Delaney & Osteila, Weast, Peoria, Ill., May 16-21; Gaughan's, Springfield, 23-28.
De Brees (2), Bradenburgh's, Phila., May 16-21.
D'a & D'a, Lyceum, Victoria, B. C., May 16-28.
De Onzo & Schenk, Comique, Seattle, Wash., May 16-21.
Dervallo, Leo, Keith's New, Phila., May 16-21.
De Haza Bros., Orpheum, Bkln., N. Y. C., May 16-21.
De Von Sisters, Park City, U., May 16-21; Rock Springs, 23-28.
De Veau Sisters, Keith's New, Phila., May 16-21.
De Mora & Graceetta, Cleveland's, Chicago, May 16-21.
De Mutha, The, American Pavilion, So. Bend, Ind., May 15-21; Calumet, Chicago, 22-28.
Dixon, Bowers & Dixon, Columbus, O., May 22-28.
Dondzettas (4), Proctor's 23d Street, N. Y. C., May 16-21.
Doyle & Granger, Cold Spring Park, Kenilworth, Pa., May 16-21; Olympic Park, McKeesport, 23-28.
Douglass, Byron, & Co., Portland, Me., May 16-21.
Donavan, Fannie, Missoula, Mon., May 16-21.
Dowling, Robert, & Co., Proctor's, 23d Street, N. Y. C., May 16-21.
Doody & Wells, Lyric, St. Joseph, Mo., May 16-21.
Dooley & Fowley, Proctor's, Newark, N. J., May 23-28.
Doyle, Edward, O. H., Hartford, Conn., May 16-21.
Douglass, Eugene, Crystal, Milwaukee, Wis., May 16-21.
Duncan, A. O., Keith's, N. Y. C., May 16-21.
Du Bois Sisters, Park, Providence, R. I., May 16-21; Circle, N. Y. C., 23-28.
Dyllyn, J. Bernard, Cleveland's, Chicago, May 15-21.
Earle & Richards, Bijou, Duluth, Minn., May 16-21; Unique, Winnipeg, Man., 23-28.
Eckert & Berg, Avenue, Detroit, May 16-21.
Edythe's Rose, Bullett, Cleveland's, Chicago, May 16-21.
Eltryan, Brooke, Poli's, New Haven, Conn., May 23-28.
Emerson & Omega, Proctor's, Newark, N. J., May 16-21.
Empire City Quartet, Jacques', Waterbury, Conn., May 16-21; H. & S., N. Y. C., 23-28.
Esmeralda Sisters, Olympic, Chicago, May 22-28.
Evans, Mary, Atlantic, Milwaukee, May 16-21.
Everhart, Keith's New, Phila., May 16-21.
Ernutas (2), Lyceum, San Fran., Cal., May 16-21; Chutes, 23-June 4.
Falke & Semon, Trent, Trenton, N. J., May 16-21.
Faust Trio, Park, Worcester, Mass., May 16-21.
Ferguson & Passmore, South Shore Park, Michigan City, Ind., May 22-28.
Ferguson & Mack, Columbia, St. Louis, May 16-21; C. O. H., Chicago, 23-28.
Fennells (2), Keith's, N. Y. C., May 16-21.
Fitzgibbon-McCoy Trio, Bon Ton, Jersey City, N. J., May 16-21.
Finley & Burke, Avenue, Pittsburg, May 16-21.
Florede, Nellie, Keith's, Boston, May 16-21.
Fox & Ward, Chutes, San Fran., Cal., May 16-21.
Forrests, The, Sans Souci, Peoria, Ill., May 16-21.
Fox & Melville, Sadler's Wells, London, Eng., May 16-21; Royal Standard, London, 23-28.
Forber, Olympia Park, Chattanooga, Tenn., May 16-21.
Fontinelles (3), Carnival, Kewanee, Ill., May 16-28.
Foster & Foster, Shea's, Buffalo, May 16-21.
Fox & Foxie, Park, Worcester, Mass., May 16-21.
Fox & Cook, A. & S., Boston, May 16-21.
Forrester, Selma, Austin's Palm Garden, Syracuse, N. Y., May 16-21.
Fox, Madge, Trent, Trenton, N. J., May 16-21.
Frischer, Carl, Forst Keller, Milwaukee, May 16-21.
Frey & Fields, C. O. H., Chicago, May 16-21.
Froebel & Ruge, Nouveau Cirque, Paris, Fr., May 16-June 4.
Frauenthal & Lewis, Avon Park, Youngstown, O., May 22-28.
Fuller, Ida, Folies Marigny, Paris, Fr., May 16-July 31.
Fulgora, Robert, C. O. H., Chicago, May 16-21.
Gardner & Stoddard, Unique, Hanford, Cal., May 16-21.
Gassman, Josephine, Davidson, Milwaukee, May 16-21.
Garvey & Thompson, Haymarket, Chicago, May 16-21.
Gasch Sisters, Los Angeles, Cal., May 15-28.
Gertig, Carl & Elsie, Atlantic, Milwaukee, May 16-21.
Gillan, Ed. & Sadie, Bijou, Santa Ana, Cal., May 16-21.
Gilbert, John D., Shea's, Toronto, Can., May 16-21.
Gladstone, Lolla, Keith's, N. Y. C., May 16-21; Chase's, Washington, D. C., 23-28.
Goggin & Davis, Pavilion, London, Eng., May 16-31.
Godfrey, Hal, & Co., Shea's, Buffalo, May 16-21.
Gotham Comedy Four, Columbia, Cincinnati, May 15-21.
Grand Opera Quartet, Chase's, Washington, D. C., May 16-21.
Green, Wiggins, Proctor's, Newark, N. J., May 16-21.
Graham & Collier, Pastor's, N. Y. C., May 16-21.
Gresh, Frank, Lyric, St. Joseph, Mo., May 16-21.
Grant, Sydney, Orpheum, Bkln., May 16-21.
Gunning, Louise, Shea's, Buffalo, May 16-21.
Hallen & Fuller, Victoria, N. Y. C., May 16-21.
Hall & Hughes, Grand, Newport, R. I., May 16-28.
Haines & Vidocq, Keith's New, Phila., May 16-21.
Hart, Sadie, Elks O. H., Leadville, Col., May 16-21.
Hayward & Hayward, Avenue, Detroit, May 16-21.
Harcourt & May, Kennywood Park, Pittsburg, May 22-28.
Harris & Walters, Mannion's Park, St. Louis, May 15-21, Chester Park, Cincinnati, 22-28.
Haynes, Gertrude, Orpheum, Bkln., May 16-21.
Hawley & Voss, Novelty, San Fran., Cal., May 16-21.
Hanson, Leona, A. & S., Boston, May 16-21.
Hall, Artie, C. O. H., Chicago, May 16-21.
Haskell, Loney, Proctor's 23d Street, N. Y. C., May 16-21; Proctor's, Newark, N. J., 23-28.
Hawtrey, Charles, Proctor's 5th Ave. and 23d Street, N. Y. C., May 16-21.
Harris & De Loss, Weast, Peoria, Ill., May 16-21.
Harrington, Dan J., Keith's, N. Y. C., May 23-28.
Herbert & Nolan, Olympia Park, Chattanooga, Tenn., May 16-21.
Herrmann, Adelaide, Bon Ton, Jersey City, N. J., May 16-21; Shea's, Buffalo, 23-28.
Healy, John, Keith's, N. Y. C., May 16-21.
Heath & Excela, Bon Ton, Salt Lake City, U., May 16-21; Lyceum, Ogden, 23-28.
Heeley & Meeley, Palace, Glasgow, Scot., May 16-21; Empire, London, Eng., 23-28.
Hellman, Geo. M., Proctor's 23d Street, N. Y. C., May 16-21.
Hearn & Lewis, Palace, Oakland, Cal., May 16-21; Novelty, Sacramento, 23-28.
Herron, Eddie, & Co., Columbia, Cincinnati, May 15-21.
Henry & Hoon, Bon Ton, Jersey City, N. J., May 16-21.
Henderson & Ross, Keith's New, Phila., May 16-21.
Healeys, The, Bradenburgh's, Phila., May 16-21.
Hillions, The, Atlantic Garden, N. Y. C., May 16-21.
Hill, Lillian, Parlor, Duluth, Minn., May 16-21.
Hills (4), Poli's, Bridgeport, Conn., May 16-21.
Hilliard, Robert, Shea's, Toronto, Can., May 16-21.
Hickman Bros. (3), Pastor's, N. Y. C., May 16-21.
Holcombe, Curtis & Webb, Avenue, Pittsburg, May 16-21.
Holdsworths, The, Spring Lake Park, Akron, O., May 23-28.
Howard & Allen, Standard, Ft. Worth, Tex., May 16-21.
Howe & Scott, Moore's, Portland, Me., May 16-21.
Hooper, Edna Wallace, Empire, Cleveland, May 16-21.
Home, Bass & Lewis, Orpheum, San Fran., Cal., May 15-28.
Huntings (4), Chester Park, Cincinnati, May 15-21.
Hughes, Mr. & Mrs. Gene, Avenue, Detroit, Mich., May 16-21.
Hyatt, Frank, Sans Souci, Peoria, Ill., May 16-21.
Innes & Ryan, Haymarket, Chicago, May 16-21.
Irving Trio, Cheyenne, Wyo., May 16-21; Colo. Springs, Col., 23-28.
James & Davis, Novelty, Denver, Col., May 16-21.
Jackson, Billy, Gem, Lynn, Mass., May 16-21.
Jamesons, The, Garden, Canton, O., May 16-21; Miller's, Lima, 23-28.
Jennings, Steve, Avenue, Pittsburg, May 16-21.
Jennings & Jewell, Pastime, Ogden, U., May 16-21; Crystal, Denver, Col., 23-28.
Johnson & Lambert, Bon Ton, Jersey City, N. J., May 16-21.
Johnson & Wells, H. & S., N. Y. C., May 16-21.
Johnstone, Musical, Palace, Sydney, N. S. W., May 16-June 27.
Jones & Sutton, Howard, Boston, May 16-21.
Jordan & Harvey, Poli's, Bridgeport, Conn., May 16-21.
Kane, Leonard, Keith's New, Phila., May 16-21.
Kennedy & Rooney, Howard, Boston, May 16-21.
Kenno, Walsh & Melrose, Davidson, Milwaukee, May 16-21.
Kenton, Dorothy, Avon Park, Youngstown, O., May 22-28.
Keatons (3), Bon Ton, Jersey City, N. J., May 16-21.
Kenyon & De Garmo, H. & S., N. Y. C., May 16-21; Luna Park, Coney Island 22-28.
Keaton, Hattie, C. O. H., Chicago, May 16-21.
Kelley, Walter C., Circle, N. Y. C., May 16-21.
Keeley, Lillian, A. & S., Boston, May 16-21.
Kenfield, Mildred, Pastor's, N. Y. C., May 16-21.
Kelly & Kent, Temple, Detroit, May 16-21.
Kins-Ners, C. O. H., Chicago, May 16-21; Olympic, Chicago, 22-28.
King, Vera, Bon Ton, Jersey City, N. J., May 16-21.
Kila, Albert, Bijou, Marinette, Wis., May 16-28.
Kiralfo, Gus., Lyceum, San Fran., May 23-June 4.
Knight Bros., and Mazie Trumbull, Columbia, Cincinnati, May 15-21.
Koler & Seymour, Empire, Colo. Springs, Col., May 16-21.
Korean Twins, Orpheum, San Fran., May 16-21.
Kreisel's Dogs, Keith's New, Phila., May 16-21; Keith's, Boston, 23-28.
La Croix, Paul, Bon Ton, Salt Lake City, U., May 16-21.
Lawrence, Al., Orpheum, San Fran., Cal., May 22-June 4.
La Clair & West, Jacobs', Peoria, Ill., May 16-21; Gaughan's, Springfield, 23-28.
La Bard & Ryerson, Lyric, St. Joseph, Mo., May 16-21.
La Tell Bros., Proctor's 125th Street, N. Y. C., May 16-21; Proctor's Newark, N. J., 23-28.
Latell, Ed., Orpheum, Bkln., May 16-21.
La Jess, Theo., & Camille, Luna Park, Coney Island, N. Y., May 16-21.
La Tour, Irene, and dog, "Zaza," Fair, Terre Haute, Ind., May 16-21.
La Centra, J. A., Casino, Manchester, N. H., May 16-21; Casino, Lawrence, Mass., 23-28.
Lavine, Cimaron, Trio, Chase's, Washington, D. C., May 16-21.
Langdon, Hardie, West End Park, St. Louis, May 15-21.
Lawlor, Chas., & Daughters, Young's Pier, Atlantic City, N. J., May 16-21.
Lloyd, Herbert, Columbia, Cincinnati, May 15-21; Lakeside Park, Akron, 23-28.
Le Clair, Harry, Temple, Detroit, Mich., May 16-21.
Leslie, Eddie, Forest Park, St. Louis, May 15-21; East End Park, Memphis, Tenn., 22-28.
Lewitt, May, Atlantic, Milwaukee, May 16-21.
Le Will & Ashmore, Cripple Creek, Col., May 16-21.
Lessik & Anita, Avenue, Pittsburg, May 16-21.
Le Noir's Marionettes, Edison, Tacoma, Wash., May 16-21; Parlor, Everett, 23-28.
Lees, The, Novelty, Wichita, Kan., May 16-21; Crystal, St. Joseph, Mo., 15-21.
Litchfield, Mr. & Mrs. Neil, Keith's, Phila., May 16-21; Springbank Park, London, Can., 23-28.
Lippincotts, The, Arcade, Toledo, O., May 16-21; Weast, Peoria, Ill., 23-28.
Linton, Harry, & Lawrence Sisters, Chase's, Washington, D. C., May 16-21; Avenue, Detroit, 23-28.
Lorrett, H. M., Young's Pier, Atlantic City, N. J., May 16-21.
Loveland Family (5), Sans Souci, Milwaukee, May 15-21.
Lombard Bros., Bijou, Portland, Ore., May 16-21; Unique, San Fran., Cal., 22-28.
Lorraine, Rubi., & Co., Keith's New, Phila., May 16-21.
Lueler, Mr. & Mrs. Fred, Park, Worcester, Mass., May 16-21.
Lynne & Leonard, Novelty, Stockton, Cal., May 16-21.
Mansell & Lamb, Arcade, Seattle, Wash., May 15-21; Crystal, Seattle, 22-28.
Maxwell, J. H., Lyric, St. Joseph, Mo., May 16-21.
Mason, Homer B., & Marguerite Keeler, Moss & Stoll Tour, England, May 28-Nov. 18.
Manhassett Comedy Four, Proctor's 5th Ave., N. Y. C., May 16-21.
Martin, Tom & Co., Edison, Winnipeg, Man., May 16-28.
Martini & Max Millian, Shea's, Toronto, Can., May 16-21.
Muloire & Violette, Bradenburgh's, Phila., May 16-21.
Mack & Elliott, Mannion's Park, St. Louis, May 16-28.
Murlynns, Pickett Springs Park, Montgomery, Ala., Glendale Park, Nashville, Tenn., 23-28.
Mavquam, Winnie, Comique, Spokane, Wash., May 16-June 4.
Marco Twins, Pastor's, N. Y. C., May 16-21.
Mardo, Chester Park, Cincinnati, May 15-21.
Manning, Mildred, Chutes, San Fran., Cal., May 16-21.
Marzella, Mlle., Keith's, Boston, May 16-21.
Marcel's Bas Reliefs, Orpheum, San Fran., Cal., May 15-June 10.
Muye, Lillian, Sans Souci, Peoria, Ill., May 16-21.
Matsudo's Japs, Chutes, San Fran., Cal., May 16-21.
Mason, John & Co., Proctor's, Newark, N. J., May 23-28.
May & Miles, Grand, Milwaukee, May 15-21; Weast, Peoria, Ill., 23-28.
Macéo, Signor, Grand, Milwaukee, May 16-21.
Macart's Dogs & Monkeys, Circle, N. Y. C., May 16-21.
Mauttlys, The, Lyric, Lincoln, Neb., May 15-21.
Marion & Pearl, Palace, Boston, May 16-21; Keith's, N. Y. C., 23-28.
McAvoy, Dan, Avenue, Detroit, May 16-21.
McCarthy, Myles, & Co., C. O. H., Chicago, May 16-21.
McWatters & Tyson Co., Arcade, Toledo, O., May 16-21.
McIntyre & Heath, Victoria, N. Y. C., May 16-21.
McDowall, John G. & Alice, Olympic, Chicago, May 23-28.
McCullough's, Musical, Westside Park, Muncie, Ind., May 23-June 4.
McDonald, Jas. B., Empire, Cleveland, May 16-21.
McCullough, Carl, Shea's, Buffalo, May 16-21.
McDonald & Huntington, Park, Worcester, Mass., May 16-21.
McKinley, Mobel, Proctor's, Newark, N. J., May 16-21.
McDonald & Cody, Grand, Milwaukee, May 15-21.
Merrill, Hal, Orpheum, Los Angeles, Cal., May 16-28.
Meeker-Baker Trio, Howard, Boston, May 16-21.
Merrills, Marvelous (3), Avon Park, Youngstown, O., May 16-21; Park, So. Bend, Ind., 22-28.
Meyer & Mason, Grand, Vancouver, B. C., May 16-21.
Mrier & Mora, Tivoli, Birmingham, Eng., May 16-21; Empire, Bristol, 23-28.
Merrian's Dogs, Victoria, N. Y. C., May 16-21.
Meera (3), Palais D'Ete, Paris Fr., May 16-21.
Mitchell & Love, Orpheum, Los Angeles, Cal., May 15-21.
Miller, Elizabeth, Olympia Park, Chattanooga, Tenn., May 16-21.
Midgeley & Carlisle, Orpheum, San Fran., Cal., May 16-21.
Millards (3), Chutes San Fran., Cal., May 16-21.
Mistletoe Girls, Howard, Boston, May 16-21.
Mills & Morris, Proctor's 23d Street, N. Y. C., May 16-21.
Morton, James J., Victoria, N. Y. C., May 16-21.
Monroe, Mack & Lawrence, Keith's, N. Y. C., May 16-21.
Moore & Littlefield, Keith's, N. Y. C., May 16-21.
Moran & Markey, Keith's, Boston, May 16-21.
Monteil, Caroline, Bradenburgh's, Phila., May 16-21.
Morrissey & May, Acme, Norfolk, Va., May 16-21.
Morris & Morris, Mathews, Hoboken, N. J., May 16-21.
Morton, Phil., A. & S., Boston, May 16-21.
Morris, J. Howard, Crystal, Colo. Springs, Col., May 16-21.
Mozart Comedy Four, Proctor's 23d Street, N. Y. C., May 16-21.
Moore & Morgan, Marcy's Casino, North Bergen, N. J., May 16-21.
Mooney & Holbein, Olentangy Park, Columbus, O., May 15-21; Youngstown, 22-28.
Murphy, Mr. & Mrs. Mark, Pastor's, N. Y. C., May 16-21; Proctor's 23d Street, 23-28.
Murphy & Andrews, O. H., Plymouth, Mass., May 16-21; Palace, Boston, 23-28.
Murray, Elizabeth, Moore's, Portland, Me., May 16-21.
Murphy & Francis, Bon Ton, Jersey City, N. J., May 16-21.
Murphy & Willard, Proctor's 23d Street, N. Y. C., May 16-21.
Myers & Rosa, Keith's New, Phila., May 16-21.
Nelson-Farnum Troupe, Poli's, Bridgeport, Conn., May 16-21.
New York Newsboys' Quartet, Avenue, Pittsburg, May 16-21; Chase's, Washington, D. C., 23-28.
Niblo & Riley, Marcy's Casino, North Bergen, N. J., May 16-21.
Nichols Sisters, C. O. H., Chicago, May 16-21.
Nibbe & Bordeaux, Olympic, Chicago, May 16-21.
Norton, Talkative Miss, Proctor's 5th Ave., N. Y. C., May 16-21.
Nosses (5), Victoria, N. Y. C., May 16-21.
Nowlin, Dave, Chester Park, Cincinnati, May 15-21.
Normans, Juggling (5), Arcade, Toledo, O., May 16-21.
Olson Bros., Mannion's Park, St. Louis, May 15-21.
Otis, Elita Proctor, Cleveland's, Chicago, May 16-21.
Ossman & Hunter, Proctor's 23d Street, N. Y. C., May 16-21.
O'Brien & Havel, Chase's, Washington, D. C., May 16-21.
Paaizer Trio, Forest Park, Kansas City, Mo., May 15-21.
Paulinetti & Piquo, Hippodrome, London, Eng., May 16-July 9.
Pavros Bros., Shea's, Toronto, Can., May 16-21.
Paulo & Carina, Pastor's, N. Y. C., May 16-21.
Pettingill & De Forrest, Cleveland's, Chicago, May 16-21.
Petching Bros., Watson's, Bkln., May 16-21.
Peters, Phil & Nettie, Haymarket, Chicago, May 15-21; Columbia, St. Louis, 23-28.
Pierce & Maizee, Haymarket, Chicago, May 16-21; Columbia, St. Louis, 23-28.
Powers & Dupree, Riverside Park, Saginaw, Mich., May 16-21.
Pongo & Leo, Temple, Detroit, May 16-21.
Powers & Freed, Crystal, Milwaukee, May 16-21.
Powell, Harry, A. & S., Boston, May 16-21.
Price & Roslyn, Columbia, Cincinnati, May 15-21.
Ray, John & Emma, Avenue, Pittsburg, May 16-21.
Rawson & June, Shea's, Toronto, Can., May 16-21.
Radcliffe, Frank, Sans Souci, Peoria, Ill., May 16-21.
Radcliffe, Clara J., Main Street, Peoria, Ill., May 15-21.
Ranchie, Proctor's, Newark, N. J., May 23-28.
Raymond Musical Trio, Arcade, Toledo, O., May 16-21.
Radford & Valentine, Poli's, Bridgeport, Conn., May 16-21; Chase's, Washington, D. C., 23-28.
Raudettes, The, A. & S., Boston, May 16-21.
Reno & Richards, Shea's, Buffalo, May 16-21.
Rexos, The, Chester Park, Cincinnati, May 15-21.
Reyford, Ed. F., Shea's, Buffalo, May 16-21.
Reid Sisters, Pastor's, N. Y. C., May 16-21.
Rialto, Mlle., Proctor's, Newark, N. J., May 16-21.
Rio Bros., Avenue, Pittsburg, May 16-21; O. H., Bradford, Pa., 23-28.
Rice Family, Bon Ton, Jersey City, N. J., May 16-21.
Ring, Blanche, Circle, and Orpheum, N. Y. C., May 16-21.
Ripley, Tom, C. O. H., Chicago, May 16-21.
Robyns, Mr. & Mrs., H. & S., N. Y. C., May 16-21.
Robinson, Ethel, Avenue, Detroit, May 16-21.
Robisch & Childress, Unique, Salt Lake City, U., May 16-21; Pastime, Ogden, 23-28.
Robertis (4), Orpheum, Portland, Ore., May 16-21; Bijou, Portland, 22-28.
Romani Trio, Empire, Cleveland, May 16-21.
Romalo Bros. (4), Crystal, Milwaukee, May 16-21.
Ronaldos (3), Lindenwald Park, Hamilton, O., May 15-21; Midway Park, Piqua, 23-28.
Rogers & Lavine, Crystal Roof, Jacksonville, Fla., May 16-28.
Rose, Julian, Columbia, Cincinnati, May 15-21.
Roberta & Emmett, Empire, St. Paul, Minn., May 16-21; Bijou, Duluth, 23-28.
Russell Bros., Haymarket, Chicago, May 16-21.
Russell, Leah, Cleveland's, Chicago, May 16-21.
Russell, Vivian, Acme, Norfolk, Va., May 16-21.
Russell & Dunbar, Crystal, Colo Springs, Col., May 16-21.
Russell, Phil & Carrie, Bijou, Duluth, Minn., May 16-21.
Russell, Mae, Howard, Boston, May 16-21.
Sato, O. K., Palais D'Ete, Brussels, Bel., May 16-28.
Santoro & Marlow, Palace, Sioux City, Ia., May 16-21.
Sawtelle & Sears, Bon Ton, Salt Lake City, U., May 23-28.
Sabel, Josephine, Ambassadeur, Paris, Fr., May 16-June 30.
Schuyler Sisters, Shea's, Toronto, Can., May 16-21.
Scott, Mike, Edison, Helena, Mon., May 16-21.
Seyons, The, Keith's, N. Y. C., May 16-21.
Seebach, Keith's, Boston, May 16-21.
Seiger Sisters, Lyric, St. Joseph, Mo., May 16-21.
Sheppards, Musical, A. & S., Boston, May 16-21.
Sherman & De Forest, Avenue, Pittsburg, May 16-21.
Shields De, Novelty, Santa Rosa, Cal., May 16-21; Lyceum, San Fran., 23-28.
Shaw, Mr. & Mrs. Larry, Railway Park, Berlin, Can., May 23-28.
Shepard, Frank, A. & S., Boston, May 16-21.
Shean & Warren, Shea's, Buffalo, May 16-21.
Shaw, Lillian, Park, Worcester, Mass., May 16-21.
Simon-Gardner Co., Orpheum, Bkln., May 16-21.
Siddons Bros., Howard, Boston, May 16-21.
Smirl & Kessner, Avon Park, Youngstown, O., May 15-21; Olentangy Park, Columbus, 22-28.
Smith & Baker, Proctor's, 23d Street, N. Y. C., May 16-21.
Smith & Doreto, Tivoli, Alhambra, Paris, Fr., May 16-21.
Saraker Bros., Howard, Boston, May 16-21.
Society Belles (6), Victoria, N. Y. C., May 16-21.
Southern Trio, Edison, Olympia, Wash., May 16-21; Blazier, Portland, Ore., 23-June 11.
Spissell Bros., Mannion's Park, St. Louis, May 15-21; Lake View Park, Terre Haute, Ind., 22-28.
Spadoni, Paul, Cleveland's, Chicago, May 16-21.
Stuber, Fred S., Chase's, Washington, D. C., May 16-21.
Strakosch, Mme., Haymarket, Chicago, May 16-21.
Stapleton & Chaney, Ray, Anderson, Ind., May 16-21.
Strongfort, Lionel, West End, New Orleans, May 16-21.
Stein-Eretto Family, Circle, N. Y. C., May 16-21.
St. John & Le Fevre, Pastor's, N. Y. C., May 23-28.
Stevens, Babe, Novelty, Stockton, Cal., May 16-21.
St. Ives, Flora, Bijou, Portland, Ore., May 16-21.
Sullivan, J. T., & Co., Haymarket, Chicago, May 16-21.
Swedish Ladies Quintet, Keith's, N. Y. C., May 16-21.
Swickard, Mr. & Mrs., Cardiff, Wales, May 16-21; Swansea, 23-28.
Swan & Bambard, Avenue, Pittsburg, May 16-21.
Sylvan & O'Neal, Metropolitan, Tampa, Fla., May 16-28.
Sylvester, Louise, Proctor's 23d Street, N. Y. C., May 16-21.
Sylvester, Jones & Pringle, Lyceum, San Fran., May 23-June 5.
Talbot & Rogers, Proctor's 125th Street, N. Y. C., May 23-28.
Tanner & Gilbert, Marcy's Casino, North Bergen, N. J., May 16-21.
Tanakas, The, Victoria, N. Y. C., May 16-21.
Teal, Raymond, Cleveland's, Chicago, May 22-28.
Templeton & Huber, Detroit, Mich., May 16-21.
Ten Brooke, Lambert & Co., Keith's, N. Y. C., May 16-21.
Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., May 16-21.
Thorne & Carleton, Davidson, Milwaukee, May 16-21.
Thompson & Sertila, Dewey, Utica, N. Y., May 16-28.
Tippell & Kliment, Unique, Los Angeles, Cal., May 16-28.
Toale, Jas. R. & Co., Proctor's 23d Street, N. Y. C., May 16-21.
Topsy Turvy Trio, Pastor's, N. Y. C., May 16-21.
Trask & Gladden, Olympia Park, Chattanooga, Tenn., May 16-21.
Turpin, Ben, Montgomery, Ala., May 15-21.
Tyrell, Al. H., Novelty, Denver, Col., May 16-28.
Usher, Fanala & Claud, Bon Ton, Jersey City, N. J., May 16-21, London, Can., 23-28.
Vance, Clarice, Temple, Detroit, May 16-21.
Van Dorns, The, A. & S., Boston, May 16-28.
Vassar Girls (8), Temple, Detroit, May 16-21.
Valveno Bros., Proctor's, Newark, N. J., May 16-21; Proctor' 125th Street, N. Y. C., 23-28.
Vardaman, H., O. H., Butte, Mon., May 15-21.
Van Fossen & McCauley, Proctor's, Newark, N. J., May 16-21.

Vaun, The, Marcy's Casino, North Bergen, N. J., May 16-21.
Van Gladys, Chester Park, Cincinnati, May 16-21; Casino, Terre Haute, Ind., 22-28.
Van & Beaumont, Howard, Boston, May 16-21.
Vernon, Poli's, Bridgeport, Conn., May 16-21.
Vice & Viola, Brook, Marion, Ind., May 16-21; Gay, Anderson, 23-28.
Village Choir, Keith's New, Phila., May 16-21.
Ward, Chas. A., Acme, Norfolk, Va., May 16-21.
Ward & Curran, Keith's, Boston, May 16-21.
Waters, Jas. R., Crystal, Victoria, Col., May 16-21.
Ward & Klare, Lyric, St. Joseph, Mo., May 16-21.
Walsh, Al., Bradenburgh's, Phila., May 16-21.
Waldron, Max, Poli's, Bridgeport, Conn., May 16-21.
Watson & Hill, Keith's, N. Y. C., May 16-21.
Wayne & La Mar, Bijou, Jersey City, N. J., May 16-21.
Ward & Raymond, Gem, Lynn, Mass., May 16-21.
Ward, Hi Tom, Riverside Park, Montreal, Can., May 22-July 2.
Walker & Schenck, Weast, Peoria, Ill., May 16-21.
Wall, J. Turner, Salt Lake City, U., May 16-21; Ogden, 23-28.
Warren & Blanchard, Victoria, N. Y. C., May 16-21.
Watson, Lew, Watson's, Bkln., May 16-28.
Westons (3), Circle, N. Y. C., May 16-21.
Weston Sisters, Marcy's Casino, North Bergen, N. J., May 16-21.
Welch, Lew F., Poli's, New Haven, Conn., May 16-21; Poli's, Hartford, 23-28.
Wesson, Walters, & Wesson, Cleveland's, Chicago, May 15-28.
Webbs (4), Young's Pier, Atlantic City, N. J., May 16-21.
West, John A., Star, Scranton, Pa., May 16-21.
White & Simmons, Proctor's 125th Street, N. Y. C., May 16-21.
Wills & His [illegible]
Wills & Hassan, Keith's, Boston, May 16-21; Keith's New, Phila., 23-28.
Wilson, Max, Troupe, Keith's, Boston, May 23-28.
Windom, Wm. H., Arcade, Toledo, O., May 16-21.
21,
Wilsons, Stoddard, Missoula, Mon., May 16-21.
Wilson, Lizzie, Haymarket, Chicago, May 16-21.
Winchesters, The, Syracuse, N. Y., May 16-21; Hanlon's Point, Toronto, Can., 23-28.
Wood, Milt & Maude, Garrick, Wilmington, Del., May 16-21; Chase's, Washington, D. C., 23-28.
Wood, Geo. H., Orpheum, San Fran., Cal., May 16-21.
Wood Bros., Keith's, Boston, May 16-21.
Worth, Jessie, Trio, Crystal, Milwaukee, May 16-21.
Yeamans, Jennie, Shea's, Buffalo, May 16-21.
Yamamoto Bros., Avenue, Pittsburg, May 16-21.
Youngs & Brooks, C. O. H., Chicago, May 16-21.
Zarrow Trio, Shea's, Toronto, Can., May 23-28.
Zarnes, The, Chase's, Washington, D. C., May 16-21.
Zeno, Carl, & Zeno, Pain's, Charleston, S. C., May 16-28.
Zimmerman, Al., & Pearl, Globe, Billings, Mon., May 16-28.
Ziska & King, Davidson, Milwaukee, May 16-21; Olympic, Chicago, 23-28.

MISSOURI.

St. Louis.—The local theatres only enjoyed fair patronage last week. The brunt of amusement travel was fairwards. It is to be doubted if the experiment of running the down town theatres through the Summer will be a success. But perhaps the expected crowds of visitors will save the day for them.

WORLD'S FAIR.—Attendance at the fair keeps heavy. The exhibit buildings are nearly full, and attract most attention of the daylight visitors. But after dark the "Pike" draws every one. Gradually the mile long street of theatres and shows is getting into shape. Mr. Roltair, the well known creator of such attractions, controls four here, his best known being "Creation." Hagenbeck's animals, under the local management of Frank Tate, the hustling amusement manager, is another sure winner. Several well known amusement purveyors are interested here, such as Mr. Murphy, of the "Irish Village," which, by the way, will probably prove almost as popular as the Tyrolean Alps.

OLYMPIC (P. Short, manager).—Fritzi Scheff, in "Babette," opens May 15, for an indefinite period, and promises to be decidedly interesting. Francis Wilson, in "Erminie," closed a two weeks' engagement, 14.

CENTURY (P. Short, manager).—"Checkers" remains for this week. Mr. Ross still interprets the title role. This offering opened 8, and will probably stay at least one week longer.

GRAND (John G. Sheedy, manager).—Week of 15, "York State Folks," for its second week. The play has proved to be a remarkably pleasing one. Messrs. Lackaye, Boyce and others have never done better work. Large attendance last week.

CRAWFORD (O. T. Crawford, manager).—Another down town house to book for an indefinite run is Crawford's, where "Quincy Adams Sawyer" opens its second week 15. The attendance so far has been very good indeed. The house has increased its scale of prices for this engagement.

HAVLIN'S (Wm. Garen, manager).—Kate Claxton, in "The Two Orphans," week of 15. Week of 8, "The Stain of Guilt" received average patronage. John Hucker, a black face comedian of considerable popularity, was a comedy attraction of the show.

IMPERIAL (D. E. Russell, manager).—"Camille," with Victory Bateman in the title role, week of 15. Week of 8, "The Moonshiner's Daughter" drew uniformly good.

ODEON (Lester Crawford, manager).—The house is dark since the unexpected closing of the Shay Opera Co. engagement. Kiralfy's "Louisiana" will open soon at this house for an all Summer engagement.

COLUMBIA (Middleton & Tate, managers).—Week of 9 the Columbia presented a high grade bill, and it received excellent patronage. Two of the sketches were exceptionally good. "The New Depot," by Cressy and Dayne, and "the Race Tout's Dream," by McCarthy and company. Artie Hall proved to be a favorite. A change of bill goes on matinee of 15, for a week's engagement.

STANDARD (Leo Reichenbach, manager).—The Gay Masqueraders opened 15, for a week. Week of 8, Fred Irwin's Majestic Burlesquers presented "When I Was King."

WEST END HEIGHTS (Fent Farnham, manager).—Fair patronage here week of 8, when a vaudeville bill of much merit was offered. Edward Leslie was featured, and Barry and Johnson, and Mlle. Carrie were headliners also. A change of bill will go on 15.

HIGHLANDS (Col. Hopkins, manager).—Eva Tanguay, prima donna of "The Chaperons," was heard at Forest Park Highlands, and proved as clever a performer in an act by herself as when she was surrounded by a chorus. Staley and Birbeck, in a sensational specialty act, will lead on the programme week of 15.

DELMAR GARDEN (J. C. Jannapoulo, manager).—Band concerts and various concessions are still the chief feature of the entertainment at Delmar Garden, though the immense extravaganza, "Louisiana," is being rehearsed daily. The management announces that the work will be an extraordinary spectacle.

MANNION'S PARK (Mannion Bros., managers).—The park opens this week with an excellent vaudeville bill, headed by Harris and Walters. A "figure eight" toboggan slide is a novelty that draws well here.

GLOBE THEATRE (Rice & Crawford, managers).—The bill for week of 8 included: A. C. Larrivee, Wilson and Wilson, Billy Sheridan, Rapier and Knapp, and Le Faver. Attendance was very good.

BROADWAY MUSEE (Paul Howse, manager).—Mules Geisha, Gay, La Fayette and Bedelia were the headliners for week of 8.

NOTES.—The Shay Opera Co. closed unexpectedly 14, at the Odeon. Some misunderstanding existed between the company management and the house management, which has been adjusted, but the engagement was declared off. Miss Shay, Mr. Frederick, Mr. Stevens, Mr. Guise, Miss Carrington, and Miss Ladd left for the East at once. Most of the chorus remained here, and many of them securing work at the concessions on the "Pike," at the World's Fair......A reception was given 11, by the St. Louis Chapter of the Actors' Church Alliance, at Schuyler Memorial House. Wm. G. Rogers, bass soloist of Shay's Opera Co., delivered an appeal for assistance for members of his company.

◆

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week was divided between Maude Adams and Fritzi Scheff. On Monday and Tuesday Maude Adams gave "The Little Minister," to big business. Commencing Thursday, and including Saturday matinee, Fritzi Scheff, in "Babette." Miss Scheff was excellent, and her splendid company and production were thoroughly enjoyed. This week: Anna Held May 16-18, and E. H. Sothern 19-21. The season will then close at this house.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Edwin Holt came, in "The Cardinal," to fair business. Mr. Holt did excellent work, and was ably supported by Richard C. Taber, Emmett Shackelford, W. B. Cartwright and Mabel Van Buren. The E. S. Willard production was used. This week, Rose Coghlan, in "The Greatest Thing in the World," will close the season at this house.

ORPHEUM (M. Lehman, manager).—Last week's excellent bill was the last one of the season, and business was fine. The acts were: Blind Tom, in his famous piano recital; Clara Ross (formerly a local girl), who sang good songs in a commendable manner; the Nichols Sisters, in their always pleasing black face turn; Gillon Artento, a very entertaining novelty; Ferrar-Colo and Co., in a sketch; Hooker and Davis, in songs and dances; Aronson and Ashton, acrobats, and the kinodrome, in new pictures. On Sunday afternoon and night, 15, the annual farewell amateur carnival was held. The house was sold out for both performances.

AUDITORIUM (Woodward & Burgess Amusement Co., managers)—The Woodward Stock Co. produced "The Cowboy and the Lady" in excellent style, all the members doing praiseworthy work. This week, "Janice Meredith," and next week, "Parsifal" will probably be given.

GILLIS (E. S. Brigham, manager).—Last week Billy Kersands' Minstrels drew good houses. This week, "Nobody's Claim," and next week, "The Denver Express."

CENTURY (G. J. Barrett, manager).—Last week the Blue Ribbon Girls burlesqued to good attendance. This week, Fred Irwin's Majesties.

FOREST PARK (Lloyd Brown, manager).—The season opened here on May 8, with a big crowd in attendance. "The Helter Skelter," "The Katzenjammer Kids" and "Back to the Mines" are the new attractions, and are all good ones. The fine scenic R. R., the old mill, and the laughing gallery are still big favorites. In Hopkins' Theatre the opening vaudeville bill named: Frederick V. Bowers, in his singing act; Waltund and Telke, in feats of strength; Dixon Bros., musical performers; Meehan's dog circus, Leo and Chapman, in "Wanted, a Donkey," and Cardim and Maud, in a wire balancing act. This week, 16-21, the acts will be: Eva Tanguay, Lew Hawkins, Pantzer Trio, Smedley Sketch Club, Edward Leslie.

CLIPPERINGS.—Gentry's Dog and Monkey Circus was here 12-14, to good business, and gave splendid performances....Carl Reiter and wife came down from Omaha last week. Mr. Reiter was, as usual, master of ceremonies at the Orpheum's amateur carnival.

◆

St. Joseph.—At the Tootle Theatre (C. U. Philley, manager).—Maude Adams, in "The Little Minister," had a good house May 11. E. H. Sothern 18, Anna Held 19.

LYCEUM THEATRE (C. U. Philley, manager).—Blue Ribbon Girls 15-18, H. C. Clark 29, 30.

LYRIC THEATRE (F. C. Churchill, manager) is closed for the season.

CRYSTAL THEATRE (J. E. Jackson, manager).—Week commencing 15: Ward and Klare, J. H. Maxwell, La Bord and Ryerson, Selgor Sisters, Doody and Wells, Frank Groh, and moving pictures.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager).—Eugenie Blair, in "Camille," played to splendid business May 9-14. The support was first class, and the star and her company met with deserved recognition, Miss Blair receiving several curtain calls. Next week, Miss Blair, in "Sapho."

WHITNEY THEATRE (E. D. Stair, manager).—Inez Forman, in "East Lynne," entertained good houses 8-14. The play was well staged, and the characters in capable hands. "An Orphan's Prayer" 15-21.

TEMPLE THEATRE (J. H. Moore, manager).—Bill for week of 16: Vassar Girls, Digby Bell, Valerie Bergere, Harry La Clair, Cardim and Maud, Clarice Vance, Kelly and Kent, Pongo and Leo, and the American kinetograph. Last week the Misses Hawthorne captivated the audience with their singing.

AVENUE THEATRE (W. B. Lawrence, manager).—Week of 16: Dan McAvoy and company, in "Sally in Our Alley;" Mr. and Mrs. Gene Hughes, Hayward and Hayward, Ethel Robinson, T. W. Eckert and Emma Berg, and the American kinetograph.

EMPIRE THEATRE (Dr. Campbell, manager).—Robie's Knickerbockers pleased large audiences 8-14. The show was one of the best seen here this season. Clark's Runaway Girl 15-21, Rose Hill's English Folly Co. 22-28.

NOTE.—The "Merry Grafters," an original comic opera, in two acts, will be on view at the Detroit Opera House 16-21. The cast will contain ten professionals and a chorus of seventy voices. The proceeds are for the benefit of the Woman's Hospital and Infants' Home in this city.

◆

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Imperial Marine Band of Germany rendered two very fine programmes to discriminating audiences May 7, and drew a fair sized audience at matinee and a well filled house at night. Lyman Howe's moving pictures is the only attraction billed 18.

KALAMAZOO AMUSEMENT PALACE (E. E. McElhany, manager).—This resort will positively open its doors 16, presenting a big vaudeville and specialty company.

◆

Battle Creek.—At the Post Theatre (E. R. Smith, managers).—Viola Allen drew well, in "Twelfth Night," May 10. Booked: "The Little Homestead" 17, May festival 18, 19, Charles B. Hanford 20, "A Royal Slave" 24, "To Die at Dawn" 27, "Two Merry Tramps" 28.

BARNUM & BAILEY'S CIRCUS comes June 8.

NOTE.—Louis E. Cooke, manager for Barnum & Bailey, was here 10. Mr. Cooke's first trip to Battle Creek was during his childhood, when he passed through with his parents in a "prairie schooner."

◆

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"Happy Hooligan" May 14, "A Royal Slave" 21.

JEFFER'S THEATRE (T. D. Bamford & Sam Marks, managers).—The Howard-Dorset Stock Co. drew good business 8-14. Excellent company. The Rutledge Stock Co. 15-21.

BARNUM & BAILEY'S CIRCUS will exhibit in this city June 3.

◆

Grand Rapids.—The theatrical season for 1903-'04 has closed. All houses report a satisfactory and prosperous year. The resort season opens May 22.

Bay City.—At the Washington Theatre (W. J. Daunt, manager).—This house was dark week of May 9. "A Royal Slave" is booked for 20.

Notice to Correspondents.

As Decoration Day falls on Monday, we request that communications intended for publication in THE CLIPPER *dated June 4 shall reach this office not later than Saturday, May 28, if possible.*

Under the Tents.

ECLIPSE STOCK CO. NOTES.—Business has been the biggest in the history of the company since we opened our Summer season, under canvas, at Lufkin, Tex., March 10. Our scenery is all special. We are going back into the territories again, and also into Texas, and then to California. The company numbers twenty-seven people. Everybody is well and happy.

NOTES FROM SOUTHERN AMUSEMENT CO.'S No. 1 company, "Ten Nights in a Bar Room," under canvas.—We opened at Harrisburg, Va., in Assembly Hall, to S. R. O., and everybody was well pleased. The company carries thirty people, band and orchestra, 60ft. round top, with three 30ft. middle pieces. Our roster is: Business staff—Edw. Wertley, general manager; Ben K. Marshall, treasurer; Will Kennedy, business manager; Frank Jerdon, advance, and two bill posters. The show is well equipped, and will launch a No. 2 company in a short time.

NOTES FROM BUFFALO BILL'S WILD WEST.—The B. P. O. Tigers gave their farewell smoker at the Angel Hotel, Hanley, Eng., April 21, at which 200 guests were highly entertained by the following: Jule Keene, Harry Lacket, Fred Earl, Jack Stoms, Chas. Whalen, Boyd and Lovely, Alex. Thompson, Mr. Carpenter, Arthur Chalmer and Percy Slator. Speeches were also made by Col. Cody, Harry Shirley, the worshipful mayor of Hanley, and the chairman of the Hanley Town Council. Mr. Pickup was appointed chairman *pro tem*, in order to give President Posey a better opportunity to look after the comfort of the guests. It was a most enjoyable affair throughout. We opened our season at Stoke-on-Trent, Monday, April 25, to enormous business, hundreds of people being turned away both afternoon and evening. The performance is an improvement on last year, and is generally conceded to be the best that Col. Cody has ever given. At Nuneaton, 26, the No. 7 Section was "shunted" against a "bumper," and three coaches were so badly damaged that they had to be sent in for repairs. Carter, the cow boy cyclist, who "leaps the gap," met with an accident 27, which will lay him up for some time. Mr. Starr had another man, Hobe. Bray, on the spot 28, to perform the perilous feat, which he has done, so far, successfully. Business was big in all departments the opening week.

NOTES FROM HAPPY DICK TURNER'S SILVER PLATE SHOW.—We opened our tenting season under one big 80ft. round top, at Holmdel, N. J., week of May 2, to big business. We are touring the State of New Jersey, playing all the large towns. This week we are packing them in at Matawan. Will be here for one week, then go into Keyport for a week. We carry twelve people, all told, with a brass band. Have not lost a night since we opened. Everybody is in the best of health. Roster: Happy Dick Turner and his daughter, Daisy, in their comedy sketch; J. W. Drane, black face comedian; Chas. Huddy, in his Hebrew monologue; Mack and Chandler, comedy sketch; Sadie Turner, singing and dancing soubrette; Wm. Lottie, leader of brass band and musical director; Saukey Nielsen, boss canvas man, with three assistants, has charge of the big top; Netwan Marks is ahead of the show, Richard Mann takes care of the stage, also the scenery; Joe Robertson looks after the props and lights. Our top is always in the air, and flags flying on it. The "ghost" walks every Saturday.

ARTHUR BURSON is with the Hobson Railroad Show, and reports success with his loop the loop trapeze and swinging wire.

NOTES FROM THE JONES NEW MODEL PLATE SHOW.—We opened in Clifton Forge, Va., April 18. The show is giving excellent satisfaction and making many friends. We have had one blow down and one week of rain, but have not missed a day. We have used the S. R. O. sign several times. Our roster is as follows: E. H. Jones, manager; Clarence Erickson, treasurer; A. J. Anderson, press and privilege man. Performers in big show: The Peasley Family, acrobats; Prof. Adell's educated ponies, Chas. Lanoire, clown; "John," riding monk; James Brooks and Leon Stafford, wire experts; Robert Peasley, cannon balls; Prof. May's trained dogs, "Duke," the great talking pony; La Rose Sisters, double trapeze performers; Prof. West's silver band of twelve pieces. Concert people: Lanoire, banjo soloist and black face comedian; Prof. Anderson, Dutch comedian and wooden shoe dancer; the Clarendons, musicians; Edgardo, illusionist. Side show: Prof. Tell, manager; Mam. Tell, palmist; Camille, snake charmer; Oddo, human wonder; Prof. Lemont's "Punch and Judy," six cages of animals, including "Tazewell," the untamable lion. F. River, leader of side show band; E. Brown, Clance Walker, ticket sellers; W. C. Lane, side show talker; J. L. Hurton, ticket taker; C. K. Chickering, reserve seat man. We put out a neat parade this season.

P. A. HIBBARD writes: "I am now in my fourth week with the Great Melbourne Shows. My acts, which are meeting with success, are as follows: Swinging bicycle wire, tramp juggling and balancing traps. Chas. Burns is working with me in my comedy revolving ladder act. I have charge of the advertising privilege and the reserved seats with the show."

THE CAMPBELL BROTHERS executive advance staff is as follows: Harry W. Semmes, general agent; W. L. Sherrill, local contracting agent; C. A. Clarke, manager car No. 1; Chas. Pulling, boss bill poster, with twenty men; Fred Hatfield, special agent; W. E. Sands, manager car No. 2; Wm. Lee, boss bill poster, with fifteen men; Dick Bermer, route rider.

WILL C. SITES, general agent and contractor of Lowry Bros.' New Olympic Shows, writes from Stroudsburg, Pa.: "Business has been at the top notch ever since we opened, April 18. Our roster remains the same, with one exception—Prof. Charles Baker replaced Prof. John Stanfoski. Prof. Baker makes his balloon ascension daily, together with Prof. La Rue, in his daring slide for life. The Shields Bros. will be seen as leading vaudeville features with the Will C. Sites Stock Co. next season. This company received over one hundred and twenty-five letters in answer to its recent 'ad.' in THE CLIPPER. Most of the time offered was in Ohio, New York and the New England States, but as the company goes South it was impossible to accept some of the time. I have received notice that the first shipment of special paper has been received at my office in Centre Square, Pa."

NOTES FROM CRANER'S NEW MODEL SHOW.—Everything is O. K. with us. We opened April 30, and have had the best success of any season. We will have eight wagons and all young fine horses. Our roster is: Ben Craner, owner and manager; Master Russell, boy comedian; Mrs. Mayme Craner, characters; Nellie Whalen, soubrette and Hindoo box mystery; Ben Craner, comedian, illustrated songs and magic; Carl Elthridge, leader of band; William Jenkins, slack wire and rings; Bud Willett, comedian and mimic; Maxine Estella Craner, high class ballads. Our route will be through Michigan.

ROSTER OF THE BUSINESS STAFF, WALLACE WILLIAMS' SHOWS: Herbert Williams, equestrian director; Luke Williams, musical director, with band of twelve men; J. W. Kelley, boss canvas man, with eighteen assistants. 100ft. round top, with two 40ft. middle pieces; side show, 60ft., with two 30ft. middles; 40ft. round top dressing room, twelve wagons in all. We send most of our people through by rail.

CANADA.

Toronto.—At the Grand Opera House (A. J. Small, manager).—"David Harum" did an excellent business May 9-14. Edward Harrigan 16-21.

MAJESTIC THEATRE (A. J. Small, manager).—"Human Hearts" drew fair business 9-14. "To Die at Dawn" 16-21.

SHEA'S THEATRE (J. Shea, manager).—A good card and big houses 9-14, with Annie Abbott, Romani Trio, Wm. H. Windom, Dorothy Neville, Rooney and Frances, Bean and Hamilton, Lannen and Mosier, the kinetograph, Foy and Clark. Bill week of 16 includes: Robert Hilliard, in "Number 973;" Rawson and June, Schuyler Sisters, Patton Brothers, Mr. and Mrs. Jimmy Barry, John D. Gilbert, Martini and Max Millian, kinetograph.

STAR THEATRE (F. W. Stair, manager).—A good show 9-14, and packed houses were drawn by the Rents-Santley Co. The olio included: Charles W. Douglas, Gruett and Gruett, Connelly Sisters, McCabe, Sabine and Vera, and the Yamamoto Bros. Bohemian Burlesquers 16-21.

◆

St. John.—At the Opera House (A. O. Skinner, manager).—The Fiske Stock Co. closed its engagement 7, in "A Struggle for Liberty." "Side Tracked" opened a three nights' engagement May 9, to a good house, giving a fair performance. Coming: The City Cornet Band Dramatic Club, in "Kustache Baudine," 16, 17; Furland, banjoist, 18; "Real Widow Brown" 19-21. W. S. Harkins' Co., billed for week of 23, canceled.

YORK THEATRE.—The Boston Sextette gave pleasing concerts 7, 8. "The Bonnie Brier Bush" opened a week's engagement 9, at the same house. Good house and fine performance.

NOTES.—McCoir Comedy Co., Robert McCair, manager, and J. Strop, assistant manager, closed its season at New Castle, N. B., 7. The season opens Sept. 5, at Presque Isle, Me. Edgar De Hoffe and Dorothy Reynolds are with the company.......Fiske Stock Co. plays a return engagement 23-25.

◆

Belleville.—At the Carman Opera House (S. R. Carman, manager).—"A Country Girl" was well received by S. R. O., at advanced prices, May 3. Roselle Knott drew large audience for "When Knighthood Was in Flower," 4. Edward Harrigan, in "Old Lavender," 9; Reeves Smith, in "The Tyranny of Tears," 12.

NOTE.—Ringling Bros.' Shows June 4, and Forepaugh-Sells July 1.

◆

Guelph.—At Royal Opera House (H. L. Higgins, manager).—"A Country Girl" played a return engagement to a large house May 9. "The Missouri Girl" did fair business 12. "Reuben in New York" 17, "Happy Hooligan" 19, "The County Fair" 25.

FOREPAUGH & SELLS' CIRCUS June 15.

◆

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—Robert Mantell began a season here May 9, for an indefinite period, producing "The Light of Other Days" 9-11, and "Monbars" 12-14. His support is good, the pieces were well put on, and the audiences were well pleased. Business opened fair, and improved as the week wore on.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—"The Missouri Girl" had fair business May 9. Ed. Harrigan, in "Old Lavender," 12. Booked: "Reuben in New York" 16, "The County Fair" 23, "Happy Hooligan" 27.

London.—At the Grand (F. N. Kormann, manager).—The Four Marks closed a week's engagement May 7. Edward Harrigan, in "Old Lavender," 10, had only a fair house. The season is winding up, and the attractions booked from now on are few and far between.

Winnipeg.—At the Winnipeg Theatre (C. B. Walker, manager).—Al. G. Field's Minstrels came May 13, 14. "The Game Keeper" is due 17, 18.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—E. H. Sothern, in "The Proud Prince," gave one of the most finished productions ever seen at this house, to good business, May 9-11. Otis Skinner, in "The Harvester," 12-14, came to fair business, but not what he deserved. Florence Stone, 15, for two weeks, in repertory. The opening play was "Resurrection."

GRAND (Theodore L. Hays, manager).—Business was very good with "Uncle Tom's Cabin," week of 8. For week of 15, Ben Hendricks, in "Erik of Sweden." "The Little Outcast" 22-28. Manager Hays is one of the Minnesota representatives at the fair at St. Louis, and was absent there week of 8.

STAR (M. H. Singer, manager).—The Rose Hill Folly Co. drew big, week of 8, and pleased. For week of 15, the Transatlantics. Week of 22, the Bon Tons.

EMPIRE (A. Weinholzer, manager).—A strong bill accounted for very good business week of 9. For week of 16, new faces: Roberts and Emmett, Blanche Lamont, and McDonald. Holding over: J. Covells, Lulu Douthitt, Alta Owens, Myrtle Delano, Vera Stanley, Signor Frisco, Miss Elliott, and Henry and Francis, and Marguerite Cummings.

FRAM SINGING SOCIETY, at Odeon Hall, 17.

◆

Duluth.—At the Lyceum (C. A. Marshall, manager).—Florence Stone May 9-13. Al. Wilson 14. "Uncle Tom's Cabin" had good business, for two performances, 7. Coming: Otis Skinner 17, 18, Field's Minstrels 20, 21.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Mrs. Fiske, in "Mary of Magdala," 9, gave a fine performance. The Kennedy Stock Co., in "Robert McElaire," 10, 11; "Knobs o' Tennessee" 12-14, "Why Girls Leave Home" 16-18, "The Favorite" 19-21. There is a new steel curtain being put in.

CASINO THEATRE (W. J. Wells, manager).—Business was at high water mark 9-14. The new people for 16 and week: Roberts and Ralston, Lillian Hilton, the Savages, Ed. and Lolette Lowry, Frankie Denby, Marion Fisher, Myrtle Ford, Elsie Elliott, Maud Ryan, Wm. J. Wells. It is the first production of the spectacular burlesque, "The Seminary Girls."

BIJOU THEATRE (J. M. Nash, manager).—Business is very good. People for 16 and week: Tom Martin's Trio, Francis and Henry. T. M. Johnson made his first appearance 9, and took well. Mae Wilson, and the moving pictures are well liked.

◆

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Percy Haswell opened a two weeks' engagement May 15. Otis Skinner had fair business 9-11, and E. H. Sothern was well received 12 to 14.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Uncle Tom's Cabin" 15 and week. Ben Hendricks, in "Erik of Sweden," 22-28. "Why Girls Leave Home" Co. was fortunate in patronage 8-14.

LYCEUM THEATRE (Dick Ferris, manager).—"Dr. Jekyll and Mr. Hyde" 15-21. "A Contented Woman" will follow. Fair sized houses saw "My Jim" 8-14.

DEWEY THEATRE.—The Bon Ton Burlesquers 15-21. The Al. Reeves Burlesquers 22-28. Exceptionally good business greeted the Transatlantics 8-14.

GEORGIA.

Atlanta.—At the Bijou: Waltham and Kramer, Fleury Trio, the Luciffers, Edna Davenport, Lewis and Green, and Vanller and Mathews made an attractive vaudeville bill last week.

PONCE DE LEON CASINO opens May 16, presenting the Dixie Troubadours.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Viola Allen, in "Twelfth Night," for one performance, March 19, packed the house to the doors. The performance was a brilliant success. "A Country Girl" 19, "The Tenderfoot" 21.

PARK THEATRE (Dickson & Talbott, managers).—The Holden Stock Co. put on "Blue Jeans" week of 9, to very big business. "The Denver Express" 16-18. "Resurrection" 19-21, by the same company.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Gay Masqueraders, week of 9, did a fair business. The World Beaters week of 16.

GENTRY'S DOG AND PONY SHOW week of 16.

NOTE.—A local lodge of the United Order of Raspberries was instituted here 9, with forty-two members initiated, among them a number of theatrical people who were filling engagements in this city at that time. John Rowlby was elected Big Raspberry. The other officers are: Ed. E. Daly, John Sullivan and James Weed, all of the Grand Opera House. All the other theatres here are represented. Meetings are held every Friday night.

◆

Anderson.—At the Grand Opera House (J. H. Dickson, manager).—The only attraction billed at this house is the First Military Band of Germany, June 2.

RAY THEATRE (W. H. Moore, manager).—This house is becoming very popular, and will run all Summer.

NOTES.—A large force of mechanics are at work making ready for the tented production of "Humpty Dumpty." The stage will be 35 feet deep, by 70 feet long, with rigging loft and electric border footlights. The main tent will be 160 by 70 feet. Seating capacity, 2,500, including 900 upholstered, folding back seats. The band and orchestra, under the direction of J. J. Richards, will have twelve pieces. C. W. Finney, advance agent, will be assisted by J. V. Cook; boss canvas man, Wm. Webb; H. H. Fowler, stage carpenter. The company will carry sixty people. Rehearsals begin May 20. The same people will be used at the end of the season to produce "The Enchanted Forest," now under contemplation by Manager Dickson. ....The Ferari-Bostock United Shows have opened an office here, promoting the carnival for the haymakers, May 30 to June 4. Among the big acts billed are: Monticello and Russell, aerial act; Blaso, in his cycle act; forty-five performing lions; K. P. Speedy, in his high dive......James Heffernan will spend the Summer in Anderson.... The Progressive Lyceum Bureau is booking many good people. A. J. Wurtz is manager. ......Moore's Riverside Park will open June 1. Some good attractions have been booked. ......The Hurley Dog and Pony Show did capacity business May 12.

◆

Evansville.—At the Grand (Pelley & Burch, managers).—Closed April 25.

PEOPLE'S (Pelley & Burch, managers).—This theatre closed the season May 8, with Kate Claxton, in "The Two Orphans," to a large audience. The past season has been a very successful one here, and Messrs. Pelley & Burch are highly commended for the attractions they have offered. The playing of "Ben Hur" for an entire week was something the like of which had never been tried here. Another of their departures has been the bringing of good plays, with standard companies, to the People's Theatre on Sunday nights.

NOTES.—West Heights Pave Park opened Sunday, May 8......The vaudeville performances at the different parks are very popular here, drawing good crowds during the entire Summer.

WASHINGTON.

Spokane.—At the Spokane (Dan L. Weaver, manager).—Mary Mannering, in "Harriet's Honeymoon," gave three performances, May 6, 7, to good houses. On the Way: "A Girl from Dixie" 20, 21, Rogers Bros. 27, 28, Four Cohans 30, 31.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. opened a Summer engagement of sixteen weeks on May 8, "A Modern Magdalen" being the opening bill. Al. G. Field's Minstrels gave three performances to capacity business 3, 4.

EDISON (Francis Nelsonia, manager).—Openings 9: George and Paul, Earl and Nagor, Ed. Jennings O'Brien, Jennie Bentley, and Clever Conkey.

COEUR D'ALENE (Jacob Goetz, manager).—Bill 9 and week: The Rondolfs, Mexins and Mexins, the Evans Trio, Dacey and Chase, and Hazel Montrose.

CASINO (I. D. Holland, manager).—Bill 9 and week: Zara and Zara, Ethel Crandall, Vera Lyme, the Yerxas, Louise Wainright, and Wilson and Colchester.

◆

Seattle.—At the Grand Opera House (John Cort, manager).—"McFadden's Row of Flats" May 8-11. Mme. Sembrich 13, "A Girl from Dixie" 15-17. To follow: The Rogers Brothers, the Four Cohans, Richard Mansfield.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 8, the Casino Co., in "Fiddle Dee Dee." Week of 15, the Casino Co., in "Hurly Burly" and "A Royal Family."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 8, "The Punkin Husker." Daniel Irving, in "The Crisis," 10-21. To follow: "A Thoroughbred Tramp," "The Buffalo Mystery," "Just Struck Town."

ALCAZAR THEATRE.—Week of 8, Ed. Redmond and Co., in "[illegible]" and "The Streets of London." Week of 15, same company, in repertory.

EDISON THEATRE.—New: The Hirschhorns, Tegge and Daniels, Frank E. McNish, Emilie Cheriel, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Vernon-Kennedy Trio, Hayden and Hayden, the Mizzletons, Lawrence Weaver, moving pictures.

CRYSTAL THEATRE.—New: Mooley and Mullery, De Onzo and Schenk, Susie Smith, Leo White, moving pictures.

LA PETITE THEATRE.—New: Chas. Colburn, O'Dell and Hart, the Chicks, Gene King, moving pictures.

COMIQUE THEATRE (Ross Goldsmith, manager).—New: The Volkyrus, Sanford and Darlington, Sam Hood, Bright's canine paradox, Allie Delmon.

NEBRASKA.

Omaha.—The theatrical season is about closed. The Orpheum closed its season May 8, and the house will remain dark until Sept. 1. The Boyd closes its regular season 21, and the Krug will close the first week in June.

BOYD'S THEATRE (W. J. Burgess, manager).—E. H. Sothern, in "The Proud Prince," 16, 17; Anna Held 20, 21, the Dick Ferris Stock Co. opens its Summer season 22. Fritzi Scheff, in "Babette," did good business 10, 11. Maude Adams, in "The Little Minister," had a large audience 14. Billy Kersands' Minstrels 15.

KRUG THEATRE (H. J. Gonden, manager).—"Was She to Blame" 15-18, Richards & Pringles' Minstrels 22. Ben Hendricks, in "Erik of Sweden," drew good houses 8-11.

NOTES.—H. J. Gonden left 13, for a trip to St. Louis.....Krug Park opens 15, for its Summer season. W. W. Cole will be the manager, as in the past three seasons...... Lake Manawa will open May 22, with "Billy" Byrne as manager.......Courtland Beach will open June 5, with "Pony" Moore as manager.......The Wallace Circus comes June 2.

◆

—John Drew sailed for Europe last week.

"IT WAS SUMMER TIME IN DIXIELAND"

This is at present the biggest "Song Hit" in this country; was written by EDWIN KENDALL, and is being sung nightly in all the principal Theatres in this Country, from Maine to California. This Song has made such a tremendous "Hit in New York, Boston, Philadelphia, Chicago and San Francisco that the Publishers predict a sale of over one million copies during 1904. One big wholesale music firm bought 50,000 of this song on speculation, and sold 36,400 copies the first 30 days.

PROFESSIONAL COPIES of this Song FREE on Receipt of Programme. ORCHESTRATION 10c. Regular Copies to NON-PROFESSIONALS 25c. Each.

Address THEATRICAL MUSIC SUPPLY CO., 46 West 28th St., NEW YORK.

With the Bill Posters.

Notes from Local No. 17, Boston, Mass.—At the regular meeting, May 8, we had as guests Bros. R. H. Adkins and W. S. Freed, car managers for the Forepaugh-Sells Bros.' Show, and twenty of their men, all members of the alliance. Speeches were made by members of the craft, and several matters of interest were discussed. The benefit tendered to the advertising staff of the Grand Opera House was a big success. The officers and several of the members purchased seats and boxes. Bro. Ellis, the advertising agent, gave the boys a banquet after the show at the Crawford House. Joe Glynn, Ed. Burse and Chas. Carroll, all of this local, have joined the Forepaugh-Sells Bros.' Show. Bro. Jewell is boss lithographer on the Barnum & Bailey car, No. 2. Bro. Jim Gammon, of the Palace Theatre, launched his schooner yacht, The Bobolink, on Monday. Bro. Ned Curtin has joined the Ringling Bros.' Show, for the Boston engagement. Bro. Frank Johnson has returned from his successful trip with the "My Aunt Bridget" Co. Bro. Geo. Collier will spend his vacation at Jefferson, Mass. Bro. Chas. White, of Local No. 3, is in town with "The Smart Set" Co. Bros. Himes, Watson and Sandy Munro did the billing for "The Isle of Spice," at the Globe Theatre, and Bros. Hale, Horgan and Superior, the "Buster Brown" billing at the Majestic. Bro. Joe Vokos is at work again at the Boston Theatre. Bro. Henry Corbett, superintendent of the Donnelly Bill Posting Co., is using his new automobile, recently purchased by his concern. The Ringling Bros.' car, No. 2, is in, with Tom Dailey, manager, and the following men: Louis Knobs, Geo. Roddy, R. M. Comes, Chas. W. Chubbs, Walter Becker, J. M. Brown, Geo. Becker, Harry Bradley, E. L. Paterick, J. L. Nevins, Joe Kist, Bob Hanson, C. Abacan, B. M. Reno, T. Hayes, J. P. Ilynn, M. Lyons, Geo. Slade and Jim Costello, all with a paid up card. Bro. Theo Werble is the purser on the steamer New Brunswick, that will make her first trip May 30.

Notes from Jersey City Local, No. 30.—At our last meeting we had a large attendance, and we took in seven men from the Hargreaves Circus. Bro. Gellatt, of No. 3, is manager of this car, and all his men are in the union. Our first annual picnic will be held at Pohlman's Park, on June 20. Bro. Roberts, of Local 18, the state organizer, was at the meeting, and gave us a very interesting talk. Morris Moses, an old time agent, but now manager for a large clothing house here, was made honorary member. Bro. Cain, agent of "Eight Bells," is in town and will Summer here. F. C. Raymond, of Local 18, has just closed with "Happy Hooligan" Co. Bro. Wolf, of this local, has secured the advertising at Washington Park for the Summer. Bro. Hart, also of this local, is back at his old position at the Bijou. Following is the roster of Welsh Bros.' Circus: V. O. Woodward, of No. 4, car manager; Jack Scott, No. 8; Harry Lausch, No. 4; Arthur Strain, No. 4; C. Beckett, No. 10; Fred Bowers, No. 4; L. Smoker, No. 4; H. Stroup, No. 4, and H. Waite, No. 3. Address all communications to Howard Newton, Humboldt Hall, Newark Ave., Jersey City.

Notes from Local No. 3, Pittsburg.—Bro. Geo. Vandersilce, of No. 3, who has been located at Charleroi, Pa., the past season, was in Pittsburg for a short time, May 11, on his way to visit his parents in New York. National President Chas. Joseph and wife are now located in their handsome new home on Mt. Washington, a suburb of Pittsburg. Bro. Joseph extends a cordial welcome to all visiting brothers. Bro. D. J. Sweeney, of No. 7, was here 12 and 13, checking up for the Barnum & Bailey Show. Bro. Sweeney says there is less trouble with the boys this season than ever before, and that they seem to be putting their best efforts to the front. Bro. Ben Cullen, of No. 3, who has been connected with the Empire Theatre, Pittsburg, for several years, is preparing to take a trip to his home in the West. Bro. Harry Cohen, of No. 3, advertising agent for the Grand and Avenue Theatres, will leave Pittsburg for Chicago, where he will be located for the Summer months. The John Robinson advertising car No. 2, in charge of Mr. Dale, reached Pittsburg May 7. The boys on the car spent the evening with the local boys. Bro. F. L. Bahr invited all the boys to spend Sunday, 8, with him at his home. Owing to there being no meeting that day, the invitation was accepted, and all enjoyed themselves. There was plenty of good things in store for them, and on their departure they all expressed thanks for the kind treatment received while in the "smoky" city.

All stewards will please communicate at once with Charles Joseph, president of the National Alliance, P. O. Box 816, Pittsburg, Pa., giving their routes ahead, as business of importance will be communicated to them.

Notes from Local No. 12, Milwaukee, Wis.—The new Grand Theatre, which opened May 8, has Bro. Chas. McGinn at the head of the advertising department. Bro. Chas. Thomas, of the Academy, will leave next week for a four weeks' vacation trip. Bro. Wm. Mick, who has been awarded a wagon, is making quite a reputation on the South side. He is ably assisted by Bro. Walwer. Bro. Whittimore, who is the hustling agent of the Fuller Opera House, at Madison, Wis., is doing good work for the local. John Krull and Fred Dick, of Oshkosh, Wis., were added to our local the past week. Bro. Schleibitz is still very ill, but the brothers are confident that he will pull through. Most of the local boys are exceptionally busy, as the local theatres have resumed billing. Outside members, especially those who have not been in touch with the local for some time, are requested to communicate with Corresponding Secretary W. E. Mick, 220 Third Street, Milwaukee, Wis., whenever they have any news of interest to the brothers.

Oshkosh, Wis., Notes.—The Northwestern Bill Posters' Association, in annual convention here, elected the following officers: President, Frank Fitzgerald, Milwaukee; vice president, P. L. Myers, Janesville; secretary, E. J. Kempf, Sheboygan; treasurer, C. A. Marshall, Superior; executive committee—P. A. Huber, Fond du Lac; E. C. Hartman, Madison, and J. E. Williams, Oshkosh. Messrs. Huber and Hartman were chosen delegates to the national convention, to be held at St. Louis, in July.

Notes from Local No. 24, Buffalo, N. Y.—At our regular meeting, Sunday afternoon, May 8, we had a large attendance. We had Bro. Ryley, of Local No. 3, who is about to transfer from Local No. 3 to No. 24. We have in town this week with "An Orphan's Prayer" Co., Bro. John Niemeyer, of Local No. 1. Bro. Haney Mack, of Local 24, who has been with the "Happy Hooligan" Co., is back in town. There are several park and pleasure resorts here, and all are planning to open about May 28. The boys of Local 24 have been engaged at the different places of amusement for the coming season.

Notes from Local No. 4, Philadelphia.—At our meeting on Sunday, May 8, we had, for visitors, the Pawnee Bill advertising staff, comprising the following members of Car No. 2: Robert Mathews, boss bill poster, of Local No. 11; M. L. Bell, assistant boss bill poster, Local No. 11; Bill Jack, Local No. 3; Geo. Aiken, Local No. 3; Robt. Merrill, Local No. 3; J. Jones, Local No. 3; Mark Wisehart, Local No. 11; Eddie Baker, Local No. 3; William Uphen, Local No. 24; Louis Hauser, Local No. 3; Red Lele, Local No. 5; Jos. M. Horle, Local No. 3; Frank Chuch, Local No. 4; J. F. Bateman, Local No. 24; Wm. Tides, lithographer, Local No. 4; W. Kettlewood, lithographer, Local No. 3; J. M. Deons, Local No. 19; B. Banks, *chef*, and J. McKnight, porter. We also obligated John W. Hutchinson, of Williamsport, of the above car. Our president, J. Suplee, is to be tendered a benefit at the Standard Theatre, this coming week. S. H. Davis has returned from the Main Show, on account of sickness. We would like to hear from all members *en route*, before our next meeting, and they will confer a great favor by sending their names and route to S. C. Moss, secretary; and also secure buttons, as we have them on hand, and it is very important that every member of the alliance should have one.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The Bennett-Moulton Co. closed a very successful season at this house May 14. The Knowles, hypnotists, will open here 16, for a week's engagement. One of the most successful seasons this house has ever enjoyed will be brought to a close with this attraction.

GRANBY THEATRE (Jake Wells, manager).—Business at this house week of 9, with "The Sign of the Four," was highly satisfactory. "On the Bridge at Midnight" 16-21.

ACME THEATRE (Chas. M. West, manager).—In addition to the regular stock people booked at this house for week of 16 are: Mooney and May, Flo Parker, Vivian Russell and Chas. H. Ward. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—People for week of 16 are: Chas. E. Hentz, Fanny Forence, Laura Raymond, Ed. Foley, Florence Edwards and Ruth Maitland. Business is good.

SUN BROS.' CIRCUS played to packed tents May 5, 6.

Richmond.—At the Academy of Music (Chas. Rex, manager).—"Jim the Penman" May 16-18. "A Daughter of the People" 19-21.

BIJOU THEATRE (Jake Wells, manager).—"On the Bridge at Midnight" gave a fair show to good audiences 9-14. "Jane Eyre" 16-21.

WEST END PARK.—Sun Brothers' Circus gave two performances, matinee and night.

NOTE.—The friends of Chas. Rex, the popular young manager of the Academy of Music, this city, were pleased to learn of his promotion to general manager of the Leath circuit, covering all theatres leased by Thos. Leath, of this State, including the Academy, in Richmond: Norfolk, Newport News, Portsmouth, Roanoke, Charlotte, N. C., and other cities. Mr. Rex will make his headquarters in Richmond, at the Academy of Music.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Elks' Minstrels (local) held the boards May 9, to a large and enthusiastic audience.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Viola Allen, in "Twelfth Night," played to one of the largest audiences at this house this season. Maude Adams, in "The Little Minister," 12.

GRAND OPERA HOUSE (Wm. Foster, manager).—North Bros.' Comedians played to good business week of 2. The same company remained 9-14. Billy Kersands' Minstrels 16-18, Blue Ribbon Girls 19-21.

MAJESTIC THEATRE (J. S. Connolly, manager).—The Van Dyke Stock Co. filled the house every night, with a good repertory, 9-11.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Van Dyke Stock Co. comes May 16, for two weeks.

NOTE.—The Wallace Circus is due June 9. L. Lynch, general contracting agent, was here 9, and engaged grounds on the West side, corner of Eleventh Street and C Avenue, about three miles across the city from the lot heretofore occupied by all the big shows.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Locals presented "The Pirates of Penzance," May 4, at a benefit for the musical director, Charles Thomas, to a fair house. Flora De Voss Comedy Co., in repertory, 9-14. "A Night in Bohemia," 16, 17, under the auspices of the local lodge of Elks, 297. Billy Kersands' Minstrels 25, Choral Club 26.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"Over Niagara Falls" did fair business May 8 in spite of a very bad night. "My Friend from Arkansas" 14. The season will close with the Gibney Stock Co. week of 15.

TEXAS.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager).—Jack Williams, Jas. Thompson and Elsie Russell were the new people opening May 9. Those retained: H. B. Burton, Della Carroll, Baby Dot, Howard and Alton, Clever Carroll, D'Acville Sisters, Lettie Colton, Lulu De Mar, Carl Copeland, Leo Florence and Lulu Lawton. The comedy, "A Prima Donna," was the stock offering. The week opened to big business.

CROWN THEATRE (Phil Epstein, manager).—"Buncoed" was the title of the curtain raiser at this house week of 9. The new people included: Billy and Mamie Price, Pearl Fair, Eleanor Dunbar, Lilly La Rose and Nellie Williams. People holding over: Three Harseys, Viola La Page, Jennie Howard, De White and Hankin, Tom Fey, Saul Harris and Ada Yule. Barney Williams and Lee Edmunds repeated "The Magician and His Assistant." The week opened to heavy returns.

Dallas.—At the Opera House (Geo. Anzy, manager).—Mme. Schumann Heink, under the auspices of the St. Cecelia Club, May 25.

CYCLE PARK SUMMER THEATRE (C. S. McAdams, manager).—Bonnair Price Co. continues to draw good business. Bill for the week: "Maud Muller" and "In the Valley of Kentucky." The Polmatier Sisters are the musical feature of this resort.

TALLY'S FAMILY THEATRE (T. L. Talley, manager).—Business continues good.

Vaudeville and Minstrel.

MANAGER JAS. H. CURTIN and Treasurer Ed. Bull, of the London Theatre, New York, will have their benefit Sunday, May 22. Rehearsals for volunteers will be held at the London Theatre Sunday afternoon, between 4 and 6, by Carl Williams.

VIRTO, the musical artist, has arrived in New York, after an absence of fifteen years. Season 1884 and 1885 he was a member of the Reilly & Wood All Star Vaudeville Co. Since then Virto has been playing England, as well as the European continent and Australia.

MADAME L'ESTRANGE, accompanying her daughters, the L'Estrange Sisters, was a CLIPPER caller May 16. The sisters have recently filled a very successful engagement in Chicago, and are visiting New York on pleasure for the present. Later on they will resume their bookings.

MANAGER HARRY S. HEALEY has been engaged by Charles Dunlap to take charge of the stage at Electric Park, Newark, N. J., for the Summer season. The park is considered to be one of the finest and largest of its kind.

TOM GILLEN writes: "I played from last September to date in two hundred and thirty-eight clubs, entertainments and Sunday night concerts, fifteen of which I played double with my wife (Hattie Stewart). All were high class entertainments, obtained through Wm. Morris, Jas. L. Barry, J. J. Armstrong and Ted Marks. I am booking for next season in the best theatres only. Managers and performers who have witnessed my performance say that I have one of the best single turns in vaudeville."

MADAME PAINE, who is appearing in a singing act in vaudeville, is meeting with success.

LIZZIE B. RAYMOND has signed contracts with E. Warner for a two years' tour of Great Britain and South Africa.

RAWLES AND VON KAUFMAN opened at Olympia Park, Chattanooga, Tenn., May 2, for two weeks, and scored a success in their sketch, "Muah." Week of May 16 they join Edsall-Winthrope Stock Co. as a vaudeville feature.

BERT EDWARDS writes: "We have closed a successful season as vaudeville feature with Sinclair's Empire Theatre Stock Co. and are resting at my home for a few weeks, when we play parks all Summer. Our act is booked solid until September. We have in our act Bert Edwards, Irene Vaughn and Clip Nelson."

MONCRIEF AND SMITH write: "We have just returned home to Muskegon, Mich., after a successful season on the Pacific coast, including the Empire circuit, also twenty weeks at Deadwood, S. D. Our Summer season on the park circuit will begin at Kalamazoo, Mich., June 12."

FRED BOWMAN, of Vogel's Minstrels, will play dates to the Pacific coast next Fall.

JACK AND BERTHA RICH, who met with success while at the Howard, and Austin & Stone's, Boston, have signed with Rose Sydell's London Belles for next season.

BAKER-LA VELLE-LEFEVER TRIO are meeting with success in their new act, and are booked up solid until May, 1905. They open on the Hopkins circuit, St. Louis, May 15.

MADAME FLOWER, "the bronze Melba," who has been engaged as a special feature with "The Policy Players," now playing Stair & Havlin's circuit of houses, will be seen next season in her own musical comedy, entitled "Queen of the Jungles," opening Aug. 1, at Perth Amboy, N. J.

A. C. LARRIVEE, after a successful season with "The Burgomaster" Co., has returned to vaudeville, and report success in his new act.

KITTIE GRAY, of Levins and Gray, is under the doctor's care in Troy, N. Y.

LA BORD AND RYERSON write from Minneapolis: "We recently closed eight successful weeks on the Bijou circuit, and were obliged to refuse a return date, as we were booked on the Crystal circuit, opening at St. Joseph, Mo., May 16, for eight weeks, with the Edison Electric circuit to follow. The title of our new act is 'Just Two Little Folks,' which has proved a big success."

W. W. BEAN, late of Bean and Mettling, has joined hands with M. C. Berg, and the team will be known as Bean and Berg, trick bicycle riders.

BENCE AND ALLER recently finished a twelve weeks' engagement over the Southern California circuit, and are at present working North, with thirty weeks ahead booked solid. Their act is being well received.

THE MORRISANS will hereafter be known as Morris and Montrose. Mr. Morris, who was formerly of the team of Morris and Blain, has written a comedy sketch, called "Slim Jim's Visit," in which he and Jessie Montrose will continue to play this Summer in vaudeville, and are booked solid.

THE CHURCH CITY QUARTET (Koehl, Bohlmann, Wilson and O'Sullivan) are in their twenty-second week with Gus Hill's Western "Happy Hooligan" Co., and are meeting with success.

HARRY BURNS writes: "I have signed with the Wm. Allen Enterprises for next season, and this Summer will work parks. I am at Minneapolis, and then open at Winnipeg, Can., to help celebrate the queen's birthday, with other good time to follow."

THE CAPITOL CITY TRIO, juvenile violinists and talking comedians, have rearranged their talking act for a Summer tour, with new costumes, new melodies and new business. This Summer they will make a tour of the provinces and through the Thousand Islands. Master Laurence "the silver voiced tenor," is meeting with success.

BOHEE AND HYAMS, who recently closed a very successful season with the W. A. Partello Bennett-Moulton Co., are now with the Twitchel Co. as a special feature.

CARRIE M. SCOTT, contortionist, closed an eight weeks' engagement at the Acme Theatre, Pensacola, Fla., May 7, and opened 9 at the Mascot Theatre, Galveston, Tex., for four weeks. Miss Scott has found the climate so agreeable in Florida that she has purchased a small farm near Pensacola, and expects to make that her permanent home.

ED. PARKER, while at Proctor's week of May 2, was presented by his partners, Allen and Appleton, of the Anona Comedy Trio, with an elegant alligator grip, with complete traveling set.

MURPHY AND PALMER, in a black face specialty, have signed for the Summer on the Frank Melville circuit of parks, opening about the middle of June.

RUF AND CUSICK write: "We close our second season as the vaudeville feature of the Tolson Stock Co., at Dallas, Tex., and open our Summer work at West End Park, New Orleans, La., May 8."

JOSIE D. STEWART writes that she is very ill at her home, 31 Greene Avenue, Brooklyn, N. Y.

MONTE JACOBS left New York Friday, May 13, for St. Louis, to attend to the details of the Butler, Jacobs & Lowry attractions for the World's Fair.

PHIL JAFFIE, dancer, of the Garden Trio, with T. W. Dinkins' Innocent Maids Co., and Celia Golden, a member of the same organization, were married Monday, May 2, at Burlington, Vt., in the Sherwood House. Bert Somers, of Somers and Wible, was best man, and Gertie Rozine was bridesmaid. Mr. Jaffie writes that he will work alone after his season closes with the Innocent Maids, and will do an original singing and dancing act. He has several weeks booked this Summer for his new specialty.

THE ANSEL AND ADAMS TRIO are at the World's Fair, St. Louis, Mo., with the De Kreko Bros.' Orientals, weeks of May 8, 15 and 22.

COLLINS AND HART have played a successful tour through England and Scotland for the past five months, and played their last engagement in Liverpool, Eng., May 2. They will return to America, which left Liverpool May 11, and is expected to arrive in New York May 19. They will open at Tony Pastor's May 23, and at Hammerstein's Paradise Roof Garden 30, for all Summer. They will return to England to play the best theatres and music halls in England, Ireland, Scotland, Paris, Germany and Spain. They are booked for two years without losing a week, commencing on Dec. 26, at the Empire, London, for eight weeks, with the Moss & Thornton tour to follow.

FRANK P. SPELLMAN writes: "I will furnish the coming season all the special features in the way of vaudeville attractions for the Ohio State fair, to be held at Columbus, Aug. 29 to Sept. 3. I will also have out the coming season twenty complete vaudeville shows under my personal direction—ten Eastern and ten Western—each show being composed of a number of the leading vaudeville acts in the profession. I received over one thousand answers in reply to my last CLIPPER ad., and they are still coming, it being almost impossible to answer them all. As an advertising medium I know of nothing that will reach the performers sooner than one in THE CLIPPER."

NOTES FROM THE BROWN FAMILY ROYAL ENTERTAINERS.—We are showing in the Ohio oil fields to big business. Will be in Ohio until May 25, and return to Anderson, Ind., where we are going to start out with a fine wagon show, carrying a 60ft. round top, with two 30ft. middle pieces. We are all well. Roster: Wm. J. Brown, manager; May Brown, illustrated songs; Harry Bush, specialty and moving pictures; Billy Thompson, black face act.

THOS. H. SEDGWICK has been re-engaged by the Elinore Sisters for vaudeville during the Summer.

KIPPY, juggler, is in his twentieth week on the Lubelski and Grauman California circuits, with seven more weeks return engagements to follow. He reports making a decided success, and is booked solid until November.

MANSEL VARDAMAN, female impersonator, had just finished playing a return engagement in Salt Lake City, U., where his act was featured. He is now playing a two weeks' engagement at the Grand Opera House, Butte, Mont.

EDITH HELENA has been re-engaged at the Blumensaal, in Munich, for two weeks longer. It is possible that she will sing there until June 1. Her engagement is scheduled to close May 15.

THE ADAMS BROS., Geo. and Fred, write: "We were initiated in Bush No. 11, Order of Raspberries, at Shea's, Buffalo, N. Y., April 27, and after the ceremony we all spent an enjoyable evening. The new order gives promise of being a big success in Buffalo."

THE BEANOS, novelty contortionists, have signed with the Hatch-Adams Carnival Co. for the season of 1904, to do their act in the coliseum.

DOT CLAUSEN, of the Clausen Sisters, met with a very serious accident while playing Frank B. Carr's Unique Theatre, Brooklyn, week of May 2, and will be unable to resume work until the middle of June.

CLARKE AND TEMPLE will open on the Proctor circuit May 30, for three weeks, and will then play parks, being booked solid until October.

GEO. W. PAGE, of Lewis and Page, while giving a free exhibition at Alton, N. H., in front of the Opera House, fell from a high wire and seriously injured his spine. Mr. Page was taken to his home in Portland, Me., to receive medical treatment.

BISSONNETTE AND NEWMAN, hand to hand balancers, have just closed a successful tour over the Goldsmith circuit, and are playing a few dates through Montana. They open over the Kohl & Castle circuit in June, and are booked solid for the remainder of the season.

SUSIE GOODWIN has recovered from a brief illness, and opened at Suburban Garden, St. Louis, May 15. She has good dates to follow.

MERRICK S. KERSHAW, formerly of the team of Cland and Kershaw, is seriously ill at the home of his mother in Chicago.

HOWLEY AND LESLIE have finished a very successful season, and are spending the Summer at Maysville, Ky., the home of Miss Leslie.

OLLIE YOUNG AND BROTHER write that they are one of the added features of the Al. G. Field Greater Minstrels, and at the close of the present season they open on the Shayne circuit of parks, at Suburban Gardens, St. Louis.

JAMES BURRIS, of the Golden Gate Quintette, has severed his connection with the quintette and has joined, for the season, with Billy Harper, of Harper, Bailey and Desmond, to play the J. J. Flynn circuit of Summer parks.

MINNIE GRANVILLE has returned to New York after five successful weeks at Buffalo, Toronto, Hamilton, Providence and Boston, and will remain in New York for a week, before starting her park work.

SUMMERS AND WINTERS have just closed the Grauman and Looso circuit, and opened at the New Orpheum, Portland, Ore., May 6, doing well, and are booked 'way ahead.

LEO STEVENS has been engaged for the coming season at Inman's Casino, Coney Island.

THE THREE TROUBADOURS have been rehearsing their new act. All the music used by this organization has been especially arranged for them by Theodore Northrup. Emmet O'Connor, recently first tenor of "The Funny Mr. Dooley" Co.; Walter C. White, baritone, and Chas. A. Van, vaudeville performer, make up the trio. Mr. Van continues as business representative.

MR. AND MRS. AL. G. BEDFORD write: "We have been very successful with our new act, 'The Irish Politician,' having been offered return dates everywhere we have played. We were engaged by Manager Baker, of the Worcester Music Hall, for one week, and were held over for another week. We are at the Grand Theatre, Newport, R. I., week of May 16. We open at Pastor's June 6, then go West to open on the Edwin R. Lang circuit for twenty weeks."

KENNY AND HOLLIS write: "We have closed our season and will open on J. W. Gorman's circuit of parks in June."

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THE LEES (Wilber and Leona) write: "We have been meeting with success in our Dutch comedy act, 'My Dutch Uncle,' throughout the West. Out of a season of thirty-eight weeks we have lost only three weeks. We are now booked solid in the Eastern parks until September."

THE LA MOINES, writing from London, Eng., under date of April 30, say: "After playing a successful engagement over the Moss Empire tour, we will return to America May 14, to play the parks for the Summer."

Largest Show, Job and Lithographic House in the World.

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CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—The Cherry Blossoms Burlesquers played to good business May 9-11. The Varsity Four (home talent) played to good business 12, and "Wedded and Parted," 13, 14, did well. Booked: "The Wayward Son" 16-18, "The Dainty Duchess" 19-21.

POLI'S THEATRE (Joseph Criddle, manager).—Bill for week of 9 did good business. Booked for week of 16: Max Waldon, Bissett and Scott, Vernon, ventriloquist; the Four Hills, Radford and Valentine, Jordan and Harvey, Nelson-Farnum Troupe, the electrograph.

New Haven.—At the Hyperion (Shubert Bros., managers) the initial production of Lederer's new musical comedy, "The Southerners" May 19, 20.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Tangled Relations," 12-14, had good returns. Due: Wilbur Opera Co. 19, 20.

POLI'S THEATRE (S. Z. Poli, manager).—Week of 16: Frank Mayne and Co., Howe, Berry and Walters, Cliff Gordon, Dewitt, Burns and Torrence, Hale and Frances, Stanley and Brockman, the Brittons.

NOTES.—The Baltimore Aerie, No. 59, F. O. E., gave an enjoyable minstrel performance 13, 14......Savin Rock Park will be opened on May 20, by the Seaside Construction Co.......The Shuberts will open the Hyperion on May 28, with the Hyperion Theatre Stock Co., for a Summer season. The theatre will be extensively altered during the season.

Hartford.—At the New Hartford Opera House (Jennings & Graves, managers).—The Empire Stock Co. played "A Soldier of the Empire," May 9-11, in fair houses. "For Home and Honor," 12-14, came to good business. Sunday evening, 15, Morgan & Hoyt's moving pictures drew a good house. Coming: "Woman Against Woman" 16-18, "The Fatal Scar" 19-21.

POLI'S (L. E. Kilby, manager).—The bill for week of 9 was an unusually strong one. Week of 16: Eddie Girard and Jessie Gardner, Bellecla re Bros., Chalk Saunders, Three Sisters De Faye, Robertus and Wilfredo, Al. Raymond and Frank Caverly, Gillette's musical dogs, electrograph.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"McFadden's Row of Flats" did fair business May 3, 4, as did "The Girl from Dixie," 6, 7. Gen Joubert and Captain Sheridan O'Donnell, 10, in "An Illustrated Talk on the Boer War;" Mme. Sembrich 13, under the direction of Lois Steers; the Four Cohans 16, 17, Rogers Brothers in London" 20, 21.

CORDRAY'S THEATRE (Cordray & Russell, managers).—Platt & Stevenson Co. opened well 8, in "My Wife," at Summer prices. "East Lynne" 12. "The Punkin Husker" did fair business week of 1. Isabel Irving 16-18, in "The Crisis;" "Brown's In Town" 19-21.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. had fair houses 8, to see "What Happened to Jones." The company did fair business week of 1, with "The Sign of the Four." The theatre will be dark week of 15, followed by the Casino Co., of San Francisco, 22, presenting Weber & Fields' burlesques, opening with "Fiddle-Dee-Dee."

ARCADE THEATRE (S. Morton Cohn, manager).—Week of 9: Lola Fawn, the Musical Harts, Paul Stanley, Quinn Trio, Starin and Bickling, Herbert Carleton, the American biograph, the vitagraph.

PARK THEATRE (Chas. O. Jackson, manager).—Week of 9: Baley June Mandeville, Marjorie Mandeville, Kate Coyle, Sandon Midgets, Herman's moving pictures.

BIJOU THEATRE (Chas. L. Brown, manager).—Week of 9: Lombard Bros., the Three Campbells, Phillips and Merritt, Zara and Zara, Louise Du Pont, vitascope.

THE MAZE (A. Shapiro, manager).—Week of 9: Minnie Ward, Hattie Ward, Doreto Cordero, Lillian Landers, Jones and Rolduson.

OBERON (Chas. Brown, manager).—Week of 9: Reilly and McGreevy, Honah Muller, Leslie and Longton, Blanche Brogan, Saildo, Eva Whitney.....

ORPHEUM THEATRE (Al. Onken, manager).—Week of 9: Austin Sisters, Lombard Bros., Montgomery and Cantor, Mae N. Vernon, Munn and Franks, Juggling Campbells, Budd Bros., Kiralfo Bros., Myrtle Franks, Lester and Lester, John P. Brace and Co., Jack Irwin.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Week of 9: Geo. W. Milton's Burlesque Co., Hart and Hart, Flora Du Bois, Koplin, Clemens and McAllister, Vivian Earl, Flo Zein, Amy Lee.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Week of 9: Lillian Landers, Leonore Karl, Mr. and Mrs. John B. Wright, Flora Franks, Nadine Allon.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 9: Arthur and Carlisle, the Traviolas, Amly Rice, the Great Walstein, Raymond G. Baldwin, the De Garros, Nellie Bruce, the vitascope.

LOUISIANA.

New Orleans.—At the Elysium Theatre (Carlos Elscamp, business manager).—"A Celebrated Case" was offered by the Alice Treat Hunt Stock Co. week of May 8, and S. R. O. predominated. The splendid work of Lester Lonergan and Alice Treat Hunt won many curtain calls. "Master and Man" 15-21.

WEST END (J. J. Corcoran, manager).—Paloeti's Concert Band, the biograph, Musical Henson, Ruf and Cusick, Dorothy Walters, and Lionel Strongfort were the offerings week of 8 to fair business.

ATHLETIC PARK (So. Amusement Co., managers).—The Eight English Girls, presenting the "Radium Dance," were easily the features at this park week of 8. A few changes were made in the bill. The Bijou Opera Co. week of 15, presenting "The Ameer."

Notice to Advertisers.

As Decoration Day falls on Monday, we request that communications intended for publication in THE CLIPPER *dated June 4 shall reach this office not later than Saturday, May 28, if possible.*

WANTED QUICK, for H. C. Long's Palace Shows, Performers of All Kinds—Bar Team, Singing and Talking Clown, Cornet and Double Drummer. Must join on wire. Address H. C. Long, Mgr., Bentonia, Miss., May 23; Indianola, Miss., 28.

FOR SALE—Films, 4 cts. ft.; Machine, $25; Two Vent. Figures, $8; Cheap Slides and Magic; 1c. stamp for list. WILL TAIT, Harrisburg, Pa.

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NOTES.—Col. W. H. Rowles, the popular manager of the Tulane and Crescent Theatres, left during the past week for Hot Springs, Ark.......Major Tom Campbell, business manager of the Crescent Theatre, accompanied by his wife, went to their beautiful Summer home in the Empire State.....Morgan J. Dowling, lithographer and doorkeeper of the Crescent, has left for the St. Louis Exposition.......Bruce Dickson, the old time minstrel and song writer, is a Crescent City visitor......Prof. Charlie Fisher, the well known Orpheum orchestra leader, is now at Athletic Park for the Summer, with his superb orchestra........Manager Henry Greenwall is rushing the work on his new theatre, which is to be ready for the early opening of the Baldwin-Melville Stock Co., in September.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—A large audience enjoyed Viola Allen, in "Twelfth Night," May 7. The last attraction of the season will be "A Royal Slave" 22.

SANS SOUCI GARDEN (Nash & Stansfield, managers).—Despite the chilly weather, the opening, 9, was a great success, the theatre tent being packed and hundreds unable to get inside. The tent has been enlarged, and the show goes merrily on to excellent attendance daily. Bill 16 and week: Arlkens and De Sola and Co., Lillian Maye, Frank Radcliffe, the Farceln, Frank Hyatt.

WEAST THEATRE (C. F. Burtson, manager).—Business at top notch. Bill 16 and week: Walker and Schenck, Corro and Corro, Caswell and Hunter, Delmy and Estella.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is fair. Week of 16, Jacobs' Stock Co.

CLIPS.—W. E. Edwards, of this city, has written a drama, entitled "Indiana." It is in active rehearsal, the parts being taken by our best amateurs. The first production will be given at the Grand Opera House the last of May.

TENNESSEE.

Memphis.—At the Bijou Theatre (Benj. M. Stainback, manager).—"A Texas Steer," by the Wells-Dunne-Harlan Co., May 9-14, attracted S. R. O. houses every performance. Little Chip and Mary Marble, as usual, carried off marked honors. John W. Dunne was a decided success. Others deserving mention are: Jessie Pearce, Mae Florine Linden, Frank E. Jamison, Frank Johnson and John W. Early. For week of 16, "My Friend from India."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Sweethearts" was presented afternoon and night 9, to crowded houses. All of the former members of the stock company were in the cast, and the performance proved satisfactory. This was a benefit tendered John W. Mucley, who has been with the company the entire season. The vaudeville features were: Neeley's Zouaves, the Montgomery Twins, and Lindsay's dogs and monkeys. The spiral act is a wonderful exhibition of animal training, and created quite a sensation here.

—Otis Johnson is with the Georgia Harper Co., appearing in "Camille," and playing through to the Pacific coast and return. His contract calls for a one year's engagement.

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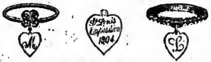

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NEW YORK CITY.

Review and Comment.—The beginning of the warm weather last week made itself felt on the local amusement indoor resorts, and the week end saw the closing, for the season, of five of the dramatic houses. On Monday night, May 9, at the GARRICK THEATRE, Virginia Harned presented "Camille." ......On the same night William Kramer's Sons, managers of the ATLANTIC GARDEN, celebrated the forty-sixth anniversary of the opening of that resort......At the NEW LYCEUM THEATRE, afternoon of 12, Ben Greet's players presented "The Merchant of Venice," the third of their series of revivals with the modern adjuncts of scenery...... At the KNICKERBOCKER THEATRE, afternoon of May 13, occurred the first American performance of "Yvette," a three act play, by Paul Berton, adapted for the English stage by Cosmo Gordon Lennox. The performance was given by Charles and Daniel Frohman, and Klaw & Erlanger, for the benefit of the Actors' Fund.....DALY'S, the NEW LYCEUM, the PRINCESS, the AMERICAN and the HERALD SQUARE THEATRES closed their doors for the season Saturday night, 14.....The continued attractions for the week ending May 14 were: "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; "Tit for Tat" at the SAVOY, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, the stock company at the MURRAY HILL, "The Wizard of Oz" at the NEW YORK, William Collier at the CRITERION, De Wolf Hopper at the LYRIC, "The Man from China" at the MAJESTIC, "A Venetian Romance" at the KNICKERBOCKER, "Two Little Sailor Boys" at the ACADEMY, Julia Marlowe at the EMPIRE, Nat M. Wills at the AMERICAN, "The Two Orphans" at the NEW AMSTERDAM, "The Girl from Kay's" at the HERALD SQUARE, "The Secret of Polichinelle" at the PRINCESS, "The Other Girl" at the NEW LYCEUM, and James K. Hackett at DALY'S, the last six named closing on that date......The one night stands closing 14 were: Virginia Harned at the GARRICK, Amelia Bingham at the GRAND OPERA HOUSE, "The Voice of the Mountain" at the THIRD AVENUE, Joe Welch, in "The Peddler," at PROCTOR'S FIFTY-EIGHTH STREET; Weber & Fields' Stock Co. at the WEST END, Charles Grapewin at the METROPOLIS, and George W. Monroe at the STAR......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Empire Theatre (Charles Frohman, manager).—A crowded house greeted Julia Marlowe evening of May 16, when she revived "Ingomar," in which she first made her appeal to the public for recognition as a star. It cannot well be said that the stilted old play, with its numerous discords on the auditors' sense of the fitness of things in dramatic construction, is quite the most appealing fare for a modern offering, but the star gave a delightful interpretation of the role of Parthenia, ripened experience since the days of her first efforts in its rendering being shown in Miss Marlowe's work. There was an irresistible charm in her acting which carried everything before it, and brought her storms of applause. Tyrone Power was physically pleasing as the barbarian Ingomar, and the eloquence of his reading made his speeches vibrate with feeling. He was hampered in his work by a severe cold. Frank Reicher won his right to honorable mention through conscientious and effective work. The cast: The Timarch of Massilia, Frank Reicher; Polydor, E. W. Morrison; Myron, Herbert Buhl; Neocles, Ralph Lewis; Amyntas, Thomas Lindsay; Elephenor, George Flood; Adrastus, Paul Weigel; Lykon, J. Carrington Yates; Lycurgus, Nella Webb; Herald, William Herbert; Ingomar, Tyrone Powers; Alastor, Thomas L. Coleman; Ambivar, J. Carrington; Trinobantes, Charles Reerem; Novio, George Bechott; Samo, Charles Moore; Actea, Eugenia Woodward; Parthenia, Julia Marlowe; Theano, Katherine Wilson; Melanthe, Agnes Palmer; Dione, Gwendolyn Valentine; Mika, Adelaide Alexander. Next week is the last of Miss Marlowe's engagement.

Circle Theatre (Percy G. Williams, manager).—Though the present theatrical season is well on the way to an ending, there is not the slightest falling off noticeable in the attendance here, nor is it Manager Williams' intention to permit his programmes to depreciate in point of merit, or liberality in booking the headliners of vaudeville from week to week. This week Blanche Ring, well known in musical comedy and vaudeville circles, has the display type as the chief feature of the programme, and most worthily so, as her reception on Monday was of the most cordial and spontaneous sort, and her success in three songs was very emphatic. Miss Ring is also singing at Mr. Williams' Orpheum, Brooklyn, this week. The bill contains other excellent features, including the Barrows-Lancaster Co., presenting their latest success, "The Jolly Jolliers," which was well received. Mucart's dog and monkey circus is another strong number of the bill, these animals showing remarkable intelligence, and doing their little stunts perfectly. The Stein-Eretto Family, European acrobats and human bridge builders, perform what seem to be almost impossible feats in acrobatics; the Three Westons, in their musical skit, "The Messenger Boy," were applauded cordially for excellent instrumental numbers; Clivette is really a master of magic art; Walter C. Kelly scored strongly in a monologue, the Colonial Quartet harmonized capitally, Clifford and Harvey sang and danced their way to success, and the vitagraph displayed its usual interesting series of pictures in life motion.

Third Avenue Theatre (Martin J. Dixon, manager).—"Tracy, the Bandit," was presented May 16, with the following cast: Dave Merrill, P. Aug. Perkins; Carl Green, Charles P. Unger; Jene Franks, Charles L. Crane; Willie Soften, Harry R. Belmar; Pete Cornhuger, Marty Hagen; Young "Mussey," Thos. J. McMahon; Hank Bradley, Wm. Morgan; Rancher Addy, Wm. H. Mackay; Mrs. Addy, Reta Morgan; Calamity Jane, Beatrice Thorne; Fanny Ralston, Marie Van Tassell; Mrs. Merrill, Bessie Hart; Bertie Hayes, Dolly Dupree; Harry Tracy, Henry Belmar. Specialties were presented by Marty Hagen, Dolly Dupree and Thos. J. McMahon. Next week, "The Little Church Around the Corner."

New York Theatre (Klaw & Erlanger, managers).—"The Wizard of Oz" opened its third and last week May 16. "The Southerners" follows May 23.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"A Venetian Romance" is in its third week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Charles Hawtrey, who is also appearing at Proctor's Twenty-third Street Theatre this week, is the particular star at this house, where he opened May 16, in "Time is Money," and was given a big reception. Comment on his sketch is made in the Twenty-third Street Theatre notice. Mr. Hawtrey immediately followed a capital production, by the house stock company, of "The Club Friend," a briskly moving comedy, with which the late Roland Reed was identified. It possesses a marked appeal to the risibilities, and all the merits of the play were prominently brought out by the excellent work of the players. Among those who won especial honors were Malcolm Williams, Lotta Linthicum, Rose Stuart, Gerald Griffin, John Westley, George Bryant, Al. Roberts and Loretta Healy. The cast: Stuyvesant Filbert, Malcolm Williams; Percival Jarvis, M. D., George E. Bryant; Abram Oakes, Willard Perry; Evelyn, Rose Stuart; Sylvia, Lotta Linthicum; Makepeace Frawley, Gerald Griffin; Margaret, Louise Rial; Maximilian, John Westley; Wickens, Albert Roberts; Mollie, Ethel Conroy; Antoine, Wm. Wallace; Mabel Douglass, Loretta Healy. In the vaudeville bill were: Crawford and Manning, in their capital black face act; "Talkative" Miss Norton, who was eminently successful; Marie Brackman, contralto; Claudius and Corbin, banjoists; Beardsley Sisters, duettists; Manhattan Comedy Four, in their most entertaining act, and Christian and Turner, comedy foot cyclists. The kalatechnoscope continues.

New Amsterdam Theatre (Klaw & Erlanger, managers).—At this house, on Monday night, May 16, Weber & Fields and their all star stock company began their farewell engagement as co-stars. The house was crowded, and the marks of approval extended to Messrs. Weber and Fields and the various members of their company were hearty in the extreme. The bill given included "Whoop-Dee-Doo" and "Catherine" burlesque skits well known to local theatregoers but still popular. The cast was: Josh Kidder, Peter F. Dailey; Pilsener Hofbrau, Louis Mann; Michael Snuppegrootz, Joseph M. Weber; P. Dennis O'Shea, John T. Kelly; Artie, Chas. J. Ross; Pierrepont Grimes, Carter De Haven; Monsieur Salsir, John Devens; Henri, Charles Hallon; the Countess de Quartierlatin, Lillian Russell; Bridgeeta O'Shea, Mabel Fenton; Gladys Snowflake, Agnes Lynn; Maud Snowflake, Mabel Lynn; Mlle. Dumonde, Frankie Bailey, Nathalie, Eva Allen; Fifine, Vera Morris; Monsieur Bonmarche, Bena Hoffman. Whoop, II ("Catherine"); Duke de Cocoa, Charles J. Ross; George Mantelpiece, John T. Kelly; Monsieur Villun, Catherine's father, Louis Mann; Paul, Jos. M. Weber; Freddy, Lew M. Fields; Monsieur Lowcuss, Charles Hallon; Duchess de Cocoa; Peter F. Dailey; Helene de Bristle, Lillian Russell; Catherine Villun, Mabel Fenton; Blanche Villun, Mildred Meade; Jennie, Mabel Lynn; Baron Frozenbard, Frankie Bailey; Baroness Frozenbard, Vera Morris. The engagement is for two weeks. The executive staff of the company is: Weber & Fields, proprietors and managers; Robert W. MacBride, manager; Ben Teal, general stage director; William Raymond Sill, general representative; Robert E. Stone, advance representative; W. T. Francis, musical director; J. C. Miller, assistant stage manager; Thos. Smith, electrician; John Taylor, master carpenter; Wm. Borden, master of properties; Mrs. Ray Klein, wardrobe mistress.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Starr's Girl," a four act melodrama, by Alice E. Ives, was here presented for the first time in America, May 16. The original production was given in England for copyright purposes. The play opens in a mining camp in Colorado, where Hal Starr had taken his little girl some fifteen years before, after his wife had deserted him for another man. Zona, the girl, has grown up into a mountain beauty, and became an expert rider and lariat thrower. A party of New Yorkers visit the camp, among them Earl Graham. Zona falls in love with Graham, and during an exciting episode, where he is riding a runaway horse toward a ravine and to certain death, she throws a lariat and drags him from the horse, which goes over the precipice and is killed. Zona nurses the young man back to health, and after many vicissitudes all ends well, and Earle and Zona are married. May Edouin, as Zona, gave a delightful impersonation of the impetuous girl, and Fred Edwards was excellent as Earle Graham. A novel character was introduced by Lillian Dix as Mrs. McGillicuddy ("Mac") a washerwoman, who affected men's clothes, smoked a pipe, and indulged in other eccentricities. The support was well selected. The full cast: Arizona Starr, May Edouin; Mrs. Kittridge, Mary Horne; Edith Hart, Viola Kellogg; Miss Skerritt, Rose Swain; Mrs. McGillicuddy (called "Mac"), Lillian Dix; Archie Ponsonby, Edward Poland; Hal Starr, Priestly Morrison; Bill Browhill, Carl Smith Searle; Terry Slade, Thomas Irwin; Jose, Roberto Deshon; Earle Graham, Fred Edwards. Next week, "A Rag Baby."

Garrick Theatre (Charles Frohman, manager).—Amelia Bingham, supported by her excellent company, began a limited engagement at this theatre, night of May 16. Miss Bingham was greeted by a house full of people who were generous in their applause of both play and star. The cast follows: Mrs. Johnson, Amelia Bingham; Lord Bertie Heathcote, Fred Tiden; Mr. Jim Morley, J. H. Gilmour; Mr. Frank Morley, Creston Clark; Lal Birkenread, Harold M. Shaw; Prof. Chardly, Myron Calice; Mr. Bowler, E. A. Bender; Count Max Diedean, Thos. F. Fallon; Boles, Geo. F. Schaeffer; Page Boy, Wm. Moore; Mrs. Frank Morley, Ivy Troutman; Mrs. Chardly, Adelyn Wesley; Mrs. Bowler, Edith Hinkle; Maid, Frankie Chapman.

London Theatre (James H. Curtin, manager).—The Metropolitan Burlesquers are the attraction this week, with the following bill: "The Belle of 'Frisco," George Kane, Della Wilton, Seymour and Seymour, Kelly and Adams, Mildred Gilmore, Ed. B. and Rolla White, Master Burgman, Edward and Josie Evans, in their well known "Kid" act, Albini, and "The Waldorf-Astoria Cafe." Next week, the High Flyers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Vanity Fair Burlesquers drew fair sized houses Monday, 16. The bill included "Ladies' Night at Holley's," with Roger Imhoff and Hugh L. Conn in their laughable roles of the Irishmen; Dorothy Depe and Sam Dore, Cook and Sylvia, Imhof, Conn and Corinne, Brown, Harris and Brown, Mlle. Ani, the novelty gymnast, and "Hotel Waldorf Castoria." Next week, the Parisian Widows.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Weber's Dainty Duchess Co. is here this week, and when the lateness of the season is taken into consideration, the opening night house, May 16, was quite good. The bill throughout was an excellent one, and marked appreciation was shown it. "A Day and a Night" and "The Festive Throng" were the burlesques, and the olio included: Idylla Vyner, Frye, Allen and Evans, Williams and Adams, Frank Hayes and Anna Suits, and the Great Zimmer. Next week, Bohemian Burlesquers.

Grand Opera House (John H. Springer, manager).—"Wedded and Parted" is this week's attraction.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his seventh week May 16.

Majestic Theatre (John S. Flaherty, manager).—Charles A. Bigelow, in "The Man from China," is now in his third week.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his thirteenth week May 16. Albert Parr has replaced Harry Fairleigh.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the week beginning May 16, David Belasco's romantic drama, "The Heart of Maryland," was the magnet which served to attract a crowded house on the opening night. The belfrey scene in the third act called forth the most applause of the evening, the participants therein being compelled to appear before the curtain. Wm. F. Walcott, as the hero, Allen Kendrick, was undoubtedly the favorite of the cast, which was: Gen. Hugh Kendrick, B. J. Murphy; Col. Alan Kendrick, William F. Walcott; Col. Fulton Thorpe, Clifford Starch; Lieut. Robt. Telfair, Oscar Norfleet; Provost Sergeant Blount, John M. Stevens; Tom Boone, Francis Charlton; Lloyd Calvert, Edwin L. Bennison; The Sexton of the Old Church, William McLaughlin; Uncle Dan'l, Robert McIntyre; Captain Leighton, Clarence Hamblin; Captain Blair, Arthur Redmond; Lieutenant Hayne, Edgar Glyn; Aides de Camp of Gen. Kendrick's staff, Cecil Phelps and W. A. Carroll; Corporal, Lester Van Dyke; Bladsoe, Harold Salter; O'Hara, J. C. Burton; Ruggles, Walter Meade; Forbes, Robert Leigh; Johnson, Francis George; Phil. C. Carstairs; Mrs. Claibourne Gordon, Florence Foster; Phoebe Yancey, Nell McEwen; Nancy McNair, Florence Rossland; Maryland Calvert, Eulalia Bennett. Sunday's concerts, May 15, brought out the customary crowds, a good bill being offered. Julius Cahn presents "David Harum" next week.

Pastor's Theatre (Tony Pastor, manager).—The same order of general excellence is noticeable in the bill prepared by Manager Pastor for this week. That the diversity of the bill appealed to the tastes of the veteran manager's patrons was evidenced by the large audiences which assembled on Monday, May 16. Topping the bill is the Irish comedy sketch, "Why Doogan Swore Off," in which Mr. and Mrs. Mark Murphy appear to such admirable advantage, and they are very popular here. The extra attraction is the grotesque comedy act of the Marco Twins. Their work on Monday created roars of laughter. Another top line act, whose efforts in monologue have made him a solid favorite here, is John F. Clark, and his best indorsement of this is the fact of his very frequent engagements each season at Pastor's. The entertaining programme also lists Paulo and Carina, in their novel sketch, "A French Frappe," whose success on Monday was quite emphatic; the Three Hickman Bros., who presented their skit, "Who Stopped the Ferryboat?" in which they scored their usual laughs and applause; Mr. and Mrs. Harry Thorne, in their well liked farce, "An Uptown Flat;" Jack Brown and Lillian Wright, in songs and high pedestal clog dance; the Field Sisters, petite singers and acrobatic dancers; the Chihuahua Troubadours, Mexican singers and guitarists; the Topsy Turvy Trio, in a little comedy, "O'Down from Cohoes;" Graham and Collier, "The Baltimore Boys;" Mildred Kenfield, who styles herself "The Blonde in Violets," and the vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—T. W. Dinkins' Utopians Co. began an engagement here, at the matinee of May 16. The house was filled at the Monday matinee, and the performance ran through with a snap and sparkle. The curtain rises upon the farce, "Cabaret Du Lion Rouge," and with the chief characters interpreted by Mort Emerson, Jos. Madden, Geo. B. Alexander and John W. Jess, it meets with favor. A strong olio follows, which includes Geo H. Diamond, Emmonds, Emerson and Emmonds, Geo. B. Alexander and Co., Rae and Wyatt, Jos. Madden and John W. Jess, and Nise and Coy. The performance closes with "Hotel Ups and Downs," the comedy and action of the finale being very funny. Next week, Rice & Barton's Co.

Huber's Museum (John H. Anderson, manager).—To Bonetta is given the position of premier attraction of the museum halls this week. His act consists of making five complete changes of costume while suspended by the teeth. Huber, the armless wonder, is also given a good place on the bill and interests the many patrons of this place. Others in the curio hall are: Marie Elsworth, June Wilson, Mlle. Gaselta, Wissner and Hortense. Vaudeville shows are still the feature of the theatre.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his fifth week May 16.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," is now in her twenty-fourth week. On Thursday, May 12, two souvenir performances were given, celebrating the one hundred and seventy-fifth performance.

Wallack's Theatre (Mrs. Theo. Morse, manager).—"The County Chairman" began its twenty-sixth week May 16.

Atlantic Garden (W. Kramer's Sons, managers).—Reed and Shaw, muscular and novel gymnasts; the Three Funny Mitchells, in a singing and dancing comedy act; the Hiltonks, in rag pictures and comedy juggling; Joe Hayman and Mildred Franklin, presenting their comedy, "A Matrimonial Agency;" Madeline Lowrie, operatic soprano, and King and Oscar, comedy acrobats, are the attractions for this week.

AT THE ANNUAL BENEFIT OF THE ACTORS' FUND, which took place at the Knickerbocker Theatre, on Friday afternoon, May 13, Charles Frohman presented for the first time on the American stage Pierre Berton's three act drama, "Yvette," which was adapted by Cosmo Gordon Lennox. The play did not bring to light any claims to particular attention, but in its acting Margaret Illington, Dorothy Dorr and Bruce McRae were worthy of praise. The play opens in the home of the Marquise Obardi, whose home is the resort of the fashionable world. She has a daughter, Yvette, who is loved by young Jean De Servigny, but Yvette's affection for Jean has not yet fully developed. Jean's friend, Leon Saval, is soon made captive to the blandishments of the Marquise, who, finding him a man of wealth and distinction, pretends to entertain for him the affection of a new found affinity. Later it develops that Jean, aroused by the suspicions of Leon Saval, is made to believe that the innocence of Yvette is purely the assumed gayety of the coquette. Although Yvette is entirely innocent and unsuspicious of her equivocal surroundings, he (Jean) makes Yvette realize that while he cares for her—in fact, loves her—he cannot marry her. Upon this dramatic pivot the development of the play is carried forward, further heightened and intensified by a scene between Yvette and her mother, in which her mother tells Yvette the truth of her doubtful position, and the fact that she (the marquise) had never been married. Yvette, agonized and crushed, recoils from the prospect of life at home held forth to her, and refuses to accept from her mother or from her friends the choice of a life that is imposed upon her. She is enabled, happily, to emancipate herself from her position by the ultimate happiness meted out to the lovers. The cast: Nadeje Kalitchine, Rosalind Coghlan; M. De Lisieux, Paul Decker; Eva Pietranera, Claire Kulp; Princess Kalitchine, Maude Granger; Don Juan Esteban Ramirez De La Esquerra, Ralph Delmore; Pierre Aubrey, Robert McWade Jr.; Dr. Marcovitch, Arthur Elliott; Jean De Servigny, Bruce McRae; Leon Saval, Tyrone Power; Duchess De Pietranera, Jeffreys Lewis; Countess Lammy, Kate Pattison Selten; Marquis De Briquetot, Ernest Lambert; Marquise Obardi, Dorothy Dorr; Yvette, her daughter, Margaret Illington; Prince Kravaloff, Harry Davenport; Viscount De Belvigne, Morton Selten; Signor Valreali, John Barrymore; Pauline, Hattie Williams.

AT THE ANNUAL MEETING OF THE STOCK HOLDERS OF THE METROPOLITAN OPERA AND REAL ESTATE CO. held last week at the opera house, William K. Vanderbilt was elected director in the place of the late William C. Whitney.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Charles Hawtrey, the well known English actor, who has just closed his regular tour, made his vaudeville debut in this country on Monday, May 16, appearing at this house about 3 o'clock P. M., and playing at Proctor's Fifth Avenue Theatre about an hour later. He presented a sketch, entitled "Time Is Money," by Mrs. Hugh Bell and Arthur Cecil, in which he was assisted by Dorothy Hammond and Miss Mackenzie. The sketch did not give him any great scope for his remarkable drollery, although there were occasional moments of humor in it. The story tells of a young man, Charles Graham, who calls upon his sweetheart with the intention of proposing to her. But when he reaches her home he is greatly distressed at the discovery that he has taken no money with him, and is unable to pay the cabby who has conveyed him thither. In desperation he tells the cabby to wait for him, and in the midst of his embarrassed and worried scenes with his sweetheart he is continually interrupted by messages from the impatient cabman, who uses the servant as his messenger. Graham is finally put in such awkward straits that he finally acknowledges to his fair lady his plight, and she loans him the money to pay the steadily growing cab toll, and accepts him as her future husband in the same breath. Mr. Hawtrey did well with the material he had at his disposal, and both of his associates gave commendable aid. He will no doubt prove a big drawing card, as the house was quite filled matinee of 16. Robert Downing and Co. presented "The Last Call," a sketch with a pathetic ending, by H. E. Cottrell. Minnie Roberts assisted in its interpretation. It did not disclose any particularly strong points, and held Mr. Downing down to very limited chances in what is his forte, the delivery of Shakespeare's lines. He gave the "Seven Ages" speech very well, however, and the one or two other Shakespearean bits allotted him were splendidly done. Loney Haskell made his usual decided success, and the Four Donazettas, in "Pierrot's Troubles with the Oddfellows," found no difficulty in amusing greatly. J. E. Toole, assisted by Charles F. Tingay and Mabel Clarke, presented a little romantic playlet, called "The Gypsy German," which gave Mr. Toole a varied amount of material, in which he scored well. Others on the bill were: Vess Ossman and Parke Hunter, in banjo playing; J. A. Murphy and Eloise Willard, in some bright lines with "Conversational Oddities;" Arthur Buckner, a cyclist of daring methods and clever execution; Louise Sylvester, with her songs; Brooks Brothers, comedy talkers and singers; Mozart Comedy Four, vocalists and comedians; Mills and Morris, black face minstrel misses, in an entertaining act, and Geo. M. Hellman, magician. The kalatechnoscope and pastels of travel continue.

Keith's Theatre (E. F. Albee, general manager).—There were no vacant places in any part of Mr. Keith's pretty playhouse on Monday, May 16, when the new bill for this week was presented. The programme is headed by the novel act of Annie Abbott, "The Georgia Magnet," who, to all appearances, is enabled, through some resisting force or leverage principle, to defy the combined strength of a dozen men in several tests, which are the same as have been employed for some years in similar exhibitions. Her performances, to say the least, interested the Monday audiences. Victor Moore and Emma Littlefield carried off the sketch honors of the bill easily, in Chas. Horwitz's unique sketch, "Change Your Act," and their success exceeded even that of former appearances here. Monroe, Mack and Lawrence, in their new act, "The Two Senators," scored a strong laughing success, and the new vehicle is a valuable addition to their list of fun making farces. Lottie Gladstone is here this week in her character study of a typical country girl. Her infectious laugh caused the entire audience to laugh with her, and applaud as well; Tenbrooke, Lambert and Tenbrooke were excellent in "Prof. Schmaltz's Academy;" A. O. Duncan was welcomed in his ventriloquial act; Searl and Violet Allen presented their original act, "The Sign Painter," and were second to none in popular favor; Poettinger's Swedish Ladies' Quintet, in national costumes, sang and danced admirably, surrounded by a pretty stage setting; Watson and Hill, as "society entertainers," proved their title to be no misnomer; the Two Fennells, in acrobatic comedy; John Healy, who can be funny without trying; the Seyons scored strongly in "The Gas Man," and the biograph, with a new series of films, closed the bill.

Academy of Music (Gilmore & Tompkins, managers).—"Two Little Sailor Boys" opened its third week May 16.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree, in "Tit for Tat," began her fourth week May 16.

THE LAMBS gave their annual gambol at the Lyric Theatre afternoon of Tuesday, May 10, before a crowded house. Clay M. Green, the shepherd, made an opening address. Then came a sketch, called "The English Invasion," showing life in the Lambs' Club cafe. Raymond Hitchcock gave a humorous talk. A one act drama, by Edwin Milton Royle, "The Squaw Man," contained some strong lines and a pathetic situation. It was acted by Frank Worthing, Robert Peyton Carter, Charles Swain, Joseph Kilgour, Edward J. Connelly, Maclyn Arbuckle, Edward S. Abeles and Master Charles Barriscale. A burlesque of the "I Can't Do That Sum" song, in "Babes in Toyland," was greatly enjoyed. The second part of the bill opened with a sketch by Eugene W. Presbrey, called "A Fool's Wisdom." Then followed a dance by Weber and Fields, made up as they were in the old Bowery Music Hall days, and a monologue by Edward S. Abeles. The main feature of the entertainment was "a very grand opera," by Gustav Kerker and Robert B. Barnside, called "I Lori Ultimo Apparenza." Edwin Stevens, William Pruette, De Wolf Hopper, Sydney Deane, John B. Parks and Neal McCay interpreted it. The audience showed great appreciation of this number, and the authors were loudly called for.

AT A MEETING of the Actors' Fund, at the Savoy Theatre, May 10, Daniel Frohman was elected president, to succeed Al. Hayman. A. M. Palmer succeeds Mr. Frohman as first vice president. Other officers elected were: Antonio Pastor, second vice president; William Harris, treasurer; Frank McKee, secretary; trustees: Al. Hayman, F. F. McKay, Heinrich Conried, Joseph Brooks, De Wolf Hopper, William Gillette, and Alf Hayman. Mr. Conried explained the details of his scheme to raise money for the fund by taxing all free tickets issued in the United States. Now the fund has $86,000 invested in mortgages, $58,000 in cash, and the home in Staten Island, valued at $100,000. During the past year 637 persons have received assistance from the fund. Of that number 511 are classified as actors and actresses, and the remainder as circus performers, members of the chorus, stage mechanics, business managers, and stage managers.

BEN GREET'S PLAYERS gave their first performance in this city of "The Merchant of Venice," matinee of Thursday, May 12, at the New Lyceum Theatre, with the following cast: Duke of Venice, Frank McEntee; Prince of Morocco, Cecil A. Collins; Prince of Arragon, H. A. Field; Antonio, C. Rann Kennedy; Bassanio, John Sayer Crawley; Salanio, R. Halford Forster; Salarino, Frank McEntee; Gratiano, George Riddell; Lorenzo, Dallas Anderson; Shylock, Ben Greet; Tubal, S. H. Goodwin; Gobbo, St. Clair Bayfield; Launcelot, H. A. Field; Leonardo, Alice Harrington; Balthazar, Dorothy Mahomed; Stephano, Millicent McLaughlin; Clerk, Mildred Forster; Portia, Edith Wynne Matthison; Nerissa, Alys Rees; Jessica, Beatrice Whitney.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of May 16 names: McIntyre and Heath, the Royal Marine Band of Italy, Fred Hallen and Mollie Fuller, James J. Morton, Cole and Johnson, Merrian's pantomime dogs, the Five Society Belles, Warren and Blanchard, and the Tanakas.

KLAW & ERLANGER will open the Aerial Theatre, atop the New Amsterdam, on Monday evening, June 6. The attraction will be a musical vaudeville farce, entitled "A Little of Everything," by John J. McNally. The company will include: Fay Templeton, Peter F. Dailey, Joseph Sparks, George Schiller, Lelia McIntyre, Harry Kelly, Sabel Johnston, Susie Fisher, Charlotte Leslay and Elphyne Snowden. The new playhouse will be one of the most beautifully decorated theatres in New York. It will accommodate 1,200 patrons. The stage is unusually large and equipped with every mechanical and electrical device. A feature of the house will be a Dutch garden, 100x50 feet.

EMMA EAMES has signed a contract with Heinrich Conried to sing at the Metropolitan Opera House next season.

THE NEW YORK LODGE OF ELKS gave a "ladies' session," at Elk Hall, May 5, when $15,000 was turned over by the lodge to the Post Graduate Hospital to endow two beds. The presentation was made by Exalted Ruler Champe S. Andrews. Mr. Andrews in his speech said that it was time that the lodge had a home of its own, and he didn't think that it needed to wait to purchase a site until the present lease, which has eight and a half years to run, had expired. He said also that the lodge had $50,000 to its credit, and that its annual profits, after paying for all its charities, should be $5,000.

People's Theatre.—This house will open a supplementary season, May 23, when Sullivan, Harris & Wood's take the house for three weeks. The opening play will be "Rachel Goldstein."

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its seventh week.

Harlem.—At the West End (George A. Blumenthal, manager).—An elaborate revival of "Rip Van Winkle," with George Ober in the leading role, ably assisted by Grace Farrell, as Mime, is the attraction May 16-21. The house was well filled on the opening night, and as the prices have been reduced, business should continue good for the rest of the week. Next week, a dramatic production of "Parsifal."

METROPOLIS (Henry Rosenberg, manager).—"Out of the Fold" opened to a good sized audience 16, and caught the fancy of those in attendance. The play was well presented and will no doubt attract big houses all week, as it is the style that the people in this locality patronize.

STAR (Wm. T. Keogh, manager).—"Yon Yonson," with Nelse Erickson as the star, is here this week. The star's command of the Swedish dialect is one of the strong points of the production. The play has been fitted with new scenery and effects, and the supporting company is a capable one in every respect, and met with approbation from a large audience. Next week, "The Little Mother."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"When We Were Twenty-one" is the offering for this week. The stage settings are on a most elaborate order, and the cast is well selected. It is in every respect a most commendable presentation, and the audiences, 16, showed their appreciation by freely bestowing applause. The house was well filled both afternoon and evening, showing that the fire fright left no bad result. The vaudeville contributors were: White and Simmons, Misses Delmore, Spencer Kelley, the La Tels, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An unusually strong bill for this time of the season was presented for the approval of a large audience 16, and with such offerings the management should have no trouble in packing the house. The bill: Kenyon and De Carmo, Laura Comstock, Estelle Wordette and Co., James Richmond Glenroy, Mr. and Mrs. Robyns, Sandor Trio, Johnson and Wells, Basque Quartet and pictorial pastimes.

GOTHAM (Sullivan & Krause, managers).—Reilly & Wood's Co. this week, and every indication points to a prosperous engagement. The company gave great satisfaction 16, from start to finish, and their reception was a warm one. This house will continue until June 1, and the management has concluded not to open the roof garden this season.

Brooklyn.—At the Bijou (Will McAllister, manager).—This week will end a most prosperous season here. The Spooner Stock Co. will present for its last week, May 16-21, "A Bachelor's Honeymoon." The entire company is seen to advantage. Edna May Spooner, as Miss Arbuckle, did brilliant work on the opening, while Cecil, who has shared in the honors during the season, has the sprightly role of Amaryllis, and went well with the house. Augustus Phillips, Harold Kennedy and Jessie McAllister received applause for their clever work. Other members of the company are well placed. Mrs. Spooner has made very few changes in her company since it first appeared here, four seasons ago.

PARK (Nick Norton, manager).—"The Little Mother" was greeted by a good sized house 16. Big business ruled here last week.

COLUMBIA (Dave A. Weis, manager).—The Black Patti Co. closes the season at this house 16-21. Excellent business here last week.

ORPHEUM (Percy G. Williams, manager).—The vaudeville season at this popular house closes this week, instead of last week, as was intended. The bill is headed by Blanche Ring. Others are: Gertrude Haynes with her choir celestial, Ernest Hogan, Louis A. Simons and Grace Gardner Co., Sydney Grant, George W. Day, Ed. Latell, Clayton, Jenkins and Jasper, De Onzo Brothers, Baker and Lynn, and the vitagraph.

STAR (E. M. Gotthold, manager).—Rose Sydell's London Belles 16-21. Next week, Harry Morris and his Night on Broadway Burlesque Co.

WATSON'S COZY CORNER (W. B. Watson, manager).—"The Brunette in White" is the euphonious title of Harry Montague's latest effort in the burlesque line, which is produced this week with a competent cast, including Jeannette Dupre in the title role. Edward B. Adams, Elmer Tenley, W. B. Watson, Harry Montague, Charles Barrett, Caroline Duncan and Beatrice Harlowe are prominent in the cast. The vaudeville bill includes: The Meeker-Baker Trio, the Fetching Brothers, Hart and company, in "The Pipe Hitter;" Wayne and Lamar, and Billy Watson.

FOLLY (Bennett Wilson, manager).—"The Shadows of a Great City," one of the most popular of present day melodramas, May 16-21. Annie Ward Tiffany, an old Brooklyn favorite, plays Bibby Ronan. Business continues good.

BROADWAY (Leo. C. Teller, manager).—"The Governor's Son" opened here 16, under the direction of Fred Niblo. In addition to some bright dialogue there are a number of tuneful musical numbers.

GAYETY (James Clark, manager).—The Merry Maidens Co. is here this week. They are seen in the burlesque, "Mr. Bug's Busy Day." The olio: Nellie Hanly, the Dufin-Redcay Troupe, the Johnson Trio, the Blacks, Charley Johnson, Sam Rice and Shepard Camp, and Alice Leslie.

LYCEUM (Louis Phillips, manager).—"Camille," in which both Miss Bell and Mr. Holden have already appeared with much success, is this week's offering. Business last week was good.

AT LIBERTY SEASON 1904-05,

The Originators of "THE BOWERY BOY AND TOUGH GIRL" in Vaudeville,

ED. LAWRENCE and HARRINGTON NINA

Just closed Two Seasons' Engagement, playing principal parts with Joe Welch in the "Peddler," Management Sullivan, Harris & Woods. AT LIBERTY to consider offers for next season, Dramatic, Farce Comedy or Vaudeville.

— EXTRACTS FROM PRESS —

PHILADELPHIA LEDGER, April 12, '04.—Mr. Welch, with his droll humor, was the principal fun maker, but had rivals in Edward Lawrence as Chuck, a Bowery Tough, and Nina Harrington as Lize Barclay, Bowery Belle.

BOSTON EVENING RECORD, Jan. 26, '04.—Ed Lawrence as the Bowery Boy, and Nina Harrington as Lize Barclay, the Tough Maiden, shared the honors with Welch and received repeated encores.

NEW YORK HERALD, Dec. 16, '02.—The revival of their vaudeville turn by Lawrence and Harrington, who appeared as tough boy and girl, received the most sincere applause of the evening.

SPRINGFIELD UNION, Feb. 20, '03.—Ed Lawrence and Nina Harrington are in the company, and when it comes to introducing Bowery Characters they have few if any equals. They have often been seen here in vaudeville, and in their new roles make the most of their opportunities; of course they have to introduce their Bowery Dance, and it makes a great hit as of old.

EVENING TELEGRAM, Providence, R. I., April 7, '03.—Ed. Lawrence and Nina Harrington as Typical Bowery Tough and Belle, were easily the hit of the season, and they did their act in an exceedingly creditable manner.

TRENTON TIMES, Trenton, N. J., March 6, '03.—Of course Mr. Welch is the star of the evening, but the tough specialty of Lawrence and Harrington won the greatest applause. This act was encored six times.

BOSTON DAILY GLOBE, Feb. 10, '03.—The clever character acting of Nina Harrington and Ed. Lawrence met with particularly warm reception.

BROOKLYN STANDARD UNION, Feb. 16, '04.—Ed. Lawrence as Chuck Connors, and Nina Harrington as Lise, were equally effective in presenting a pair of East Siders of another type, and as a Bowery couple evoked the plaudits of the audience to almost as great a degree as greeted the star.

EVENING TELEGRAM, Philadelphia, April 12, '04.—Lawrence and Harrington, the Original Bowery Spellers, were called before the curtain seven times after their clever second act specialty.

PERMANENT ADDRESS, 340 EAST 30th STREET, NEW YORK.

DREAMLAND, the latest amusement resort at Coney Island, was thrown open to the public on May 14. This great white city of amusement is constructed on the site where only a few months ago a fire, that threatened the entire island, swept a large area. The enclosure is a mass of brilliancy, and the illumination can be seen for miles. Passing through the main gateway the visitor comes upon a building which bears resemblance to the ancient Coliseum at Rome. Here Frank C. Bostock conducts his great animal show, where many creatures that walk the earth or course through the air are included in what Mr. Bostock calls his animal kingdom. Passing on to the other amusements one sees the Airship, Fighting the Flames, a realistic conflagration; the Canals of Venice, over which the visitor passes to the famous Bridge of Sighs; the Midget Village, with its three hundred tiny natives; the Pompeiian Building, where Vesuvius is spouting its deluge of ashes and lava; the Submarine Boat, which glides under the sea; a number of baby incubators, raising a small population; a device on which to coast through Switzerland and shoot over the Alps; a leap frog railway, in which one car rides over another; a ball room built over the sea on the old Iron Pier Garden; a bathing pavilion where 20,000 may lave in the sea, and scores of other attractions for young and old. "Dreamland's" massive tower rises to a height of 375ft., and at night is brilliantly illuminated by powerful electric lights. The buildings are of artificial stone, built in the renaissance style. An important attraction is the Santos Dumont air ship No. 9, the same air ship in which the Brazilian aeronaut exhibited in a flight to Longchamps, Paris. It will make daily flights over Coney Island. "Fighting the Flames" affords a realistic and thrilling scene of a fire department in action. In the expanse of ground a square of a city block has been built, showing houses and streets, with a hotel in the foreground. The fire apparatus includes four engines, hose wagons with extension ladder truck, a water tower, and ambulance, and a battalion chief's wagon. The fire scene will show the hotel on fire, in which are a number of inmates. The flames cut off their escape. The populace throngs the square, shouting and gesticulating; the engines arrive, followed by the water tower, hose wagons, extension ladder truck, the battalion chief and an ambulance. the flames creep up to the next story; streams of water are thrown upon the burning hotel, the inmates are driven from story to story by fire and smoke. When they reach the top floor an explosion is heard and the roof of the building falls in. The extension ladder is raised, the firemen mount with scaling ladders, and one by one the people are brought to the ground. The Midget Village employs 300 little people. It is a bit of old Nuremberg in the Fifteenth century reproduced. There will be a liliputian theatre and circus, fire department, quaint houses and a hotel. In the Pompeiian Building will be shown the fall of Pompeii, the eruption of Vesuvius, the flow of lava and deluge of ashes, the frenzied populace, all accompanied by scenic and mechanical effects. Coasting through Switzerland is a magnificent device, and is one of the largest buildings on the grounds. It has a panorama of vast dimensions. Over the snow peaked Alps, through the valleys and dales, the cars run through scenes of beauty. Among the hundreds of other amusements are the fishing pond, in which there will be live and mechanical fish; the funny room and haunted house; "Our Boys in Blue," showing what our soldiers do in camp and in war; Morris' mysterious illusions, the Chilkoot Pass, the Japanese Pavilion, with its tea houses; the Electricity Building, which furnishes all the illumination for "Dreamland;" Thompson's scenic railway, Wormwood's dog and monkey circus, the miniature railway, circling the grounds; the band on the plaza, the chutes where two boats descend side by side, and the large restaurant. On the lower deck of the pier is the Bowery, and other minor attractions.

LUNA PARK, Thompson & Dundy's vast pleasure ground, opened its gates to the crowds May 14. The resort has almost doubled in size since last Summer, and a fortune has been spent in providing for big new attractions. The Streets of Delhi, with the great Durbar pageant, the plunging elephants, and the burning of an entire city block, are the added features. The plan of the spectacles seems to equal the Oriental lavishness so admirably imitated. The plunging elephants should prove an unending source of delight to the young, and amaze the old. They did their first slide before the public Sunday, 15, when a big crowd was present. The fire spectacle is a grand affair, and is something that has required a great deal of attention and pains. The apparatus used in subduing the flames is the same as may be seen on a city street in response to a fire call. The men stretch a life net, into which they catch those who jump from a three story burning building. There is also a naval spectatorium, with its stirring sea fights and bombardments of fortresses; the great circus in mid-air, which never ceases in its round of entertainment; the hanging gardens of Babylon; the Japanese village, and scores of other features that are new. Those retained are the trip to the moon, twenty thousand leagues under the sea, and many more that were stamped with enthusiastic approval last year. In the mid-air circus appear the Herbert Troupe, the Stickneys, the great bareback riders; Marvellous Vinella, and his eleven horses; Spessardy's riding bears, Hassan Ben Ali's acrobats, and many other acts.

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KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Apollo Club gave a concert to a large audience May 11. Rose Coghlan, in "The Greatest Thing in the World," pleased 13. Due: Harry Corson Clarke 18.

TOLER AUDITORIUM (H. G. Toler & Sons, proprietors).—Patrick C. Lavey lectured to a large audience 12.

LYRIC THEATRE (F. C. Jewett, manager).—The Riddells, Miss Moore, Wayne Clats, Carl Charles and others pleased the people week of 9.

NOTES.—The Wallace Show is billed for 18......The Parker Amusement Co. will furnish the attractions at the Spring carnival, week of 16.

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—The firm of Sorlin & Barrowscale will feature Carl Erkstrom next season, in a Swedish comedy drama, called "A Modern Viking." The tour will commence in August, and extend to the coast. A complete production is being built for the piece. The firm has also in preparation several other attractions.

—Asa Lee Willard will spend the Summer at his home at Seattle, Wash.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—The Elks' lodge gave a minstrel performance May 10-12, composed of members of the lodge. The house was packed by the friends of the order, and the performance given was equal to a professional company. Viola Allen, in "Twelfth Night," 13, 14, played to crowded houses. This attraction closed the season at this house.

MASONIC THEATRE (Chas. A. Shaw, manager).—Kate Claxton, in "The Two Orphans," drew crowded houses week of 9. As this was Miss Claxton's farewell tour in this play, many people took advantage of it. The house closed the season with this attraction.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Deserted at the Altar" attracted large attendance during week of 8. It is from the pen of Pierce Kingsley, who also appears in the play. "The James Boys in Missouri" 15-21.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The World Beaters entertained large audiences week of 9, with an exceptionally fine programme. Jolly Grass Widows 15-21.

NOTE.—Fountain Ferry Park, under the management of Tony Landenwich, opened the season 8, as a family resort. No vaudeville attractions have been announced by the management.

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Paducah.—At the Kentucky.—The Ethel Tucker Stock Co., in repertory, is having good business.

NOTES.—Sells & Downs' Circus is billed for May 26......The Elks carnival is on the boards week of 16.

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ARKANSAS.

Hot Springs.—The New Auditorium Theatre, in this city, is now in a completed condition, and is one of the finest and best equipped theatres in the country. The theatre was built by the city at an expense of nearly $100,000. The stage dimensions are: 80ft. in width by 50ft. deep; the proscenium opening is 36x33 feet, height to the rigging loft, 70ft. There are two balconies and ten boxes, and there are fourteen dressing rooms. Adelina Patti gave her farewell concert in America in this theatre, it being the first attraction ever given in it. The house was formally opened a few days later by Weber & Fields' "Hoity Toity" Co., and since that time every company that has appeared there has done capacity business. The house has been leased for a long term of years by Brigham & Head, the present managers of the Grand......The Grand will be run as a popular priced house, and will no doubt prove as popular in the future as it has in the past.

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DEATHS IN THE PROFESSION.

WARREN GAULT BROWNE, for many years active in Western theatricals as an actor and manager, but of late years better known as a sketch writer and dealer in manuscript plays, died at his home in Chicago, May 8, after an illness of more than a year's duration. Deceased was born in Rock Island, Ill., in 1865, and at the age of twelve years entered the theatrical profession, assisting Billy Marble in the management of his show and the care of tickets and finances for several seasons. As an actor or manager he was associated with some of the best known repertory companies of his time, his experience being confined to the West and his services having been employed by John Bryer's Dramatic Co., the Spooner Dramatic Co., Mark Swan's Repertory Co., Katie Putnam and many others. Upon his marriage, in 1897, to Alice Clark-Wilson, he retired from traveling theatricals and located in Naperville, Ill., as a sketch writer and dealer in manuscript plays. He subsequently moved to Chicago, where he has lived for the past six years. His mother survives him, and his wife, who was an actress previous to her marriage with Mr. Browne, will continue his business in Chicago.

JACOB E. WALDECK, formerly business manager of the Casino Theatre, Los Angeles, Cal., died May 6, as a result of the exposure to which he was subjected while mentally unbalanced and wandering for a couple of days in the Santa Monica Mountains, near the Pacific Ocean. Mr. Waldeck was about fifty years of age, and had resided in Los Angeles many years. He became identified with theatrical life as treasurer of the Orpheum, in Los Angeles, a position he held for sometime prior to a year ago, when he started the Casino Theatre Co., and erected a theatre for the presentation of cheap priced attractions. A series of Weber & Fields' pieces were given, but the house was not successful financially, and the worriment attendant thereon unsettled Mr. Waldeck's mind. He was prominent in local Elk circles. His widow and three children survive him.

DR. GEO. W. NYE, a well known medicine lecturer, lost his reason May 6, and committed suicide 10, at Maryville, Mo. He had just closed the season with one of the Clifton Remedy companies, under the management of Lew Walker. His mother survives him.

W. P. HAYES died May 2, at Brooklyn, N. Y. He was formerly a partner of Harry Blocksom, and for the past season was connected with "The Funny Mr. Dooley" Co.

AL. S. DANTON, a sensational fire diver, was killed at Goldsboro, N. C., on May 12, while making his dive. His head and shoulders came in contact with the side of the tank, and he died soon afterward. He was in the habit of diving from a height of one hundred and ten feet, while circled in flame, into a tank of water and lambent fire, and had been performing this feat twice daily, under the management of John C. Jackel, for the past two seasons, with the Jones Carnival Co. One brother, who is in Belgium, survives him. The remains were interred in Wilson, N. C.

W. M. MINCER, a showman, of Montpelier, Ind., died May 15, from ulcer of the bowels, aged thirty-eight years. He was for several years with the Barline, Moriarity and Nickel Plate Shows, and has many friends in the profession. The funeral was held Tuesday, 17, under the auspices of the local Eagles.

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—Notes from the McDonald Stock Co.: We closed our season May 7, at Caruthersville, Mo., after a season of eighty-eight successful weeks. The company will open, playing fair dates in Kentucky, early in August. The parting banquet tendered the company by the management was a grand affair, and heartily enjoyed by all. Several members went to St. Louis to visit the World's Fair; the others went to their homes to rest and prepare for next season. Several of the company have been re-engaged for next season, making three and four seasons for some of them. We are booked over a great deal of our old territory for next season, which is conclusive evidence that we will have a pleasant and profitable one.

Stage Mechanics.

Notes from I. A. No. 71.—Bro. Geo. Hay, who for the past season has been with Harry Hinney's "Across the Pacific" Co., arrived home recently with contracts for next season. Bros. Jim Hall, Richard Thompson, and Wm. Ransom will be at Idlewild Park this season, while Bros. Ray, F. T. Lippincott and R. Rugg will locate at Buckey Lake. Will E. O. Marvin, Fred Glosser, and Anthony Maner, please write to the secretary.

Local No. 48 has elected the following officers: President, Harry Wuchler; vice-president, Geo. Smith; Secretary and treasurer, Ivan Brown; executive committee: Harry Smith, Art Harbaugh, Frank Harden, and W. D. McGown.

Roy E. Hogan writes: "After finishing an extended engagement with Chas. H. Colson's 'Belle of Manila' Co., touring the Southwest, I have joined the Chas. Breckenridge Stock Co. to do the carpenter work and handle the elegant scenery carried by this company."

Notes from Denver Lodge, No. 22.—At the last regular meeting, on May 3, we initiated Sager, Midgley Jr. and Chas. Hooker, from the Orpheum, and Allen Curtis, from the May Howard Co., as active members. Gertie Carlisle, Carrie Scott, Ma Belle Davis, from the Orpheum, and May Howard, from the Curtis, as honorary members. We now have ninety-three active members, and thirteen honorary members. Bros. Walter Rice and W. H. Niby have been sick for the past ten days but they are both back at their places, at the Tabor Grand.

Miscellaneous.

THE CENTRAL TRUNK FACTORY, of Philadelphia, has moved to its new quarters, 700 Arch Street, also occupying a building adjoining at North Seventh Street. The firm claims to have the largest store devoted exclusively to trunks and bags in that city.

ROLLING THUNDER closed his season at Meadville, Pa., May 2, as he received word that his hotel, which he purchased two years ago, at Boomertown, N. Y., was burned to the ground the previous night.

NOTES FROM CONOVER'S ARTISTIC GLASS WORKERS.—We have just closed in Kenosha, Wis., after a highly successful season of thirty-six weeks. Next season Manager Conover will have one of the largest and strongest glass shows touring the country, carrying vaudeville people and band, playing opera houses only, and booking over the same territory as in the past two seasons. The members of the company are as follows: H. W. Conover, manager; Mrs. H. W. Conover; Rosa A. Dano, agent; Prof. W. C. Nello, Dan F. Glass, Mike Wittman, Frank Darbey and Harry Vredenburgh.

NOTES FROM THE CALIFORNIA GOLDEN MEDICINE CO., Dr. J. T. Jackson, proprietor.—We are now playing Kentucky and have been since last January, leaving the Indian Territory on the 3d of that month. We went into camp at Dunmore on May 2, and are meeting with good success. Our roster is: Dr. J. T. Jackson, lecturer and proprietor; Mrs. J. T. Jackson, rag time song and coon shouter; Little May Jackson, buck, wing and skirt dancer and cake walker; the McCanns, in a sketch; Archie McCann, black face comedian, monologue, song, dance and trick bone soloist; Alice McCann, serpentine dancer and illustrated songs; Don Dawson, eccentric comedian and musical novelty. We travel strictly by rail, having our own palace car, which is 70ft. long.

H. L. LEAVITT writes: "I have booked the Nat Reiss Southern Carnival Co. solid for the season and will lay off at Rosslyn Hotel, Los Angeles, Cal., for the Summer."

JAKE ROSENTHAL writes: "I have resigned as manager of the May Howard Co., and am now busily engaged getting my three carnival shows ready to take the road during the first week in June."

ROLLING THUNDER'S KIOWA INDIAN MEDICINE CO. closed May 2. On that date the chief learned that his hotel, headquarters and laboratory had been burned to the ground, being a great loss, and upon which there was no insurance. The fire started in the outside stairs. All of the canvas stored in the laboratory was destroyed. Rolling Thunder hopes to get new canvas ready, in order to start out by June 1. He had been out eleven months when called in, and the season had been successful, but the Winter season, he writes, was the hardest season he ever experienced.

NOTES FROM THE PRESCELLE CO.—Prescelle, hypnotist and mind reader, closed in Belfast, Me., last week, and reports having had the most successful season of his career, under the direction of F. Willard Magoon. Alfred La Londe will spend his holiday at Massinus Springs, N. Y., while Prescelle and his manager return to their Summer home at Crystal Lake, Barton, Vt. They will tour next season through Maine, New Hampshire, Vermont and Massachusetts. Manager Magoon is booking the attraction.

NOTES FROM THE WHITE & MOYER NOVELTY CO.—We open the season at Decker's Point, Pa., May 18. The roster is: White & Moyer, proprietors; J. C. White, manager; E. D. Moyer, treasurer; Conroy and Keller, comedians; Olive and Ruth, sister team; Male White, illustrated songs, fire and serpentine dances, and poses plastique; Meta Moorehead, monologue; Ethel Branon, pianist, and last, but not least, the Great Frederick Whitney, assisted by Mme. Whitney, in modern magic and spiritual tests and manifestations. We are touring Southern Pennsylvania, West Virginia and Kentucky.

PROF. WM. MILLER, of Melbourne, Australia, retired athlete, arrived from England last week for a stay in New York after sixteen years of absence. Mr. Miller was the lecturer of physical culture for a number of prominent Melbourne societies. A testimonial was tendered him by the municipal authorities prior to his departure from Melbourne.

DR. B. M. SMITH is very ill at his home in Williamsport, Pa.

NOTES FROM THE NEW YORK BIOSCOPE AND SPECIALTY CO.—We opened our season in Waugh Opera House, at St. Albans, Vt., Saturday, May 21, playing a matinee and night. The company this season will be greatly enlarged, and will play New England towns, keeping chiefly in the northern and central parts. We have new and special scenery for all our acts and some new and startling electrical effects. Our principal feature this season will be Cleveland and Mac, in their temple of music, with brilliant settings, costumes and scenery.

ROBT. E. LIVELY, who for several seasons was with Price's New Water Queen Floating Palace, is this season with French's New Sensation, and reports the show as doing well; in fact, as good business as has ever been done in the valley. The show, with a band of fourteen pieces and fifteen on the stage, is headed for the Monongahela River.

NOTICE TO ADVERTISERS!

As Decoration Day falls on Monday, we request that advertisements intended for publication in THE CLIPPER dated June 4, shall reach this office not later than Saturday, May 28, if possible.

BASEBALL

American League

Am. League Park, N.Y.

With DETROIT, May 16, 17, 18, 19.
With CHICAGO, May 20, 21, 23.

TOM J. MORGAN writes: "On May 20 the Famous Canadian Jubilee Singers and Imperial Orchestra will complete a season of thirty-six and one-half weeks, at Williamstown, Mass. We played the past season, after opening at Bright, Can., through New York, Vermont, New Hampshire, Maine and Massachusetts. Our roster: Marie Dorsa, soprano; Florence Truitt, pianist; S. Carter, alto; C. H. Francis, tenor; A. T. Robinson, baritone; F. N. Warner, slide trombone; S. H. Overstreet, bass; W. T. Cary, manager and cornet; C. H. Lampkins, violin; Tom J. Morgan, representative (his third year and re-engaged)."

"QUEENIE," who was queen of the little people in "The Trip to the Moon," at Luna Park, Coney Island, N. Y., last Summer, gave birth to a baby boy May 5. The mother is thirty-eight inches tall and weighs fifty pounds, but the baby is said to have weighed eight pounds at birth.

World of Players.

—Notes from "Maloney's Wedding" Co., under the personal direction of Daniel F. McCoy: We closed the most successful season the play has ever known, in Chanute, Kan., May 3. After the last performance the entire company left Chanute on the same train for various points. About two hours after leaving Chanute the train was wrecked, the engine, baggage car and smoker turning completely over, but fortunately no one was fatally injured. Manager McCoy and wife (Maude Sutton) returned to Chicago; Lew Nelson, to New York City; Claude Radcliffe, to Des Moines; James Bowen, to John Sells & Downs' Circus; Laura Pierpont and Mr. and Mrs. Gavin Dorothy, to St. Louis, to attend the Fair. Miss Pierpont will then return to New York, and Mr. Dorothy and wife, Virginia Harvey, will leave for Ottumwa, Ia., where they will spend the Summer at the home of Mr. Dorothy's parents. The chorus girls, including Becky Nylic, returned to New York.

—Bonnair Price Co. Notes: We opened our Summer season at Clyde Park, Dallas, Tex., May 2. Nearly three thousand people occupied seats in the amphitheatre, dress circle and the private boxes. The sight was a grand one. Cycle Park has been entirely rebuilt. Manager McAdams has spared neither time nor expense to make it one of the finest resorts in the country. Bonnair Price made a success on her first appearance in Dallas, and at once became a favorite. Our engagement here will be for four weeks, with a change of play every second night.

—Notes from Mabel Paige Co.: Miss Paige last week lost her smallest Shetland pony, "Alphonse," which died from lung fever. This was considered by horsemen to be one of the smallest Shetlands in the world. He weighed only 125lb., and could easily be carried by a man. Miss Paige's season has been very successful, and next season she will again appear in repertory, appearing only through the Southern States, where she is a great favorite, and where she has successfully appeared for years. After her season Miss Paige will return to her home to spend the Summer, and to recuperate for the coming season. She will again appear under the management of Henry F. Willard & Co.

—Ernest Lamson's "Young Tobe Hoxie" Co., which closed the season at Galesburg, Ill., May 8, will reopen early in September.

—Blanche Foster, who recently closed a thirty-five weeks' engagement with the Bennett-Moulton Co. (Will A. Partello, manager), as juvenile woman, is resting at her home at Malden, Mass.

—Robert H. Bertram has been engaged by the National Stock Co. as leading man and stage director. The company will go into Summer stock at Winnipeg, May 23. The roster: Robert H. Bertram, T. E. Corava, Heard Fairfax, Joseph Lyons, William Yule, Mart Aubrey, Joseph Hills, C. A. Miller, W. A. Morgan, Sydney Byrone, Clara Carlyn, Marie Davidson, Ivy Lyons, Bessie Forder.

—The Sisters Le Haar (Jeannette and Louise) recently closed a very successful thirty-five weeks' engagement with the Bennett-Moulton Co. (Will A. Partello, manager), Louise playing soubrette parts, and doing specialties with her sister. They have signed with the Geralda, Condit & Mack Co. for the rest of the Summer. They appeared May 2 at Augusta, Me.

—Business at the Academy and Bijou Theatres, Richmond, Va., has been exceptionally good the past season. The Bijou will run until the end of May, when Mr. Wells will open the pretty playhouse, the Casino, for his usual Summer attractions. This house has a good seating capacity, with every facility for the production of heavily staged plays.

—The Jere McAuliffe Co.'s baseball team played its first game of the season at Westville, N. S., on May 3, which resulted in its favor by a score of 20 to 18. Following is the batting order: Jefferson Hall, third base and captain; Joseph Redman, catcher; Burt L. King, second base; Arthur Evers, pitcher; "Sandy" Chapman, short stop; Harry Kutzes; first base; Jere McAuliffe, right field; Alex. Wilson, left field, and local man, centre field.

—John Rowe has closed with the "New England Folks" Co., and has signed with the American Stock Co., which is at Sioux City, Ia., for the Summer.

—Margaret Anglin sailed for Europe on May 12.

—Durban's Stock Co. leaves for Montreal May 16.

—Harry Braham, having finished his season with the Virginia Earl Co., sailed for England May 17. He will return to this country in the Fall.

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Shannon, Sam
Savage, Henry
Stonteeburg, C. C.
Sullivan, J. E.
Saldne, L. A.
Samayon, M.
Stevens, J. M.
Serviss, C. D.
Stone, Vernon
Sparrow (Jug)
Schrock, Allen
Schrock & Rice
Sullivan, J. F.
Secor, Art.
Sutton, Jack
Smith, T. F.
Shayne, Jas.
Sackes, Louis
Stock, Walt
Schaefer, Mus.
Tatum, Fred.
Toole, Ira
Thorne, F. A.
Torr, J. M.
Thornton, Jas.
Turner, F. J.
Thurneur, Edw
Tolliver, Edwd.
Trevor, Ed.
Therry, J. W.
Tannen, Julius
Thomas, F. C.
Trew, S. J.
Taylor, F. L.
Trusty, Roy
Taylor, L. R.
Turner, W. H.
Tichnarsh, Ferd
Trent Mr. & Mrs
Vaule, C. I.
VanHorton, Jno.
Vack, F. H.
Vedder, J. N.
Van, Art.
Vernon, Carl
Valmore & Horton
Varin & Turenne
Vickery, H. F.
Vogel, Henry
VanFossen, Har
Wentworth, W. L.
Wolf, Harvey
Williams, Sim
Watson, C. P.
Weston & Beasley
Winn, P. H.
Walker, W. B.
Wilson, T. L.
Wilde, W. C.
Wilson, Geo. X.
Wilton, Thos.
Wallace, W. F.
Wheeler, J. L.
Williams, Taylor
West, DeForest
Wood, W.
Well, J. A.
Williams, Joe
Wilber, B. K.
West, J. A.
West, Chas.
Woods & Briggs
Williams, H. L.
Wilson, H. C.
Williams, Scott
Wills, Thos.
Wiegand, H. A.
Weitzell, Jas.
Way, W. J.
Willard, H. F.
Wenger, H.
Wilson, F. B.
Wade, J. P.
Wheeler, O. B.
Williams, H. B.
Wilson & DeMonville
Wood, M. R.
Way, R. D.
Wilson, J. R.
Winters, G. W.
Wira, A. J.
Webb, Har.
Williams, Tay.
Wightman Allen
Woodville, Jas.
Warren, C. H.
Whittaker, G. E
Wheeler, A. F.
Waldorf & Mendez
Willop, Tom
Wehlman Bros.
Weller, B. F.
Weigle, Fred
Woodson & Wells
Young, Chas.
Zolars, H.
Zielle, M. W.

SEE NOTICE AT HEAD OF LIST.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Alvin Joslin" May 10. Week of 16, the Fays.

PARK THEATRE (John Stiles, manager).—The house is closed for the season.

CASINO (W. F. Burrow, manager).—For week of 16: Zanfretta and Mansfield, Joe Lacentra, Hopkins and Franklyn, Bertie Zola, Edith Roberts and Lillian Alston, Burlesque, "A Trip to France." The employes benefit here occurred May 16.

◆

—Harry D. Wesley mourns the loss of his father, Col. L. K. Moore, who passed away while he was visiting his home in Philadelphia, on April 21.

NEW JERSEY.

Newark.—Warm weather is thinning the audiences and closing the doors here.

NEWARK THEATRE (Lee Ottolengui, manager).—Corse Payton and his Brooklyn Theatre company closed the season here to full houses, May 14.

EMPIRE THEATRE (H. M. Hyams, manager).—Stetson's "Uncle Tom's Cabin" is the current bill here, and forms an acceptable and fitting finale of the season at this house. It is claiming attention as of yore. Herrmann closed his season here Saturday, 14, to moderate business, and reports a good season.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Howard Halls' drama of Chicago life, "The Waif's Paradise," is creditably presented 16-21, for the first times, by a number of the leading people in Mr. Blaney's road companies. The same company interpreted Mr. Blaney's piece, "More to be Pitied than Scorned," last week, and big audiences were favorably impressed. It was the first presentation, and promises to be a sensational success for next season.

WALDMAN'S THEATRE (W. S. Clark, manager).—Harry Morris' A Night on Broadway Co. returns this week to emphasize the great success made earlier in the season. It was voted the best in its line seen here this season. The annual benefit to the staff of the house occurs Wednesday, 18, and a great bill has been arranged by Manager Clark. The closing engagement for the season will be the City Club Co., week of 23. The Vanity Fair Burlesquers put forth an attractive bill last week and drew good houses.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Large audiences continue the rule here, where warm weather does not interrupt. The appearance of Mabel McKinley this week marks an event, and, with Bertha Waltzinger and George C. Boniface Jr., and Mlle. Rialto on the headlines, and Emerson and Omega, Carlos' dogs, Van Fossen and McCauley, Valveno Brothers, and Green and Wiggins making up the complete bill, an excellent week's business seems assured. The attendance was good last week.

NOTES.—Ben Greet's Co., including Edith Wynne Mathison, presented "Twelfth Night" for *The Record* Ambulance Fund, at Orange, Wednesday, 11, with much eclat and success. Arnold Daly will appear in "Candida," 28, for the same fund......The Orange Lodge of Elks presented Thomas Coffin Crooks, stage manager of Wagenhals & Kemper, with a gold mounted tooth last week. Frederick Warde, the tragedian, was present.... "The Curse of Drink" will be on at Blaney's week of 23....Fred Kittler and Roy Baker, of Blaney's staff, receive a benefit 16.

Trenton.—At the Taylor Opera House (A. H. Simmonds, manager).—Local benefits were the only attractions at this house May 9 and week, and nothing but local affairs are booked 16 and week, when the house closes for the season.

STATE STREET THEATRE (J. C. Mishler, manager).—"Wedded and Parted," 9-11, had fair business. "Queen of the Highway," 12-14, did well. Booked: Mrs. Leslie Carter 19, and the balance of the week Katherine Rober and Co.

TRENT THEATRE (Edward Renton, manager).—Business 9 and week was good. Booked 16 and week: The Vedmars, Josephine Davis, Elvira Frencelli and Tom Lewis, J. C. Nugent and Jessie Chalroh, Madge Fox, Cooper and Robinson, Falke and Semon.

NOTES.—Marie and Aldo were booked at the Trent 9 and week, but returned to New York early in the week on account of Mr. Marlo falling and injuring his knee cap, which prevented the team finishing their engagement. Their place was filled by McPhee and Hill, who were well received..... Maurice Fitzgerald (Geraldo) and his wife, Mabel La Blanche, and Little Bert, received splendid greetings from their many friends here at the Trent 9 and week. Mr. Fitzgerald is a Trenton club juggler who has been abroad the past eight years, and is here on a month's vacation. This is the only engagement the team will play in this country. Mr. and Mrs. Fitzgerald return to England 18, where they are booked for eighteen solid months......The Park Theatre opens June 13, Harris & Riley are managers......The plans for Broad Street park for the Summer months have not been announced.

Jersey City.—Satisfactory business prevailed at the Academy during the stay of "The Little Mother," week ending May 14. This engagement also marked the closing of the regular season. The annual police benefit, at the Bijou, naturally had immense attendance at each performance, the boys of the force being held in high esteem by our citizens. Col. Holmes provided a company of headliners that has never been excelled here. Jennie Yeamans, and the Nelson-Farnum Troupe took the place of the Pantzer Trio and the Stanley Troupe. Rose Sydell's London Belles, at the Bon Ton, passed a very pleasant week. The Melrose Troupe of acrobats deserve mention for their talented work, which was clever in every respect.

BIJOU (John W. Holmes, proprietor).—"The Little Church Around the Corner" 16-21.

BON TON (T. W. Dinkins, manager).—Bill week of 16: Adelaide Herrmann, the Three Keatons, Fitzgibbons-McCoy Trio, Vera King, the Eshers, Murphy and Francis, Henry and Hoon, and Johnson and Lambert. For week of 23, the Utopians will appear. Manager Dinkins has set apart 30 for a general benefit for the employes.

NOTES.—Col. Holmes has as yet set no positive date for closing his season...... The Park Theatre, at First Street and Avenue C, Bayonne, will open 21 for the Summer season......May Rumpf, of Hoboken, six years old, received a gold watch from Manager Dinkins for her clever work on amateur night at the Bon Ton.

Hoboken.—At the Lyric (H. P. Soulier, manager).—The regular season will close May 15, with "An American Gentleman," in which William Bonelli and Rose Stahl will appear. On 19 Manager Soulier has tendered the use of the Lyric to Hoboken Aerie, No. 103, Fraternal Order of Eagles, for their first benefit. The talent will include: Joe Welch, Billy Van, Mr. and Mrs. Sidney Drew, J. K. Emmett, Herrmann, Annie Mortland, Marie Dressler, Annie Hart, Russell and Buckley, Conroy and McDonald, and Murphy and Brown.

EMPIRE (A. M. Bruggemann, proprietor).—After a very satisfactory season this beautiful house will close 15. The offering last week was of the best. Helene Gerard created a decided sensation in her riding act, and the people of refinement and culture were largely in evidence during the two weeks' stay. Mayme Kelso and Harriet Sterling, presented a new act, "A War of Wits," which should be all right after they have rounded off the rough edges.

NOTES.—A. M. Bruggemann, of the Empire, sails for Europe this month for recreation and a good time generally......The Hoboken Elks are preparing for their fair, to be held in October......Richard Pitrot and his fifty-nine Illiputians, with ponies, carriages and equipments had a very busy day 11, on the steamship pier. They all got safely away with their outfit to Coney Island the same day, to fill an engagement at Dreamland.... William Wright, special officer at the Lyric for many years, recently slipped on the gallery stairs and broke his right arm.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—The London Gaiety Girls came May 13, 14, to good business. This company is probably the last that will show this season at this theatre. The managers of the theatre will then embark in the circus business, employing some fifty performers, and opening in Elizabeth, with a benefit for a local hospital, 25-28.

NOTES.—The Welsh Brothers' Circus showed Elizabeth 13, to the largest returns of any circus ever billed in Elizabeth. It is largely augmented over that of last year, two new cars being required to carry the paraphernalia. The tents are new, and many new features were introduced. The general management of the circus appeared to be under the best of discipline, and the great crowds were handled most admirably. Among the new stars who appear in the arena this season are the Melvin Brothers, three in number, in acrobatic acts, and the Orton Children, who proved to be wonders in juvenile acrobatic feats, and were most liberally applauded. Jack Cousins, rider, came in for a share of the continued applause, as did Lottie, the female bareback rider. The street parade attracted much attention, with its three bands of music. The heavy billing and excellent paper, with the judicious press work of Clinton Newton, press agent and business manager, all aided in the big cash returns.

Atlantic City.—At the Ocean Pier (Harry D'Esta, representative).—Mario Wainwright, in "Twelfth Night," had a satisfactory audience May 10, and gave an excellent performance. "A Break for Liberty" had a fair house 11. "Shadows of a Great City" was highly pleasing to a good house 14. Mrs. Leslie Carter, in "Du Barry," turned them away 14. Mrs. Carter was billed to give a matinee also, but through a delay in arrival of the company this performance was not given, and money was refunded to a crowd that filled the house to overflowing. Coming: Irene Myers' Stock Co. 16-21, "The Show Girl" 23-28.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to attract good houses at every performance.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Big business is the rule here. For week of 16: The Four Webbs, Charles Lawlor and daughters, Lorrett and the kinetograph.

STEEPLECHASE PIER (Giles W. Clement, manager).—The vitagraph continues to draw excellent patronage. Vaudeville will be introduced commencing June 11.

STEEL PIER (J. Bothwell, manager).—Vessella's Band remains as the attraction, and it is proving a strong one.

NOTE.—Della Fox is among the visitors here at the present time.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—William Bonelli, in "An American Gentleman" and "The Policy Players," were the two vehicles chosen for the closing of the theatrical season in this city—both playing to satisfactory business. Operations will now be transferred by Manager Taylor to Electric Park, where vaudeville and burlesque will be featured. A successful season is predicted.

NOTE.—Cozart and Cozart, a local musical team, have put the finishing touches on some new business in their act, which will be given its first presentation in Milwaukee on June 14. They have thirty-five weeks booked, embracing the principal Western cities, including San Francisco.

OHIO.

Cincinnati.—The sixteenth May festival, held at Music Hall last week, outshone all other previous similar events. It was both artistic and brilliant. Members of Cincinnati's "400" were out in full force. The soloists, Mme. Schumann-Heink, Agnes Nichols, Muriel Foster, Watkin Mills and William Green, were in fine voice, and the work of the chorus of four hundred and forty voices, under the leadership of Theodore Thomas, was superb. The attendance was large at all five concerts, many out of town lovers of music being present.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Viola Allen, in Shakespeare's comedy, "Twelfth Night," comes May 16. Marie Cahill met with decided favor, in "Nancy Brown," last week, and business was good. "Checkers" 23.

WALNUT STREET THEATRE (M. C. Anderson, manager).—This house closed its doors for the season last week, with "Sweet Clover" as the attraction.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—The season at this house was closed last week.

COLUMBIA THEATRE (M. C. Anderson, manager).—The closing week's bill, 15, includes: Eddie Herron and company, Gotham Comedy Four, Four Flying Bamburds, Julian Rose, Knight Bros. and Mazie Trumbull, Herbert Lloyd and Lillian Lilyan, and J. Edward Pierce and Marie Roslyn.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The Selma Herman Stock Company closed it's Spring season 14, and the house is dark.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Bowery Burlesquers are due 15. Fulton's Grass Widows received a hearty welcome last week, and business was good in spite of the warm weather. Watson's American Burlesquers 22.

CHESTER PARK (I. M. Martin, manager).—This resort will open its doors to the public, for the season, 15. In the free vaudeville house the following bill is offered: The Four Huntings, Gladys Van, Dave Kowlin, Murdo, and the Rexos.

NEWS NOTES.—Weber's Band, of this city, will give a concert at Music Hall 15. The band will leave later for the St. Louis World's Fair......The "Sweet Clover" Co. closed its season at the Walnut last week, and disbanded. Gertrude Boudhill, the leading lady and a Cincinnati girl, will spend most of the Summer here......The Ted E. Faust Minstrels passed through last week. ....Marie Cahill, in "Nancy Brown," closed her season last week at the Grand.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Savage's English Grand Opera Co. remain the current week. The same company drew well week of May 9, in "Othello," "Lohengrin" and "Carmen." Viola Allen, in "Twelfth Night," 23-25, after which the house will be dark.

PROSPECT THEATRE (Hartz & Baldwin, managers).—The Baldwin-Melville Stock Co. will present "The Silver King" the current week. They appeared in "The Sporting Duchess" week of 9. "Thelma," by this company, week of 23.

COLONIAL THEATRE (Drew & Campbell, managers).—"The Charity Ball," by the Vaughan Glaser Stock Co., 16-21. The same company gave "Captain Swift" 9-14. "Northern Lights" 23-28.

CLEVELAND (J. K. Cookson, manager).—"East Lynne" 16-21. "The Worst Woman in London" drew well week of 9. "The Orphan's Prayer" 23-28.

SHEA'S EMPIRE (Thos. F. Burke, manager).—Edna Wallace Hopper, assisted by H. Hassard Short & Co., in "The March of Time," is the headliner 16-21. The Romani Trio, Brothers Damm, Edmund Day, Geo. W. Bandy and Lottie Wilson, Ada Arnoldson, James B. MacDonald, and Charles B. Sweet complete the bill. Last week Spadoni proved one of the best juggling and balancing acts ever seen in Cleveland.

STAR (Drew & Campbell, managers).—The City Sports 16-21. The Fay Foster Co., week of 9, was one of the best shows ever seen at the Star. The feature of the show was the singing of Zoa Matthews, assisted by a little boy. Knickerbockers week of 23.

NOTES.—Cold weather caused poor business for Walter Main, May 9, and wet weather gave Ringling Bros. 12, but half business. ......Emily Melville has joined the Baldwin-Melville stock forces......Margaret Donovan, who has been the personal representative of Manager Shea, of the Empire, has left the Empire to assume the management of a large park in New York. The park is also under the management of Mr. Shea. Thos. F. Burke succeeds Miss Donovan.

Youngstown.—At the Opera House (Peter Rice, manager).—Dockstader's Minstrels played to good business May 6, and highly pleased. Paul Gilmore appeared in "The Mummy and the Humming Bird," to good returns, 7. "The Runaways" drew well 9. "Thelma," booked for 11, canceled.

NOTES.—Manager Peter Rice, of the Opera House, states that he is well pleased with the results of last year's business. Messrs. Burt & Albaugh have expended considerable on their house, in making many improvements and placing it in first class condition. Mr. Rice has decided to make the city his permanent residence, and will have the management of the Opera House next season. He has conducted the house in highly satisfactory manner, his metropolitan roles and ideas meeting with general approval...... Ideal weather drew big crowds May 11, to witness Ringling Bros.' excellent shows.... Manager Stanley announces that May 22 will be opening day for Idora Park. The vaudeville bill engaged for the opening week includes: Martinetti and Grossi, Anna Whitney, Bros. De Van, Davis and Wilson, Cherry and Bates, et al. Extensive improvements have been made at this pretty resort...... Avon Park, under the management of Jas. W. Wess, opens to the public on May 14. The vaudeville programme engaged being: Beata Winfield, H. V. Fitzgerald, Smirl and Kessner, the Hollands, Dixon, Bowers and Dixon, and the Three Merrills......Actor Harrison J. Wolfe, who has been acting in the capacity of an instructor in a dramatic school in Philadelphia, is home for the Summer.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"A Country Girl" May 14.

ARCADE THEATRE (H. H. Lamkin, manager).—Charmion, as the headliner of last week's bill, was a big feature. The other members were strong, and business was good as a result. Manager Lamkin announces another good bill for 15 and week. It includes: The Raymond Musical Trio, Five Juggling Normans, the Lippincotts, the McWatters & Tyson Co., W. H. Windom, and Cotton's comedy donkeys.

EMPIRE THEATRE (Jules Hurtig, manager).—Phil Sheridan's New City Sports satisfied good houses 8 and week. Adelaide Marsden, Banzetta and Larue, the Pan American Four, Phil Mills and Ruth Beecher, Ed. Palfrey, and Chas. Merrill and Marie Stewart Dodd made up a strong olio, which was a winner. Knickerbocker Burlesquers 15 and week.

NOTES.—The Grand Opera House, which had been the home of the Glazier Stock Co. for four weeks, closed 7......The Casino and Farm Theatres, under the management of Otto Klives, will open the Summer season May 28.

Steubenville.—At the Grand Opera House—The Elmore Stock closed the season of dramatic performances to fair business.

NOTES.—Ringling Bros.' Shows drew two large audiences May 10. Not the slightest detail pertaining to the convenience and pleasure of the vast army of men and women employed has been neglected, special attention being paid to the cooking and eating tents, no expense being spared in this department. The parade was the best ever witnessed in this city......J. Robinson's Circus showed in Toronto, O., May 11.... C. M. Murphy is able to be out, after a very severe attack of neuralgia of the heart.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"A Country Girl" is announced for May 18.

PARK THEATRE (Gil. Burrows, manager).—"Kidnapped in New York" did good business 9-11. "A Royal Slave" was well patronized 12-14. Due: "Deserted at the Altar" 16-18.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"A Country Girl" May 10.

EMPIRE THEATRE (H. Wiseman, manager).—"My Friend from India" did well week of 9. The stock will present, week of 16, "The Cowboy and the Lady."

OLENTANGY PARK (Wm. Prosser, manager).—This resort opened 15 with vaudeville.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—Four performances of a special bill, May 12-14, by the Downing-Sherwood-Denham Co., presenting a new one act play, entitled "Mona," written by Clem Hyatt, a Washington newspaper man, and marking the professional debut of Minnie Roberta Downing, daughter of Robert Downing, the tragedian. This play is not unlike the transformation episode in "Pygmalion and Galatea," except in this case a painting is endowed with life instead of a statue. It was beautifully mounted, and was short and pleasing. Assisting Miss Downing, who assumed the title role, was James T. Galloway, George Leonard, Master Galloway, and Marie Ursula Nordstorm. Robert Downing presented the arena scene from "The Gladiator," and a one act version of Sherwood & Denham's spectacular drama, "Joan of Arc," in eight scenes, ending with a most realistic climax of the burning and ascension of Joan. The house is now closed for the season, except for local events.

COLUMBIA THEATRE (Joseph T. Luckett, manager).—The Spring and Summer season of comedy opened 9, with "Captain Letterblair," by the Edwin Arden Co. The play was most admirably presented, and the season promises to be highly successful. "Prince Carl" this week, "A Gilded Fool" 23-28.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week marked the opening of the Summer season of comic opera by the Milton and Sargent Aborn Co., with "The Singing Girl." Edna Bronson was the prima donna. The company is an excellent one, and the season merits to be a successful one. This week, "The Fortune Teller;" "The Wizard of the Nile" next, with Estelle Wentworth, Norma Kopp, Fred Frear and others in the cast.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Merrian's dog pantomime was the headline of a fine bill last week, and the house was well patronized. This week: The Metropolitan Grand Opera Quartet, O'Brien and Havel, Billy Clifford, Marry Linton and Lawrence Sisters, La Vine-Cimaron Trio, Fred S. Stuber, and the Zarnes.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week, Rose Melville, in "Sis Hopkins," had crowded houses. This week, "The Worst Woman in London." "The Queen of the White Slaves" 23-28.

EMPIRE THEATRE (E. J. Buckley, manager).—"A Rabbit's Foot" pleased the patrons, who crowded the theatre, last week. This week, "The Policy Players."

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Watson's American Burlesquers had deservedly good business. This week, Carr's Thoroughbreds. The Tiger Lilies 23-28.

NOTES.—Charles Frohman's Woodland players give four open air performances, on the Observatory grounds, in the suburbs, 16, 17, presenting "As You Like It" and "Twelfth Night." This is a novelty for Washington, and promises great financial as well as artistic results.......The Barnum & Bailey Show came for two days, 9, 10, and the great tents were packed.

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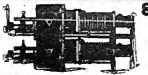

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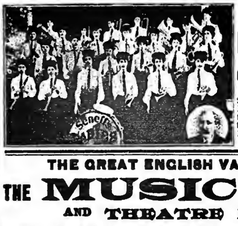

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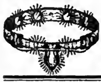

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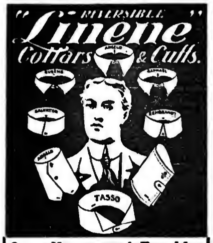

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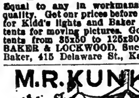

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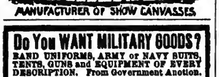

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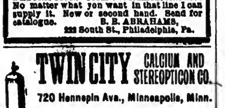

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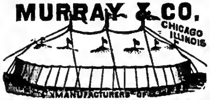

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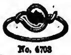

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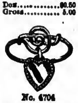

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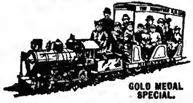

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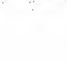

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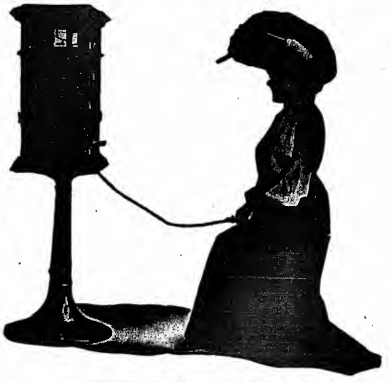

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A young member of the profession, who saw one of the recent circus performances at Madison Square Garden, was much interested in the high jumping act of a pack of well trained dogs, and particularly in the shaggy wolf hounds—so much so that he revisited the show several times at the hour appointed for this specialty.

Before he went South to his home in Lynchburg, Va., about two weeks ago, he invested some of his salary, saved from the past season's one night stands, in a fine, typical specimen of this breed of dog—Russian wolf hound—which had taken his special fancy.

He installed the dog in the front dooryard of his father's home, where it attracted much attention from passersby, who were unfamiliar with the breed. Many and amusing were the comments on the actor's latest addition to his dog family.

He was standing behind a tall bush, near the big gate, one day last week, as two darkeys passed. The presence of the strange looking dog was noted by one of them, who called his companion's attention to it.

"Fo' Gawd's sake, look yondah!" he exclaimed; "my! but dah's a mighty 'cullah lookin' dawg!"

The other darkey, after a moment's observation, turned to his friend and said:

"G'long, niggah! dat a'n't no dawg—dat's *a animal.*"

❧

George Kilmt, the German actor, who, with Alma Hearn, heads his very successful production of William L. Roberts' play, "On the Bridge at Midnight," relates how a recent matinee performance, at Fall River, was interrupted.

The driver of a coal cart, an old man who evidently had never seen the inside of a theatre, entered the stage door, having just completed the delivery to the theatre of several loads of coal. The doorkeeper being absent from his post, the old man asked the first man he met, who happened to be the stage carpenter, where he should go to collect his cartage.

"You'll have to go 'out in front' for that," replied the carpenter, and, with a wave of his hand in the direction of the front of the house, he turned away, not observing the fact that the driver took him at his word literally, not understanding the theatrical vernacular, "out front."

Walking on to the stage, where a scene was in progress, he approached one of the actresses, who seemed to be the greatest in authority at that moment, and, in a voice audible to the audience, he said:

"I want the pay for haulin' the coal."

The actress addressed, quickly grasping the situation, quietly directed the man to the opposite side of the stage, out of sight of the audience, where he was detained until the fall of the curtain. The audience, though perhaps mystified at the interruption, would not have realized the significance of it had it not been for the unrestrained laughter on the part of the orchestra director, in which they too joined as soon as the cause dawned upon them.

❧

George Kilmt was at one time cast for a character in a play where one of the most exciting scenes was the blowing open of a safe. The realism of the scene consisted in the firing of a gun beneath the stage at the moment the safe was supposed to be exploded. On one occasion the property man, stationed beneath that part of the stage whereon stood the safe, while waiting for his cue, noted that the gun was not loaded. Rushing up to the stage, hoping for time to get to the property room and load the gun, he heard his cue given. Realising that the scene would be spoiled if there was no sound of an explosion, as a last resort, he rushed desperately to the wings, and, with an utterance as nearly like an explosion as the human voice can make, he yelled:

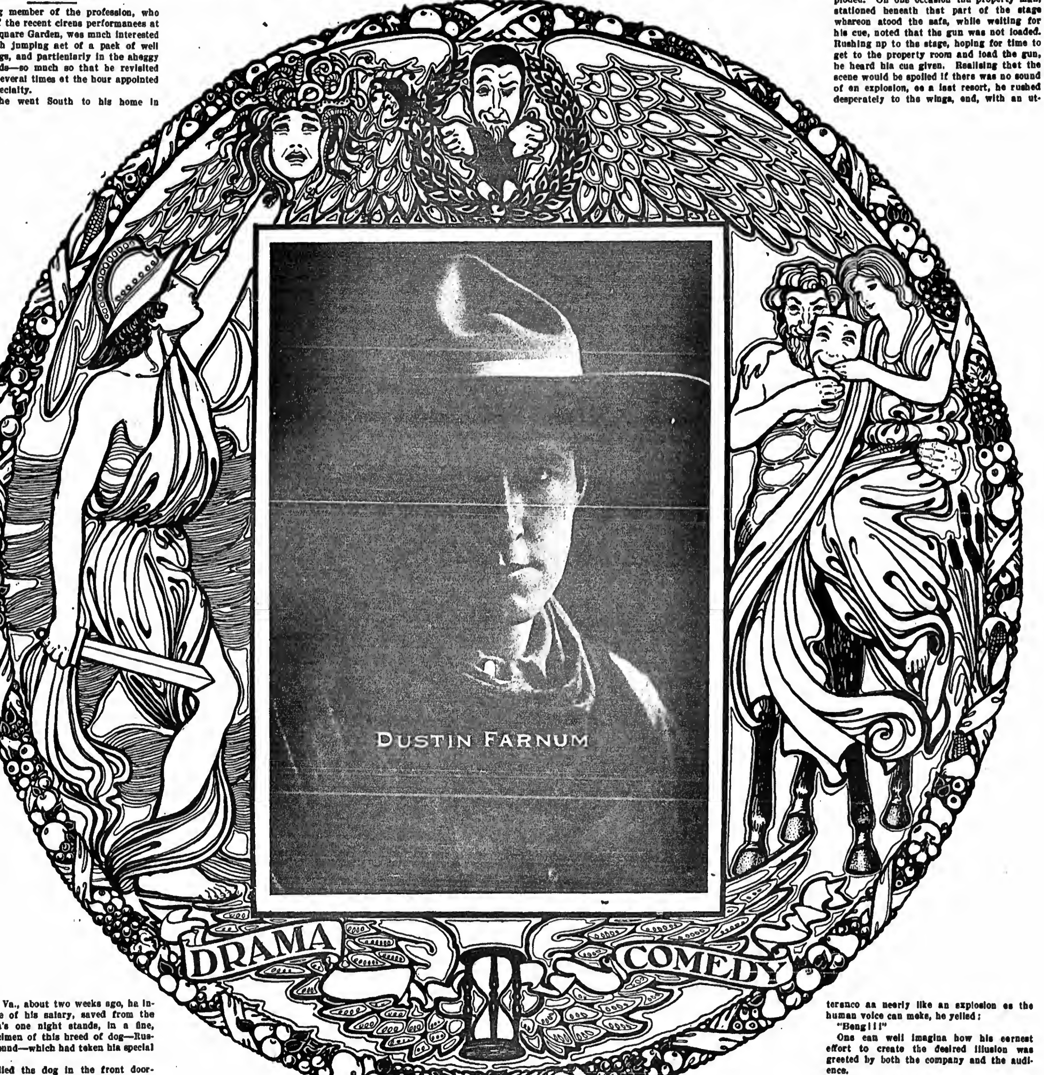
"Bang!!!"

One can well imagine how his earnest effort to create the desired illusion was greeted by both the company and the audience.

❧

This reminds me of a story I once heard, which may or may not have been printed, but if it has, it is good enough to repeat.

In the discharge of his duty, a policeman was pursuing an escaped prisoner, who had taken refuge in a china and glassware store. The man, whose accent proclaimed his German origin, begged the clerk, who was the only person present in the store at



DUSTIN FARNUM

the time, to hide him. He told his story quickly, which was to the effect that he was unjustly pursued, and the sympathetic clerk promised to help him. The two decided that the most unusual place in which to hide would be one of the big gunny sacks, piled in the back of the store, full of broken crockery. A moment later he had been assisted into one of these, and placed by the obliging clerk in the innocent appearing pile of sacked rubbish. This was not an instant too soon, for the policeman rushed into the store exclaiming:

"Where's the man that ran in here a minute ago?"

"Nobody came in while I was here," replied the clerk with a surprised air, then adding, should any connivance be discovered later, "I just came down stairs a minute ago."

"Well, my prisoner must have hidden himself while you were up stairs, so I'll look around," said the policeman, who proceeded with his investigations, which led him to the pile of filled gunny sacks.

"Ah!" he exclaimed, "I bet he's somewhere here."

"No," expostulated the clerk, "those bags are filled with only broken glass and china."

"That may be true, but I'll see for myself," said the officer, proceeding to poke at and to strike the bags, which gave back the tinkling sounds of broken crockery.

"There! I told you so," said the clerk, "you see, when you hit the bags you hear the 'tinkle-tinkle' of the china. There's no one hidden here."

At that moment his assertion was given the lie, as the policeman's club came in contact with the bag containing his escaped prisoner. A smart rap brought from the interior of the bag a poor imitation of the previous sounds called forth by the club.

"Dinkle-dinkle," chirped the prisoner, taking from the clerk's remark what he supposed to be his cue, which, needless to explain, proved his undoing.

❦

In the second act of Wright Lorimer's magnificent production of "The Shepherd King," the play which was recently presented at the Knickerbocker Theatre, New York, an arrow is discharged into the camp of "Saul," bearing a challenge from the giant, "Goliath."

This arrow is shot from a high point in the wings, and supposed to stick in the centre of the stage. One night, however, the aim of the archer was untrue, and the arrow struck the helmet of one of the supernumeraries, piercing the metal.

"Ah!" was the exclamation of a lady to her companion in the fourth row, audible enough for a friend of the star's representative, who sat near, to hear, "that brave man saved the life of the king—did you see how he caught the arrow on his head?"

Although the lady was pleased to look upon the "super" as a brave man, he, however, was so frightened by the occurrence that he gave his notice at the close of the act, evidently deciding not to risk, for a second time, the danger in the archer's misdirection.

ALABAMA.

Mobile.—At the Monroe Park Theatre (Mike McDermott, manager).—Despite the exceedingly cool weather, the third week of the Marie Dale engagement opened May 16, with good returns. Miss Dale and her clever company have made many friends here, and give an excellent performance at popular prices. Miss Dale closes her engagement here Saturday, 28. The Baker Opera Co. will open the Summer season here 30. The opening opera will be "Il Trovatore." The members of the company are arriving daily and will begin active rehearsals week of 23. Manager Baker arrived 12, and is busy on minor details.

NOTES.—Daley Thorne, the star of the Baker Opera Co., who is well known in this city, will arrive 19. Miss Thorne has many friends here, having sung in Monroe Park during the past two Summers. It is learned from a reliable source that Miss Thorne's parents will soon join her here, and will in future claim Mobile as their home...... Active preparations for the Summer Nights' Concerts in Bienville Park are in progress, and will commence about June 1........ Daniel S. and George Drago, of the Mobile Theatre orchestra, and Alex. Crippen, of the First Regiment Band, A. N. G., will leave June 10, for Point Clear, where they will furnish music at the Point Clear Hotel, Point Clear, Ala., for the Summer season.

Montgomery.—The Montgomery Theatre (Hirscher Bros., managers) and the McDonald Opera House (G. F. McDonald, manager) have both closed for the Summer after very successful seasons.

NOTES.—The Summer theatres are now opening up....Mabel Paige, with her company, finished a two weeks' engagement 21, at the Casino (Geo. Winters, manager) and Albert Taylor will open there for two weeks, beginning May 23, in repertory......Bloemfontaine Summer Theatre (Montgomery Street Railway, managers) will open shortly.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Anna Eva Fay, week of May 16, came to fair business. This closes the season here.

PARK THEATRE (John Stiles, manager).—The house is closed for the season.

CASINO (W. F. Barron, manager).—Zanfretta and Mansfield's La Belle France Burlesquers, week of 16, drew fair business. This house closed May 21.

FOREPAUGH-SELLS' CIRCUS is due June 1.

— Roster of the Powell-Portello Co.: Halton Powell, manager; William V. Mong, stage director; Fred Strough, stage manager; Harry Kennedy, master of properties; George Curtis, advance representative; Prof. de Gafferelly, musical director; Halton Powell, William V. Mong, Franklyn Ramsdell, Howard Simpson, Chas. E. Emmery, Fred Dunning, Harry Kennedy, Fred Strough, Carlo Portella, Marie de Gafferelly, Gertrude Ramsdell, Florence Peyton, Emma Heal, and the two bull terriers, "Gypsy" and "Cud."

980 MILES IN 20 HOURS.

The new "20th Century Limited" of the New York Central and Lake Shore does this every day, and effects a great saving to the busy man who travels between the East and the West.—*Adv.*

Vaudeville and Minstrel.

HARRY O. BURKE writes: "I have been in very bad health, suffering with heart and lung trouble since last November, and have not been with any company, nor have I played any dates, but hope to resume work very soon. During my illness I was with my mother, on her large farm in Amherst Co., Va., near Lynchburg, my birthplace."

AL. CARLTON writes that he is not connected with the team of Carleton and Terre.

THE IROQUOIS THEATRE, Chicago, Ill., has been taken by Hyde & Behman and Harry Davis, the Pittsburg manager. Mr. Davis stated that the house would in future be devoted to high class vaudeville.

E. WALTERS, press agent of the Al. G. Field's Minstrels, writes: "To correct the many sensational rumors regarding the asphixiation of a number of this company, which is said to have occurred at Victoria, B. C., I furnish the following facts: The Victoria (B. C.) Opera House is heated with hot air, the fuel used being coke. A pipe leading from the furnace into one of the dressing rooms seems to have been accidently left open. The Leigh Bros. and two of the Waltons occupied the room. Entering the theatre about 7.30 P. M., it was but a few minutes until they were overcome and fell to the floor as if shot. A number of the other members rushed into the room to render assistance, ignorant of the cause. It was but a few minutes until they were overcome. Medical aid was summoned and soon ten physicians were at work over the sufferers. Those who were only exposed to the fumes of the deadly poison for a few moments were soon revived, but it required several hours to restore the Leigh Bros. to consciousness; in fact, Percy was given up for dead, but persistent work finally brought him around. The performance was given that night at Victoria with the acts of the Waltons and Leighs omitted. At Vancouver the following night and every night since, all who were overcome have worked, and none have suffered any bad effects from their close call. No suits for damages were instituted as has been reported. Mr. Field is at his home at Columbus, O., where his father suffered a stroke of apoplexy. The company has made one of the longest theatrical seasons of any company traveling. Opening early in August, 1903, the season will not close until June, 1904. The financial success this company has met with has been the talk of theatrical people everywhere. An entire new show is in preparation by Mr. Field for the forthcoming season. In fact the show is ready to launch, after the necessary rehearsals. An engagement of several weeks will be put in at a St. Louis theatre during the Exposition."

THE BUILDING COMMITTEE of Philadelphia Lodge No. 2, B. P. O. Elks, has accepted plans for the new "Home" it proposes to erect at Juniper and Arch Streets, and in order to increase the building fund, the initiation fee was raised from $50 to $100. The new building will be three stories high, with a roof garden, 42 by 134 feet. It will be constructed of brick, with terra cotta ornamentation. The interior will be finished in hardwoods. There will be a parlor, exchange and billiard rooms on the first floor, lodge room on the second, and social hall on the third. The basement will contain bowling alleys, large swimming pool, shower baths and rathskeller. The building is to cost about $100,000, which will be raised by the sale of the lodge's present property, 1609 Arch Street, in addition to the membership fee.

J. TURNER WELLS writes: "I close on the Crystal circuit, in Ogden, week of May 23, and then go to the Pacific coast, over the Western circuit. Have met with fine success this season."

ENGSTROM SISTERS have signed with Rush & Weber for next season.

S. ZENNON CHAMPOUX was hanged in the State Penitentiary at Walla Walla, Wash., on May 6, for the murder of Lottie Brace, a vaudeville performer, at Seattle, Wash., on Nov. 6, 1902.

CHAS. AND ANNA GLOCKER, who recently closed a successful season of forty weeks with the "Hoity Toity" Co., are booked with Ed. Shayne over the Western parks for the Summer.

HARRY T. SMITH writes: "Mabel McComb and I open our Summer season at parks in June, playing our up-to-date sketch, and doing our singing and dancing specialty. We are also booking for next season in the big houses. We do not claim to have the only act in vaudeville, but we do say that we have one that will make the people laugh."

"BEHIND THE SCENES" is the title of a book of interesting short stories of theatrical life, which Will Rossiter, the Chicago publisher, has recently issued. Anna Caldwell, who has long been popular as a vaudeville and farce comedy entertainer, is author of the work, and the stories are written in a style which, to Miss Caldwell's intimate friends, has long been a source of refreshing entertainment. Although no names are mentioned, each of the little stories, which make up "Behind the Scenes," relates an incident in the career of some well known professional, and in many instances the subject matter leaves little to be surmised as to whom the story refers.

MURPHY AND PALMER write: "We have signed for the Summer on the Frank Melville circuit of parks, to do our black face specialty, and will open about the middle of June."

JACK CARROLL has joined hands with Viola Myrtle, and the team has been meeting with success, presenting their act entitled "Wanted, a Waiter."

BINNEY AND CHAPMAN, who opened at the Park Pavilion Theatre, Cleveland, O., May 16, for two weeks, have their time all booked up to September.

IRENE GRACIE, of the team Reynolds and Gracie, writes: "I am still at the Theatre Comique, Spokane, Wash., where I shall remain till my husband recovers his health. I have been well treated by the management of this house, also by the members of the F. O. E., of which order Mr. Reynolds is a member."

AL. J. BEAUCHAMP writes: "The team of Beauchamp Bros., barrel jumpers, has dissolved, and I am doing a single comedy act, and will be known as Beauchamp, comedy acrobatic barrel jumper."

THE FOUR WEBBS write: "We played the Empire Theatre, Hoboken, N. J., Saturday and Sunday, May 14, 15, appearing in place of Mlle. Helen Gerard. Week 16 we are at Young's Pier, Atlantic City, N. J."

CAMILLA AND FONA, acrobats and equilibrists, who were week of May 14 at Lynn, Mass., will go to their home in Montreal, Can., for a couple of weeks' rest, before going out as a special feature for the Frank P. Spellman fair attractions, this being their second season with Mr. Spellman.

GEO. W. AND ELOTTA ALLEN write: "We open our park dates at New Britain, Conn., May 30, for two weeks, and then go on the Frank Melville circuit for six weeks. After that we open with our company, at Allentown, Pa."

NELLIE EVERETTE, who has joined hands with Garvin and Senrey, better known as the Darktown Grenadiers, will in the future be known professionally as Nellie Garvin.

JOSEPH DORNEY, agent of T. W. Dinkins' Utopians during the present season, will next season manage the Innocent Maids Co. This show, Mr. Dorney writes, is booked solid for forty-four weeks of one, two, three nights and week stands, and opens early in August.

WINNIE MARQUAM has just finished a pleasant engagement at Wm. Fairman's Coliseum Theatre, Wallace, Ida., and has other Western engagements to follow.

ROBT. W. BAKER writes that he is in his twenty-first week on the Crystal and Edison circuits, and is meeting with the best of success. He has about ten more weeks through California, after which he will return East.

ABBAS BEN OMAR, while playing his San Francisco engagement on the Orpheum circuit, severed his business relations with his former manager, Wm. L. Malabar, and will in the future attend to his own interests.

ARTHUR LANE closed his season with Murray & Mack in St. Louis, and opened immediately at the Crystal Theatre, St. Joseph, for a short vaudeville tour over the circuit. He goes to Denver in June, for a Summer stock engagement.

THEO. AND CAMILLE LAJESS, who recently closed a successful engagement on the Keith circuit, opened May 14, at Luna Park, Coney Island, N. Y., with Joseph J. Flynn's New England parks to follow.

THE THREE DELOYS (Myrtle, Eddie and Tolla) write: "We recently closed eighteen weeks in the South and are booking the East and North. We played Joplin, Mo., week of May 9, and Manager Young said: 'We were the biggest hit that has thus far played the house.' Our time is fast filling and the season of 1904 promises to be a very successful one. We have some excellent park time booked, including four weeks in and around St. Louis."

THE DESMOND TRIO opened their Summer work at Monroe Park, Mobile, Ala., May 2, and are booked solid for the Summer in parks.

BERNHARDT AND BUSSLER, comedy acrobats and barrel jumpers, open at Johnson's Electric Theatre May 30.

THE ATHON-WILSON CLARKE CO. write: "We have been engaged as a special vaudeville feature at the Salt Palace Theatre, Salt Lake City, U., and will open there May 30, for four weeks. We recently closed a three months' engagement with Dick Sutton, at Butte, Mont. Miss Wilson has just completed a new playlet, entitled 'His Only Child,' which will be featured in conjunction with 'What Happened to Brown' and 'The Furniture Man,' of which she is also the author."

NOTES FROM WALTZ SISTERS SPECIALTY CO.—Despite the bad weather, we still continue to pack them in. The Waltz Sisters are making a success with their singing and dancing specialties. We are featuring Moreland and Wade, in their comedy impalement act, in the concert. J. C. Waltz has been on the sick list, but is improving. The "man in white," and THE CLIPPER, come every week, and we are happy.

HARRY THOMSON writes that since his return from his tour of the Orpheum circuit he has been very busy playing clubs and lodges. Week of May 30 he appears at Hurtig & Seamon's, this city. His Summer work is well booked in and about this city.

WILL MEAD writes: "Our trick horses, ponies, dogs and monkeys are working finely, and are in good condition. A little spotted mare we have foaled a colt May 15, and as the mare is only forty-two inches in height, the little fellow will, no doubt, be a great attraction for the children."

GUS HIRALFO writes: "I am (week of May 9) in my thirty-first week on the Pacific coast, with six more weeks to follow. After my engagement in San Francisco, Cal., I will come Eastward and open on the Edward Shayne circuit of parks."

DE WOLF HOPPER,

As Wang, and Madge Lessing, as Mataya, in "Wang," at the Lyric Theatre, New York City.

BERTINI, "the Great," will arrive in America shortly, to give his performance of ascending a circle on a unicycle. He will appear at the principal fairs, etc.

CYCLE PARK, Dallas, Tex., opened by the Bonnair Price Co., May 2, has the following staff: Chas. R. McAdams, sole proprietor and manager; Harry Elting, press agent; F. W. Carlisle, stage manager; C. D. Carlisle, stage carpenter; John McDavitt, master of properties; Chas. R. McAdams Jr., chief usher; Ed. Myers, electrician; La Seba Polmatier, musical director; Helene Polmatier, solo cornettist; Ina K. Polmatier, drums and traps; E. Phyllis Polmatier, trombone soloist; E. Pauline Polmatier, accompanist. Manager McAdams has made many improvements at the park, which is now said to be one of the finest places for Summer theatricals in the South. The season will last twenty weeks. Stater's Madison Square Co. follows the Bonnair Price Co., opening May 30, for a five weeks' run. Albert Taylor will bring his new company to Cycle Park, for a five weeks' engagement, following the Stater Co.

MONS. LE HART writes: "I am no longer with the team, Her, Burk and McDonald, but am working alone, doing my new pedestal act, which is a big success. At the present time I am resting at my home, Rochester, N. Y., getting everything new for my opening with the Terre Haute Amusement Co. I am booked solid until Oct. 24."

BERTHA WAGNER AND BRUNO ARNIM, who were on the Kohl & Castle circuit, played their farewell engagement, week of May 16, at the Chicago Opera House. They sail this week to fill their engagements at principal theatres of Germany.

HEARN AND LEWIS write from Reno, Nev., May 10: "We opened here May 9, at the new Grand Theatre. Our singing and talking knockabout comedy act, 'A Pair of Cons,' is getting to be quite popular out here. We are in our tenth week on the Novelty circuit, and are booked solid until January next, when we will return East, and play return dates and other work."

TONY BAKER, black face monologist, singing and dancing comedian, opened his Summer season at Kenneywood Park, Pittsburg, Pa., week of May 23.

AL. G. FLOWER writes: "After having played the Northwestern circuit twice, I opened at the Central Theatre, Seattle, Wash., May 2, doing an entirely new monologue, and was held over the second week, my act being the laughing success of the show. On May 16 I take the management of the Electric Park, at Vancouver, B. C., for an indefinite period."

THE MARION & PEARL'S MINSTRELS open at New Brunswick, N. J., May 30, and remain there for the week.

THE LA VAILS, with their novelty aerial act, on the silver arch and chain ladders, have been featured with Peter S. Clark's different shows for the last three seasons, and have been engaged for the coming season with the same management. They announce that they have quite a novelty in the aerial line which they will do next season.

THE CAPITOL CITY TRIO write: "We have rearranged our travesty, and will carry our own stage settings. We will introduce an elaborate first part, and do our triple dance during the run of our act. We will tour Canada this season for the first time. Little Katharyne, who had typhoid fever, has fully recovered. Georgie was soubrette with 'A Trip to Chinatown' Co. for three seasons."

ROBERTS AND EMMETT, "Irish peasants," write: "Through information THE CLIPPER gave us, we have been very successful in our Michigan and Wisconsin dates, and are booked for a very long run through the West."

LIONEL STRONGFORT, "the modern Hercules," who for four years was well known through Europe, and who, prior to his trip abroad, was known in America under the name of Max Unger, writes that he is repeating his former successes. He opened at the West End, New Orleans, La., May 8, for one week, and owing to the success he met with, was engaged for another week. He is booked for the entire Jake Wells circuit.

AL. W. DAVIS, "the German Politician," has been compelled to cancel twenty weeks of work over the Lang circuit, owing to the serious illness of his wife.

SUMMERS AND WINTERS are at the Orpheum, Portland, Ore., for four weeks, and report meeting with success.

MEANY AND ANDERSON are at the Palace Theatre, Boston, where Mr. Meany is putting on the closing burlesques.

THE KINA-NENS were at the Columbia, St. Louis, week of May 9, and opened at the Chicago Opera House May 16, with the Olympic Theatre to follow. They will then go to San Francisco. They write that they have made a success wherever they appeared.

BEN SILVINI, head and hand equilibrist, writes: "I have joined hands with Anderson, formerly Anderson and Knelk, and the team will be known as the Salvini Brothers. We are booked solid up to November."

WILLIE AND EDITH HART have signed with Sullivan, Harris & Woods, for Billy B. Van's Musical Comedy Co., to do their specialty. Edith will also play soubrette.

THE SISTERS CHATHAM will open on the Goldsmith Northwestern circuit for eight weeks, commencing in June.

THE INFANT SON of John and Emma Callaghan died May 5, at Houston, Tex. Mrs. Callaghan is on the road to a speedy recovery.

THE TWO JENAROS write: "We have closed a successful season in the West, playing vaudeville dates, and are at present one of the features with C. H. Knight's Big Circus, doing our singing, juggling, wire and clown acts. We will open on the Kohl & Castle circuit in October, with other good Western dates to follow."

JOHN H. W. BYRNE will sail for England on June 8, to play engagements at the Tivoli and Oxford Music Halls, London, opening June 20. He will follow these engagements with a month at the Theatre Marigny, Paris.

LEONARD SISTERS (Bessie and Emma) write: "We did not entertain Aerie No. 5, F. O. E., at San Francisco, April 29, as we were working at Zanesville at that time. We opened on the Novelty circuit, at Denver, Col., May 23, producing our own act, 'An Unexpected Visitor,' which has been meeting with pronounced success everywhere.

TED GALBRAITH AND WILSON ROGERS, of the Ted E. Faust Minstrels, are spending the Summer in New Philadelphia, O., Mr. Galbraith's home. Both have signed with the Ted E. Faust Minstrels for next season, Mr. Galbraith as advertising agent, and Mr. Wilson as comedian.

THE MAJESTIC MUSICAL FOUR have recently completed an engagement of eight weeks in some of the principal Western vaudeville houses, and open on the Procter circuit, this city, May 23.

M. E. NIBBE AND MARIE BORDAUEX (Mrs. M. E. Nibbe) were compelled to cancel an all Summer season in the stock at the Palace Theatre, Boston, on account of the ill health of Miss Bordauex's father. M. E. Nibbe and company have been meeting with success over the Kohl & Castle circuit, and last week were at the Olympic Theatre, Chicago, their last week over the circuit until later in the season.

TOM MARTIN AND COMPANY, in their new act, "The Actress' Dilemma," were a feature at the Bijou, Duluth, week of May 9. They opened at the Edison, Winnipeg, Man., 16, for two weeks, returning to Duluth 30.

SINCE the closing of "The Telephone Girl" Co., the Misses Sawtelle and Sears are playing dates. They have signed with Weber & Rush for next season.

CORNEY BROOKES, of Burton and Brookes, who was suddenly called to England, by the serious illness of his mother, will return on May 28, in time to open at Keith's, New York, May 30. Burton and Brookes are booked until April 10, 1905, over the Keith, Orpheum, Castle, Anderson, Hopkins, Moore and Shea circuits.

HARRY A. COLLIGNON, who opened the season as middle man with W. S. Cleveland's Minstrels, and later was baritone vocalist with Hi Henry's Co., has been engaged as interlocutor with the San Francisco Minstrels.

LAURA ADELENE has been compelled to cancel the remainder of her Western circuit, including the Lang and Grauman circuits, on account of her mother's serious illness at Lawrence, Mass.

NAT GILL, ventriloquist, writes: "I have just closed a very successful engagement at Austin & Stone's, Boston, and was immediately engaged for the Flynn circuit of parks for the Summer. Am booked solid until Oct. 1. My new act, 'Watkin's Garden Party,' is a success."

NORMAN B. GOODWIN writes: "Mlle. Reveni, the premier danseuse, has joined me for a double toe and instep dancing act (the only one of its kind in vaudeville), in which we will introduce refined singing and talking. Both of us have just finished the Colorado circuit single, and will return East in a few weeks. The team will be known as Goodwin and Reveni."

WALLACE CLINTON has fully recovered from a severe attack of typhoid fever, and is now at his home, Carrollton, N. Y., preparing for the Summer season at Conneaut Lake, near Meadville, Pa. He states that the theatre there will be put into first class condition, and the seating capacity greatly enlarged. Two lines of trolley cars will terminate at Exposition Park, and, with the Bessemer Railroad, will afford splendid transportation facilities.

EDDIE LESLIE writes: "My wife and I are booked until September in the Western parks. We have just finished the Castle circuit, and return there in October. We are now playing the Hopkins circuit."

JAMES AND DAVIS, "the Aristocrat and Coon," who recently closed sixteen consecutive weeks on the Southern circuit, and they state that their act was a feature of the bills. They opened May 16, at Denver, with twenty weeks to follow, being booked to the Pacific coast.

DOTTIE DELMAY, who has been very ill in New Brunswick, will return to her home in New York City.

GEO. W. LESLIE, Eccentric black face comedian, who is playing clubs and smokers in and around Buffalo, N. Y., will present his specialty over the McMahon & Dee circuit of parks this Summer.

CHAS. AND MADGE HUGHES WRITE: "We have lost but three weeks since last June. We have signed with Harry Hawn, Henderson and several independent park managers, and are booked up until Aug. 11. Have played twelve return dates this season."

EMMA BRENNAN informs us that her new act, entitled "Facing the Audience, from Black to White," is not only refined and original, but a complete novelty as well. She will carry her own scenery and props, and costume the act beautifully.

FRANKLIN B. NEFF, a younger brother of Ben F. Neff, of Elliott and Neff, died May 17, at Philadelphia, Pa.

NOTES FROM RICHARDS & PRINGLE'S FAMOUS GEORGIA MINSTRELS, under the management of Rusco & Holland.—We recently finished Colorado and are now in Nebraska. The season, notwithstanding the hard times, has been very successful both from an artistic and financial point of view. Colorado proved a golden field for this company, and the outlook thus far in Nebraska is most encouraging. Billy Young recently joined the company, and is making a most emphatic hit in the middle. Prof. Frank Clermont's big band is still one of the sterling features of the organization, and the daily concerts attract large crowds. There have been few changes in the company this season, every one is well, and the present season will go down in the history of the show as one of the most successful it has enjoyed.

JESSIE MARENO presented her husband, George F. Howard, with a baby girl Friday, May 13. Mother and child are doing well. They are being cared for by Mrs. Hettie Duncan Chapin, at her home at Buffalo, N. Y.

MANYRO AND SHANKLIN WRITE: "After closing a successful season with the Ward & Wade Minstrels, we played a special week's engagement with the Van Dyke-Eaton Co., while at Cedar Rapids, Ia. We are meeting with success with our act, and are booked up for a greater part of the Summer."

DAISY LUIDEN had a successful season playing the Eastern houses. She was at the Colonial Theatre, Boston, Mass., Sunday, May 8.

EDWIN KRAFFT, formerly of Krafft and Daley, will hereafter work alone, doing his singing and dancing specialty. He is booked for twenty weeks over Edwin R. Lang's Pacific Coast circuit, opening May 30, at the Auditorium Theatre, Pocatello, Ida.

NED NELSON AND CUNNINGHAM AND COVENEY were CLIPPER callers. They have just closed a successful season of thirty-nine weeks with the Chas. K. Champlin Co. Cunningham and Coveney will play dates around New York, and Ned Nelson will spend a few weeks' vacation at Newark, N. J.

HATTIE WADE MACK was, on May 7, in her thirty-fifth week at the Coliseum Theatre, Wallace, Ida.

World of Players.

—Chas. W. Ogden's "Ten Nights in a Bar Room" Co. closed at Sidaaw, Mich., May 9. The "Uncle Tom's Cabin" Co. will be in the field shortly, under Mr. Ogden's management.

—Notes from the Rapides Theatre Stock Co., at Alexandria, La.: We are in our third week. Business is good, and the company has made a success in the city. Theo Lorch was very successful as Dr. Jekyll and Mr. Hyde. Messrs. Flagg & Anslet are having special paper for each play for their road tour. Mr. Flagg is painting scenery for each production.

—Daniel Roach is in his sixth week with the Pauline Hammond Stock Co.

—Fred W. Falkiner closed the season of his "Man from Sweden" Co. May 7, the tour covering 22,460 miles. Mr. Falkiner opens with the McFarlane & Holder United Shows, to manage the side show, May 21, at Woodbury, N. J.

—Charles E. White, acting manager for "The Smart Set" Co., writes: "This company, numbering forty people, opened its season at the Grand Opera House, Boston, August last, and since then has covered territory between New York and California, making a consecutive season of forty weeks. This has been the best season, financially, Mr. Hill has ever had with this company, especially in the Southern territory, where colored shows as a general rule are not attended by the whites. Through Virginia, Alabama, Tennessee, Louisiana and Texas, it is almost impossible to explain the business done. There have been but few changes in the original cast, Ernest Hogan taking the place of the deceased Tom McIntosh, John Bailey superseding Billy McClain, and Marion Henry Smart replacing Mme. Cordelia. The company will close its season at Boston at the same theatre in which it opened. Nearly all the principals and a number of the chorus people have been engaged for next season. The company will be sent directly from New York to San Francisco, opening at the California Theatre early in September. I will sail for Europe on May 21 to arrange for a European season for this company, as it is Mr. Hill's intention to invade that country with this big colored organization."

—Wm. P. McBride, musical director, closed a successful season with the Keystone Dramatic Co., at Peekskill, N. Y., and is enjoying a vacation with relatives in Olean, N. Y., and St. Mary's, Pa. Mr. McBride will be musical director at Paxtang Park Theatre, Harrisburg, Pa., beginning May 28.

—Oscar Dane writes that he has just completed his three weeks' stock engagement at the Crawford Theatre, St. Louis. The revivals of "East Lynne," "Uncle Tom's Cabin," "The Two Orphans" and Mr. Dane's newest play, "The Golden Past," Mr. Dane adds, broke all previous box office records at this house. The plays were presented by a capable company.

—Notes from the Dilger-Cornell Co.: We closed our third successful season at Niagara Falls, N. Y., May 9 and opened without losing a performance, for the Summer season, at Lyons, N. Y., May 11. Our time is all booked for next season. We have new plays, scenery and paper. Our past season ran thirty-eight weeks, only losing three nights, on account of the closing of the Grand, at Reading, Pa. Our repertory includes: "The Prince of Patches," "Minister's Brother," "A True Kentuckian," "Deadwood Dick," "Enemies for Life," "Wealth and Poverty," "The Dice of Death," "Pearl of Savoy," "The Silver Dagger" and "Resurrection." Roster: Carl Vernon, C. C. Miller, Fred Dilger, Willard Graham, W. E. Cornell, Chas. Newman, James V. Lewis, Roland Hill, Wm. Mason, Lillian Anderson, Maria Fellows and May and Lou King.

—Notes from Price's Popular Players, under the direction of John R. Price: We are touring Long Island. The company: Edwin Young, Goldwin Patton, Jack Vernon, Lawrence Finch, Joseph Ward, John R. Price, Lena De Laigle, Kate Holland, Nellie Thomas, Little Edna and Baby Young. We are playing three night stands in the following plays: "Indiana Folks," "Heart of the Sierras," "To Save Her Honor" and "Rip Van Winkle."

—Notes from the Du Berg Comedy Co.: This popular company is in its tenth week of good business in Maine. The universal verdict is that we are the strongest company, and give the best satisfaction of any company that has been through this country for years. The roster follows: Rose Tiffany, Louise Robinson, Flora Frost, Jann Sanborn, Wilbur Symonds, J. Edmond Balfour, Thomas W. Cody, John J. O'Donnell, Jerome Nyhan, Frederick Lindauer, John Felton, Chauncey A. Paige, W. C. Connors and George W. Moulton. We have three more weeks in Maine, and then we go into New Brunswick and Nova Scotia for five weeks. Our season will end the middle of August.

—William Stuart and Anna Hollinger closed 7 with the Grand Opera House Stock Co., at Memphis, Tenn., after a two years' engagement with that organization. They went at once to St. Louis to do the Exposition.

—Edward N. Hoyt is playing "Othello" in a few of the towns in northern New York, and reports meeting with success.

—Eddie Burnee and Kittie Edwias close with the Lyceum Stock Co., after one hundred weeks of work, and open at Doling Park for week of May 16, then to St. Louis for two weeks at the Broadway. Then they join the Otto Krause Co., at Pine Bluff, Ark., to finish the season, doing parts and specialties.

—J. A. West and wife (Minnie Pearl) closed a successful season of thirty-four weeks with B. C. Whitney's "In Convict's Stripes" Co., and will rest a few weeks at their home, at Detroit, before going to Du Bois, Pa., for a Summer season of ten weeks, opening about June 15.

—Claude G. Wood, who closed, April 23, with Aubrey Stock Co. (Eastern), has joined Dot Karroll Summer stock company at Providence, R. I., which opened at the Empire Theatre May 16.

—George Hamilton and John C. Bloom, who are now touring Canada with the "Heart of Texas," announce their engagement with a new melodrama next season, playing leads and heavies, respectively. Their season has been very successful, they report.

—Notes from Sturgeon's "Monte Cristo" Co. (Robt. S. Bickle, manager): We closed our season at Gallipolis, O., April 30, having been obliged, on account of warm weather, to cancel two weeks of splendid time. The company will go out again next season, opening early in September with a production, and carrying fifteen people. We will play three night and week stands with only the larger one night stands. The route includes Canada, Illinois, Pennsylvania, Michigan and Ohio territory.

—Notes from Rentfrow's Jolly Pathfinders: Our business has been very good through New England. At Fitchburg, Mass., business was light on account of the very rainy weather. We opened our engagement there April 27, to big business, but it rained every day the rest of the week. We made a jump from there to Rockland, Me., and did not arrive there until 4.55 P. M., on Monday, May 2: made our parade from the depot, and opened that night to a packed house, and business was big all the week. Our new agent, E. C. Andrews, is a hustler, and booms the show for all it is worth.

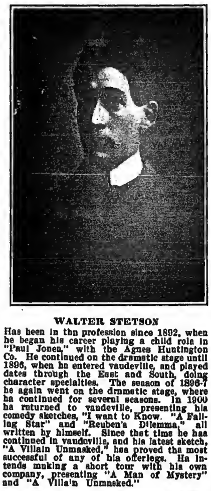
—William Henry Philbrick, comedian, and Jessie Ann Bowman, one of the Cardownie Sisters, were married at Syracuse, N. Y., on May 6. Both were members of "The Beauty Doctor" Co.

—Arthur Ritchie has closed with the Emma Bunting Co., and is in his second week with Marks Bros.' Co., under the management of Joe Marks.

—Notes from Ogden's "Ten Nights in a Bar Room" Co.: We closed at Ishpeming, Mich., and will open "Uncle Tom" under canvas shortly. The canvas, stage, scenery and everything will be new. A band of twelve, and orchestra of seven, will be carried. Mr. Ogden has engaged a few of the old reliable "Tom" people. A number of his present company will remain the coming season.

—Blanche Bates and the entire "Darling of the Gods" Co., including George Arliss, Albert Bruning, Mr. and Mrs. Walcot, Eleanor Moretti, J. Harry Benrimo, Eugene Ormonde, Harrison Armstrong, Miss Lewis, Mrs. F. M. Bates and Miss Frederici returned to New York last week, by special train, from Cincinnati, where the successful season of the Belasco play closed. Miss Bates is soon to leave for Europe, and the other members of the company will rest, prior to beginning their extended season in the Belasco-Long drama of old Japan, at the St. Louis Exposition. Mr. Belasco has secured the Imperial Theatre, in that city, during the time of the big fair, and Miss Bates and Mr. Belasco's production will be a theatrical feature of St. Louis during its World's Exposition.

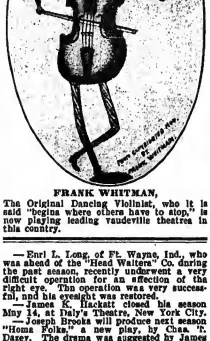
—Notes from the "Was She to Blame?" Co.: We are still in Nebraska, doing a nice business, and all managers are asking for return dates. We play Krug's Theatre, Omaha, week of May 15-21, and will then go to the Black Hills for the Summer. Roster: Jed Carlton, manager; Dave Stansberry, stage manager; H. Edmunds, musical director; Jack Campbell, advance; Ed. Mulvin, Leon Finch, Roscoe Slater, Anna Melvin, Lera Delston and Emma Jean Carlton. We opened in Minnesota last September, and have not lost a performance.



WALTER STETSON

Has been in the profession since 1892, when he began his career playing a child role in "Paul Jones," with the Agnes Huntington Co. He continued on the dramatic stage until 1896, when he entered vaudeville, and played dates through the East and South, doing character specialties. The season of 1896-7 he again went on the dramatic stage, where he continued for several seasons. In 1900 he returned to vaudeville, presenting his comedy sketches, "I want to Know," "A Falling Star" and "Reuben's Dilemma," all written by himself. Since that time he has continued in vaudeville, and his latest sketch, "A Villain Unmasked," has proved the most successful of any of his offerings. He intends making a short tour with his own company, presenting "A Man of Mystery" and "A Villain Unmasked."

—The tour of the "Good Old Summer Time" Company closed at St. Louis, Mo., May 1, after a successful season. Jule Delmar, the manager of the company, returns to Celoron Park, Jamestown, N. Y., where the Summer season opens May 30. This is his tenth year at this resort. A number of novel amusements have been added, and the theatre will offer bigger vaudeville shows than ever before. Mr. Delmar goes with the Shea Amusement Co. again in the Fall, having charge of one of the big musical comedies which they intend sending on tour.


FROM COPYRIGHTED POSE BY FRANK WHITMAN.

FRANK WHITMAN,

The Original Dancing Violinist, who it is said "begins where others have to stop," is now playing leading vaudeville theatres in this country.

—Earl L. Long, of Ft. Wayne, Ind., who was ahead of the "Head Waiters" Co. during the past season, recently underwent a very difficult operation for an affection of the right eye. The operation was very successful, and his eyesight was restored.

—James K. Hackett closed his season May 14, at Daly's Theatre, New York City.

—Joseph Brooks will produce next season "Home Folks," a new play, by Chas. T. Dazey. The drama was suggested by James Whitcomb Riley's poem.

—Maurice B. Pike, an old time actor, was taken to Bellevue Hospital, New York, last week, and will probably be sent to the Actors' Home.

—George W. Lederer has again filed a petition in bankruptcy, with known liabilities of $170,981, and no assets.

—Fred Paulding arrived in New York from Nashville, Tenn., May 7.

—Douglas Lloyd has gone to the stock company at Erie, Pa.

—Will Whitecar goes to the Erie, Pa., stock for the Summer.

—Notes from the Lillian Mason Co.: We opened our Summer season at Williams' Theatre, Chanute, Kan., April 4, and have had only fair business, owing to bad weather. Miss Mason is using a beautiful line of new paper, pictorial and block, which makes a great showing, also carries her own special scenery, suitable for use on stages of any size from large to small, and we find that by clearing houses of worn out scenery, and setting our stage with bright and attractive settings, such as we carry, we always please our patrons. We have made two important changes in our cast, Tom Fitch and his wife, Julia Romaine, closing in Wichita, Kan., Mr. Fitch being succeeded by the young leading man, Carl J. Brickert, whose work has been highly complimented in his support of Miss Mason. Miss Romaine is succeeded by Mamye McKay. Miss Mason prides herself on having one of the best dressed shows on the road. Owing to the burning of the New Curtis Theatre, at Denver, where we were to have played week of May 22, we shall remain three weeks longer in Kansas, after which we go to Colorado, playing through the mountains during July and August. Then Wyoming and Utah, where we are booked solid until March next. The roster is as follows: N. M. Vedder, manager; R. G. Norton, advance; Francis Murphy, stage manager; Genevieve Cunning, musical director; W. F. Mack, stage carpenter; Lillian Mason, Gertrude Steele, Genevieve Cunning, Mamye McKay, Carl J. Brickert, Forrest V. Zimmer, Charlie Cunning, W. F. Mack, N. M. Veddar and R. G. Norton.

—Nat C. Goodwin and his wife, Maxine Elliott, sailed for Europe last week.

—Helen K. May, mother of Baby Lucille, writes that upon the opening of the Rapids Theatre Stock Co., at Alexandria, La., Baby Lucille took seven calls for her singing.

—Norma Whalley has received a final decree annulling her marriage with J. Sherrie Mathews. It was signed by Judge Leventritt, of New York.

—J. Frank Burke, leading man of Corse Payton's Comedy Co., was, while the co. was playing at Middletown, Conn., week of May 9, presented with a gold headed cane by Attorney J. J. Dempsey, on behalf of the members of the Middletown Lodge, B. P. O. Elks.

—Violet Barney, who recently closed a pleasant and successful season as leading woman of the Corse Payton Stock Co., has joined the Katherine Rober Stock Co., playing Miss Rober's roles for the Summer months.

—Walt. Leslie, business manager of Gus Hill's "Happy Hooligan" Co., is at his home in Brooklyn, after a very successful season. Mr. Leslie will again be with Mr. Hill next season.

—Notes from the Frank S. Davidson Co.: We closed a very successful season of thirty-nine weeks at La Rue, O., May 11. Next season we will open Aug. 15, at Cuyahoga Falls, O. "Old Farmer Hopkins" will be presented exclusively. A new and up to date version of the play is being prepared, and an elaborate scenic outfit has been built for it. A band and orchestra will be carried. Mr. Davidson will spend the Summer at his home, Cleveland, O., superintending all arrangements for the tour.

—Notes from the Dick Ferris Stock Co.: We will commence our fourth annual Summer engagement at the Boyd Theatre, Omaha, Sunday, May 22, opening in "A Gilded Fool." The company is again under the management of G. W. Winters, Mr. Ferris' general road manager. Marie Pavey will again head the company, supported by the following people: Harry Long, Jno. M. Sullivan, Pete Raymond, Cecil Owen, Carl Caldwell, Oren Johnson, Hempstead Prince, Mary Hill, Dollie Davis and Hattie Carmontelle. The engagement will continue until Aug. 29, when the company will go on the road as the Grace Hayward Co.

—John Maurice Sullivan has been engaged for leads with the Ferris Summer stock at Boyd's Theatre, Omaha, Neb.

—Roster of the reorganized Gardner-Vincent Co.: Frank H. Gardner, proprietor and manager; Claire Vincent, Leon Brown, Geo. MacNichol, Sam Howard, Sam Brinley, Katherine Kinsella, Stella Raymond, and E. J. Marzle, musical director.

—May Southward has closed a successful season of forty weeks with "The King of Detectives" Co.

—The Cleman Stock, in North Dakota, reports playing to S. R. O. everywhere.

—Notes from Wilson's "Uncle Tom's Cabin" Co.: We have a 100 foot top, with 40 foot middle piece, and thirty lengths of seats. We have ten wagons, forty horses, put all people up at hotels, and stable our own ponies, horses and mules. We opened May 2, at Greenwich, N. Y., and weather and business so far has been good. We will play Long Island for five weeks, then go into Pennsylvania and New Jersey.

—Madeline Wheeler has joined E. Lawrance Lee's "To Die at Dawn" Co. for the rest of the season.

—Notes from the advance of Terry's "Uncle Tom's Cabin" tent show: W. G. Dickey, business manager; J. H. Carmody, agent; Ed. H. Jones, No. 2 agent, with four men. We are bound for the coast, over the Great Northern R. R.

—Notes from Price's Popular Players: At popular prices we are touring Long Island, to excellent returns. Our opening bill, "Indiana Folks," sends them home with the "smile that won't come off."

—"Tommy" Kress has given up the position of advertising agent of the Metropolitan Theatre, Duluth, Minn., to go ahead of the Girard Theatre Stock Co. It opens May 23, at Faribault, Minn., using Dick Ferris' successful comedy drama, "My Jim," for an opening bill.

—Notes from the Klock & Ahl Concert Co., now in Illinois: Business fair. The roster of the company is: Ed. and Georgie Ahl, Murphy and Louis, Klock and Klock, Bertha Bradshaw.

—Notes from "McFadden's Flats:" We visited British Columbia for the first time last week, and the performance was a revelation to the people of that section of the British possessions. The company is now *en route* East, on the Northern Pacific, and will reach St. Louis the latter part of June, where it closes its season about the middle of July. This season the "Flats" has visited every State except three, and will be the longest season ever played by this company. Of the thirty-two people that started in August only three have been changed. Thomas R. Henry is the acting manager with the company, having been three years in that position.

—Notes from the Ruhle Theatre Co.: We will begin our tenth season early in August, headed by Freddie Siemmons, Lella Sumerlin, C. S. Ruhle and Eddie Morton, playing only the cities in the South. We will carry all special scenery, and a repertory of standard pieces, and will have twenty people.

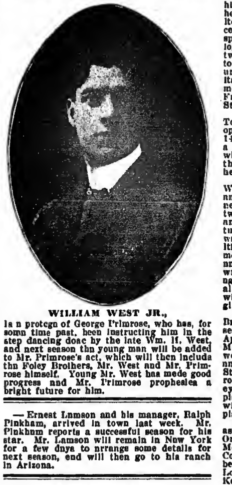
—Margaret Robinson goes with Kiralfy's St. Louis spectacle.

—Joe H. Lee recently finished his Eastern stock engagements, and is playing a stock engagement at Cook's Park, Evansville, Ind., with Paducah, Ky., to follow.

DUSTIN FARNUM,

Whose portrait appears on the front page of this issue, was born in Boston twenty-eight years ago. He began his career in the way of principal parts with Margaret Mather, playing Shakespeare roles, for a year and a half. A year in stock followed this, during which he played heavy roles principally. He next played Chevalier Ramsey, in "Marcelle." After that he went with Chauncey Olcott for a season and a half, returning afterwards to stock work for a couple of seasons. His recent success in the leading male role, in "The Virginian," is well known. His family are all more or less connected with the theatrical business, one brother being in a stock company in San Francisco, while another brother is playing the title role in "Ben Hur."

—Herman A. Sheldon, formerly of the American Theatre Stock Co., who was obliged to give up playing about two years ago, on account of poor health, will be given a benefit at his home, St. Joseph, Me., May 24. The affair has been arranged under the auspices of the Hamburger Club, an organization composed of Mr. Sheldon's friends. The use of the theatre and the services of all the attaches have been donated. The play to be given is "Rip Van Winkle," with Mr. Sheldon as Rip. The support is to be composed entirely of amateurs. Though he has been fifteen years in the profession, this will be Mr. Sheldon's first appearance as an actor at his home.



WILLIAM WEST JR.,

Is a protege of George Primrose, who has, for some time past, been instructing him in the step dancing done by the late Wm. H. West, and next season the young man will be added to Mr. Primrose's act, which will then include the Foley Brothers, Mr. West and Mr. Primrose himself. Young Mr. West has made good progress and Mr. Primrose prophesies a bright future for him.

—Ernest Lamson and his manager, Ralph Pinkham, arrived in town last week. Mr. Pinkham reports a successful season for his star. Mr. Lamson will remain in New York for a few days to arrange some details for next season, and will then go to his ranch in Arizona.

ENGLAND'S LEADING VAUDEVILLE MANAGERS.

HARRY J. HITCHINS,

The manager of England's first and finest variety theatre, "The Empire," holds the record for continuity of service as a manager. In the nineteen years that the house has had existence as the Empire, Mr. Hitchins has held the management, and how capably he has used his position is testified by the place of the Empire today. "Harry Hitchins," as his many friends call him, is grey haired, but his step is as light and buoyant as his manner is cheerful and care-free. He is a native of London and was educated at the University School. On being launched upon the world, the course mapped out to him was finance, and he entered a London bank. Although not in the least bit congenial to the lad's taste, he admits today that it was, perhaps, a most fortunate embarkation, for the commercial knowledge he gained in early life has helped him in no small degree to contribute to the great success of the Empire. Becoming tired of using copying-presses, ruling-ledgers, shoveling gold, and rustling notes which were to provide food and frolic for others, Mr. Hitchins left the banking business and became a "mummer." Shortly afterwards, however, he took his position in front of the house, and most successfully managed for various theatres. Among the brilliant successes with which he was connected were "Les Cloches de Corneville," "Madame Favart," "Le Mascotte," "The Great Divorce Case," "Truth," "Hot Water," "Betsy," and "Pink Dominoes," and last, but not least, the innumerable phenomenal successes at the Empire. Since the time that the first brick was laid, when the first sound of the trowel was heard scraping up the first dab of mortar, the genial manager has watched over the destinies of the charming Leicester Square palace of varieties. There is no record in the history of music halls where one man has managed for so long and unbroken a period. In 1897 he was distinguished by a recognition that had never before been made. For the first and only time in the history of music hall entertainment, Her Majesty, Queen Victoria, commanded the Empire company to appear before her at Windsor. It was Mr. Hitchins that presented them, and he was not only accorded a personal recognition to receive thanks, but had sent to him, through Sir Fleetwood Edwards, a magnificent diamond pin, which Mr. Hitchins proudly wears on state occasions. In 1903 the Shah of Persia conferred upon him the distinguished order of the Lion and the Sun, in memory of a visit to the famous house on Leicester Square. Whenever you find a general surrounded by the same lieutenants year after year, you may be sure that there is much that is excellent on both sides, and the fact that J. Davis, the most courteous acting manager, can boast of a service of fourteen years under Mr. Hitchins, is no less a credit to himself than to his popular chief.

—Notes from the Pauline Hammond Co.: We are in the sixth week of our Summer season, and up to this date business has been very good; although we are not placing the S. R. O. sign out nightly or breaking records in every town, we have yet to have a losing week, and have carried off a few house records. Mr. Whitman, our popular manager, has already placed an order for a new set of scenery to be used during our regular season. When finished, this will be one of the most complete repertory companies in the business, carrying all its own scenery, properties, etc., everything, in fact, but the audience. Our bookings are most complete in the larger cities of the East until May 1, 1905. Miss Hammond, our leading lady, is proving a great favorite through Maine, and is receiving the highest praise by both press and public for her clever work. Daniel Roach joined at Rockland, to play low comedy roles, and is certainly making a big hit with his clever specialties, especially his blackface monologue. Our Summer company now numbers twelve people. The roster is as follows: Clifton Whitman, manager; Edwin Viceroy, treasurer; Geo. Hasbrook, advance agent; Jas. Ranger, master of properties; Pauline Hammond, Geo. B. Bates, Ida May, Jack Andrus, Frankie Atherton, W. A. La Furney, Bernard Stephenson and Daniel Roach.

—Notes from Stetson's big, double "Uncle Tom's Cabin" Co., Northern: We closed our opera house season at Duluth, Minn., May 14, after a very successful season, including a complete tour of the coast. The company will go under canvas, playing the Northwest, this Summer. Everybody is enjoying good health.

—Notes from the Maud Henderson Co.: We are now in the fourth week of our Spring and Summer season, which will extend into next regular season, making a solid tour of two years. Business is good, the performances giving the best of satisfaction, and return dates being asked for. The S. R. O. sign was displayed before eight o'clock at Three Rivers, Mich., on our opening night. We met many of our old friends during our stay, and at the close of our engagement a banquet was prepared for the entire company by Manager Lenhart, which was greatly enjoyed by all present. Manager Lenhart has the best wishes of the entire company. We expect to give him a return date in June.

—Notes from the Londale Theatre Co. (Hal Barber, manager): This company closed a season of forty-six weeks at Rock Rapids, Ia., April 26, and it was one of the best seasons Mr. Barber has ever had. Mr. and Mrs. Stark went to their home in Detroit, Mich.; Mr. and Mrs. Lucas Stroud left for their home at Stroud, Oklahoma; Chas. Ayers went to Huron, S. D.; Wesley Winthrop and Billy Lackeyn joined the well known Willis Stock Co., playing the Western cities, and Mr. Barber will leave for Chicago about June 1, to secure plays and scenery for next season.

—Frank A. Connor, who recently appeared as Lafleur, in the all star cast of "The Two Orphans," has been engaged by Manager Peter McCourt, of the McCourt Stock Co., Denver, Col., to play juveniles and light comedy roles, beginning June 15. Mr. Connor appeared as Lord Crowley, in "Raffles," and the Count of Kervan, in "The Sacrament of Judas," with Kyrle Bellew, during his long run in New York, and he will rejoin Mr. Bellew again in August, for the Western tour of "Raffles."

—W. A. Taylor, advance representative of the Cook-Church Stock Co., has been re-engaged for next season. Louis C. Gencken and Charles Cook have also been re-engaged.

—Claude H. Bellport, leading man the past season with the Carroll Comedy Co., closed with that company May 18, and joined the Will A. Peters Stock Co., at Latta Park, Charlotte, N. C., to play leads and heavies, for the Summer season.

—Roster of Marks Bros.' Co., A No. 1: Joe Marks, manager; Alex. Marks, representative; Ernie Marks, Harry Starr, Beaumont Claxton, Frank Fielder, Walter Scott Groiser, Arthur Ritchie, Frank French, Chas. Altimier, Robert Turner, Herbert Haynes, the Great Romaine, contortionist; Eddie Horan, dancer; Agnes Archer, Kate Marsden, Lizzie Gonzalles, Goldie Farrier, Mabel Grace and Purdon.

—The roster of Walter Frank's "Uncle Tom's Cabin" Co., under tent, is as follows: Walter Frank, proprietor and manager; F. C. Wigerton, agent; Bessie Howard, Allen Goodman, Evaline Frank, J. F. Howard, Walter Erwood, Jack Harris, Harry Webb and Chas. Foster. We have four canvas men and carry a 60 foot top, with eighteen head of stock. We opened our season at Port Marion, Pa., May 16.

—Notes from the Imperial Comedy Co.: We opened at Presque Isle, Me., to good business; thence to Caribou, Mars Hill and Monticello, with the same result. We find that Maine promises good business, and intend sticking. Our roster includes: Marie Vane, Hilda Rossmore, Julia Worth, Dorothy Reynolds, Edgar De Rouffe, Jack Thayar, Sidney Mason, Chas. Sheriff, Walter Armsted and Ralph Seymour. Executive staff: Edgar De Rouffe, manager; Jack Thayar, stage manager; Sidney Mason, props and transportation; Julia Worth, pianist; Chas. Sheriff, advance representative.

—"Maloney's Wedding" closed a season of thirty-six weeks under the management of Daniel F. McCoy, having played all the principal cities of the middle East and Pacific coast. The next season opens Aug. 15.

—H. G. Crawford writes: "I will present Jack S. Jeffers, the comedian, and a select company, in the funny three act comedy, 'A Runaway Banker.' I am getting out a fine line of special printing, selected from some of the most reliable show printers in the United States. New effects, scenery, etc., will be used, and the company will go out in August, well equipped to please managers and audiences. The company will be made up of reliable people well known in the comedy world, and next season will witness an entirely new three act comedy."

—Edwin F. Wentworth will present next season "The Town Officer," by S. V. Merriman, which will have Mr. Merriman in the title part. They have made a five years' contract. The play is said to be a fine one, full of comedy and startling situations. Mr. Wentworth will open in August, playing first his circuit of twelve houses. He is booked nearly solid for the coming season through New York State, Pennsylvania and Ohio.

—Delay Whipple will hereafter be known as Louise Kent.

—Notes from Lincoln J. Kibbey Stock Co.: We opened our Summer season May 9, at Tazewell, Va., under the management of Blue Mountain Joe, to good business. We play three weeks in West Virginia, then to Evansville, Ind., for two weeks. Our repertory: "Down at Martin's," "A Woman's Power," "A Modern Judas," "Two Orphans," "Kathleen" and "Whipple's Courtship," are pleasing the people

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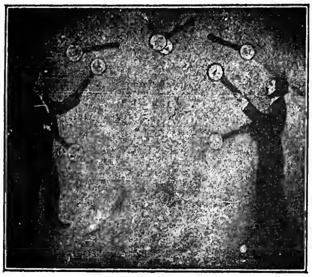

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 28, 1904.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. H., Logansport.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

T. T., Philadelphia,
C. N., Camden,
G. W., Wilmington,
R. A., Chester,
F. VAN W., Dover,
J. H., Wilmington,
D. McD., Ypsilanti,
K. E. D., St. Louis,
C. M., Buffalo,
E. M. E., Minneapolis,
A. H., East St. Louis,
G. H., Boston, and
M. D. B., Chicago.—See answer to D. H., above.

HONAK, Cleveland.—Sol Bloom, New Amsterdam Theatre Building, New York City.

W. L. H., New York.—F. C. Voegelin & Bro., 30 West Twenty-ninth Street, New York City.

MISS A. D., Chicago.—See route list in this issue under head of Dramatic.

A. C. T., Detroit.—Edwin Forrest visited California in 1866, for the benefit of his health, and opened at the Opera House, San Francisco, May 14, 1866, as Richelieu. An auction sale of seats was held three days previously. $500 was paid for the first chair. He died Dec. 12, 1872. He was about five feet eleven inches in his stocking feet. The Forrest Home was formerly a fine old country mansion, once the property of the late Caleb Cope, of Philadelphia. The act of incorporating the Home was acted on by the Pennsylvania Legislature March 24, 1873, and in November, 1876, the first guest was admitted.

J. H. G., Toronto.—Address any of our sketch writing advertisers.

E. J., Watertown.—Address Mrs. Scheuer, 924 South Street, Philadelphia.

A. P. T., Harrisburg.—Address manager of the show.

H. W., Minneapolis.—Address manager of the theatre.

W. P. B., New York.—Yes, the company played the house that week and was under the management you mention.

S. H., Jacksonville.—J. K. Emmett did sing the song. The Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City, can tell you whether it was ever published.

MRS. E., Jersey City.—Watch our route list each week.

T. T., Brooklyn.—1. We never answer questions relating to the private affairs of any one. 2. We only know him by his professional name.

FAIRFAX.—Address F. C. Whitney, 1402 Broadway, New York City.

S. E. T., Toronto.—Letter is still in this office.

W. G. L., West Point.—She was the first to play the role.

MRS. W. W., Galesburg.—We can not aid you.

C. S. S., Allegheny.—Letters have been claimed.

P. D. H., Knoxville.—1. It was first presented in America, and later was taken to England, where it duplicated its American success. 2. No, it failed both here and abroad. B has evidently mixed the two plays.

W. D. A., Waterbury.—Sam Bernard created the role, and Sam Collins replaced him when the company went on tour.

BASEBALL.

J. W., Wilmington.—Yes. In 1895, but he pitched only one game for Washington, and that was against the Baltimores.

CARDS.

B. F., Wilkesbarre.—The rule which applies to the case is: "If a card be accidentally exposed by the dealer while in the act of dealing, the player to whom such a card is dealt must accept it as though it had not been exposed." This rule, of course, does not apply to exposed cards on the *draw.*

J. J. C., Middletown.—You fail to state the number of points each contestant had. Write again.

J. M. H., Waterbury.—If you were playing ten points game B. wins, his high hand going out first.

A. S., Marshall.—B. was wrong. He could not build his own build higher.

TURF.

C. S. VAN K., Jersey City Heights.—Make personal application to a trainer of horses.

MISCELLANEOUS.

D. J. H., Apponaug.—London, Eng., has the largest population of any city in the world. The latest census gave the population as 4,536,541 for the city proper, and 6,581,372 with the outlying districts included.

Chess.

Cambridge Springs Tourney.

THE NINTH ROUND, MAY 9.

1. Lawrence (W.) vs. Mieses, Sicilian... 56
2. Schlechter-Barry, Petroff, dr.......... 40
3. Teichmann-Pillsbury, Petroff, dr...... 48
4. Hodges-Marshall (W.), Reeves' C. Gam. 35
5. Showalter-Fox, Sicilian, Adj.......... 49
6. Janowski (W.)-Napier, Q's P. Open'g.. 32
7. Delmar-Marco, Double Ruy, Adj...... 51
8. Lasker (W.)-Tschigorin, Ruy Lopez... 30

France and America continue to share the honors of first place, both thus far immune from defeat. Mieses succumbed to Lawrence's careful end play. Barry showed continued improvement in playing trim, securing a fine, steady draw in No. 2. Pillsbury could do no more *vs.* Teichmann. Marshall treated us to a convincing exhibition of Reeves' Counter Gambit. Thanks! Showalter-Fox was a battle royal; everybody is eager to see the finish. Janowski won in forceful style from Napier. Delmar and Marco adjourned an already long and hard fought game. Lasker won decisively the shortest game of the day.

TABLE No. 1.—SICILIAN DEFENCE.

Lawrence.	Mieses.	Lawrence.	Mieses.
1..P to K 4	P to Q B 4	29..Q R to K 3	Q to her 2
2..P-K Kt 3	P-Q 4	30..Q-Kt 3	Q-Kt 4
3..K P × P	Q × P	31..P-Kt 3	Q-R 4
4..K Kt-B 3	B-Kt 5	32..Q R × P	K R × R
5..B-Kt 2	Q Kt-B 3	33..Q × R	R-K B 2
6..Kt-B 3	Q-her 2	34..Q-K 2	Q × R P
7..P-K R 3	B-B 4	35..R × K P	Q-R 8 +
8..P-Q 3	P-K 4	36..K-Kt 2	Q-her 5
9..B-K 3	Kt-B 3	37..R-K 8 +	K-Kt 2
10..P-K Kt 4	B-K 3	38..Q-K 5 +	Q × Q
11..K Kt-his 5	Kt-Q 4	39..R × Q	K-B 3
12..Kt × B	B P × Kt	40..P-K B 4	P-K R 3
13..Q-her 2	B-K 2	41..K-B 3	P-Q R 3
14..Kt-K 4	Kt × B	42..K-his 4	R-Q 2
15..Q × Kt	Kt-Kt 5	43..P-Q B 3	R-Q Kt 2
16..Q-her 2	Castle, K R	44..K-Q 5	R-Q 2 +
17..Kt-Kt 3	B-Kt 4	45..K-B 4	R-Q sq
18..Q-K 2	B-his 5	46..R-Q 5	R-K sq
19..Kt-R 5	Kt-Q 4	47..P-B 5	P × P
20..Castles	P-K Kt 3	48..R × P +	K-Kt 3
21..Kt × B	P × Kt	49..P-R 4	R-K 6
22..B-his 3	Q R-K sq	50..P-R 5 +	K-Kt 2
23..Q-K 5	P-Kt 3	51..P-Kt 3	R P × P
24..K R-K sq	Kt-his 5	52..R × P +	K-B 2
25..R-K 2	R-K 2	53..R-Q 5	K-his 2
26..Q R-K sq	Kt-B 3	54..P-Q 4	B P × P
27..B × Kt	Q × B	55..B P × P	R-K 3
28..R-K 4	P-B 6	56..R-K 5	Resigns.

SCORE OF THE LEADERS.—Janowski and Marshall, 8 to 1; Lasker, 6-2; Teichmann, 5½-2½; Showalter, 4½-3½; Mieses, 4½-4½; Fox, Marco and Lawrence, all 4-4—the rest less. But it must be remembered that there are four adjourned games pending, which will affect the score of one half of the contestants.

TENTH ROUND, MAY 10.

1. Napier vs. Delmar, Philidor, dr....... 50
2. Fox-Janowski, Ruy Lopez, Adj........ 58
3. Marshall (W.)-Showalter, Q's Gam. Dec 38
4. Pillsbury-Hodges, French Def., dr..... 40
5. Barry (W.)-Teichmann, Ruy Lopez... 33
6. Mieses-Schlechter, Sicilian, dr........ 35
7. Lasker (W.)-Lawrence, Q's Gam. Dec. 54
8. Tschigorin-Marco (W., on time), French 20

This round meant much to the two leaders. Marshall's neck and neck race has been the wonder of the world; until, at last, his undaunted determination has, for the time being, landed him the leader.

No. 2 is the crucial struggle, watched with breathless interest through two sessions. The young Brooklyn champion has displayed notable courage throughout, but his best work is in the ending, both players striving hard to win. It is agreed that Janowski has no better than a draw, and there may be worse in store for him. Showalter strove mightily for victory, and came within an ace of it; but a fatal error upsplit him. You will look a long time, and get tired, before finding a game more chessically, delightfully perfect than Mr. Barry's attack in No. 5. Lawrence made a capital fight, but Lasker won by a scientifically exact ending. Tschigorin had a good game, but forgetting to remember the clock was his ruin.

BARRY'S FIRST VICTORY.—RUY LOPEZ.

Barry.	Teichmann.	Barry.	Teichmann.
1..P to K 4	P to K 4	18..K B × P	Q to B 3
2..K Kt-B 3	Q Kt-B 3	19..R × K B	Kt-Q 4
3..B-Kt 5	P-Q R 3	20..R-K 6	K R-Kt sq
4..B-R 4	Kt-B 3	21..Q R-K sq	R-Kt 3
5..Castles	B-K 2	22..K-R 2	Q R-K Kt
6..Kt-B 3	P-Q Kt 4	23..P-Q B 3	Q-her 3
7..B-Kt 3	P-Q 3	24..K Kt-R 4	K R-B 3
8..P-Q 3	Q Kt-R 4	25..P-Q 4	Q-R 3
9..P-K R 3	P-K R 3	26..Q Kt-R 4	R-B 5
10..R-K sq	Castles	27..P-Kt 3	P-B 3
11..Q B-K 3	Q B-Kt 2	28..K R × Kt	R × Q Kt
12..Q-her 2	Kt × B	29..Q R × R	Q × K R
13..R P × Kt	K-R 2	30..R-K 7 +	K-Kt 2
14..Kt-K 2	P-Q 4	31..Q-her 3 +	K-Kt sq
15..K P × P	Q × P	32..R × R +	K × R —
16..Kt-Kt 3	Q R-Q sq	33..Q-Kt 6 +	Resigns.
17..Q B × P	Kt P × B		

MARSHALL TO THE FRONT.

CHARLICK COUNTER-GAMBIT.

Marshall.	Showalter.	Marshall.	Showalter.
1..P to Q 4	P to Q 4	20..Q to B sq	K R × R
2..P-Q B 4	P-K 4	21..Q × R	R-Q sq
3..Q P × P	P-Q 5	22..Q × R P	R-Q 5
4..K Kt-B 3	Q Kt-B 3	23..Q × Kt	B-Q 2
5..P-Q R 3	P-Q R 4	24..Q-B 5	B × Kt
6..P-R 3	K B-B 4	25..P-B 3	P-Kt 3
7..Q B-Kt 5	K Kt-K 2	26..Q-K B 2	B-B 3
8..Q Kt-Q 2	P-R 3	27..K B-Q 3	R × K P
9..B-R 4	P-Q R 5	28..Q B × R	Kt × B
10..P-K Kt 4	Q B-K 3	29..R-K sq	Q-home
11..B-B 2	Q-her 2	30..R-Q sq	Kt × B
12..Q Kt-K 4	B-Kt 3	31..Q-K 3	Q-R 5
13..Castles	Kt-Kt 3	32..R × Kt	K-R 2
14..B-Kt 3	Castle, K R	33..Q-K 5	P-Kt 3
15..P-K 3	K R-Q sq	34..Q × B P	Q-R 8 +
16..K-Kt sq	Q-K sq	35..K-R 2	B-K 3
17..K P × P	K B × P	36..Q-B 4	P-Q Kt 4
18..Kt × B	Kt × Kt	37..R-Q 8	Q-K sq
19..Q-B 3	Kt his 4	38..Q-her 4	Resigns.

ELEVENTH ROUND, MAY 12.

1. Schlechter (W.) vs. Lasker, Q's Gam. Dec. 37
2. Teichmann-Mieses (W.), Sicilian...... 22
3. Hodges (W.)-Barry, Q P Opening..... 23
4. Showalter (W.)-Pillsbury, Petroff..... 31
5. Janowski-Marshall, Q's Gam. Dec., Adj. 65
6. Delmar (W.)-Fox, Bird's Opening..... 48
7. Marco-Napier, Petroff, dr............. 80
8. Lawrence-Tschigorin, Ruy Lopez, Adj... 41

Schlechter had long waited for this opportunity and, profiting by a momentary error of position judgment (a rare slip) by Lasker, gave the Dr. his second defeat. Mieses' victory was of the briefest. Barry led his Q astray. Pillsbury snapped up an inoffensive P, and soon paid the penalty. Janowski-Marshall had a nerve racking contest for seven hours, and the large "gallery" enjoyed every minute of it. Delmar took a fresh grip, and worsted the Brooklyn champion. Marco, by careful play, retained his prominent position. No. 8 was full of vicissitudes, but nothing decisive.

A NOTABLE SPECIMEN.

Schlechter.	Lasker.	Schlechter.	Lasker.
1..P to Q 4	P to Q 4	20..Q × P +	K × B
2..P-Q B 4	P-K 3	21..B × P	R-Kt 3
3..Q Kt-B 3	K Kt-B 3	22..Q-R 5 +	K-Kt 2
4..Q B-Kt 5	B-K 2	23..K R-Q sq	P-Q 5
5..P-K 3	Castles	24..B-Kt 3	R-Kt 4
6..Kt-B 3	P-Q Kt 3	25..B-K 5 +	K-Kt sq
7..K B-Q 3	B-Kt 2	26..Q-R 8	K-B 2
8..B P × P	K P × P	27..Q-R 7 +	K-his 3
9..Kt-K 5	P-B 4	28..B-Kt 3	Q P × Kt
10..Q R-B sq	Kt-B 3	29..K R × Q	P × P
11..Castles	Kt × Kt	30..K R-Q sq	P × R (Q)
12..Q P × Kt	Kt-K sq	31..R × Q	R-Q sq
13..Q B-B 4	P-B 4	32..P-B 4	K R-Q 4
14..Q-B 2	P-K Kt 4	33..P-Q 4	R-Q 8 +
15..B-Kt 3	P-K B 5	34..R × R	R × R +
16..K B × P +	K-R sq	35..K-B 2	R-Q 5
17..Q-Kt 6	Kt-B 3	36..P-B 5 +	K-Q 2
18..K P × Kt	K R × P	37..P-K 5	Resigns.
19..Q-R 5	K-Kt 2		

STAR GAMES.

We have enough now to know that the Cambridge Springs International has fully justified the most sanguine expectations. The most distinguished collection of chess masters ever convened presided at its tables, and they have produced better and more brilliant chess, as a whole, than any predecessors. Of all the brilliancies, three stand conspicuously forward — Mieses' "Whirlwind," Pillsbury's long organized defeat of Lasker, and now the way the boy champion of Brooklyn has come forward by conquering Janowski. We shall speak of Marshall later. As a matter of fact, we write this on the day of the fourteenth round. The keenest anticipations for the fifteenth and final round centre in the crucial encounter, Lasker vs. Janowski.

THE RISING STAR.

Fox.	Janowski.	Fox.	Janowski.
1..P to K 4	P to K 4	34..R to K 3 +	K to B 2
2..K Kt-B 3	Q Kt-B 3	35..R-Q 3	P-R 4
3..B-Kt 5	P-Q R 3	36..P-Q B 4	K-Kt 2
4..B-R 4	Kt-B 3	37..B-B 4	R-Q sq
5..Castles	B-K 2	38..P-K R 4	K-B 2
6..R-K sq	P-Q 3	39..K-Kt 2	K-his 3
7..P-B 3	Q B-Kt 5	40..K-B 3	P-R 5
8..P-Q 3	Castles	41..B × Kt	B P × B
9..Q Kt-Q 2	K Kt-Q 2	42..K-B 4	R P × P
10..Kt-B sq	Kt-B 4	43..R P × P	K-B 3
11..K B-B 2	P-B 4	44..P-B 3	R-Q 2
12..K P × P	Q B × P	45..R-Q 5	R-Q sq
13..Kt-K 3	B-Kt 3	46..P-K Kt 4	B P × P
14..P-Q 4	P-K 5	47..B P × P	R-Q 2
15..Q P × Kt	K P × Kt	48..P-R 5	P × P
16..K B × B	R P × B	49..P × P	P-Kt 4
17..Kt-Q 5!	B-R 5	50..B P × P	K-his 3
18..P-K Kt 3	Q-her 2!	51..R-K B 5	R-Q Kt 2
19..R-K 4!!	B-his 3	52..P-R 6	R × P
20..Q-Kt 3	K R-B 2	53..R-his 5	R-Kt sq
21..B-K B 4	Kt-B 4	54..P-R 7	R-K R sq
22..Kt × B +	P × Kt	55..K-Kt 5	K-Q 4
23..Q-her 5	Q P × P	56..K-B 6 +	K-Q 5
24..Q × Q	K R × Q	57..K-Kt 7	R × P +
25..B-K 3	K-B 2	58..K × R	P-Q 4
26..R × B 2d P	P-Q Kt 3	59..K-Kt 6	P-B 5
27..B-Kt 5	P-B 4	60..R-his 4 +	K-B 6
28..R-K sq	Kt-B 5	61..R-R 3 + w.	K-Q 5
29..R-K 2	Q R-K sq	62..P-Kt 4	K-his 4
30..Q R × R	K × R	63..P-Kt 5	K-Q 3
31..P-Kt 3	Kt-Q 3	64..K-B 5	P-Q 5
32..R-K 3 —	K-B 2	65..K-his 4	Resigns.
33..R-Q 3	K-his 3		

Complete score of the players, including the twelfth round:

Marshall......	10 to 1	Teichmann	5½ to 6½
Janowski.......	9-2	Tschigorin...	5½-6½
Lasker......	8½-3½	Pillsbury.......	5-7
Marco......	7½-4½	Lawrence.....	4½-7½
Mieses......	7-5	Hodges......	4-8
Showalter...	6½-5½	Barry.......	3½-8½
Schlechter......	6-6	Delmar......	3½-8½
Fox......	5½-6½	Napier......	3½-8½

Checkers.

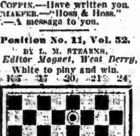
To Correspondents.

W. J. COFFIN.—Have written you.
DR. SCHAEFER.—"Hoss & Hoss."
MIRON.—A message to you.

Position No. 11, Vol. 52.

BY L. M. STEARNS,
Checker Editor Magnet, West Derry, N. H.
White to play and win.

Black K 5, 17, 20, 21, 24, 30



White 15 18 19 25 31 K 32
White to play and win.

Game No. 11, Vol. 52.

EDINBURGH.

Played in 1877, by correspondence, between J. A. Kear Sr., of Bristol, and T. Dale, of Sheffield, England.

Mr. Kear played Black.

9 13	12 16	3 8	7 10	21 25
22 18	24 15	27 23	14 7	10 7
10 15	10 19	11 16	2 18	25 30
25 22	17 14	31 27	26 23	22 18
6 10	6 9	8 11	18 20	30 26
21 17	27 23	18 15	30 14	18 15
1 6(a)	8 12	11 18	13 17	26 22
20 25	23 16	22 15	14 10	Drawn.
15 6	12 19	6 18	17 21	
23 16	32 27	23 14	25 22	

(a) The following is given for better play.

11 16	12 16	4 8(d)	13 22	10 19
18 11	17 14(c)	24 20	20 17	30 25
8 15	10 17	8 12	1 6	19 23
20 25(b)	25 21	27 24	32 27	28 24
16 19	2 6	6 10	15 18	Drawn.
23 16	21 14	22 17	24 15	J. Lees Jr.

(b)

24 19	20 25	31 26	10 19	1 6
15 24	10 14	23 27	23 16	22 18
27 11	17 10	12 16	8 11	6 10
7 16	7 23	22 18	15 8	Drawn.
23 18	26 19	4 8	3 10	
2 7	16 23	18 15	25 22	

(c)

25 21	4 8	17 14	10 17	21 14

then 2 to 6, same as (a) at (d).

News of the Game.

Messrs. Heffner and Reynolds are fighting hard for that subscription—$20 to winner and $10 to loser. Two more restrictions, and two sittings a day, three times a week. ......At last the general checker playing public ascertains who "Mazam," the wonderful automaton, formerly in London, giving exhibitions, is controlled by—none other than H. Jacobs, one of the finest players of England. At one time it was conjectured that the late James Reed, of Pittsburg, Pa., was the power behind the throne......The constant endeavor to shorten the road to proficiency is constantly being sought for by many of the rising generation. Efforts of this kind are simply a waste of the valuable grey matter for naught. The surest and shortest way to proficiency at checkers is by constant practice with a keen, stubborn and experienced old player. The beginner will learn more of the tricks and traps of the game from him than any one work will ever contain. Still, a book is absolutely necessary for his methodical evolution from a novice to an expert. Many tyros are under the delusion that experts employ some mysterious mathematical rule, by which they can win or draw at will. There never was, nor ever will, be such a rule. If there had been, draughts would have ceased to be a pastime long before the days of Plato......In the postponed final heat, played at Pittsburg, Pa., recently, for the Tri-State championship, Mr. Kirk beat Mr. Harrigan to the tune of three wins and one draw. Maize thinks Kirk a wonder, and praises his skill very highly......In speaking of the "has beens," a few weeks ago, a reminder is at hand, taken from *The Markham Sun:* "Recently an elderly gentleman walked leisurely into the Y. M. C. A. rooms at York Station, and stood for a time an interested spectator of some checker games that were being played by several young men about the place. One of the players asked the old gentleman if he cared to have a game. The latter responded that he had played some when he was younger, but was now considerably out of practice. However, to pass away the time, he wouldn't mind taking a hand, even if it was only to be beaten. The players sat down, and by a few deft moves of the older man the younger player's dozen were swept off the board. After this had been repeated a half dozen times the York man began to realize that he was up against it, so he gave up, and sent for their best player. Number two fared no better than the first. Out of a total of fourteen games the Yorkers had two draws and a dozen defeats to their credit. Had they known that they were playing with a gentleman, who had been for twenty-two years (1868 to 1890) champion checker player of Canada, and who retired undefeated, their chagrin would probably not have been so great. The elderly gentleman was Markham's veteran checker champion, William Fleming."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 14.

The "Prince of Pilsen" Co. arrived in London last week, after a pleasant voyage, and have been busy all this week with rehearsals, day and night. The fateful premier is set for tonight, and the confident expectation of all concerned is that the show will rival the success of "The Belle of New York."

Williams and Walker, of "In Dahomey" fame, played for the last time in England at the Borough, Stratford, in Whit Week. They leave for America on June 4.

On Monday next, May 16, a new Russian melodrama, by Arthur Shirley, entitled "The Woman from Nowhere," will be produced at the Grand, Islington.

The Savoy, which, since it was built, has been associated with comic opera, is now closed, but will reopen shortly with a farcial comedy, an adaptation from the French. The season will be under the management of C. W. Somerset. The piece was "read" on the stage to the company on Tuesday.

Mrs. Craigie's new play, "The Flute of Pan," has been so successful in Manchester that Miss Nethersole, who is provided in it with a role of pure comedy, is arranging for its production in London as soon as she can secure a suitable theatre.

Only seven hundred and twelve persons can be accommodated in the new theatre which is to be erected at the junction of Coventry Street and Rupert Street.

The musical piece by Colonel Newnham-Davies and Paul Rubens, which is to come on at the Prince of Wales', will not be seen there for some time. "La Poupee" will probably be kept in the bill till the end of the month, when Charles Hawtrey will occupy the theatre, appearing in a revival of "The Message from Mars."

A theatre to hold 1,844 persons is to be built at the junction of East India Dock Road and Stainsbury Road, Poplar.

I am told that many American visitors to London confused "The Wheat King" with the play recently produced in America on the same subject, and called "The Pit," whereas it is an entirely original version, offering a rather interesting contrast. "The Wheat King" was transferred to the Avenue Theatre last Saturday night. Some slight alterations have been made since the first night and the play is now better worth a visit than when originally produced.

Mrs. Bandman-Palmer last week celebrated her 400th performance of "Hamlet."

Wilson Barrett, who was last week playing to large audiences in Bradford, has given up the notion of producing his new play, "Lucky Durham," while on his present tour, and is keeping it for possible presentation during his next season in London.

"The Earl and the Girl" reached its 150th performance at the Adelphi last Monday evening.

Hackett and Hazard, after a prosperous and successful tour in Great Britain, sailed on Tuesday last, on the "Saxonia," for Boston. After visiting parents in that town they open at Cleveland's New Theatre, Chicago. They will play in a number of cities in America, and return to England in January, to open on the Moss and Livermore tours, after which they come to London.

At a private seance, at the Hotel Cecil, on Friday afternoon, the enterprising Mr. Moss, of the Hippodrome, introduced a young lady, Mlle. Nydia, who, while medically certified to be in a hypnotic condition, and while blindfolded in an apparently efficient manner, played on the piano any pieces placed before her without being told what they were, and in some cases without the possibility of the music being known by her. So far as could be seen, there was no trickery in the matter.

Albert Gilmer, who is now manager of both the Oxford and Tivoli, will celebrate his entry into office at the Tivoli on Monday evening, when the popular manager will be "at home" to his many friends.

The Era hears that a basis of compromise has been arrived at between the Theatre Managers' Association on the one hand, and the Sketch Artists' Protective Association and the music hall proprietors and managers on the other.

O. K. Sato sends me one of his interesting letters from the Palais D'Ete, Brusselles:—"Cher Monsieur CLIPPER.—I opened here very carefully on May 1, and all the programmes had my name printed on them as a 'juggler comique.' This is the third time I have annoyed these folks. The manager said to me yesterday: 'You don't seem to improve a bit—now here's another contract for next year; see if you cannot do a little better by that time.' I promised him faithfully that I would try my hardest. Have had rather a romantic tour in France. All the managers that employed me said 'good morning' or 'good evening' to me nearly every time they saw me. Was only vexed at one thing. They always make it a rule to put my name first, away upstairs on the placards, and as most of the people in France only read the prices of admission they didn't know that I was performing at those theatres. I explained this matter to one director and he said: 'Sh! not so loud, or they'll hear you. You don't understand the French people. Their unexpected and unbounded joy at seeing you for the paltry price of one ticket of admission causes them to think they have taken an unfair advantage of me, and they thus become good customers.' The next day I was talking to the ticket seller, and a man approached him asking 'when that juggler closes his engagement.' Being told Tuesday, he said 'Give me two tickets for Wednesday,' which he paid for and received, as well as an athletic look from me. I was sitting in front one night at the theatre, when the man sitting directly behind me said, 'Pardon me, but are you sitting on a satchel?' I replied, 'No, I'm tall.' He said something about tall people belonging in the gallery, so in order not to spoil his pleasure, I moved over one seat and sat on the floor; when the man in the adjoining seat said 'Nix! cull, I want to spit there,' so I stood in the rear with the ushers. This plan proved satisfactory for several minutes, but when people kept coming in and handing me seat coupons and tips, I got sore and went home. Would write more but am too busy. My compliments to THE CLIPPER. O. K. SATO."

I hear that one Billy Farrell is about to enter into a matrimonial engagement early in July. The future Mrs. Farrell is Ethel Forbes, a charming resident of Manchester.

Daisy Mayer is at the Pavilion this week, and is so greatly improved in her work that I hardly knew her. She infuses an amount of vim and dash—to use a colloquialism—of ginger—into her singing and dancing, as to suggest that her talented husband, Norman French, has by example been giving her the benefit of his long experience. She is a pronounced success and occupies an excellent place on the bill.

Bedini and Arthur opened at the Empire this week.

Here is a list, necessarily incomplete, of American performers appearing on the principal tours: On the Moss tour—W. C. Fields, Macarte Sisters, Pantzer Bros., and Little Fred, at the Hippodrome, London; G. W. Leslie and Carl Hertz, at the Empire, Birmingham; Howard and Harris, and Starr and Leslie, at the Empire, Sheffield; Roze and Calvert, and Roberts, Hayes and Roberts, at the Empire, Liverpool; American Comedy Four, Mullini Sisters, and Alexandra Dagmar, at the Empire, Leeds; Hill and Whittaker, and Four Olympians, at the Palace, Hull; Eugene Stratton, at the Empire, Newcastle-on-Tyne; Rich and Rich, at the Empire, Edinburgh; "Fireman's Christmas Eve," the Swickards, and the Borellis, at the Empire, Hackney; Bell Davis, and Seeley and West, at the Empire, Shepherd's Bush; Pantzetti and Piquo, and W. Lee and Co., at the Empire, Leicester; Howard and St. Clair, and Will English, at the Empire, Cardiff; Caledonian, at the Empire, Newport; the Gotthams, at the Empire, Swansea; Julia Mackay, at the Empire, Nottingham; Chung Ling Soo, Charles Mildare, Celeste, and the Adonis Trio, at the Palace, Bordesley; Wilson and Waring, at the Empire, New Cross; Hart and Leo, and Bonnie Goodwin, at the Empire, Stratford; Gallando, and Terry and Lambert, at the Empire, Dublin; Barton and Ashley, Pueblo Bros., and Maud Courtney, at the Empire, Belfast.

On the Barrasford tour: Severus Schaffer, and Texas Hattie, at the Alhambra, Paris; Houdini, and Meier and Mora, at the Hippodrome, Brighton; Harmony Four, at the Hippodrome, Liverpool; Heeley and Meely, Welland, and the New York Quartet, at the Pavilion, Glasgow; Wertz and Judge, at the Palace, Glasgow; Looping the Loop, at the Hippodrome, Glasgow; Coon and Conrad, and George Fuller Golden, at the Pavilion, Newcastle-on-Tyne; Keno, Welsh and Montrose, at the Tivoli, Leeds; James Dabois, at the Hippodrome, Birmingham; Tom Jenkins, and Kelly and Ashby, at the Grand, Manchester; Juno Salmo, at the Regent, Salford; Juma's Octoroons, and Morell and Evans, at the Lyric, Liverpool; Frank and Jen Latona, and Dave Marion, at the Hippodrome, Bristol.

At the syndicate halls: R. G. Knowles, Mark Melford and company, Happy Fanny Fields, and May Henderson, at the Oxford; R. G. Knowles, Happy Fanny Fields, Mountford and Walsh, and Harry Edson and "Doc," at the Tivoli; May Henderson, Black Troubadours, and Donaldson Bros. and Ardell, at the Canterbury; the Troubadours, Brothers Bright, Daisy Mayer, and Wilson Hallett, at the Paragon, Mile End Road; Gilbert Girard, My Fancy, and Billy Farrell, at the South London Palace; Marba and Vertiy, and the Four Herberts, at the Metropolitan; Paul Martinetti and company, and the Two Bees, at the Empress, Brixton; May Henderson, at the Islington Empire, and the Four Herberts at the Duchess, Balham.

On the Brill & Graydon tour: Norman French, at the Brighton, Alhambra; Daisy Mayer, and Donaldson Bros. and Ardell, at the Middlesex, and Will H. Fox, at the Cambridge.

At the independent halls, London: Daisy Mayer, and Goggins and Davis, at the Pavilion; O'Brien and Buckley, at the London; Collins and Hice, at the Battersea Empire, and Jack Camp, at the Palace, Hammersmith. Bedini and Arthur, at the Empire; Horace Goldin, at the Palace; Cliff Ryland, Binns and Binns, and O'Brien and Buckley, at the Granville; Bijou Russell and Cliff Ryland, at the Camberwell Palace; Harry Sheldon and Hamilton Hill, at the Palace, Croydon; Maxwell and Francis, and the Olympian Quartet, at the Standard; Tony and Flo Vernon, at Gatti's.

On the Macnaghten tour: Agnese and Arthur Lynch, at the Palace, Bath; Manning's Entertainers at the Palace, Blackburn; Kurtz at the Pavilion, Leicester; Pete and Juno, at the Grand, Sheffield; Fox and Melville, at the Foresters, London; Mountford and Walsh, and Ross and Grayson, at Sadler's Wells, London.

At the independent houses in the provinces: Cook and Rothert, and Smith and Doretto at the Palace, Belfast; Chas. De Camo at the People's Palace, Bristol; Panton and Dooley at the Tivoli, Dublin; Peterman's Factory Girl Scena at the New Palace, Plymouth; Driscoll and Bentile at the Palace, Sunderland; Mlle. Bartenelli at the Hippodrome, Carlisle; Bicknello at the Grand, Halifax; Earle and Earle and Ergotti and King Luis at the Empire, Huddersfield; Young American Quintette at City Varieties, Leeds; Morell and Evans at the Lyric, Liverpool; Conway and Leland at the Hippodrome, Norwich; Mystery Gauze at the Gaiety, Oldham; Morcashani, and Seymour and Dupree at the Empire, Wolverhampton.

Ted D. Marks is in London once more. As of yore, he combines business with pleasure, and it is mysteriously hinted that he has several novelties up his sleeve.

A. D. Robbins, the cowboy 'cyclist, is busy rehearsing the more difficult feats in his new act, preparatory to his London reappearance.

George Leslie, who, owing to the sketch difficulty, had to shelve "Chums" temporarily, made a week's experiment last week at one of the Moss houses as a monologue comedian. He was so successful that I hear he has been offered the entire tour.

Griffin and Marks have just returned to London from Paris, where they made a big success. They return to America in the Fall, with an entirely new act.

◆

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—George Sidney, in "Busy Izzy," attracted fairly well May 16, 17. Royer Bros., in "Next Door," came 18. "Alvin Joslin" was presented 19. Ward and Vokes, in "A Pair of Pinks," opened 20, continuing 21 and matinee. "Candida" comes 24. "A Rugged Hero" 30.

PORTLAND THEATRE (James E. Moore, manager).—Good business last week. Press Eldridge, Byron Douglas and Co., and others pleasing the patrons. For 23 and week: Byron Douglas and Frohman's Co., in "For Lizette;" Billy B. Van and Rose Beaumont, Geo. W. Day, the Bartletts, Dancing Howards, Myers, equilibrist.

NOTES.—Riverton Park opens June 20......Gem Theatre opens June 20......Cafe Theatre opens June 18......Forepaugh & Sells Circus comes May 30......Maine Music Festival, at the Auditorium, June 6-8......The Jefferson Theatre closes its Winter season May 30.

LEON HERRMANN is almost entirely booked for next season in the leading vaudeville houses of America.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905

OUR CHICAGO LETTER.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Although the season wanes, the Grand Opera House reopens Monday evening to replace, in our catalogue of active resorts, the Haymarket Theatre, which closes Sunday evening, and the Criterion Theatre, which finished its season Saturday night. The Grand Opera House resumes its place among our most prosperous theatres after three weeks of darkness, the time having been devoted to thoroughly reconstructing the stage and interior arrangements in full accord with the new building ordinances. The Haymarket and Criterion will immediately pass into the hands of contractors who have agreed to rehabilitate those theatres in time to open early next season. Very soon other theatres will close to undergo alterations, as once closed they cannot resume as places of amusement until every requirement of the new regulations are complied with. "The Wizard of Oz" returns to its birthplace to reopen the Grand Opera House Monday night. On Sunday evening, at the Illinois, Anna Held presents the one novelty of the current days, "Mam'selle Napoleon," then succeeding Frank Daniels. Mrs. Fiske remains at the Garrick for a second and last week, starting Monday night, and David Higgins, in "His Last Dollar," continues at the Great Northern. "The Sho-Gun," finishing the second month of its prosperous run, remains at the Studebaker; "The Earl of Pawtucket," entering upon its fourth week, continues at Power's; "The Royal Chef" enters upon its ninth consecutive week at the La Salle, and "The Silver Slipper" begins the last half of its month at McVicker's. Hopkins', with "Remember the Maine," has two more weeks of its present season; the Bijou, which offers Inez Forman, in "East Lynne," will remain open another fortnight, and the Columbus, where Anne Sutherland is appearing, will probably close after this week. With the Criterion already dark, and the Alhambra in the hands of the reconstructors, Stair & Havlin's list of popular priced theatres is complete. Our regular stock company theatres now see the beginning of their season's end, two of our vaudeville houses will remain open all Summer, and Sam T. Jack's and the Trocadero are preparing for a "heated term" campaign of stock burlesque. Next Sunday evening will mark the local introduction of "The Maid and the Mummy," Richard Carle's latest offering being booked for an all Summer stay at the Garrick. Thus, in spite of the lateness of the season, there is much of interest for our theatregoers in the current offering, and future promises of our amusement providers. Decoration Day will mark the opening of San Souci Park and the Water Chutes, and soon thereafter a new Summer resort for Chicagoans will open at Sharpshooters' Park.

ILLINOIS THEATRE (Will J. Davis, manager).—Anna Held, in "Mam'selle Napoleon," furnishes the only novelty of the week, opening an engagement which was originally scheduled for the month of January, when all our theatres were closed. Frank Daniels, who enjoyed a fairly prosperous engagement in "The Office Boy," closed his season Saturday evening.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—Although the contractors and their night and day shifts of workingmen are still up to their eyes in the final details of reconstruction, this house is billed to reopen with the "Wizard of Oz," featuring Dave Montgomery and others of the original company. An entirely new steel construction stage and rigging loft, seated balcony, gallery and orchestra floor, new stairways leading directly to Clark Street from the balcony and gallery, and a much altered general arrangement of the entire theatre proper will be the completed result of the reconstruction. The lobby will be vastly improved by the removal of the store room which formerly occupied the middle front of the auditorium, and with an entirely new scheme of decoration, new seats and new interior embellishments, this ever popular house will enter upon a new lease of life vastly better for the time and money which has been expended in its repairs.

POWERS' THEATRE (Harry J. Powers, manager).—The fourth week of "The Earl of Pawtucket," with Lawrance D'Orsay and the original company, starts Sunday night, May 22. While the end is probably near, the terminating date of the engagement is not announced.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"The Silver Slipper" enters upon its third and next to the last week Sunday night, still strong in popular favor, entertaining and attractive. Jacob Litt will make his promised production of "A Business Man" June 5, featuring Wm. Norris, with a hoped for month of life in store for the new melodrama.

GARRICK THEATRE (Chas. A. Bird, business manager).—Mrs. Fiske's engagement, memorable in the record of the current season, will end next Saturday night, after a week of most diversified effort. During the last week of her engagement, she will appear in seven roles, all markedly dissimilar. On Monday, Tuesday and Wednesday evenings, "A Doll's House" will be given, with "A Bit of Old Chelsea" as a curtain raiser. "Hedda Gabler" will be Thursday evening's bill. On Friday night a remarkably mixed bill will hold attention, comprising the one act of "Little Italy," the second act of "Tess, of the D'Urbervilles." "Little Italy," preceding "A Doll's House," will be the Saturday matinee bill, and on Saturday night Mrs. Fiske will end her fortnight with "Divorcons," preceded by "Little Italy." During the past week large and enthusiastic audiences united in approval of Mrs. Fiske's artistic and conscientious effort in "Hedda Gabler" and "Mary of Magdala." Next Sunday night "The Maid and the Mummy" begins what is planned to be a Summer run.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Two months of "The Sho-Gun" have passed, and the end of the engagement is not announced. Henry W. Savage's production of Geo. Ade and Gustave Luder's Korean opera has indeed "made good," and its popularity increases.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—David Higgins continues "His Last Dollar" into its third consecutive week Sunday afternoon, May 22. Capacity business has thus far ruled, and those who have thus far been fortunate enough to witness the entertaining and engaging drama have voted it a success from all standpoints. "York State Folks" is underlined for its third Chicago engagement beginning, possibly, next Sunday afternoon.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" enters upon the ninth week of its successful run on Sunday evening, 22. The hundredth performance, consequently, is comparatively near at hand, and preparations are under way for a proper celebration of the century mark for this most popular presentation.

HOPKINS' THEATRE (John E. Fennessy, business manager).—Lincoln J. Carter invites denizens of "The Levee" to "Remember the Maine" Sunday afternoon, 22, and twice daily throughout the week ensuing. Billy Kersands' Minstrels will follow 29, terminating the season here. During the past week "The Eleventh Hour" was the attraction.

BIJOU THEATRE (Wm. Roche, business manager).—Inez Forman heads the company which this week presents "East Lynne," starting Sunday afternoon, and following a week of Bijou business for "Remember the Maine." Two weeks of John M. Warde's melodramas are likely to intervene before the house closes for the season.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—What is likely to be the last week of Anne Sutherland's engagement starts Sunday afternoon, 22, with "Du Barry" billed for the current days. "A Scrap of Paper" was given last week.

PEOPLE'S THEATRE (Willard Nelson, manager).—May Hosmer's Stock Co. presents "The Ticket of Leave Man" Monday evening, for the current entertainment of a loyal and always fitly recompense following. During the past week "The Jewess" was the bill, Sunday marking its last two presentations. It is planned to give the stock company a two months' lay off this Summer, during which time operas will be presented by a specially organized stock company.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players' Stock Co. is seen this week in "Because She Loved Him So," Grace Reals and Joseph Sullivan enacting the leading roles. Sue Van Duser, a new member of the company, will appear as Senora Adelina Gonzales. "Little Lord Fauntleroy" was last week's bill.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"Master and Man" is the bill for 22 and week, following a week of "Alone in Greater New York," a comedy drama which engaged the services of Walter J. Wilson, Laurence Dunbar, James Morton, Laurence Deming, William Young, William Stivers, Harry James, G. C. Walker, Carrie Alling, Lillian Coleman, Anna Gardner and Maude Sutton.

OLYMPIC THEATRE (Kohl & Castle, managers).—For the last week of the season, opening 23, these entertainers are booked: The King-Ners, Anna Caldwell, the Esmeralda Sisters, the McDowells, Ziska and King, Fred J. Ireland's "Enigmarelle," the Seeger Sisters, Zeb and Zarrow, the Four Mortons, and Geo. K. Spoor's kinodrome. The house will reopen Aug. 15, if present calculations materialize; but it will have to be considerably altered to conform with the new ordinances. Of last week's entertainers Le Roy and Clayton, in a clever comedy sketch; Kherun and Cole, in Teutonic comedy diverting song; the Holloway Trio, expert slack wire performers, and Eckhoff and Gordon, in a clever musical act, were reigning favorites. Geo. Thatcher's black face monologue won appreciation and applause.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The Kohl & Castle vaudeville interests are narrowing down to the Summer season at this house. For 23 and week the continuous bill names: Frank Comar, Bonnie Marie, Raimond and Good, Allen Wightman, Dorothy Neville, Inness and Ryan, Carleton and Terre, Loro and Payne, Wm. J. Mills, Gennaro and Bailey, Ferguson and Mack, Smith and Fuller, the Avon Comedy Four, Emmett Corrigan and Co., and Geo. K. Spoor's kinodrome. The clever Nichols Sisters and Myles McCarthy and Co. were singled out for special approval by last week's audiences, and their success was merited. Cressy and Dayne, Robert Fulgora, and Arnim and Wagner also provided particularly good acts and met favor.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Advertised to open Sunday afternoon, 22, are: Edna Wallace Hopper, Paul Spadoni, retained for a second week because of his sensational success; Lynch and Jewell, Mayme Gehrue, also a re-engagement; Mlle. Latina, Raymond Teal, Post and Clinton, Smith and Arado, and Hurvry and Moore. Spadoni's success, as last week's feature, was town-talk, his act creating more comment than any act Manager Cleveland has yet presented.

TROCADERO THEATRE (Robert Fulton, manager).—The Blue Ribbon Girls are carded for two shows a day, starting Sunday afternoon. The Five Flying Banvards are the vaudeville feature, and "The Sultan of Half Morocco" is the burlesque card. Le Roy and La Vanion, Cooke and Hayes, the Folly Duo, Orth and Fern, Irma Kesseer, and Kraus and Rosa are other names prominently mentioned. Last week the Trocadero Burlesquers entertained.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Transatlantic Burlesquers, which made such a fine impression up State Street a few weeks ago, come to this house Sunday afternoon, thus assuring patrons a week of fine entertainment. During the past week Rice & Barton's Rose Hill English Folly Co. was the magnet. Manager Euson is making preparations for his Summer season of stock burlesque to begin soon.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Charles Moreland, a man of much averdupoise, and Wu Ching Ma, Chinese midget, present extremes of humanity as this week's curio feature. The Bella Italia Trio, Prof. Moore, Sim Johnson, the Melroy Duo, Lizzie McKeever, Kossure and Chapman, and others will hold attention in curio hall and upon the stage.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Col. Owen's midget horse, Prof. Silver's Punch and Judy, Len Speacer, magician; La Carmen's den of snakes, and Barney Nelson, armless man. There will be a vaudeville show and Midway dancers on the stage.

AFTERMATH.—"The Maid and the Mummy" will be originally acted at Alton, Ill., May 26. Performances at Springfield and Peoria will follow, to whip the production into shape, and on Sunday evening, next, 29, the piece will take up its Summer residence at the Garrick. Elizabeth Murray, who was originally announced as one of the principals, has been released by Pearl Andrew, and the completed company will include John C. Slevin, Fred Lennox, Louis Wesley, George Beane, Edgar Norton, George McKay, Louis Christy, Jess Calee, Pearl Andrews, Violet Dale, Mrs. Annie Yeamans, Janet Priest and Madge Vincent.... Fort Sheridan Park, just north of here, was announced to open for the Summer Saturday evening, 22. Oscar Sisson will again manage the vaudeville attractions and will also be in charge of Ravena Park, another resort in this locality, when it is ready to open a little later......Hampton & Hopkins, who have "Sandy Bottom" and "That Little Swede" as road productions, are planning to make a production of a play founded on the war between Japan and Russia at the Bush Temple Theatre, June 26. "In the Far East" has been selected as its title, and if the play succeeds at its trial presentations they will take it upon the road. Mr. Hampton, of the firm, left for New York last week to complete some of the arrangements and to close up the bookings of their established road attractions......O. G. Seymour sends me effective reminders of the success of Seymour and Du Pree during their tour of the English music halls......Jake Rosenthal arrived in town from Denver Saturday, having closed as May Howard's business manager. He will take out a couple of street fair and carnival attractions for the Summer. Through him I am pleased to learn of Miss Howard's successful inauguration of a Summer season of burlesque at the Tabor Grand Opera House, Denver, booked for an indefinite run......Gus Cohan, of Kate Watson's "The Hoosier Girl" Co., is in Chicago for the Summer, with headquarters at the Jordan Show Printing Co. Harry Sutherland, manager of the company, also has his headquarters with the Jordans......Jacob Litt has completed the cast for "A Business Man," which he will produce at McVicker's June 5, for a month's run. Rehearsals are now under way in New York. Besides William Norris the list includes Jessie Busby, Ellen Mortimer, Annie Mack Berlein, Marguerite Urquhart, Robert Fisher, Guy Bates Post, Harry Ladell, Edward J. Mack, and Frank Hatch......Marie Tower is filling a second week with Anne Sutherland, at the Columbus, especially engaged for the Duchess de Chateauroux, the leading heavy, in "Du Barry."......Mr. and Mrs. Harry J. Powers are planning to open their Summer home, at Lake Geneva, next week. Josephine Powers, who is attending the Georgetown Visitation Convent, in Washington, will return home June 2, and will go immediately to Lake Geneva to join her parents......General Agent W. E. Franklin, and W. P. Fagan, his director of railroad transportation, are conducting the details of the Wallace Show's tour from their headquarters at the National Printing Co., in *The Tribune* Building......Al. W. Martin is in town, closing up the details of his "Uncle Tom's Cabin" companies, the last of which closed in Minneapolis, 21. Manager Martin will again have two "Uncle Tom" companies on the road next season, the time being now fully booked for both organizations........ Buckskin Bill's Wild West has spent the past fortnight exhibiting in and around Chicago. They closed their local season at Sixty-second and Wentworth Avenue, last week....Oscar Vanderbilt has resigned as treasurer of the National Printing Co., and has gone to the Pacific coast to devote his attention to his old love—the railroad business...."Manny" Warner, of R. Warner & Son, the London vaudeville agents, spent a few days in Chicago last week, in company with Edgar Hyman, manager of the Empire music halls in South Africa and Cape Town......Charles and E. J. Kilpatrick arrived in Chicago last week from a long stay in Texas and Mexico. They contemplate showing in and around Chicago, under canvas, with Kilpatrick's step-riding act, loop-the-loop, 'cycle whirl and leap-the-gap sensations, for which their show is thoroughly equipped......Lewis Bernie has gone to Fort Sheridan Park for the Summer, to present his song-illustrating novelty and supply the electrical effects for that park and Kavana Park, when it opens......Wm. Robinson, a landmark among Chicago vaudeville entertainers, has leased the vaudeville theatre in Webster Park, Spring Valley, Ill., and will conduct it during the Summer, opening June 4...."The Moonshiner's Daughter" was the closing attraction of the Criterion Theatre's season, a profitable week ending with Saturday night's performance, 21......The Haymarket closes Sunday night, 22, the Olympic a week later and then Kohl & Castle will have only the Chicago Opera House to represent their vaudeville interests. It is the intention to attempt the reconstruction of the Opera House without interrupting the performances......Hillinger's Gardens, at Belmont and Sheffield Avenues, is announced to open for the Summer, 21, presenting vaudeville bills......Harry L. Newton has closed his office in the Real Estate Board and opened a studio on the North side for the Summer. He has a commission to write a four act melodrama for Delmay and Dale, for production next season.

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PENNSYLVANIA.

Philadelphia.—The opening of one of the outdoor parks last Saturday, and the opening of another scheduled for Saturday of this week, marks the beginning of the Summer season. In keeping with these reminders of the season, many of the local theatres have already closed for the season, while the end of this week and the coming of next week will make large aditions to the inactive list.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The warm weather began to have its usual effect on the patronage at this house, so the season was brought to a close with the end of last week. Josephine Hall was out of the cast of "A China Doll" during the last week of the season.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" is continued at this house, business last week keeping well up, despite the warm weather.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Policy Players, in "The Bogus Prince," furnish the entertainment for this, the last week of the season, at this house. The new melodrama, "The Black Hand," provided a superabundance of thrills for the patrons last week, and therefore met with their approval.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The offering for the current week is the melodrama, "Out of the Fold," with "The Little Mother" scheduled to follow. Last week's business for "From Rags to Riches" was excellent.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The current week ends the season at this house, and as an attraction the management has secured "The Governor's Son." Kellar provided an entertaining programme last week and held the attention of well filled houses.

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming continues her engagement this week, appearing in "The Two Orphans." "The Power of Wealth" pleased the large gatherings of patrons last week. The current week ends the season, and also marks the last performances in this theatre, as a new one is to be built on the present site, for opening next Fall.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After a successful week, in an elaborate revival of "The Two Orphans," the stock company of the house is appearing this week in "The Sign of the Four." Next week is announced to end the season, and the week will be divided between the double bill—"Herald Square Tragedy" and "The Bells," and "Camille."

STANDARD THEATRE (Darcey & Speck, managers).—The regular season at this house closed last week, but the first three days of the current week, with two performances daily, is held the annual benefit for the employes of the house. "The Blind Heiress" is presented by the stock company, and in addition many specialties are introduced.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The offering by the stock company this week is "Lord Chumley." "Northern Lights" is being rehearsed for the coming week. "Needles and Pins" earned commendation last week and kept the house filled with patrons.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The warm weather seems to have no effect on the patronage at this house, for last week's business was all that could be desired in the Winter season. The current programme presents: Charles T. Aldrich, Victor Moore and Emma Littlefield, Press Eldridge, Taffary's dogs, Ward and Curran, Poettinger's Swedish Ladies' Quintette, Mills and Hassan, the Soyons, Bertha Allison, La Velle and Grant, Searl and Violet Allen, Ellsworth and Jenarr, Brown and Bartoletti, and Wilson and Davis.

LYCEUM THEATRE (John G. Jermon, manager).—Vanity Fair holds the boards at this house during the current week, with the Night Owls Beauty Show underlined to follow. The Kentucky Belles furnished a capital entertainment last week in liberal quantities, and were rewarded with large attendance.

TROCADERO (Floyd Lauman, manager).—Liberal attendance of an excellent grade was supplied last week by the Cracker Jacks, and the patrons showed their appreciation by turning out in force. This week Hopkins' Transoceanic burlesquers are providing a programme of burlesque and vaudeville.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The current week is to end the prosperous season at this house, and for the entertainment of the patrons there is a liberal supply of unique features in the curio hall, and in the theatre a continuous programme, supplied by Louise Gandy, Boyce and Beeson, Nat S. Jerome, Will and Edith Hart, Florita Sanford, and the cineograph.

NOTES.—Pawnee Bill's Wild West is exhibiting at Belmont and Parkside Avenues this week......"Much Ado About Nothing" and "As You Like It" will be given by Ben Greet's Players at the Botanical Gardens of the University on the afternoons of 25, 26 and 27, respectively, under the auspices of several of the University societies........ Architects have been given until June 6 to submit competitive plans for the new theatre for the German stock company at Franklin and Girard Avenue. Stock subscriptions from $100 to $3,000 have been received to a large amount......It is reported that Wm. J. Gilmore, owner of the Auditorium, has purchased the unexpired lease of the house held by Stair & Havlin, and in conjunction with Chas. H. Yale will conduct the house next season......The children's class of the Leelinm School of Dramatic Art is to appear in the opera, "Cupid and Psyche," at the Broad Street Theatre, Monday evening of this week. The opera is by Mary Righton, and the cast enlists the services of thirty-five individuals......Chestnut Hill Park is now opened for the season, and Willow Grove Park will be opened Saturday of this week.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk, resident manager).—The Savage English Grand Opera Co. opened a two weeks' engagement May 23. Their repertory includes: "Othello," "Lohengrin," "Carmen," "Il Trovatore," "Tannhauser" and "Bohemian Girl." The Bostonians closed their third and final week Saturday, 21. The attraction offered was their latest comic opera, by Ysabel De Witt Kaplan and S. William Brady, entitled "The Queen of Laughter," which proved to be a distinct success both artistically and financially. Lizzie Hudson Collier and a strong company, in "Damon and Pythias," is the announcement for week of June 6.

GRAND OPERA HOUSE (Harry Davis, manager).—The attraction for the current week, which is the final one of the season, is a new play, written expressly for Chas. J. Richman, the leading man of the stock company. Mr. Richman will star in the play next season, the title of which is "The Genius." "Diplomacy" was produced in a finished manner to large and appreciative audiences last week.

BIJOU THEATRE (R. M. Gulick, manager).—The nerve thrilling melodrama, "From Rags to Riches," is the offering for the current week. "The Queen of the Highway," last week, played to big business. The scenic equipment is among the best on the road, and the good company put the play through with a rush and vim that delighted the hearts of the large crowds attracted. "The Queen of the White Slaves" comes 30, for a week, and bears the distinction of being the only show booked at this house for a return engagement this season.

ACADEMY (Harry W. Williams, manager).—Frank B. Carr's Thoroughbreds are here for this week, which is the last of the season. The house will remain closed until about Aug. 1, and in the meantime will undergo a complete overhauling and renovation.

AVENUE THEATRE (Harry Davis, manager).—Business done last week was up to the average of this popular house. The bill for this week: Blind Tom, Valeria Bergere and Co., the Hengler Sisters, Mr. and Mrs. Jimmy Barry, Lavine-Cameron Trio, Julius Tannen, Hale and Francis, Brothers Damm, Fredo and Dare, Helen King Russell, Clarice Lane, Westley and May, and the kinetograph.

NOTES.—Barnum & Bailey's Show encountered weather so bad here on May 18, 19, as to prevent their street parade, but in spite of the same they played to tremendous houses, turning away crowds at each performance........A. S. McSwigan, former press agent for the Bijou Theatre, has severed his connection with that house in order to give his entire attention to similar duties in connection with the parks controlled by the Pittsburg Railway Co. C. H. Wilson, advertising agent of the Bijou, is looking after the press work temporarily. ......The Duquesne Theatre is being utilized this week for a production of "A Fair Rebel," which is presented by a strong company headed by Eva Taylor, former leading lady of the Grand Opera House Stock Co., of this city. This event is under the auspices of Post 3, G. A. R......At an election of officers of the post of Pittsburg lodge of The Flying Squadron, the following were the successful candidates: Commandant, Harry S. Brickall; vice commandant, Brush Briggs; first mate, Walter Sauers; second mate, P. S. Coombs; boatswain, A. Shepherd; chaplain, Chas. Gregg; board of strategy, J. Levi Kelly, E. Welto Vierheller and T. F. Kirk, Jr. The meeting was held Thursday, May 10, in the Irish Building, Sixth and Liberty Streets, and was made the occasion of an enjoyable evening.

Erie.—At the New Majestic Theatre (W. J. Sell, manager).—The new stock company, May 16 and week, played "The Charity Ball," to large attendance. The company is a strong one throughout, and all are deserving of praise. Curtain calls were numerous. The music people of Erie are indebted to our young organist, P. B. Hulburd, manager Post Publishing Co., for the pleasure of enjoying the music by the German Marine Band 17, which drew a full house, pleasing everybody. Stock company week of 23, in "All the Comforts of Home."

PARK OPERA HOUSE (J. Lilson, manager).—Howe's moving pictures, 10, were favored with fair business.

Lancaster.—At the Roof Garden (John B. Peoples, manager).—Bill for week of May 23-28 consists of Frederick Bond and company, Edouin and Edwards, Vernon, ventriloquist; McGrath Bros., Al. Carleton, Sansone and Delilla, De Lisle.

ROCKY SPRINGS PARK THEATRE (H. Griffeths, manager).—Season opens 30, with "The Show Girl," continuing three days.

NOTES.—Pawnee Bill's Wild West drew large crowds 18......H. W. Frederick, comedian, late of the "Nancy Brown" Co., is visiting his home at Marietta, this county.

Reading.—The regular theatrical season came to a close here with the following attractions:

NEW TEMPLE THEATRE (Ely S. Hill, manager).—The Vernon Stock Co. had a successful engagement in repertory May 16-21.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Hoosier Senator" Co. (local) 18. Dumont's Minstrels 21.

BIJOU THEATRE (Updegraff & Brownell, managers).—Harry Martell's Brigadiers came to good business 16-18.

PAWNEE BILL'S WILD WEST gave satisfactory and thrilling performances to large crowds 20.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, manager).—House was dark all last week, except May 21, which was filled by Herald Square Opera Co. Dumont's Minstrels come 25, after which the house will be closed.

VALLAMONT PAVILION (Lyman A. Pray, manager).—This resort opens with Repasz Band 23. Mrs. Rick's School of Oratory, in "Twelfth Knight," 26; Vallamont Stock Co., in "The Wife," 30-June 1; "A Soldier of the Empire" 2-4.

NOTE.—Williamsport Lodge instituted a new lodge of Elks at Milton, Pa., 20, with a charter membership of forty.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Van Dyke & Eaton Stock Co., May 16-19, did good business, closing the regular season.

NOTES.—Barnum & Bailey's Circus exhibited to immense business May 16. The town, as usual, observed that date as a holiday. The morning parade was omitted, owing to the exhausted condition of the men and horses, from loading in a heavy rain at Harrisburg, night of 14......Col. E. J. Pruner, manager of the Academy of Music, Tyrone, died 15.

OHIO.

Cincinnati.—The opening of the Summer amusement season last week was not a success from a box office standpoint. Chilly north winds swept over the city during most of the week and wraps and overcoats were the rule. A warm wave, however, struck here Friday, and outdoor amusement managers are jubilant.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—"Checkers," which begins a week's engagement May 22, will wind up the season at this house. Aided by the cool weather, Viola Allen, in "Twelfth Night," played to big business last week.

PEOPLE'S THEATRE (Herbert Heuck, manager).—The season at this house will close week 22 with Watson's Americans as the attraction. The Bowery Burlesquers last week put in a profitable week.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville park the bill 22 includes: J. Aldrich Libby and Katherine Trayer, Gordon and Bush, Harris and Walters, Ahern and Baxter. Business last week was small.

NEWS NOTES.—Business Manager Gardiner arrived here ahead of "Checkers."...... Manager Joe Hurtig, of the Bowery Burlesquers, was presented with an Eagle charm, studded with diamonds, by local members of the Eagles........Manager Max Rosenberg was married to Sallie Berger, daughter of Gesa Berger, a former actor......H. Krehbiel, musical critic, of New York, lectured last week at the Odeon, on "Elgar and the Dream of Gerontius."......Ludlow Lagoon—This resort will open for the season 28.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Viola Allen, in "Twelfth Night," May 23-25, will close the season for the Opera House. The Savage Opera Co. closed its second successful week of grand opera 21. They had fair houses.

PROSPECT (Hartz & Baldwin, managers).—"Thelma" is the offering by the Baldwin-Melville Stock Co. the current week. "The Silver King," by the same company, drew well week of 16. "Lost, 24 Hours," week of 30.

COLONIAL (Drew & Campbell, managers).—"Northern Lights," by the Vaughan-Glaser Stock Co., is the attraction the current week. "The Charity Ball" was given by this capable company week of 16. "Lady Ursula" week of 30.

CLEVELAND (J. K. Cookson, manager).—"An Orphan's Prayer" is entertaining the patrons at the Cleveland the current week. "East Lynne" drew well week 16-21.

SHEA'S EMPIRE (T. H. Burke, manager).—The Empire's season closed with the bill week of 16. The Romani Trio, in a musical sketch; Edward Ray & Co., in a comedy act, entitled "Shipmates;" and the ever funny Charles R. Sweet, in "The Musical Burglar," could easily take the top liner's place on any vaudeville bill.

STAR (Drew & Campbell, managers).—The Knickerbockers the current week. The City Sports had good business week of 16. Clark's Runaway Girls week of 30.

NOTES.—Barnum & Bailey gave two performances week of 23........The annual benefit tendered Frank H. Brandt, treasurer of Shea's Empire, occurs evening of 30. Russo's Italian Band will furnish the programme. Owing to the general popularity of Mr. Brandt, it is safe to predict a big crowd.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"A Country Girl" was presented, to audiences of good size, matinee and night, May 14. Francis Wilson, in "Ermimie," 21.

LYCEUM THEATRE (Frank Burt, manager).—The Imperial Marine Band of Germany gave two good concerts 17, that proved popular.

ARCADE THEATRE (H. H. Lamkin, manager).—Charmion was held over for 15 and week, and repeated her success of the previous week. The remainder of the bill was good, and attendance was big. For 22 and week: Harry Blazier and company, the Juggling Mathieus, Mallory Bros., Brooks and Holloway, Carlin and Otto, and the Bodinas.

EMPIRE THEATRE (Jules Hurtig, manager).—Noble's Knickerbockers offered one of the best burlesque shows seen here this season. The olio was a big winner, and included: The Amatas, the Knickerbocker Four, Gertie La Clair, Frank Finney, Reed and Gilburt, and Hawthorne and Burt. For 22 and week, Clark's Runaway Girls.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) opening week of May 23, the bill includes Herbert Lloyd and Lillian Lilyan, Electric Comedy Four, Georgie O. Ramey, the Ushers, Rollin Winfield, the Holdsworths.

NOTES.—The Barnum & Bailey Show comes May 24......Rhea Clemmons, having closed with "The Toreador" Co., is resting at her home here......T. K. Albaugh, manager of the Grand, is in New York on business in connection with his new Summer theatre, Midland Park, at Pleasure Island........Barney Rosenthal, treasurer of the Grand, was given a benefit 15......E. J. Lynch, treasurer of the Colonial, is in Syracuse, N. Y......Herbert Lloyd assisted at the P. O. Minstrels here 12, 13.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Tenderfoot" played to a large house May 10, closing the season for this house.

EMPIRE THEATRE (H. Wiseman, manager).—"The Cowboy and the Lady" did well week of 15. The stock will present "Nell Gwynne" 23-28.

OLENTANGY PARK (William Prosser, manager).—Big business ruled for the opening week of this resort. Booked week of 22: Beautiful Valley Unique, Dixon, Bowers and Dixon, Stairl and Kessnar, the Hylands, Musical Bentley, and Eugene Wack.

Zanesville.—At Weller Theatre (J. G. England, manager).—The house was dark week of May 9. "The Tenderfoot" closed the house for the season 18.

GENTRY BROS.' DOG AND PONY SHOWS May 21.

BARNUM & BAILEY have changed their date from May 31 to June 29.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"A Country Girl" pleased May 17. John W. Vogel's Minstrels 21.

NOTE.—E. F. Marllay, the manager of Spring Grove Theatre, has returned from New York, where he has been for the last two months, booking attractions for the park. The date for the opening has not as yet been fixed.

Dayton.—At the Victoria Theatre (C. G. two weeks. Due: First Imperial Band of the season, "A Country Girl," May 18, was witnessed by a splendid audience.

PARK THEATRE (Gil Burrows, manager).—"Deserted at the Altar" attracted fairly well 16-18. The house was dark 19-21. The last attraction of the season, "A Hidden Crime," is announced for 23-25.

NOTE.—The Mundy Carnival Co. is announced for week of May 30, under the auspices of the Reliance Club (local).

Marion.—The Grand has been dark for two weeks. Due: First Imperial Band, of Germany, May 24.

◆

—Walter Stanton has been re-engaged by Klaw & Erlanger to repeat his impersonation of the Golden Goose, in "Mother Goose" Co., opening early in September, for a season of forty weeks.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 28, 1904.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. H., Logansport.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

T. T., Philadelphia,
C. N., Camden,
G. W., Wilmington,
H. A., Chester,
F. VAN W., Dover,
J. H., Wilmington,
D. McD., Ypsilanti,
K. K. D., St. Louis,
C. M., Buffalo,
E. M. E., Minneapolis,
A. H., East St. Louis,
G. H., Boston, and
M. D. B., Chicago.—See answer to D. H., above.

HOBAK, Cleveland.—Sol Bloom, New Amsterdam Theatre Building, New York City.

W. L. H., New York.—F. C. Voegelin & Bro., 30 West Twenty-ninth Street, New York City.

MISS A. D., Chicago.—See route list in this issue under head of Dramatic.

A. C. T., Detroit.—Edwin Forrest visited California in 1866, for the benefit of his health, and opened at the Opera House, San Francisco, May 14, 1866, as Richelieu. An auction sale of seats was held three days previously; $500 was paid for the first chair. He died Dec. 12, 1872. He was about five feet eleven inches in his stocking feet. The Forrest Home was formerly a fine old country mansion, once the property of the late Caleb Cope, of Philadelphia. The act of incorporating the Home was acted on by the Pennsylvania Legislature March 24, 1873, and in November, 1876, the first guest was admitted.

J. D. G., Toronto.—Address any of our sketch writing advertisers.

E. J., Watertown.—Address Mrs. Schener, 1124 South Street, Philadelphia.

A. C. T., Harrisburg.—Address manager of the show.

H. W., Minneapolis.—Address manager of the theatre.

W. P. B., New York.—Yes, the company played the house that week and was under the management you mention.

S. H., Jacksonville.—J. K. Emmett did sing the song. The Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City, can tell you whether it was ever published.

MRS. E., Jersey City.—Watch our route list each week.

T. T., Brooklyn.—1. We never answer questions relating to the private affairs of any one. 2. We only know him by his professional name.

FAIRFAX.—Address F. C. Whitney, 1402 Broadway, New York City.

S. E. T., Toronto.—Letter is still in this office.

W. G. L., West Point.—She was the first to play the role.

MRS. W. W., Galesburg.—We can not aid you.

C. S. S., Allegheny.—Letters have been claimed.

P. D. D., Knoxville.—1. It was first presented in America, and later was taken to England, where it duplicated its American success. 2. No, it failed both here and abroad. B has evidently mixed the two plays.

W. D. A., Waterbury.—Sam Bernard created the role, and Sam Collins replaced him when the company went on tour.

BASEBALL.

J. W., Wilmington.—Yes. In 1895, but he pitched only one game for Washington, and that was against the Baltimores.

CARDS.

B. F., Wilkesbarre.—The rule which applies to the case is: "If a card be accidentally exposed by the dealer while in the act of dealing, the player to whom such a card is dealt must accept it as though it had not been exposed." This rule, of course, does not apply to exposed cards on the *draw.*

J. J. C., Middletown.—You fail to state the number of points each contestant had. Write again.

J. M. G., Waterbury.—If you were playing ten points game B. wins, his high hand going out first.

A. S., Marshall.—B. was wrong. He could not build his own build higher.

TURF.

C. S. VAN K., Jersey City Heights.—Make personal application to a trainer of horses.

MISCELLANEOUS.

D. J. H., Apponaug.—London, Eng., has the largest population of any city in the world. The latest census gave the population as 4,536,541 for the city proper, and 6,581,372 with the outlying districts included.

Chess.

Cambridge Springs Tourney.

THE NINTH ROUND, MAY 9.

1. Lawrence (W.) vs. Mieses, Sicilian... 56
2. Schlechter-Barry, Petroff, dr.......... 40
3. Teichmann-Pillsbury, Petroff, dr....... 48
4. Hodges-Marshall (W.), Reeves' C. Gam. 35
5. Showalter-Fox, Sicilian, Adj........... 40
6. Janowski (W.)-Napier, Q's P. Open'g.. 32
7. Delmar-Marco, Double Ruy, Adj....... 51
8. Lasker (W.)-Tschigorin, Ruy Lopez.... 30

France and America continue to share the honors of first place, both thus far immune from defeat. Mieses succumbed to Lawrence's careful end play. Barry showed continued improvement in playing trim, securing a fine, steady draw in No. 2. Pillsbury could do no more vs. Teichmann. Marshall treated us to a convincing exhibition of Reeves' Counter Gambit. Thanks! Showalter-Fox was a battle royal; everybody is eager to see the finish. Janowski won in forceful style from Napier. Delmar and Marco adjourned an already long and hard fought game. Lasker won decisively the shortest game of the day.

TABLE No. 1.—SICILIAN DEFENCE.

Lawrence.	Mieses.	Lawrence.	Mieses.
1..P to K 4	P to Q B 4	29..Q R to K 3	Q to her 2
2..P-K Kt 3	P-Q 4	30..Q-Kt 3	Q-Kt 4
3..K P × P	Q × P	31..P-Kt 3	Q-B 4
4..K Kt-B 3	B-Kt 5	32..Q R × P	K B × R
5..B-Kt 2	Q Kt-B 3	33..Q × R	R-K B 2
6..Kt-B 3	Q-her 2	34..Q-K 3	Q × R P
7..P-K R 3	B-B 4	35..R × K P	Q-R 8 +
8..P-Q 3	P-K 4	36..K-Kt 2	Q-her 6
9..B-K 3	Kt-B 3	37..R-K 8 +	K-Kt 2
10..P-K Kt 4	B-K 3	38..Q-K 5 +	Q × Q
11..K Kt-his 5	Kt-Q 4	39..R × Q	K-B 3
12..Kt × B	R P × Kt	40..P-K B 4	P-K R 3
13..Q-her 2	B-K 2	41..K-B 3	P-Q R 3
14..Kt-K 4	Kt × B	42..K-his 4	R-Q 2
15..Q × Kt	Kt-Kt 5	43..P-Q B 3	R-Q Kt 2
16..Q-her 2	Castle, K R	44..K-Q 5	R-Q 2 +
17..Kt-Kt 3	B-Kt 4	45..K-B 4	R-Q sq
18..Q-K 2	B-his 5	46..R-Q 5	R-K sq
19..Kt-B 5	Kt-Q 4	47..P-B 5	P × P
20..Castles	P-K Kt 3	48..R × P +	K-Kt 3
21..Kt × R	P × Kt	49..P-R 4	R-K 6
22..B-his 3	Q R-K sq	50..P-R 5 +	K-Kt 2
23..Q-K 5	P-Kt 3	51..P-Kt 5	R P × P
24..K R-K sq	Kt-his 5	52..B × P +	K-B 2
25..R-K 2	R-K 2	53..B-Q 5	K-his 2
26..Q R-K sq	Kt-B 3	54..P-Q 4	B P × P
27..B × Kt	Q × B	55..B P × P	R-K 8
28..R-K 4	P-B 3	56..R-K 5	Resigns.

SCORE OF THE LEADERS.—Janowski and Marshall, 8 to 1; Lasker, 6-2; Teichmann, 5½-2½; Showalter, 4½-3½; Mieses, 4½-4½; Fox, Marco and Lawrence, all 4-4—the rest less. But it must be remembered that there are four adjourned games pending, which will affect the score of one half of the contestants.

TENTH ROUND, MAY 10.

1. Napier vs. Delmar, Philidor, dr....... 50
2. Fox-Janowski, Ruy Lopez, Adj......... 58
3. Marshall (W.)-Showalter, Q's Gam. Dec 38
4. Pillsbury-Hodges, French Def., dr..... 40
5. Barry (W.)-Teichmann, Ruy Lopez..... 33
6. Mieses-Schlechter, Sicilian, dr......... 35
7. Lasker (W.)-Lawrence, Q's Gam. Dec. 54
8. Tschigorin-Marco (W., on time), French 29

This round meant much to the two leaders. Marshall's neck and neck race has been the wonder of the world; until, at last, his undaunted determination has, for the time being, landed him the leader.

No. 2 is the crucial struggle, watched with breathless interest through two sessions. The young Brooklyn champion has displayed notable courage throughout, but his best work is in the ending, both players striving hard to win. It is agreed that Janowski has no better than a draw, and there may be worse in store for him. Showalter strove mightily for victory, and came within an ace of it; but a fatal error upset him. You will look a long time, and get tired, before finding a game more chessically, delightfully perfect than Mr. Barry's attack in No. 5. Lawrence made a capital fight, but Lasker won by a scientifically exact ending. Tschigorin had a good game, but forgetting to remember the clock was his ruin.

BARRY'S FIRST VICTORY.—RUY LOPEZ.

Barry.	Teichmann.	Barry.	Teichmann.
1..P to K 4	P to K 4	18..K R × P	Q to B 3
2..K Kt-B 3	Q Kt-B 3	19..R × K B	Kt-Q 4
3..B-Kt 5	P-Q R 3	20..R-K 5	K R-Kt sq
4..B-R 4	Kt-B 3	21..Q R-K sq	R-Kt 3
5..Castles	B-K 2	22..R-Kt 2	Q B-K Kt
6..Kt-B 3	P-Q Kt 4	23..P-Q B 3	Q-her 3
7..B-Kt 3	P-Q 3	24..K Kt-R 4	K R-B 3
8..P-Q 3	Q Kt-R 4	25..P-Q 4	Q-B 3
9..P-K R 3	P-K R 3	26..Q Kt-K 4	R-B 5
10..R-K sq	Castles	27..P-Kt 3	P-B 3.
11..Q B-K 3	Q B-Kt 2	28..K R × Kt	R × Q Kt
12..Q-her 2	Kt × B	29..Q × R	Q × K R
13..R P × Kt	K-R 2	30..R-K 7 +	K-Kt 2
14..Kt-K 2	P-Q 4	31..Q-her 3 +	K-Kt sq
15..K P × P	Q × P	32..R × R +	K × R —
16..Kt-Kt 3	Q R-Q sq	33..Q-Kt 8 +	Resigns.
17..Q B × P	Kt P × B		

MARSHALL TO THE FRONT.

CHARLICK COUNTER-GAMBIT.

Marshall.	Showalter.	Marshall.	Showalter.
1..P to Q 4	P to Q 4	20..Q to B sq	K R × R
2..P-Q B 4	P-K 4	21..Q × R	R-Q sq
3..Q P × P	P-Q 5	22..Q × R P	R-Q 5
4..K Kt-B 3	Q Kt-B 3	23..Q × Kt	B-Q 2
5..P-Q R 3	P-Q R 4	24..Q-B 5	R × Kt
6..P-R 3	K B-B 4	25..P-B 3	P-Kt 3
7..Q B-Kt 5	K Kt-K 2	26..Q-K B 2	B-B 3
8..Q Kt-Q 2	P-R 3	27..K R-Q 3	R × K P
9..B-R 4	P-Q R 5	28..Q B × R	Kt × B
10..P-K Kt 4	Q B-K 3	29..R-K sq	Q-home
11..Q-B 2	Q-her 2	30..R-Q sq	Kt × B
12..Q Kt-K 4	B-Kt 3	31..Q-K 3	Q-K 5
13..Castles	Kt-Kt 3	32..R × Kt	K-B 2
14..B-Kt 3	Castle, K R	33..Q-K 5	P-Kt 3
15..P-K 3	K R-Q sq	34..Q × B P	Q-R 8 +
16..K-Kt sq	Q-K sq	35..K-B 2	Q-K 3
17..K P × P	K B × P	36..Q-B 4	P-Q Kt 4
18..Kt × B	Kt × Kt	37..R-B 3	Q-K sq
19..Q-B 3	Kt his 4	38..Q-her 4	Resigns.

ELEVENTH ROUND, MAY 12.

1. Schlechter (W.) vs. Lasker, Q's Gam. Dec. 37
2. Teichmann-Mieses (W.), Sicilian...... 22
3. Hodges (W.)-Barry, Q P Opening...... 23
4. Showalter (W.)-Pillsbury, Petroff..... 31
5. Janowski-Marshall, Q's Gam. Dec., Adj. 65
6. Delmar (W.)-Fox, Bird's Opening..... 48
7. Marco-Napier, Petroff, dr.............. 80
8. Lawrence-Tschigorin, Ruy Lopez, Adj... 46

Schlechter had long waited for this opportunity and, profiting by a momentary error of positional judgment (a rare slip) by Lasker, gave the Dr. his second defeat. Mieses' victory was of the briefest. Barry led his Q astray. Pillsbury snapped up an inoffensive P, and soon paid the penalty. Janowski-Marshall had a nerve racking contest for seven hours, and the large "gallery" enjoyed every minute of it. Delmar took a fresh grip, and worsted the Brooklyn champion Marco, by careful play, retained his prominent position. No. 8 was full of vicissitudes, but nothing decisive.

A NOTABLE SPECIMEN.

Schlechter.	Lasker.	Schlechter.	Lasker.
1..P to Q 4	P to Q 4	20..Q × P +	K × B
2..P-Q B 4	P-K 3	21..B × P	R-Kt 3
3..Q Kt-B 3	K Kt-B 3	22..Q-R 5 +	K-Kt 2
4..Q B-Kt 5	B-K 2	23..K R-Q sq	P-Q 5
5..P-K 3	Castles	24..B-Kt 3	R-Kt 4
6..Kt-B 3	P-Q Kt 3	25..B-K 5 +	K-Kt sq
7..K B-Q 3	B-Kt 2	26..Q-R 8 +	K-B 2
8..B P × P	K P × P	27..Q-R 7 +	K-his 3
9..Kt-K 5	P-B 4	28..B-Kt 3	Q P × Kt
10..Q R-B sq	Kt-B 3	29..K R × Q	P × P
11..Castles	Kt × Kt	30..K R-Q sq	P × R (Q)!
12..Q P × Kt	Kt-K sq	31..R × Q	R-Q sq
13..Q-B 4	P-B 4	32..P-B 4	K R-Q 4
14..Q-B 2	P-K Kt 4	33..P-Q 4	R-Q 8 +
15..B-Kt 3	P-K B 5	34..R × R	R × R +
16..K B × P +	K-R sq	35..K-B 2	R-Q 5
17..Q-Kt 6	Kt-B 3	36..P-B 5 +	K-Q 2
18..K P × Kt	K R × P	37..P-K 5	Resigns.
19..Q-R 5	K-Kt 2		

STAR GAMES.

We have enough now to know that the Cambridge Springs International has fully justified the most sanguine expectations. The most distinguished collection of chess masters ever convened presided at its tables, and they have produced better and more brilliant chess, as a whole, than any predecessors. Of all the brilliancies, three stand conspicuously forward — Mieses' "Whirlwind," Pillsbury's long organized defeat of Lasker, and now the way the boy champion of Brooklyn has come forward by conquering Janowski. We shall speak of Marshall later. As a matter of fact, we write this on the day of the fourteenth round. The keenest anticipations for the fifteenth and final round centre in the crucial encounter, Lasker vs. Janowski.

THE RISING STAR.

Fox.	Janowski.	Fox.	Janowski.
1..P to K 4	P to K 4	34..R to K 3 +	K to B 2
2..K Kt-B 3	Q Kt-B 3	35..R-Q 3	P-R 4
3..B-Kt 5	P-Q R 3	36..P-Q B 4	K-Kt 2
4..B-R 4	Kt-B 3	37..B-B 4	R-Q sq
5..Castles	B-K 2	38..P-K R 4	K-B 2
6..R-K sq	P-Q 3	39..K-Kt 2	K-his 3
7..P-B 3	Q B-Kt 5	40..K-B 3	P-R 5
8..P-Q 3	Castles	41..B × Kt	B P × B
9..Q Kt-Q 2	K Kt-Q 2	42..K-B 4	R P × P
10..Kt-B sq	Kt-B 4	43..R P × P	K-B 3
11..K B-B 2	P-B 4	44..P-B 3	R-Q 2
12..K P × P	Q B × P	45..R-Q 5	R-Q sq
13..Kt-K 3	B-Kt 3	46..P-K Kt 4	B P × P
14..P-Q 4	P-K 5	47..B P × P	R-Q 2
15..Q P × Kt	K P × Kt	48..P-R 6	P × P
16..K B × B	R P × B	49..P × P	P-Kt 4
17..Kt-Q 5!	R-R 5	50..B P × P	K-his 3
18..P-K Kt 3	Q-her 2!	51..R-K B 5	R-Q Kt 2
19..B-K 4!!	B-his 3	52..P-R 6	R × P
20..Q-Kt 3	K R-B 2	53..R-his 5	R-Kt sq
21..R-K B 4	Kt-R 4	54..P-R 7	R-K R sq
22..Kt × B +	P × Kt	55..K-Kt 5	K-Q 4
23..Q-her 5	Q P × P	56..K-B 6 +	K-Q 5
24..Q × Q	K R × Q	57..K-Kt 7	R × P +
25..B-K 3	K-B 2	58..K × R	P-Q 4
26..R × B 2d P	P-Q Kt 3	59..K-Kt 6	P-B 5
27..R-Kt 5	P-B 4	60..R-his 4 +	K-B 5
28..R-K sq	Kt-B 5	61..R-R 3 + w.	K-Q 5
29..R-K 2	Q R-K sq	62..P-Kt 4	K-his 4
30..Q R × R	K × R	63..P-Kt 5	K-Q 3
31..P-Kt 3	Kt-Q 3	64..K-B 5	P-Q 5
32..R-K 3	K-B 2	65..K-his 4	Resigns.
33..R-Q 3	K-his 3		

Complete score of the players, including the twelfth round:

Marshall......	10 to 1	Teichmann	5½ to 6½
Janowski........	9-2	Tschigorin...	5½-6½
Lasker........	8½-3½	Pillsbury.........	5-7
Marco.......	7½-4½	Lawrence.....	4½-7½
Mieses........	7-5	Hodges............	4-8
Showalter....	6½-5½	Barry............	3½-8½
Schlechter....	6-6	Delmar..........	3½-8½
Fox.........	5½-6½	Napier..........	3½-8½

Checkers.

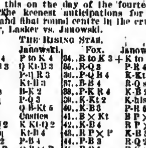
To Correspondents.

W. J. COFFIN.—Have written you.
DR. SCHAEFER.—"Hoss & Hoss."
MINOR.—A message to you.

Position No. 11, Vol. 52.

BY L. M. STEARNS,
Checker Editor Magnet, West Derry, N. H.
White to play and win.

Black, K5 17 20 21 24 30



White 15 18 19 25 31 K32
White to play and win.

Game No. 11, Vol. 52.

EDINBURGH.

Played in 1877, by correspondence, between J. A. Kear Sr., of Bristol, and T. Dale, of Sheffield, England.

Mr. Kear played Black.

9 13 12 19 3 8 7 10 21 25
22 18 24 15 27 23 14 7 10 7
10 15 10 19 11 16 2 18 25 30
25 22 17 14 31 27 28 23 22 18
6 10 6 9 8 11 19 26 30 26
21 17 27 23 18 15 30 14 18 15
1 6(a) 8 12 11 18 13 17 26 22
29 25 23 19 22 15 14 10 Drawn.
15 19 12 16 9 18 17 21
23 19 32 27 23 14 25 22

(a) The following is given for better play.

11 16 12 16 4 8(d) 13 22 10 15
18 11 17 14(c) 24 20 26 17 30 25
8 15 10 17 8 12 1 6 10 23
28 25(b) 25 21 27 24 32 27 28 24
16 19 2 6 9 16 15 18 Drawn.
23 16 21 14 22 17 24 15 J. Lees Jr.

(b)

24 19 20 25 31 26 16 19 1 6
15 24 10 14 23 27 23 19 22 18
27 11 17 10 32 16 8 11 6 10
7 10 7 23 22 18 15 8 Drawn.
23 18 26 19 4 8 3 10
2 7 16 23 18 15 25 22

(c)

25 21 4 8 17 14 10 17 21 14
then 2 to 6, same as (a) at (d).

News of the Game.

Messrs. Heffner and Reynolds are fighting hard for that subscription—$20 to winner and $10 to loser. Two more restrictions, and two sittings a day, three times a week. ......At last the general checker playing public ascertains who "Maxam," the wonderful automaton, formerly in London, giving exhibitions, is controlled by—none other than H. Jacobs, one of the finest players of England. At one time it was conjectured that the late James Reed, of Pittsburg, Pa., was the power behind the throne......The constant endeavor to shorten the road to proficiency is constantly being sought for by many of the rising generation. Efforts of this kind are simply a waste of the valuable grey matter for naught. The surest and shortest way to proficiency at checkers is by constant practice with a keen, stubborn and experienced old player. The beginner will learn more of the tricks and traps of the game from him than any one work will ever contain. Still, a book is absolutely necessary for his methodical evolution from a novice to an expert. Many tyros are under the delusion that experts employ some mysterious mathematical rule, by which they can win or draw at will. There never was, nor ever will, be such a rule. If there had been, draughts would have ceased to be a pastime long before the days of Plato...... In the postponed final heat, played at Pittsburg, Pa., recently, for the Tri-State championship, Mr. Kirk beat Mr. Harrigan to the tune of three wins and one draw. Maize thinks Kirk a wonder, and praises his skill very highly......In speaking of the "has beens," a few weeks ago, a reminder is at hand, taken from *The Markham Sun*: "Recently an elderly gentleman walked leisurely into the Y. M. C. A. rooms at York Station, and stood for a time an interested spectator of some checker games that were being played by several young men about the place. One of the players asked the old gentleman if he cared to have a game. The latter responded that he had played some when he was younger, but was now considerably out of practice. However, to pass away the time, he wouldn't mind taking a hand, even if it was only to be beaten. The players sat down, and by a few deft moves of the older man the younger player's dozen were swept off the board. After this had been repeated a half dozen times the York man began to realize that he was up against it, so he gave up, and sent for their best player. Number two fared no better than the first. Out of a total of fourteen games the Yorkers had two draws and a dozen defeats to their credit. Had they known that they were playing with a gentleman who had been for twenty-two years (1888 to 1900) champion checker player of Canada, and who retired undefeated, their chagrin would probably not have been so great. The elderly gentleman was Markham's veteran checker champion, William Fleming."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 14.

The "Prince of Pilsen" Co. arrived in London last week, after a pleasant voyage, and have been busy all this week with rehearsals, day and night. The fateful premier is set for tonight, and the confident expectation of all concerned is that the show will rival the success of "The Belle of New York."

Williams and Walker, of "In Dahomey" fame, played for the last time in England at the Borough, Stratford, in Whit Week. They leave for America on June 4.

On Monday next, May 16, a new Russian melodrama, by Arthur Shirley, entitled "The Woman from Nowhere," will be produced at the Grand, Islington.

The Savoy, which, since it was built, has been associated with comic opera, is now closed, but will reopen shortly with a farcical comedy, an adaptation from the French. The season will be under the management of C. W. Somerset. The piece was "read" on the stage to the company on Tuesday.

Mrs. Craigie's new play, "The Flute of Pan," has been so successful in Manchester that Miss Nethersole, who is provided in it with a role of pure comedy, is arranging for its production in London as soon as she can secure a suitable theatre.

Only seven hundred and twelve persons can be accommodated in the new theatre which is to be erected at the junction of Coventry Street and Rupert Street.

The musical piece by Colonel Newnham-Davies and Paul Rubens, which is to come on at the Prince of Wales', will not be seen there for some time. "La Poupee" will probably be kept in the bill till the end of the month, when Charles Hawtrey will occupy the theatre, appearing in a revival of "The Message from Mars."

A theatre to hold 1,844 persons is to be built at the junction of East India Dock Road and Stainsbury Road, Poplar.

I am told that many American visitors to London confused "The Wheat King" with the play recently produced in America on the same subject, and called "The Pit," whereas it is an entirely original version, offering a rather interesting contrast. "The Wheat King" was transferred to the Avenue Theatre last Saturday night. Some slight alterations have been made since the first night and the play is now better worth a visit than when originally produced.

Mrs. Bandmann-Palmer last week celebrated her 400th performance of "Hamlet."

Wilson Barrett, who was last week playing to large audiences in Bradford, has given up the notion of producing his new play, "Lucky Durham," while on his present tour, and is keeping it for possible presentation during his next season in London.

"The Earl and the Girl" reached its 150th performance at the Adelphi last Monday evening.

Rackett and Hazard, after a prosperous and successful tour in Great Britain, sailed on Tuesday last, on the "Saxonia," for Boston. After visiting parents in that town they open at Cleveland's New Theatre, Chicago. They will play in a number of cities in America, and return to England in January, to open on the Moss and Livermore tours, after which they come to London.

At a private seance, at the Hotel Cecil, on Friday afternoon, the enterprising Mr. Moss, of the Hippodrome, introduced a young lady, Mlle. Nydia, who, while medically certified to be in a hypnotic condition, and while blindfolded in an apparently efficient manner, played on the piano any pieces placed before her without being told what they were, and in some cases without the possibility of the music being known by her. So far as could be seen, there was no trickery in the matter.

Albert Gilmer, who is now manager of both the Oxford and Tivoli, will celebrate his entry into office at the Tivoli on Monday evening, when the popular manager will be "at home" to his many friends.

The Era hears that a basis of compromise has been arrived at between the Theatre Managers' Association on the one hand, and the Sketch Artists' Protective Association and the music hall proprietors and managers on the other.

O. K. Sato sends me one of his interesting letters from the Palais D'Ete, Brusselles:—"Cher Monsieur CLIPPER.—I opened here very carefully on May 1, and all the programmes had my name printed on them as a 'juggler comique.' This is the third time I have annoyed these folks. The manager said to me yesterday: 'You don't seem to improve a bit—now here's another contract for next year; see if you cannot do a little better by that time.' I promised him faithfully that I would try my hardest. Have had rather a romantic tour in France. All the managers that employed me said 'good morning' or 'good evening' to me nearly every time they saw me. Was only vexed at one thing. They always make it a rule to put my name first, away upstairs on the placards, and as most of the people in France only read the prices of admission they didn't know that I was performing at those theatres. I explained this matter to one director and he said: 'Sh! not so loud, or they'll hear you. You don't understand the French people. Their unexpected and unbounded joy at seeing you for the paltry price of one ticket of admission causes them to think they have taken an unfair advantage of me, and they thus become good customers.' The next day I was talking to the ticket seller, and a man approached him asking 'when that juggler closes his engagement.' Being told 'Tuesday,' he said 'Give me two tickets for Wednesday,' which he paid for and received, as well as an athletic look from me.....I was sitting in front one night at the theatre, when the man sitting directly behind me said, 'Pardon me, but are you sitting on a satchel?' I replied, 'No, I'm tall.' He said something about tall people belonging in the gallery, so in order not to spoil his pleasure, I moved over one seat and sat on the floor; when the man in the adjoining seat said 'Nix l'cull, I want to spit there,' so I stood in the rear with the ushers. This plan proved satisfactory for several minutes, but when people kept coming in and handing me seat coupons and tips, I got sore and went home. Would write more but am too busy. My compliments to THE CLIPPER. O. K. SATO."

I hear that one Billy Farrell is about to enter into a matrimonial engagement early in July. The future Mrs. Farrell is Ethel Forbes, a charming resident of Manchester.

Daisy Mayer is at the Pavilion this week, and is so greatly improved in her work that I hardly knew her. She infuses an amount of vim and dash—to use a colloquialism—of ginger—into her singing and dancing, as to suggest that her talented husband, Norman French, has by example been giving her the benefit of his long experience. She is a pronounced success and occupies an excellent place on the bill.

Bedini and Arthur opened at the Empire this week.

Here is a list, necessarily incomplete, of American performers appearing on the principal tours: On the Moss tour—W. C. Fields, Macarte Sisters, Pantzer Bros., and Little Fred, at the Hippodrome, London; G. W. Leslie and Carl Hertz, at the Empire, Birmingham; Howard and Harris, and Starr and Leslie, at the Empire, Sheffield; Hoze and Calvert, and Roberts, Hayes and Roberts, at the Empire, Liverpool; American Comedy Four, Mullini Sisters, and Alexandra Dagmar, at the Empire, Leeds; Hill and Whitaker, and Four Olympians, at the Palace, Hull; Eugene Stratton, at the Empire, Newcastle-on-Tyne; Rich and Rich, at the Empire, Edinburgh; "Fireman's Christmas Eve," the Swickards, and the Borellis, at the Empire, Hackney; Bell Davis, and Seeley and West, at the Empire, Shepherd's Bush; Paulotti and Piquo, and W. Lee and Co., at the Empire, Leicester; Howard and St. Clair, and Will English, at the Empire, Cardiff; Caicedo, at the Empire, Newport; the Gothams, at the Empire, Swansea; Julia Mackay, at the Empire, Nottingham; Chung Ling Soo, Charles Mildare, Celeste, and the Adonis Trio, at the Palace, Bordesley; Wilson and Waring, at the Empire, New Cross; Hart and Leo, and Bonnie Goodwin, at the Empire, Stratford; Gallando, and Terry and Lambert, at the Empire, Dublin; Barton and Ashley, Pueblo Bros., and Maud Courtney, at the Empire, Belfast.

On the Barrasford tour: Severus Schaffer, and Texas Hattie, at the Alhambra, Paris; Houdini, and Meier and Mora, at the Hippodrome, Brighton; Harmony Four, at the Hippodrome, Liverpool; Heeley and Meely, Welland, and the New York Quartet, at the Pavilion, Glasgow; Wertz and Judge, at the Palace, Glasgow; Looping the Loop, at the Hippodrome, Glasgow; Coon and Conrad, and George Fuller Golden, at the Pavilion, Newcastle-on-Tyne; Keno, Welsh and Montrose, at the Tivoli, Leeds; James Dubois, at the Hippodrome, Birmingham; Tom Jenkins, and Kelly and Ashby, at the Grand, Manchester; Juno Salmo, at the Regent, Salford; Juma's Octoroons, and Morell and Evans, at the Lyric, Liverpool; Frank and Jen Latona, and Dave Marion, at the Hippodrome, Bristol.

At the syndicate halls: R. G. Knowles, Mark Melford and company, Happy Fanny Fields, and May Henderson, at the Oxford; R. G. Knowles, Happy Fanny Fields, Mountford and Walsh, and Harry Edson and "Doc," at the Tivoli; May Henderson, Black Troubadours, and Donaldson Bros. and Ardell, at the Canterbury; the Troubadours, Brothers Bright, Daisy Mayer, and Wilson Hallett, at the Paragon, Mile End Road; Gilbert Girard, My Fancy, and Billy Farrell, at the South London Palace; Marba and Verity, and the Four Herberts, at the Metropolitan; Paul Martinetti and company, and the Two Bees, at the Empress, Brixton; May Henderson, at the Islington Empire, and the Four Herberts at the Duchess, Balham.

On the Brill & Graydon tour: Norman French, at the Brighton, Alhambra; Daisy Mayer, and Donaldson Bros. and Ardell, at the Middlesex, and Will H. Fox, at the Cambridge.

At the independent halls, London: Daisy Mayer, and Goggins and Davis, at the Pavilion; O'Brien and Buckley, at the London; Collins and Rice, at the Battersea Empire, and Jack Camp, at the Palace, Hammersmith. Bedini and Arthur, at the Empire; Horace Golden, at the Palace; Cliff Ryland, Binns and Binns, and O'Brien and Buckley, at the Granville; Bijou Russell and Cliff Ryland, at the Camberwell Palace; Harry Sheldon and Hamilton Hill, at the Palace, Croydon; Maxwell and Francis, and the Olympian Quartet, at the Standard; Tony and Flo Vernon, at Gatti's.

On the Macnaghten tour: Aguese and Arthur Lynch, at the Palace, Bath; Manning's Entertainers at the Palace, Blackburn; Kurtz at the Pavilion, Leicester; Pete and Juno, at the Grand, Sheffield; Fox and Melville, at the Foresters, London; Mountford and Walsh, and Ross and Grayson, at Sadler's Wells, London.

At the independent houses in the provinces: Cook and Rothert, and Smith and Doretto at the Palace, Belfast; Chas. De Camo at the People's Palace, Bristol; Paulton and Dooley at the Tivoli, Dublin; Peterman's Parlody Girl Srena at the New Palace, Plymouth; Driscoll and Beattie at the Palace, Sunderland; Mlle. Martenelli at the Hippodrome, Carlisle; Bicknello at the Grand, Halifax; Earle and Earle and Ergotti and King Luis at the Empire, Huddersfield; Young American Quintette at City Varieties, Leeds; Morell and Evans at the Lyric, Liverpool; Conway and Leland at the Hippodrome, Norwich; Mystery Gauze at the Gaiety, Oldham; Moreashani, and Seymour and Dupree at the Empire, Wolverhampton.

Ted D. Marks is in London once more. As of yore, he combines business with pleasure, and it is mysteriously hinted that he has several novelties up his sleeve.

A. D. Holldas, the cowboy cyclist, is busy rehearsing the more difficult feats in his new act, preparatory to his London reappearance.

George Leslie, who, owing to the sketch difficulty, had to shelve "Chums" temporarily, made a week's experiment last week at one of the Moss houses as a monologue comedian. He was so successful that I hear he has been offered the entire tour.

Griffin and Marks have just returned to London from Paris, where they made a big success. They return to America in the Fall, with an entirely new act.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—George Sidney, in "Busy Izzy," attracted fairly well May 16, 17. Rover Bros., in "Next Door," came 18. "Alvin Joslin" was presented 19. Ward and Vokes, in "A Pair of Pinks," opened 20, continuing 21 and matinee. "Candida" comes 24. "A Ragged Hero" 30.

PORTLAND THEATRE (James E. Moore, manager).—Good business last week. Press Eldridge, Byron Douglas and Co., and others pleasing the patrons. For 23 and week: Byron Douglas and Frohman's Co., in "For Elzette;" Billy B. Van and Rose Beaumont, Geo. W. Day, the Bartletts, Dancing Howards, Myers, equilibrist.

NOTES.—Riverton Park opens June 20......Gem Theatre opens June 20......Cafe Theatre opens June 18......Forepaugh & Sells Circus comes May 30......Maine Music Festival, at the Auditorium, June 6-8......The Jefferson Theatre closes its Winter season May 30.

LEON HERRMANN is almost entirely booked for next season in the leading vaudeville houses of America.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905

OUR CHICAGO LETTER.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Although the season wanes, the Grand Opera House reopens Monday evening to replace, in our catalogue of active resorts, the Haymarket Theatre, which closes Sunday evening, and the Criterion Theatre, which finished its season Saturday night. The Grand Opera House resumes its place among our most prosperous theatres after three weeks of darkness, the time having been devoted to thoroughly reconstructing the stage and interior arrangements in full accord with the new building ordinances. The Haymarket and Criterion will immediately pass into the hands of contractors who have agreed to rehabilitate those theatres in time to open early next season. Very soon other theatres will close to undergo alterations, as once closed they cannot resume as places of amusement until every requirement of the new regulations are complied with. "The Wizard of Oz" returns to its birthplace to reopen the Grand Opera House Monday night. On Sunday evening, at the Illinois, Anna Held presents the one novelty of the current days, "Mam'selle Napoleon," then succeeding Frank Daniels. Mrs. Fiske remains at the Garrick for a second and last week, starting Monday night, and David Higgins, in "His Last Dollar," continues at the Great Northern. "The Sho-Gun," finishing the second month of its prosperous run, remains at the Studebaker; "The Earl of Pawtucket," entering upon its fourth week, continues at Power's; "The Royal Chef" enters upon its ninth consecutive week at the La Salle, and "The Silver Slipper" begins the last half of its month at McVicker's. Hopkins', with "Remember the Maine," has two more weeks of its present season; the Bijou, which offers Inez Forman, in "East Lynne," will remain open another fortnight, and the Columbus, where Anne Sutherland is appearing, will probably close after this week. With the Criterion already dark, and the Alhambra in the hands of the reconstructors, Stair & Havlin's list of popular priced theatres is complete. Our regular stock company theatres now see the beginning of their season's end, two of our vaudeville houses will remain open all Summer, and Sam T. Jack's and the Trocadero are preparing for a "heated term" campaign of stock burlesque. Next Sunday evening will mark the local introduction of "The Maid and the Mummy," Richard Carle's latest offering being booked for an all Summer stay at the Garrick. Thus, in spite of the lateness of the season, there is much of interest for our theatregoers in the current offering, and future promises of our amusement providers. Decoration Day will mark the opening of San Souci Park and the Water Chutes, and soon thereafter a new Summer resort for Chicagoans will open at Sharpshooters' Park.

ILLINOIS THEATRE (Will J. Davis, manager).—Anna Held, in "Mam'selle Napoleon," furnishes the only novelty of the week, opening an engagement which was originally scheduled for the month of January, when all our theatres were closed. Frank Daniels, who enjoyed a fairly prosperous engagement in "The Office Boy," closed his season Saturday evening.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—Although the contractors and their night and day shifts of workingmen are still up to their eyes in the final details of reconstruction, this house is billed to reopen with the "Wizard of Oz," featuring Dave Montgomery and others of the original company. An entirely new steel construction stage and rigging loft, seated balcony, gallery and orchestra floor, new stairways leading directly to Clark Street from the balcony and gallery, and a much altered general arrangement of the entire theatre proper will be the completed result of the reconstruction. The lobby will be vastly improved by the removal of the store room which formerly occupied the middle front of the auditorium, and with an entirely new scheme of decoration, new seats and new interior embellishments, this ever popular house will enter upon a new lease of life vastly better for the time and money which has been expended in its repairs.

POWERS' THEATRE (Harry J. Powers, manager).—The fourth week of "The Earl of Pawtucket," with Lawrance D'Orsay and the original company, starts Sunday night, May 22. While the end is probably near, the terminating date of the engagement is not announced.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"The Silver Slipper" enters upon its third and next to the last week Sunday night, still strong in popular favor, entertaining and attractive. Jacob Litt will make his promised production of "A Business Man" June 5, featuring Wm. Norris, with a hoped for month of life in store for the new melodrama.

GARRICK THEATRE (Chas. A. Bird, business manager).—Mrs. Fiske's engagement, memorable in the record of the current season, will end next Saturday night, after a week of most diversified effort. During the last week of her engagement, she will appear in seven roles, all markedly dissimilar. On Monday, Tuesday and Wednesday evenings, "A Doll's House" will be given, with "A Bit of Old Chelsea" as a curtain raiser. "Hedda Gabler" will be Thursday evening's bill. On Friday night a remarkably mixed bill will hold attention, comprising the one act of "Little Italy," the second act of "Tess, of the D'Urbervilles." "Little Italy," preceding "A Doll's House," will be the Saturday matinee bill, and on Saturday night Mrs. Fiske will end her fortnight with "Divorcons," preceded by "Little Italy." During the past week large and enthusiastic audiences united in approval of Mrs. Fiske's artistic and conscientious effort in "Hedda Gabler" and "Mary of Magdala." Next Sunday night "The Maid and the Mummy" begins what is planned to be a Summer run.

STUDEBAKER THEATRE (B. F. Harmeyer, business manager).—Two months of "The Sho-Gun" have passed, and the end of the engagement is not announced. Henry W. Savage's production of Geo. Ade and Gustave Luder's Korean opera has indeed "made good," and its popularity increases.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—David Higgins continues "His Last Dollar" into its third consecutive week Sunday afternoon, May 22. Capacity business has thus far ruled, and those who have thus far been fortunate enough to witness the entertaining and engaging drama have voted it a success from all standpoints. "York State Folks" is underlined for its third Chicago engagement beginning, possibly, next Sunday afternoon.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" enters upon the ninth week of its successful run on Sunday evening, 22. The hundredth performance, consequently, is comparatively near at hand, and preparations are under way for a proper celebration of the century mark for this most popular presentation.

HOPKINS' THEATRE (John E. Fennessy, business manager).—Lincoln J. Carter invites denizens of "The Levee" to "Remember the Maine" Sunday afternoon, 22, and twice daily throughout the week ensuing. Billy Kersands' Minstrels will follow 29, terminating the season here. During the past week "The Eleventh Hour" was the attraction.

BIJOU THEATRE (Wm. Roche, business manager).—Inez Forman heads the company which this week presents "East Lynne," starting Sunday afternoon, and following a week of Bijou business for "Remember the Maine." Two weeks of John M. Ward's melodramas are likely to intervene before the house closes for the season.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—What is likely to be the last week of Anne Sutherland's engagement starts Sunday afternoon, 22, with "Du Barry" billed for the current days. "A Scrap of Paper" was given last week.

PEOPLE'S THEATRE (Willard Nelson, manager).—May Hosmer's Stock Co. presents "The Ticket of Leave Man" Monday evening, for the current entertainment of a loyal and always fitly recompense following. During the past week "The Jewess" was the bill, Sunday marking its last two presentations. It is planned to give the stock company a two months' lay off this Summer, during which time operas will be presented by a specially organized stock company.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players' Stock Co. is seen this week in "Because She Loved Him So," Grace Reals and Joseph Sullivan enacting the leading roles. Sue Van Duser, a new member of the company, will appear as Senora Adelina Gonzales. "Little Lord Fauntleroy" was last week's bill.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"Master and Man" is the bill for 22 and week, following a week of "Alone in Greater New York," a comedy drama which engaged the services of Walter J. Wilson, Laurence Dunbar, James Morton, Laurence Deming, William Young, William Silvers, Harry James, H. C. Walker, Carrie Atling, Lillian Coleman, Anna Gardner and Maude Sutton.

OLYMPIC THEATRE (Kohl & Castle, managers).—For the last week of the season, opening 23, these entertainers are booked: The Kins-Ners, Anna Caldwell, the Esmeralda Sisters, the McDowells, Ziska and King, Fred J. Ireland's "Enigmarelle," the Seeger Sisters, Zeb and Zarrow, the Four Mortons, and Geo. K. Spoor's kinodrome. The house will reopen Aug. 15, if present calculations materialize; but it will have to be considerably altered to conform with the new ordinances. Of last week's entertainers Le Roy and Clayton, in a clever comedy sketch; Kherns and Cole, in Teutonic comedy diverting song; the Holloway Trio, expert slack wire performers, and Eckhoff and Gordon, in a clever musical act, were reigning favorites. Geo. Thatcher's black face monologue won appreciation and applause.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The Kohl & Castle vaudeville interests are narrowing down to the Summer season at this house. For 23 and week the continuous bill names: Frank Comar, Bonnie Marie, Raimond and Good, Allen Wightman, Dorothy Neville, Inness and Ryan, Carleton and Terre, Loro and Payne, Wm. J. Mills, Genaro and Bailey, Ferguson and Mack, Smith and Fuller, the Avon Comedy Four, Emmett Corigan and Co., and Geo. K. Spoor's kinodrome. The clever Nichols Sisters and Myles McCarthy and Co. were singled out for special approval by last week's audiences, and their success was merited. Cressy and Dayne, Robert Fulgora, and Arnim and Wagner also provided particularly good acts and met favor.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Advertised to open Sunday afternoon, 22, are: Edna Wallace Hopper, Paul Spadoni, retained for a second week because of his sensational success; Lynch and Jewell, Mayme Gehrue, also a re-engagement; Mlle. Latina, Raymond Teal, Post and Clinton, Smith and Arado, and Harvey and Moore. Spadoni's success, as last week's feature, was town-talk, his act creating more comment than any act Manager Cleveland has yet presented.

TROCADERO THEATRE (Robert Fulton, manager).—The Blue Ribbon Girls are carded for two shows a day, starting Sunday afternoon. The Five Flying Banvards are the vaudeville feature, and "The Sultan of Half Morocco" is the burlesque card. Le Roy and La Vanion, Cooke and Hayes, the Folly Duo, Orth and Fern, Irma Kessner, and Krans and Rosa are other names prominently mentioned. Last week the Trocadero Burlesquers entertained.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Transatlantic Burlesquers, which made such a fine impression up State Street a few weeks ago, come to this house Sunday afternoon, thus assuring patrons a week of fine entertainment. During the past week Rice & Barton's Rose Hill English Folly Co. was the magnet. Manager Euson is making preparations for his Summer season of stock burlesque to begin soon.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Charles Moreland, a man of much averdupoise, and Wu Ching Mu, Chinese midget, present extremes of humanity as this week's curio feature. The Bella Italia Trio, Prof. Moore, Sim Johnson, the Melroy Duo, Lizzie McKeever, Kossure and Chapman, and others will hold attention in curio hall and upon the stage.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Col. Owen's midget horse, Prof. Silver's Punch and Judy, Len Spencer, magician; La Carmen's den of snakes, and Barney Nelson, armless man. There will be a vaudeville show and Midway dancers on the stage.

AFTERMATH.—"The Maid and the Mummy" will be originally acted at Alton, Ill., May 26. Performances at Springfield and Peoria will follow, to whip the production into shape, and on Sunday evening, next, 29, the piece will take up its Summer residence at the Garrick. Elizabeth Murray, who was originally announced as one of the principals, has been released by Pearl Andrew, and the completed company will include John C. Slavin, Fred Lennox, Louis Wesley, George Heane, Edgar Norton, George McKay, Louis Christy, Jess Caine, Pearl Andrews, Violet Dale, Mrs. Annie Yeamans, Janet Priest and Madge Vincent.... Fort Sheridan Park, just north of here, was announced to open for the Summer Saturday evening, 22. Oscar Sisson will again manage the vaudeville attractions and will also be in charge of Ravena Park, another resort in this locality, when it is ready to open a little later......Hampton & Hopkins, who have "Sandy Bottom" and "That Little Swede" as road productions, are planning to make a production of a play founded on the war between Japan and Russia at the Bush Temple Theatre, June 26. "In the Far East" has been selected as its title, and if the play succeeds at its trial presentations they will take it upon the road. Mr. Hampton, of the firm, left for New York last week to complete some of the arrangements and to close up the bookings of their established road attractions......O. G. Seymour sends me effective reminders of the success of Seymour and Du Pree during their tour of the English music halls......Jake Rosenthal arrived in town from Denver Saturday, having closed as May Howard's business manager. He will take out a couple of street fair and carnival attractions for the Summer. Through him I am pleased to learn of Miss Howard's successful inauguration of a Summer season of burlesque at the Tabor Grand Opera House, Denver, booked for an indefinite run......Gus Cohan, of Kate Watson's "The Hoosier Girl" Co., is in Chicago for the Summer, with headquarters at the Jordan Show Printing Co. Harry Sutherland, manager of the company, also has his headquarters with the Jordans......Jacob Litt has completed the cast for "A Business Man," which he will produce at McVicker's June 5, for a month's run. Rehearsals are now under way in New York. Besides William Norris the list includes Jessie Busby, Ellen Mortimer, Annie Mack Berlein, Marguerite Urquhart, Robert Fisher, Guy Bates Post, Harry Ladell, Edward J. Mack, and Frank Hatch......Marie Tower is filling a second week with Anne Sutherland, at the Columbus, especially engaged for the Duchess de Chateuroux, the leading heavy, in "Du Barry."......Mr. and Mrs. Harry J. Powers are planning to open their Summer home, at Lake Geneva, next week. Josephine Powers, who is attending the Georgetown Visitation Convent, in Washington, will return home June 2, and will go immediately to Lake Geneva to join her parents......General Agent W. E. Franklin, and W. P. Fagan, his director of railroad transportation, are conducting the details of the Wallace Show's tour from their headquarters at the National Printing Co., in *The Tribune* Building......Al. W. Martin is in town, closing up the details of his "Uncle Tom's Cabin" companies, the last of which closed in Minneapolis, 21. Manager Martin will again have two "Uncle Tom" companies on the road next season, the time being now fully booked for both organizations........Buckskin Bill's Wild West has spent the past fortnight exhibiting in and around Chicago. They closed their local season at Sixty-second and Wentworth Avenue, last week....Oscar Vanderbilt has resigned as treasurer of the National Printing Co., and has gone to the Pacific coast to devote his attention to his old love—the railroad business...."Manny" Warner, of R. Warner & Son, the London vaudeville agents, spent a few days in Chicago last week, in company with Edgar Hyman, manager of the Empire music halls in South Africa and Cape Town......Charles and E. J. Kilpatrick arrived in Chicago last week from a long stay in Texas and Mexico. They contemplate showing in and around Chicago, under canvas, with Kilpatrick's step-riding act, loop-the-loop, 'cycle whirl and leap-the-gap sensations, for which their show is thoroughly equipped......Lewis Bersts has gone to Fort Sheridan Park for the Summer, to present his song-illustrating novelty and supply the electrical effects for that park and Ravena Park, when it opens......Wm. Robinson, a landmark among Chicago vaudeville entertainers, has leased the vaudeville theatre in Webster Park, Spring Valley, Ill., and will conduct it during the Summer, opening June 4...."The Moonshiner's Daughter" was the closing attraction of the Criterion Theatre's season, a profitable week ending with Saturday night's performance, 21......The Haymarket closes Sunday night, 23, the Olympic a week later and then Kohl & Castle will have only the Chicago Opera House to represent their vaudeville interests. It is the intention to attempt the reconstruction of the Opera House without interrupting the performances.......Hittinger's Gardens, at Belmont and Sheffield Avenues, is announced to open for the Summer, 21, presenting vaudeville bills......Harry L. Newton has closed his office in the Real Estate Board and opened a studio on the North side for the Summer. He has a commission to write a four act melodrama for Rehnay and Dale, for production next season.

◆

PENNSYLVANIA.

Philadelphia.—The opening of one of the outdoor parks last Saturday, and the opening of another scheduled for Saturday of this week, marks the beginning of the Summer season. In keeping with these reminders of the season, many of the local theatres have already closed for the season, while the end of this week and the coming of next week will make large additions to the inactive list.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The warm weather began to have its usual effect on the patronage at this house, so the season was brought to a close with the end of last week. Josephine Hall was out of the cast of "A China Doll" during the last week of the season.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" is continued at this house, business last week keeping well up, despite the warm weather.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Pollry Players, in "The Rogue Prince," furnish the entertainment for this, the last week of the season, at this house. The new melodrama, "The Black Hand," provided a superabundance of thrills for the patrons last week, and therefore met with their approval.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The offering for the current week is the melodrama, "Out of the Fold," with "The Little Mother" scheduled to follow. Last week's business for "From Rags to Riches" was excellent.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The current week ends the season at this house, and as an attraction the management has secured "The Governor's Son." Kellar provided an entertaining programme last week and held the attention of well filled houses.

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming continues her engagement this week, appearing in "The Two Orphans." "The Power of Wealth" pleased the large gatherings of patrons last week. The current week ends the season, and also marks the last performances in this theatre, as a new one is to be built on the present site, for opening next Fall.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After a successful week, in an elaborate revival of "The Two Orphans," the stock company of the house is appearing this week in "The Sign of the Four." Next week is announced to end the season, and the week will be divided between the double bill—"Herald Square Tragedy" and "The Belts," and "Camille."

STANDARD THEATRE (Darcey & Speck, managers).—The regular season at this house closed last week, but the first three days of the current week, with two performances daily, is held the annual benefit for the employes of the house. "The Blind Heiress" is presented by the stock company, and in addition many specialties are introduced.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The offering by the stock company this week is "Lord Chumley." "Northern Lights" is being rehearsed for the coming week. "Needles and Pins" earned commendation last week and kept the house filled with patrons.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The warm weather seems to have no effect on the patronage at this house, for last week's business was all that could be desired in the Winter season. The current programme presents: Charles T. Aldrich, Victor Moore and Emma Littlefield, Press Eldridge, Taffary's dogs, Ward and Curran, Poettinger's Swedish Ladies' Quintette, Mita and Hassan, the Seyons, Bertha Allison, La Velle and Grant, Sears and Violet Allen, Ellsworth and Jenare, Brown and Bartoletti, and Wilson and Davis.

LYCEUM THEATRE (John G. Jermon, manager).—Vanity Fair holds the boards at this house during the current week, with the Night Owls Beauty Show underlined to follow. The Kentucky Belles furnished a capital entertainment last week in liberal quantities, and were rewarded with large attendance.

TROCADERO (Floyd Lauman, manager).—Liberal attendance of an excellent grade was supplied last week by the Cracker Jacks, and the patrons showed their appreciation by turning out in force. This week Hopkins' Transoceanic burlesquers are providing a programme of burlesque and vaudeville.

NINTH AND ARCH MUSEUM (C. A. Brandenburgh, manager).—The current week is to end the prosperous season at this house, and for the entertainment of the patrons there is a liberal supply of unique features in the curio hall, and in the theatre a continuous programme, supplied by Louise Gandy, Royce and Beeson, Nat S. Jerome, Will and Edith Hart, Fiorilla Sanford, and the cineograph.

NOTES.—Pawnee Bill's Wild West is exhibiting at Belmont and Parkside Avenues this week......"Much Ado About Nothing" and "As You Like It" will be given by Ben Greet's Players at the Botanical Gardens of the University on the afternoons of 25, 26 and 27, respectively, under the auspices of several of the University societies........Architects have been given until June 6 to submit competitive plans for the new theatre for the German stock company at Franklin and Girard Avenue. Stock subscriptions from $100 to $3,000 have been received to a large amount......It is reported that Wm. J. Gilmore, owner of the Auditorium, has purchased the unexpired lease of the house held by Stair & Havlin, and in conjunction with Chas. H. Yale will conduct the house next season......The children's class of the Ludlum School of Dramatic Art is to appear in the opera, "Cupid and Psyche," at the Broad Street Theatre, Monday evening of this week. The opera is by Mary Righton, and the cast enlists the services of thirty-five individuals......Chestnut Hill Park is now opened for the season, and Willow Grove Park will be opened Saturday of this week.

◆

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk, resident manager).—The Savage English Grand Opera Co. opened a two weeks' engagement May 23. Their repertory includes: "Othello," "Lohengrin," "Carmen," "Il Trovatore," "Tannhauser" and "Bohemian Girl." The Bostonians closed their third and final week Saturday, 21. The attraction offered was their latest comic opera, by Ysabel De Witt Kaplan and S. William Brady, entitled "The Queen of Laughter," which proved to be a distinct success both artistically and financially. Lizzie Hudson Collier and a strong company, in "Damon and Pythias," is the announcement for week of June 6.

GRAND OPERA HOUSE (Harry Davis, manager).—The attraction for the current week, which is the final one of the season, is a new play, written expressly for Chas. J. Richman, the leading man of the stock company. Mr. Richman will star in the play next season, the title of which is "The Genius." "Diplomacy" was produced in a finished manner to large and appreciative audiences last week.

BIJOU THEATRE (R. M. Gulick, manager).—The nerve thrilling melodrama, "From Rags to Riches," is the offering for the current week. "The Queen of the Highway," last week, played to big business. The scenic equipment is among the best on the road, and the good company put the play through with a rush and vim that delighted the hearts of the large crowds attracted. "The Queen of the White Slaves" comes 30, for a week, and bears the distinction of being the only show booked at this house for a return engagement this season.

ACADEMY (Harry W. Williams, manager).—Frank B. Carr's Thoroughbreds are here for this week, which is the last of the season. The house will remain closed until about Aug. 1, and in the meantime will undergo a complete overhauling and renovation.

AVENUE THEATRE (Harry Davis, manager).—Business done last week was up to the average of this popular house. The bill for this week: Blind Tom, Valerie Bergere and Co., the Hengler Sisters, Mr. and Mrs. Jimmy Barry, Levine-Cameron Trio, Julius Tannen, Hale and Francis, Brothers Damm, Fredo and Dare, Helen King Russell, Circle Lane, Westley and May, and the kinetograph.

NOTES.—Barnum & Bailey's Show encountered weather so bad here on May 18, 19, as to prevent their street parade, but in spite of the same they played to tremendous houses, turning away crowds at each performance........A. S. McSwigan, former press agent for the Bijou Theatre, has severed his connection with that house in order to give his entire attention to similar duties in connection with the parks controlled by the Pittsburg Railway Co. C. H. Wilson, advertising agent of the Bijou, is looking after the press work temporarily......The Duquesne Theatre is being utilized this week for a production of "A Fair Rebel," which is presented by a strong company headed by Eva Taylor, former leading lady of the Grand Opera House Stock Co., of this city. This event is under the auspices of Post 3, G. A. R......At an election of officers of the post of Pittsburg lodge of The Flying Squadron, the following were the successful candidates: Commandant, Harry S. Brickell; vice commandant, Brush Briggs; first mate, Walter Sauers; second mate, P. S. Coombs; boatswain, A. Shepherd; chaplain, Thos. Gregg; board of strategy, J. Levi Kelly, E. Wells Vierheller and T. F. Kirk, Jr. The meeting was held Thursday, May 19, in the Irish Building, Sixth and Liberty Streets, and was made the occasion of an enjoyable evening.

◆

Erie.—At the New Majestic Theatre (W. J. Sell, manager).—The new stock company, May 16 and week, played "The Charity Ball," to large attendance. The company is a strong one throughout, and all are deserving of praise. Curtain calls were numerous. The music people of Erie are indebted to our young organist, P. B. Hubbard, manager Post Publishing Co., for the pleasure of enjoying the music by the German Marine Band 15, which drew a full house, pleasing everybody. Stock company week of 23, in "All the Comforts of Home."

PARK OPERA HOUSE (J. Lilson, manager).—Howe's moving pictures, 19, were favored with fair business.

◆

Lancaster.—At the Roof Garden (John B. Peoples, manager).—Bill for week of May 23-28 consists of Frederick Bond and company, Edoula and Edwards, Vernon, ventriloquist; McGrath Bros., Al. Carleton, Sansone and Delilla, De Lisle.

ROCKY SPRINGS PARK THEATRE (H. Griffeths, manager).—Season opens 30, with "The Show Girl," continuing three days.

NOTES.—Pawnee Bill's Wild West drew large crowds 18......H. W. Frederick, comedian, late of the "Nancy Brown" Co., is visiting his home at Marietta, this county.

◆

Reading.—The regular theatrical season came to a close here with the following attractions:

NEW TEMPLE THEATRE (Ely S. Hill, manager).—The Vernon Stock Co. had a successful engagement in repertory May 16-21.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Hoosier Senator" Co. (local) 18. Dumont's Minstrels 21.

BIJOU THEATRE (Updegraff & Brownell, managers).—Harry Martell's Brigadiers came to good business 16-18.

PAWNEE BILL'S WILD WEST gave satisfactory and thrilling performances to large crowds 20.

◆

Williamsport.—At the Lycoming Opera House (Fisk & Reeber, managers).—House was dark all last week, except May 21, which was filled by Herald Square Opera Co. Dumont's Minstrels come 25, after which the house will be closed.

VALLAMONT PAVILION (Lyman A. Pray, manager).—This resort opens with Repasz Band 23. Mrs. Rick's School of Oratory, in "Twelfth Knight," 26; Vallamont Stock Co., in "The Wife," 30-June 1; "A Soldier of the Empire" 2-4.

NOTE.—Williamsport Lodge instituted a new lodge of Elks at Milton, Pa., 20, with a charter membership of forty.

◆

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Van Dyke & Eaton Stock Co., May 16-19, did good business, closing the regular season.

NOTES.—Barnum & Bailey's Circus exhibited to immense business May 16. The town, as usual, observed that date as a holiday. The morning parade was omitted, owing to the exhausted condition of the men and horses, from loading in a heavy rain at Harrisburg, night of 14......Col. E. J. Fridner, manager of the Academy of Music, Tyrone, died 15.

OHIO.

Cincinnati.—The opening of the Summer amusement season last week was not a success from a box office standpoint. Chilly north winds swept over the city during most of the week and wraps and overcoats were the rule. A warm wave, however, struck here Friday, and outdoor amusement managers are jubilant.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—"Checkers," which begins a week's engagement May 22, will wind up the season at this house. Aided by the cool weather, Viola Allen, in "Twelfth Night," played to big business last week.

PEOPLE'S THEATRE (Herbert Heuck, manager).—The season at this house will close week 22 with Watson's Americans as the attraction. The Bowery Burlesquers last week put in a profitable week.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville park the bill 22 includes: J. Aldrich Libby and Katherine Trayer, Gordon and Bush, Harris and Walters, Ahern and Baxter. Business last week was small.

NEWS NOTES.—Business Manager Gardiner arrived here ahead of "Checkers."......Manager Joe Hurtig, of the Bowery Burlesquers, was presented with an Eagle charm, studded with diamonds, by local members of the Eagles........Manager Max Rosenberg was married to Sallie Berger, daughter of Gean Berger, a former actor......H. Krehbiel, musical critic, of New York, lectured last week at the Odeon, on "Elgar and the Dream of Gerontius."......Ludlow Lagoon—This resort will open for the season 28.

◆

Cleveland.—At the Opera House (A. F. Hartz, manager).—Viola Allen, in "Twelfth Night," May 23-25, will close the season for the Opera House. The Savage Opera Co. closed its second successful week of grand opera 21. They had fair houses.

PROSPECT (Hartz & Baldwin, managers).—"Thelma" is the offering by the Baldwin-Melville Stock Co. the current week. "The Silver King," by the same company, drew well week of 16. "Lost, 24 Hours," week of 30.

COLONIAL (Drew & Campbell, managers).—"Northern Lights," by the Vaughan-Glaser Stock Co., is the attraction the current week. "The Charity Ball" was given by this capable company week of 16. "Lady Ursula" week of 30.

CLEVELAND (J. K. Cookson, manager).—"An Orphan's Prayer" is entertaining the patrons at the Cleveland the current week. "East Lynne" drew well week 16-21.

SHEA'S EMPIRE (T. H. Burke, manager).—The Empire's season closed with the bill week of 16. The Romani Trio, in a musical sketch; Edward Ray & Co., in a comedy act, entitled "Shipmates;" and the ever funny Charles B. Sweet, in "The Musical Burglar," could easily take the top liner's place on any vaudeville bill.

STAR (Drew & Campbell, managers).—The Knickerbockers the current week. The City Sports had good business week of 16. Clark's Runaway Girls week of 30.

NOTES.—Barnum & Bailey gave two performances week of 23......The annual benefit tendered Frank H. Brandt, treasurer of Shea's Empire, occurs evening of 30. Russo's Italian Band will furnish the programme. Owing to the general popularity of Mr. Brandt, it is safe to predict a big crowd.

◆

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"A Country Girl" was presented, to audiences of good size, matinee and night, May 14. Francis Wilson, in "Ermine," 21.

LYCEUM THEATRE (Frank Burt, manager).—The Imperial Marine Band of Germany gave two good concerts 17, that proved popular.

ARCADE THEATRE (H. H. Lamkin, manager).—Charmion was held over for 15 and week, and repeated her success of the previous week. The remainder of the bill was good, and attendance was big. For 22 and week: Harry Glazier and company, the Juggling Mathieus, Mallory Bros., Brooks and Holloway, Carlin and Otto, and the Hoolans.

EMPIRE THEATRE (Jules Hurtig, manager).—Rohle's Knickerbockers offered one of the best burlesque shows seen here this season. The olio was a big winner, and included: The Amatus, the Knickerbocker Four, Gertie Le Clair, Frank Finney, Reed and Gilbert, and Hawthorne and Burt. For 22 and week, Clark's Runaway Girls.

◆

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) opening week of May 23, the bill includes: Herbert Lloyd and Lillian Lilyan, Electric Comedy Four, Georgia O. Ramey, the Ushers, Rolla Winfield, the Holdsworths.

NOTES.—The Barnum & Bailey Show comes May 24......Ehna Clemmons, having closed with "The Toreador" Co., is resting at her home here......T. K. Albaugh, manager of the Grand, is in New York on business in connection with his new Summer theatre, Midland Park, at Pleasure Island........Barney Rosenthal, treasurer of the Grand, was given a benefit 15......E. J. Lynch, treasurer of the Colonial, is in Syracuse, N. Y.......Herbert Lloyd assisted at the P. O. Minstrels here 12, 13.

◆

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Tenderfoot" played to a large house May 19, closing the season for this house.

EMPIRE THEATRE (H. Wiseman, manager).—"The Cowboy and the Lady" did well week of 15. The stock will present "Nell Gwynne" 23-28.

OLENTANGY PARK (William Prosser, manager).—Big business ruled for the opening week of this resort. Booked week of 22: Beautiful Valley Unique, Dixon, Bowers and Dixon, Smirl and Kessner, the Hylands, Musical Bentley, and Eugene Wark.

◆

Zanesville.—At Weller Theatre (J. G. England, manager).—The house was dark week of May 9. "The Tenderfoot" closed the house for the season 18.

GENTRY BROS.' DOG AND PONY SHOWS May 21.

BARNUM & BAILEY have changed their date from May 30 to June 20.

◆

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—"A Country Girl" pleased May 17. John W. Vogel's Minstrels 21.

NOTE.—E. F. Marilny, the manager of Spring Grove Theatre, has returned from New York, where he has been for the last two months, booking attractions for the park. The date for the opening has not as yet been fixed.

◆

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Dark the last two weeks. Due: First Imperial Band of the season, "A Country Girl," May 18, was witnessed by a splendid audience.

PARK THEATRE (Gil Burrows, manager).—"Deserted at the Altar" attracted fairly well 16-18. The house was dark 19-21. The last attraction of the season, "A Hidden Crime," is announced for 23-25.

NOTE.—The Mundy Carnival Co. is announced for week of May 30, under the auspices of the Reliance Club (local).

◆

Marion.—The Grand has been dark for two weeks. Due: First Imperial Band, of Germany, May 24.

◆

—Walter Stanton has been re-engaged by Klaw & Erlanger to repeat his impersonation of the Golden Goose, in "Mother Goose" Co., opening early in September, for a season of forty weeks.

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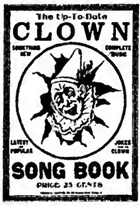

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business the Rule at the Local Houses—Fischer's Theatre to Reopen June 6 With a New Stock Burlesque Company.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 24.—At the Columbia Theatre this is the second and last week of Richard Mansfield, in repertory. Business continues large. Maude Adams follows (the first time here as a star) Monday, May 30, for two weeks. She will present "The Pretty Sister of Jose," and "The Little Minister."

CALIFORNIA THEATRE.—On Sunday, 22, there was inaugurated at this house an indefinite Summer engagement of the Neill-Morosco Co., opening with "When We were Twenty-one." Commencing May 26, the regular Thursday matinee will be resumed.

ALCAZAR THEATRE.—Sydney Rosenfeld's comedy, "A Possible Case," is the current week's offering.

CENTRAL THEATRE.—Last night marked the opening of "The Great Temptation," and first appearance at this house as a member of the stock company of Julia Blanc, in character roles.

GRAND OPERA HOUSE.—This is the fourth week of Melbourne MacDowell. The play is "Fedora."

TIVOLI OPERA HOUSE.—This is the third week of "A Runaway Girl."

ORPHEUM THEATRE.—Bill for week opening Sunday, 22: Colby Family, Belle Gordon, Al. Lawrence, Alfons, Burke, La Rue, and Inkey Bros, Marcel's pictures, Hume, Ross and Lewis, Allison, Allison's Players, and the biograph.

CHUTES.—Programme for week, opening last night: The Two Fantas, Cameron and Toledo, Seeber, Weeks and company, Fox and Ward, Mozart and Manning, and the animatiscope.

NOTES.—Fred Belasco and E. D. Price, the former the manager and the latter the business manager of the Alcazar Theatre, this city, returned from their Eastern trip Tuesday, 10, with a new company and new plays for next season......The sale of the fourteen performances of the Mansfield engagement was something enormous, the prices being the highest yet charged for dramatic performances in this city, viz: from $2.50 down, per seat......The old Tivoli is no more, the old building having been torn down to make way for a five story brick and stone building, for business purposes and club headquarters. The structure will be built so as to permit of the addition of five more stories when needed, besides a roof garden. ......M. E. Mayer, one of the managers of the Alcazar and Central Theatres, in this city, contemplates a trip to Honolulu and Australia in the near future, lasting at least five months......It is expected that the reopening of Fischer's Theatre will occur during the week beginning June 6, there having been two hundred seats added to the main floor, and many in other parts of the house. There are two main exits that lead directly from the balcony to the street, and a main exit over 40 feet wide. The new company, as announced, includes: Yorke and Adams, Al. Field, Edwin Clark, Caroline Hull, Gerrily Sisters, Ben Dillon, and Roy Alton. The opening burlesque will be "U. S.," written by Judson Brusie, the music by Lee Johnson and Will Carleton......At the Grand Opera House, on Sunday matinee, 29, Melbourne MacDowell will play "Gismonda," and for his last week, beginning Sunday matinee, June 5, the romantic drama of "A Captain of Navarre." On Monday, June 13, Mrs. Leslie Carter begins a four weeks' engagement in "Du Barry."

* * *

FROM OTHER POINTS.

Good Business Rules at Various Points—The Weather Favorable to Out Door Resorts.

CHICAGO, May 24.—Anne Sutherland has at least one more week at the Columbus...... The combination burlesque season at the Trocadero ends with Fulton's Jolly Grass Widows, next week......Sherry Matthews, formerly Matthews and Bulger, has a benefit next Thursday, 26, at Cleveland's......Anna Held provided the week's novelty at Illinois, opening big Sunday, with "Mam'selle Napoleon."......"The Royal Chef" continues at the La Salle......"The Silver Slipper," at McVicker's, and "The Earl of Pawtucket," at Powers', were continued attractions which prospered Sunday......David Higgins, in "His Last Dollar," began his third and last week with the Great Northern filled to its capacity......The Blue Ribbon Burlesquers, at the Trocadero, and the Transatlantic Burlesquers, at Sam T. Jack's, provided capital entertainment for crowds......Sunday night the Haymarket closed its season, and on Monday night the Olympic began its last week......The Chicago Opera House will remain open all Summer......Sunday's business at all the houses was of capacity order. ......Edna Wallace Hopper opened at Cleveland's Sunday, but the Potter Family did not appear. It was Manager Cleveland's biggest Sunday for vaudeville......The stock company houses prospered....On Monday night Mrs. Fiske began her second and final week with the Garrick filled to capacity, and "The Sho-Gun" continued at the Studebaker...... The Grand Opera House opened as advertised, Monday night, with "The Wizard of Oz," although the work of alteration is not completed......Sans Souci and the Water Chutes open May 28.

ST. LOUIS, May 24.—The week opened with showers and bad weather which hurt the theatres somewhat, although Richard Carle, in "The Tenderfoot," at the Century, was greeted by a large audience........Fritzi Scheff, in "Babette," is in her second week at the Olympic, and still draws well...... "Quincy Adams Sawyer" is running its third week at Crawford's to extremely good attendance......Week of 15 was the closing week at the Grand......Victory Bateman, at the Imperial, produced "Carmen," to appreciative audiences........"The James Boys in Missouri," at Havlin's, is the current week's offering......The World Beaters are at the Standard......Although rain did mark the opening of the week the Columbia saw good attendance. A new vaudeville bill, headed by the Russell Brothers, went on 23...... Forest Park Highlands is offering a good vaudeville bill headed by Wilson and Heloise. ......Dan Recklow trick cyclist, heads the new bill at West End Heights, which opened to good business....Mannion's Park opened the week to fairly good attendance...... The Suburban Park opened 22, for the first time this season, to a large audience. The bill was headed by Jimmy Wall, who did excellently......The Globe, Broadway, Musee and Hashagen's offer new vaudeville bills for this week......"Louisiana," which is now being rehearsed, will open for the Summer at Delmar Garden 29.

BOSTON, May 24.—The Ringling Brothers' Circus, and "Woodland," at the Tremont, did the banner business last week. The "Woodland" performance was for the benefit of A. M. Sheehan, business manager of the house......"Girls Will Be Girls," at the Boston, had a satisfactory evening...... "The Isle of Spice" holds out well at the Globe......The Music Hall attraction was "Sky Farm." Business fair......Stock attendance was nearly up to the standard. The bills: Bowdoin Square, "East Lynne;" Castle Square, "My Official Wife."......The remaining few amusement places prospered, but the effect of a circus being in town was quite marked......Weather is superb and favorable for outdoor pleasures.

KANSAS CITY, May 24.—At the Auditorium, Sunday, the warm weather interfered with business, but two houses of goodly proportions saw the Woodward Stock Co., in an elegant production of "Parsifal."......The Gillis was comfortably filled with the lovers of melodrama to see "The Denver Express." ......The Century closed its season Sunday......Fred Irwin's Majestics was the attraction, and Manager J. J. Barrett benefited. ......An immense crowd turned out at Forest Park, in Hopkins' Theatre. Lew Bloom, and Jane Cooper were the headliners in a good vaudeville bill.

WASHINGTON, May 24.—The Edwin Arden Stock, at the Columbia, presented "A Gilded Fool" last night, to the capacity......The Aborn Co., at the Lafayette, gave a fine rendition of "The Wizard of the Nile," to a full house......"The Queen of the White Slaves" filled the Academy......The Tiger Lilies had two big audiences at the Lyceum. ......Henry E. Dixey and company were the headliners at the Chase, crowding the house twice yesterday........The National and Empire are closed.

PHILADELPHIA, May 24.—The few open theatres had warm weather to contend with, but, nevertheless, brought out good crowds. ......Keith's had a capital vaudeville programme, and entertained many......"The Sign of the Four," at Forepaugh's; "Lord Chumley," at the Bijou, and the employes' benefit, at the Standard, all deserved the good patronage bestowed........"Miss Bob White," at the Park, and "The Governor's Son," at the Broad, both did well......The burlesque houses and museum fared nicely, the same being true of "A Bogus Prince," at the National.......Pawnee Bill's had big crowds afternoon and evening.

MILWAUKEE, May 24.—Vaudeville performances are attracting local theatregoers at present......The Thanhouser Stock Co., at the Alhambra, and "Why Girls Leave Home," at the Bijou, were fairly successful, considering the heat....The Trocadero Burlesquers drew the usual crowds at the Star...... Brooke's Chicago Marine Band opened its third week at Exposition Hall, by entertaining thousands Sunday afternoon and night.

CINCINNATI, May 24.—The warm weather materially decreased the attendance at the theatres at the openings Sunday........ "Checkers" opened to fair business, at the Grand, Sunday night.....A fair sized crowd greeted the American Burlesquers at the People's......The attendance at the Summer resorts was large.

Notice to Correspondents.

As Decoration Day falls on Monday, we request that communications intended for publication in THE CLIPPER *dated June 4 shall reach this office not later than Saturday, May 28, if possible.*

DISTRICT OF COLUMBIA.

Washington.—A majority of our playhouses having closed their regular season, are, with the exception of the National, open with Summer attractions. The Columbia has comedy, the Lafayette opera, the Academy, which closed last week, will reopen early in June with melodrama; the Lyceum will close with the month, and immediately reopen with a variety stock; the Chase will continue its polite vaudeville till hot weather, and the Empire will close in a couple of weeks, and remain closed for a complete remodeling, preparatory to next season.

COLUMBIA THEATRE (Joseph T. Luckett, manager).—Last week the Edwin Arden Stock Co. presented "Prince Karl," to excellent business. "A Gilded Fool" this week.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "The Fortune Teller," by the Aborn Comic Opera Stock, had full houses. This week, "The Wizard of the Nile;" "The Idol's Eye" next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week the Metropolitan Grand Opera Quartet headed the usual fine bill, and the patronage was great. This week, Henry E. Dixey and Co., Stela-Erreitos, Lolita Gladstone, the Reid Birds, Harry Radford and Miss Valentine, Milt and Maud Wood, and the New York Newsboys' Quartet.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "The Worst Woman in London" played to full houses. This week, "The Queen of the White Slaves." "On the Bridge at Midnight" next.

EMPIRE THEATRE (E. J. Buckley, manager).—"The Bogus Prince," by the Policy Players, colored, came to mixed audiences of large size last week, and closed the regular season of the house.

LYCEUM THEATRE (Eugene Kernan, manager).—Frank B. Carr's Thoroughbreds made good, to excellent business, last week. The Tiger Lilies 23-28. Lyceum Theatre Burlesque Co. next.

NATIONAL THEATRE is closed, except for local events.

NOTES.—Wm. F. Thomas, who has managed the Chase's stage during the past season so creditably, has signed as manager of "The Shadow of the Cross" Co. for next season......Fred G. Berger Jr. will manage the new stock company which will open at the Academy of Music, in this city, June 6.

◆

THE ELDORADOS, novelty dancing duo, sail from Liverpool, Eng., June 7, and expect to open on the Gorman circuit 27.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Salt Lake City, U., May 23-25, San Jose, Cal., 28, San Francisco 30-June 11.
Allen, Viola (Charles W. Allen, mgr.)—Cleveland, O., May 23-25, Buffalo, N. Y., 26-28.
Aubrey Stock, Eastern, Mittenthal Brothers (Wm. Davidge, mgr.)—Montreal, Can., May 23, indefinite.
Arden, Edward, Stock—Washington, D. C., May 23, indefinite.
Albee Stock—Providence, R. I., May 23, indefinite.
"Among Southern Pines"—Bridgeport, Conn., May 26-28.
"An Orphan's Prayer" (Edwin De Coursey, mgr.)—Cleveland, O., May 23-28, season ends.
Buhler, Richard, Stock (Dave A. Weis, mgr.)—Providence, R. I., May 23, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Detroit, Mich., May 23-June 4.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., May 23, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 30, indefinite.
Breckenridge Stock (Breckenridge & Pantzer, mgrs.—Joplin, Mo., May 22-June 4.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., May 8, indefinite.
Burrill Comedy (Charles W. Burrill, mgr.)—Danville, Ill., May 23-28.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Boston, Mass., May 21, indefinite.
"Break for Liberty" (J. M. Jacobs, mgr.)—N. Y. City May 30-June 4.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City May 23, indefinite.
Collier, William (Charles Frohman, mgr.)—N. Y. City May 23, indefinite.
Cohans, The (Fred Niblo, mgr.)—Seattle, Wash., May 23-28, Spokane 30, 31.
Curts Dramatic (M. H. Curts, mgr.)—Wisner, Neb., May 30-June 1, Stanton 2-4.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Mansfield, O., May 23-June 11.
Clark Stock (Miles Berry, mgr.)—Racine, Wis., May 22-29, Battle Creek, Mich., 30-June 4.
Campbell Stock—Weedsport, N. Y., May 23-28, Newark 30-June 4.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City May 23-June 4.
"Checkers" (Kirke La Shelle, mgr.)—Cincinnati, O., May 23-28.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Chicago, Ill., May 23, indefinite.
Dilger-Cornell—Canandaigua, N. Y., May 23-28, Corning 30-June 4.
Dale, Marie—Mobile, Ala., May 23-28.
Durban Stock—Montreal, Can., May 23, indefinite.
"David Harum" (Julius Cahn, mgr.)—N. Y. City May 22-28.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Detroit, Mich., May 22-28.
Evesson, Isabelle (James T. Malone, mgr.)—Providence, R. I., May 23-June 18.
Evans, Brandon, Stock (Harry Bennets, mgr.)—Newport News, Va., May 23, indefinite.
Eclipse Stock (Lloyd & Center, mgrs.)—Atoka, Ind. Ter., May 23, 24, Lehigh 25, 26, Coalgate 27, 28, Tishomingo 30, 31, Halleyville June 1, 2.
Erwood Big Stock—Yonkers, N. Y., May 23-28.
Edwards, Walter—Norfolk, Va., May 23-28.
Empire Stock (Hal L. Palmer, bus. mgr.)—Corvallis, Ore., May 23-25, Albany 26-28.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., May 23-28, South Bend, Ind., 30, Grand Rapids, Mich., 31, Ann Arbor June 1, Erie, Pa., 2, Ithaca, N. Y., 3.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., May 23-28.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Charlottetown, P. E. I., May 26-June 1, Pictou, N. S., 2, 3, New Glasgow 4.
Franklin Stock (B. F. Simpson, mgr.)—Texarkana, Ark., May 23-29.
Fulton Stock—Lincoln, Neb., May 23-28.
"From Rags to Riches" (Max H. Meyers, mgr.)—Pittsburg, Pa., May 23-28, N. Y. City 30-June 4.
Gardner-Vincent (Frank H. Gardner, mgr.)—Lakehurst, N. J., May 23-25, Tom's River 26-28.
Glaser, Vaughan, Stock—Cleveland, O., May 23, indefinite.
Garrick Stock (Jay Zasell, mgr.)—Mount Vernon, O., May 23, indefinite.
Gross-Lyall Stock (Lyall & Brown, mgrs.)—Evansville, Ind., May 15-29, Paducah, Ky., 30-June 11.
Glick Stock (H. T. Glick, mgr.)—Rich Hill, Mo., May 20-28, Atchison, Kan., 30-June 4.
Gaskell Stock—Saginaw, Mich., May 23-28.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Boston, Mass., May 23-June 1.
"Governor's Son" (Fred Niblo, mgr.)—Philadelphia, Pa., May 23-28, Atlantic City, N. J., 30-June 4.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Cloquet, Mich., May 25, Duluth 26, Hibbing 28, 29, West Superior 30, Washburn, Wis., 31, Ashland June 1, Hancock, Mich., 2, Lake Linden 3, Calumet 4.
Hendricks, Ben (Sidney R. Ellis, mgr.)—Minneapolis, Minn., May 22-28.
Harrigan, Edward (M. W. Hanley, mgr.)—Buffalo, N. Y., May 23-28.
Hosford, Charles B. (F. Lawrence Walker, mgr.)—Fremont, O., May 25.
Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Ill., May 22-28.
Hall, George F. (Fielding Amusement Co., mgrs.)—Bath, Me., May 23, Augusta 24, Togus 25, Waterville 26, Sanford 27, Rockland 28, Portland 30.
Hall, Don C.—Lodi, Cal., May 30-June 4.
Haswell, Percy (George Fawcett, mgr.)—Minneapolis, Minn., May 22-28.
Henderson, Maud (Joseph Parent, mgr.)—South Haven, Mich., May 23-28.
Harcourt Comedy (Charles K. Harris, mgr.)—Patten, Me., May 23-28.
Hunt Stock (M. A. Hunt, mgr.)—Alpena, Mich., May 23-June 4.
Hoeffler Show ((Jack Hoeffler, mgr.)—Appleton, Wis., May 23, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, (mgr.)—Champaign, Ill., May 30-June 11.
Higby, Wilbur (H. F. Chapman, mgr.)—Bay City, Mich., May 23-28.
Hammond, Pauline, Stock—North Vassalboro, Me., May 23-25, Skowhegan, 26-28.
Holden Stock—Indianapolis, Ind., May 23-28.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Waterloo, Ind., May 23-28.
"Hidden Crime" (J. M. Ward, mgr.)—Dayton, O., May 23-25, Piqua 26, Lima 28, Detroit 29-June 4.
"Happy Hooligan," Gus Hill's—Woodstock, Can., May 23, Stratford 24, Galt 25, Brantford 26, St. Catharines 27, Hamilton 28, Toronto 30.
Isabel Irving (J. K. Hackett, mgr.)—Anaconda, Mont., May 25, Billings 28, Duluth, Minn., 30, 31, Eau Claire, Wis., June 1, Winona 2, Madison 3, Elgin, Ill., 4.
Imperial Stock (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., May 22, indefinite.
Imperial Comedy (Edgar De Rouffe, mgr.)—Winthrop, Me., May 25, 26, Corinna 27, 28.
Ingersoll & Hagerty Stock (Larry Haggerty, mgr.)—Carson City, Mich., May 23-25, Greenville 26, Stanton 27.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—St. Louis, Mo., May 22-28, Milwaukee, Wis., 29-June 4.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., May 23, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—Plattsburg, Mo., May 23-28, Trenton 30-June 4.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., May 23-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., May 23, indefinite.
Kingdon-Courtenay Stock—Albany, N. Y., May 23, indefinite.
Long, Frank E., Stock (J. A. Lacy, mgr.)—West Superior, Wis., May 23-June 4.
"Little Mother" (C. L. Weis & S. H. Maurice, mgrs.)—N. Y. City May 23-28, Philadelphia, Pa., 30-June 4.
"Little Outcast," Geo. E. Gill's (Bert McPhail, mgr.)—St. Paul, Minn., May 22-28, Minneapolis 29-June 4.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—N. Y. City May 23-28.
"Little Homestead" (William Macauley, mgr.)—Hancock, Mich., May 23, Crystal Falls 24, Iron Mountain 25, Neenah, Wis., 26, Appleton 28, Green Bay 29, Wausau 30, Grand Rapids 31, Stevens Point June 1, Portage 2, Fond du Lac 4, Racine 5, season ends.
"Lights of Gotham"—Toronto, Can., May 23-28.
Mansfield, Richard (R. D. Stevens, mgr.)—San Francisco, Cal., May 23-28, Portland, Ore., 30, 31.
Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City, May 23-28.
Mantell, Robert B. (Max Zoellner, mgr.)—Quebec, Can., May 23-28, St. John, N. B., 30-June 4.
McDowell, Melbourne (Dave A. Weis, mgr.)—San Francisco, Cal., May 23-June 11.
Melville, Rose (J. R. Stirling, mgr.)—Buffalo, N. Y., May 23-28.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., May 23, indefinite.
Marks Stock (Tom Marks, mgr.)—Barrie, Ont., May 23-28, Orillia 30-June 4.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., May 23, indefinite.
McAuliffe Stock—Halifax, N. S., May 30-June 4.
Mordaunt-Humphrey—Albany, N. Y., May 23, indefinite.
Madison Square, Stater's—Dallas, Tex., May 30-July 2.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—North Adams, Mass., May 25, Pittsfield 26, Waterbury, Conn., 27, Meriden 28.
"Monte Cristo" (Robert S. Bickle, mgr.)—Arnot, Pa., May 23.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Des Moines, Ia., May 23-25, Omaha, Neb., 26-28, Kansas City, Mo., 29-June 4, season ends.
"McFadden's Flats," Gus Hill's—Missoula, Mont., May 25, Butte 26, 27, Great Falls 28, Helena 30.
"Midnight Flyer" (Ed. Andrews, mgr.)—St. Johns, Mich., May 25, Alma 26, Stanton 27, Bay City 28.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., May 22, indefinite.
North Brothers Comedians, Eastern (H. J. Mock, mgr.)—Fort Dodge, Ia., May 23-28, Sioux Falls, So. Dak., 29-June 5.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Salt Lake City, U., May 23-28.
National Stock (Charles R. Schad, mgr.)—Gloversville, N. Y., May 23-28, Whitehead 30-June 4.
North Brothers Comedians (Frank C. Carter, mgr.)—Denison, Tex., May 23-June 4.
Noble Stock (Warren Noble, mgr.)—Estherville, Ia., May 25, 26, Blue Earth City, Minn., 27, Winnebago 28, Albert Lea 30-June 1.
National Stock (J. Albert Dawson, mgr.)—Sharon, Wis., May 30-June 4.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., May 22, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Montreal, Can., May 23-28.
"Our New Minister" (Miller & Colyers, mgrs.)—Los Angeles, Cal., May 23-28, Oxnard 29, Santa Barbara 30, Santa Ana 31, San Diego June 1, Santa Ana 2, San Bernardino 3, Riverside 4.
"Out of the Fold" (R. L. Crescy Amusement Co., mgrs.)—Philadelphia, Pa., May 23-28.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Baltimore, Md., May 23-28, Washington, D. C., 30-June 4.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—East Jordan, Mich., May 25, Cheboygan 27.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 23-28.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Water Valley, Miss., May 23-28.
Price, Bonnair (Wm. N. Smith, mgr.)—Dallas, Tex., May 23-28.
Platt-Stevenson—Portland, Ore., May 23, indefinite.
"Parsifal"—N. Y. City May 23-28.
"Policy Players—Philadelphia, Pa., May 23-28.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—St. Louis, Mo., May 22, indefinite.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Washington, D. C., May 23-28, Pittsburg, Pa., 30-June 4.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Seattle, Wash., May 23, 24, Tacoma 25, 26, Spokane 27, 28, Duluth, Minn., June 3, 4.
Reeves-Smith—Toronto, Can., May 23-28.
Renfrow's Jolly Pathfinders—Bangor, Me., May 23-28, Calais 30-June 11.
"Rachel Goldstein," Sullivan, Harris & Woods'—N. Y. City May 23-28.
"Remember the Maine," Lincoln J. Carter's—Chicago, Ill., May 22-28, St. Paul, Minn., 29-June 4.
"Royal Slave" (Harry Gordon, mgr.)—Dixon, Ill., May 25, Springfield 26.
"Royal Slave" (Harry Gordon, mgr.)—Allegan, Mich., May 25, Hastings 26, Nashville 28, Muskegon 29, Springfield, Ill., June 1.
Sothern, E. H. (Daniel Frohman, mgr.)—Denver, Colo., May 23-28.
Sutherland, Anna—Chicago, Ill., May 23, indefinite.
Stone, Florence—St. Paul, Minn., May 22-28, Duluth 30-June 2.
Spooner Dramatic (F. E. Spooner, mgr.)—Shreveport, La., May 22-June 4.
Shannons, The (Harry Shannon, mgr.)—Marion, Mich., May 25, Clare 26, Evart 27, Reed City 28, Cadillac 30, Traverse City June 1.
Snow, Mortimer, Stock—Troy, N. Y., May 23, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., May 23, indefinite.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—N. Y. City May 23-28.
Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City May 23, indefinite.
Taylor Stock (Albert Taylor, mgr.)—Montgomery, Ala., May 23-June 4.
Taylor, Jack C. (Edw. C. Stewart, mgr.)—Dallas, Tex., May 23-28.
Tucker, Ethel—Paducah, Ky., May 23-28.
Troy, Donna, Stock (James L. Ginns, mgr.)—New Albany, Ind., May 30-June 18.
Touhy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., May 29, indefinite.
"Two Little Sailor Boys" (Mrs. T. J. Boyle, mgr.)—N. Y. City May 23-June 4.
"To Die at Dawn," Kate Creasy (J. M. Ward, mgr.)—Battle Creek, Mich, May 27.
"Uncle Tom's Cabin," Stetson's Eastern (George Peck, mgr.)—Seneca Falls, N. Y., May 25.
"Uncle Tom's Cabin," Stetson's Western (Wm. Kibble, mgr.)—Avilla, Ind., May 25, Bern 26, Geneva 27, Ridgeville 28.
"Uncle Tom's Cabin, Stetson's Northern (Al. Gould, mgr.)—Grand Rapids, Minn., May 25, Cass Lake 26, Bemidji 27, Park Rapids 28, Walker 30, Wadena 31.
"Uncle Tom's Cabin (Wilson & Co., mgrs.)—Huntington, N. Y., May 25, Hicksville 26, Rockville 27, Northport 28, St. James 30, Port Jefferson 31, Cold Springs June 1.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Cameron, W. Va., May 25, Moundsville 26, New Martinsville 27, St. Marys 28, West Union 30.
Van Dyke & Eaton, Ollie Mack (F. Mack, mgr.) Washington, Pa., May 23-June 4.
Van Dyke, H. Walter—Cedar Rapids, Ia., May 23-28.
Vernon Stock (Benj. B. Vernon, mgr.)—Scranton, Pa., May 23-28, Wilkesbarre 30-June 4.
Weber & Fields—N. Y. City May 21-28.
Woodward Stock—Kansas City, Mo., May 22, indefinite.
Winninger Brothers Own (Frank Winninger, mgr.)—Grand Rapids, Wis., May 23-28, Oshkosh 29-June 5.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., May 22-28.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., May 29-June 4.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 23, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City May 30, indefinite.
Bostonians (Charles H. Bacon, bus. mgr.)—N. Y. City May 23-28, Boston, Mass., 30, indefinite.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., May 22, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Jersey City, N. J., May 23-28.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.) Boston, Mass., May 23, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Charlemont, Mass., May 25.
Canadian Colored Concert (William Carter, mgr.)—Stanley, Wis., May 25, Thorp 26, Medford 27, Red Lake 28, 29, Prentice 30, Park Falls 31, Phillips June 1, Withee 2.
"Country Girl" (J. C. Duff, mgr.)—St. Louis, Mo., May 30-June 4.
Duss Orchestra (J. S. Duss, conductor).—N. Y. City May 22, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Pittsburg, Pa., May 23-June 4.
"Girl from Dixie"—Butte, Mont., May 22, 23, Helena 24, Fargo 26, Duluth, Minn., 27, 28.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—N. Y. City May 23, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—Chicago, Ill., May 22, indefinite.
Herald Square Opera (Frank T. Kintzing, mgr.)—Ridgway, Pa., May 23-25, Johnsonburg 26-28, St. Marys 30-June 1, Kane 2-4.
Herbert's, Victor, Orchestra—Buffalo, N. Y., May 23-June 4.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.) Boston, Mass., May 23, indefinite.
Kilties' Band (T. P. J. Power, mgr.)—Belleville, Can. May 23-27, Buffalo, N. Y., 28-June 5.
Lyric Opera (Harry Lee Velle, mgr.)—Jonesboro, Ark., June 2-4.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., May 23-31.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., May 23, indefinite.
"Man from China," M. B. Raymond's—N. Y. City May 23, indefinite.
"Maid and the Mummy"—Chicago, Ill., May 29, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., May 23-July 16.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City May 23, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—St. Louis, Mo., May 23-28.
Sousa and his Band (Frank Christianer, mgr.)—St. Louis, Mo., May 23-27.
"Sho Gun" (Henry W. Savage, mgr.)—Chicago, Ill., May 23, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Chicago, Ill., May 22-June 4.
"Show Girl" (B. C. Whitney, mgr.)—Atlantic City, N. J., May 23-28, Lancaster, Pa., 30-June 1.
"Southerners" (George W. Lederer, mgr.)—N. Y. City, May 23, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—St. Louis, Mo., May 23, indefinite.
Van Studdiford, Grace (F. Ziegfeld, Jr., mgr.)—Hamilton, Can., May 26, 27, Buffalo, N. Y., 31, June 1.
"Venetian Romance" (Frank L. Perley, mgr.)—N. Y. City May 23-28.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Toronto, Can., May 23-28, Montreal June 2-4.
Wills Musical Comedy (John B. Wills, mgr.)—Portland, Me., May 23-25.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Memphis, Tenn., May 23, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., May 23, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., May 23, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City May 23, indefinite.

VARIETY.

Americans (W. B. Watson, mgr.)—Cincinnati, O., May 22-28.
Blue Ribbon Girls (Jack Singer, mgr.)—Chicago, Ill., May 22-28.
Bohemians (Thomas W. Miner, mgr.)—Brooklyn, N. Y., May 30-June 4.
Bon Tons (Ed. F. Rush, mgr.)—St. Paul, Minn., May 22-28.
City Sports (Phil Sheridan, mgr.)—Buffalo, N. Y., May 23-28.
Cracker Jacks (Robert Manchester, mgr.)—Bridgeport, Conn., May 23-28.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City May 23-28.
Davis Vaudeville—Villisca, Ia., May 25, 26.
Dodge & Bowman's—Pana, Ill., May 25, Taylorville 26, 27, Springfield 28, 29, Quincy 30, 31.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Toronto, Can., May 26-28.
High Flyers (H. M. Reiss, mgr.)—N. Y. City May 23-28.
Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Barre, Vt., May 25, Worcester, Mass., 26, Philadelphia, Pa., 30-June 4.
Kentucky Belles (Whalen Bros., mgrs.)—Baltimore, Md., May 23-28.
Knickerbockers (Louis Robie, mgr.)—Cleveland, O., May 23-28.
London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., May 23-July 2.
Moonlight Maids (Charles Franklin, mgr.)—Boston, Mass., May 23-28, N. Y. City 30-June 4.
Merry Makers (E. A. Hemphill, mgr.)—Greenville, Pa., May 25, Sharpsville 26, Sharon 27.
Metropolitan—Paterson, N. J., May 23-28.
Night on Broadway (Harry Morris, mgr.)—Brooklyn, N. Y., May 23-June 4.
Parisian Widows (L. Lawrence Weber, mgr.)—N. Y. City May 23-28, Buffalo, N. Y., 30-June 4.
Reeves, Al.—Minneapolis, Minn., May 22-28, St. Paul 29-June 4.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Detroit, Mich., May 22-28.
Reilly & Wood (Pat Reilly, mgr.)—Springfield, Mass., May 23-28.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Brooklyn, N. Y., May 23-28.
Runaway Girls (P. S. Clark, mgr.)—Toledo, O., May 22-28, Cleveland 30-June 4.
Trans-Atlantics, Hurtig & Seamon's (H. J. Cohn, mgr.)—Chicago, Ill., May 22-28.
Tiger Lilies (W. N. Drew, mgr.)—Washington, D. C., May 23-28.
Thoroughbreds (Frank B. Carr, mgr.)—Pittsburg, Pa., May 23-28.
Trimble's Froliques (William Trimble, mgr.)—Victoria, Tex., May 25, Yoakum 26, San Antonio 27-29, Smithville 30, Austin 31, June 1, Belton 2, Rockdale 3, Crockett 4.
Utopians (T. W. Dinkins, mgr.)—Jersey City, N. J., May 23-28.
Vanity Fair (Harry Hill, mgr.)—Philadelphia, Pa., May 23-28.
World Beaters (J. Herbert Mack, mgr.)—St. Louis, Mo., May 22-28.

MINSTRELS.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Ottawa, Can., May 23-25, Arnprior 26, Pembroke 27, 28, Renfrew 30, Almonte 31, Carleton Place June 1, Smith's Falls 2, Perth 3, Kemptville 4.
Field's, Al. G. (Edward Conard, mgr.)—Ishpeming, Mich., May 25, Marquette 26, Petoskey 27, Manistee 28, Saginaw 30, Bay City 31, season ends.
Hi Henry's—Asbury Park, N. J., May 25, Keyport 26, Red Bank 27, Hoboken 28, 29, Elizabeth 30, Paterson 31, June 1, season ends.
Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—Dubuque, Ia., May 25, Rockford, Ill., 27, Joliet 28, Chicago 29-June 4.
Marion & Pearl's—New Brunswick, N. J., May 23-28, Rye Beach, N. Y., 30-June 4.

TENT SHOWS.

Barnum & Bailey's—Canton, O., May 25, Newark 26, Mansfield 27, Toledo 28, Detroit, Mich., 30, Pontiac 31, Port Huron June 1, Flint 2, Saginaw 3, Bay City 4.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Stroud, Eng., May 23, Trowbridge 24, Wells, Somerset, 25, Bridgwater 26, Exmouth 27, Torquay 28, Penzance 30, Camborne 31, Truro June 1, Bodmin 2, Plymouth 3, Taunton 4, Dorchester 6, Poole 7, Southampton 8, Winchester 9, Newbury 10, High Wycombe 11.
Campbell Brothers—Chippewa Falls, Wis., May 25, Wabasha 26, Northfield 27, Shakopee 28, Appleton 30, Wahpeton, No. Dak., 31, Hillsboro June 1, Larimore 2, Park River 3, Langdon 4, Cando 6.
Downie's, Andrew—Geneva, N. Y., May 25, Phelps 26, Lyons 27, Clyde 28, Port Byron 30, Weedsport 31, Jordan June 1.
Forepaugh & Sells Brothers—Lowell, Mass., May 25, Lawrence 26, Haverhill 27, Biddeford, Me., 28, Portland 30, Dover, N. H., 31, Manchester June 1, Concord 2, Nashua 3, Fitchburg, Mass., 4.
Gentry's Dog and Pony Show—Omaha, Neb., May 27, 28.
Gentry's No. 3—Milwaukee, Wis., May 23-28, Chicago, Ill., 30-June 4.
Gollmar Brothers—Cumberland, Wis., May 27, Menomonie 28, Durand 30.
Hargreaves (Thomas Hargreaves, mgr.)—Fort Plain, N. Y., May 25, Herkimer 26, Rome 27, Oneida 28, Auburn 30, Seneca Falls 31.
Harkness & Fox (Roy E. Fox, mgr.)—Gallitzin, Pa., May 25, 26, Cresson 27, 28, Lilly 30, 31, Cassandra June 1, 2, Portage 3, 4.
Lowery Bros.—Allentown, Pa., May 27, 28, Lansford 30, Slatington 31.
Main, Walter L.—Lock Haven, Pa., May 23, Williamsport 24, Milton 25, Bloomsburg 26, Wilkesbarre 27, Pittston 28, Scranton 30, Carbondale 31, Honesdale June 1, Port Jervis, N. Y., 2, Middletown 3, Paterson, N. J., 4.
Mackay's European (Andrew Mackay, mgr.)—St. Louis, Mo., May 23, indefinite.
MacFarland & Holder's—Woodstown, N. J., May 25, Penn's Grove 26, Salem 27, 28, Bridgeton 30, 31.
Norris & Rowe's—Portland, Ore., May 23, 24, Centralia, Wash., 25, Hoquiam 26, Olympia 27, Tacoma 28.
Orrin Brothers—City of Mexico, Mex., May 23-28.
Pawnee Bill's Wild West—Philadelphia, Pa., May 23-28.
Ringling Brothers—Boston, Mass., May 23-28, Ottawa, Can., June 2.
Sig. Sautelle's—Poughkeepsie, N. Y., May 23, Danbury, Conn., 24, Waterbury 25, Bristol 26, Rockville 27, Willimantic 28, New London 30, Westerly, R. I., 31, River Point June 1, Pawtucket 2, Newport 3, Warren 4.
Seibel Brothers (M. C. Cookston, mgr.)—Pewaukee, Wis., May 23, Oconomowoc 24, Columbus 25, Portage 26, Beaverdam 27, Hartford 28, Mayville 30, Horicon 31, Waupun June 1, Berlin 2, Ripon 3, Princeton 4.
Silver's (Bert Silver, mgr.)—McClure, Mich., May 25, Gladwin 26, Beaverton 27, Edenville 28.
Sun Brothers—Bristol, Tenn., May 30.
Sipe's—Van Buren, Ind., May 26, Warren 27, Bluffton 28, Montpelier 30, Hartford City 31.

Walsh Brothers—Naugatuck, Conn., May 23, Torrington 24, New Britain 25, Meriden 26, Middletown 27, Putnam 28, Southbridge, Mass., 30, Webster 31, Woonsocket, R. I., June 1, Pascoag 2, Attleboro, Mass., 3, Dedham 4.
Wheeler's, Al. F.—Fort Leyden, N. Y., May 26, Constableville 27, Lyons 28, Turin 30, Martinsburg 31, New Bremen June 1, Beaver Falls 2.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., May 14, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Newport, Me., May 23-28, Bar Harbor 30-June 4.
Coyle's Museum (E. R. Coyle, mgr.)—Clear Lake, Ia., May 30-June 4.
Great Mundy Shows (F. J. Mundy, mgr.)—Chattanooga, Tenn., May 23-28, Dayton, O., 30-June 4.
Hewitt—Ricton, N. Mex., May 23-25, Salida, Colo., 26-28, Montrose 30, 31, Grand Junction June 2-4.
Hutchinson Carnival Co.—New Philadelphia, Pa., May 23-28, Dennison, O., 30-June 4.
Knowles, The (Elmer E. Knowles, mgr.)—Charlottesville, Va., May 23-25, Cumberland, Md., 30-June 4.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Painesville, O., May 25-28, Conneaut 30-June 1.
"Last Days of Pompeii," Pain's—Augusta, Ga., May 23-25.
Martin, Al.—Benedicta, Me., May 26, Sherman Mills 27, Patten 28.
New York Specialty, P. M. Lederman's—Bethel, Vt., May 27, Randolph 28, Northfield 30, 31.
Pauline (Charles Hine, mgr.)—Erie, Pa., May 23-28; Buffalo, N. Y., 30-June 4.
Vane, Harry—Fairbury, Ill., May 22-27, Gilman 30-June 4.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Addison & Livingston, Bijou, Portland, Ore., May 23-28.
Agoust & Weston, H. & S., N. Y. C., May 23-28.
Aberns, The, Orpheum, Seattle, Wash., May 23-June 4.
Ahern & Baxter, Chester Park, Cincinnati, May 22-28.
Alosley, Josephine, Riverside Park, Saginaw, Mich., May 29-June 4.
Allen, Leon and Bertie, Marcy's Casino, North Bergen, N. J., May 23-28.
Alburtus & Bartram, Cirque Variete, Stockholm, Sweden, May 23-July 1.
Allison's Players, Orpheum, San Fran., Cal., May 22-28.
Allen, Searl & Violet, Keith's New, Phila., May 23-28; Keith's, Boston, 30-June 4.
Alfona, Orpheum, San Fran., Cal., May 22-28.
Aldrich, Chas. T., Keith's New, Phila., May 23-28.
Ajaire & Caville, Orpheum, Seattle, Wash., May 23-28.
Allison, Bertha, Keith's New, Phila., May 23-28.
Aline, Mlle., Ramona Beach, Grand Rapids, Mich., May 22-28.
Anderson & Briggs, Sydney, Can., May 23-28; Halifax 30-June 4.
Anderson, Madge, Young's Pier, Atlantic City, May 23-28.
Anderson & Wallace, Crystal, Milwaukee, Wis., May 23-28.
Armiaia & Burke, Glendale Park, Nashville, Tenn., May 23-June 4.
Armstrongs, Famous (3), Riverside Park, Montreal, Can., May 23-28; Baltimore, Md., 30-June 4.
Ashton, Josie, Luna Park, Coney Island, N. Y., May 23-28.
Alton-Wilson-Clark, Salt Lake City, U., May 23-June 25.
Avery & Hart, Shea's, Buffalo, May 23-28.
Avalos, Two, Cleveland's, Chicago, May 23-28.
Avon Comedy Four, C. O. H., Chicago, May 23-28.
Ballerinis, The, Orpheum, Los Angeles, Cal., May 23-June 4.
Barrington, Jos. G., Queen, Dublin, Ire., May 23-28; Blackpool, Eng., 30-June 4.
Barlow, Lillian, A. & S., Boston, May 23-28.
Barry, Mr. & Mrs. Jimmie, Avenue, Pittsburg, May 23-28.
Bartiella, The, Moore's, Portland, Me., May 23-28.
Barrett Sisters, Park, Providence, R. I., May 23-28; Circle, N. Y. C., 30-June 4.
Bandy & Wilson, Temple, Detroit, Mich., May 23-28.
Barber, Dreamland, Coney Island, N. Y., May 23-28.
Baader-La Velle-Leferer, Forest Park, Kansas City, Mo., May 22-28; Delmar Garden, Oklahoma City, Okla., 30-June 4.
Barrett Bros., Grand, Milwaukee, Wis., May 23-28.
Babb & Gage, Lake View Park, Terre Haute, Ind., May 22-28.
Barretta (3), Luna Park, Coney Island, N. Y., May 23-28.
Barlow, Billy, Marcy's Casino, North Bergen, N. J., May 23-28.
Bennington, Billy & Daisy, Orpheum, Portland, Ore., May 23-28; Bijou, Portland, 30-June 4.
Beardsley Sisters, Proctor's 23d Street, N. Y. C., May 23-28.
Beemers, The, Proctor's, Newark, N. J., May 23-28.
Bentley, Musical, Olentangy Park, Columbus, O., May 22-28; Casino Park, Wheeling, W. Va., 30-June 4.
Bentham & Freeman, Elks O. H., Leadville, Col., May 23-28.
Bergere, Valerie, & Co., Avenue, Pittsburg, May 23-28.
Binney & Chapman, Garden, Canton, O., May 23-28.
Big & Little Casino, Dreamland, Coney Island, N. Y., May 23-28.
Black, Nettie, Delmar Garden, St. Louis, May 23-28.
Bowers & Curliss, Acme, Sacramento, Cal., May 23-28.
Bookout, G. H., Lake View Park, Terre Haute, Ind., May 29-June 4.
Bouner, the Talking Horse, Luna Park, Coney Island, N. Y., May 23-28.
Bretnay, Louise, Temple, Detroit, May 23-28.
Brooks Bros., Proctor's 5th Ave., N. Y. C., May 23-28.
Brittons, The, Poli's, Bridgeport, Conn., May 23-28.
Brown & Barlulotti, Keith's New, Phila., May 23-28; Avenue, Pittsburg, 30-June 4.
Brennan, Emma, Pastor's, N. Y. C., May 23-28.
Britt, Jimmy, Howard, Boston, May 23-28.
Brooman, Dreamland, Coney Island, N. Y., May 23-28.
Bradshaw, Laura, Empire, Ashtabula, O., May 23-28; Shea's, Buffalo, N. Y., 30-June 4.
Brooks & Holloway, Arcade, Toledo, O., May 23-28.
Brignut, Jean, Dreamland, Coney Island, N. Y., May 23-28.
Bush, Frank, Circle, N. Y. C., May 23-28.
Burton & Burton, American Pavilion, So. Bend, Ind., May 22-28.
Burkes, Juggling, New Grand, Victoria, B. C., May 23-28.
Burke, La Rue, & Inkey Bros., Orpheum, San Fran., Cal., May 22-28.
Burton & Brooks, Keith's, N. Y. C., May 30-June 4.
Bush & Gordon, Chester Park, Cincinnati, May 22-28; Lake View Park, Terre Haute, Ind., 29-June 4.
Burton & Burton, Forst Keller, Milwaukee, Wis., May 23-28.
Buttons, The, Poli's, Bridgeport, Conn., May 23-28; Poli's, Hartford, 30-June 4.
Buckeye Trio, O. H., Trinidad, Col., May 23-28; O. H., Leadville, 30-June 4.
Caswell, Maude, Eldorado, Marseilles, Fr., May 23-28.
Castle & Collins, Queen City Garden, Elmira, N. Y., May 30-June 4.
Campbell (3), Columbia, St. Louis, May 23-28.
Carroll & Baker, A. & S., Boston, May 23-28.
Cameron & Toledo, Chutes, San Fran., May 23-28.
Carlisle, Ad., Dreamland, Coney Island, N. Y., May 23-28.
Carrie, Mlle., East End Park, Memphis, Tenn., May 22-28.
Carter, Robt., & Co., Columbia, St. Louis, May 23-28; C. O. H., Chicago, 30-June 4.
Castellat & Hall, Mannion's Park, St. Louis, May 23-28.
Carson & Willard, Howard, Boston, May 30-June 4.
Carters, Musical, Park, Park City, U., May 23-28.
Carlin & Otto, Arcade, Toledo, O., May 23-28; Shea's, Buffalo, N. Y., 30-June 4.
Carlton & Terre, C. O. H., Chicago, May 23-28.
Carroll, Bobby, Sans Souci Park, Clinton, Ia., May 23-28.
Cherry & Bates, Idora Park, Youngstown, O., May 23-28.
Chatham Sisters, Broadway, San Fran., Cal., May 22-28; Novelty, Vallejo, 30-June 4.
Christopher, Garden, Lima, O., May 23-28.
Christian & Turner, Proctor's 23d Street, May 23-28.
Claudius & Corbin, Proctor's, Newark, N. J., May 23-28.
Claus & Montez, Orpheum, Portland, Ore., May 23-June 4.
Clark & Temple, Proctor's 5th Ave., N. Y. C., May 30-June 4.
Clinton & Wilson, Brook, Marion, Ind., May 23-28.
Clifton, Lillian, Grand, Milwaukee, Wis., May 23-28.
Clinton & Wilson, Brook, Marion, Ind., May 23-28; Lindenwald Park, Hamilton, O., 30-June 4.
Colibris Midgets, Dreamland, Coney Island, N. Y., May 23-28.
Cox, Ray, Proctor's, Newark, N. J., May 23-28.
Colby Family, Orpheum, San Fran., May 22-June 4.
Colby & Way, Avenue, Detroit, May 23-28.
Collins & Hart, Pastor's, N. Y. C., May 23-28; Victoria 30-June 11.
Conlon & Raswell, Acme, Norfolk, Va., May 23-28.
Cooper & Harrison, Park, Worcester, Mass., May 23-28; Shea's, Hartford, 30-June 4.
Comar, Frank, C. O. H., Chicago, May 23-28.
Corrigan, Emmett, & Co., C. O. H., Chicago, May 23-28.
Cook, Harris, Brunswick, Richfield Springs, N. Y., May 23-28.
Coltons, The, A. & S., Boston, May 23-28.
Connelly & Rowe, Pastor's, N. Y. C., May 30-June 4.
Cotton's Comedy Donkeys, Avenue, Detroit, Mich., May 23-28.
Collins, Mr. & Mrs. Jas., Pastor's, N. Y. C., May 23-28.
Cressy & Dayne, Avenue, Detroit, Mich., May 23-28; Farm, Toledo, O., 29-June 4.
Crimmins & Mack, A. & S., Boston, May 23-28.
Crowley, Herbert, H. & S., N. Y. C., May 23-28.
Cree, Jessica, Avenue, Detroit, Mich., May 23-28.
Curtis Sisters, Weast, Peoria, Ill., May 23-28.
Curtis & Blossom, Pastime, Ogden, U., May 23-28.
Cunningham & Fowley, Howard, Boston, May 23-28.
Cullen, Jas. H., Columbia, St. Louis, May 23-28; Olympic, Chicago, 30-June 4.
Davenport, Lee, Grand, Milwaukee, Wis., May 23-28.
Dandy, Jess, Avenue, Detroit, Mich., May 23-28.
Davis, Geo. C., Keith's, Boston, May 23-28.
Davis & Wilson, Idora Park, Youngstown, O., May 22-June 4.
Dawson & Hobis, Watson's, Bkln., May 23-28; Proctor's 23d Street, N. Y. C., 30-June 4.
Day, Geo. W., Moore's, Portland, Me., May 23-28.
Damm Bros., Avenue, Pittsburg, May 23-28.
Daly Trio, Coney Island, Cincinnati, May 29-June 4.
Daniels, Walter, Proctor's 5th Ave., May 23-28; Allentown, Pa., 30-June 4.
De Laceys, The, Lyric, Portland, Ore., May 23-June 4.
Deltorellis (4), Dreamland, Coney Island, N. Y., May 23-28.
De Van Bros., Idora Park, Youngstown, O., May 22-28.
De Witt, Burns & Torrance, Poli's, Bridgeport, Conn., May 23-28.
Devan Sisters, Keith's, Boston, May 23-28.
De Arno, Gus., Winnipeg, Man., May 23-28.
D's & D's, Savoy, Victoria, B. C., May 22-June 4.
De Varo, Weast, Peoria, Ill., May 23-28.
De Onzo & Scheak, Crystal, Seattle, Wash., May 23-June 4.
Delaney & Oaleila, Gaughan's, Springfield, Ill., May 23-28.
D'Elmae Bros., Pastor's, N. Y. C., May 23-28.
De Muths, The, Calumet, Chicago, May 22-28; Sans Souci, Clinton, Ia., 29-June 4.
De Land, Chas., & Co., Orpheum, San Fran., Cal., May 23-28.
De Shields, Lyceum, San Fran., Cal., May 23-28.
De Von Sisters, Rock Springs, Ill., May 23-28.
Ditrich, Ulps, Dreamland, Coney Island, N. Y., May 23-28.
Dixon, Bowers & Dixon, Olentangy Park, Columbus, O., May 22-28, Farm, Toledo, 30-June 4.
Dixey, Henry E., Chase's, Washington, D. C., May 23-28.
Doner, Joe & Nellie, Pastor's, N. Y. C., May 23-28.
Doyle & Granger, Olympic, McKeesport, Pa., May 23-28.
Doyle, Edward, Woolworth, Lancaster, Pa., May 30-June 4.
Dooley & Fowley, Proctor's, Newark, N. J., May 23-28.
Dolan, Roger & Belle, Watson's, Bkln., May 23-28.
Donovan & Morris, Coney Island, Cincinnati, May 29-June 4.
Doherty's Poodles, Suburban Park, St. Louis, May 23-28.
Douglas, Eugene, Crystal, Milwaukee, Wis., May 23-28.
Douglass, Byron, & Co., Moore's, Portland, Me., May 23-28.
Duryea & Mortimer, H. & S., N. Y. C., May 23-28.
Dupree & Dupree, Lyric, Utica, N. Y., May 23-28; Tivoli, Buffalo, 30-June 4.
Dupont, Mary, & Co., Shea's, Buffalo, May 23-28.
Du Bois Sisters, Circle, N. Y. C., May 23-28.
Earle & Na Gar, Edison, Spokane, Wash., May 23-28; Edison, Seattle, 30-June 4.
Earle & Richards, Unique, Winnipeg, Man., May 23-June 4.
Earl & Wilson, Spring Bank Park, London, Can., May 23-28.
Eckert & Berg, Riverside Park, Saginaw, Mich., May 23-28.
Echoff & Gordon, Davidson, Milwaukee, Wis., May 30-June 4.
Edgertons, The, Riverside Park, Eaton, Ind., May 29-June 4.
Elmos, The, Shady Lake Park, Peekskill, N. Y., May 23-28; Central Park, Allentown, Pa., 30-June 4.
Eldridge, Press, Keith's New, Phila., May 23-28.
Eltrin, Brooke, Poli's, New Haven, Conn., May 23-28; Atlantic Garden, N. Y. C., 30-June 4.
Ellsworth & Jenre, Keith's New, Phila., May 23-28.
Ellis-Nowlan Trio, West End Heights, St. Louis, May 22-28; Davidson, Milwaukee, 30-June 4.
Empire City Quartet, H. & S., N. Y. C., May 23-28; Circle 30-June 4.
Esmeralda Sisters, Olympic, Chicago, May 23-28.
Estelle, Elizabeth, Marcy's Casino, North Bergen, N. J., May 23-28.
Everett, Prof., Comique, Seattle, Wash., May 23-June 4.
Everett Sisters, Comique, Seattle, Wash., May 23-28; Crystal, Seattle, 30-June 4.
Fantas (2), Chutes, San Fran., Cal., May 23-June 4.
Falke & Semon, Forest Park, St. Louis, May 29-June 4.
Falconer, Sadie, A. & S., Boston, May 23-28.
Fay Sisters, Oakland, Cal., May 23-28.
Fenelle, Harry, West Heights Park, Evansville, Ind., May 22-28; Coney Island, Cincinnati, 29-June 4.
Ferguson, Dupree & Co., Garrick, Wilmington, Del., May 23-28.
Ferguson & Mack, C. O. H., Chicago, May 23-28.
Ferguson & Passmore, South Shore Park, Michigan City, Ind., May 22-28; American Pavilion, So. Bend, 29-June 4.
Ferry, Edison, Everett, Wash., May 22-28; Arcade, Portland, Ore., 30-June 4.
Fisher, Mr. & Mrs. Perkins, Avon Park, Youngstown, O., May 30-June 4.
Fiske & McDonough, Suburban Park, St. Louis, May 23-28.
Finlay & Burke, Temple, Detroit, May 23-28; Shea's, Buffalo, N. Y., 30-June 4.
Fields, Harry & Sadie, Howard, Boston, May 23-28.
Fields, Will H., Kennywood Park, Pittsburg, May 29-June 4.
Fox & Cook Co., A. & S., Boston, May 23-28.
Fox & Melville, Royal Standard, London, Eng., May 23-June 4.
Foster & Foster, Shea's, Toronto, Can., May 23-28.
Fontinelles (3), Galesburg, Ill., May 23-28; Decatur 30-June 4.
Fox & Ward, Chutes, San Fran., Cal., May 22-28.
Friske & Dare, Avenue, Pittsburg, May 23-28.
Fredericks, Howard, Boston, May 23-28.
Franzmathes & Lewis, Avon Park, Youngstown, O., May 22-28; Olentangy Park, Columbus 29-June 4.
Frobel & Ruge, Nouveau Cirque, Paris, Fr., May 23-June 4.
Frevoli, Lindenwald Park, Hamilton, O., May 23-28; Fountain Park, Piqua, 30-June 4.
Frischer, Carl, Forst Keller, Milwaukee, Wis., May 23-28.
Fallee, Ida, Folies Marigny, Paris, Fr., May 23-July 31.
Gardiner, Jack, Davidson, Milwaukee, Wis., May 23-28.
Garson, Marion, Proctor's 23d Street, N. Y. C., May 23-28.
Garvey & Thompson, Columbia, St. Louis, May 23-28.
Gaskin, Geo. J., Keith's, N. Y. C., May 23-28.
Gasch Sisters, Orpheum, Los Angeles, Cal., May 23-28.
Gay, The Great, Grand, Milwaukee, Wis., May 23-28.
Gebest Sisters, H. & S., N. Y. C., May 23-28.
Genaro & Bailey, C. O. H., Chicago, May 23-28.
Gehrue, Mayme, Cleveland's, Chicago, May 23-28.
Gerard, Helen, Dreamland, Coney Island, N. Y., May 23-28.
Gilroy, Haynes & Montgomery, Fort Sheridan Park, Highwood, Ill., May 23-28.
Gillett's Musical Dogs, Poli's, New Haven, Conn., May 23-28.
Glenroy, Lotta, Chase's, Washington, D. C., May 23-28.
Glazier, Harry, & Co., Arcade, Toledo, O., May 23-28.
Goggin & Davis, London Pavilion, London, Eng., May 23-31.
Gordon Sisters, Howard, Boston, May 23-28.
Godfrey, Hal, & Co., Shea's, Toronto, Cal., May 23-28.
Gordon, Belle, Orpheum, San Fran., Cal., May 22-28.
Gotham Comedy Four, Avon Park, Youngstown, O., May 22-28.
Gordon & Bush, Chester Park, Cincinnati, May 22-28.
Gottlob, Fred & Amy, Bijou, Richmond, Va., May 23-28.
Green & Wiggen, Keith's, N. Y. C., May 23-28; Keith's, Boston, 30-June 4.
Grant, Sydney, Circle, N. Y. C., May 23-28.
Gray & Graham, Proctor's 5th Ave., N. Y. C., May 23-28.
Gunning, Louise, Shea's, Toronto, Can., May 23-28.
Hall & Hughes, Grand, Newport, R. I., May 23-28; A. & S., Boston, 30-June 4.
Hassan's Arabs, Luna Park, Coney Island, N. Y., May 23-28.
Harcourt & May, Kennywood Park, Pittsburg, Pa., May 22-28.
Hatch Bros., Savin Rock Park, New Haven, Conn., May 23-28.
Harcourt & Kane, Bijou, Oshkosh, Wis., May 23-28.
Hawtrey, Chas., Proctor's 23d Street and 125th Street, N. Y. C., May 23-28.
Hayward & Hayward, Kalamazoo, Mich., May 23-28.
Hale & Francis, Avenue, Pittsburg, May 23-28.
Haynes, Gertrude, Circle, N. Y. C., May 23-28.
Harris & Walters, Chester Park, Cincinnati, May 22-28.
Hart, Sadie, Crystal, Denver, Col., May 23-28; Crystal, Trinidad, 30-June 4.
Harvey, W. S., & Co., Young's Pier, Atlantic City, N. J., May 23-28.
Hayman & Franklin, Howard, Boston, May 23-28.
Haskell, Loney, Proctor's, Newark, N. J., May 23-28; Proctor's 5th Ave., N. Y. C., 30-June 4.
Harrington, Dan J., Keith's, N. Y. C., May 23-28.
Herrmann, Adelaide, Shea's, Buffalo, May 23-28.
Hearn & Lewis, Novelty, Vallejo, Cal., May 23-28; Novelty, Oakland, 30-June 4.
Hengler Sisters, Avenue, Pittsburg, May 23-28.
Heath & Excela, Lyceum, Ogden, U., May 23-28; Novelty, Denver, Col., 30-June 12.
Herbert & Rogers, Howard, Boston, May 23-28.
Herbert Troupe, Luna Park, Coney Island, N. Y., May 23-28.
Heeley & Meely, Palace, Glasgow, Scot., May 23-28; Empire (Hackney), London, Eng., 30-June 4.
Helliston, Wally & Lottie, Keith's, N. Y. C., May 23-28.
Hill, Will, Luna Park, Coney Island, N. Y., May 23-28.
Hilliard, Robert, Temple, Detroit, Mich., May 23-28.
Hampton's Dogs, Luna Park, Coney Island, N. Y., May 23-28.
Holdsworths, The, Lake Side Park, Akron, O., May 23-28; Olentangy, Columbus, 30-June 4.
Holbrooks, The, Howard, Boston, May 23-28.
Hopper, Edna Wallace, Cleveland's, Chicago, May 23-28.
Holcombe, Curtis & Webb, Keith's, N. Y. C., May 23-28.
Howards, Dancing, Moore's, Portland, Me., May 23-28.
Hoosier City Quartet, Coney Island, Cincinnati, May 29-June 4.
Howard & Luelleta, Dreamland, Coney Island, N. Y., May 23-28.
Hoover, John & Lillian, Bijou, Richmond, Va., May 23-28; Shea's, Buffalo, N. Y., 30-June 4.
Howard, Dreamland, Coney Island, N. Y., May 23-28.
Howard & May, Moore's, Portland, Me., May 23-28; Rye Beach, N. Y., 30-June 4.
Hume, Ross & Lewis, Orpheum, San Fran., Cal., May 22-28; Orpheum, Los Angeles, 29-June 11.
Hughes, Mr. & Mrs. Gene, Davidson, Milwaukee, Wis., May 23-28.
Hughes, Chas., & Madge, American Park, So. Bend, Ind., May 22-28.
Hylands, The, Olentangy Park, Columbus, O., May 23-28.
Huntings (4), Circle, N. Y. C., May 23-28.
Inness & Ryan, C. O. H., Chicago, May 23-28.
Irving Trio, Colo. Springs, Col., May 23-28.
Irwin, James, Luna Park, Coney Island, N. Y., May 23-28.
James & Davis, Empire, Colo. Springs, Col., May 23-28.
Jamesons, The, Miller's, Lima, O., May 23-28; Bijou, Hamilton, 30-June 4.
Jennings & Jewell, Crystal, Denver, Col., May 23-28.
Jeannetts, The, Luna Park, Coney Island, N. Y., May 23-28.
Johnson & Wells, Pastor's, N. Y. C., May 23-28.
Johnsons, Musical, Palace, Sydney, N. S. W., May 23-June 27.
Keeno, Walsh & Melrose, Riverside Park, Saginaw, Mich., May 29-June 4.
Keaton, Dorothy, Avon Park, Youngstown, O., May 23-28; Chester Park, Cincinnati, 30-June 4.
Kenyon & De Garmo, Luna Park, Coney Island, N. Y., May 23-June 4.
Keit & Russik, Davidson, Milwaukee, Wis., May 23-28.
Kherns & Cole, Mannion's Park, St. Louis, May 29-June 4.
Kinzo, Crystal, Milwaukee, Wis., May 23-28.
Kitamura Japs, Luna Park, Coney Island, N. Y., May 22-28.
Kiralfo, Gus., Lyceum, San Fran., Cal., May 23-June 4.
Kita, Albert, Bijou, Marinette, Wis., May 23-28.
Klein, Ott Bros. & Nicholson, Keith's, N. Y. C., May 29-June 4.
Klondike Sports, Coney Island, Cincinnati, May 29-June 4.
Kolibri, Princess, Dreamland, Coney Island, N. Y., May 23-28.
Kohl, Gus. & Marion, Fall River, Mass., May 23-28.
Keppe, Henderson's, Coney Island, N. Y., May 30-June 4.
Koler & Seymour, Palm, Cripple Creek, Col., May 23-28.
Kriesel's Dogs, Keith's, Boston, May 23-28. Sohmer Park, Montreal, Can., 30-June 4.
Latina, Mlle., Cleveland's, Chicago, May 22-28; East Liverpool, O., 30-June 4.
La Tell Bros., Proctor's, Newark, N. J., May 23-28.
La Mendue, Frank, Mannion's Park, St. Louis, May 23-28.
Lawrence, Al., Orpheum, San Fran., Cal., May 22-June 4.
La Toue, Irene, & dog "Zaza," Merchants' Carnival, New Albany, Ind., May 23-28; Carnival, Newport, Ky., 30-June 4.
La Jess, Luna Park, Coney Island, N. Y., May 23-28.
Lambert, Maud, Delmar Gardens, St. Louis, May 23-28.
Latimore & Leigh, Fairview Park, Dayton, O., May 29-June 4.
Latell, Ed., Pastor's, N. Y. C., May 23-28.
Larrivee, A. O., Hashagen's, St. Louis, May 22-June 4.
Lawson, May, Kreiter's, Milwaukee, Wis., May 23-28; Metropolitan, Chicago, 30-June 4.
La Clair & West, Gaughan's, Springfield, Ill., May 23-28; Globe, St. Louis, 30-June 4.
Laurent & Carola, Watson's, Bkln., May 23-28.
La Vine, Cimaron Trio, Avenue, Pittsburg, May 23-28.
Langdon, Hardie, Calumet, So. Chicago, May 22-28; Heights Park, Ottumwa, Ia., 30-June 4.
La Velle & Grant, Keith's New, Phila., May 23-28.
Lacentra, J. A., Casino, Lawrence, Mass., May 23-28.
La Veen & Cross, Capitol Park, Hartford, Conn., May 30-June 4.
Lane, Clarice, Avenue, Pittsburg, May 23-28.
Lardello & Blake, Suburban Park, St. Louis, May 23-28.
Lloyd, Herbert, Lakeside Park, Akron, O., May 23-28; Celoron Park, Jamestown, N. Y., 30-June 4.
Leonard & Leonard, Bijou, Richmond, Va., May 23-28.
Leslie, Eddie, East End Park, Memphis, Tenn., May 23-28.
L'Estrange Sisters, Proctor's 5th Ave., N. Y. C., May 23-28.
Lewis & Welch, Orpheum, Terre Haute, Ind., May 23-28.
Le Grange & Lawrence, Acme, Norfolk, Va., May 23-28.
Le Noir's Marionettes, Everett, Wash., May 23-28.
Leonard, Gus, Bijou, Richmond, Va., May 23-28.
Lees, The, Crystal, St. Joseph, Mo., May 23-28; Weast, Peoria, Ill., 30-June 4.
Leonard Sisters, Novelty, Denver, U., May 23-28.
Lindsay, Gertrude, Orpheum, Terre Haute, Ind., May 23-28.
Litchfield, Mr. & Mrs. Neil, Springbank Park, London, Can., May 23-28; Casino, Toledo, O., 29-June 4.
Libbey & Trayer, Chester Park, Cincinnati, May 23-28; Forest Park, St. Louis, 29-June 4.
Linton, Harry, & Lawrence Sisters, Avenue, Detroit, Mich., May 23-28; Cleveland's, Chicago, 29-June 4.
Lippincotts, The, Weast, Peoria, Ill., May 23-28.
Liable, Mr. & Mrs. George, Dreamland, Coney Island, N. Y., May 23-28.
Long, Jennie, Forst Keller, Milwaukee, Wis., May 23-28.
Lorre Trio, H. & S., N. Y. C., May 23-28.
Loveland Family (5), Sans Souci, Milwaukee, Wis., May 22-28.
Lombard Bros., Unique, San Fran., Cal., May 23-28.
Loraine, Robert, & Co., Keith's, N. Y. C., May 23-28.
Lokena (4), Dreamland, Coney Island, N. Y., May 23-28.
Lynch & Jewell, Cleveland's, Chicago, May 23-28.
Lyster & Cook, Palace, Boston, May 23-28.
Lynne & Leonard, Unique, Los Angeles, Cal., May 30-June 4.
Mantell & Lamb, Edison, Yakima, Wash., May 22-28; Coeur D'Alene, Spokane, 30-June 4.
Marvells, The, Poli's, Bridgeport, Conn., May 23-28.
Macks, The, Avon Park, Youngstown, O., May 22-28.
Mardo, Casino, Terre Haute, Ind., May 22-28.
Mason, John, & Co., Proctor's, Newark, N. J., May 23-28.
Martini & Max Millian, Temple, Detroit, May 23-28.
Marshall & Erwin, Bijou, Duluth, Mann., May 23-28.
Magic Kettle, The, Proctor's, Newark, N. J., May 23-28; Proctor's 23d Street, N. Y. C., 30-June 4.
Mack & Elliott, Mannion's Park, St. Louis, May 23-28; Lake Contrary Casino, St. Joseph, Mo., 30-June 4.
Marquam, Winnie, Comique, Spokane, Wash., May 23-June 4.
Mallory Bros., Arcade, Toledo, O., May 23-28.
Madcaps (4), Temple, Detroit, Mich., May 23-28.
May & Miles, Weast, Peoria, Ill., May 23-28.
Majestic Musical Four, Proctor's 23d Street, N. Y. C., May 23-28.
Manning Trio, Crystal, Milwaukee, Wis., May 23-28.
Martin, Tom, & Co., Edison, Winnipeg, Man., May 23-28; Bijou, Duluth, Minn., 30-June 4.
Martin, Agnes Lee, Forest Park, St. Louis, May 23-28.
Marcel's Bas Reliefs, Orpheum, San Fran., Cal., May 23-June 18.
Mayer & Irvin, Victor, Col., May 23-28; Colo. Springs 30-June 4.
Martinetti & Grossi, Idora Park, Youngstown, O., May 22-28.
Mason, Homer B., & Marguerite Keeler, Moss & Stoll Tour, London, Eng., May 28-Nov. 18.
Martine & Balmo, Luna Park, Coney Island, N. Y., May 23-28.
Male, Bonnie, C. O. H., Chicago, May 23-28.
Morse, Ed. & Nettie, Keith's, Boston, May 23-28.
Mab, Queen, Dreamland, Coney Island, N. Y., May 23-28.
Marion & Pearl, Keith's, N. Y. C., May 23-28.
Manhasset Comedy Four, Proctor's 23d Street, N. Y. C., May 23-28.
Mathieus, Juggling, Arcade, Toledo, O., May 23-28; Lindenwald Park, Hamilton, 30-June 4.
May & Miles, Weast, Peoria, Ill., May 23-28.
McGee & Walsh, H. & S., N. Y. C., May 23-28.
McDonald & Cody, Weast, Peoria, Ill., May 23-28.
McIntyre & Heath, Temple, Detroit, Mich., May 23-28.
McDowell, John G. & Alice, Olympic, Chicago, May 23-28.
McCullough's, Musical, West Side Park, Muncie, Ind., May 23-June 4.
McMahon & Chappelle, Circle, N. Y. C., May 23-28.
McKinnon & Reed, Crystal, Milwaukee, Wis., May 23-28.
McIntyre & Rice, Keith's, N. Y. C., May 23-28.
McShaffreys, Musical, Electric, Vancouver, B. C., May 23-28; Electric, Victoria, 30-June 4.
McCune & Grant, Novelty, Bakersfield, Cal., May 30-June 4.
Merritt, Hal, Orpheum, Los Angeles, Cal., May 23-28.
Melani Trio, Shea's Buffalo, May 23-28.
Merrills, Marvelous, (3), Park, So. Bend, Ind., May 22-28; Mannion's Park, St. Louis, 30-June 4.
Merer & Mason, Orpheum, Tacoma, Wash., May 23-28; Central, Everett, 30-June 4.
Meredith Trio, Coney Island, Cincinnati, May 29-June 4.
Meier & Mora, Empire, Bristol, Eng., May 23-28; Tivoli, Leeds, 30-June 4.
Merritt, Raymond, Edison, San Bernardino, Cal., May 23-28; Orpheum, Riverside, 30-June 4.
Millward, Jessie, Proctor's 5th Ave. and 23d Street, N. Y. C., May 23-28.
Merian's Dogs, Keith's, N. Y. C., May 23-28.
Mills, Wm. J., C. O. H., Chicago, May 23-28.
Millards, Millie & Bro., Evelyn Park, Detroit, Mich., May 30-June 4.
Morton, James J., Riverside Park, Saginaw, Mich., May 29-June 4.
Morello, Little, Dreamland, Coney Island, N. Y., May 23-28.
Moore & Littlefield, Keith's New, Phila., May 23-28.
Morrison & Berwick, Bijou, Hamilton, O., May 23-June 4.
Morello Bros., Luna Park, Coney Island, N. Y., May 23-28.
Monroe, Mack & Lawrence, Keith's, Boston, May 23-28.
Mowatts, Five Juggling, Davidson, Milwaukee, Wis., May 23-28.
Mortons, The, Howard, Boston, May 23-28.
Mooney & Holbein, Avon Park, Youngstown, O., May 23-28; East Liverpool 30-June 4.
Montgomery & Pearl, Suburban Park, St. Louis, May 23-28.
Mozart & Manning, Chutes, San Fran., May 22-28.
Murphy, Mr. & Mrs. Mark, Proctor's 23d Street, N. Y. C., May 23-28; Proctor's, Newark, N. J., 30-June 4.
Murphy & Willard, Woolworth, Lancaster, Pa., May 30-June 4.
Murphy & Andrews, Palace, Boston, May 23-28.
Murray, Elizabeth, Shea's, Buffalo, May 23-28.
Myers, Moore's, Portland, Me., May 23-28.
Naynon, Rosa, Woolworth Roof, Lancaster, Pa., May 23-28.
Nazado, Luna Park, Coney Island, N. Y., May 20-28.
Neville, Dorothy, C. O. H., Chicago, May 23-28.
New York Newsboys' Quartet, Chase's, Washington, D. C., May 23-28.
Nichols & Croix, Howard, Boston, May 23-28.
Novins, The, Dreamland, Coney Island, N. Y., May 23-28.
Norman, Memphis, Tenn., May 23-28.
Opera Bouffe Trio, Howard, Boston, May 23-28.
Ossman & Hunter, Proctor's 5th Ave., N. Y. C., May 23-28.
O'Brien & Havel, Circle, N. Y. C., May 23-28.
O'Brien, Frank, Mannion's Park, St. Louis, May 23-28.
Paulinetti & Piquo, Hippodrome, London, Eng., May 23-July 9.
Page & Mayo, Luna Park, Coney Island, N. Y., May 23-28.
Payne, Lorna, C. O. H., Chicago, May 23-28.
Perry & Doane, Orpheum, Terre Haute, Ind., May 23-28.
Perry, Frank L., Unique, Visalia, Cal., May 23-28.
Perry & Rice, Young's Pier, Atlantic City, N. J., May 23-28.
Pelot, Fred & Annie, Kennywood Park, Pittsburg, May 22-June 4.
Peters, Phil & Nettie, Columbia, St. Louis, May 23-28.
Piccolo Midgets, Dreamland, Coney Island, N. Y., May 23-28.
Pierce & Maizee, Columbia, St. Louis, May 23-28; C. O. H., Chicago, 30-June 4.
Potter Family, Cleveland's, Chicago, May 23-28.
Poultee, Edward, Pastime, Ogden, U., May 23-28; Unique, Salt Lake City, 30-June 4.
Powell, Harry, A. & S., Boston, May 23-28.
Powers Bros., Orpheum, San Fran., Cal., May 29-June 4.
Powers, John T., Crystal, Milwaukee, Wis., May 23-28.
Primrose, Geo., Willie West, & Foley Twins, Poli's, Bridgeport, Conn., May 23-28.
Prior & Norris, Edison, Salem, Ore., May 23-28.
Raymond & Caverly, Poli's, Bridgeport, Conn., May 23-28.
Ramsey Sisters, Pastor's, N. Y. C., May 23-28.
Rauschle, Proctor's, Newark, N. J., May 23-28.
Rayno's, Al., Canines, Luna Park, Coney Island, N. Y., May 23-28.
Radcliffe, Claude J., Chicago, May 23-28.
Radford & Valentine, Chase's Washington, D. C., May 23-28.
Raimund & Good, C. O. H., Chicago, May 23-28.
Ranlor, Olive, A. & S., Boston, Mass., May 23-28.
Rawlston, Zelma, Delmar Garden, St. Louis, May 23-28.
Reed Birds, Chase's, Washington, D. C., May 23-28.
Renos (3), Novelty, Stockton, Cal., May 23-28.
Reynard, Ed. F., Shea's, Toronto, Can., May 23-28.
Redford & Winchester, Colonial, Cambridge, O., May 22-28.
Rialto, Mlle., Proctor's 23d Street, N. Y. City, May 23-28.
Rio Bros., O. H., Bradford, Pa., May 23-28.
Rice Family, Keith's New, Phila., May 30-June 4.
Rostnos, The, Arcade, Toledo, O., May 23-28.
Rosa, Bessie, Howard, Boston, May 23-28.
Robisch & Childress, Pastime, Ogden, U., May 23-28.
Rogers & Larine, Crystal Roof, Jacksonville, Fla., May 23-28.
Ronaldos (3), Midway Park, Piqua, O., May 23-28; Ramona, Grand Rapids, Mich., 29-June 4.
Roger & French, Grand, Milwaukee, Wis., May 23-28.
Roberts (4), Bijou, Portland, Ore., May 23-28.
Russell Bros., Columbia, St. Louis, May 23-28.
Russell, Helen King, Avenue, Pittsburg, May 23-28.
Russell, Phil & Carrie, Bijou, Marinette, Wis., May 23-28.
Sato, O. K., Palais D'Ete, Brussell's Bel., May 23-28; Casino de Paris, Paris, Fr., June 1-30.
Sandor Trio, Poli's, New Haven, Conn., May 23-28; Luna Park, Coney Island, N. Y., 30-June 11.
Sawtelle, Marion, Howard, Boston, May 23-28.
Sawtelle & Sears, Bon Ton, Salt Lake City, U., May 23-28; Salt Palace 30-June 4.
Sabert, & donkey, Dreamland, Coney Island, N. Y., May 23-28.
Sabel, Josephine, Ambassadeur, Paris, Fr., May 23-June 30.
Saunders, Chalk, Poli's, Bridgeport, Conn., May 23-28.
Schenk Bros., Forest Park, St. Louis, May 23-28.
Schock & Rice, Avenue, Detroit, May 23-28.
Scott, Mike, Edison, Great Falls, Mon., May 22-28; Edison, Spokane, Wash., 30-June 4.
Seyons, The, Keith's New, Phila., May 23-28.
Seeker, Wilkes & Co., Chutes, San Fran., Cal., May 23-28.
Shannon & Luclee, Mannion's Park, St. Louis, May 23-28.
Shean & Warren, Shea's, Toronto, Can., May 23-28.
Short & Edwards, Proctor's 5th Ave., N. Y. C., May 23-28.
Shaw, Mr. & Mrs. Larry, Street Ry. Park, Berlin, Can., May 23-28; Street Ry. Park, Kingston, 30-June 4.
Shedmann's Dogs, Imperial, Coney Island, N. Y., May 23-28.
Shaws, Aerial, Keith's, N. Y. C., May 23-28.
Smirl & Kessner, Olentangy Park, Columbus, O., May 22-28; Lakeside Park, Akron, 30-June 4.
Smith & Arado, Cleveland's, Chicago, May 22-28; Grand, Milwaukee, Wis., 29-June 4.
Smith & Fuller, C. O. H., Chicago, May 23-28.
Smith & Hyde, Jacobs', Peoria, Ill., May 23-28.
Snyder & Buckley, Sans Souci Park, Chicago, May 30-June 4.
Southern Trio, Blasier, Portland, Ore., May 23-June 11.
Spaulding, Proctor's 23d Street, N. Y. C., May 23-28.
Spessardy's Bears, Luna Park, Coney Island, N. Y., May 23-28.
Spissell Bros., Lakeview Park, Terre Haute, Ind., May 22-28.
Spadoni, Paul, Cleveland's, Chicago, May 23-28.
Stanton & Modena, Keith's, N. Y. C., May 23-28.
Stuler, Fred S., Avenue, Detroit, May 23-28.
Stickney's, The, Luna Park, Coney Island, N. Y., May 23-28.
Strongfort, Lionel, Bijou, Birmingham, Ala., May 23-28.
Strakosch, Mme., Columbia, St. Louis, May 23-28.
Stuart, Murphy, Bijou, Duluth, Min., May 30-June 4.
Stein-Eretto Family, Chase's, Washington, D. C. May 23-28.
Stanley, Le Roy, Fenton's, Buffalo, N. Y., May 23-28.
St. John & Lefevre, Pastor's, N. Y. C., May 23-28.
Sully & Phelps, Elks' O. H., Leadville, Col., May 23-28.
Sully Family, Marcy's Casino, North Bergen, N. J., May 23-28.
Sullivan, Joe J., & Co., Columbia, St. Louis, May 23-28.
Swedish Ladies Quartet, Keith's New, Phila., May 23-28.
Sweet, Chas. R., Shea's, Buffalo, May 23-28.
Swickard, Mr. & Mrs., Empire, Swansea, Eng., May 23-28; Empire, Nottingham, 30-June 4.
Symonds, Lottie West, Farm, Zanesville, O., May 22-28; San Revere Park, Fostoria, 30-June 4.
Sylvester, Jones & Pringle, Lyceum, San Fran., Cal., May 28-June 4.
Sylvan & O'Neal, Metropolitan, Tampa, Fla., May 23-28.
Talbot & Rogers, Proctor's 125th Street, N. Y. C., May 23-28.
Tannen, Julius, Avenue, Pittsburg, May 23-28.
Tanner & Gilbert, Poli's, Waterbury, Conn., May 23-28.
Taffary's Dogs, Keith's New, Phila., May 23-28.
Tascott, H. & S., N. Y. C., May 23-28.
Teal, Raymond, Cleveland's, Chicago, May 23-28; Spring Grove Park, Springfield, O., 30-June 4.
Tenbrooke, Lambert & Tenbrooke, Keith's, Boston, May 23-28.
Templeton & Huber, Kennywood Park, Pittsburg, Pa., May 22-28.
Thumb, Mrs. Tom, Dreamland, Coney Island, N. Y., May 23-28.
Tippel & Kliment, Unique, Los Angeles, Cal., May 23-28; Unique, San Diego, 30-June 4.
Tom, Avenue, Pittsburg, May 23-28.
Troubadour Four, G. O. H., Springfield, Mass., May 23-28.
Trask & Murray, New Westminster, B. C., May 23-28; Grand, Victoria, 30-June 4.
Tyce & Jermon, Pastor's, N. Y. C., May 23-28.
Tyrell, Al. H., Novelty, Denver, Col., May 23-28.
Usher, Fannie & Claud, London, Can., May 23-28.
Van, Chas. & Fannie, A. & S., Boston, May 23-28.
Vance, Clarice, Proctor's 5th Ave., N. Y. C., May 23-28.
Valmore & Horton, Proctor's 23d Street, N. Y. C., May 23-28.
Van Dorns, The, A. & S., Boston, May 30-June 4.
Van, Gladys, Casino, Terre Haute, Ind., May 22-28; Suburban Garden, St. Louis, 29-June 4.
Valveno Bros., Proctor's 125th Street, N. Y. C., May 23-28.
Van Fossen & McCauley, Proctor's 23d Street, N. Y. C., May 23-28.
Van Bros., Olympic Park, McKeesport, Pa., May 23-28.
Vassar Girls (8), Davidson, Milwaukee, Wis., May 23-28.
Vardaman, Edison, Seattle, Wash., May 23-28.
Van & Beaumont, Moore's, Portland, Me., 23-28.
Vice & Viola, Ray, Anderson, Ind., May 23-28.
Vinella's Boxing Horses, Luna Park, Coney Island, N. Y., May 23-28.
Viaton & Clayton, So. Bend, Ind., May 22-28; London, Can., 30-June 4.
Von Gofre & Cotrely, Edison, Seattle, Wash., May 23-28.
Von Haul, George, Young's Pier, Atlantic City, N. J., May 23-28.
Wardis, The, Acme, Norfolk, Va., May 23-28.
Ward & Curran, Keith's New, Phila., May 23-28.
Watermelon Girls, Circle, N. Y. C., May 23-28.
Wards, Al., Auditorium, Winnipeg, Man., May 23-28; Duluth, Minn., 30-June 4.
Wals, Al., Circle, N. Y. C., May 23-28.
Wayne & La Mar, Pastor's, N. Y. C., May 23-28.
Watson, Lew, Watson's, Bkln., May 23-28.
Wall, Jimmy, Suburban Park, St. Louis, May 23-28.
Wagner Sisters, Queen City Gardens, Elmira, N. Y., May 30-June 11.
Ward, Hi Tom, Riverside Park, Montreal, Can., May 23-July 2.
Watson, Chas., B. & C., Monumental, Baltimore, May 23-June 4.
Waters, Jas. R., O. H., Colo. Springs, Col., May 23-28.
Wall, J. Turner, Ogden, U. May 23-28.
Weck, Eugene, Olentangy Park, Columbus, O., May 23-28.
Weston, Louise, Orpheum, Terre Haute, Ind., May 23-28.
Westley & May, Avenue, Pittsburg, May 23-28.
Wesson, Walters & Wesson, Cleveland's, Chicago, May 22-28.
Welch, John J., Auditorium, Pocatello, Ida., May 30-June 4.
Weston Sisters, Watson's, Bkln., May 23-28.
Wetson, Max, Troupe, Keith's, Boston, May 23-28; Keith's, N. Y. C., 30-June 4.
Whitney, Annie, Idora Park, Youngstown, O., May 22-28.
Willy & Hassan, Keith's New, Phila., May 23-28; Sohmer Park, Montreal, Can., 30-June 4.

Willard, The Great, Stag, Parkersburg, W. Va., May 23-June 4.
Winter, Banks & Winona, Chase's, Washington, D. C., May 30-June 4.
Wilsons (4), Howard, Boston, May 23-28.
Winchesters, The, Hanlan's Point, Toronto, Can., May 23-28.
Williams, "Chinese" Johnny, Keith's, N. Y. C., May 23-28.
Wilson, Lizzie, Columbia, St. Louis, May 23-28.
Wightman, Allen, C. O. H., Chicago, May 23-28.
Wordette, Estelle & Co., Poli's, Bridgeport, Conn., May 23-28.
Wood, Milt & Maude, Chase's, Washington, D. C., May 23-28.
Woodward, V. P., Proctor's 5th Ave., N. Y. C., May 23-28.
Wood & Berry, Proctor's 23d Street, N. Y. C., May 23-28.
Yankee Comedy Four, Ponce De Leon Park, Atlanta, Ga., May 23-28; Birmingham, Ala., 30-June 4.
Yeamans, Jennie, Shea's, Toronto, Can., May 23-28.
Young & De Vole, Shea's, Buffalo, May 23-28.
Youngs & Brooks, Amusement Palace, Kalamazoo, Mich., May 23-28; Lakeside Park, Dayton, O., 29-June 4.
Zarrow Trio, Shea's, Toronto, Can., May 23-28; Shea's, Buffalo, 30-June 4.
Zarno, Joseph, Dreamland, Coney Island, N. Y., May 23-28.
Zanin, Coney Island, Cincinnati, May 29-June 4.
Zaynrds, The, Dreamland, Coney Island, N. Y., May 23-28.
Zeno, Carl & Zeno, Charleston, S. C., May 23-28.
Zimmerman, Al. & Pearl, Globe, Billings, Mon., May 23-28.
Ziska & King, Olympic, Chicago, May 23-28.
Zolas, Whirling, Luna Park, Coney Island, N. Y., May 23-June 11.

MISSOURI.

St. Louis.—The first half of last week rain fell, and the theatres all suffered. So did the World's Fair, and especially so did the big International Convention of the Press. Pleasant weather afterward made up, to some extent, for the earlier inclemency.

WORLD'S FAIR.—The attendance of the week just past was pulled down considerably by the rain, but from Thursday on it was pleasant, and the grounds were crowded—if it is possible to crowd two square miles of amusements. The management offered every hospitality to the journalists attending the press convention, giving them two receptions, at which Secretary of State Hay, President Francis, and several foreign journalists of world wide reputation stood in the reviewing line. Especially did the "Pike" receive them with open arms. Every one of the forty-four attractions was wide open to them, and it seemed as though every one of the five thousand delegates attended each performance. Haitair's "Creation" is now finished, and only one or two attractions remain in a partially incomplete condition.

OLYMPIC (P. Short, manager).—Fritzi Scheff, in "Babette," week of May 16. Attendance was very good. Miss Scheff, who was announced for the leading role, was unable to appear the first of the week, but Ida Hawley, her understudy, was extremely well received. Among others who did well was Louis Harrison, in whom the audience recognized a comic opera comedian of the first rank. "Babette" will again be offered week of 23. "A Country Girl" will follow.

CENTURY (P. Short, manager).—"The Tenderfoot" is on for week of 23, for an indefinite period. Richard Carle is still to appear in the title role. Week of 15, "Checkers" closed its second engagement. It received average patronage.

GRAND (John G. Sheedy, manager).—Week of 15, "York State Folks" closed the second week of its engagement. Manager Sheedy has never before offered a more pleasing play to the theatregoers. It drew a large crowd. James Lackaye, Ray L. Royce and others did exceedingly well. Week of 23 the house is to be dark.

CRAWFORD'S (O. T. Crawford, manager).—"Quincy Adams Sawyer," a play that took remarkably well, has been on for weeks of 8 and 15, and will continue its run indefinitely. The house was crowded, and the offering proved to be the most popular of the Crawford's season.

HAVLIN'S (Wm. Garen, manager).—"James Boys in Missouri" is the offering week of 22. Week of 15, Kate Claxton, in "The Two Orphans," had a fairly good attendance. It is rumored that Miss Claxton, who is so familiar to the public in the role of the blind sister, will retire from the stage after this season.

IMPERIAL (D. E. Russell, manager).—Victory Bateman, in "Camille," was last week's attraction at the Imperial, opening Sunday, 15, to very good attendance. "Carmen," played by a stock company headed by Miss Bateman, is offered week of 23.

ODEON (Geo. F. Olendorf, manager).—The opening performance of Kiralfy's big spectacular production, commemorative of the Louisiana purchase, will be given evening of 28. The press has been invited to attend as guests of General Manager Leslie Crawford and Business Manager Geo. Olendorf. It will run throughout the season.

COLUMBIA (Middleton & Tate, managers).—The Columbia has a good vaudeville bill headed by the Three Campbells, Garvey and Thompson, Pierce and Maizie, Russell Brothers and company, Harriett Avery Strakosch, Joe J. Sullivan and Co., and Lizzie Wilson. Week of 15, Emmett Corrigan, in his new sketch, was featured, and the bill included many other favorites. Attendance was excellent.

STANDARD (Leo. Reichenbach, manager).—The World Beaters opened 22, for a week. Week of 15, the Gay Masqueraders were here.

WEST END HEIGHTS (Fent Farnham, manager).—Week of 22, a good vaudeville bill is offered, headed by Coakley and McBride, Ellis and Nowlin, the Glockers and Recklow. Week of 15, Zeb and Zarrow, in their clever bicycle act, took well. Owing to the cool evenings the attendance was rather light last week.

HIGHLANDS (Col. Hopkins, manager).—Agnes Lee Martin, the prima donna soprano, is booked for week of 22, and is aided by several clever acts. Staley and Birbeck scored a big success week of 15. Laura Millard, Mazuz and Mazette, and Kelly and Violette were other acts that made especially good.

DELMAR GARDEN (J. C. Jannopoulo, manager).—The opening of the Delmar Sunday, 22, saw a crowded house. The long awaited play, "Louisiana," which is one of the biggest shows ever put on the stage, is being produced by a company of three hundred people. The return of Maud Lambert to the stage, after a vacation of several months, will be a feature of the Delmar Garden production of "Louisiana." Miss Lambert is a great favorite in St. Louis, having proved her popularity on many occasions. Nettie Black, who will be seen as "Louisiana," is well and favorably known to both the public and the profession. Zelma Rawlston has been engaged to play the role of Davy Crockett Jr.

MANNION'S PARK (Mr. Cox, manager).—Week of 15 the vaudeville bill included many clever acts. It received fairly good attendance. Harris and Walters, German sketch team; Irene Franklin, and Olson Brothers were some of the acts that scored well. Week of 22 an entirely new bill is offered, headed by Castellat and Hall, Frank La Mondue, Mack and Elliott, Frank O'Brien, and Shannon and Lucier.

SUBURBAN PARK (H. E. Rice, manager).—The Summer season of the Suburban opened Sunday, 22, to the public, with a new and striking vaudeville bill, including Doherty's poodles, Fiske and McDonough, Laredo and Blake, and Jimmie Wall and others.

NOTES.—Akoun's "Mysterious Asia" is another attraction on the "Pike" of the World's Fair. 750 people from Asia are in this concession, which in size rivals Tyrolean Alps, Irish Village and Cummins' Wild West.... F. C. Crow, home manager of the Columbia, and right hand man for Frank Tate, left here 14 for Denver with his wife, who has been for some time in New Mexico for her health. He will spend the Summer in the West.

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Kansas City.—The Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The last week of the season was divided between Anna Held and E. H. Sothern. Both attractions enjoyed big business. Anna Held, in "Mam'selle Napoleon," came 16-18, and made her usual success. She was ably supported by Billy Norton, J. W. Herbert, Knox Wilson, Frans Ebert, Henry Bergman, Arthur R. Lawrence and Frank Rushworth. E. H. Sothern, in "The Proud Prince," was thoroughly enjoyed 19-21. Mr. Sothern is a prime favorite here, and he was warmly received. He was ably assisted by Orme Caldara, Rowland Buckstone, Affie Warner and Jane Laurel. The production was a magnificent one, and the performance was one of the most enjoyable we have had this season. This closed the season at this theatre.

GRAND (Hudson & Judah, managers).—Rose Coghlan, in "The Greatest Thing in the World," came last week to fair business. Miss Coghlan did her usual good acting. In the company were Sidney Irving, Fred C. House, Louis Shea, Lynn Pratt, Margaret Dills and Paula Glay. This closed Miss Coghlan's season and also the season at the Grand.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave "Janice Meredith" in splendid style, to big business, all the members doing their usual good work. This week Manager Woodward's fine production of "Parsifal" goes on.

GILLIS (E. S. Brigham, managers).—Last week "Nobody's Claim" drew well. This week will be divided between three attractions. "The Denver Express" comes 22-24, "Over the Sea" comes 25, 26, and "A Barrel of Money" comes 27, 28. Next week, "The Moonshiner's Daughter."

CENTURY (J. J. Barrett, manager).—Last week Fred Irwin's Majesticks gave good burlesque performances to good business. On Sunday night Manager Barrett will have a benefit. The season at this house will then close.

FOREST PARK (Lloyd Brown, manager).—The second week of vaudeville, in Hopkins' Theatre, drew good attendance. Eva Tanguay opened on Sunday, and scored a big success, but on account of illness closed on Monday night. The other acts on the bill were: Bimm, Bomm, B-r-r-r, in their fine musical specialty; Lew Hawkins, in his talks and songs; the Panizer Trio, in their acrobatics; Madame Schell's lions, a fine animal act, and the Smedley Sketch Club. This week the newcomers will be: Lew Bloom and Jane Cooper, Laura Willard, Bnader and La Velle, Mazuz and Mazette, Irene Franklin, and Les Salvaggis. On the lawn Mme. Schell's lions will be the feature.

CLIPPERINGS.—Edmund Gardner Jones is the hustling press agent for Forest Park this season.....During the engagement of "Babette," at the Willis Wood, Fritzi Scheff did not appear after the opening night (Thursday), as her throat was in too bad a condition to sing. Her place was taken by Ida Hawley, who sang the role in an excellent manner......Electric Park will open on May 29. Sam Benjamin will be the manager, and Will Winch the press agent......Gertrude De Nantis has signed with "The Denver Express" Co., for the season of 1904-'05, starting from Grand Rapids......Manager Carl Reiter, of the Orpheum (Omaha), and his wife, left here last week for a California trip.

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St. Joseph.—At the Tootle Theatre (C. U. Philley, manager).—E. H. Sothern, in "The Proud Prince," drew good business May 18. Anna Held, in "Mlle. Napoleon," 20, did well. The season was closed by Anna Held.

LYCEUM THEATRE (C. U. Philley, manager).—Blue Ribbon Girls did fair business 15-18. Henry Corson Clarke, 29, 30. The season was closed by H. C. Clarke.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues good.

CRYSTAL THEATRE.—Week commencing 22: The Two Hobs, Emily Edwards, the Lee Children, Frank Grob, Bingham and Gable, Hank and Lottie Whitcomb and moving pictures.

CASINO THEATRE.—This house opens 29. Smedley Sketch Club, Mack and Elliott, Naomi Ethardo, Musical Kleist, the Glockers, Sutterlute Trio.

ATTRACTIONS AT CASINO PARK are: The German village, electric swing, penny shooting gallery, scenic ball target, Yale's electric exposition, gypsy camp, etc. New attractions added: figure eight roller coaster, ye olde mill, laughing gallery, electric studio.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Florence Stone, in repertory, had fair business week of May 15. The engagement will continue until June 1. For week of May 22: "Shenandoah," "Niobe," and "Camille." "The Girl from Dixie" comes June 2-4, and "Rogers Brothers in London," 5-8.

GRAND (Theodore L. Hayes, manager).—Ben Hendricks, in "Erik, of Sweden," week of 15, drew fair business, though he deserved much better. Week of 22, "A Little Outcast," and week of 29, "Remember the Maine."

STAR (M. H. Singer, manager).—The Transatlantics did very good, with Max Lutberg, the lightweight champion wrestler, week of 15. Week of 22, the Bon Tons, and week of 29, Al. Reeves' Co.

EMPIRE (A. Weinholzer, manager).—Business was fair to good week of 15. New people week of 22: The Lippincotts, the Humphreys and the Russells. Holding over: Blanche La Mont, Grace Matthews, Alta Owens, Vera Stanley, Lulu Douthitt and Kittie Ransom.

MOZART HALL.—The Milwaukee German Theatre Co., in repertory, including popular German plays, had big business. The company has a number of finished actors, who present German plays in the original.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Otis Skinner, in "The Harvester," supported by a good company, with fine scenery and effects, appeared May 17, 18, to good business. The play is a good one, and the opening house was cordial. There were several curtain calls for the star and his company. J. M. Colville, George Carke, Walter Lewis, R. T. Ringold, Russell Crawford, Daniel Pennell, John Baylan, Lizzie Hudson Collier, Maud Durbin, and Marion Abbott all deserve mention. Al. G. Field's Minstrels, 20, 21, will fill out the week. Al. Wilson, in "A Prince of Tatters," 14, had good business. C. B. Hanford, booked for 13, canceled. "The Game Keeper," booked for 19, changed to 26. "The Girl from Dixie" 27, Florence Stone 30-June 2, Rogers Bros. 3, 4.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Vance & Sullivan's Co. had the house 16-18 and matinee. The bill was "Why Girls Leave Home." The company was very good, and the house was full from top to bottom, a number being turned away. The Kennedy Stock Co., which was up in the iron country the first part of the week, filled out 19-21, with "Faust." Business for the week ending 14 was large, with "The Knobs o' Tennessee." "Check" 23-25, "The Streets of New York" 26-28.

PARLOR THEATRE (W. J. Wells, manager).—This house is nearing the completion of the overhauling and refurnishing, with new chairs, painting, papering and decorating, and a new stage and scenery. The seating capacity has been enlarged to one thousand, and on the reopening, 16, it was packed to the doors. The vaudeville offerings were first class. Bill for 23 and week: Daly and Hamilton, Lillian Hilton, Roberts and Ralston, the Marion Sisters, Jas. Govello, Myrtle Ford, Ed. Lowry and wife, Elsie Elliott, Maud Ryan, Mlle. Lucille Merry, and W. J. Wells. The new burlesque is "Madam Dupree's Reception."

BIJOU THEATRE (J. M. Nash, manager).—This house is always packed to the doors. The company of last week hold over 23-28.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"A Country Girl," for one performance, May 10, drew a full house, and scored a big success. "The Tenderfoot" will fill its third engagement here this season, 21, which will close the most successful season this house has ever had.

PARK THEATRE (Dickson & Talbott, managers).—The Haldon Stock Co. appeared in "The Denver Express" 16-18, and "Resurrection" 19-21, to very big business. The same company will put on "The Christian" 23-25, "Sapho" 26-28.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The World Beaters did a fair business week of 16. This closes the house's most successful season.

NOTES.—Gentry's Dog and Pony Show, week of 16, had a run of cold, rainy weather, but business was beyond expectations, considering the conditions......Madame Schumann-Heink gave a concert at English's Opera House 20, to a large and appreciative audience.

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Anderson.—At the Grand Opera House (J. B. Dickson, manager).—High School Commencement May 25, German Marine Band June 2. J. B. Dickson's production of "Humpty Dumpty" is well under way, about half of the cast having been engaged. Rehearsals will begin in a few days.

RAY THEATRE (W. H. Moore, manager).—Business at this house continues good. Manager Moore is very busy arranging for the opening of Riverside Park, June 1. His advertisement in THE CLIPPER for talent brought him nearly one hundred replies in two days. This week: Wagner, Stebbleton and Chonley, Myrtle Mack, Jelma Hollar, Josie Hunt, the St. Clair Trio, Thomas Finnegan, Josie Knott.

NOTES.—Bert Canson is home for the Summer, having closed a very successful season with Marie Wainwright, in "Twelfth Night." ......Marie Wainwright will go abroad June 1, returning to open next season in Canada, Sept. 3......Spotteswood Aitkens goes to Denver, Colo., to join a stock company...... Miss Corseinle, of the Merry Maidens Co., will spend the Summer here......Geo. H. Elden and wife, Bessie Clifton, of "A Hoosier Daisy" Co., have returned to their beautiful Summer home at Alexandria, Ind......J. A. Albert has been doing some excellent advertising for the Ferari Carnival Co., assisted by J. A. Furney......Colonel Francis Ferari, president of the Winifred Ferari Shows, visited Anderson last week. The company will furnish music for Decoration Day, tendering the Royal Italian Band, under the direction of Antonio Olivetto. The company goes to Pittsburg, Pa., for two weeks—June 25 to July 9......The Apollo Club, Muncie, Ind., gave a very successful concert 16, under the management of Alexander Ernestinoff, assisted by Mme. Ernestine, Schuman Heick and Wm. Grees.

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Evansville.—The Grand Opera House (Pedley and Burch, managers).—This house is now closed for the season, and before reopening in the Fall it will be put in better condition than ever before. The new fire ordinances have been complied with, but additional conveniences will be added. Some excellent bookings have been made for next season.

PEOPLE'S THEATRE (Pedley and Burch, managers).—This house had two fair audiences 15, "The Two Orphans" being given. The play gave satisfaction and was generously applauded. "Tess" comes 22.

NOTES.—Cook's Park was opened 15, by the Gross Lyceum Co., in repertory, which remained the attraction until 21, in a good repertory of plays. The programme at this park will be changed weekly, and some strong attractions are booked. Band concerts and outdoor attractions will also be a feature......West Heights Park also opened 15, with vaudeville, and will run with a weekly change of programme until cold weather......Wesker's Park will be opened in June, and Joe Bark, former secretary and treasurer of the People's and Grand, will act in the same capacity at this park. He has also taken charge of the stage at the Grand and People's.

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Terre Haute.—(T. W. Barhydt, manager).—Francis Wilson came May 16, to good business. "A Country Girl" gave a pleasing performance, to a fair house, 20.

ORPHEUM THEATRE (Downs Bros., managers).—The current week's bill includes: Perry and Donno, Lewis and Welch, Gertrude Lindsay and Louisa Weston. Business continues fair.

NOTES.—"Spot" Hadley, of local polo fame, will act as stage manager at the Orpheum during the Summer season......George E. Clerk has sold his interest in the Orpheum to Frank Downs and brother, who assumed the management at once, and will continue to run the house as a straight vaudeville theatre. Mr. Clark expects to join the Rentz-Santley Co. at an early date......Lake View Park, under the management of Henry Brelsig, opened 15, with the Wright Carnival Co. Raw, damp weather has greatly injured business thus far.

WISCONSIN.

Milwaukee.—Summer vaudeville at the Davidson Theatre appears to have made a big success. The first week's bill was witnessed by well filled houses. Manager Sherman Brown offers the Eight Vassar Girls, Mr. and Mrs. Hughes, "Happy Jack" Gardner, Five Mowatts, Green and Werner, and Arthur D. Hahn week of May 23.

ALHAMBRA THEATRE (O. F. Miller, manager).—Edwin Thanhouser's popular stock company produced "Love and Law" for its first week. "Why Smith Left Home" week of 23, and "Caprice" week of 29.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"A Little Outcast" week of 15 was highly successful, the usual crowds being in evidence. "Why Girls Leave Home" and "The James Boys in Missouri" week of 22 and 29, respectively, wind up the season.

STAR THEATRE.—Al. Reeves, who never fails to bring a big show, gave full satisfaction week of 22. Andy Lewis, in a clever sketch, is a top liner in the olio. Evelyn Fanner is a coon shouter of ability and beauty combined. Mullen and Corelli, in a comedy acrobatic act, are big winners for any bill, and Devina and Williams, and Al. Reeves round out the olio in good style. For week of 22 Manager F. R. Trottman offers the Trocaderos, and week of 29, the Dainty Paree Co.

GRAND THEATRE.—Attendance has been excellent, and there is no doubt but what Manager J. W. Kenney has come to stay. Bill week of 22 includes: Prof. R. L. Wood and his ponies, the Great Gay, Barrett Bros., Lillian Clifton, and Roger and French.

CRYSTAL THEATRE.—Manager F. R. Winter continues to draw the crowds. People week of 23: The Manning Trio, McKinnon and Reed, Anderson and Wallace, John T. Powers, Kinzo and Eugene Douglas.

FOREST KELLER (Carl Fischer, manager).—Week commencing 23, Jennie Long, Burton and Burton, and Carl Fischer make up bill.

ATLANTIC GARDEN (Carl Gertig, manager).—Earle and Richards, Charlie Gossmann, and Carl and Elsie Gertig are booked for week of 23.

SANS SOUCI.—Manager Chas. E. Witt has added dancing to the attractions at his house. The Lovetsad Family hold over week of 23.

NOTES.—Gene Moore, who is to remain his place as leading man of the Thanhouser Co., arrived in Milwaukee 23, to spend a three weeks' vacation prior to his appearance with the company......George Schleiein, one of the most active members of Local No. 12, N. A. B. P. and B. of A., died at his residence Friday, May 13. His death was a shock to his many friends, who were looking forward to his recovery......Brooke's Chicago Marine Band wound up their second week at the "Expo." to increased attendance. Prof. Brooke and his excellent band made a great success in Milwaukee, and his eight weeks should prove highly successful...... Mrs. Frank Burgraf, wife of the leader of the Transatlantics, is ill in this city.

NEW JERSEY.

Newark.—The last days of the season bring fairly good business.

EMPIRE THEATRE (H. M. Hyams, manager).—Stetson's "Uncle Tom's Cabin" played its final week for the season May 16-21, which also closed the season for the house. Big audiences appreciated an excellent rendering of the old favorite by a large and well equipped company.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Mr. Blaney's new temperance play, "The Curse of Drink," receives its premier 23 at the hands of his company, which has rendered his other new productions. Among the novel features is a representation of a locomotive at full speed. The season ends here 28.

WALDMANN'S THEATRE (W. S. Clark, manager).—Miaco's City Club Co. will wind up the season in a lively manner this week. The bill reveals the usual variation of entertainment, which is attracting good houses. Harry Morris made a decided success in "A Night On Broadway" last week, and, in fact, the entire show was thoroughly enjoyed. The benefit given to the staff and the ladies' matinee were big successes.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The first appearance here of John Mason & Co. holds popular interest this week, and the entire bill accords with the usual quality, naming Hanache, Loney Haskell, Dooley and Fowley, Claudius and Corbin, Ray Cox and the La Tels. Last week Mabel McKinley, Bertha Waltzinger, and Geo. C. Boniface divided the honors of an especially fine bill, which drew more than the usual attendance.

NOTES.—Will H. Deane, recently of the Columbia Theatre Stock, is stage manager of the National Theatre Stock, Rochester ......Bert Lytel, formerly juvenile in local stock, is also in Rochester, at the Cook Opera House......Louis Franks, of "A Hot Old Time" Co., is back in town and with August Bols, of the Empire Theatre, will have the agency of Olympic Park for the Summer......Electric Park, at Vailsburg, will be opened for the season May 28. The American Opera Co. will occupy the theatre. A number of new features have been added this season, including a toboggan, a miniature railway and a playground for children. A feature of the pyrotechnic display will be a representation of the Japanese attack on Port Arthur. "The Pike" is also receiving some attention.

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Jersey City.—The Bijou had a very good week, ending May 21, with "The Little Church Around the Corner." Manager Hopkins served a really admirable variety menu for the Bon Ton patrons, and they, as usual, responded nobly. Among the clever turns the Ushers are to be commended for a little skit that was well presented and nicely staged. The Rice Family, three talented children, had a fine musical act, and, for a laughing turn, the Three Keatons certainly took the palm for their comedy work, with not a dull minute in it.

BIJOU (John W. Holmes, proprietor).—The Black Patti Troubadours 23-28. This attraction will close the regular season.

BON TON (T. W. Dinkins, manager).—Manager Dinkins' own road show, the Utopians, will finish their own and the regular house season week of 23.

NOTES.—The newly renovated Park Theatre, at Bayonne, will open the season 21. The people booked for the opening and week of 23 are: Favor and Sinclair, Wilton Bros., Hoey and Lee, J. and B. Gleason and company, and others. The theatre is delightfully located, in full view of the Kill Von Kull, and directly opposite Staten Island, from which a large patronage is expected, as the P. R. R. furnishes ample ferry service between the two places......William Martin Waterbury, of Washington, D. C., and Lena Lancton, of this city, were married at the city hall, by Justice of the Peace E. A. Hemson Jr., May 18.

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Paterson.—The current week will probably end the local theatrical season, neither local house having booked any attraction for next week.

PATERSON OPERA HOUSE.—Mrs. Leslie Carter presented "Du Barry" May 18, to an audience that filled every seat. With the exception of that night, the Kennedy Repertory Co. had the house 16-21. Royally plays, well staged and presented by a competent cast, attracted good audiences. Katherine Rober Co. 23-28.

BIJOU THEATRE (J. H. Rowley, manager).—The High Flyers played to fair business last week. They gave way to the Metropolitans, who entered 23 for a week's stay.

PENCILINGS.—"Pop" Barlow expects to have Barlow's Park in readiness for the reception of visitors May 30. The park already presents a fine appearance, and there is every reason to believe that big business will be done this season......The General Hospital outdoor carnival opens June 13, and continues for two weeks......Walter L. Main's Circus comes to the Olympic Grounds June 4.

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Trenton.—At Taylor's Opera House (A. R. Simmonds, manager).—Three nights of local attractions, May 16-21, and the rest of the week was dark at this house. Due: Hi Henry's Minstrels, 23, which ends the season at this theatre, excepting the usual local attractions.

STATE STREET THEATRE (H. C. Mishler, manager).—Mrs. Leslie Carter, 16, had standing room. Katherine Rooter, 17, and remainder of the week, had good business. Booked: Local 23, Howe's Moving Pictures 27, 28, which closes the house.

TRENT THEATRE (Edward Renton, manager).—Business at this house continues good. Booked 23 and week: Annie Abbott, Swan and O'Day, Ford and Dot West, Reno and Smith, Martyne Brothers, Katherine Nelson, Warren and Blanchford, biograph.

NOTES.—Spring Lake Park will open 30. Hellar, of Philadelphia, will do the booking......The Park Theatre (Harris and Iitley, managers) will open June 18.

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Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—Irene Myers' Stock Co. had good business week of May 16. "The Show Girl" week of 23, "The Governor's Son" week of 30.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Excellent business. For week of 23: W. C. Harvey and Co., George Von Hoff, Peerce Brothers.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to draw good houses.

AUDITORIUM PIER (Giles W. Clement, manager).—Excellent patronage is the rule, with the vitagraph as the attraction.

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—Virginia Harned will sail for Marienbad, Austria, in a short time.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"The Wayward Son" May 16-18. The Dainty Duchess, 19-21, played to big business. Booked: Bob Manchester's Cracker Jacks 23-25, "Among Southern Pines" 25-28. The latter is from the pen of R. M. Sperry, of this city, and will close this theatre. The advance sale indicates packed houses at every performance, the sale to members of the F. O. E. reaching nearly one thousand.

POLI'S THEATRE (Joseph Criddle, manager).—The bill for week of 16 was up to the usual heavy character. Booked for week of 23: George Primrose, Wm. West Jr. and the Foley Brothers, in minstrelsy; De Witt, Burns and Torrance, Raymond and Caverly, the Brittons, the Marvels, Frank and Lillie Bob; Chalk Saunders, Estelle Wordette and company; the electrograph.

NOTES.—Mme. Zara (Mrs. T. Ceballos), formerly with the Barnum & Bailey Show, and Illario and Rosalie, the Ceballos Twins, of Bridgeport, were booked for a fourteen weeks' engagement at the St. Louis Fair. The Ceballos Twins have joined forces with the Todd Judd family of acrobats. They are now playing the Poli circuit together, and are received with great enthusiasm. Nick Ceballos, another of the family, is in Brazil with a circus......Jack Burke, of this city, formerly manager of Bobby Manchester's New York Stars, and who was manager for Sam Devere for the last year, has closed his show, and is now recuperating in this city......"The Wayward Son" Co. closed suddenly in this city May 21 and many of the cast were stranded....The Bridgeport Aerie of Eagles, No. 420, will send two hundred members to the first night's production of "Among Southern Pines," which opens at Smith's Theatre 25, for a four nights' engagement, and which production closes the theatre. R. M. Sperry, the author of the piece, is a member of the aerie, and Manager Smith, of Smith's Theatre, is soon to wear the wings......Charles and Abe Falke, of Rochester Aerie of Eagles; Bert Leslie, of the Boston aerie; Ben Cook, of Washington, D. C., aerie; Ben Harris, of the Louisville aerie, and Guy Hoppet, of the Danbury aerie of Eagles, appeared in the Dainty Duchess Co., at Smith's, 19-21, and were enthusiastically received by large numbers of the local aerie.

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New Haven.—At the Hyperion (Shubert Brothers, managers).—"The Southerners," a musical comedy, in two acts, book by W. W. Mercer and Richard Grant, and music by William Marion Cook, scored a success when given its first performance on May 19. Incidentally, it inaugurated the management of the Hyperion by the Shubert Brothers, of New York. The Hyperion Theatre Summer Stock Co. opened 23. The players are: William Bramwell, Bertha Creighton, Frances Whitehouse, Anna Synng, Chanez Oaley, Raymond Copp, E. L. Snader, Will Elwanger, Louise Haynes, Aubrey Noyer, John Connors, Richard Barlow and T. N. Scott. The company will be under the direction of Owen Davis.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—The season at this house closed 21, with the Wilbur Opera Co.

POLI'S THEATRE (S. Z. Poli, manager).—Bill for week of 23: Gillette's musical dogs, George Henry Trader, Mozart Comedy Team, Rambler Trio, Hiltert and Scott, Brook Eltyem Verdinder.

SAVIN ROCK PARK (Richard Kaan, manager).—This new park will open May 28. It covers two and one-half acres. 12,000 incandescent lights will be used. The special feature will be Frances Heer, in a bicycle act.

SAVIN ROCK THEATRE (J. A. Hicke, manager).—The opening will take place on May 28, with a first class company.

NOTES.—The remodelling and furnishing of the interior of the Grand Opera House will be begun this week, and the work will be pushed along with all possible speed to open the next regular season with first class attractions that are being secured. Mr. Bunnell will devote his time during the Summer to this house......The first advertising car of the Forepaugh & Sells Bros. Circus was here 18. Chas. H. Adkins was in charge..... Henry P. Menzer, of this city, was in town last week. He is musical director of the Wilbur Opera Co.

WASHINGTON.

Seattle.—At the Grand Opera House (John Court, manager).—"A Girl from Dixie" May 15-17. Mme. Sembrich, in concert, 18. Rogers Brothers, in "The Rogers Brothers in London," 22-24. The Four Cohans, in "Running for Office," 25-28. To follow: Richard Mansfield, in "Our New Minister."

SEATTLE THEATRE (J. P. Howe, manager).—Week of 15, the Casino Co., in "Hurly Burly" and "A Royal Family." Week of 22, dark.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"The Punkin Husker" 15-18. Isabel Irving, in "The Crisis," 19-21. Week of 22, "East Lynne." To follow: "A Thoroughbred Tramp," "The Buffalo Mystery," "Just Struck Town," May Howard Co.

ALCAZAR THEATRE.—Week of 15, Ed. Redmond Co., in "Lost and Won" and "The Plunger." Week of 22, the same company, in repertory, with change of bill the following week.

EDISON THEATRE.—New: George and Pauline Kidd, Clever Conkey, Ed. Jennings O'Brien, Emma Colrely, Antonio Van Gofre, Clement Parkins, kinetoscope pictures.

EMPIRE THEATRE.—New: J. Rush Bronson and Rae Bronson, Verna Felton, the Kronns, Lawrence Weaver, motion pictures.

CRYSTAL THEATRE.—New: The Vokyres, Tenney and Tenney, Paul Stanley, Leo Spencer, Leo White, moving pictures.

LA PETITE THEATRE.—New: Olvio and Fawn, the Chicks, O'Dell and Hart, Gene King, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: The Exposition Four, the Precidos, Van Tell and Lamb, Howell and Wright, Ivanhoe, Mlle. Vertoto, Viola Bernhardt.

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Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—The Four Cohans May 18, Rogers Brothers 25, 26, "The Girl from Dixie" had fair houses, 8, 9.

LYCEUM THEATRE (Geo. Shreeder, manager).—Isabelle Irving, in "The Crisis," 30. "The Punkin Husker" drew fair houses 13, 14.

EDISON THEATRE (J. J. Everett, manager).—Week of 23: Ferry, the human frog; Trask and Rogers, Helen Trevillo, E. W. Bensley, Frank Fay, Sam and Ida Kelly. Business is good.

EMPIRE THEATRE (Wilcox, manager).—Week of 23: Geo. Wells, the Four Roberts, Mullaly Sisters, Coulter and Canoon. Business is big.

THE ORPHEUM (Barton & Burton, managers).—Week of 23: Miller Brothers, Hatty De Laine, Myers and Mason, the Zovarras, Ed. Dolan, Tracey McDermott. Business is good.

The Phoenix is doing the usual fair business.

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WALTER STANTON, known as the world's bird impersonator, has completed arrangements whereby he can put on three giant rooster acts—himself, Walter Stanton Juna and Ernest George Stanton.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Merry Grafters," a comic opera, in two acts, proved a great success, and drew packed houses May 19-21. The music was pleasing and well rendered, and the piece prettily staged.

LYCEUM THEATRE (E. D. Stair, manager).—Eugenie Blair, in "Sapho," delighted crowded houses and received a happy ovation 15-21. The production was well staged, and one of the best seen here this season. Next week, Miss Blair, in "The Crust of Society."

WHITNEY THEATRE (E. D. Stair, manager).—"An Orphan's Prayer" drew good houses 15-21. Nettie De Coursey, in the title role, was surrounded by a well selected company. The play was staged in an acceptable manner. "Deserted at the Altar" 22-28.

TEMPLE THEATRE (J. H. Moore, manager).—Attractions for week of 23: Robert Hilliard and Co., McIntyre and Heath, Bandy and Wilson, Louise Brehany, Marlini and Maximillian, Finley and Burke, the Original Four Madcaps, and the American kinetograph. Last week's bill was one of the best seen here this season, and the attendance afternoon and evening was very large.

AVENUE THEATRE (W. H. Lawrence, manager).—The bill for week of 23: Will M. Cressy and Blanche Dayne, Harry Linton and Lawrence Sisters, Fred Stuber, Jessie Cree, Schock and Rice, Jess Dandy, Colby and Way, Cotton's donkeys, and the American kinetograph. Last week's bill was good, and the attendance up to the usual standard.

EMPIRE THEATRE (Dr. Campbell, manager).—Clark's Runaway Girls Burlesquers entertained good houses 15-21. The show was up to the usual high standard seen here the past season. Rose Hill English Folly Co. 22-28.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"Happy Hooligan" had good business May 14. "A Royal Slave" 21, Gaskell Stock Co. 23-28.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The Rutledge Stock Co. played to good business 16-18, with "The Opera Singer," "Pearl of Savoy" and "The Little Minister." The company was a good one.

RIVERSIDE PARK CASINO will open for the season on May 29. The grounds have been improved since last year, and a laughing gallery added. L. W. Richards, who has managed Wenona Beach Casino for several years, will also manage Riverside Park this season. His wide experience in this field should make the season a very successful one. The opening bill is as follows: Eckert and Berg, James J. Morton, Josephine Ainsley, Keno, Walsh and Melrose, the vitascope.

BARNUM & BAILEY'S CIRCUS June 3.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—"The Little Homestead" played to a fair sized and extremely well pleased audience May 10. "Old Arkansaw" 20. Al. G. Field's Minstrels 28. It is rumored here that the management is to change hands the first of June, Chas. M. Southwell stepping down and out and Robert Ramsdell taking charge.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Lyman H. Howe's moving pictures drew a fair sized audience May 18. The exhibition was the best of the kind ever presented here, and pleased the audience greatly. Nothing else is booked for an early appearance.

AMUSEMENT PALACE (E. C. McElhany, manager).—Good business 16, but small houses since. Bad weather accounts for the falling off.

BARNUM & BAILEY'S SHOW comes June 9.

Bay City.—At the Washington Theatre (W. J. Daunt, manager).—"Happy Hooligan" pleased one of the largest audiences of the season May 17. The standing room only sign was out early. Bookings: Wilbur Higby & Co., in repertory, 23 and week.

NOTES.—The opening of the Wenona Beach Park, under the able and popular manager, L. W. Richards, takes place June 5. The bookings are said to be the best in the history of the resort, and there are to be two complete changes of bill each week......The Barnum & Bailey Circus comes June 4.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Little Homestead," May 17, canceled. The May Festival, with Theodore Thomas' Orchestra and Madam Schumann-Heink, drew well for three performances 18, 19. Coming: "A Royal Slave" 24, "To Die at Dawn" 27, Clark Stock Co. 30-June 4.

TEXAS.

Houston.—At Highland Park Theatre (Hugh Morrison, manager).—The Morrison Stock Co., May 10, entered on its second week to immense crowds. The people and the plays seem to draw the patronage, and the Park on that account is growing more popular daily. Ritchie, the high diver and trick bicyclist, is also an attraction 10-14.

STANDARD THEATRE (Alvido and Lasserre, managers).—Business is fair. People 16-21: Baker and Funda, Trump, the legless marvel; Three Moores, Prof. Runton, Etta and Olga Howard, Ernest Bailey, Agnes Alvin, Maud Grayson, Fay Delmar, Marie Dockman, Georgie Mays, Pearl Gilmore, Jessie Wood, Kitty Burke, Cleo Samayoa, Lillie White and Tom Kelly.

STAR THEATRE (Reynolds and Backenstoe, managers).—Business is fair. People 16-21: Frank Baldwin, Tessie Emmonds, Grimes and Wolf, Roy Dee, Irene West, Mabel Wright, Flo Williams, Dollie Wilson, Francis Sisters, Mitchell Sisters, the Odells, Madeline La Verne, Charles H. Clark, Florence Houston, and Nicholson, female impersonator.

NOTES.—Harry Van Demark, manager of the Empire Theatre, is in touch with several companies for an early reopening of this popular resort.

Dallas.—At Cycle Park Summer Theatre (C. R. McAdams, manager), week of 16, the Bonnair-Price Co. drew good business, presenting "Life in New York," "A Gambler's Wife" 17-19, "Sorrow and Sin" and "On the Suwanee River." The Carlton Sisters have been engaged by Manager McAdams for two weeks. The company names: W. N. Smith, Will Chase, Geo. Penrose, A. S. Lewis, Jno. Costigan, W. G. Roze, Libbie Brittaine, Myrtle Bartoune, Franc Elliott, Bonnair Price. The Palmatior Sisters' Orchestra has been secured for a twenty weeks' engagement at this theatre, and are not members of the Bonnair-Price Co., as stated in a previous report.

NOTE.—Harry Elting is filling the position of press agent for the Cycle Park Theatre.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The Knowles, hypnotists, played a week's engagement, May 16-21, to very satisfactory returns. This attraction closed the regular theatrical season.

GRANBY THEATRE (Jake Wells, manager).—"On the Bridge at Midnight," week of 16, did remarkably good business. The Walter Edwards Co. is booked to play a return engagement for week of 23, presenting "Jane Eyre."

ACME THEATRE (Chas. M. West, manager).—In addition to the regular stock, the following people will appear week of 23: Conlon and Russell, Mamie Burcaw, the Wards, and Lagrange and Lawrence. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—New people for week of 23: Rentz and Edwards, Clida B. Young, Raymond and Dunbar, Maitland and Wagner, Shafer and Ward, and Ed. Foley. The burlesque, "A Live Corpse," was a drawing card week of 16. Business is good.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—Chauncey Olcott, in "Terence," opens a post season May 23-28. Francis Wilson, in "Erminie," June 2-4.

PROCTOR'S (F. H. Egerton, manager).—Reeves Smith, in "The Tyranny of Tears," had good houses May 16-21. The Durban Stock Co. will open a season with "Brother Officers," 23, followed by "Robespierre."

THEATRE FRANCAIS (F. Haworth, manager).—The Aubrey Stock Co. opened its season with "Under Two Flags," to fair audiences, 16-21. "Women Against Women" 23-28. "Devil's Island" 30-June 4.

THEATRE ROYAL (F. W. Le Clair, manager).—The Grant Burlesque Stock Co. opened its season, to fair houses, May 23. "Spider and Fly" last week did fair business.

THEATRE DES NOUVEAUTES.—The French Stock Co. closed its season 21, with "Le Marquis de Priola," to good houses.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The regular French stock company, in "The World," drew good houses 16-21. "The Organ Player" 23-28.

Toronto.—Princess Theatre (O. B. Sheppard, manager).—This theatre will reopen May 23, for a week's engagement of Francis Wilson & Co. in "Erminie."

GRAND OPERA HOUSE (A. J. Small, manager).—Edward Harrigan, in "Old Lavender," drew fair houses 16-21. H. Reeves-Smith 23-28.

MAJESTIC THEATRE (A. J. Small, manager).—"To Die at Dawn" drew large houses 16-21. "Lights of Gotham" 23-28.

SHEA'S THEATRE (J. Shea, manager).—A good card and fair business 16-21, with Robert Hilliard & Co., Mr. and Mrs. Jimmie Barry, John D. Gilbert, Parros Bros., Martini and Max Millian, Schuyler Sisters, the kinetograph, Rawson and June. Week of 23: Louise Gunning, Jennie Yeamans, Hal Godfrey & Co., Shean and Warren, Ed. F. Reynard, Foster and Foster, kinetograph.

STAR THEATRE (F. W. Stair, manager).—Bohemian Burlesquers drew large houses 16-21. The olio included Kirkfield and Gardner. The Fay Foster Co. 23-28.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager).—Al. G. Field's Big Minstrel Show came May 13, 14, and put up a first class entertainment, drawing two very large houses. "The Game Keeper" played to fair sized houses 17, 18. "The Beggar Prince" Opera Co. will open a nine days' engagement 19, presenting "Fra Diavolo."

THE AUDITORIUM SUMMER GARDEN will open its season 21. The following vaudeville people will hold the boards for the opening week: Frank Cushman, Mulvey and Howard, Wards, Harry Burns, Hoffman and White.

St. John.—At the Opera House (A. O. Skinner, manager).—The City Cornet Band Dramatic Club gave "Eustache Baudain" May 16-17, to fair business. The Fisk Stock Co., 23-24 (return date). R. B. Mantell 30-June 4. "Grimes' Cellar Door" 9-11.

YORK THEATRE (R. J. Armstrong, manager).—J. H. Stoddard, in "The Bonnie Brier Bush," week of 9, gave splendid performances and drew good business. "The Innocent Maids," 23-24.

NOTE.—The Bonnie Brier Bush" Co. closed its season here 14, and the company left for their respective homes 16.

Woodstock.—At the Woodstock Opera House.—"A Country Girl" appeared before a packed house May 11, standing room being at a premium. "The Missouri Girl," 17, and "Happy Hooligan," 23, after which the season will be closed.

NOTE.—Arrangements have been completed by Thos. H. Walsh, whereby A. A. Leslie will open his menagerie at Fairmount Park May 24. It will include exhibits of various kinds of animals and birds, and is expected to command much attention. The management will in all likelihood keep the menagerie at Fairmount all Summer.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—Edward Harrigan, in "Old Lavender," entertained fair sized audiences May 13, 14. "Reuben in New York" 20, 21, "To Die at Dawn" 23, Neil Burgess, in "The County Fair," 24; "Red Feather" (return) 26, 27. Week of 23 will see the end of the house's season. Before next season the stage and lower auditorium will be enlarged.

STAR THEATRE.—This house is closed, after a prosperous season with J. G. Appleton as manager.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—Roselle Knott, in "When Knighthood Was in Flower," drew good houses May 6, 7. Reeves Smith, in "The Tyranny of Tears," played to fair houses 9, 10. "The Wizard of Oz" had good business 13, 14. Nordica 19. Chauncey Olcott 20, 21, "Red Feather" 23, 24.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—Daly Stock Co. 9-21.

NOTE.—Ringling Bros.' Circus June 2.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—Robert Mantell began his second week here, in "The Dagger and the Cross," followed by "The Face in the Moonlight." The pieces were all that could be desired, and business was fair.

IOWA.

Des Moines.—At Foster's Opera House (William Foster, manager).—Maude Adams, in "The Little Minister," closed the house May 12, playing to S. R. O.

GRAND OPERA HOUSE.—(William Foster, manager).—North Brothers' Comedians, in repertory, played to big houses 9-14. Billy Kersands' Minstrels opened to a packed house, playing 16-18. Blue Ribbon Minstrel Girls, 19-21. "The Moonshiner's Daughter" 23-28.

INGERSOLL PARK (Fred. Buchanan, manager).—The park opens May 29. Eva Tanguay heads the bill.

WALLACE'S CIRCUS comes June 6.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The season will close May 28, with the engagement of the Van Dyke Co., which opened 16, and filled the theatre. "Dad" Blakemore, with his picture machine, joined the company here 16.

NOTE.—The Wallace Show advertising car No. 1 billed the town 19, for the appearance of the circus here June 9.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—May 9 and week, Flora de Voss Repertory Co., at popular prices, played to good business. "A Night in Bohemia," under the direction of George W. Best, with locals, and under the auspices of Lodge 297, B. P. O. Elks, netted a neat sum for the lodge 16, 17. Due: Billy Kersands' Minstrels, 25. Dubuque Choral Club concert 26, assisted by Bertha Lincoln Heustis, soprano.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"Over Niagara Falls" drew a fair house May 14. Gibney-Weed Stock Co. played to good returns 16-21.

DEATHS IN THE PROFESSION.

GEORGE BECKS, an actor, died in St. Louis, Mo., May 17. He was a member of Kate Claxton's Co., and had been with her for some months. He was born in Manchester, Eng., in 1835, and came to America in 1856 with Henry Wallack, opening at the National Theatre (Leonard and Church Streets), New York, in September of that year, in "The Country Squire." He then went to the Eastern States with Wyzeman Marshall. He traveled with various companies until 1859, and in November of that year he appeared at the Varieties Theatre, New Orleans. Mrs. John Wood, Chas. Couldock, John E. Owens, Charlotte Thompson, Polly Marshall and E. A. Sothern were in the company. He remained there until April, 1860, when he opened at the Old Bowery Theatre, this city, for the Summer. He next appeared at Niblo's Garden, this city, in support of Edwin Forrest, and for the following two years traveled with Mr. Forrest. Returning to New York he opened at Laura Keene's and continued at that theatre (the Olympic) under John Wood's management. He acted with many of this country's principal stars of his day, including: Matilda Heron, Maggie Mitchell, at Edwin Booth's Twenty-third Street Theatre; Dion Boucicault, W. J. Florence and others, including Mrs. Jean Lauder Davenport, with whom he was for several seasons. He was the stage manager and "coach" for the Amaranth Club, of Brooklyn, for several seasons, also manager for Augusta Dargen. He retired from the stage for several years, and owned a jewelry store in this city. Returning to play with Nance O'Neil he visited, with her, New Zealand, Australia and South Africa. Then he joined Kate Claxton, in "The Two Orphans." When Jean Lauder died she willed him all her MS. plays, some money, and a diamond ring. Mr. Becks bequeathed his fine library, consisting of prompt books, etc., to the Tilden Library. Mr. Becks was a profound student and a fine Shakespearean scholar. His remains were brought to this city, and funeral services were held at Merritt's Chapel, Eighth Avenue and Nineteenth Street, May 21. The interment was at Cypress Hills. Among those present were: James Taylor, a life long friend; Chas. Tyffe (who came from the Forrest Home), Mrs. Sol Smith, Barton Hill, John Malone, R. P. Stevens, Mrs. Felix Rogers and Col. T. Allston Brown.

JOSEPH HUMPHREYS, the stage director, whose name in private life was Joseph Murphy, died on board the S. S. St. Louis May 21, just after the vessel had passed Nantucket, bound for New York. He had long been a sufferer from consumption, and about two years ago went to Arizona for some time for his health. Mr. Humphreys was born in Boston, Mass., about forty-three years ago, and after a brief business career he drifted into theatrical life, appearing with the Kiralfy Brothers in their spectacular productions. He studied stage management with these productions, and when "Excelsior" was put on at Niblo's Garden, he had complete charge of the stage. Later he played character roles in different plays, and about fifteen years ago he became Charles Frohman's general stage manager, a position he held with credit ever since, all of the Frohman productions being given under his direction. He was considered by all as one of the best stage directors in America, and knew every detail of its management. His wife, formerly known in professional life as Daisy Stevens, survives him. The funeral took place this Tuesday morning, May 24, from his late residence, Beach Avenue, Larchmont Manor. The services were in charge of Munn Lodge, No. 130, of the Masonic order, and the pall bearers were William Harris, Julius Cahn, William Furst, E. G. Unitt, Wells Hawks, Robert M. Eberle, W. G. Smyth and Sam Meyers.

WILLIAM DEVERE (known familiarly as "Big Bill" Devere), who died April 23 at St. Vincent's Hospital, New York City, from a complication of diseases, was famous both East and West. In his early years he was on the frontier, served as a sheriff, and conducted a variety resort in Denver, Col. Later he went on the variety stage, and was brought East by the late Charles H. Hoyt, who gave him his first start in the legitimate line, assigning him important roles on the breezy Western order in some of the Hoyt farces. As the editor in "A Black Sheep" he was particularly successful, and later he was the sheriff in "A Day and a Night," being his natural self in each of these roles, and thoroughly charming the public as a result. Returning in after years to the vaudeville stage, he played the important houses in that line with marked success. Several years ago he and Otis Harlan revived "A Black Sheep" on the road. As a verse writer he won considerable attention, his effort called "Like Kelly Can" attracting a great deal of notice, and a book of poems by him, which M. Witmark & Sons published, contained some clever material. He died in poverty, and his remains were buried by the Actors' Fund in their plot in Evergreen Cemetery, N. Y.

HUDSON LANGDON, formerly an actor, and for the past thirteen years a lecturer at Huber's Museum, New York City, committed suicide on May 17, at his home in New York. He was found lying in his bed, with the end of a gas tube in his mouth. There was apparently no reason why he should have taken his life. His birthplace was Guildford, in Surrey, England, and his first professional appearance was made there, at the age of six weeks. He played in later years in the same company with Henry Irving. His widow and two daughters survive him.

JAMES H. GRIFFIN died in Philadelphia, May 10, of a complication of diseases. He was born in Rochester, N. Y., in 1852. He entered the profession when very young, and had played continuously until within a few years, when he retired on account of ill health. In 1873 he and John C. Rice became partners, and successfully toured the country. He was also with the San Francisco Minstrels, Lew Dockstader's, and Billy Emerson's. For a number of years he was with Carncross, in Philadelphia, also with Simmons & Slocum. After separating from Mr. Rice he played with the "Dan'l Boone" Co., for several seasons, and later went to South Africa with Serrell's Minstrels. He is survived by a widow and three sisters.

MRS. NELLIE MORTIMER DE VERE, an actress, who was well known to the last generation of playgoers, died from heart failure at St. Vincent's Hospital, New York City, on May 21, aged sixty-four years. She had gone to the hospital to undergo an operation for cancer. Mrs. De Vere was born in England, and came to America in 1863, with her husband, George F. De Vere. She played for seven years in the late Augustin Daly's company, and also supported Lester Wallack. She played Ophelia to the Hamlets of Edwin Booth, Lawrence Barrett, E. L. Davenport and Edwin Adams.

HERMAN BRODE, who was for several years musical director of the Grand Opera House, New York City, died at Mt. Sinai Hospital, this city, on May 16, from a complication of diseases. He was born in Germany, about fifty-five years ago. Previous to his association with the Grand Opera House he was musical director at Wallack's Theatre, this city, for twelve years. His widow survives him.

ALBERT A. ("ZIP") RAMSEY, a tuba player, died May 10, at Dallas, Tex., from catarrh of the stomach, aged about thirty-six years. He went to Dallas about three weeks before his death, leaving the Geyer & Griswold "Ten Nights in a Bar Room" Co., with which he was connected at that time. Last season he was with the Swallow & Markle Boat Show. The remains were sent to the home of his mother, at Albia, Ia., for interment. His mother, a brother and a sister survive him.

E. E. LIMBECKER, a professional aeronaut, was drowned in the Arkansas River, near Vanburen, Ark., May 14. He made a parachute leap from a balloon, and dropped into the river.

COLONEL E. J. PRUNER, manager of the Academy of Music, Tyrone, Pa., died May 15.

World of Players.

— Notes from Chas. T. Fales' Comedy Co.: Business continues excellent at Saranac Lake and Tupper Lake, where we broke records. At the latter place we played to the largest business ever known in the history of the town. Mrs. Chas. T. Fales is visiting her aunt in Virginia. Manager Fales made a quick trip to Buffalo and Cleveland to see about new printing, etc. The company is as strong as ever, and return dates have been offered at all houses we played—in fact, the Chas. T. Fales Comedy Co. name is one that is always welcome whenever we return to our old route.

—Notes from Fred Raymond's enterprises: My two companies, presenting "The Missouri Girl," have had a very prosperous season. Both companies closed May 16, the Eastern company at St. Thomas, Ont., and the Western in Minnesota. The season for the Eastern company was originally booked to last until May 18, but on account of illness in the company arrangements were made to cancel the last two towns. The Eastern company was out thirty-eight weeks, and twenty-nine weeks of the route was in territory entirely new to the show. Twenty weeks was in New England, and "The Missouri Girl" made money and finishes the season with a balance on the right side of the ledger. This company will tour New England again next season, and judging from the demands for time the show was well received in that section. The Western company had a season of thirty-six and one-half weeks, and visited a territory where the show is a strong favorite. The season with the Western company was remarkably successful. The Eastern company traveled 12,600 miles, and the Western company 12,500 miles.

—Manager George A. Bimmenthal, of the West End Theatre, announces a professional matinee of "Parsifal," at that theatre, Thursday afternoon, May 26.

— Rich & Harris will produce Leo Ditrichstein's successful farce, "Vivian's Papas," at Powers' Theatre, Chicago, for a run, beginning Monday, June 6. It will be presented by a big comedy cast. Leo Ditrichstein and Blanche Ring have already been engaged.

— Hamilton L. Brooks has signed for next season with the Harris-Parkinson Co., as character man, making his second season with this company.

— Notes from Gross-Lyall Stock Company, under the management of Lyall & Brown: We opened a two weeks' engagement at Cook's Park Theatre, Evansville, Ind., Sunday, May 15, to capacity. The company, one of the strongest ever out on a Summer tour, comprises: John Ince Jr., C. W. Goodrich, Billy DeVere, Edw. Snyder, Sam Ash, Joe H. Lee, Mabel Shepherd, Camilla Crume, Emma Cahill, Lillian Allen, Mrs. Lyall, Baby Leslie Lyall, Mrs. S. D. Brown, S. D. Brown, treasurer. The company is under the general management of Darrell H. Lyall. We are booked over the Kusell warm weather circuit for the Summer, opening a regular season in one piece in New York some time in September.

— Charles B. Dillingham will present Lulu Glaser next season in "A Madcap Princess," an operatic version of "When Knighthood Was in Flower."

— Elwood M. Dasher, familiarly known among theatrical people for many years as "Bert" Dasher, is at the Sterns Sanitarium, near Indianapolis, Ind., greatly enfeebled in mind, and little hopes are entertained for his recovery. Mr. Dasher was well known through his association with the late Charles H. Hoyt.

— The theatre at Knoxville, Tenn., was destroyed by fire on May 10, together with a score of other buildings. The business district of the city was partially cleaned out by the fire.

— "More to be Pitied than Scorned," a four act melodrama, by Chas. E. Blaney, was produced for the first time at Blaney's Theatre, Newark, N. J., May 9.

— Owen Bartlett writes: "My wife (Etta Arthur) and I are enjoying the comforts of home at Willoughby, O., having recently closed a long and prosperous season with a well known road attraction."

— Ferd Tidmarsh and his wife (Katherine Frances), who for the past season did leading business with West & Leslie's "A Fatal Step," closed a very successful engagement with that company, and are now with Lorne Elwin, making a Summer tour through the mountains of the North.

— Notes from the James Kennedy Co., E. O. Wee, manager: We closed a successful season of forty weeks at Paterson, N. J., Saturday, May 21. We are booked solid for next season, opening in Wisconsin Aug. 8, and playing practically the same territory as this year.

— Boyd B. Trousdale, the boy baritone, will play the title role next season in the new musical comedy, "Papa's Boy." The costumes and paper are said to be very fine. The management intends supporting him with an elegant chorus, and the scenery is now being painted. The company will be a large one, and will tour the West.

— Robt. H. Harris writes: "After forty weeks of excellent business, we closed our season at Jackson, Tenn., where, for five weeks, we packed the house almost nightly. Many members of the company left for St. Louis, to visit the fair. I will have all my next season's scenery painted and retouched. Arrangements have been made whereby several late New York successes will be added to our repertory for the coming season, which opens early in August, at Lexington, Ky. Each play will be a scenic production seldom seen by a stock company. Arabia, an Arabian steed, is one of my recent purchases, and makes a great match for Beauty, the Arabian pony that created so much comment during the past season. No expense is being spared, and next season the Harris-Parkinson Co. will eclipse all former efforts in giving to the leading managers of the principal Southern cities the best and strongest line of plays to be had at popular prices."

— Harry K. Hamilton and wife (Helene Reicka) closed a pleasant and successful season of thirty-six weeks recently, with Conroy & Mack's Comedians. After a few days at Atlantic City they will go to Cleveland, O., for the Summer.

— M. J. Jordan, Georgia Welles, James Carew, Mildred Morris, George Soule Spencer, Ether Brandon, John Burke, Lizzie Evans, Douglas Fairbanks, Dannie Collier, Guy Lewis have signed for the Boyle Stock Co., Nashville, Tenn., and among the many engagements made for next season are: Amanda Hendrix, for leads, in Owen Davis' new play, "On Thanksgiving Day;" Geo. T. Raymond and wife, for Al. Wood's "Queen of the White Slaves;" Lillian Hale Emery, re-engaged for "Rachael Goldstein;" May Abbey, with A. H. Woods; Robert Sanford, lead in "Fatal Wedding;" Ed. McHugh, for the tramp in "Wedded, But No Wife." For the Isabel Evesson Stock Co.: Sadie Handy, Albert March, Virginia Buchanon, opening at the Providence Opera House, May 23; George Hoey, for the Thurber Nasher Co., as stage director; Guy Durrell and Claire Greenville, with A. H. Wood's stock season in Pittsburg, Baltimore and Washington.

— Aimee Hunter Evans concluded her engagement with the "Sag Harbor" Co. at St. Louis recently, and will Summer at her home in Duluth.

—Ralph A. Ward, manager of the E. V. Phelan Co., Western, writes: "Through the burning of the Lynn Theatre, May 18, the equipments of both the Eastern and Western E. V. Phelan Stock Companies were destroyed. The loss was $10,000, with no insurance. Mr. Phelan has arranged for the work of refitting to begin at once, and both companies will be ready for the Fall openings, thoroughly equipped and in better shape than ever. E. V. Phelan has leased the Cape Theatre, Cape Cottage, Me., and will open the house June 11, for the Summer, with the E. V. Phelan Opera Co., presenting a series of productions of operas and musical comedies. Ralph A. Ward will be associated with Mr. Phelan in the management of the enterprise."

—Notes from the Petersen & Dunbar Co.: We are now in our fourth week in Idaho. The company has had a very successful tour through California, Oregon and Washington. Everybody with the company is enjoying good health, and the man in white walks every Wednesday.

— Manager Osman was a CLIPPER caller last week. He is now on his way to Europe, having some family business to attend to in Glasgow, Scotland, and London, Eng. He intends to keep his eyes open for anything new for his company next season. Col. Nat. C. Hoyt is his partner, and they have been booking over the Southern territory they covered last year. Helene Reicka, supported by a strong dramatic company, will present some fine emotional work. Harry K. Hamilton is engaged for juvenile leads and to take charge of the stage.

— Franklyn Hall writes: "I closed the season at the Walnut Theatre, Cincinnati, O., May 14, playing lead. Eldridge Grosvenor and Bonnie Stringfellow (Bonnie Del Vecchio), closed the season with Broadhurst & Curry's production, 'Sweet Clover.'"

— Notes from Juno Barrett's Co.: We start our season in southern Illinois with fair dates. Then go into southern Indiana, and for the remainder of the season in Kentucky. Miss Barrett will be featured as Diana in J. G. Nutley's "Was She to Blame?" Her repertory includes: "American Heiress," "Because She Loved Him," "Sapho," "Lady Audley's Secret," "Mary's Little Lamb," "Peck's Bad Boy," "Wages of Sin" and others.

— "The Prince of Pilsen" had a most auspicious opening at the Shaftesbury Theatre, London, Eng., May 14. The play was received throughout with much applause. A particular success was made by John Ransome, but all the principals seemed to repeat their American successes.

— Ethel Barrymore made her first appearance in "Cynthia," at Wyndham's Theatre, London, Eng., on Monday evening, May 16, and made a distinct success. The London papers were warm in their praise of the star, and the play was fairly well received.

— James B. Mackie has filed a petition in bankruptcy, with liabilities $5,815, and no assets. The debts are for salaries, printing, borrowed money and board.

— Manager F. G. Harrison writes from Lynn, Mass., under date of May 19, as follows: "Our Lynn Theatre was completely destroyed by fire yesterday. The fire broke out about 4.15 P. M., and, notwithstanding the efforts of the fire department, the building and contents were a complete loss. In the building, stored for the Summer, was the entire scenic and property equipment of the Phelan, Eastern and Western stock companies, which, of course, were destroyed. The insurance covers only about fifty per cent. of the entire loss. The house was on the ground floor, with a stage 80x40, and a seating capacity of 1,500. There was no attraction playing at the time. The electric current was off, and there was no fire in any part of the building. The presumption is that spontaneous combustion was the cause. The fire occurred in the rear of the stage, and when discovered, the entire end of the building was in flames, which broke through to the outside quickly, and from that time the air forced the flames through the auditorium and drove the firemen back to a point where they really could do but little, except to protect adjacent buildings. The Eastern Amusement Co. consists of Messrs. Wm. B. Littlefield, Geo. E. Plummer, Mr. Hendricksen and the writer. Mr. Littlefield is the president, and myself the general manager. The Eastern Amusement Co. will immediately build a new thoroughly up-to-date house, with every modern facility and convenience for first class theatrical productions, a theatre that will be fully equal to the demands of the city for some years to come. Every effort will be made to have the same completed in time for the early Fall opening."

— Wright Lorimer's company of the present season, except two or three who played minor parts, has been re-engaged for next season. His production, "The Shepherd King," is booked solid for next season, covering a period of thirty weeks, in six of the largest cities, and will open in Boston on Oct. 3, for an engagement of six weeks, going thence to Philadelphia: after which it will return to Broadway, New York, for an indefinite run. In the meantime Mr. Lorimer is kept busy with his preparations for next season. He will make some slight alterations in the text of the play, increase the ballet in the third act, making it a beautiful picture of Oriental gaiety, and will add a new feature to the scene where David kills Goliath. Besides this he will write "The Shepherd King" in novel form for publication for Harper & Bros., go to Denver for a week's starring engagement, and thence to Switzerland, where he will spend a month, returning to New York the first week in September to conduct the rehearsals for his company.

— Pearl E. Turner, of the "Side Tracked" Co., and Edward Clark, of Brooklyn, N. Y., were married at Parrsboro, Can., May 14.

— The Independent Booking Agency was formally dissolved last week, at a meeting held in the agency offices, Manhattan Theatre Building, New York City. Maurice Campbell, manager of Henrietta Crosman, will be semi-independent, James K. Hackett will book through Klaw & Erlanger, and Harrison Grey Fiske will arrange independently the bookings for his wife, Mrs. Fiske.

— A. D. Pyne, agent for Verna May, writes: "Having closed with Gus Cohan, in 'The Hoosier Girl' Co., next season will find me back at the old stand, ahead of the Verna May Show. I refused three one night stand offers in order to return with the Little Sunbeam Show, which opens Aug. 1, in Ohio, plays twelve weeks of fair dates, and then goes South as far as New Orleans. Manager Du Bois will carry twenty-eight people, a brass band and orchestra. The uniforms of the band will be the finest on the road. A private car, the Iona, from the Lake View Car Works, will be used in transporting the company. This will be one of the strongest repertory shows on the road. Thirty different kinds of paper will be used by Agent Pyne and his assistant. The acting company will be of the strongest money can secure. The Lynn Sisters, an English vaudeville team, will be one strong spectacular act."

— Thomas R. Henry writes: "I will shortly sever my connection with 'McFadden's Flats' Co., and sail for Japan, from Seattle, June 27, where I will endeavor to obtain a company of Japanese soldiers, who have been in service in the Russian-Japanese War, for a tour of the United States."

— W. J. Currier, advance agent for Ingersoll & Haggerty Stock Co., writes: "Business has been good ever since we started out."

— Dale Devereaux has closed with F. E. Rose's "What the World Thinks," and is resting for the Summer at his home in Ashtabula, O.

— Edmund Paul, who played the heavy in "For His Brother's Crime" Co. until it closed its season, joined "Was She to Blame?" Co., at Omaha, Nebr., May 15.

NOTICE TO ADVERTISERS!

As Decoration Day falls on Monday, we request that advertisements intended for publication in THE CLIPPER dated June 4, shall reach this office not later than Saturday, May 28, if possible.

MAGICIANS AND STREET MEN—We are Headquarters for Magic Books, Transparent Cards, new style Packer Cards, Flap Cards, Diminishing Cards and Saphes. Samples of all 6, 10c. Price list free. M. INEZ, 49 Park Ave., Chicago, Ill.

ELDRIDGE PARK, ELMIRA, N. Y. On account of disappointment, has the ground space for a Tent Show suitable for ladies and children; also Shooting Gallery and Souvenirs.
E. M. LITTLE, Manager.

FOR SALE—Black Tent, 40x60, with Seats, Moving Picture Machine, Films, Slides, Gas Making Outfit, Cook Tent, everything complete, used two weeks; a money maker; cost originally $500; will sell for $300. WM. B. DARKER, 1912 Wayne St., Erie, Pa.

FOR SALE—Troupe of Dogs, Back Somersault; Troupe of Ring Doves; small show, 9 years same route: 5 Wagons, Horses, Harness, Music, Tents, all complete; doing Big; good cause for selling. Want People, 2 or 3 Turns for Show.
PROF. HARRY SMITH, McConnellsburg, Pa., May 27 to 31; Six Mile Run June 1 to 4.

Vaudeville and Minstrel.

CAREW AND HAYES (Mabel and Gertie), who recently closed a very successful season of forty weeks with Fred. Irwin's Majestics, will go to their homes for a well earned rest. They met with great success in their new act, "The Derby Race," and will play vaudeville dates next season.

ZAT ZAM AND MOWRA are *en route* for the Exposition, after more than a year of success in the extreme Northwest.

THE MARQUARDS, with their novelty singing, juggling and slack wire act, who recently played the Casino Theatre, Worcester, Mass., are booked for a return date. They were at Walker's New Museum last week and will open on the Edwin R. Lang circuit July 10, for twenty weeks.

KIRKPATRICK AND PAAR open on the California circuit at the Novelty Theatre, Denver, Colo., May 30, introducing their new act, "A Study in Black and White."

EDWARD CURRAN AND MADGE MILTON opened their vaudeville season at the New Family Theatre, East St. Louis, Ill., week of May 9, and were retained for week following. They are booked solid for the Summer, opening in Buffalo, N. Y., week of May 30.

FRED AND ANNIE PELOT, comedy jugglers, who are playing Kennywood Park, Pittsburg, Pa., will go on the Edw. Shayne park circuit, opening June 5, at Sans Souci Park, Chicago, Ill., with St. Louis to follow. They report meeting with success in their new act.

GUS AND MARION KOHL, novelty juggling act, open May 26, with Duchemin's Society Circus, for the entire season, after which they play twenty-five weeks on the Edison circuit. They are booked solid for one year.

WILLIAMS AND MAYER WRITE: "We are booked for the Crystal circuit, through Canada, and are meeting with success with our eccentric singing and talking act."

HARRY WARD, who attained the thirty-second degree in Masonry, at the Joplin Consistory, May 7, is again under treatment for appendicitis, and his case is considered serious.

WAGNER SISTERS (Flora and May), write: "We are not the sister team that was billed at the Bijou Theatre, Norfolk, Va., last week under our name, but we are at present in our sixth week with the International Vaudeville Co."

THE ANONA COMEDY TRIO (Allen, Appleton and Parker) write: "We played the Majestic Theatre and Music Hall, at Boston, Sunday evening, May 15, meeting with success at both houses."

SAM GREEN, of Lewis and Green, while recently playing at Atlanta, Ga., was made a member of the Eagles, as was Wallace Hollingsworth, short stop of the Atlanta baseball team.

EDWIN MACK AND MARIE BENNETT, who closed April 16, a thirty-six weeks' engagement with Al. W. Martin's "U. T. C." Co., at Schenectady, N. Y., have been spending a few weeks with Miss Bennett's relatives at New Kensington, Pa. They have signed with H. J. Gillingham, Chutes Park, Chicago, Ill., for a Summer season.

THE GAUTIERS, song illustrators, write: "After playing very successfully for six years on the Pacific coast and Puget Sound, we are now at St. Louis, enjoying all the good things at the World's Fair, and have good bookings ahead."

MADGE DAYTELLE, who recenty played a successful week at the Palace, Worcester, Mass., has a return date and other good work to follow.

LANE AND SUZINETTA write: "After closing ten weeks over the Goldsmith circuit on the Pacific coast, we have booked nine weeks with street and county fairs in the middle West."

THE AMERICAN REED QUARTET, after a vacation of two weeks, will open at Fountain Park, Piqua, O., May 28, and are booked solid until November.

CHESTER LE ROY, who was laid up for several months with nervous prostration, at Baltimore, Md., opened recently at the Traymore, in that city, with success, and has other good work to follow.

JOE EDMONDS had a testimonial smoker Saturday night, May 14, at Central Hall, New York City. The bill included W. H. Borden, Fred Russell, Harry Ashton, Harry Wise, Musical Hughs, Harry B. Lester, Billy Heines, John Drislane, John McKenna and [illegible].

THE THREE JUGGLING CAMPBELLS, consisting of the Campbell Brothers and Alma Wuthrich, will hereafter be known as the New Tennis Trio. They write: "Our time all along the line has been doubled. We are now in our fourth week at the Orpheum, Portland, Ore., as headliners."

THE RILEY BROS. announce that they will play dates this Summer, opening at Madoc, Ont., May 24.

THE GOTTLOB LEONARD COMPANY, in the funny farce comedy, "Schlitz and Blatz," opened week of May 23, at the Bijou Theatre, Richmond, Va., with Jake Wells' Empire circuit of parks to follow. The roster of the company is: Three Faust Sisters, John and Lillie Hoover, Fred and Amy Gottlob, Leonard and Leonard, Delmore and Darrell, the Orpheum Trio, Arthur Anderson, the Mazon Duo.

J. BERNARD DYLLYN played Cleveland's Theatre, Chicago, last week, introducing several songs and timely topics.

NOTES FROM DAVIS' VAUDEVILLE CO.—We closed our Winter season April 24, at Harlan, Ia., and opened our Summer season, under tent, at Pacific Junction, Ia., to S. R. O. We have had the best season during the past Winter we ever had. We are now out with a first class outfit for Summer. We travel in our private car, with one baggage car, and will tour Iowa, Minnesota, the Dakotas, Nebraska and Kansas. Our roster is: Sam Davis, with two assistants, in advance; Robt. Davis, manager; Lute Davis, leader of the band and orchestra; Leon Lamareaux, boss canvas man; Maggie Davis, Ada Davis, Vada Davis, Wm. Fritchman, Clyde Clisbaven.

JACK FREES, of the Andrew Mack Co., is located for the Summer at Dreamland, Coney Island, N. Y. He is connected with the business staff.

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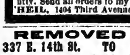

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NEW YORK CITY.

Review and Comment.—There was little activity in amusements last week, but good average business, the lateness of the season considered, prevailed. The GARRICK THEATRE joined the list of closed houses Saturday night, May 21......At the BROADWAY THEATRE, afternoon of Monday, 16, occurred a benefit for the proposed Home for Destitute Crippled Children, and added about $4,000 to the fund of the worthy object......At the MURRAY HILL THEATRE, Monday night, 16, occurred the first American production of "Starr's Girl," a four act melodrama, by Alice E. Ives......At the EMPIRE THEATRE, on the same date, Julia Marlowe revived "Ingomar," and Amelia Bingham presented "The Frisky Mrs. Johnson" at the GARRICK......The continued attractions for the week ending May 21 were: "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; "Tit for Tat" at the SAVOY, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, the stock company at the MURRAY HILL, Weber & Fields at the NEW AMSTERDAM, William Collier at the CRITERION, De Wolf Hopper at the LYRIC, "The Man from China" at the MAJESTIC, "A Venetian Romance" at the KNICKERBOCKER, "Two Little Sailor Boys" at the ACADEMY, Julia Marlowe at the EMPIRE, and "The Wizard of Oz" at the NEW YORK, the last named closing on that date......The one week stands closing 21 were: Amelia Bingham at the GARRICK, "Wedded and Parted" at the GRAND OPERA HOUSE, "Tracy, the Bandit," at the THIRD AVENUE; "The Heart of Maryland" at PROCTOR'S FIFTY-EIGHTH STREET, "Rip Van Winkle" at the WEST END, "Out of the Fold" at the METROPOLIS, and "Yon Yonson" at the STAR......Variety entertainment was furnished at the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

New York Theatre (Klaw & Erlanger, managers).—"The Southerners," a musical comedy, in two acts and four scenes, called on the programme a "study in black and white," was given its first New York presentation on May 23, its original offering having occurred at the Hyperion Theatre, New Haven, Conn., on May 10. The book is by Will Mercer and Richard Grant, and the music by William Marion Cook. Indefatigable George W. Lederer is again to the fore as its producer, and his handiwork is everywhere apparent in the stage pictures and sprightly work of the chorus, whose evolutions, groupings and dancing showed that Mr. Lederer is still able to devise something new under the sun in his own particular line. Mr. Cook's music is pleasing and light, with an occasional tune that raises itself head and shoulders above its fellows, and gives indications that it might, with little difficulty, become imbedded in the memory of the auditor. The book of the work is exceeding light as to plot, and contains little that impresses one in the dialogue, but the lyrics are quite bright, and the mass of side issues that are continually looming up make the absence of plot and witty dialogue pass by with little time for regret. There are a great number of colored people in the production, whose singing and dancing, together with the work of the pickaninnies, aroused great enthusiasm, and scored the most emphatic success of all. Abbie Mitchel's singing of "Mandy Lou," a pretty number, in which she was aided by six diminutive colored lassies, was encored again and again, and "Dandy Dan" was another big number, in which the chorus, always a prominent feature in a Lederer show, were a splendid aid. Among those of the company to achieve particular distinction were Junie McCree, as Viceroy of Ballyhoo, which he played with considerable humor, and Elfie Fay, whose work was creditable, except on a few occasions when she overacted. Albert Hart was liked for his bass singing, William Gould scored a decided success through his own particular line of work, and Eddie Leonard, in black face, was remarkably successful, his pleasing personality, good singing voice and graceful dancing bringing him abundant applause. Vinie Daly and Helne Davies also did creditable work. One of the greatest dancing acts ever shown here was the "valse Serial" introduced by Vinie Daly and Joseph C. Smith, in the second act, and the deafening applause which rewarded their efforts proved that the audience was one qualified to realize what a difficult and finished piece of work it was. The cast: Prologue, 1880—General Preston, William Gould; Uncle Dan'l, Eddie Leonard; Parthenia, Vinie Daly. Play, 1830.—Branigan Bey, Junie McCree; Bob Rutledge, Albert Hart; Le Roy Preston, William Gould; Dandy Dan, Eddie Leonard; Colonel Maximillian Easy, J. Wallace Black; Judge Rudge, Joseph W. Standish; Cyril Osborn, Wilmer Bentley; Basil Herringsford, Paul Decker; Cecil Brown, Charles Wentz; Lewis Middleton, Theodore S. Paler; Harry Stetson, Sesil Somers; Sam Blossom, Wheeler Earl; Uncle Mose, Charles Moore; Aunt Matilda, Walter Dixon; Senegambia, George Remsa; Polly Drayton, Elfie Fay; Parthenia, Vinie Daly; Japonica Preston, Helne Davies; Olivia Pemberton, Louise Lathrop; Magnolia Preston, Berlyne Mortimer; Mandy Lou, Abbie Mitchell. Other characters by Mildred De Vere, Mabel Verne, Irene Cameron, Florence Arkell, Belva Don Kersley, Lorayne Osborne, Sallie Loomis, Ethel Davies, Hattie Hardel, Edith Girvin, Ella Ray, Lillian Rice, Averta Sanchez, Bessie Moulton and Violet Pearl.

Murray Hill Theatre (Henry V. Donnelly, manager).—"A Rag Baby," with Mr. Donnelly in the role of Sport, delighted a fair sized audience Monday, 23. Charles A. Hutchinson, as Tony Jay; Edgar Allan Wolff, as Christian Berriel and Flaherty; George Laurence, as Grant; Mary Horne, Viola Kellogg, Agnes Mark, Louise Rudolph, Marie Christie and the other members of the cast gave good support. Next week, "My Friend from India." The house will close June 4.

New Amsterdam Theatre (Klaw & Erlanger, managers).—This is the second and last week of Weber & Fields' farewell engagement as co-stars.

Savoy Theatre (Frank McKee, manager).—Elizabeth Tyree, in "Tit for Tat," began her fifth week May 23.

Academy of Music (Gilmore & Tompkins, managers).—"Two Little Sailor Boys" opened its fourth and last week May 23.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," is now in her twenty-fifth week.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" is now in its eighth week.

Grand Opera House (John H. Springer, manager).—The Bostonians, in "Robin Hood," is this week's attraction.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began May 23 its twenty-seventh week, and last fortnight.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Jessie Millward followed up her marked success at Proctor's Twenty-third Street Theatre afternoon of May 23, by appearing here in the same sketch, "A Queen's Messenger," by J. Hartley Manners. Miss Millward and Boyd Putnam were greatly appreciated for their effective acting. Esmonde's clever comedy, "When We Were Twenty-one," was given a remarkably good interpretation by the house stock company, Malcolm Williams doing delightful work as Richard, and H. Dudley Hawley winning a distinct triumph as the Imp. Lotta Linthicum did most commendable work, and Estelle Earle, as the firefly, gave an intelligent, effective performance. Verner Clarges, Albert Roberts, Albert Veazie and Harriette Andry won the right to special mention. The cast: Richard Carew, Malcolm Williams; Sir Horace Plumely, W. J. Butler; Col. Miles Graham, Daniel Jarrett; Terence McGrath, Verner Clarges; Richard Terrence, Miles Andraine, H. Dudley Hawley; David Hirsch, W. E. Butterfield; Lord Rungelt, Harry Webster; Hon. Gerald Carruthers, George Howell; Hughie Helmond, Albert Roberts; Wallace Brundall, Albert Veazie; Mrs. Ericson, Mrs. Deahon; Phyllis, Lotta Linthicum; Kate Geyneck, Estelle Earle; Mrs. Grant Gordon, Harriette Andry; Clarice Newton, Cecelyle Mayer; Eileen O'Brian, Margaret Kirker; Minnie Thornton, Frankie Miller; Flirting Lady, Mary Cecil; Jacob, Julian Reed; Cabman, Leo Hawley; Servant, Horace Walton. In the vaudeville bill were Clarice Vance, whose restrained and effective methods of singing coon songs is always effective; Ossman and Hunter, banjoists; Brooks Brothers, comedians; Walter Daniels, mimic and impersonator; Short and Edwards, in a clever musical specialty; L'Estrange Sisters, in singing and dancing, and V. P. Woodward, tambourine juggler. The kinetechnoscope continues.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Little Church Around the Corner" is this week's attraction. The cast is made up as follows: Harry Grey, Al. G. Swenson; Philip Vinton, Harold Coleill; Barney O'Toole, Geo. F. Hernandez; Jimsie Warren, Master Leroy Sumner; Judge Dillon, J. H. Lewis; Mr. Atwell, Peter Wilson; Samuel Smack, Robert Schaffer; Holten, Robert Mason; Mr. Maxwell, Clark Hegel; Process Server, Harry Brown; Policeman, Harry Williams; Mrs. Le Estrange, India Palmer; Nora O'Brien, Cora Ardell; Jennie, Geraldine Tripp; Agnes Grey, Ruth Macauley. Next week, "A Break for Liberty."

People's Theatre (Edward J. Nugent, manager).—A supplementary season of three weeks was inaugurated by Sullivan, Harris & Woods, 23. The opening attraction is "Rachel Goldstein," with the following cast: Rachel Goldstein, Louise Beaton; Samuel Goldstein, J. M. Sontherd; Joe Rubens, H. S. Davis; Harry Gould, Herbert Betts; Mrs. Augusta Gould, Lillian Emery; Malcolm Bradley, J. E. Sprague; Mike O'Hara, James Cassidy; One Eyed Pete, Harry Clark; Brophy, Walter Moore; John, Arthur Stone. Next week, Terry McGovern, in "The Bowery After Dark."

London Theatre (James H. Curtin, manager).—The High Flyer Burlesquers presented the following bill 23: "The New Found King," with Lew Reynolds in the principal comedy role; Gussie Vivian, the Barlows, Bell Sisters, black faced singers and dancers; Gracia and Reynolds, Louise La Booth, Cain and Hunter, the Howlscope and "Monkeying With the Law." Next week, the Merrymakers. The benefit tendered Manager James H. Curtin and Treasurer Edwin Bull, Sunday evening, 22, was the usual success.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Parisian Widows are finishing their season here this week. The programme includes: "Roses and Onions," Anna Peyser, James and Flora Simpson, Wyman and Gardner, Bert Leslie, Marie Richmond and company, Charles Falke, and "The Widows at Sea." Next week, the City Club Co.

Huber's Museum (J. H. Anderson, manager).—The usual crowd of visitors passed the portals of this popular resort Monday, May 23, where Manager Huber has provided one of the best bills of the season. Bean and Berry, cyclists; J. W. Wilson, expansionist; Madam Garretta, and Walter Westworth are the few new attractions this week. The theatre continues to do big business. Hudson Langdon, for more than thirteen years the lecturer at this resort, committed suicide on May 17, at his residence. Mr. Langdon was about seventy years old, and was born in England.

Dewey Theatre (Sullivan & Kraus, managers).—Rice & Barton's Big Gaiety Co. holds the boards here this week. The opening matinee performance was to a fair sized house. The bill includes: "A Night at Manhattan Beach," Chas. H. Mack, Orloff Troupe, Great International Four, Garnell and May Stirk, Lillian Washburn and Ada Lano, and "The Grafters' Inn, or Get the Money." Next week, the Moonlight Maids.

Madison Square Garden.—"In Beautiful Venice," which Mr. Duss uses as a setting for himself and his Metropolitan Orchestra, opened Sunday night, May 22, before a large crowd. Mme. Nordica was announced to appear, but she did not, and her place was filled by Ruby Savage Cutter. The decorations of the place are the same as last year during Mr. Duss' engagement. An excellent musical programme was offered, and the audience gave every evidence of satisfaction.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his eighth week May 23.

THE PRELIMINARY MEETING OF THE ACTORS' SOCIETY OF AMERICA was held at the Criterion Theatre May 17, with about two hundred members present. The president, William Courtleigh, presided over the meeting, and about fifteen members of the Board of Directors were in attendance. Before the meeting was called to order the president announced the important action taken by the Board of Directors at their meeting Monday, May 16. The resignation of George D. MacIntyre as secretary and member of the board was accepted, and De Wolf Hopper was unanimously elected to both offices for the unexpired term. Harold Hartsell was appointed as assistant to the secretary. The Engagement Department will hereafter be under the absolute direction of George D. MacIntyre, who resigned as secretary that he might give his undivided attention to the business of engaging and render efficient the most important department of the society. The following nominations were made to fill the vacancies of the nine retiring directors from the Board of Directors: De Wolf Hopper, James K. Hackett, Frank Burbeck, John E. Kellerd, Henry Woodruff, W. H. Crompton, Mrs. Robert B. Mantell, George D. MacIntyre, Eugene Jepson, Ernest Lamson, Georgia Earle, Edward McWade, Edythe Totten, Charles B. Poor, Dustan Farnum, Grace Addison, Emile Collins, Fanny Cannon, Harry Woods, Lester R. Franklin and Bessie Taylor. At the special meeting, proposed amendments to the by-laws were discussed, and two committees appointed to make a report on the advisability of several important changes in the by-laws, and to make a full report to the annual meeting, which is to be held at the Criterion Theatre, Thursday, June 9.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Wang," opened his sixth week May 23.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Hickman Brothers, character comedians; Murphy and Francis, colored comedy team; Martine and Balae, Chinese comic acrobats; Hanson and Drew, in "The Village Bill Poster;" Estelle Wills, vocal comedian, and the Elite Lady Orchestra are the attractions for this week.

Majestic Theatre (John S. Flaherty, manager).—Charles A. Bigelow, in "The Man from China," is now in his fourth week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the week starting May 23, Manager Proctor at his up town house offers his patrons that quaint story of New York State life, "David Harum." The shrewd, trade loving banker was cleverly handled by William H. Turner, the rest of the cast being fully competent, the piece in its entirety being warmly received by the crowded house present on the opening night of the week. Cast as follows: David Harum, Wm. H. Turner; John Lenox, William Lamp; General Wolsey, W. Thornton Simpson; Chet Timson, Pliny F. Rutledge; Dick Larribee, C. H. Carlton; Deacon Perkins, Walter Pratt Lewis; Zeke Swinney, Chas. Eldridge; Amos Elright, Harry Levian; Dug Robinson, Jack Howard; Peleg Hopkins, Harry Crandall Jr.; Bill Montaig, Samuel Russell; Mary Blake, Kathryn Morse; Aunt Polly Bixbee, Effie Germon; Widow Cullum, Mary H. Henderson. Sunday's concerts, May 22, succeeded in attracting good sized audiences by the excellence of the bill presented. Next week the season of light opera opens, the initiatory attraction being "The Fortune Teller," under the management of Milton and Sargent Aborn, with Edna Bronson heading the company.

Circle Theatre (Percy G. Williams, manager).—Business was to the capacity of the house all last week here, and judging by the Monday, 23, audience, this splendid business will continue. The bill presented by Manager Williams this week contains much of novelty, and there is a diversity of specialties which will be sure to appeal to the tastes of the Circle's patrons. Prominence is given to Gertrude Haynes' vocal and instrumental numbers, in which Miss Haynes introduces her "Choir Celestial," containing several youths with fine singing voices, which, with the organ accompaniment, makes it one of the most impressive acts on the vaudeville stage. It scored strongly with the Monday audiences. Other vaudeville topliners here this week are: Frank Bush, in his clever dialect stories; Sidney Grant, who always has something new in his monologue; O'Brien and Havel, in their sparkling comedietta "Ticks and Clicks;" the Four Huntings, presenting their snappy farce, "A Night in the Fool House;" Tim McMahon and Edythe Chappelle, in "Ten Minutes Before the Train Leaves;" Howard Bros., in their excellent banjo act; the Watermelon Girls, in "Life Along the Mississippi," in three scenes, a prettily staged and cleverly arranged skit; Al. Walz, sartorial expert, and the American vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers are here this week, and their capital entertainment proved well able to chase dull care away, as the laughter and applause of the opening night showed. Next week a house show will be put on.

Keith's Theatre (E. F. Albee, general manager).—A large audience was in attendance here on Monday, May 23, attracted by the excellent bill prepared by the management this week. There was much interest manifested as to whether William A. Brady's production of a one act play, entitled "A Little Tragedy in Tien Tsin," would appeal to the taste of vaudeville patrons. As a rule, vaudeville managers assume that nothing pertaining to sadness will ever be accepted by their patrons, basing their assumptions upon the ground that their patrons desire to be pleasantly amused, and in this the managers are wise in their judgment. However, the "little tragedy" was listened to with genuine interest during the thirty minutes of its portrayal, and was granted two "curtains" at its finish. Robert Loraine was effective as the Englishman, and the three other members of the cast were capable. It was the first production of the little play in this city. The stage setting was correct and elaborate. Listed in the bill this week are Hugh Stanton and Co., in Mr. Stanton's farcelet, "For Reform," in which the author and Florence Modena display capital comedy talent; Holcomb, Curtis and Webb, in an original comedietta, "A Winter Session;" McIntyre and Rice, presenting "Brannigan and the Leading Lady;" Lillian Shaw, singing comedienne; George J. Gaskin, in popular songs; Merian's dogs, a distinct departure in canine acts; Dan J. Harrington, ventriloquial sketch; the Aerial Shaws, novelty trapeze act; Wally and Lottie Helston, singers and dancers; "Chinese" Johnny Williams, in his novel offering; E. E. Perry and Edith Randall, in their original skit, "Napoleon's White Hair;" Harry Green and Bert Wiggen, jugglers and comedy musicians, and the American biograph.

Pastor's Theatre (Tony Pastor, manager).—The patrons of Mr. Pastor's cozy playhouse have taken no heed that the fast approaching Summer is nearly upon us, as was evidenced by the large audiences which assembled on Monday, May 23, when the veteran manager placed another of his admirably arranged programmes before them for their amusement the present week. The following is the bill: Collins and Hart, who have just returned from Europe, where their act, "The Acrobatic Strong Man," was as successful as it is here; Edwin Latell, one of our best musical comedians; Joe and Nellie Doner, who returned to vaudeville from a successful season in musical comedy; James Richmond Glenroy, whose original efforts in fun making make him very popular here; Lillian Tyce and Irma Jermon, who presented "The Arrival of Aunt Bedelia" very happily; the D'Elmar Bros., tumblers and barrel jumpers; Wayne and Lamar, in flexible acrobatics; St. John and Le Fevre, "The Smart Set Dancers;" Johnson and Wells, refined singers and dancers; Mr. and Mrs. James Collins, in an entertaining sketch; Emma Brennan, in her delightful protean sketch, "Facing the Audience;" the Ramsey Sisters, musical comediennes, in a bright little act, and the American vitagraph.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"A Venetian Romance" began May 23 its fourth and last week.

Empire Theatre (Charles Frohman, manager).—Julia Marlowe, in "Ingomar," entered on her fourth and last week May 23.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: Blanche Ring, Clayton White and Marie Stuart, Ethel Levey, Vessella and his band of fifty, A. O. Duncan, Fisher and Carroll, Roberts and Wilfredo, Irving Jones, Belle Hathaway's performing baboons, Clifford and Harvey, and the vitagraph.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his fourteenth week May 23.

WALTER CLARKE BELLOWS AND WILL H. GREGORY have become stockholders in the New York Theatrical Stock Exchange, assuming charge of the departments of productions and engagements, Mr. Bellows having direct charge of the department of productions, and Mr. Gregory that of the department of engagements. This exchange acts as "brokers for all that pertains to theatres;" in its twenty departments represents leading firms and corporations furnishing the supplies utilized in the building and equipment of theatres. With the creation of its department of production and engagements, the exchange is now able to equip a theatrical production of any kind and style and also engage a company to play in it.

THE OLD BERKELEY LYCEUM, which was known for a while as Mrs. Osborn's Playhouse, and later as the Vaudeville Theatre, with Charles Frohman as lessee, has changed hands again. Walter C. Jordan has taken the lease and management and has changed its name to the Berkeley Lyceum Theatre.

AN ENTERTAINMENT, under the auspices of the White Rats of America, will be given at the Grand Opera House May 29. T. D. Sullivan, Tony Pastor and others have secured boxes.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The Proctor enterprises offered another conspicuous novelty on May 23 in the presentation of Jessie Millward, recently star of "A Clean Slate," and for years prominent in the legitimate field, both in this country and abroad. She made her vaudeville debut on that date in J. Hartley Manner's one act play, "A Queen's Messenger," which was given in this city some months ago by the students of a dramatic school. The work is an exceedingly good one, and possesses an interesting story, which Mr. Manners has welded into dramatic form with skill, conciseness and literary ability. It tells how an English youth selected by his queen to deliver an important despatch is weak enough to fall into the snares of a clever woman, who is working for the enemy, and finally drugs him and secures the important papers. A happy ending is reached by the woman restoring the dispatches to the youth because of sentiments he has aroused in her. Miss Millward was emphatically successful at the opening performance, and played with good effect throughout. Boyd Putnam, who played the messenger, also rendered an excellent account of himself and shared the acting honors with Miss Millward. The act is also being presented at Proctor's Fifth Avenue Theatre this week. Charles Hawtrey, who made his debut at this house last week, is retained for a second week, as an extra attraction, in "Time Is Money," which he is also playing at Proctor's One Hundred and Twenty-fifth Street Theatre. Mr. and Mrs. Mark Murphy scored a strong comedy success in their latest and very excellent sketch, by R. Melville Baker, called "Why Dugan Swore Off." Hinata, in her latest novelty sensation, with beautiful light effects, was rewarded by warm applause, which she well earned, and Marion Garson, soprano, sang well several pleasing numbers. The Majestic Musical Four, in "At the Mirth and Melody Inn," had something worthy in the singing line to offer, and were greatly appreciated. The Sisters Beardsley, duettists, and Marvelous Spaulding tallied successes to their credit, and others on the bill were: Van Fossen and McCauley, black face comedians; Valmore and Horton, singing and novelty dancing; Manhassett Comedy Four, vocalists and comedians; Christina and Turner, comedy foot cyclists, and Wood and Berry, in singing and dancing, in which they were well liked, particularly for a good dancing finish to the act. The kinetechnoscope continues.

FOLLOWING IS THE PROGRAMME of the Smoker given at the Press Club rooms, No. 116 Nassau Street, Thursday night, May 19: Principal members of the "Piff, Paff, Pouf" Co., Thomas Q. Seabrooke and Eddie Foy, principal comedians; Grace Cameron and Frances Gibson, the Eight Easter Girls, Templar-Saxe, Jean Schwartz, composer; Professor McQuinn, director; Wallace Brownlow, Annie Abbott, "the Georgia Magnet;" Ten Broeck, Lambert and Ten Broeck, Watson and Hills, Searl and Violet Allen, the Messenger Boy Quartet.

A BIG BENEFIT PERFORMANCE was given at the Broadway Theatre, Monday afternoon, May 16, for the New York Home for Crippled Children. Nearly every actor and actress of prominence in New York took part in it. About $4,000 was realized for the home. The entertainment was under the direction of Mrs. Abraham L. Erlanger, the president of the home, and Joseph Brooks. On the programme were the sixth tableau from "The Two Orphans," in which Clara Morris appeared; the balcony scene from "Romeo and Juliet," by Eleanor Robson and Kyrle Bellew; the third act of "Frou-Frou," with Grace George; "A Burning Question in Elysium," by the Twelfth Night Club, and the third act of "The County Chairman."

THE GIANNINI ROYAL MARINE BAND OF ITALY, composed of forty-two players, has been engaged by Wayburn & Anderson to appear for the entire Summer at the New York Roof Garden, beginning Monday, June 13.

HEINRICH CONRIED sailed for Europe last week to complete abroad the arrangements for his next season of opera at the Metropolitan. He was accompanied by Mrs. Conried. Mr. Conried will return on Aug. 30.

HENRY B. HARRIS, manager of the Hudson Theatre, is confined to his home, 1 West Sixty-ninth Street, with an attack of malarial fever. His condition is not serious.

Harlem.—At the West End (George A. Blumenthal, manager).—Marie Doran's dramatic version of "Parsifal" was offered for the first time in Manhattan at this house May 23, before a packed house. The performance was late in starting, and the waits between acts tedious. The play itself was most satisfactory, and the mountings all that could be expected. Thurlow Bergen, in the title role, was well received, and Una Abell Brinker, as Kundry, was well appreciated.

METROPOLIS.—(Henry Rosenberg, manager).—"Shadows of a Great City" opened to a fair sized house 23. This is a return engagement, and prospects are bright for the week. The offering was most satisfactory in every respect. Next week, "Two Little Sailor Boys."

STAR (Wm. T. Keogh, manager).—"The Little Mother" is this week's offering, and the house was packed, as usual. Business continues to be of the best, and nothing is settled in regard to the closing of the house. Next week, "Escaped from Sing Sing."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Club Friend" is the offering for this week, and it drew out the usual crowd, both afternoon and evening, 23. It met with the full approval of the audience. As an extra attraction Charles Hawtrey presented a one act comedy, "Time is Money," assisted by Dorothy Hammond and Mona R. Harrison. His reception was of the warmest, and indications are that he will attract crowded houses all week. The vaudeville presented the following acts: Talbot and Rogers, Ed. Gray, Louise Sylvester, Valveno Brothers and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A large audience, 23, sat through one of the best offerings in the line of vaudeville presented in some time, and expressed satisfaction by freely bestowing applause. The acts were as follows: McGee and Walsh, Tascott, Agoust and Westan Co., Herbert Crowley, Duryea and Mortimer, the Larre Trio, Gehest Sisters, Empire City Quartet.

THE GOTHAM (Sullivan & Kraus, managers).—Weber's Dainty Duchess Co. is the attraction for this week, and prospects are bright for a good week. The company is well put together, and the entertainment is brimful of life and comedy. Business continues good.

NOTE.—Thomas W. Valentine, manager of the Olympic Theatre, suffered a stroke of paralysis last week, and is confined to his home.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—The third season for comic opera began here May 23, with "The Fortune Teller." A large chorus of selected singers have been engaged, and many of last season's favorites have been re-engaged. Next week, "The Wedding Day."

STAR (E. M. Gotthold, manager).—Harry Morris, in Night on Broadway, was given a big reception 23.

WATSON'S COZY CORNER (W. B. Watson, manager).—The headliners for this week are: Laurent and Caroln, in feats of strength and dexterity; Pettingill and De Forrest, in "As You Like It;" the Weston Sisters, Roger and Belle Dolan, in their new sketch, entitled "A Marriage License." The burlesque offering is one of Harry Montague's, and is called "Mrs. Dooley's Boarders." There will be new musical numbers arranged by Edward B. Adams and interpreted by the thirty show girls, and there will be seen Jeanette Dupre, W. B. Watson, Elmer Tenley, Charles Barrett, Beatrice Harlow, and a host of others.

BROADWAY (Leo C. Teller, manager).—The season closed here night of 21. The house will reopen the latter part of August.

GAYETY (James Clark, manager).—Rose Sydell's London Belles are here this week. The show has a number of clever people and a chorus of good looking young women who can sing and dance. Many new songs have been added since they began their season. The opening house, night of 23, was big. Good business last week.

UNIQUE (Frank B. Carr, manager).—The entertainers 23-28 are Girard's Interocean Burlesquers. They present the two burlesques, "Three Married Mashers" and "Tony Pendro's Reception." The olio: May Curtis, Curtis and Adams, Larvetts, magician; Fisher and Johnson, and Willie Weston. Business continues good.

LYCEUM (Louis Phillips, manager).—N. S. Wood, assisted by the house company, this week presents "The Orphans of New York." Good business last week.

DREAMLAND was visited by many thousands last week, although many of the attractions are not quite completed. This magnificent enclosure covers thirty-nine acres and the buildings and improvements are estimated at $2,500,000. The electrical tower is three hundred and seventy-five feet high, and is covered with 100,000 electric lights of sixteen candle power. This tower is a grand spectacle of itself, and should attract crowds. The ball room, which is located on the Old Iron Pier, can comfortably accommodate 8,000 dancers. This beautifully constructed pier is so brilliantly illuminated that it can be seen for a great distance at sea. The dining room, which is also located on this pier, has accommodations for about 4,000. The Dreamland Company will operate its own boats between New York and their pier at Coney Island, and will run the boats so that they leave New York every forty minutes. They have four magnificent boats, each capable of carrying 3,000 passengers. Mr. Kerr, the press representative, is personally interested in several of the attractions, such as the Submarine Boat and the Fall of Pompeii. Vaudeville attractions are to be found in the Midget Village, where the Lilliputians have a theatre and circus. In their theatre such people as Mrs. Tom Thumb and company, Detrich Ulps, Jean Bregant, Big and Little Casino, Josepe Zarno, Princess Kolohri, Queen Mab, Mr. and Mrs. Geo. Liable, Little Morello, and the Two Little Coons are to be seen. The seating capacity is about 300. There is also the Tom Thumb Circus, which presents an entirely different bill. Zeynard's Fair Lilliputians, Four Deltorellias, Martha Naelo, Four Colibris, Ad. Carlisle's animal act, and the Four Piccolos. In addition there are the many other novelties which catch the eye. Then there is vaudeville in the open directly in the centre of the enclosure, on the lake. The bill there is as follows: Looping the gap, by Barber, an act which is given three times a day; Helen Gerard; Novine, high diver; Seibert and his donkey; Howard and Luellia, high wire act; the Four Lakens; Brooman, shooting the chutes on a bicycle, into the water, and Howard, who slides from the top of the tower to the top of the chutes on a trolley, by his teeth. The Submarine Boat is one of the most interesting exhibits. The public will be permitted not only to inspect the boat, but actually to board her and sink beneath the waters of Old Atlantic, and take a voyage on her, the passengers being permitted a view of the ocean from below, and the various inhabitants of the deep can be seen through the port holes as the ship moves. One of the most interesting exhibits is that illustrating the discharge of the torpedo from the submarine. The Fall of Pompeii represents the beautiful Italian city just previous to and during the terrific eruption of Vesuvius, with scenic and mechanical equipment, coupled with a most extraordinary electrical display, the burning of the city by the molten lava from the historic volcano. The lighting effects are most elaborate. The scenes throughout the entire city of Pompeii, from daylight to dark, are beautifully reproduced. Canals of Venice are another feature to this resort. This is one of the largest and most costly of the myriad attractions. A ride through the canal, in real gondolas, with the soft moonlight, typical of the famous city of "water streets," is afforded, and the most famous building structures of Venice are here reproduced. All along the line of progress are seen the natives of the city engaged in their occupations.

LUNA PARK (Thomson & Dundy, owners).—The attractions here are held in the open, and are distributed into three rings. Ring 1: Miss De Mott, lady high school act; Bonner, equine wonder; Vinella's boxing horses, Josie Ashton, Robt. Stickney, Spessardy's bears. Ring 2: Jas. Irwin, Morello Brothers, Rayno's bulldogs, Kitamura's Japs, Page and Mayo, Martine and Belano, Three Juggling Barretts, Hassan's Arabs. Ring 3: The Whirling Zolos, the Jennetts, Hompten's dogs, Nazado, the La Jess's, contortionists; Zola. Others are: Will Hill, high wire act, and Herbert Troupe. The thrilling spectacle, "Fire and Flames," and the great naval spectatorium, "War is Hell," will open to the public this week. The great Durbar pageant in the Streets of Delhi is given from four to six times a day, and the numerous free features of the park are practically a continuous performance.

NOTES.—Several benefits will be tendered this week. George J. Davidge, the treasurer of the Bijou Theatre, who has been very ill during the season, will be given a testimonial eloquent of his friends' gratification over his recovery. An attractive programme has been prepared......Gus Collins, treasurer of the Columbia Theatre, will be tendered a benefit next Saturday by his many friends......Mrs. Spooner and her daughters, Edna May and Cecil, will visit their home in Centerville, Ia., and later a short visit to St. Louis and the fair is planned. They will return on Aug. 15, when rehearsals will commence. Next season only three matinees will be given each week, and the prices for seats will be raised. Several changes in the company will be made before it opens next season.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—Viola Allen, in "Twelfth Night," appeared May 26-28; "Red Feather," 31-June 1. The Imperial German Band met with good results last week, *en route* to St. Louis.

CONVENTION HALL (H. L. Meech, manager).—Victor Herbert's Orchestra, May 23-June 4.

STAR THEATRE (J. R. Stirling, manager).—Rose Melville, in "Sis Hopkins," this week. Baldwin-Melville Stock Co. engagement begins 30. Edwin Holt, in "The Cardinal," did nicely last week.

ATHLETIC PARK (Walters & Sons, managers).—This resort will open its gates 28. Among the many features announced there is the Kilties Band.

LYCEUM THEATRE (J. Laughlin, manager).—Edward Harrigan, in "Old Lavender," this week, "The Johnstown Flood" next week. "David Harum" did finely last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The City Sports this week, and Clarence Bouldin. Weber's Parisian Widows week of 30. Charles L. Falke has organized a Summer burlesque company, to begin June 4, composed of Bert Leslie, Ben Welch, Bea Cook, Charles Robinson, Joe Fields, Tascott, Marie Richmond, Emily Beaupre, Annie Feyser, Madeline Franks, Edith De Long, Dot Walker, Lillian Jacpan, Amelia Woods, Lizzie Evans, Loretta Marshall, May Pike and Maggie Kosler. Fay Foster's Burlesquers had a satisfactory engagement.

SHEA'S GARDEN THEATRE.—This week's

roster: Charles R. Sweet, Adelaide Herrmann, Meiani Trio, Elizabeth Murray, Mary Du Pont and Co., Avery and Hart, Young and De Volo, John and Lillian Hoover, and the kinetograph.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Grace Van Studdiford, in "Red Feather," played a return engagement May 18, 19, packing the house at every performance. There will be no attraction at this house until the stock opens its season, May 30, with "The Liars."

NATIONAL THEATRE (Max Hurtig, manager).—Jessie Bonstelle and her well balanced company, in "The Unforeseen," were enthusiastically received by hosts of friends, week of 16. "Love Finds a Way" 23 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—There has never been a production on the local stage that attracted such crowds as attended "Parsifal," during week of 16. Hundreds were turned away during the week. "The Prisoner of Zenda" 23-28.

BAKER THEATRE (John E. Boyle, manager).—"The Price of Honor" played to capacity houses during week of 16. Beginning 23 and all star stock system will be inaugurated. The first play given will be "The Cow Boy and the Lady," with S. Miller Kent in the leading role.

RINGLING BROS.' CIRCUS drew two enormous crowds 16, many people being turned away at both performances.

Elmira. At the Rialto Theatre (F. W. McConnell, manager).—Business here is at its best. The improvements to the entrance of the theatre have been completed, and the place presents a very fine appearance. Last week Conroy and Pearl and the Towner Sisters were the particular starts, supported by the following excellent bill: Leslie McAvor, Dorothea Sisters, Dwight Spring and James D. Proudlove. The Towner Sisters were held over this week, with the following arrivals: Beverly and Danoras, Anon Lonnborg, Frances Montague and Dolly Williams.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—This resort opened last week, enjoying excellent business. The following people made up the bill: Gene Lane, Jeannette Leary, the Three Florence Sisters, Cassell and Collins.

NOTES.—Extensive improvements have been made to the theatre at Rorick's Glen Park, the stage having been enlarged and a number of new boxes added. Manager Herbert Salinger arrived at Elmira last week from New York, where he has been organizing an opera company to play on exclusive engagement at the park during June, July and August. The Father Mathew Minstrel Co. (local) has practically finished rehearsing and everything is in readiness for the opening, 23......The attractions at Eldridge Park have begun to arrive, and Manager Little states that everything will be in readiness for the opening, on Memorial Day.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordant-Humphrey Co. presented, week of May 16, "Under Two Flags," receiving deserved consideration from large audiences. Ola Humphrey, the leading lady, received a slight injury in falling from her horse during the rehearsal on the opening day, and in consequence the house was dark Monday night. Two plays are announced for 23 and week, "Camille" and "A Rough Rider's Romance."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The annual May festival of the Albany Musical Association occurred Monday and Tuesday, 16, 17. Madame Blauvelt and the Boston Festival Orchestra assisted. Very large audiences attended. ......Local talent gave a festival and kermess 20, 21, which called out audiences that completely filled the house. The Kingdon-Courtenay Stock Co. will begin a Summer season of standard plays Monday, 23, commencing with "The Prisoner of Zenda."

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house began its second week of Summer stock productions 16 and week, with "Camille." The company gave a fine rendering of the play and drew large audiences all week. "Champagne and Oysters," 23-28.

RINGLING BROS.' CIRCUS was favored with two very large crowds afternoon and evening of Thursday, 19, notwithstanding the fact that showery conditions prevailed.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Helen Lord and Arthur Dunn, in "The Runaways," had standing room only May 16. "The Beauty Doctor" closed its season here to large business, and gave good satisfaction 18. "The Sign of the Cross" 21.

NOTE. Wm. M. Lewis, business manager for William Faversham, is assisting the press of this city during his vacation season.

Utica.—At the Majestic Theatre (David Eldnd, manager).—Chauncey Olcott played to a good house May 16. Grace Von Studdiford, in "Red Feather," did a fine business 20. "The Runaways" did fairly well 21. The Davis-Boyle Stock Co. opens the Summer season week of 23. "A Royal Lover" 23-25, and "A Gilded Fool" 26-28.

THE ORPHEUM closed last week.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager).—Week of May 22, "Hi-Diddle-Diddle." The Moy Howard Burlesquers, in "In Paris," played to big houses 15-21.

BROADWAY (Peter McCourt, manager).—Week of 23, E. H. Sothern, in "The Proud Prince." Maude Adams, in "The Little Minister," played to packed houses 18-21.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 23 Russell and Dunbar, the Kramers, Victor Lee, the Three Breens, the Jupiter, Chas. Evans. Good houses last week.

ELITCH GARDENS (Mary Elitch-Long, manager).—This popular Summer resort will open, 28, with the best stock company it has ever had. Walter Clark Bellows has gotten together the best players he could secure in New York. The opening bill will be "Parsifal." Great preparations are being made in the gardens—a lot of novelties are being built, and everything is being done to have everything ready by 28.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 16: Marie Lessing, Al. H. Tyrell, Harrle and Le Los, Lester and Lester, the Cantanos. Business is good.

MENTION.—Denver Recreation Co. leased Manhattan Beach, and has been getting the place in shape to open about June 15......The Park Casino is being built at the Colfax entrance of the City Park. It will seat 2,500 people......Manager McCourt, of the Broadway, will open the Summer season May 30, with an excellent stock company, headed by Katherine Grey and Robt. Drouet. ......Mrs. Leslie Carter will play a week, commencing 30, at the Orpheum......Manager Pelton has had his loss sustained by the burning of the Curtis Street Theatre settled, and will have the house rebuilt. It will be larger and will be modern in every way. Everything will be ready for the opening of the Fall season.

—Lillian Russell is to appear next season in a comic opera, entitled "The School for Scandal," based on Sheridan's comedy. The book of the opera is by John Kendrick Bangs. Miss Russell, who will have the role of Lady Teazle, will manage her own company.

Notice to Advertisers.

As Decoration Day falls on Monday, we request that communications intended for publication in THE CLIPPER *dated June 4 shall reach this office not later than Saturday, May 28, if possible.*

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—General Joubert and Captain Sheridan O'Donnell were heard by a fair sized audience in "An Illustrated Talk on the Boer War," May 10. Mme. Marcella Sembrich delighted an extremely large audience 13, under the management of Lois Steers. The Four Cohans 16, 17, in "Running for Office;" "Rogers Brothers in London" 20, 21; Richard Mansfield 30,31.

CORDRAY'S THEATRE (Cordray and Russell, managers).—The Platt & Stevenson Co. did fairly good business 8-11, with "My Wife," and 12-14 with "East Lynne." "Brown's in Town" had two good houses 15, and will return 19-21. Isable Irving 16-18, in "The Crisis."

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. closed its extremely successful engagement 14. "What Happened to Jones" was the offering the final week. The company left for San Francisco 15. The theatre will be dark week of 15. The Casino Co., in Weber & Fields' Burlesquers, will open 22.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of 16: Ellsworths, the Rose and the Shamrock (Priscilla Vernie and Kittie O'Brien), Acme Duo, the Wheelers, Merz and Vivian, the American bioscope.

PARK THEATRE (Chas. O. Jackson, manager).—Week of 16: Three Campbells, Andy Rice, Marjorie Mandeville, Kate Coyle, moving pictures.

BIJOU THEATRE (Chas. L. Brown, manager).—Week of 16: The Allrens, Winters and Summers, Waldron Brothers, Josephine Regal, Madge Maitland, vitascope.

THE MAZE (A. Shapiro, manager).—Week of 16: Hattie Warde, Josie Dean, Leslie Sterling, Gardner, West and Sunshine, Cora Granville.

ORPHEUM THEATRE (Al. Onken, manager).—Week of 16: Four Roberts, the Three Moores, Zara and Zara, Addison and Livingston, John P. Brace and company, Cad Franks, George A. and Lizzie Bird, Franks, Mann and Franks, Misses Montez and Clans, Ed. Fisher, the vitascope.

LYRIC THEATRE (Keating & Flood, managers).—Week of 16: The Three Keltons, Will King, Reymond G. Baldwin, Arthur and Carlisle, Alma Wittrich, the vitascope.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Week of 16: Billy Rafferty, Geo. W. Milton's Burlesque Co., Hart and Hart, Flora Du Bois, Flo Zellis, Prof. Hunt's dog and monkey circus, Loveland Sisters, Jennie Lester, Katerine Kreig.

BLAZIER'S CONCERT HALL (Eli H. Davis, manager).—Week of 16: Leonore Karl, Mr. and Mrs. John B. Wright, Flora Franks, Nellie Everett, Dave Barton.

ERICKSON'S MUSIC HALL (H. D. Gelfin, manager).—Week of 16: Lanctou and Leslie, Sylvia Leiter, Maude Raymond.

LOUISIANA.

New Orleans.—At the Elysium Theatre (Charles Elscamp, business manager).—The Alice Treat Hunt Stock Co. presented "Master and Man" for week of May 15, to big business, opening matinee and night to standing room only. Popular Lester Lonergan and his wife (Alice Treat Hunt), in the leading roles, scored heavily and responded to many curtain calls; each member of the company was cordially received and won well merited applause. "The Merchant of Venice," 22-28.

WEST END (J. J. Corcoran, manager).—Paoletti's Concert Band, the biograph, Fialkowski, Lionel Strogford, Dorothy Walters and the Piccolo midgets pleased week of 15; a change of bill is promised for week of 22.

ATHLETIC PARK (So. Amusement Co., managers).—Business picked up somewhat at this popular Summer resort week of 15, when the Bijou Opera Co. made its debut here, presenting "The Ameer," and gave satisfaction. "The Idol's Eye," 22-28.

NOTES.—Carlos Elscamp, business manager, and Comedian Brennon, of the Elysium Theatre, were tendered a joint benefit 23, with the Alice Treat Hunt Stock Co. as the attraction......H. Armand, the well known promoter and manager, has opened his Electric scenic exhibit, known as "The Naval Battle at Port Arthur." The exhibition takes place nightly at West End, and good business prevails......The Lawler Children, who have been rehearsing a new act during the past few weeks, expect to play the Southern park circuit before going East.... Morris Marks, business manager of Greenwall's new theatre has had a fishing and pleasure club at West End named in his honor.

TENNESSEE.

Memphis.—At the Bijou Theatre (Benj. M. Stainback, manager).—"My Friend from India" was the bill presented by the Wells-Dunne-Harlan Co., May 16, and entire week. Crowded houses prevailed. Little Chip, as Augustus Keeno Shaver, covered himself with glory. May Florine Linden and Mary Marble, assisted by Katie Pope and Agnes Marsh, made successes in their specialties, and Helene Maye and Bessie Glantz also deserve mention for their creditable work. For week of 23, "Duster Down."

NOTES.—The J. P. Mandy Carnival Co. closed a most successful week on the city bluffs 14......Hopkins' East End Park opens the Summer season on May 22. An attractive vaudeville programme is offered.

Nashville.—On May 14 the closing of the Grand was signalized, after thirty-eight weeks of stock. The season was a most prosperous one. The management has begun work at once on putting in additional comforts and safeguards for next season.

THE ENTERPRISING MANAGER of Glendale Casino (Y. C. Alley) has thoroughly overhauled this popular place of Summer amusement, and announces his season's opening for May 21, with the following programme: Prof. Lindsey's dog and monkey show, Arminta, the Burkes, the Phelps Trio, Herbert and Noland, Ruff and McKisick, and all through the season the vitagraph, with Vitagraph Bill (Wm. Reed) at the wheel...... Sells & Downs' Circus comes May 30.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Richard Mansfield played to standing room May 14. Due: E. H. Sothern June 6-8.

GRAND THEATRE (Jones & Hammer, managers).—The Elleford Stock Co., in "Shenandoah," week of May 9.

UNIQUE THEATRE.—Week of 16: Veola Montrose, Oleson and Davis, Stoddard and Wilson, Burdell and Zarelle.

NOVELTY THEATRE.—For 16 and week: The Musical Carters, La Madaule, Hassel and Hart, F. M. Davis.

CASTILLA SPRINGS (J. Myers, manager).—This resort opened for the season 15, with a large attendance. This mountain resort promises to be the popular family outing place this season. The manager has a fine booking of street fairs and carnivals. He has also been appointed postmaster.

UTAHNA PARK (W. R. Gourley, manager).—This place, in the heart of the city, was opened 15, with a concert, given by the Utah State Band, which was well attended. The vaudeville programme for week of 16 was: Jean Wilson, song illustrator; Leoni and Leoni, J. T. Wall, Harrison Bros., Joe Ellis, Sampson Zacche, moving pictures.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—The Ferris Stock Co. opened its Summer season May 22. E. H. Sothern, in "The Proud Prince," drew crowded houses 16, 17. Anna Held, in "Mam'selle Napoleon," did big business 20, 21.

KRUG THEATRE (H. J. Gonden, manager).—Richards & Pringle's Georgia Minstrels 22. "The Moonshiner's Daughter" 26-28. "Was She to Blame" did good business 15-18.

NOTES.—Fire destroyed the new pavilion and band stand, bowling alleys and restaurant at Krug's Park night of 15, which postponed the opening until 22......Wallace's Circus comes June 2......Gentry's Dog and Pony Show comes May 27-28......Lake Manawa opens May 28.

Lincoln.—At the Oliver (Zehrung & Crawford, managers).—Richard Mansfield presented "Ivan, the Terrible," May 5, to the capacity of the house, at advanced prices. Maude Adams, by request, gave a performance of "The Little Minister," 13, to one of the largest houses in the history of the house. The Philharmonic Orchestra, with Henry P. Eames as piano soloist, was greeted by a large audience 17. The International Bioscope Co. received excellent patronage 19-21. Richards & Pringle's Minstrels come 23, Dainty Paree Co. 24, Fulton Stock Co. 25-28.

THE AUDITORIUM has remained dark for the past two weeks.

THE LYRIC.—Week of 15 business was excellent with the following: Kelly and Kelly, buck and wing dancers; Lewis and Lake, comedians; Emily Edwards, comedienne and singer; J. J. Wilde, illustrated songs; kinetoscope.

NOTES.—Campbell Bros.' Circus and Menagerie opened the season at Fairbury, April 30. The next night, while unloading the train at their next stand, Pawnee City, Neb., the elephant car took fire from the explosion of a gasoline torch, and the entire car was soon in flames. Nothing was saved. The loss was three elephants, four camels, two sacred cattle, one Russian bear. Loss, $20,000. A. G. Campbell left immediately for the East, and was successful in purchasing five fine elephants, which he had delivered by express in Omaha, 9. Campbell Bros.' Circus met with a wet reception in Lincoln, 4, but business was good......The Great Wallace Show comes June 1.

GEORGIA.

Augusta.—After being dark for several weeks, the Opera House (Wm. E. Schweigert, manager) will be opened for week May 23-28, by the Ferguson Stock Co., at popular prices. "Down on the Farm," 23, will be the opening play.

NOTES.—Pain's "Last Days of Pompeii," under canvas, will be presented here 23-25, at the circus grounds. Excursions from the surrounding country will be run at low rates, and a very large crowd is expected......A. G. Williams, manager for Jake Wells' Summer attractions, has arrived in this city, and is making preparations to open the Monta Sano Pavilion, June 6. A large and better line of attractions has been secured for the coming season.

Atlanta.—Ponce De Leon Park opened its second season May 16, with an exceedingly good attendance. The arrangement of the buildings, improvement of the grounds, and added facilities in way of amusement—all contribute to the attractiveness of the place.

PONCE DE LEON CASINO (Jake Wells, manager) also opened its season 16 to an audience that tested the capacity of the house. Otis Hartan's Dixie Troubadours was the bill, earning generous applause. The Eight English Girls was the hit of the entertainment. The bill included Lillian Le Roy, John Gilroy and Fred Wallz, Gertrude Hoffman and Etta Pearce, Otto Bros., the Yankee Comedy Four and the Eight English Girls.

ILLINOIS.

Peoria.—The Grand (Chamberlain, Harrington & Co., managers).—"Human Hearts" came to good attendance May 15, and gave the usual satisfaction. The company closed its season here. "The Moth and the Mummy," by Richard Carle, will appear here 28, but without Mr. Carle.

SANS SOUCI GARDEN (Nash and Stamsfield, managers).—The weather has interfered with business at this popular resort.

WEAST THEATRE (C. F. Bartson, manager).—Business is always good here. Coming 23 and week: The Lippincotts, May and Miles, De Varo, McDonald and Cody, Curtiss Sisters.

JACOBS' THEATRE A. F. Jacobs, manager).—Business is fair. For 23 and week: Jacobs' Stock Co., in "A Soldier of Fortune," with Smith and Hyde in specialties.

Decatur.—At the Powers Grand (J. F. Given, manager).—The Guy Stock Co., newcomers, at popular prices, closed a week of satisfactory business May 21. Due: Dodge and Beauman 23, 24, grand musical carnival (local) 26-27.

NOTE.—Manager J. F. Given has recently purchased the Pana (Ill.) Opera House from J. C. Gallier, and will manage it next season. The building contains two store rooms and a club room, besides the theatre.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager).—"The James Boys in Missouri" was the closing attraction at this house week of May 15. It played to a record breaking attendance, and was a fitting finale to the season.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Jolly Grass Widows presented a first class performance during week of 15, to crowded houses. The members of the company used their best endeavors to give a pleasing entertainment, and succeeded beyond expectations. This closes the season at this house.

Paducah.—At the Kentucky (James E. English, manager).—The Ethel Tucker Stock Co. is having good business, in repertory. The engagement is for the balance of the month.

THE ELKS CARNIVAL, with the Mundy Shows as the attractions is doing a good business. In four years the local order of Elks has made over $15,000 with carnivals.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager).—The Ferguson Stock Co. closed a successful three weeks' engagement May 21.

"THE LAST DAYS OF POMPEII" (Pain's) pleased vast crowds at the reunion, week ending 21.

—Notes from Curts' Dramatic Co.: While in Cedar Bluffs, Neb., Mr. Oleson, the manager of the Opera House, took the male members of the company out to his fine farm, where the day was spent in fishing. Not a very large catch, but Dave Curts is wearing that "smile that wont come off." Manager Curts returned Monday from St. Louis and Savannah, Ill., where he has been for the past two weeks. Mrs. Curts was unable to return, having been taken sick at St. Louis.

Under the Tents.

ANDREW DOWNIE'S CIRCUS NOTES.—We opened the season at Medina, N. Y., April 30, showing there also the following Monday, May 2, to four of the largest crowds ever known in the history of the Andrew Downie's Shows. The weather was fine, and every act went well, and pleased the people present. The parade was called for 10.30, and we left the lot on time. Our parade consists of thirty-five wagons, cages, floats and dens; three bands, a calliope, and twenty-five mounted people. The parade is one of the finest ever known in the history of a wagon show. Mr. Downie has spared no pains to make the show one of the finest on the road. Thus far there has been no sickness with the show, and the weather has been in our favor. The working contingent of the show has been most harmonious, and it is safe to say that the circus people never traveled with more convenience or comfort than with this show. Business has been enormous, and we receive THE OLD RELIABLE every week from our CLIPPER agent, Harry Fetler. Our big top is an 80ft. round top, with two 50ft.; a cook house, 40ft. top; dressing room, 35x55; side show, seventy-five foot top, with thirty foot middle piece; horse top is seventy-five foot top. We are caring for one hundred and twenty-five head of horses, twenty-five ponies, one elephant, and three donkeys. Fifty men look after the horses, twenty-five canvas men, ten property men and thirty-five performers in the dressing room, making a total of one hundred and forty people, all told. In Pen Yan we had a runaway, but nothing was damaged, and our business was fine; although it rained from 4 o'clock, we packed the tents to capacity. On Monday we had another large crowd in Dundee. We are carrying fourteen baggage wagons and thirty-five parade wagons, making a total of forty-nine wagons with the show. Our band consists of fourteen first class musicians, under the direction of Arthur Fordham, Geo. Christy is in charge of the stock; Curley in charge of canvas; Gib. Weitt, equestrian director; T. J. Medden is in charge of the concert, which is a feature. The advance consists of twelve men and five wagons, and our paper is all special. Our roster is as follows: Andrew Downie, sole owner; Bert Rutherford, treasurer and manager; Mrs. Andrew Downie, assistant treasurer; C. H. Chamberlin, in charge of cook house, and Marbotte Bros., in charge of privileges. Chas. Newton, Geo. Haley, Ed. Bowen, Chas. Gerome, Girard Leon and James Kincaid, with his troupe of twelve trained pony clowns; Ricardo, in his leap for life and feats of teeth balancing; Gerard Leon, and his clown elephant; Wm. McCue, in feats of hand balancing; and air feats on the double trapeze, by George and Georgie; the Spaulding Bros., and trained donkeys; Girard Leon, clown evolutions on the running globe; teeth ascension by Mlle. La Tena; the canine rider, Trixie, introduced by James Kin Coele; the Marriott Bros., introducing novelty juggling and spinning; Jacobs and McCue, in a novelty barrel jumping act; troupe of canine wonders, introducing back somersault dog "Buster;" Spaulding Bros.' pyramid act; George and Georgie, in a comedy acrobatic novelty and their clowning act. The side show is under the personal direction of Edwin Corbette, and they have had a banner day in each town. Roster: Edwin Corbette, manager; Madame Rose Corbette, mind reading; Nellie Le May, snake charmer; Joe Cramer, rubber neck man; Madam Berry, sword ladder and trained birds. We are featuring "Jumbo," our giant horse, standing 21½ hands high, and "Toko," our midget horse. We have nine cages in the side show, and eleven double deck banners for this one show. We will tour New York State, Massachusetts, Connecticut, New Jersey, Pennsylvania, Maryland, Virginia and West Virginia. We haven't lost a performance since we took the road. The following musicians are in the band: A. Fordham, leader; Milo Gillup, Geo. Bouen, C. H. Musselman, Geo. Bowers, Ed. Mack, Bert Moore, C. Sherman, H. M. Culbertson, Harry Fetlors, Bert Blackmore, T. J. Madden.

"THE WELSH BROTHERS SHOW NOTES.—Five weeks of the current season have been finished, and with very gratifying results. Business has been immense, despite much disagreeable weather. This is virtually an "all new show" this season; new master workingmen in every department, new tents, new performers, and the major portion of the paraphernalia all new and in high class shape. The show was accorded turn away business at nearly every stand in the anthracite region, and at Easton, Pa., and in New Jersey, at Plainfield, Elizabeth and Bayonne. Mt. Vernon and New Rochelle, N. Y., gave us enthusiastic seating capacity. The new territory invaded so far has been profitable, besides the show has been favorably received by the general public, newspapers and the authorities. During our sojourn in the immediate vicinity of the metropolis we were favored with the presence of the following show folks: J. T. McCaddon and party, Lou W. Washburn, M. R. Kunkely, Dr. Crane, Rice and Elmer, and Tom Fay. The big top performance is presented by the Melvin Brothers, Mr. and Mrs. Jack Cousins, the Miles Orton Family (Myron, Norman, Michael, Clarence and Iva), Madame Yucca, Mons. and Mme. Demucon, Madame Colotte, George Colby, Wm. Fables and wife, Toto Ducrow, J. Frank Mackey, Charles Clark, Joe Kennedy, Joe Wilson, Lamontine Brothers, Sadie Sabel, Lottie Adams, Minnie Williams, and Prof. Alex. Rixton. Jack Cousins is equestrian director, with Wm. Gensemer master of properties. The concert, after the big show is over, includes: Kennedy and Wilson, Mackey and Clark, Mr. and Mrs. Wm. Fables, Miss Bemacos, Madame Yucca, and Pryoll's wrestling bears. The annex and side show roster includes: Miss Lee, mind reader; Adams Sisters, novelty fencers; Adele Johnson, bag puncher; Violet Bunnell, musical act; "Yankee" Derby, whittler; Jack Kuhn, tattooed man; Len's marionettes; T. W. Miller, ventriloquist; Hart's glass blowers; Pyroll's performing bears, and Prof. Louis Gilbert's Jubilee singers and brass band. J. W. Lee is the manager; Geo. E. Laurence, master of canvas; Capt. Latlip and Geo. Chapman are the outside ticket solicitors. The working department is handled by the following men: Henry (Uncle Dick) Richards, chief canvas master; Charles Mitchell, chief train master; Dr. T. A. Smith, V. S., boss hostler; Otto Asburn, manager of dining department; Chas. Holdsworth, boss chandelier man. All departments are filled with a full complement of experienced men, and at no time has there been a shortage of help. The big show band and orchestra is under the conductorship of Prof. Vincent Gregory, with twenty musicians. M. H. Welsh, general manager; John T. Welsh, general agent; H. H. Whittier, special agent; V. O. Woodward, manager of advertising car; Phil. Harris, twenty-four hour agent; Ben J. Lander, treasurer; Edward Kennedy, auditor; Clinton Newton looks after the newspapers and business management. The show is heading for the Eastern States, and will make a brief stay in that section, after which it will go for an indefinite tour of the Western and Southern country. The privilege department is under the management of Frank A. Jr. and Chas. Robinson, and is meeting with big success.

RIPPEL SHOW NOTES.—We are in our second week, and to say business is good, is putting it mildly. We surely have all smiles for our share. Our company consists of fifteen acts in the big show, and six in the concert. We carry twenty-six people and a band of eight, with Prof. Bert Snarely as leader, Alvin Radcliff, advance; Pearl Bowers, boss canvas man; Tom McMahon, perch, traps and rings; Charlie Rippel, contortion and rings; Miss Leon, wire, juggling; Hein Wert, ventriloquist, Punch; McMahans, trapeze and bars; Jack Rippel, songs and dances; Bob Rippel, clown; Hawkins, clown; Asa Aber, Roman ladder; Mrs. Shillets, in charge of cook tent, and Bill Dickens, boss hustler.

"NOTES FROM PAWNEE BILL'S WILD WEST.—We are now closing the fourth week of our season. Business since the opening has been phenomenal, despite the fact that we have had some extremely bad weather and constant opposition. Our parade this year is the most novel ever given by any show. At Williamsport we turned people away. This is wonderful when taking into consideration the fact that we showed there last Fall. At Reading, Pa., we turned people away at both performances. The show is giving entire satisfaction. The "Wild East" is proving an excellent feature, both in the arena and the parade."

MATT D. LESLIE writes: "Gabriel Bros. opened their Wild West Show at Delmar Garden, St. Louis, Mo., and gave three performances to an average of 800 people at each performance. Gabriel Bros. have one of the strongest Wild West Shows on the road. They have sixty-five head of stock, which includes twenty bucking horses. They have two tribes of Indians, Sioux and Arapahoes, under Chief Running Bear. Following is a list of cowboys: Jim Gabriel, Kid Gabriel, Bert Schencks, Slim Higbee, Johnny Riley, Silers, Jack Joyce, Johnny Blocker, Oscar Thompson, Guy Garrett, Jim Parker, California Pete Vosburg, and Noah Stewart. Cow girls: Miss Leland, Miss Fossitt, Mabel Dodge and Miss Higbee. We have two more women riders coming on from Oklahoma next week. The band, under the able leadership of Prof. A. M. Fairbrother, includes the following musicians: Frank Shores, Fred Harper, Henry Rutter, Jack Conan, Ed. Conklin, H. A. Wolf, Fred Fearnot, James Adler, Frank Henry, I. S. Riley, Sam Hunting and Joe Wilson. Joe Dalgliese, boss hostler, with six men; Matt D. Leslie, announces, and also makes the openings out front; Barney Gabriel, ticket seller; Henry Louie is in charge of the cook house, with five assistants. The prospects were never better for a good season, as all World's Fair visitors come to the Delmar Garden."

WALTER LEVINA has joined the Walter L. Main's side show, to do his comedy magic act and lecture.

CHARLES BARTINE writes: "Having joined hands with Edward Borgmann, the Bartine Shows will remain at Connersville, Ind., indefinitely. Jointly we open the Elm Hurst Park, one of the most beautiful and picturesque parks in Indiana. It contains more than thirty acres, with boating, bathing, dancing, etc. We are now building a dancing pavilion, 50x80 feet, a large amphitheatre, with stage, scenery and seating capacity for over seven hundred people, for repertory and vaudeville. We are also building refreshment stands, band stand, etc. Our opening date for the park will be Saturday, June 4."

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOW.—The show opened at Stillwater, N. Y., May 4, and since then we have been playing winners while going over the road. We all stopped in to see Dr. J. P. Morgan, of Morgan's "Uncle Tom's Cabin," and while putting up were visited by Manager Heath, late of Heath's Dog and Pony Show. Every one is well with this company. The roster is: Al. F. Wheeler, proprietor and manager; C. E. Wheeler, treasurer; S. H. Elederigh, superintendent; Pop Willis, in charge of stock; Dan Wilson, in charge of big tent, with six assistants; Geo. E. Pickering, in charge of advance wagon No. 1; Chas. C. Sherpard, in charge of advance wagon No. 2; Corwin Zech, trapeze and Spanish rings; Geo. and Frankie Rollin, double slack wire; C. M. Rood, bounding wire; Normie McGriff, principal talking and singing clown; Mackey and Rollin, clowns; Paul Jones, dog, mule, goats and ponies; big show band leader, Prof. M. R. Ashfield, and eight assistants—Elederigh, Coonrod, Rood, Al. F. Wheeler Jr., Franklin, Brooks, Leslie, Scherer; side show under management of John L. Heh; Chas. Sperr, in charge of canvas; side show band, Prof. Elederigh; Lottie and her den of snakes; Illusion, Joan of Arc; Heh's Punch and Judy; Prof. Mack, single and handcuff test; S. H. Elederigh, fire king; Berry's marionette theatre; Wheeler's talking pony; Melrose, Ward and Belmont, monkey theatre; concert in charge of Ed. H. Hall, who has also all privileges; Reh and Ray, character sketch team; Prof. Roode, musical act; S. H. Elederigh, character story teller; Little Hinch Mack, song and dance; N. McGriff, in black face song and dance; one cook tent, in charge of S. Conroy; free show—high dive by "Dorkey," the high diving dog, and Prof. Geo. Monroe, slide for life. We look for OLD RELIABLE each week.

ZIP, THE "WHAT IS IT," and Johanna, "The Gorilla Girl," both of the Forepaugh-Sells Circus, were married at Troy, N. Y., May 11.

Miscellaneous.

NOTES FROM THE MARIE FLOATING THEATRE.—We open our show with Will A. Smith, the cowboy hypnotist. Beatrice Woodruff pleases with her up to date coon shouting and rag time dancing, and Madam Rozella always gets an encore with her songs. We left Evansville, Ind., May 15, for Henderson, Mount Vernon, Uniontown, Shawneetown, and other places down the river to Cairo.

HARRY EARL, who has been acting in the capacity of press representative of the Great Wallace Circus, will again resume his duties as business manager for Pain's pyrotechnical shows, "Rome" and "Pompeii." W. E. Franklin, general agent for the Wallace Shows, released Mr. Earl, that he might resume his duties with the Pain people, with whom he has been for a number of seasons past.

NOTES FROM THE SWALLOW & MARKLE FLOATING PALACE.—We have just finished our tour of the Monongahela River, to big business everywhere. The company is introducing farce comedy this season, a new feature to the people along the river. The company consists of: W. H. Markle, manager; M. O. Swallow, treasurer; Abe Checks, business representative; Joe K. Kelly, amusement director; Ben Youngs, leader of orchestra; James Hagan, band leader. The people are: Marsh De Vere and wife, Frank and Ida Williams, Jas K. Kelly and Virginia Kelsey, Warren and Toots Laering, the Sisters Hawes, Madaline Starr, Edith Heywood, Lillie Peil and Zelma Reynolds. The band consists of fourteen pieces. The company will now start on its tour of the Mississippi River.

NOTES FROM DOC RAY'S WHITE BARK MEDICINE SHOW.—We are now ready to open our second Summer season at Kansas City under canvas. Size of our new top is 70ft. with one 40ft. middle piece. We will introduce a number of circus acts in a ring as a novelty. The company will number twenty-two people, including Adel Ray, in her new electrical dances, which have been a success wherever presented. The show opens this Summer on the same lot from which we were driven by the big flood just one year ago.

H. LA SUE writes: "The Pilbeam amusement enterprises will be connected with the Ross & Smith United Carnival Co., which is booked for twenty-two weeks. We open at Adrian, Mich., May 30. I will have charge of the plantation show, with eight people. The people who have been engaged are arriving every day, and we are very busy getting things in shape."

THE BROWNIE TROUPE, bicyclists and unicyclists, write: "We are featured in the Stadium, with the Jabour New York Carnival Co., opening at Kingston, N. Y., with Schenectady, Utica and Watertown to follow."

NOTICE TO PARK MANAGERS, SECRETARIES OF FAIRS, CARNIVAL COMPANIES, ETC.,

TIME WANTED FOR

WALTER STANTON, The Giant Rooster.

Originator, Inventor and Patentee of Improved Devices in Mechanical Birds' Costumes. Was Six Months at New York Theatre, the Spice of Man in the Moon.

WALTER STANTON JUNIOR, absolutely the Hit of the evening at Casino Theatre, New York, last Summer for five months.

WALTER STANTON JUNIOR, as the Giant Dancing Rooster, really made the success of the evening. His dancing won rounds of applause, and caused him to be recalled half a dozen times—N. Y. CLIPPER, May 16, 1903.

ERNEST GEORGE STANTON, late of Luna Park, Brockton Fair, Madison Square Garden, Etc.

Three Rooster Acts. Each one has an assistant in the performance. Reward of $500 will be paid to any one who will give information leading to the conviction of any person infringing on my patented rights.—WALTER STANTON, 339 E. 14th St., N. Y. City.
N. B.—This firm never breaks contracts. WALTER STANTON, re-engaged to play The Golden Goose in Klaw & Erlanger's Company next September.

WANTED, TO BUY COSTUMES.

We are in the market to purchase modern, up to date, swell Costumes for ladies and gentlemen; 8 or 10 changes desired for forty people, including assortment of operatic and Indian characters. Must be in good condition and a bargain for cash. Address P. O. BOX 350, Yonkers, N. Y.

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MADISON SQUARE GARDEN ROOF,

PARIS BY NIGHT. BIG SPECTACULAR SHOW.

Restaurant, Candy, High Class Fancy Articles, Flowers, Novelties, or any other high class legitimate privilege. Programme to right party. Apply personally to
H. S. WINSOR, 9 to 10 A. M. only. Suite 613-14-15, 1402 Broadway, City.

THE REAL PEOPLE,

Tennie-BURDOCK SISTERS-May

Pearline, it is no use shining.
Harry, it is no use to tarry;
Because, Mazie, you can't fazie, she is a daisy.
Even Nan is dancing the cancan.
Who said Alvis is carrying my valise? Oh, fury.

AT LIBERTY FOR NEXT SEASON. BOTH PLAY PARTS.
Care of CLIPPER Office, N. Y.

WILLIAM TODT SHOW

Wants Immediately One or Two Good All 'Round, Silent

PERFORMERS

Who can Change; preference to one doubling Horn in Band; Violin, to double Baritone or Trombone; Organ Player, also double Brass; also Cook and Two Working Men, to join on wire. Sure salary; tickets to right people; state all. If you can't stay all season, say so, as I decline to be used as a convenience. Address WILLIAM TODT, week May 23, Berlin, Md.; week of May 30, Bridgeville, Del.

HERE IT IS!

W. Edwin Ardell,

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Hancock, C. F.
Havelick, Rich
Howard, Har.
Hunter, S. V.
Harrington, Alf
Heath, Jas.
Harkness & Kox
Hanlon, Adolph
Helston, Chas.
Heth, Grant
Hamilton, Col.
Holdsworth, C.
Iris, J. J.
Innes & Ryan
Ireland, G. H.
Irvington, H. E.
Imhoff, Ben
Irving, H. J.
James, J. E.
Jackson, Harry
Johnson, Davenport & Lor.
Jessees, The
Jackson & Smith
Johnson, Mark
Jenkins, Har.
Johnson & Sullivan
Jacobs, J. M.
Jacksons, 3
Jordan, Lewis
Jones, Irving
Junker, W. A.
Judge, Todd
Krelner, —
Kuener, Gust.
King Dram. Co.
Kingston, Roy
Keller & Violet
Kelly, M & Co.
Keeley, A. R.
Kempton, Ev.
Kennedy, Frank
Kittlewood, K.
Kraemer & Bennett
Kuts, J. S.
Kyler, —(Cy.)
Kerr, C. H.
Kendall, Frank
Keough, R. E.
Kohler, A.
Krause, O. H.
Kinnard, Har.
Kennedy & Rooney
Kelly, J. S.
Kutz, J. S.
King, Jos.
Keller, Frank
Kling, Bernard
Knott, L. G.
Kramer, Chas.
Kitchi — (Hand Bal.)
Kennedy, Matt.
Kennedy, Clay.
Kettleson (Ld)
Kugel, Lee
Luvelle, W. A.
Lund, L. E.
Locke & Russell
Lawrence, W. A.
Lesnik & Anlin
Lee, J. H.
Lehr, Billy
Lemaire & Bohm
Lindley, Har.
Lawford, C. W.
Ladon, Fred
Levy, Joe
Logan, W.
Llewellyn, Geo.
LaMont, H. H.
LaMoines, The
Lloyd, Herb.
LeBush, Ben
Lyman Bros.
Levanion, Tom
Labell, D. H.
Levine & Leonard
Lazon, Oscaver
Lemke, H. C.
Leonard, J. F.
Leonard & Fulton
LaVell, Frank
Lula, Wm.
Lyster, Alf
Lester & Lester
Langdon, W. M.
Lambert, Clay
Lester, Jons
Lorraine, F. S.
Lee, J. H.
Link, Billy
Lewis, Guy L.
Lewis, D.
Mannings, The
McDougall, W H
Mahasey, Wm.
McDonald, Wm.
Madison, C. A.
Mlett, G. W.
Maher, Paddy
Meredith, G.
Maun, W. D.
McGreevy, Hen.
Meyer, Ben
McCue, Wm.
Mille, Jno.
Mochon, Frank
Murphy, G. P.
Miller, H. L.
Mustavers, H. B
McEnroe, J. A
Mudge & Morton
Meredith, H.
Maynard, Chas
Muddle, H.
Maxey, H. C.
Murdo, Tom
McCarthy, Myl.
Magrane, T. A
Moya, Lew
Moorehead, H. P
Mack, Eugene
McCoy & Knight
Miller, E. A.
Moore, Har.
Myers, A.
Merrill, W. B.
Myrkel & Harder
Mack, Chas.
McNair, J. R.
MacReynolds, Leon
Moore, J. J.
Murray, Pete
Mortimer, G. S.
Michaels, Car.
Mathews, J. C.
McCue, W. H.
Mead, D. H.
Morrison, Jas.
Malrose, E.
Millette, Alb.
McCloskey, Har.
Mack, Dick
McIntyre, W. J.
Myres, Sam
Markey, J. C.
McKinley, B & R
Meeker, Geo.
McDonald, Mike
Mason, W. A.
McGreevy, Hen.
Merlan, E.
Mack, Ollie
Martinetti & Grossi
McCarthy, C. F
Mason-Reed Co.
Manning Twins
McShane & Brett
Miller, G. E.
Mack, J. F.
Marsh, Walt.
May, Gus
Matthews & Harris
Manley, Chas.
Mack, J. H.
McDermott & Diamond
Miller, Har.
McCair, Larry
Mack, Tom
Manley, Jack
Mantell, Robt.
Norcross, J. M.
Nowell, C. A.
Newton, Carl
Nolan, Fred
Nelson Com. 4
Norton & Lambert
Naismyth, Billy
Nolan, Bob
Nado, Richard
Newton, Jos.
Nichols & Croix
Norton & Russell
Noon, J. R.
Norton Bros.
Nickles, Chas.
Nissen, Walt.
Orel & Newman
O'Brady, J. F.
Overton, H. R.
Ostralo, F.
Olman, F. M.
Phelps, Eugene
Parker, Bert
Peel, Seth
Phillips & Sharp
Packard & Dowling
Parker, W. F.
Phelps, Eugene
Phillips, Mr.
Pearl, Wm.
Passparts, Mr.
Pilcher, Orville
Palmer, Lew
Pau, Oscar
Powers, J. T.
Perachi, C. D.
Pike, L. L.
Pinder, E. L.
Parker, H. M.
Pearl, C. C.
Phelan, E. V.
Pfeiffer, C. E.
Quigley Bros.
Reynolds, Earl
Russell, Fred
Roese, H.
Reh, J. L.
Russika, Parp
Reynolds, Earl
Reed, M. C.
Real, Ralph
Russell, Walt
Russell, P. & C.
Rowley, R. M.
Romani Trio
Reavey, Har.
Roys & Roberts
Ross, E. M.
Reed & Flynn
Randall & May
Roe, C. J. W.
Rounds, Fred
Rich, J. & B.
Russell, Fred
Reeds, Ed.
Rodenkirchen, Christian
Remick, F. A.
Roberts, C. W.
Rowland & Clifford
Richs, The
Ronaldos, The
Reed, A. P.
Rackett, W. D.
Rudd, A.
Reynard, E. F.
Rickett, Will
Radford & Valentine
Raymond, Geo.
Richards, H. A.
Reardon, Wm.
Rossi Bros., 3
Rastus & Banks
Robinson, G. H.
Redford & Winchester
Reiff Bros.
Robinson, Ed.
Rettie, F. D.
Root, A. W.
Royce, Bert
Ryan, Daniel
Rickards, J. E.
Swallow & Markle
Stetson, W. S.
Stuckheart, W. D
Spencer, Jas.
"Spider and Fly" Co.
Smith, Will
Smith, Bill
Sloane, Billy
Sterling, W. R.
Sun, Geo.
Stanton, Walt.
Starkweather, H. A.
Stutsman, C. E.
Seybolt, Geo.
Simpsons, The
Spadoni, —
Silver, Morris
St. John & LeFevre
Shepard, A. L.
Schuyler, G. R.
Schilling, W. H.
Singer, Louis
Silers, Ted
Staats, Phil
Spanns, Aerial
Sanfretta & Mansfield
Simmons, J. B.
Stewart, G. W.
Swift, Herb.
Shaw, G. M.
Sherman, Billey
Stevens, Geo.
Sedley, Har.
"Show Girl" Co.
Stratton, A. M.
Sealey, C. W.
"Signal Lights of Pt. Ar." Co.
Swafford, Jas.
Subers, E. F.
Sun, Gus
Shea, M.
Spraguettos, The
Schnaible, Ern.
Swayne, W. M.
Schuehler, Ind.
Stoddart, Birt
Sawyer, Eddy
Sun Bros.
Sachs, Nate
Shiney, Geo.
Sitner, F. M.
Sullivan, C. D.
Stickney, Wm.
St. Cyr, H. E.
Seymour, F. V.
Starkweather, H. A.
Thelma Bros.
Tojack, Geo.
Tegge & Daniels
Terre, W. H.
Tuson, Herb.
Thurston, How.
Thomsen, Fred
Tuffury Dogs, —
Taylor, Fred
Turtle, Jno.
Tasker, D. J.
Thomas, G. H.
Taylors, The
Tessier, Wm.
Taylor, G. B.
Tuson, Herb.
Thompson, P. M.
Taylor, Frank
Thompson, C. C. A.
Tilden, Fred.
Toland, H. H.
Thurston, How.
Thomas, Wm.
Thurber, P. H.
Thurber & Nusher
Tucker, S. E.
Terry, Will.
Turner, Hap D
Thompson, W A
Tratoor, Cliff
Urban, Frank
Vaughan, Chas.
Vonie, Har.
Van Camps, The
Vale, A.
VanKits, F. P.
Vack, F. H.
Vernon, J.
Varney, A. E.
Williams, Chinese J.
Willis, B. J.
Westford, Lor.
West, J. H.
Williams, Tay.
Weston, Willie
Wilson, Tony
Wesley, Ben
Williamson, C.
Wards, Al.
Ward, Fred
Waldon, Max
Woods & Earle
Woodbury, Fred
Wacke, Herm.
Wynn & Hart
Whitney, B. C.
Wills, J. B.
Wild, W. C.
Wallick, J. H.
Wesley, Louis
Williams, Fred
Wiener, Har.
Wack, Eugene
Warren, C. L.
Waterbury, Theo
Willard, E. H.
Williams, Tayl.
Wells, Alfred
Wells & Arthur
Webb, W. H.
Woodwards, The
Weber, Will.
Werley, Edw
Ward & Wade
White, W. A.
Warren, Edw.
Warsaw Bros.
Williams, T. H.
West, DeFor.
Ward & Curran
Wilson, Max.
Wilton, Tom
Watson, Hutchins & Edwards
Wessells, H. A.
Weston & Raymond
Way, L. E.
Welsh, J. C.
Wright, E. E.
Wilkinson, Har.
Yerrick, Percy
Young, Art.
Yamamoto, T
Yeager, E. C.
Young, Ollie
Yeager, E. C.
Zazell & Vernon
Zierke, Hohl.
Zobedie, Fred
Zarelott, Sol.

SEE NOTICE AT HEAD OF LIST.

VIRGINIA.

Richmond.—At the Bijou Theatre (Jake Wells, manager.—Week of May 16, "Jane Eyre" did well. Week of 23, vaudeville, including: Gottlob Leonard Co., Slits and Blois, Delmore and Darrell, Alfred Anderson, Leonard and Leonard, Fred and Amlo Gottlob, Orpheum Trio, Three Fauste Sisters, Jim, and Lillian Hoorer.

ACADEMY OF MUSIC (Chas. Rex, manager).—The Bennett-Moulton Stock, a strong company, did good business.

WEST END ELECTRIC PARK (D. C. Guvernator, manager).—Paine's fireworks, "The Fall of Pompeii," June 3-5.

THE CASINO (Wells & McKee, managers).—Prof. Dwyer and Reinach wrestling match, 27.

NOTE.—Work of clearing for the site and digging a foundation has commenced on the new Bijou Theatre. It is expected to be completed by Nov. 1.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905

MASSACHUSETTS.

Boston.—Last Saturday evening four show shops were closed in this city: The Hollis, Colonial, Park and Majestic, and from now until the middle of August matters theatrical promise to be rather quiet. The new attractions for current week are the Ringling Brothers' Circus, at the Huntington Avenue grounds; "Girls Will Be Girls," at the Boston; "Sky Farm," at Music Hall; "My Official Wife," at the Castle Square, and "East Lynne," at the Bowdoin Square. Aside from the attendance at the Colonial, Keith's, and the stock houses business was only fair last week, although the weather was of the kind which encourages theatregoing. Rain and cool weather formed a strong opposition to record breaking circus crowds, but under the adverse circumstances the Forepaugh-Sells Brothers' Circus did very well. A decision was handed down by the Supreme Court in this city last week, establishing the right of beach resorts to open on Sundays, and asserting the legality of Sunday shows.

BOSTON THEATRE (Lawrence McCarty, manager).—"Girls Will Be Girls," with Al. Leach and the Three Rosebuds as the principal funmakers, is here for a fortnight. Those assisting in the fun are Felix Haney, Edgar Foreman, Arthur Brock and Harry Davies and fifty-five young ladies. The piece was played at another local house earlier in the season, and made a favorable impression. John Osborne and William Ginney, of the box office staff, will benefit by Tuesday's performance of the musical comedy. Five weeks of "Babes in Toyland" was enough to satisfy the management of show and house that we have seen enough of the pleasing musical show.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Fifth week of "Woodland" is now under way. Many ideal changes were made last week in the fantasy of the forest, as the builders term the work, and every performance seems to be better than the preceeding one. There is no doubt as to the popularity of the piece and it will doubtless last the Summer season with financial success. Cheridah Simpson was out of the cast for a few days last week owing to hoarseness. Her role of Prince Eagle was assumed by a Miss Tozier, one of the chorus, and the young lady made such a pronounced success that Miss Simpson hastened back before she was really over her indisposition. Hans S. Robert, who had one of the comedy parts, is seriously ill and may not return to the company, as his part has been cut out. Albert M. Sheehan, business manager of this house, has a benefit on Monday of this week, and at present writing the house is entirely sold out for the occasion.

GLOBE THEATRE (Stair & Wilbur, managers).—Monday, May 23, marks the beginning of the third week of the engagement of "The Isle of Spice," at the Globe. The successful extravaganza continues to play to good business, and will try to finish out the Summer season if the attendance warrants. The hits of the show are made by Leslie Leigh, with her "Peggy Brady" song, and by Toby Lyons, with his "Goo Goo Man" number.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—Nance O'Neil closed her season, and also the regular season of this house, last Saturday night. The last three performances brought out the largest crowds of the season to this house, the street in front of theatre being blocked by the people trying to get into the theatre. The attendance was a fitting climax to Miss O'Neil's long and successful engagement in this city, and the star certainly deserves the rest she is about to take. Arrangements were completed last week for a special supplementary season of comic opera at this house, the season to open on Decoration Day, May 30. The Bostonians will supply the operas, and the company will first present "The Queen of Laughter."

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—After the performances of "Candida" and "The Man of Destiny," the second season of this house under present management came to a successful termination. The house will be reopened on or about the fifth of September, and the first attraction will be Ezra Kendall, in a new comedy by Edward E. Kidder.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The nineteenth season of this popular playhouse was brought to a conclusion last Saturday night with the performance of "The Pit." "The Girl from Kay's" will reopen house first week in September.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The second season of this house came to an end last Saturday night with the performance of "Buster Brown." The date of its opening is not given out.

MUSIC HALL (Stair & Wilbur, managers).—For the third time this season "Sky Farm" is being played at this house. The management claims the comedy holds the record of this house for attendance, and that is undoubtedly the reason for its return. Joseph R. Grismer offers a competent company, and a new scenic equipment. All enjoyed the fun of "Are You a Mason?" and it had a prosperous week. The length of "Sky Farm" engagement is not stated.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"My Official Wife," which was originally brought out nine years ago, is being played this week by the house stock. The role of Helene, the heroine, is being played by Blanche Stoddard, who concludes her engagement as a member of the stock in this production. Other prominent parts are in the hands of Howell Hansel, John T. Craven, John E. Webber, John Sainpolis, Isabelle Fletcher and Alice Riker. "Janice Meredith" was a big success last week. Next week, "Two Little Vagrants."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The ever effective "East Lynne" is being done this week by the stock company. Miss Hunt is seen as Lady Isabel and Mme. Vine, Miss Du Bois as Barbara Hare, Miss Hale as Cornelia Carlyle, while the principal male characters are looked after by Messrs. Blackmore, Fey, Denison and Haviland. Last week "Dad's Girl" was a pleasing diversion. In rehearsal, "Daughter of the South."

KEITH'S THEATRE (B. F. Keith, manager).—The Fadettes Woman's Orchestra continues as the principal feature of the bills offered by management, although there are numerous other cards worthy of the greatest consideration. The fun provokers: Monroe, Mack and Lawrence, Geo. C. Davis, Ten Brooke and Lambert, Village Choir, Watson and Hills, and the Masseys. Kreisel's dogs, monkeys and cats, Sisters De Van, Four Welsons, Willa Holt, Wakefield, and biographic views, contribute to eye and ear pleasures. The show offered last week was good, and the large audiences gave every evidence of thoroughly enjoying same.

HOWARD ATHENÆUM (William McAroy, manager).—Jimmy Britt, the popular pugilist, top notches current bill. Assisted by his brother, Billy, Young Britt gives exhibitions of his training methods. As this is his first local appearance, the sports will flock to this house to look him over. Vaudevillians: Harry and Sadie Fields, Charles and Fanny Van, Yamamoto Japs, Opera Bluff Trio, Hayman and Franklin, Marion Sawtelle, Cunningham and Fowley, Gordon Sisters, the Dwyers, Nicholas and Croix, Hebert and Rogers, Harry and Gussie Morton, the Holbrooks, Frederick, the kinetograph and the burlesquers in "Radium Rays."

PALACE THEATRE (Charles H. Waldron, manager).—The Stock Burlesquers appeared this week in two new skits, entitled "The Matrimonial Bureau" and "The Palace Burlesquers on the Manhattan L." Fun is furnished by Messrs. Black, Meany, Dixon, Bulls and Holmes, whiles the girls furnish dances, songs and marches. Olio includes: Seebach, Morris and Daly, George and Loretta Epps and Lyster and Cook.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Moonlight Maids are here this week, and it is expected that their presence will be the cause of crowded houses. "A Rialto Rounder" is the title of the burlesque, and the variety cards are contributed by Mlle. De Lome, Frederick Brothers and Burns, Hanley and Hanlon, Fields and Wooley, Marie Rogers, and Rice and Provost. Rice and Barton Co. had a good week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—A big snake is the feature card of this week's bill. The enormous python is thirty feet long and weighs about four hundred pounds, and claimed by the management to be the largest snake ever exhibited in this city. Other curio hall cards: Barbean Family, musicians; Van Doorns, king and queen of handcuffs; Cherry Miller, fat girl, and Mme. Myers, bearded woman. Stage: The Coltons, Sadie Falcome, Collins and Keene, the Great Carroll, Fox and Cook Comedy Co., Eloise Fuller, Franklin and Hopkins, Carroll and Baker, Zanfretta and Mansfield, and Crimmins and Black.

WALKER'S MUSEUM (L. B. Walker, manager).—Stage people week of May 23: Lorene, the Belfords, Clara Bradley, Dolly Hastings, Edna Worth, and Harry Shaw.

NICKELODEON (L. B. Walker, manager).—Ten Blackbirds, an aggregation of colored singers, dancers, cake walkers and comedians, is the important announcement for current week. Others: Royce Brothers, bag punchers, and a basket ball contest between a bevy of pretty girls. Stage: George Platte, Peter and Marie Haines, Cora McCluskey, Nellie Daly, and Hume and Hole.

PLAY AND PLAYER.—The Grand Opera House will next season be under the management of Stair & Wilbur, although George W. Magee will still have an interest in the control of the house, and will probably be resident manager......Kitty Bingham will play her first engagement of the season at the Howard next week......Denman Thompson was in town last week......Manager Charles Waldron, of the Palace, has joined the Summer colony at Winthrop. He has leased his place at Greenlawn, L. I......Cunningham and Fowley is the firm name of a new team making their initial appearances together at the Howard this week. Cunningham was formerly a member of the team of Cunningham and Lord, while Fowley until recently worked with J. Francis Dooley, as Dooley and Fowley......Louise Laselle, formerly a member of "The Prince of Pilsen," joined the "Woodland" company last week......Sunday concerts: *Music Hall* and *Majestic*—Winona Shannon and Company, Four Emperors of Music, Clara Barleaux, Charles Howard, Faust Trio, Jones and Walton, Gordon and Eldred, McDonald and Huntington, and Collins and Maydelle. *Bowdoin Square*—Billy B. Van and Rose Beaumont, Kennedy and Rooney, Harry and Sadie Fields, Besnah and Miller, Leonard and Drake, Caine and Welsh, Colton and Darrow, Collins and Keene, Soraker Brothers, Wally Clark, and the Holbrooks......J. Francis Dooley was in town last week, and enjoying a rest before he starts on a long Summer campaign of parks, etc......Edward C. Barry is the new business manager of the "Candida" company......Isabelle Fletcher opened her cottage, "The Primrose," at Winthrop, May 22, with a house warming party......Mary Sanders, of the Castle Square Stock, will soon appear as Nora Helma, in "The Doll's House," at a morning performance for the benefit of the Church Alliance......Davenport Seymour, the daughter of Wm. Seymour, has joined the stock company at Worcester, to which Edmund Breese is a new addition. ....It is understood that "The Filibusters," by Wilson and Lorraine, will be the next musical comedy to be produced by the Bank Officers' Association......Charles Guyer and Nellie Daly, who made the big hit in "Babes in Toyland," with their merry novelty dance, will remain in this city during the Summer. Both are great local favorites.

New Bedford.—The past week has been a typical April one—of sunshine and rain, nevertheless the playgoers turned out in large numbers.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—"Mrs. Wiggs, of the Cabbage Patch," entertained a large sized audience May 17, and will be welcomed again. The audience was a most delighted one, and gave vent to its pleasure by frequent and spontaneous applause. The Country Week Minstrels (local) gave a pleasing entertainment 19, before a fair sized audience. Due: Arnold Daly, in "Candida," June 1.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"The Three Musketeers" was given week of May 16, and scored a deserved success, being played by the stock company. Altogether the presentation was an excellent one, and was equally well staged in every detail, which reflects much credit upon all concerned. "Driven from Home" 23-28.

FLOWERS' THEATRE is dark.

SHEEDY'S UNION STREET THEATRE is dark.

NOTES.—Advance Car, No. 1, of the Forepaugh-Sells Bros.' Circus, following Car No. 2, rolled into town the past week, in charge of Charles K. Adkins, with twenty-three assistants and everyone a hustler, as the amount of paper put up throughout fifteen miles of territory shows. Mr. Adkins and his assistants are a happy family. Manager Adkins stated that he never met so many brothers of the F. O. E. in so brief a stay in any city visited (in an experience of fifteen years) as he did here, and he was loth to depart so suddenly. The car's roster is: Charles K. Adkins, manager; assistants—Lem Holmes, W. A. Richards, B. Belsonnett, A. Biller, C. Loughbridge, Wm. Hart, Jedd Lackman, A. Eldnie, J. Preovalsky, Wm. Burkhardt, Henry Huber, Wm. Ward, Chas. Terager, Chas. Strnag, Ed. Trenette, A. W. McKenna, Joseph Herne, Wm. Thomas, W. A. Henry, E. Tronofskey, Chas. Long, Wm. Merchant, Daniel Merrunn. The show is due here June 7. ......The Walter L. Main Circus is expected to visit here in July. A warm welcome awaits John Carey, the press representative of this aggregation, upon his visit to this city...... Advices received from the Turners, Happy Dick and Daisy, state that they are in the fourth week with their Silver Plate Show under canvas, and playing to the capacity through New Jersey......Frank Lawrence, lightning gun manipulator and club swinger, is spending a few weeks at his home here, preparatory to filling a number of Summer park engagements......John J. Shannon, of Flowers' Theatre, will manage Marine Park the present season, and preparations are being made to open this Summer resort May 30. ......Theodore B. Baylies, of Sheedy's Theatre, who also is the treasurer of the local baseball team in the New England League, has been in New York and Philadelphia during the past week.

Lynn.—The Lynn Theatre, with its contents, was totally destroyed by fire on the afternoon of May 18, entailing a loss to the Gen. Lanier Building Association, G. A. R., and the Eastern Amusement Co., of which Frank G. Harrison was a stockholder and manager, of about $100,000. Nobody was injured, as the house was closed, the only person in it being Arthur Colburn, the assistant treasurer, who had no difficulty in making his escape, as he was in the box office.....The cause of the fire is unknown, but is supposed to have been spontaneous combustion. Besides the property of the Eastern Amusement Co., Jere Grady, of the Frankie Carpenter Co.; the E. V. Phelan Stock Co., Daniel Ryan, and the Harcourt Comedy Co., Charles K. Harris, manager, lose a number of thousand dollars worth of scenery and other property which had been stored there for the Summer, and upon which there was but little insurance. Ethel May Shorey, of the Nannette Club, a local organization, also loses about $300 worth of scenery, used in the production of "Light 143." Manager Harrison states that the Lynn Theatre patrons will have a new house early next season, as negotiations are already under way for its erection. "Mrs. Wiggs, of the Cabbage Patch," was the last show in the old theatre, playing 13, 14.

GEM THEATRE (C. W. Sheafe, manager).—This house has closed its regular season, which has been a very successful one. This week Rostrand Bros. are showing moving pictures of some of the big fights. Manager Sheafe expects to have a new theatre to open his next season's business in.

SALEM THEATRE, Salem (H. E. Reed, manager).—The season for this playhouse is nearing an end, and during the Summer extensive improvements will be made.

NOTES.—Manager Charles R. Shorey, of the Nannette Club Dramatic Co., will take the management of the High Rock Auditorium this Summer, if the present plans materialize. ......The German Summer Theatre, at Salem Willows, will open early in June, under the direction of Manager Doyle, who has had charge of the place for the past two seasons......Forepaugh & Sells Bros.' Circus will appear in Lynn 23, and Salem 24.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton Comedy Co. opens its annual Spring engagement May 16. "Du Barry," "Robert Emmet," "Harbor Lights," "Davy Crockett," "The Beautiful Slave" and "The Law of the Land" being presented during the week. Florence Hamilton received a royal reception by her hosts of friends. J. F. Burke was equal to all demands upon him. D. J. Sullivan, Will Howatt, John W. Barry, Alma Aiken and Emma Field were others whose work met with approval. Specialties between the acts were furnished by the Everett Trio, Austin Sisters, Al. Lesier and D. J. Sullivan. Business was good. The company remains 23-28.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Parisian Widows, 16-18, with two burlesques and an olio, which drew good returns. In "Roses and Onions" and "The Widows at Sea," the fun was fast and furious, thanks to Bert Leslie, Ben Cook, Annie Peyser and Marie Richmond backed by a good chorus. Reilly & Wood's Co. is to play a return date week of 23.

NOTES.—Ringling Brothers' Circus exhibited at Hampden Park 20, and from side show to concert everything was on the highest order, and pleased an enormous afternoon audience, even turning them away in the evening. The street parade in the morning was one of the grandest ever seen here, and was witnessed by big crowds. The big show was not only entertaining but highly educational, and the large audience thoroughly enjoyed the astonishing acts of Genaro and Theol, Ly Bell Sisters, the Bedlals, Three Eldreds, Glinserettis, Da Comas, Flying Fisbors, and Miss A. Tasmanian. The side show was not forgotten by the crowds......The annual musical festival was held at the City Hall, 18-20, and drew large audiences. Those who appeared were: Adele Der Ohe, Anita Rio, Mme. Eota Kileski, Florence Mulford, William Green, Gwelyn Miles, Maud Powell, Minnie Louise Homer, Jacques Bars, Frederick Martin, Emilio De Gogorza, William Harper, Emilie L. Gehring and Boston Festival Orchestra......Robt. H. Clark, who has been in charge of the billing work of the Nelson and New Gilmore Theatres the past season, is now with Ringling's opposition forces. ......John T. Ray, of Wm. A. Brady's "Foxy Grandpa" Co., is now at his home in this city for the Summer......Arthur H. Shaw, electrician with Gus Hill's Smart Set, returned to this city last week, the company having closed its season......The Parisian Widows closed its season 28...... P. F. Shea has taken up his residence here for the Summer......Ben Greet's company of players are to give two out door performances at the ground of the Meadow Golf Club, Northampton, June 4, with "Much Ado About Nothing" in the afternoon and "A Midsummer Night's Dream" in the evening......Harry Tigho was in the city last Tuesday renewing old acquaintances...... William Nichols, contortionist, from this city, is with Forepaugh & Sells Brothers' Circus. ......The Bowser-Craven Stock Co., which played for a number of weeks at the Nelson Theatre, has gone to Grand Rapids, Mich., with the exception of Victorin Addison, who has left the company to go to the Arden Stock Co., Washington, D. C. Dorothy Tennant has been engaged to fill Miss Addison's place....Fred E. Sullivan, of Nance O'Neil's Co., is a new one who will be with the company when it opens 30......"Zip," Barnum's "What Is It," recently joined Forepaugh & Sells Brothers' Circus, being one of the features of the second side show, with Johanna, "the gorilla girl." An event which will be long remembered by the members of the circus was the marriage of Johanna and Zip, which took place at Troy, N. Y., May 11.....Walter Hitchcock, of Henry Miller's Co., and Davenport Seymour, of Frohman's forces, are to be members of the New York Players Summer stock, under Hunter & Bradford's management, which is to be at Worcester......Ethel Baker, of "The Wizard of Oz" Co., was at her home in this city recently, for a short time......J. J. Flynn, of Boston, has leased Forest Lake, Palmer, from the Springfield and Eastern Electric Car Co., and will open the season May 30...... Whistling Tom Brown is to spend the Summer in Europe......Corse Payton is to be with his comedy company this week. Arrangements have been made to extend the engagement of the company to 28......The marriage of Pearl E. Turner, of the "Side Tracked" Co., whose home is in this city, and Edward Clark, of Brooklyn, N. Y., took place at Parrsboro, Can., May 14........ Hampton Park is to be opened May 30, with the Wilbur Opera Co. as the opening attraction for the theatre......It is said that Arthur Alston is planning to star Jane Corcoran next season, in "Pretty Peggy," in which Grace George has been appearing.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—No attractions were offered last week. "The Pirates of Pouzance" is to be sung by C. Co., M. V. M., under direction of P. Waldron Emmunds May 24, and "Candida," 26, will practically close the season at this house.

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Cook & Hamilton's Burlesque Co. did a turn away business last week, at every performance. Charles Hamilton, Cook and Cook, the Verdiers and Bessie Stewart were big successes. The burlesque, "The Arrival of Tom Sharkey," with Charles Hamilton, was very funny. Amateur night brought out the usual big list of performers. Charles Hamilton and Stewart and Ross are holdovers for the current week and the new faces are Bob Desmond, May Burns, and Pearl Davis. The burlesque will be "The Diamond Palace."

MENTION.—The big event for the current week is Forepaugh-Sells Bros.' Shows, 25, at the circus grounds......The parks are getting in readiness for the Summer season, with many modern improvements for accommodations for patrons. Lakeview Park Thestre will offer vaudeville, under the management of J. J. Flynn. Mr. Flynn will also present vaudeville at Central Park, Dover, N. H.......Canobie Lake Park Theatre will be under the direction of J. W. Gorman, and vaudeville and farce comedy will entertain. The opening of the park will be May 29, with Salem Cadet Band, Jean Missud, director, assisted by Marion Littlefield, contralto......The Casino, at Hampton Beach, will offer vaudeville, as usual, under the management of W. H. Phinney. Edw. P. Hulse will be press agent for the above parks......W. O. Stevens, of the local Casto Theatre, will be pianist at Highland Lake Park, Winsted, Conn., this season....Chas. A. Casey, musical director at the Boston Theatre, will go over the Boom circuit of parks, opening at Milford, Mass., 30......The local Aerie of Eagles, 223, has moved to the new Elk Building. The meeting of 19 nested seven, and a musical and oral programme followed, in which Charles Hamilton assisted in the entertainment. The aerie is preparing to participate in the Summer tournament of Eagles at Springfield, Mass.

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Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Mrs. Wiggs, of the Cabbage Patch," played to fair business May 16. The production was highly pleasing, and appreciation was shown in applause sufficient to bring the entire company before the curtain several times. Due: "Candida" 31, which will be the last attraction of the season at this house.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—The Florence Corbin Stock Co., in "A Child of the Forest," played to large business last week. Week of 23, "Exile of Erin."

FOREPAUGH-SELLS BROS.' CIRCUS comes June 10.

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Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The season will close with a local production of a piece called "Santiago." The past season has been a satisfactory one in every respect, and Messrs. Cahn & Cross are well pleased with the way in which the majority of the bookings have been received. At no time in the history of the house has a stronger list of one nights been presented.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—The farewell performance of Ellery's Royal Italian Band, May 16, was greeted by a full house. Darkness prevails until 23, when Ernest Hastings and company appear, in "Our New Minister," for a week's engagement.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"An Enemy to the King" drew well week ending 14, and was succeeded by "The Christian." Underlined for 22, "Jane."

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Man of Mystery" filled the house week ending 15, and was succeeded by Lawrence Gratton and company, in "Shamus O'Brien." Underlined 22, "Man's Enemy."

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—Instead of opening with "1492," as originally announced, this popular house had its initial opening under the new management, 15, with the Olympia Comic Opera Co., in "Said Pasha." Underlined for 22 and week, "Boccaccio."

ORPHEUM (Clarence Drown, manager).—Features 16 and week: Davis Macauley and company, Sisters Gasch, Hal Merritt, Brandon and Wyley, Lew Sully, La Petite Adelaide, Wilfred Clarke and company, and Orpheum motion pictures.

UNIQUE THEATRE (Hentz & Zalie, proprietors).—Features May 23 and week: Pearl and Carol Melaott, Owen and Owen, in "A Tramp Actor," featuring Baby Owen; Paul La Drew and Fred La Zone, in "The Troubles;" Mr. and Mrs. Barr & Co., paper tearing and sand pictures act; Raymond and Jessica Wilson, and moving pictures on the uniqueoscope, operated by Raymond Wilson.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 15 and week: Bennington Duo, Jack Symonds, and Dale and Mack.

CINEOGRAPH (R. Beers Loos, manager).—Features 16 and week: Rizal, Steele and Steele, Serena Wolfe, Claude Kelly, Harry Raymond, moving pictures. Performance closes with a sketch, entitled "Fast and Slow."

CHUTES THEATRE (Henry Koch, manager).—The final concerts of Ellery's Royal Italian Band have attracted large crowds to this popular resort. With the departure of the band the zoo will become the leading feature of this park.

NOTES.—Arrangements are being made for the appearance of Mme. Modjeska, supported by Lawrence Hanley, in repertory, during June......Manager H. C. Wyatt, of the Mason Opera House, and Manager Oliver Morosco, of the Burbank Theatre, are now in control of the Casino Theatre......Several members of Ellery's Royal Italian Band were the recipients of presents from friends they made during their long engagement here, prior to their departure for the St. Louis Exposition.......It is understood that a plan is on foot for moving the theatre at the Chutes from inside the grounds, so that it will have a street frontage. Vaudeville will be presented.

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THE STUART ROBSON MEMORIAL.

The Shakespeare College, a project designed to enable actors to enjoy active employment, as lecturers and teachers, after their career upon the stage has ceased, is now actively agitated.

The late Stuart Robson first announced this idea before an audience upon the stage of the Knickerbocker Theatre, New York, at the first benefit of the Actors' Home, two years ago, and as it has been decided by a vote of the trustees of the Actors' Fund Home to dispense with benefits, the time is now considered propitious for promoting the plan of the proposed Shakespeare College, with a view of preserving for posterity the highest traditions of the stage, as exemplified in the works of Shakespeare and other standard authors.

The first of a series of benefits for this object, which is now planned as a memorial to Stuart Robson, will be given at the New Amsterdam Theatre on Tuesday, May 31, afternoon and evening.

The Shakespeare College is planned, primarily, for the benefit of th stage profession. It is meant to serve, when fully developed, as important a purpose as any of the established auxiliaries to the stage, such as the Actors' Fund, now existing. The faculty of the college, it is proposed, shall be made up principally of actors retired from active duty upon the boards, and their employment as lecturers and teachers will afford a filling and dignified career in the exercise of this calling.

Actors who have occupied honorable positions upon the stage naturally shrink from accepting charity, even if offered as sympathetically as by the Actors' Fund, but the proposed college offers congenial, uplifting work, and is intended to prove an important and valuable factor in the progress of American education.

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— The following despatch comes from Centuria, Wis.: "G. S. Grant has invented what he calls a 'box car theatre,' with which, he says, he intends to revolutionize the traveling show business. His invention consists of a car of ordinary length. When used as a theatre the sides are let down and braced, forming a floor 28 feet wide and about 80 feet long, with a seating capacity of 600. Mr. Grant says that the stage can be arranged for any necessary depth, and all necessary scenery will be carried in the car."

With the Bill Posters.

Notes from Local No. 17, Boston, Mass.—Enthusiasm ran high at the meeting when it was announced that the local would parade on Labor Day. Business Agent Abe Rich reported at the meeting that he had visited Lynn and Lowell, and had gone carefully over the ground, and gave it as his opinion that a union of the craft was essential in those cities. Charles Webster, of the Ringling Bros.' Circus, is in town, in charge of the banners. The town is billed completely, and one can see nothing but his banners. He was assisted by Bros. Walter Nilson, Ed. Curtin and Harry Peyser. Bro. Gammon, advertising agent of the Palace Theatre, has three men of this local doing his sniping. Bro. Geo. Collier, of the Stair and Wilbur theatres, has the following men on his staff: Sandy Monro, William Hale, Robert Barr, Will Watson, Bert Hogan, Oscar Stevenanr, Jake Himes, Jim Burns, Cal Coughlin and Joe Devar. W. H. Horton, special agent for the Ringling Bros.' Circus, and John Cane, special agent for the Forepaugh-Sells Shows, are in town. Bros. Burkhardt, Tracey, Corbett and Spear joined the T. M. A. at their last meeting. Frank Lloyd, our president, and Bros. Cullen, of Revere, and Donohue, of Malden, were praised for the grand condition of their boards from the several circus agents. Bro. Frank Johnson has joined the Ringling Bros.' Show for the season. Bros. J. Morton Butler and Gene Noble are doing the advance work for the Readville race track. Bro. Pat Manning is very ill and his condition is serious. Bro. Jim Judge is doing his work. Bros. Ted Wherle and Walter Wherle, of Dartmouth, are to visit the St. Louis Exposition next month. Walter has signed with the Ocean Excursion Co. Frank Paul, the billers' friend, benefits at Elks' Hall June 1. Al. Sheean, business manager of the Tremont Theatre, and a friend of organized labor, had his annual benefit at that house May 23. Mr. Sheean has been a great help to the boys of this local, and many of them attended in a body. Road members kindly send their address as far ahead as possible to Harry M. Peyser.

A meeting was called at Tyrone, Pa., on Sunday, May 15, by Bro. H. M. South, steward on car No. 3, John Robinson Shows. All the boys on the car who are members of the alliance were present and a permanent organization was formed with the following officers: F. F. Smith, No. 11, president; W. Mocerf, No. 9, vice president; H. C. Wainman, No. 11, secretary; H. M. South, No. 11, treasurer; A. Piepenbrink, No. 3, sergeant-at-arms. Bro. J. H. Donovan, national vice president, conferred the obligation on Bro. Charles Wiggins, of No. 11. The meeting was primarily called for the purpose of instilling into the hearts of the new members the aims and objects of the N. A. B. P. and B. of A., as embodied in the constitution and by-laws, and we think they went forth imbued with the determination to advance the cause of union bill posters and billers. The following were present: H. M. South, of No. 11; Jesse Nolan, of No. 11; F. F. Smith, of No. 11; Jas. E. Cole, of No. 1; F. Lisiera, of No. 11; A. Piepenbrink, of No. 3; Chas. Wiggins, of No. 11; William Mocerf, of No. 9; Charles Vernerder, of No. 11; H. Wainman, of No. 11; Geo. Hunt, of No. 11; Ed. Kindley, of No. 11, and J. H. Donovan, of No. 11. After several remarks by the various members, on the good of the cause, and a unanimous vote of thanks to the OLD RELIABLE, we adjourned. These meetings will be held at least once a month, and we hope much good will be accomplished.

Secretary S. C. Moss, 314½ North 8th Street, Philadelphia, desires to communicate with the secretary or treasurer of Local No. 2, Brooklyn branch.

Notes from Local No. 4, Philadelphia.—The Pawnee Bill car No. 4 has arrived in Philadelphia and is doing good work. The staff is as follows: John Hester, boss bill poster. Local No. 7; Bill Posters E. W. Richards, of No. 11; J. Nedron, of N. A.; H. Traxler, of No. 3; Ike Hauser, of No. 3; J. McCoy, of No. 3; W. E. Stockberger, of No. 3; W. Harris, of No. 3; W. A. Rockefeller, of No. 22; E. C. Butcher, of No. 27. I. Knauff was installed as a new member on the car and also this local. Mr. Van Osten, the manager, is a good friend of the cause and this local wishes him the best of success, also the show, and hopes it will be their banner week. Our president, Mr. Soplee, is to be tendered a benefit, at the Standard Theatre, this coming week, and he has the local's best wishes. Would like all road members to send in their address to S. C. Morse, secretary.

Notes from Local No. 12, Milwaukee, Wis.—It is with deep regret that the death of Bro. Geo. Schlelein is announced. Bro. Schlelein, who had been ill for several weeks, passed away May 13. The funeral was held from his residence, May 20. The respect that Bro. Schlelein was held by his employers, as well as brothers, was evidenced by the fact that the Cream City Bill Posting Co. closed their shop on the day of the funeral, in order to allow the brothers to attend. The floral designs were many, and, in addition to the large design seal by N. A. B. P. and P. B. of A., Local No. 12, there were several from out of town brothers. Bro. Schlelein had a very creditable record. He started to post bills for the Cream City Bill Posting Co. in 1882. Ten years later he became shop foreman, a position which he has filled to his credit ever since. Brothers who have worked under him are united in their praise of his treatment. He was always active in affairs pertaining to the union, being one of the first to sign the list of Local No. 12. When the local was organized he was chosen as financial secretary and treasurer, which position he held until a few weeks ago. When the first convention was called at Chicago, Bro. Schlelein, who was a delegate from Local No. 12, was elected to the position of sergeant-at-arms of the convention. His death is considered a great loss to his firm as well as his brothers, who mourn him as a good fellow, and a firm friend. Bro. Hyde, who is not with the Gollmar Bros.' Show, writes that he is enjoying good health, and indications point to a successful season for his show. Bros. Brewen and Homan, who left that show, have returned to the city. Bro. Ed. Robey, of Local No. 9; Bro. Stern, of Local No. 3, and Bro. Bale, of Local No. 7, were here the past week, being in advance of the Gentry Bros.' Show. They are certainly a hustling advance brigade, and were entertained by Bro. Wm. E. Mick.

Notes from Local No. 1, Chicago.—William J. Saunders, secretary of this local, sends the following: "Business in our line, in Chicago, is good at the present time, with almost everybody working. The theatres are all running, but with the exception of the Grand, Powers' and Garrick, most of them will have to close shortly, in order to make alterations to comply with the new city ordinance, and the shops are employing nearly as many men as ever. Hiram Gran and James Harkin will launch their new show, 'A Girl from Kansas,' in August. Frankie Harris, of No. 11, is here, ahead of 'York State Folks.' P. F. Murphy, H. B. Pearson, Geo. Cochran and J. McCormick are working for small circuses, showing around the city. The roster of the Columbus Theatre is as follows: Wm. Robeson, agent; W. Pearson, H. Linden, Al. McCann, M. McCormick, C. Griffith, H. Sayers, Joe O'Neil and O. Bags. At the La Salle: Joe Oppenheimer, agent; H. Clatdellyn, Sam Rothschild, Wm. Reed, W. Quirk, F. Warren and D. Howard.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Howard C. Bristel, treasurer of this local, and assistant advertising agent of the Academy of Music, takes full charge of the advertising department of the New Park, with several assistants. Bro. Ben Taylor takes charge of the advertising department of Christel Beach for the season, with two assistants. Several of the local boys are getting ready to go to St. Louis for the season.

Notes from Local No. 6, Denver.—Members of No. 6 employed by the Curran Co. here are being congratulated on the result of the municipal election, held last Tuesday in this city. On one side were arrayed every newspaper in the city, and opposing them in the fight for publicity were the bill posting plants. To say that they did yeoman service is expressing it mildly, and the fact that the bill posters were victorious speaks for itself. Never in this city's history has such a showing been made with campaign paper, and the sniping that was done will go down in history. Night routes were made, and every available spot utilized, not even excepting the plate windows of business houses, which were "hit" as freely as the humblest ash can. Altogether it was a memorable campaign, and one in which our local took a prominent part. Bro. E. H. Jones, of No. 13; J. H. Carmody and W. G. Dickey, bill posters and agent, respectively, of Terry's "Uncle Tom's Cabin" Co., were in our territory this week. They were met in Greeley by Bro. Penney, and arranged to show the Curran circuit in June. Bro. Ben Rosenthal, of No. 11, is in the city, arranging for the coming of the Floto Shows in June. Our former president, Harry Hook, is now manager for the Curran Co., at Colorado Springs. Bro. W. A. Martin, in charge of the Curran plant at Pueblo, was in town on Sunday, and attended our meeting. Bro. Alex. Henry, formerly of the Curtis Theatre, is now with the Curran Co. Bro. Joe Corden will go out ahead of Reeves Bros.' Show, who show under canvas this Summer. Bro. Joe Santry is back with the Curran Co., after a season ahead of the Dearborn Stock Co.

Robt. H. Clark, secretary of Local No. 15, of Springfield, Mass., who has directed the billing for the Nelson and New Gilmore Theatres during the Winter, is now with Ringling Bros.' opposition forces. All communications for Local No. 15 should be sent to Bert J. Busha, 25 Hall Street, Springfield, Mass. J. M. Howard, with Walter L. Main's Circus, is one of the latest applicants for membership in Local 15.

The following communication is self explanatory: "To all members of the National Alliance Bill Posters and Billers of America: There being quite a controversy in regard to the bond of our treasurer, I wish to state that Treasurer Coley is, and has been, under $5,000 bond since Jan. 1, 1904. Secretary McCormick received the bond from Treasurer Coley, at Chicago, the latter part of January or early in February, and Secretary McCormick sent the bond to me, and it was in my possession until May 20, when I forwarded it to President Josephs, at Pittsburg. Yours fraternally, JOHN WILDS, chairman board of trustees, Local No. 2, New York."

Roster of Car No. 1, Gollmar Bros.' Big New R. R. Shows: Wm. H. Delly, car manager; Chas. Lovick, lithographer; Roy Pursell, boss bill paster; assistants—J. C. Wittenmyer, Fred W. Hyde, Harry Pitney, Chas. Lindblade, Ed. Wahler, John Wyan, Joe Brennan, John Weber, Pete Holmes, Walter Jensen. Programmes: F. McGuire. The car is entirely union, from car manager to paste maker. The season so far has been good, and the boys are all happy, as the bad weather is over.

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RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Society people of the city held the house May 16-18, for a production called, "The Levelers," given for charity, under the direction of H. A. Barnet, of Boston. The house was crowded at every performance. The Falstaff Club, another local organization, gave its annual minstrel show 20. Isabelle Evesson and her company opened 23, for four weeks of stock, giving "Trilby" the first week. In the company are: Mr. and Mrs. John Glendinning, Oscar Eagle, George Gaston, M. L. Alsop, Henry Stockbridge, Mark Kent, John Cumberland, Albert Marsh, Virginia Buchanan and Sadie Handy.

KEITH'S THEATRE (Charles Lovenberg, manager).—The Albee Stock Co. gave a double bill week of 16, opening with the Chinese tragedy, "The First Born," and winding up with the farce, "Lost, Twenty-four Hours." Both were done well, the farce being a particularly creditable bit of work. "The Climbers" 23-28, to be followed by "Why Smith Left Home."

EMPIRE THEATRE (Spitz & Nathanson, managers).—Dot Karroll's Stock Co. opened the Summer season 16, with "The Heart and Sword." The company proved a capable one, and is likely to win much favor here. "A Titled Outcast" 23-28, after which "A Night in Chinatown" will be produced.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—The second week's offering of the Richard Buhler Stock Co. was "The Prisoner of Zenda," which was capably presented. Mr. Buhler's personality is proving a feature of the company. "The Cowboy and the Lady" 23-28, with a night set aside for the Brigadier General of the State and his staff, and "Monte Cristo" will be produced 30.

NOTE.—The engagement of Plimmer's specialties at the Park Theatre has come to an end. Business did not come up to hopes.

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MARYLAND.

Baltimore.—At the Academy of Music (M. J. Lehmayer, manager).—The continued success of the Spring and Summer opera season at this house has encouraged the management to such a degree that they have determined to continue it until July 1. "The Wedding Day" is the attraction May 23-28. Next week, "Jack and the Beanstalk." "The Idol's Eye" last week.

MARYLAND (James L. Kernan, manager).—The house closed for the regular season with Rose Melville, in "Sis Hopkins," 16-21. "The Persian Lamb," a burletta, by two Baltimore composers, was given at the house 21, by local talent.

HOLLIDAY STREET (George W. Rife, manager).—"On the Bridge at Midnight" 23-28. "Queen of the White Slaves" 16-21.

MONUMENTAL (James L. Kernan, manager).—The Kentucky Belles 23-28. Tiger Lilies 16-21.

BIJOU (Kernan, Rife & Schanberger, managers).—The season closed 21, with Pat Chappell's Rabbit's Foot, 16-21, to very good business.

LYRIC (Bernard Ulrich, manager).—Pops were continued 16-21, with the United States Naval Academy Band. A local band will end pops 23-28.

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WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Tenderfoot," May 16, had big business. Week of 23 will be dark.

GRAND OPERA HOUSE (Charles A. Feinler, manager).—The season is closed for the annual cleaning and new decorations are being made for the coming season.

NOTES.—The Wheeling Park will open the vaudeville season about the middle of June......Barnum & Bailey's Big Circus appeared 21, and had capacity at both performances.

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— De Luener & Fields opened their seventh season under canvas May 2, at Bluffton, Ind. The company carries forty-two people, band and orchestra, three Pullman cars and an 80ft. R. T., with 40ft. middle piece, playing a repertory of new comedies and melodramas.

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STREET MEN AND GRAFTERS.—We are manufacturers of the Chemical Microscope or Magnifying Glass; also Wine Glasses and Baby Bottles. Send stamp for price list. CHICAGO VIAL AND M'F'G. CO., 153 W. Lake St., Chicago, Ill.

WANTED, For the Cap. Stewart Show, Cornet, Trombone and Tuba Players; also performers for stage and ring that double band; also lithographer and man to handle 60x90 foot top. Address FORT WAYNE, IND.

AT LIBERTY, Geo.—THE BELMONTS—Grace Sketches, Specialties, Silent Novelty Features, Illustrated Songs; up in acts. Change for week. Responsible mgrs., wire. No. 238 ROWLAND STREET, Syracuse, N. Y.

WANTED, Edison or Lubin Moving Picture Machine and Films, Tent, 35x50, or 40x60; Poles, Stakes, etc. All must be good. Give full description and best price first letter. Want Al Sketch Team, man and wife. H. N. Corpening, Craigmoor, W. Va.

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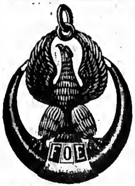

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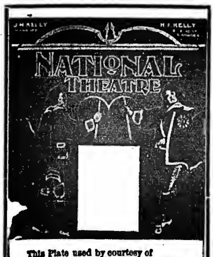

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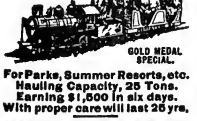

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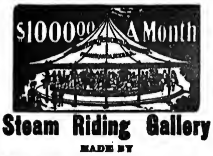

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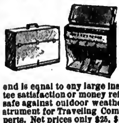

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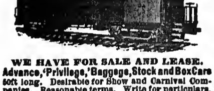

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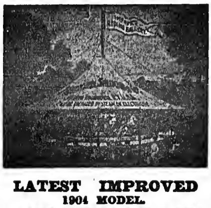

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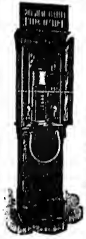

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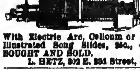

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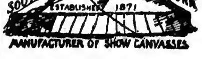

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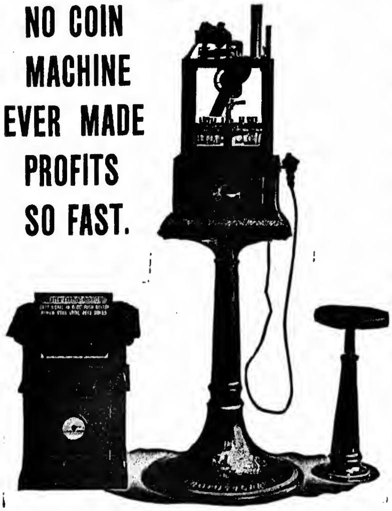

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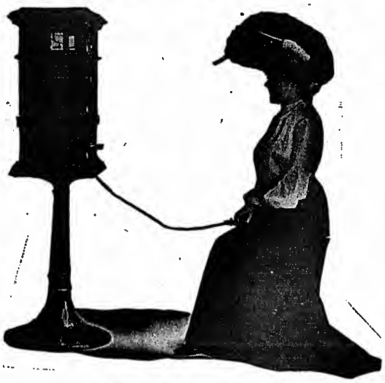

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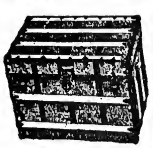

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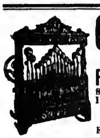

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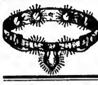

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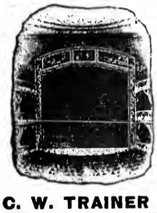

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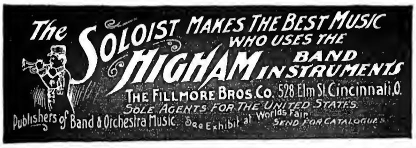

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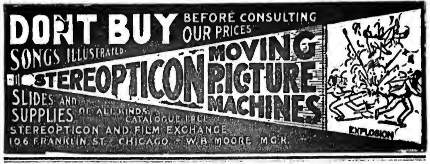

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